ART INDEX

OCTOBER 1947
TO
OCTOBER 1950

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1947

Acad Inscr Pa France. Paris et Belles-Le moires

Am Acad Rom in Rome. Memoirs

Am Artist—American Artist

Am Collector—American Collector

Am Inst Arch J—American Institute of Architects. Journal

Am J Archaeol—American Journal of Archaeology

Antiques—Antiques

Apollo—Apollo, the Magazine of the Arts for Connoisseurs and Collectors

Arch & Eng—Architect and Engineer

Arch Forum—Architectural Forum

Arch R—Architectural Review

Arch Rec—Architectural Record

Archivo Esp Arq—Archivo Español de Arqueología

Archivo Esp Arte—Archivo Español de Arte

Ars Islam—Ars Islamica

Art & Ind—Art and Industry

Art Bul—College Art Association of America. Art Bulletin

Art Digest—Art Digest

Art in Am—Art in America

Art N—Art News

Art Q—Detroit Institute of Arts. Art Quarterly

Artist—Artist

Arts—Arts, Beaux-Arts, Littérature, Spectacles

Arts & Arch—Arts & Architecture

Baltimore Mus N—Baltimore Museum of Art. News

Beaux Arts Inst Des Bul—Beaux-Arts Institute of Design, New York. Bulletin

Boston Mus Bul—Boston. Museum of Fine Arts. Bulletin

Brit Sch Athens Ann—British School at Athens. Annual

Brooklyn Child Mus N—Brooklyn Institute of Arts and Sciences

Brooklyn Mus Bul—Brooklyn Institute of Arts and Sciences

Brussels Mus Roy Bul—Brussels. Musées Royaux d'Art et d'Histoire. Bulletin

s—Buffalo. Fine Arts Academy. Art Gallery. Gallery Notes

Hellénique—École Française ulletin de Correspondance Hellénique

Burl Mag—Burlington Magazine for Connoisseurs

Calif Pal Leg Hon Bul—California Palace of the Legion of Honor Museum. Bulletin

Carnegie Mag—Carnegie Magazine

Chicago Art Inst Bul—Chicago. Art Institute. Bulletin

Chron Égypte—Chronique d'Égypte. Bulletin Périodique de la Fondation Égyptologique Reine Élisabeth

Cincinnati Mus N—Cincinnati Art Museum Newsnotes

Cleveland Mus Bul—Cleveland (Ohio) Museum of Art. Bulletin

Coll Art J—College Art Association of America. College Art Journal

Columbus Gal Bul—Columbus, Ohio. Columbus Gallery of Fine Arts. Monthly Bulletin

Connoisseur—Connoisseur

Cooper Union Chron—Cooper Union for the Advancement of science and art. Museum for the Arts of Decoration

Design—Design

Detroit Inst Bul—Detroit Institute of Arts. Bulletin

Dum Oaks Pa—Harvard University. Dumbarton Oaks Research Library and Collection, Washington, D.C. Dumbarton Oaks Papers

Emporium—Rivista Mensile d'Arte e di Cultura

Federal Arch—Federal Architect

Fogg Mus Bul—Harvard University. Fogg Art Museum. Bulletin

Gaz Beaux Arts—Gazette des Beaux Arts

Glasgow Art R—Glasgow Art Gallery and Museums Association Review

LIST OF PERIODICALS INDEXED

Honolulu Acad Stud—Honolulu Academy of Arts. Special Studies

Iran Inst Bul—Iranian Institute and School for Asiatic Studies. Bulletin

J Aesthetics—Journal of Aesthetics and Art Criticism

J Egypt Archaeol—Journal of Egyptian Archaeology

J Hell Stud—Journal of Hellenic Studies

J Rom Stud—Journal of Roman Studies

John Herron Inst Bul—Indianapolis. Art Association of Indianapolis. John Herron Art Institute. Bulletin

Landscape Arch—Landscape Architecture

Liturg Arts—Liturgical Arts

Los Angeles Mus Art Bul—Los Angeles County Museum of History, Science and Art. Bulletin of the Art division

Los Angeles Mus Q—Los Angeles County Museum of History, Science and Art. Quarterly

Mag Art—Magazine of Art

Met Mus Bul—Metropolitan Museum of Art. Bulletin

Milwaukee Gal Notes—Milwaukee Art Institute Notes

Minneapolis Inst Bul—Minneapolis Institute of Arts. Bulletin

Mouseion—Mouseion

Mus J—Museums Journal

Mus Mod Art—Museum of Modern Art Bulletin

Mus N—Museum News

Nederlandsch Hist Inst Rome Med—Nederlandsch Historisch Instituut te Rome Mededeelungen

N Y Hist Soc Q—New York Historical Society. Quarterly

N Y Pub Lib Bul—New York. Public Library. Bulletin

Numismatist—Numismatist

Oberlin Coll Bul—Oberlin College. Allen Memorial Art Museum. Bulletin

Old Time N E—Society for the Preservation of New England Antiquities. Old-Time New England

Pacific Art R—Pacific Art Review

Penn Univ Mus Bul—Pennsylvania University. University Museum. Bulletin

Phila Mus Bul—Philadelphia Museum of Art. Philadelphia Museum Bulletin

Pictures—Pictures on Exhibit

Plateau—Plateau

Portland Mus Bul—(Museum of Art. Portland, Oregon) Bulletin

Princeton Mus Rec—Princeton University. Museum of Historic Art. Record

Print—Print, a Quarterly Journal of the Graphic Arts

Progres Arch—Progressive Architecture Pencil Points

R Archéol—Revue Archéologique

R Belg Archéol et Hist Art—Revue Belge d'Archéologie et d'Histoire de l'Art

R I Sch Des Notes—Rhode Island School of Design. Museum of Art. Museum Notes

Roy Inst Brit Arch J—Royal Institute of British Architects. Journal

Roy Soc Arts J—Royal Society of Arts. Journal

Russell Cotes Mus Bul—Russell-Cotes Art Gallery and Museum. Bulletin

St Louis Mus Bul—St Louis. City Art Museum. Bulletin

San Francisco Mus Bul—San Francisco Museum of Art. Quarterly Bulletin

Smith Coll Mus Bul—Smith College. Museum of Art. Bulletin

So Aus Bul—National gallery of South Australia. Bulletin

Speculum—Speculum, a Journal of Mediaeval Studies

Springfield Mus Bul—Springfield Museum of Fine Arts, Mass. Bulletin

Studio—Studio; an illustrated magazine of fine and applied art

Toledo Mus N—Toledo, Ohio. Museum of Art. Museum News

Wadsworth Ath N Bul—Wadsworth Atheneum, Conn, Hartford. News Bulletin

Walters J—Walters Art Gallery, Baltimore. Journal

Worcester Mus Ann—Worcester, Mass. Worcester Art Museum. Annual

Worcester Mus N Bul—Worcester, Mass. Worcester Art Museum. News Bulletin and Calendar

Yale Associates Bul—Yale University. Associates in Fine Arts. Bulletin


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October 1947—October 1950

A CUMULATIVE AUTHOR AND SUBJECT INDEX
TO A SELECTED LIST OF FINE ARTS PERIODICALS
AND MUSEUM BULLETINS



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1951

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Art X 10/47-10/50

PREFACE

This seventh permanent cumulation of the ART INDEX covers, in general, the period from October 1947 to October 1950.

Seven periodicals have been dropped since the publication of the 1947-1948 Annual:

Arts, Beaux-Arts, Littérature, Spectacles
Chronique d'Égypte
Emporium
Marburger Jahrbuch
Nederlandsch Historisch Instituut te Rome. Mededeelingen
Revue Belge d'Archéologie et de l'Histoire de l'Art
Royal Society of Arts. Journal

The following titles have been added:

American Fabrics
American Numismatic Society. Museum Notes
Antiquaries Journal
Antiquity
Archaeology
Architecture d'Aujourd'hui
Art & Décoration
Artibus Asiae
Cahiers d'Art
Canadian Art
Ciba Review
Craft Horizons
Everyday Art Quarterly
Formes et Couleurs
Graphis
Hesperia
Interiors
Marsyas
Musées de France
Phoebus
Print Collector's Quarterly
Royal Architectural Institute of Canada. Journal
Society of Architectural Historians. Journal
Verve
Warburg and Courtauld Institutes. Journal
Werk

Full information regarding issues included in this volume is contained in the List of Periodicals Indexed.

Beatrice B. Rakestraw, former editor of the ART INDEX, was responsible for the first annual volume of this cumulation. Sophie Karavia supervised the preparatory work throughout the three years and did most of the exacting work of first proof reading on the cumulation galleys. Grateful acknowledgement is here made to all the others who worked on this volume.

MARGARET FURLONG
Editor

206465

List of Periodicals Indexed

All data as of latest issue received

Acad Inscr Paris Mon et Mém—Institut de France. Paris. Académie des Inscriptions et Belles-Lettres. Monuments et Mémoires. Price varies. Presses Universitaires de France, 108 Boulevard Saint-Germain, Paris
v41-44 1946-1950

Am Acad Rome Mem—American Academy in Rome. Memoirs. Price varies. American Academy in Rome, Porta S. Pancrazio, Rome, 29 (101 Park Av, New York 17) (ann;1v:Ja)
v 19 1949

Am Artist—American Artist. Ernest W. Watson, and Arthur L. Guptill, eds. $4; single numbers 50c; foreign postage $1; Cuba, Mexico, Canada 50c. Watson-Guptill Publications, Inc, 345 Hudson St, New York 14 (m[S-Je];1v:Ja;i-r)
v 11-14 S 1947-S 1950

Am Collector—American Collector. Malcolm Vaughan, ed. $4; single numbers 35c; foreign postage $2. Collectors Publishing Co. Inc, 432 Fourth Ave. New York 16 (m;1v:F;tpi-none)
v 15-17 S 1947-D 1948
Publication discontinued December 1948

Am Fabrics—American Fabrics. William C. Segal, ed. $10; single numbers $3. Reporter Publications, Inc. American Fabrics, Empire State Bldg, New York 1 (q;tpi-none)
no7-14 1948-1950

Am Inst Arch J—American Institute of Architects. Journal. Henry H. Saylor, ed. $3; foreign postage $1; single numbers 35c. The Octagon, 1741 New York Ave, NW, Washington 6, D.C. (m;2v:Ja,Jl;tp-none;i-s)
v8-14 S 1947-Ag 1950

Am J Archaeol—American Journal of Archaeology. Glanville Downey, editor-in-chief. $7.50; foreign postage 50c; single numbers, domestic or foreign $2. Subscriptions to Audrey H. Johnson, Andover Hall, Cambridge 38, Mass. (q;1v:Ja;tpi-s)
v50-54 O 1946-Jl 1950
Indexed also in International Index to Periodicals

Am Num Soc Mus Notes—American Numismatic Society Museum Notes. Sawyer Mosser, ed. price varies. American Numismatic Society, Broadway at 156th St, New York (irr)
no 1-3 1946-1948

Antiquaries J—Antiquaries Journal. 30s; postage free; double parts 15s; postage extra. Geoffrey Cumberlege, Oxford University Press, Press Road, Neasden, London, NW 10. (q;1v:tpi-s)
v28-30 1948-no2 1950

Antiques—Antiques. Alice Winchester, ed. $6.50; single numbers 65c; foreign postage $1. Editorial Publications, Inc, 40 E 49th St, New York 17 (m;2v:Ja,Jl;tpi-none)
v51-58 S 1947-S 1950

Antiquity—Antiquity, a quarterly review of Archaeology. O. G. S. Crawford, ed. £1 ($3); single copies 5s 6d post free. Published at The Wharf, Newbury, Berks, England (tpi-s)
v23-24 Mr 1949-Je 1950

Apollo—Apollo, the Magazine of the Arts for Connoisseurs and Collectors. William Jennings, ed. 42s; single numbers 3s 6d. 10, Vigo St, Regent St, London, W. 1. ($6; single numbers 75c. 18 E. 48th St, New York 17) (m;2v;Ja,Jl;tp-r)
v46-52 S 1947-Ag 1950

Arch & Eng—Architect and Engineer. E. H. Wilder, ed. $3; single numbers 50c; foreign postage $2. Architect and Engineer, Inc, 68 Post St, San Francisco 4 (m;4v:Ja,Ap,Jl,O;tp-none;i-s[Ja-D])
v 170-182 Ag 1947-Ag 1950

Arch d'Aujourd'hui—L'Architecture d'Aujourd'hui. Alexandre Persitz, editor-in-chief. France and colonies 3000 fr; United States $13. A. de Mendelsohn, 8201 Britton Avenue, Elmhurst, Long Island, New York (bi-m;1v;tpi-none)
v 19-20 Jl 1948-Jl 1950

Arch Forum—Architectural Forum, the magazine of building. P. I. Prentice, ed. $5.50; single numbers $2; overseas $17.50. Time, Inc., 9 Rockefeller Plaza, New York 20 (m;2v:Ja,Jl;tp-none;i-r)
v87-93 S 1947-Ag 1950
Indexed also in Industrial Arts Index

Arch Rec—Architectural Record. H. D. Hauf, ed. United States, Canada, Cuba, Mexico, Americas and Spain $4.50; single numbers $2; foreign postage $2.50. F. W. Dodge Corp, 119 W 40th St, New York 18 (m;2v:Ja,Jl;tp-none;1-sfn)
v 102-108 Ag 1947-Ag 1950
Indexed also in Readers' Guide to Periodical Literature and Industrial Arts Index

Arch Rev—Architectural Review. J. M. Richards and others, eds. £2; single numbers 3s 6d; in U. S. A. and Canada, $6.50. Architectural Press, 13 Queen Anne's Gate, Westminster, London, SW 1 (m; 2v:Ja,Jl;tpi-r)
v 102-108 S 1947-Ag 1950
Inserts give summaries of articles in French, German and Russian

Archaeology—Archaeology: a magazine dealing with the antiquity of the world. Jotham Johnson, ed. $5; single numbers $1.25; foreign postage 50c. Archaeological Institute of America, Andover Hall, Cambridge 38, Mass. (q;1v:tp-none;i-s)
v 1-3 Mr 1948-Je 1950

Archivo Esp Arq—Archivo Español de Arqueología. J. de Contreras, Marqués de Lozoya, director. 60 pesetas (25% less with Archivo Español de Arte); foreign postage 5 and 10 pesetas; single numbers 18 pesetas. Instituto Diego Velázquez, Duque de Medinaceli, 4 Madrid (q;tpi-l)
no67-77 Ap 1947-O 1949

Archivo Esp Arte—Archivo Español de Arte. J. de Contreras, Marqués de Lozoya, director. 60 pesetas (25% less with Archivo Español de Arqueologia); foreign postage 5 and 10 pesetas; single numbers 18 pesetas. Instituto Diego Velázquez, Duque de Medinaceli, 4 Madrid (q;i-fn)
no77-90 Ja 1947-Ap 1950

Ars Islam—Ars Islamica. Richard Ettinghausen, ed. $9. Research Seminary in Islamic Art, University of Michigan, Ann Arbor, Mich. (ann;1v;tpi-s)
v 13-14 1948

Art & Ind—Art and Industry. F. A. Mercer, and R. Holme eds. $5.50; single numbers 55c. Studio Publications, Inc, 432 Fourth Ave, New York 16 (18s; single numbers 1s 6d. The Studio, Ltd, 66 Chandos Place, London, WC 2) (m;2v:Ja, Jl;tpi-sfn)
v41-49 D 1946-Ag 1950

Art Association of Indianapolis, Indiana. John Herron Art Institute. Bulletin. See John Herron Inst Bul

Art Bul—College Art Association of America. Art Bulletin. Wolfgang Stechow, ed. $10; single numbers $3. College Art Association, Inc, 625 Madison Avenue, New York 22 (q;1v:Mr;tpi-s)
v29-32 S 1947-Je 1950
Index for v 1-30—1913-1948 published, 1951, by the College Art Association of America and the Index Society.

Art Digest—Art Digest. Paul Bird, ed. $4; single numbers 35c; Canadian and foreign postage 40c. Art Digest, Inc, 116 E 59th St, New York 22 (semi-m O-My[m,Je-S]; 1v:O;tpi-none)
v22-24 S 1947-Ag 1950

Art & Déc—Art & Décoration. 1,800 frs; single numbers 350fr; foreign 2,300 frs; Great Britain £2.8s; United States and Americas $7.50. Société Française d'Éditions de Luxe. Librairie, S.O.F.E.L., 2 Rue de L'Échelle, Paris (1er) (6 numbers; tpi-none)
no7-17 1948-1950

Art in Am—Art in America. Jean Lipman, ed. $6; foreign postage 40c; single numbers $1.50. Art in America, 11 Andrew St. Springfield 9, Mass. (q;1v:Ja;tpi-l)
v35-38 O 1947-Ap 1950

Art N—Art News. Alfred M. Frankfurter, ed. $9. including Art News Annual; Monthly edition $7; single numbers 75c; Canadian and foreign postage $1. Art News Annual $2.50. Art Foundation, Inc, 136 E 57th St, New York 22 (m[S-Je];1v: Mr;tpi-none)
v46-49 S 1947-Ag 1950

Art Q—Detroit Institute of Arts. Art Quarterly. W. R. Valentiner and E. P. Richardson, eds. $5; single numbers $1.25. Detroit Institute of Arts, Detroit, Michigan. (q;1v:tpi-l)
v 10 no2-13 no2 1947-1950

Artibus Asiae—Artibus Asiae. Alfred Salmony, ed. $12. Artibus Asiae, Publishers, Ascona, Switzerland (q;1v;tpi-lfn)
v 11-12 1948-1949

Artist—Artist. Leonard Richmond, ed. 36s; single numbers 3s (U.S.A. $5.50; Canada $6; single numbers 75c) Artist Publishing Company, 51 Piccadilly, London, W. 1 (m;2v:Mr,S;tpi-r)
v34-40 S 1947-S 1950

Arts—Arts, Beaux-Arts, Littérature, Spectacles. Georges Wildenstein, director. 900 fr. Foreign postage: Belgium 150fr, other countries 250fr; single numbers 20fr. Arts, 140 faubourg Saint-Honoré. Paris (VIIIe) (w;tpi-none)
no 125-177 Jl 25 1947-Ag 1948
Indexing discontinued

Arts & Arch—Arts & Architecture. John Entenza, ed. United States, Mexico and Cuba $5; single numbers 50c; foreign postage $2.50. John D. Entenza, 3305 Wilshire Boulevard, Los Angeles 5 (m; 1v:Ja;tp-none;i-s)
v64-67 Ag 1947-July 1950

Baltimore Mus N—Baltimore Museum of Art. News. James W. Foster, jr, ed. $1; single numbers 10c; free to members. Baltimore Museum of Art, Museum Drive, Baltimore, Md. (m[O-Je];1v:Ja;tpi-none)
v 11-13 O 1947-Je 1950

Beaux Arts Inst Des Bul—Beaux-Arts Institute of Design, New York. Bulletin. $2; foreign postage $1. single numbers $1. Service subscription $25; foreign postage $1; individual photostats of designs 30c; individual reports of problems 15c. Beaux Arts Institute of Design, 115 E. 40th St, New York 16 (q;1v;F;tp-none;i-s)
v23-26 S 1947-My 1950

Boston Mus Bul—Boston. Museum of Fine Arts. Bulletin. Ashton Sanborn, ed. $1; free to members; single numbers 25c. Museum of Fine Arts, Boston 15 (4 nos: F,Je,O,D;1v:F;tpi-l)
v45-48 O 1947-Je 1950

Brit Sch Athens Ann—British School at Athens. Annual. 63s Macmillan & Co, Ltd, 10 St Martin's St, Leicester Sq, London, WC 2
v42-44 1946-1949

Brooklyn Mus Bul—Brooklyn Institute of Arts and Science. Museum Bulletin. John J. Gordon, ed. 75c; single numbers 20c. Brooklyn Museum, Eastern Parkway, Brooklyn, N.Y. (q;1v;tpi-none)
v9-11 O 1947-Je 1950

Brussels Mus Roy Bul—Brussels. Musées Royaux d'Art et d'Histoire. Bulletin. 100fr; foreign 125fr. Musées Royaux d'Art et d'Histoire, Parc du Cinquantenaire, Brussels (bi-m;1v:Ja;tp-none;i-s)
v 18-20 1946-1948

Buffalo Gal Notes—Buffalo. Fine Arts Academy, Albright Art Gallery. Gallery Notes. 75c; single numbers 25c; free to members. Published three times a year. Buffalo Fine Arts Academy, Albright Art Gallery, Buffalo, N.Y. (tpi-none)
v 12-13 1947-1949

Bul Corresp Hellénique—École Française d'Athènes. Bulletin de Correspondance Hellénique. Price varies. E. de Boccard, ed, 1 rue de Médicis, Paris (VI°) (semi-ann;1v;tp-l;i-s)
v70-74 1946-1950

Burl Mag—Burlington Magazine for Connoisseurs. Benedict Nicolson, ed. £2. 5s; foreign postage 3s; single numbers 3s 6d. Burlington Mag, Ltd, 12 Bedford Square, London, WC 1 ($8; single numbers $1. Brentano's, 586 Fifth Av, New York 19) (m;2v:Ja,Jl;tpi-r[1s])
v89-92 S 1947-Ag 1950

Cahiers d'Art—Cahiers d'Art. Price varies. Editions Cahiers d'Art, 14 rue de Dragon, Paris (VI°) (irr)
v23-24 1948-1949

Calif Pal Leg Hon Bul—California Palace of the Legion of Honor Museum. Bulletin. Guy Drake Davisson, ed. $1. California Palace of the Legion of Honor Museum, Lincoln Park, San Francisco (m;1v:Ja;tpi-none)
v5-8 Ag 1947-Jl 1950

Can Art—Canadian Art. Robert Ayre and Donald W. Buchanan, eds. $1.25; single numbers 35c; foreign postage 25c. Ottawa, Canada (q;1v;tpi-none)
v5-7 1947-1950

Carnegie Mag—Carnegie Magazine. James M. Bovard, ed. $2; single numbers 25c. Carnegie Institute, Pittsburgh (m[S-Je] 1v:Ap;tp-none;i-r)
v21-24 O 1947-S 1950

Chicago Art Inst Bul—Chicago. Art Institute. Bulletin. Katharine Kuh, ed. $1; free to members. The Art Institute of Chicago. Michigan Av & E Adams St, Chicago (q;S,N,F,Ap;1v:tp-none;i-lfn)
v41-44 S 1947-My 1950

Chron Égypte—Chronique d'Égypte; Bulletin Périodique de la Fondation Égyptologique Reine Élisabeth. 100fr; free to members. Musées Royaux d'Art et d'Histoire, Parc du Cinquantenaire, Brussels (semi-ann;1v:Ja;tp-sb;i-s)
v21-22 1946-1947
Indexing discontinued

Ciba R—Ciba Review. Published by Ciba Limited, Basle, Switzerland; Distributed by Ciba Company Inc, 627 Greenwich St, New York. No subscription fee (6 numbers;tpi-none)
no61-80 O 1947-Je 1950

Cincinnati Mus Bul ns—Cincinnati Art Museum. Bulletin. New Series. Free to members. Cincinnati Museum Association, Eden Park, Cincinnati 6, Ohio (6 numbers;1v:O;tpi-none)
ns v 1 no 1-6 1950-1951
Supersedes Cincinnati Art Museum News

Cincinnati Mus N—Cincinnati Art Museum News; free. Cincinnati Art Museum, Cincinnati (m[O-My];v not numbered;tpi-none;i-r)
ns v2-5 O 1947-My 1950
Superseded by Cincinnati Art Museum. Bulletin

Cleveland Mus Bul—Cleveland (Ohio) Museum of Art. Bulletin. Silvia A. Wunderlich, ed. $2; single numbers 25c; free to members. Cleveland Museum of Art, Wade Park, University Center Station, Cleveland (m[S-Je];1v:Ja;tpi-lfn)
v34-37 S 1947-S 1950

Coll Art J—College Art Association of America. College Art Journal. Laurence Schmeckebier, ed. $2; single numbers 50c. College Art Association of America, 625 Madison Avenue, New York 22 (q;1v:N;tp-none;i-s)
v7 no 1-9 no3 1947-1950

College Art Association of America. Art Bulletin. See Art Bul

College Art Association of America. College Art Journal. See Coll Art J

Columbus Gal Bul—Columbus, Ohio. Columbus Gallery of Fine Arts. Lee H. B. Malone, ed. Monthly Bulletin. $2; free to members. (Q;1v:O)
v 18-20 O 1947-Ap 1950

Connoisseur—Connoisseur. H. Granville Fell, ed. £3. 4s. 6d; single numbers 10s. Connoisseur Ltd. 28 & 30 Grosvenor Gardens, London, SW 1, ($7.50; single numbers $2. Connoisseur and International Studio, 572 Madison Ave, New York) (5 numbers;2v:Mr,S;tpi-r[ea 2s 3d])
v 120-125 S 1947-Ag 1950

Cooper Union Chron—Cooper Union for the Advancement of science and art. Museum for the Arts of Decoration. Chronicle. Price 15c. Cooper Union Museum, Cooper Square and 7th Ave, New York 3 (irr)
v2 no 1 1949

Craft Horiz—Craft Horizons. Mary Lyon, ed. $2; single numbers 50c. American Craftsmen's Educational Council, Inc., 32 E 52nd St, New York 22 (q;1v:Spring;tpi-none)
v8-10 Ag 1948-My 1950

Design—Design. Gerry Alan Turner, executive ed. $4; single numbers 45c; Canadian and foreign postage $1. Design Pub. Co. 131 E. State Street, Columbus, Ohio (m[S-My];1v;S;tp-none;i-none)
v49-51 S 1947-Je 1950

Detroit Inst Bul—Detroit Institute of Arts. Bulletin. E. P. Richardson, ed. 80c; single numbers 25c. Detroit Institute of Arts, 5200 Woodward Av, Detroit (q[O-My];1v:O;tp-none;i-lfn)
v26 no2-29 no3 1947-1950

Detroit Institute of Arts. Art Quarterly. See Art Q

Dum Oaks Pa—Harvard University. Dumbarton Oaks Research Library and Collection, Washington, D.C. Dumbarton Oaks Papers. $7.50. Harvard University, Dumbarton Oaks Research Library and Collection, Georgetown, Washington 7, D.C.
no4 1948

Emporium—Rivista Mensile d'Arte e di Cultura. A Podestà, ed. 3000 l; foreign postage 2000 l. Instituto Italiano d'Arti Grafiche, Bergamo (m;2v:Ja,Jl;tpi-lsfn)
v 105-107 My 1947-June 1948
Indexing discontinued

Everyday Art Q—Everyday Art Quarterly. D. S. Defenbacher, ed. $1; single numbers 25c. Walker Art Center, 1710 Lyndale Avenue South, Minneapolis 5 (q;tpi-none)
no6-15 1948-1950

Fogg Mus Bul—Harvard University. Fogg Art Museum. Bulletin. single numbers 50c; free to members. Fogg Art Museum, Quincy St, Cambridge, Mass (irr; 1v;tpi-s)
v 10 no6-11 no2 D 1947-Mr 1950

Formes et Couleurs—Formes et Couleurs. Revue internationale des arts, du goût et des idées. A. Held, editor. Switzerland 30 fr; single numbers 6 fr; foreign postage 10 fr; single numbers 2 fr; France 2900 fr; single numbers 550 fr; Italy 800 lire. Beau-Sejour 13, Lausanne (6 numbers;tpi-none)
v 10-11 1948-1949

Gaz Beaux Arts—Gazette des Beaux Arts. 450fr; United States, $12; single numbers $1.50. Georges Wildenstein, editor and publisher, 19 E 64th St, New York 21 (m;2v:Ja,Jl;tpi-s)
v31-35 Ja 1947-My 1949

Glasgow art review. See Scottish art review

Graphis—Graphis. Walter Amstutz and Walter Herdeg, eds. 60fr; U.S.A. $14. Amstutz & Herdeg, Graphis Press. 45 Nüschelerstr, Zürich 1, Switzerland Dr. Charles Heitz, 16 West 90th St, New York 24, N.Y. (bi-m;tpi-none)
v4 no21-6 no30 1948-1950

Hesperia—Hesperia. Lucy T. Shoe, ed. United States and Canada $7.50; American School of Classical Studies at Athens, Institute for Advanced Study, Princeton, N.J. (q;1v:tpi-l)
v 17-19 1948-1950

Honolulu Acad Stud—Honolulu Academy of Arts. Special Studies. Marvell Allison Hart, director. Honolulu Academy of Arts, Honolulu, Hawaii (irr)

Interiors—Interiors and Industrial Design. Francis de N. Schroeder, ed. To trade only $5; Canada and Pan America $6; Foreign $10; single numbers 75c. Whitney Publications, Inc. 11 E 44th St, New York 17 (m;1v:Ag,tpi-none)
v 108-110 Ag 1948-Ag 1950

Iran Inst Bul—Iranian Institute and School for Asiatic Studies. Bulletin. Arthur Upham Pope, ed. Single numbers $2; free to members. The Iranian Institute of America, 9 E. 89th St, New York 28 (irr [4 nos per v;tpi-none]
Publication temporarily suspended

J Aesthetics—Journal of Aesthetics and Art Criticism. Thomas Munro, ed. Cleveland Museum of Art, Cleveland 6, Ohio $5. single copies $1.50. American Society for Aesthetics. Managing editor, Lynn D. Poole, Johns Hopkins University, Baltimore, Md. (q;1v;tp-none;i-s)
v6-9 S 1947-S 1950

J Egypt Archaeol—Journal of Egyptian Archaeology. R. O. Faulkner, ed. 50s ($10 in the United States); free to members. Egypt Exploration Soc, 2 Hinde St, Manchester Sq, London, W 1 (A. S. Arnold, P.O. Box 71, Metuchen, N.J.) (semi-ann; 1v;Je;tpi-s)
v33-35 1947-1949

J Hell Stud—Journal of Hellenic Studies. D. E. L. Haynes, ed. 42s; to non-members of the Society for the Promotion of Hellenic Studies. Macmillan & Co, Ltd, St Martin's St, London, WC 2 (semi-ann; 1v;tpi-s)
v64-68 1944-1948

J Rom Stud—Journal of Roman Studies. M. V. Taylor, ed. £2; free to members. Society for the Promotion of Roman Studies, 50 Bedford Sq, London, WC 1 (semi-ann;1v:tpi-s)
v37-39 1947-1949

John Herron Inst Bul—Indianapolis. Art Association of Indianapolis. John Herron Art Institute. Bulletin. Mary M. Sherk, ed. $1; single numbers 10c. Art Association of Indianapolis, Pennsylvania and Sixteenth Sts, Indianapolis, Ind. (semi-ann; 1v;tp-none;i-lfn)
v35-37 Ap 1948-Ap 1950

Landscape Arch—Landscape Architecture. Bradford Williams, ed. $3; single numbers 75c; foreign postage 50c; single numbers 25c. American Society of Landscape Architects, 9 Park St, Boston 8 (q;1v:O;tpi-lfn)
v38-40 O 1947-Jl 1950

Liturg Arts—Liturgical Arts. Maurice Lavanoux, managing ed. $4; single numbers $1; Canadian postage 50c; foreign postage 50c. Liturgical Arts Soc, 7 E. 42nd St, New York 17 (q;1v:N;tpi-r)
v 15-18 Ag 1947-Ag 1950

Los Angeles Mus Art Bul—Los Angeles County Museum of History, Science and Art. Bulletin of the Art division. Gregor Norman-Wilcox, ed. $1.15. Los Angeles County Museum of History, Science and Art, Los Angeles 7 (q;tpi-none)
v 1 no2-3 no2 1947-1950

Los Angeles Mus Q—Los Angeles County Museum of History, Science and Art. Quarterly. $1.15; free to members. Published by the Museum Patrons' Association of the Los Angeles County Museum of History, Science and Art, Los Angeles, Calif. (q;1v:Ja;tpi-l)
6 no2-8 no2 1947-1950

Mag Art—Magazine of Art. Robert Goldwater, ed. $6; single numbers 75c; Canadian postage 50c; foreign postage $1; free to members of American Federation of Arts, 1262 New Hampshire Ave. N.W. Washington, D.C. Magazine of Art, ed. office, 22 E. 60th St, New York 22, N.Y. (m[O-My];1v:Ja;tpi-s)
v40-43 O 1947-My 1950
Indexed also in Readers' Guide to Periodical Literature

Marburg Jahrb—Marburger Jahrbuch für Kunstwissenschaft. R. Hamann and F. Dettweiler, eds. Verlag August Hopfer Burg bei Magdeburg
v 11-13 1938-1944
Indexing discontinued

Marsyas—Marsyas; studies in the history of art. $3.50. A publication by the students of the Institute of Fine Arts, New York University, 17 E 80th St, New York (ann)
v 1-4 1941-1947

Met Mus Bul ns—Metropolitan Museum of Art. Bulletin. New Series. Marshall B. Davidson, ed. $3; single numbers 30c; free to members. Metropolitan Museum of Art, Fifth Av & 82d St, New York 28 (m[O-Je;summer no. Jl-S];1v:Ja;tpi-r)
v6-8 Jl 1947-Je 1950

Milwaukee Gal Notes—Milwaukee Art Institute Notes. 50c; single numbers 5c and 10c; free to members. Milwaukee Art Institute, Inc, 772 North Jefferson St, Milwaukee 2, Wis. (m[S-Je];1v:Ap;tpi-none)
v20-21 S 1947-Mr 1949
Supplanted by Milwaukee Art Institute Members' Newsletter (Not indexed)

Minneapolis Inst Bul—Minneapolis Institute of Arts. Bulletin. Marjorie W. Sirich, ed. $1.50; single numbers 5c and 10c; free to members. Minneapolis Society of Fine Arts, Inc, 201 E. 24th St, Minneapolis 4, Minn. (w[O-Je];1v:Ja;tp-none;i-r)
v36-39 O 1947-Je 1950

Mus J—Museums Journal. G. P. Griggs, Secretary-editor. 48s; single numbers 4s; free to members. Museums Assn, Meteorological Buildings, Exhibition Road, London, S.W.7 (m;1v:Ap;tpi-l)
v46-49 Ag 1947-Ag 1950

Mus Mod Art—Museum of Modern Art Bulletin; free to members. Museum of Modern Art, 11 W 53rd St, New York 19 (irr;tpi-none)
v 14 no4-17 no4 1947-1950

Mus N—Museum News. Theodosia Cox, ed. $5; free to members of the American Association of Museums. American Association of Museums, Smithsonian Institution, Washington, D.C. (semi-m[S-Je];1v:My;tpi-none)
v25-28 S 1947-S 1950

Musées de France—Musées de France. Jean Charbonneaux, ed. 700fr; Foreign 800fr; single number 80fr. Directeur des Services Techniques et Commerciaux des Musées Nationaux, 38, Quai du Louvre, Paris (I^{er}) (10 numbers;tp-none;i-s)
Ja 1948-D 1950

Museum (Newark) ns—The Museum, Newark, N. J. New Series. Mildred Holzauer Baker, ed. $1.50, single copies 50c; free to members. Newark Museum Association, 43 Washington Street, Newark 1, N.J. (q;tpi-none)
v 1-2 no2 1949-1950

Museum News, Toledo, Ohio. See Toledo Mus N

Nederlandsch Hist Inst Rome Med—Nederlandsch Historisch Instituut te Rome Mededeelingen. Price varies from 3.50 to 6 gulden. Algemeene Landsdrukkerij, The Hague (ann)
s3 v4-5 1947
Indexing discontinued

N Y Hist Soc Q—New York Historical Society. Quarterly. Charles E. Baker, ed. $2; single numbers 50c; free to members. New York Historical Society, 170 Central Park West and 77th St, New York 24 (q;1v:Ja;tpi-l)
v31-34 O 1947-Jl 1950

N Y Pub Lib Bul—New York. Public Library. Bulletin. Karl Brown, ed. $3; single numbers 25c. New York Public Library, Fifth Av & 42d St, New York 18 (m;1v:Ja;tpi-s)
v51-55 Ag 1947-Ag 1950

Numismatist—Numismatist. Stuart Mosher, ed. $5; foreign postage 50c; Canada 25c; single numbers 50c; free to members of the Association. American Numismatic Association pub. Wichita, Kansas (m;1v;Ja;tp-none;i-lfn)
v60-63 S 1947-Ag 1950

Oberlin Coll Bul—Oberlin College. Allen Memorial Art Museum. Bulletin. Oberlin College, Oberlin, Ohio. Free to members. Single numbers 25c. (3 numbers; tpi-none)
v4-7 O 1947-Spring 1950

Old Time N E—Society for the Preservation of New England Antiquities. Old-Time New England. $3; single numbers 75c; free to members. Society for the Preservation of New England Antiquities, Harrison Gray Otis House, 141 Cambridge St, Boston (q;1v:Jl;tpi-s)
v38-40 Jl 1947-Ja 1950

Pacific Art R—Pacific Art Review. Walter Heil, ed. $3; single numbers 75c. M. H. de Young Memorial Museum, San Francisco, Calif. (q;1v:Spring;tpi-none)
Publication temporarily discontinued

Penn Mus Bul. See Philadelphia Museum Bulletin

Penn Univ Mus Bul—Pennsylvania University. University Museum. Bulletin. Marian Angell Godfrey, ed. $2; single numbers 50c; double numbers $1; free to members. University Museum, University of Pennsylvania, Philadelphia (irr;1v[4nos];tpi-none)
v12-14 Je 1947-Je 1950

Phila Mus Bul—Philadelphia Museum of Art. Philadelphia Museum Bulletin. $2; single numbers 50c; free to members. Philadelphia Museum of Art, Parkway and Spring Garden Street, Philadelphia (q[N-My];1v:N;tpi-none)
v42-45 N 1947-Spring 1950

Phoebus—Phoebus. Walter Hugelshofer, ed. 26 fr; single numbers 7.50 fr. Holbein Publishing Company, Ltd. Rittergasse 12, Basle, Switzerland (q;tpi-s)
v 1-2 1946-1949

Plateau—Plateau. Museum of Northern Arizona. Harold S. Colton, ed. Single numbers 30c; free to members. Northern Arizona Society of Science and Art, Flagstaff, Ariz. (q;1v:Jl;i-lfn)
v20-23 O 1947-Jl 1950

Portland Mus Bul—(Museum of Art. Portland, Oregon) Bulletin. Rachael Griffin, ed. (m[bi-m,Jl-Ag];1v:S;tpi-none). No subscription fee
v9-12 S 1947-S 1950

Princeton Mus Rec—Princeton University. Art Museum. Record. Frances Follin Jones, ed. No subscription fee. (semi-ann)
v6-8 no2 1947-1949

Print—Print, a Quarterly Journal of the Graphic Arts. William Edwin Rudge, ed. $7.50; foreign postage $1. William Edwin Rudge, Publisher, Inc., Elm Tree Press, Woodstock, Vt. (q;1v:Spring;tpi-l)
v5 no2-6 no3 1947-1949

Print Collector's Q—Print Collector's Quarterly. William Edwin Rudge, Editorial director. $5; foreign postage 50c. William Edwin Rudge, Publisher, Inc. Woodstock, Vermont (q)
v29 no3-30 no2 1948-1950

Progres Arch—Progressive Architecture Pencil Points. Thomas H. Creighton, ed. $4 to members; single numbers $1; $10 to others; foreign postage $5. Reinhold Publishing Corporation, 330 W 42d St, New York 18 (m;1v;tpi-none)
v28-31 S 1947-Ag 1950

R Archéol—Revue Archéologique. Raymond Lantier, directeur. 1.500 fr; foreign postage 250fr. Presses Universitaires de France, 108 boulevard Saint-Germain, Paris (6°) (q;2v:Ja,Jl;tp-sb;i-s)
v27-28, 33-35 1946-1947, 1949-1950

R Belg Archéol et Hist Art—Revue Belge d'Archéologie et d'Histoire de l'Art. Paul Rolland, ed. 180fr; single numbers 80fr; foreign postage 40fr; single numbers 20fr. Académie Royal d'Archéologie de Belgique, 69 rue Saint-Hubert, Antwerp (q;1v:Ja;tp-sb;i-s)
v 16 no3-17 no 1-2 1946-1948
Indexing discontinued

R I Sch Des Notes—Rhode Island School of Design. Museum of Art. Museum Notes. Katharine B. Neilson, ed. Free to members. Museum of Art, Rhode Island School of Design, Providence (4 numbers a year; 1v:S;tpi-none)
v5-7 Ap 1947-My 1950

Roy Arch Inst Can J—Journal Royal Architectural Institute of Canada. Eric R. Arthur, ed. Canada $5; Great Britain, British Possessions, United States and Mexico $7; All other countries $8; single numbers, Canada 50c; all other countries 75c. J. F. Sullivan, Publisher, 57 Queen Street West, Toronto 1 (m;1v:Ja;tp-none;i-s)
v25-27 S 1948-Ag 1950

Roy Inst Brit Arch J—Royal Institute of British Architects. Journal. £2 postpaid; single numbers 2s 6d. Royal Institute of British Architects, 66 Portland Place, London, W 1 (m;1v:N;tpi-lfn)
v54-57 Ag 1947-Ag 1950

Roy Soc Arts J—Royal Society of Arts. Journal. Jean Scott Rogers, ed. £2 16s 4d; single numbers 2s 6d; free to members. 6-8 John Adam St, Adelphi, London, WC 2 (bi-m;1v:N;tpi-s)
v95-96 Ag 1 1947-Jl 30 1948
Indexing discontinued

Russell Cotes Mus Bul—Russell-Cotes Art Gallery and Museum. Bulletin. Norman L. Silvester, ed. 3s 4d; single numbers 9d plus postage. Russell-Cotes Art Gallery and Museum, Bournemouth, England (irr; tp-none)
O 1947-Spring 1950

Scottish Art R—Scottish Art Review. Glasgow Art gallery and museums association. Single numbers 2s 6d (q;1v;tpi-none)
v2-3 no2 1948-1950
Incorporates Glasgow Art review

Smith Coll Mus Bul—Smith College. Museum of Art. Bulletin. 25c; free to members. Smith College Museum of Art, Northampton, Mass. (Ann)
No issue from 1947-1950

So Aus Bul—National gallery of South Australia. Bulletin. National Gallery of South Australia, Adelaide, South Australia (q; 1v:Jl;tpi-none)
v9-11 Jl 1947-Ap 1950

Soc Arch Hist J—Society of Architectural Historians. Journal. Walter L. Creese, ed. $10; single numbers $2.50; free to members; University of Louisville, Louisville, Ky. (q;1v:tp-none;i-l)
v5-9 1945-1950
Index to Volume I-XXX:1913-1948; comp. by Rosalie B. Green. $12 to members—$15 to non-members

Society for the Preservation of New England Antiquities, Boston. Old-Time New England. See Old Time N E

Speculum—Speculum, a Journal of Mediaeval Studies. C. R. D. Miller, ed. $6; single numbers $1.50; free to members. Mediaeval Academy of America, 1430 Massachusetts Av, Cambridge, Mass. (q;1v:Ja;tpi-s)
v22-25 Jl 1947-Jl 1950
Indexed also in International Index to Periodicals

Springfield Mus Bul—Springfield Museum of Fine Arts. Bulletin. Springfield Museum of Fine Arts, 49 Chestnut St, Springfield, Mass. (bi-m;tpi-none)
v 14-16 O 1947-Je 1950

St Louis Mus Bul—St Louis. City Art Museum. Bulletin. James B. Musick, ed. $2. City Art Museum of St Louis, Forest Park, St Louis 5 (q;1v:My;tpi-none)
32-35 no 1-2 1947-1950

Studio—Studio; an illustrated magazine of fine and applied art. C. Geoffrey Holme, ed. $6; single numbers 60c; foreign postage $1.50 Studio Publications, Inc, 432 Fourth Av, New York 16 (30s; single numbers 2s 6d; The Studio, Ltd. 66 Chandos Place, London, WC 2) (m;2v:Ja, Jl;tpi-sfn)
v 134-140 Jl 1947-Ag 1950

Toledo Mus N—Toledo, Ohio. Museum of Art. Museum News. Blake-More Godwin, ed. $1. The Museum, Toledo, Ohio (irr; tpi-none)
no 115-120 F 1949-Summer 1950

Verve—Verve. Revue Verve, 4, Rue Férou, Paris (VI°)
v5-6 1948-1949

Wadsworth Ath Bul—Wadsworth Atheneum, Conn, Hartford. Bulletin. 75c a year, 10c a copy; free to members. Wadsworth Atheneum, 624 Main St, Hartford 3, Conn (m[O-My];1v;O;tpi-none)
O 1947-My 1950

Walters J—Walters Art Gallery, Baltimore. Journal. Dorothy E. Miner, ed. Subscription $2. single copy $2.50. Walters Art Gallery, Baltimore, Md. (ann)
v9-11 1946-1948

Warburg & Courtauld Inst J—Journal of the Warburg and Courtauld Institutes. Rudolf Wittkower, and others, eds. 42s. $8. Warburg Institute, University of London, Imperial Institute Buildings, South Kensington, London, S.W. 7; Stechert-Hafner, Inc., 31 E. 10th St., New York 3, N.Y. (irr;tpi-l)
v 10-13 no2 1947-1950
Analytical index 1937-1949

Werk—Werk. Schweizer Monatsschrift für Architekur, Kunst und kunstlerisches Gewerbe; ed. by Alfred Roth, Gotthard Jedlicka, Bund Schweizer Architekten. Winterthur, Technikumstrasse 81. 33 fr. foreign postage 12fr. (m;1v:Ja;tpi-none; i-s)
v35-37 S 1948-Jl 1950

Worcester Mus Ann—Worcester, Mass. Worcester Art Museum. Annual. Perry Blythe Cott, ed. $1 (includes Bulletin); free to members. Worcester Art Museum, 55 Salisbury St, Worcester 2, Mass. (1v; tp-s;i-none)
No issue received since v5 Ja '47

Worcester Mus N Bul—Worcester, Mass. Worcester Art Museum. News Bulletin and Calendar. Jean M. Bigelow, ed. 50 cents a year; single numbers 10c; free to members and institutions. Worcester Art Museum, 55 Salisbury St, Worcester 2, Mass. (m[O-My];1v:O)
v 13-15 O 1947-My 1950

Yale Associates Bul—Yale University. Associates in Fine Arts. Bulletin. Elizabeth Chase, ed. Free to Associates and sent in exchange to libraries and art museums. Associates in Fine Arts at Yale Univ. New Haven, Conn. (irr;tpi-none)
v 15 no4-18 1947-1950

Note—Some additional periodical references on all subjects are taken from International Index to Periodicals and Readers' Guide to Periodicals. In these entries titles of the periodicals are not abbreviated.

Suggestions for the Use of this Index

Arrangement

Authors and subjects are arranged in one alphabetical file. Under authors and subjects, titles are filed by the first word, initial articles being disregarded. Under personal names titles *by* an author precede those *about* him. Subdivisions of subjects are arranged alphabetically or chronologically under the subject, country subdivisions following the form subdivisions. Under some subjects the arrangement has been by town or locality, as in Bank buildings; state subdivisions under Architecture, Domestic, etc.

Collation

Following the title are noted the kind of illustrations which accompany the article, (in abbreviated form) and also any bibliographies or bibliographical footnotes of importance. Only that collation which pertains to the heading under which an article is listed is given in that entry. For example, under an author's name, the only items given are portraits and bibliography unless the author is the illustrator, while under the subject is given plates, plans, etc., but not the portrait of the author.

Exhibitions

An exhibition of an individual artist is indexed under the artist's name whenever biographical or critical information is given.

Illustrations

Titles of works of art (up to ten) accompanying the text of an article are listed in a note unless they appear in the title of the article or are not descriptive; in this case the number is given. Individual works by an artist, without text, are arranged by titles alphabetically under the subdivision Reproductions under the name of the artist. When the same title appears in more than one periodical, entries are combined under one title, the preference being given to the English form, or to the language of the artists.

References

See references have been made from various forms of personal names and subject headings to authorized forms. *See also* references are made from subjects to related subjects.

Key to Abbreviations

+	continued in another part of the issue
abr	abridged
add	additional
Ag	August
Am	American
ann	annual
Ap	April
abp	archbishop
arch	architect, architects, architecture
arr	arranged
assn	association
auth	author, -ized
autog	autographed
Av	avenue
bibliog	bibliography
bibliog f	bibliographical footnote, -s
bp	bishop
bi-m	bi-monthly
bk	book
bldg	building
bul	bulletin
bur	bureau
c-	contents (no index)
ca	circa
co	company
col	colored, column
coll	collected, -ion, -s
comp	compiled, -er
cond	condensed
cont	continued
corp	corporation
d	pence
D	December
diag	diagram
drg	drawing
ea	each
ed	edited, -ion, -or
educ	education
eng	engineer, -ing
enl	enlarged
ext	exterior
F	February
facsim	facsimile
fasc	fascicule
fl	florin, flourished
fold	folded
fr	franc
front	frontispiece
g	guinea
Hon	Honorable
i-	index
il	illustration, -s, -ed -or
inc	incorporated
incl	including
int	interior
introd	introduction
irr	irregular
j	journal
Ja	January
Je	June
Jl	July
jr	junior
jt	joint
l	lira
-l	sent loose with last number of volume
-lfn	sent loose with a following number of succeeding volume
lib	library
ltd	limited
m	mark, monthly
mag	magazine
meas	measured
Mr	March
My	May
N	November
ns	new series
no	number
-none	none issued
O	October
opp	opposite
p	page, -s
pl	plate
por	portrait
£	pound
priv	privately
pseud	pseudonym
pt	part
ptd	printed
pub	publication, -shing
q	quarterly
r	rupee
-r	sent on request
rev	revised
S	September
s	series
s	shilling
-s	stitched in last number of volume
-sb	stitched in first number of volume
sec	section
semi-ann	semi-annual
semi-m	semi-monthly
serv	service
-sfn	stitched in a following number of succeeding volume
soc	society
sp	special
Sq	square
St	street
sup	supplement
tab	table
tp-	title page
tpi	title page and index
tr	translated, -ion, -or
übers	übersetzt
univ	university
v	volume
w	weekly

Sample title: Early Buddhist attitudes toward the art of painting. A. C. Soper. bibliog f il Art Bul 32:147-51 Je '50

Explanation: An illustrated article with bibliographical footnotes, with the title given above, written by A. C. Soper will be found in Art Bulletin, volume 32, pages 147 to 151, the June 1950 issue.

ART INDEX

CUMULATIVE AUTHOR AND SUBJECT INDEX TO PERIODICALS RECEIVED

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A.A. See Architectural association, London

A.A.C. See Association of American colleges

A.C.A. gallery. See American contemporary art gallery

A.F.S. See American field service

AALTO, Aino (Marsio) d 1949
Hommage à Aino Aalto. por Arch d'Aujourd'hui 20:3 Ap '50
L'œuvre d'Aino et Alvar Aalto; French and English texts. il plans map diags Arch d'Aujourd'hui 20:1-36 [sup 1-3] Ap '50
Obituary
Werk 36:sup30 Mr '49

AALTO, Alvar, 1898-
Alvar Aalto. S. Giedion. il plans Arch Rev 107:77-84 F '50
New designs for chair and stool. il Arch Forum 88:58+ Je '48
L'œuf de poisson et le saumon. Werk 36:43-4 F '49
L'œuvre d'Aino et Alvar Aalto; French and English texts. il plans map diags Arch d'Aujourd'hui 20:1-36 [sup 1-3] Ap '50
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Über Alvar Aaltos werk. S. Giedion. il plans map Werk 35:269-76 S '48

—and Perry, Shaw and Hepburn, architects
Aalto plan for M.I.T. dormitory: an undisguised expression of function. il Arch Forum 87:13 N '47
Dormitory that explores new ideas of student life. il plans Arch Rec 102:97-100 D '47
M.I.T. dormitory. il Interiors 109:16 Ag '49
M.I.T. senior dormitory. il plans diags Arch Forum 91:61-9 Ag '49
New M.I.T. dormitory. il Arch Rec 106:10 Ag '49
Studentenheim des Massachusetts institute of technology. L. Sachs. il plans diag Werk 37:97-102 Ap '50

—and Stark, Albin
Siedlung in Nymnäshamn, Finnland. il plan Werk 36:7 Ja '49

AALTONEN, Wäinö Waldemar, 1894-

Reproductions
Deux figures
Arts p8 Ja 2 '48
Goddess of freedom crowns the youth of Finland
Studio 139:173 Je '50

AARDVARK
L'oryctérope ne serait-il pas le prototype de l'incarnation de Seth-Typhon? S. Frechkop. pl Chron Égypte 21:91-2 Ja '46

AARGAU (canton)
Die kunstdenkmäler des kantons Aargau: Aargau, Kulm, Zofingen, by M. Stettler. Review
Burl Mag 91:299 O '49
Werk 37:sup58 Ap '50

AARHUS, Denmark

Architecture
Banque à Aarhus; S. Mortensen, arch. il plans diags Arch d'Aujourd'hui 20:32-3 Je '49
Hôtel de ville de Aarhus; A. Jacobsen and E. Møller, arch. il plans diags Arch d'Aujourd'hui 20:6-10 Je '49

Galleries and museums
Old Town, Aarhus. E. Clements. pl Mus J 49:8 Ap '49

AARHUS university
Aarhus university; C. F. Møller, K. Fisker and P. Stegmann, arch. il plan Arch Rev 104:229 N '48
Centre universitaire à Aarhus; C. F. Møller, K. Fisker and P. Stegmann, arch. il plans Arch d'Aujourd'hui 20:15-19 Je '49

AAS, Ulf

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ABADI, Fritzie
Exhibition, Van Diemen-Lilienfeld gallery. Art Digest 24:17 D 1 '49
Exhibition, Van Diemen-Lilienfeld gallery. Art N 48:57 D '49

ABANAVAS, Constantine, 1922?-
Exhibition at Contemporary arts. Art N 48: 46 Ja '50
Exhibition, Contemporary arts. Art Digest 22: 19 Ja 1 '48
il: Resurrection
Exhibition, Contemporary arts. Art N 46:55 Ja '48
Modern sacred themes; exhibition at Contemporary arts. Art Digest 24:17 Ja 15 '50

ABANDONED towns
Ghost towns of Colorado, comp. by Writers' program, Colorado. Review
Progres Arch 28:110+ N '47

ABATE, Niccolò dell'. See Abbate, N. dell'

ABATE, Peter

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Art Digest 22:17 Jl '48

ABBAD RÍOS, Francisco
Las Inmaculadas de Murillo. Review
Archivo Esp Arte no86:180-1 Ap '49
Seis retablos aragoneses de la época del renacimiento. bibliog f Archivo Esp Arte no89:53-71 Ja '50

ABBADIE, Mme J. Vandier d'. See Vandier d'Abbadie, J.

ABBAS MAHMOUD EL-AKKAD
Sahara; avec une note biographique. Formes et Couleurs 11 no 1:[85-6] '49

'ABBĀSĪ, 'Alī Riẓā-i. See Riẓā-i 'Abbāsī

ABBATE, Niccolò dell', 1512?-1571

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ABBE, Charles Howson, 1908?-. See Hawkins, R. R. jt. auth.

ABBÉ, Salomon van. See Van Abbé, S.

l'ABBÉ du Seuil. See Duseuil, A.

ABBEY, Edwin Austin, scholarship. See Scholarships and fellowships

ABBEY, Norman C.
Companion to the Town and country planning acts and orders. Review
Roy Inst Brit Arch J s3 v57:28 N '49

ABBEYS

England

See also
Bury St Edmunds abbey
Dorchester abbey
Glastonbury abbey
Leicester abbey
London—Westminster abbey
Reading abbey

France

L'architecture cistercienne en France; 2d ed. by M. Aubert and G. A. de R.-C. Maillé. Review
Speculum 25:253-5 Ap '50
Monuments disparus et documents d'archives. E. Lambert. plans Phoebus 1 no 1:16-22 '46
Il faut sauver l'abbaye de Beaume. F. H. Lem. il Arts p3 Ap 9 '48

See also
Bec Hellouin (Benedictine abbey)
Cluny (Benedictine abbey)
Corbie (Benedictine abbey)
Fontaine Guérard (Cistercian abbey)
Royaumont (Cistercian abbey)
Saint-Denis (Benedictine abbey)
Vendôme—La Trinité

Italy

See also
Montecassino

Spain

See also
Poblet (Cistercian abbey)

Switzerland

See also
Saint-Maurice (Augustinian abbey)

United States

See also
Saint Meinrad, Indiana (Benedictine abbey)
St Vincent's archabbey, Latrobe, Pennsylvania

ABBOT, Edith R. 1876-
Exhibition of landscapes at the Argent galleries. Art Digest 23:28 Mr 1 '49

ABBOT, George, abp, 1562-1633
Archbishop Abbot's tomb at Guildford: a problem in early Caroline iconography. J. Burke. bibliog f il Warburg & Courtauld Inst J 12:179-88 '49

ABBOTT, Mrs G. E.
Gas in the home. Roy Soc Arts J 95:627-36 Ag 15 '47

ABBOTT, H. M.
Notes on the 1948 Assay commission. Numismatist 61:268 Ap '48

ABBOTT, Henry, 1812-1859
Portrait by T. Hicks. Brooklyn Mus Bul 10 no3:16 '49

ABBOTT, Henry, collection. See Art, Egyptian—Collections

ABBOTT, John White, 1763-1851

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ABBOTT, Lewis B.

See also
Coolidge, Shepley, Bulfinch and Abbott, architects and engineers

ABBOTT, Mary Ogden, 1894-
Dry brush drawings of the rapids of the Colorado at Ferargil gallery. Art Digest 24:33 My 1 '50
Exhibition of black-and-white paintings at Ferargil's. Art N 49:64 Je '50

ABBOTT, Stanley W.
Historic preservation. Landscape Arch 40: 152-7 Jl '50

ABBREVIATIONS

See also
Symbols (in science and industry, etc)

'ABD AL-BĀSIT IBN MŪSĀ, al 'Almawi, 1502-1573
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Arch Rev 107:358 My '50

ADAM, James, d 1794
Age of Adam, by J. Lees-Milne. Review
Arch Rec il 104:28 O '48
Arch Rev 103:221-2 My '48
Can Art 6 no4:185 '49
Connoisseur 122:59 S '48
Roy Arch Inst Can J 25:462 D '48
Roy Inst Brit Arch J s3 v55:306 My '48

ADAM, Robert, 1728-1792
Adam bench from Croome court. H. Comstock. Connoisseur 124:46 S '49
Age of Adam, by J. Lees-Milne. Review
Arch Rec il 104:28 O '48
Arch Rev 103:221-2 My '48
Can Art 6 no4:185 '49
Connoisseur 122:59 S '48
Roy Arch Inst Can J 25:462 D '48
Roy Inst Brit Arch J s3 v55:306 My '48
Ante-room, Syon house, Middlesex; colored plate. Connoisseur 124:37 S '49
Hyde Park corner; some unpublished schemes. D. Stroud. il plan Arch Rev 106: 397-9 D '49
Imperial Osterley. W. A. Thorpe. il por Connoisseur 120:3-9 S '47
Makers of tradition. F. de N. Schroeder. il por Interiors 108:110-15 My '49
Pier table from Croome Court, Worcestershire; illustration. Phila Mus Bul 44 no221: 42 '49

ADAM, Roger

Reproductions
Folder cover
Art & Ind 47:227 D '49

ADAM, Wolfgang

Reproductions
Schwerer vogel
Werk 37:216 Jl '50

ADAM D, 16th cent
Art treasures from Vienna: sculptor of the Danube school. O. Kurz. il Burl Mag 91: 216-18 Ag '49

ADAM and Eve (theme)
L'Ève de la cathédrale d'Autun, sa place dans l'histoire de la sculpture romane; with English tr. D. Jalabert. il Gaz Beaux Arts s6 v35:247-74, 299-306 Ap '49

ADAM furniture. See Furniture, English

ADAMČÍK, Václav
School for glass refining in Czecho-Slovakia. Art & Ind 42:112-13 Ap '47

ADAMS, Ansel Easton, 1902-
Photographs in portfolio. C. Kennedy. il Mag Art 43:68-9 F '50

ADAMS, Charles, fl 1702-1720. See Adam, Charles

ADAMS, Charles Marshall, 1907-
Library first on building program. por Library Journal 73:1772-7 D 15 '48

ADAMS, Dacres
James Pryde: Staircase at the rue des Archives sold as a Pryde, is the work of Dacres Adams. D. Hudson. Burl Mag 92: 115 Ap '50

ADAMS, George, 1720-1773
Microscope made for George III presented to the Science museum, London. il Illustrated London News 215:337 S 3 '49
Royal gift to the Science museum, silver-decorated microscope made by G. Adams. il(p 133) Connoisseur 124:131 D '49

ADAMS, Henry Wilbur
All-steel drive-in movie theatre designed by H. Adams. il Interiors 108:12+ O '48

ADAMS, James W. R. and others
Planning basis for Kent. Review
Roy Inst Brit Arch J s3 v56:137 Ja '49

ADAMS, John, 1735-1826
Life mask by J. H. I. Browere. Art in Am 38:73 Ap '50

ADAMS, John Quincy, 1767-1848
Portrait
Antiques 53:280 Ap '48
Art N 46:sec2 p94 N '47
Portrait (engraved by Healy) Am Collector 17:3 Ap '48

ADAMS, Kenneth Miller, 1897-

Reproductions

Harvest
Art Digest 22:11 S '48

ADAMS, Lewis Greenleaf
School of building technology: Lloyd Warren scholarship, 1948, final competition; report of the jury. Beaux Arts Inst Des Bul 24: [16-17] My '48
See also
Adams and Woodbridge, architects

ADAMS, Marion W. See Wroth, L. C. jt. auth.

ADAMS, Pat

Reproductions

Before the storm
Studio 139:95 Mr '50

ADAMS, Percy Walter Lewis, 1875-
John Henry Clive, 1781-1835, of north Staffordshire, and his descendants. Review
Connoisseur 120:140 D '47

ADAMS, Philip Rhys, 1908-
Fine arts in liberal education. Coll Art J 7 no3:184-90 '48
Ill-starred troubadour of cubism, Gris. Art N 47:44-5+ My '48
Walt Kuhn. Coll Art J 9 no 1:37-8 '49
Young master Picasso. Art N 46:28-9+ O '47
Portrait
Liturg Arts 17:35 F '49

ADAMS, Richard J.
Portrait
Progres Arch 30:67 Mr '49
See also
Sherlock, Smith and Adams, incorporated, architects and engineers

ADAMS, Robert
Exhibition of sculpture, monotones and watercolors at Passedoit gallery. Art N 49: 45 Ap '50
Exhibition of sculptures and watercolors at Passedoit gallery. Art Digest 24:20 Ap 15 '50

Reproductions

Figure in brass
Arch Rev 107:358 My '50
Figure in wood
Studio 138:27 Jl '49
Standing figure
Arch Rev 107:138 F '50
Illustrated London News 215:869 D 3 '49

ADAMS, W. Dacres. See Adams, D.

ADAMS, Wayman, 1883-
Exhibition of still lifes, at Grand Central galleries (Vanderbilt avenue) Art Digest 22: 22 N 15 '47
il: Fruits and vegetables
Portrait by K. Martin. Art Digest 22:5 S '48; 23:5 Ja 1; 4 My 15 '49
Still-lifes at Grand Central, Vanderbilt. Art N 46:46 D '47

Reproductions

Jack Nash
Carnegie Mag 21:141 D '47
Self portrait
John Herron Inst Bul 34:12 Ap '47
Whitney Darrow
Art Digest 22:25 F 15 '48

ADAMS and Woodbridge, architects
Columbia names consulting architects. Arch Rec 104:170 Jl '48

ADAMS-ACTON, Gladstone Murray. See Adams-Acton, M.

ADAMS-ACTON, Murray, 1886-
Care of English churches; a new advisory committee. Connoisseur 125:116 My '50
Structural ceilings of the early Tudor house. Connoisseur 123:75-82 Je '49
Vandalism in English churches: the defacement of ecclesiastical art. Connoisseur 124: 72-8 D '49; Discussion. 125:48 Mr '50
Wall seats and settles of the sixteenth century. Connoisseur 121:16-21 Mr '48

ADAMSON, Gordon S.
Canadian Nashua paper company limited, Peterborough, Ontario; views and plan. Roy Arch Inst Can J 25:410-11 N '48

ADAN, John McKay
Camel hair fabrics. por Am Fabrics no9:60-6 '49
First comprehensive collection of district checks shown in U.S.A. Am Fabrics no 10: 39-59; no 11:96-7; no 12:130-3 '49

—and others
(eds) Story of clan tartans; a history and background. por Am Fabrics no 14:43-58, 86 '50

ADAPTATION (biology) See Biology

ADDING machines. See Calculating machines

ADDISON, Frank
Archaeological discoveries on the Blue Nile. bibliog f Antiquity 24:12-24 Mr '50

ADDISON gallery of American art. See Phillips academy, Andover, Massachusetts—Addison gallery of American art

ADDLESHAW, George William Outram, 1906-, and Etchells, Frederick
Architectural setting of Anglican worship. Review
Arch Rev 104:306 D '48
Interiors 108:20+ D '48
Roy Inst Brit Arch J s3 v55:468 Ag '48

ADDY, C. E.
Parker River wildlife refuge. Landscape Arch 38:21-5 O '47

ADELAIDE

National gallery of South Australia
See National gallery of South Australia

ADENEY, Christopher

Reproductions

Night shift
Can Art 6 no4:181 '49

ADER, Clément, 1841-1925
Cinquantenaire Ader; exposition, musée Galliera. P. Descargues. Arts p5 N 21 '47

ADEY, Thomas. See Adye, T.

ADHÉMAR, Mme Hélène J.
Double portrait allégorique. Musées de France no 1:11-14 Ja '50
L'embarquement pour l'île de Cythère, Watteau. Review
Gaz Beaux Arts s6 v36[i.e.33]:253 Ap '48
La Sainte-famille et le vieillard Siméon par Jean Blanchard au musée du Louvre. Musées de France no4:77-9 My '50
So-called Portrait of Mansard and Claude Perrault by Philippe de Champaigne. Warburg & Courtauld Inst J 12:200-2 '49
—See Bouthet, L. jt. auth.

ADHÉMAR, Jean
Antoine Caron's massacre paintings. Warburg & Courtauld Inst J 12:199 '49
Huit siècles de vie britannique à Paris au musée Galliera. Arts p8 My 14 '48
Representation of the Marriage of Mary Stuart. Burl Mag 90:144-6 My '48
—See Salet, F. jt. auth.

ADHESIVES
Setting exterior marble veneer with an adhesive. il diag Arch Forum 92:134 F '50
See also
Cement
Glue

ADKISON, Thomas. See McClure, R. A. jt. arch.

ADLER, Alfred
Pèlerinage de Charlemagne in new light on Saint-Denis. bibliog f Speculum 22:550-61 O '47

ADLER, Jankel, 1894-1949
Art of Yankel Adler. A. Werner. Commentary 8:280-3 S '49
Debut at the Knoedler galleries. Art Digest 23:22 O 15 '48
Exhibition, Knoedler. Art N 47:49 O '48
il: Irish girl
Un gruppo di studi alla galleria Gimpel, Londra. Emporium 106:144 N '47
Memorial exhibition at the Jewish museum. Art Digest 23:20 S '49
Memorial exhibition, Jewish museum. Art N 48:47 S '49
Prophet with honour. B. Denvir. Studio 139: 16-17 Ja '50
il: Carnival (col); Actress; Girl with a bird; Head of a girl; Lola; Girl with scarf

Reproductions

Two rabbis
Mus Mod Art 17 no2-3:16 '50

ADLER, Rose

Reproductions

Bookbinding
Studio 138:102 O '49

ADLER, Ruth, 1923?-
Ruth Adler's hand-screened textiles. G. A. Turner. il por Design 51:20-1+ F '50

ADLER, Samuel M. 1898-
Debut at Luyber. Art N 47:52 D '48
il: Balcony p53
Debut at Luyber galleries. Art Digest 23:7 D 1 '48
Debut at Luyber galleries. Art Digest 23:27 N 15 '48
il: Homeward

Reproductions

Good wife
Art Digest 23:22 S '49

ADLOW, Dorothy
Precolumbian art of western Mexico. Mag Art 40:224-5 O '47

ADMINISTRATION buildings
Administration and engineering building: Standard oil company, Hammond, Ind; Holabird and Root and Burgee and associates, arch. il plans diags Progres Arch 31:67-72, 107 Jl '50
Aluminum in building: new Alcoa administration building at the Davenport plant; Harrison and Abramovitz, arch. il plans diags Arch Forum 90:76-80 Je '49
American national Red Cross building, San Francisco: mention in Progressive architecture competition; G. A. Dailey and W. T. Steilberg, arch; view and floor plans. Progres Arch 30:50 Je '49
Bâtiments d'administration d'une usine à Bruxelles; P. A. Michel, arch. il plans Arch d'Aujourd'hui 20:41 D '49
Berkeley, Calif. factory administration building for the Kawneer co; Ketchum, Gina and Sharp, arch. il floor plan diags Progres Arch 29:41-7 Jl '48
Berkeley, Calif. factory administration building; mention in Progressive architecture competition; Ketchum, Gina and Sharp, arch; view and floor plan. Progres Arch 29:56 Je '48
BIM building at The Hague; J. J. P. Oud, arch. il floor plan Arch Rev 103:152-3 Ap '48
Building à St-Louis (U.S.A) pour American stove company; H. Armstrong, arch. il plans Arch d'Aujourd'hui 20:60-3 D '49
Electronics park, Syracuse, N.Y.; Giffels and Vallet, inc. and L. Rossetti, engineers and arch; views and plans. Arch Rec 105: 96-103 F '49
Junior chamber of commerce; design for the national headquarters building, Tulsa. Arch Rec 105:168+ Ap '49
K.L.M. building, The Hague. il plans Roy Inst Brit Arch J s3 v56:499-501 S '49
Office buildings for Shell oil ammonia plant, Shell Point, and Shell oil alcohol plant, Martinez, Calif; Kaufmann, Lippincott and Eggers, arch. il floor plans Arch Rec 104: 108-14 O '48
Philadelphia administrative offices for a factory; Carroll, Grisdale and Van Alen, arch. il floor plan Progres Arch 31:44-7 F '50
Planned for research: laboratories and offices, National research corporation, Cambridge, Mass; Perry, Shaw and Hepburn, arch. il plans Arch Rec 107:88-93 Ja '50
Progressive architecture-U.S. junior chamber of commerce competition; report of the jury and winning designs. Progres Arch 31:51-63, 136+ S '49
Racine, Wis: S. C. Johnson administration building; F. L. Wright, arch; photographs. Arch Forum 88:139-41 Ja '48
St Louis; the American stove company administrative headquarters and sales display building; H. Armstrong, arch. il(pt col) plans diags Arch Forum 89:69-79 O '48
State game department building, Seattle; J. G. Gardiner and associates, arch. il plans Progres Arch 30:39-43, 85 D '49
U.S. junior chamber of commerce headquarters, Tulsa, Okla. diag Progres Arch 30:44a-44d Mr; 132 Ap '49
West Coast headquarters of the American Red cross; G. A. Dailey and others, arch; D. Baylis, landscape arch. il plans diags Arch Forum 90:82-7 F '49
Wilkes-Barre, Pa; Wyoming Valley veterans' building; Lacy, Atherton, Wilson and Davis, arch. and engineers. il Arch Rec 102:140-1 O '47
Winners in the Progressive architecture-U.S. junior chamber of commerce competition. il Progres Arch 30:8+ Jl '49
Workshop for the Seattle branch of Goodwill industries; J. L. Holmes, arch. il floor plans Progres Arch 30:65-7 Ag '49
See also
Office buildings

ADMINISTRATION of estates
Temple estates of Delos, Rheneia, and Mykonos. J. H. Kent. bibliog f plans maps tabs Hesperia 17:243-338, pl 89-90 O '48

ADMISSION fees, Museum. See Museums and art galleries—Entrance fees

ADNET, Jacques, 1901-
Meubles; illustrations. Art & Déc no 11:6, 11 '48
Les meubles de Jacques Adnet; illustrations. Art & Déc no 14:10-11 '49
Une salle commune; illustrations. Art & Déc no 13:42-3 '49

ADOBE buildings
New adobe houses. C. Cullimore. il plans Arch & Eng 172:18-27 Ja '48

ADOLF, Helen
Ass and the harp. bibliog f Speculum 25:49-57 Ja '50

ADORATION of the Lamb (altarpiece) See Ghent altarpiece

ADORATION of the Magi (theme)
English alabaster tables of about the third quarter of the fourteenth century. W. L. Hildburgh. bibliog f il Art Bul 32:1-23 Mr '50
De ikonografie van Geboorte en Aanbidding in de kunst van de XVe eeuw. T. Fokker. Nederlandsch Hist Inst Rome Med s3 v5: sup67-72 '47
Nativity and Adoration themes. il Design 50:9-10+ D '48
Unknown triptych by Gerard David. J. V. L. Brans. il Burl Mag 91:105-8 Ap '49

ADORNMENT, Personal. See Decoration and ornament, Personal

ADORNO palace, Genoa. See Genoa—Palazzo Adorno

ADRIAN, Gilbert, 1903-
Exhibition at Knoedler's. Art N 48:46+ Mr '49
Exhibition of paintings of Africa at Knoedler's. Art Digest 23:15 Mr 15 '49
il: Prayer for rain p 18

ADRIAN, Mark
Zu zwei bildern von Max von Mühlenen. Werk 36:200-3 Je '49

ADRIANI, Achille
Documenti e ricerche d'arte alessandrina: testimonianze e momenti di scultura alessandrina. Review
Am J Archaeol 54:89 Ja '50
Bul Corresp Hellénique 73 no2:511 '49
Le gobelet en argent des amours vendangeurs du musée d'Alexandrie. Review
J Rom Stud 37:221-2 '47

ADRION, Lucien, 1889-
Landscapes, Van Diemen gallery. Art N 47:61 Ap '48

ADSHEAD, Mary (Mrs Stephen Bone) 1904-

Reproductions

Porch
Studio 139:66 Mr '50

ADSHEAD, Stanley Davenport, 1868-1946; **Minter, C. J; and Needham, C. W. C.**
York: a plan for progress and preservation. Review
Roy Inst Brit Arch J s3 v55:367 Je '48

ADULT education. See Education of adults

ADVERTISEMENTS
Winners of Interiors' first annual advertising awards, selected as the best advertisements to appear in Interiors in 1948. il Interiors 108:14-16 F '49
See also

Advertising	Labels
Advertising art	Posters

Books and booklets

Booklets and folders; with German and French texts. H. Neuburg. il Graphis 5 no28:340-9+ '49

ADVERTISEMENTS—*Continued*

Copy

See Advertising copy

Layout and typography

Advertising and commercial design. A. Havinden. il facsims Roy Soc Arts J 96:145-57 Ja 30 '48

Forgotten landmarks, 1931; review of A. Tolmer's Mise en page. il Art & Ind 44:174-83 My '48

Just the type; a manual on improved typography for newspaper advertising, by M. J. Anthony. Review Print 6 no3:66 '49

This border question. il Art & Ind 44:90-3 Mr '48

21st annual of Society of typographic arts; design in Chicago printing. il Print 6 no 1: 24-31 '48

Type comes into its own. A. Davis. il Art & Ind 41:172-9 D '46

ADVERTISEMENTS, Humorous

It turns out they are human: technical advertising; with some Desoutter advertisements. C. R. Casson. il Art & Ind 49:16-19 Jl '50

ADVERTISING

Ethics of advertising. Art & Ind 47:41 Ag '49

Mad hatters, inc. E. Genauer. Art Digest 24: 10+ O 15 '49

Model making and display advertising. A. G. Pelikan. il Design 50:7+ N '48

What's in a name? W. N. Ormrod. Art & Ind 44:138-9+ Ap '48

See also

Advertising, Mail
Catalogs, Commercial
Color in advertising
Display of merchandise
Exhibits
Moving pictures—Advertising films
Posters
Radio advertising
Show windows
Signs and signboards
Television advertising

also subhead Advertising under various subjects, e.g.

Air lines
Chemical industries
Exhibitions
Moving pictures
Museums and art galleries
Radio apparatus industry
Textile industry
Travel

Copy

See Advertising copy

Canada

See also

Advertising art, Canadian

France

Come to France publicity. B. Tolmer. il Art & Ind 45:162-7 N '48

See also

Advertising art, French

Great Britain

Banking service popularized. il Art & Ind 48:18-21, 46+ Ja '50

Fashion artist in advertising. A. Settle. il Art & Ind 45:212-19 D '48

Hastings invites you. W. H. Dyer. il Art & Ind 46:166-71 My '49

Invisible exports: the BBC transcription service. C. Rosner. il facsims Art & Ind 46:48-53 F '49

It turns out they are human: technical advertising; with some Desoutter advertisements. C. R. Casson. il Art & Ind 49:16-19 Jl '50

Publicity relations of the London transport executive. H. F. Hutchison. il(pt col) Art & Ind 48:190-3, 216+ My '50

Selling a tour of Britain. L. Robinson. il(pt col) Art & Ind 49:22-5 Jl '50

String bag controls the market. J. Nicholas. il(pt col) Art & Ind 48:16-17, 42+ Ja '50

See also

Advertising art, English

India

India, a minipack market. P. Johnson. il Art & Ind 48:166-7, 186+ Ap '50

Italy

Gi.Vi. Emme. an elegant Milan perfumery; with German and French texts. G. Oeri. il Graphis 6 no29:72-5+ '50

See also

Advertising art, Italian

Netherlands

See also

Advertising art, Dutch

Switzerland

Booklets and folders; with German and French texts. H. Neuberg. il Graphis 5 no28: 340-9+ '49

Press and magazine advertisements; with German and French texts. il Graphis 5 no28:384-93 '49

United States

According to the papers; the launching of Henderson's flint stoneware. H. McKearin. facsims Antiques 55:432-3 Je '49

Americans must be sold. A. C. Bossom. il Art & Ind 49:2-7+ Jl '50

See also

Advertising art, American

ADVERTISING, Art in. See Advertising art

ADVERTISING, Mail

Revival of direct mail. C. E. Mansell. il(pt col) Art & Ind 48:234-9, 263+ Je '50

ADVERTISING, Outdoor

Outdoor publicity. G. Cullen. il Arch Rev 105: 248-50 My '49

See also

Billboards
Signs and signboards

ADVERTISING, Television. See Television advertising

ADVERTISING agencies

See also

Art directors club, New York
Art directors club, Toronto
Artists' agents

Offices

Studio for an art director; Roger Nicholson and Robert Nicholson, designers. il plan Arch Rev 105:181-2 Ap '49

ADVERTISING art

Advertising and commercial design. A. Havinden. il facsims Roy Soc Arts J 96:145-57 Ja 30 '48

All one world; the work of George Rado. C. Rosner. il Art & Ind 43:194-7 D '47

Another milestone. il(pt col) Art & Ind 47: 202-7 D '49

Art in advertising, paintings by J. G. Middelthon, on display at the Architectural league in New York city. il Arch Forum 89:176 O '48

Billboards of tomorrow designed at Carnegie institute of technology. il Design 50:7 Mr '48

Bouquets and pyrotechnics. B. Tolmer. il(pt col) Art & Ind 43:88-93 S '47

Camera on steel: the publicity manager's viewpoint. D. Wilson. il Art & Ind 47:8-13 Jl '49

Campaigning the history of pottery; Pottery through the ages, painted by G. Nicoll. il Art & Ind 43:134-5 O '47

Can good art be bad propaganda? comments on a speech by Eric Newton. M. Gowing. il Art & Ind 43:8-13 Jl '47; Reply. 44:26-30 Ja '48

Catalog design: new field for visual communication; with German and French texts. K. Lönberg-Holm and L. Sutnar. il Graphis 4 no24:342-5+ '48

Feliks Topolski advertises Lotus shoes. il (pt col) Art & Ind 42:88-90 Mr '47

Fine art of advertising. G. A. Turner. il(pt col) Design 49:1, 16-19+ Je '48

Forgotten landmarks, 1931; review of A. Tolmer's Mise en page. il Art & Ind 44:174-83 My '48

ADVERTISING art—*Continued*
Grafika, by I. Reiner. Review
Print 5 no2:63-4 '47
Hurst page. See numbers of American artist
Integration, the new discipline in design; with German and French texts. W. Burtin. il Graphis 5 no27:230-7+ '49
Is there art in commercial art? R. P. Pearson. il Design 51:6+ Ja '50
Modern publicity, 1942-1948, ed. by F. A. Mercer and C. Rosner. Review
Art & Ind 46:30+ Ja '49
Modern publicity 1949, ed. by F. A. Mercer and C. Rosner. Review
Art & Ind 48:74+ F '50
On selling art work. A. G. C. Colbourne. il Artist 38:128-9 F '50
Paperwork and showmanship; K. J. Carr's paper sculpture for advertising. il(pt col) Art & Ind 47:148-51 O '49
Pen-and-ink revival. H. C. Pitz. il Am Artist 13:39-43 O '49
Photographer and the art director. G. Cousland. il Art & Ind 43:120-7 O '47
Pictorial appeal in commercial art. L. Johnstone. il(pt col) facsim Artist 35:20-1, 37-9, 62-4, 85-7+, 116-17, 142-4 Mr-Ag '48
Planning a career in art. K. Browne. il(pt col) Artist 39:5-7+, 37-9+, 53-5 Mr-My '50
Precepts for the commercial artist. F. C. Fenton. il(pt col) Artist 36:17-18, 41-3, 65-7+, 85-7+, 104-5+, 131-2+ S '48-F '49
Revival of direct mail. C. E. Mansell. il(pt col) Art & Ind 48:234-9, 263+ Je '50
Speedbirds on display. B. Pick. il Art & Ind 46:162-5 My '49
What every artist should know about engraving. J. Monsarrat. il diag Design 50: 15+ D '48
What made the umbrella weep, Mr Eckersley? M. Gowing. il(pt col) Art & Ind 42:2-7 Ja '47
What, why and how? the artist's status in commerce and advertising. J. Beddington. il Art & Ind 48:200-1, 227+ My '50
Winners of Interiors' first annual advertising awards, selected as the best advertisements to appear in Interiors in 1948. il Interiors 108:14-16 F '49
Zero: Hans Schleger. M. Gowing. il Art & Ind 44:162-7 My '48

See also
Book jackets
Bottle labels
Display figures
Fashion drawing
Packaging
Photography, Commercial
Posters
Show windows
Trade marks

Correspondence schools and courses

See Correspondence schools and courses

Exhibitions

Exposition des éditeurs publicitaires, galerie Lambert-Marie. Arts p5 Ap 2 '48
Züka: visual information in exhibitions; with German and French texts. G. Oeri. il Graphis 4 no21:74-9+ '48

See also
Art directors' club, New York—Annual exhibition of advertising art

Study and teaching

Central Park school of art, New York. L. Richmond. il Artist 39:94-6 Je '50
Student's guide in commercial art, by H. Missingham. Review
Studio 137:96 Mr '49

See also
Westport, Connecticut—Institute of commercial art

ADVERTISING art, American
Advertising perfume in the U.S.A. il Art & Ind 42:184-6 Je '47
Animal in American advertising; with German and French texts. E. Lehner. il Graphis 6 no29:34-44+ '50
Best national advertising of the year. G. A. Turner. il (pt col) Design 50:18-21+ Je '49
Container corporation of America; good design, an important function of management; with German and French texts. E. Jacobson. il(pt col) Graphis 6 no30:136-47+ '50
Design for music: gramophone record and album covers; with German and French texts. L. F. Gruber. il Graphis 5 no25:14-23+ '49
Early American advertising art; with German and French texts. W. B. McDonald. il Graphis 4 no23:247-54 '48
Genial publicity; with German and French texts. E. Lehner. il Graphis 6 no30:128-35+ '50
Handbook of early American advertising art, by C. P. Hornung. Review
Coll Art J 8 no4:324 '49
Design 49:opp 28 S '47
Print 5 no2:63-4 '47
Pastels preferred; work of Lyn Godwin. M. M. Engel. il Design 50:16-18+ D '48
Too many cooks. P. Rand. il Art & Ind 43: 52-5 Ag '47

See also
Art directors club, New York

Exhibitions

Early American advertising. il Worcester Mus N Bul 15:19-20 F '50
Modern art in advertising; exhibited by the Container corporation of America. Portland Mus Bul 9:[1] N '47
21st annual of Society of typographic arts; design in Chicago printing. il Print 6 no 1: 24-31 '48
28th annual exhibition of advertising art at the Museum of modern art, sponsored by the Art directors club of New York; with German and French texts. L. Rondell. il Graphis 6 no29:2-13+ '50
Visual communication techniques; designs for advertising and industry by A. Steinweiss at A.D. gallery, N.Y. il Print 5 no3:29-44 '47

See also
Art directors' club, New York—Annual exhibition of advertising art

ADVERTISING art, Belgian
Belgian poster and cover designs. J. Richez. il Graphis 6 no29:62-7 '50

See also
Posters, Belgian

ADVERTISING art, British. See Advertising art, English

ADVERTISING art, Canadian
Advertising design in Canada. C. Stewart. il Can Art 6 no 1:2-7 '48

See also
Art directors club, Toronto

Exhibitions

Creating a link between artists and advertisers: first annual of Art directors club of Toronto. Can Art 6 no4:176 '49

ADVERTISING art, Czechoslovak

See also
Posters, Czechoslovak

ADVERTISING art, Danish
Paul Høyrup; with German and French texts. G. Oeri. il Graphis 5 no25:43-7 '49

See also
Posters, Danish

ADVERTISING art, Dutch
Dutch commercial art; with German and French texts. H. Jaffé. il Graphis 6 no30: 104-27 '50

ADVERTISING art, English
American overseas airlines; with German and French texts. G. O. Austen. il(pt col) Graphis 4 no22:118-22+ '48
Designer Reginald Mount, M.S.I.A. G. S. Whittet. il(pt col) Art & Ind 49:48-53 Ag '50
Designers in Britain, ed. by P. A. Ray
Review of v 1
Roy Soc Arts J 96:132-3 Ja 16 '48
Review of v2
Art & Ind 48:211 My '50
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All aboard for Salt Lake City. Am Inst Arch J 9:200-2 My '48
A.I.A. growing up; program at Salt Lake City. Progres Arch 29:14 Ag '48
Before and after the eightieth convention. Am Inst Arch J 10:112-28 S '48
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Pause that refreshes; 80th convention, Salt Lake City. K. K. Stowell. Arch Rec 103:87 Je '48
President Orr's opening of the convention at Salt Lake City. Am Inst Arch J 10:102-5 S '48
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81st convention, Houston. Arch Forum 90: sup2 Ap '49
Eighty-first convention, 1949, Houston; report and portraits of A.I.A. board of directors. il Arch Rec 105:86-91 My '49
Rides of March. E. B. Morris. Am Inst Arch J 11:235-8 My '49
What the well-dressed delegate may wear in Houston and in Mexico. W. T. Rolfe. Am Inst Arch J 11:124+ Mr '49

1950

Eighty-second annual convention, Washington, D.C. Arch & Eng 181:4 My '50
Eighty-second annual convention, Washington, D.C. pors Arch Rec 107:9 My '50
82d convention, Washington, D.C; proceedings, excerpts from papers, awards. il pors Am Inst Arch J 14:3-42, 52-4, 82-90 Jl-Ag '50
Eighty second convention, Washington, D.C; report. il Arch Forum 92:14-17 Je '50
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Arkansas chapter

Arkansas public relations. H. Eichenbaum. Am Inst Arch J 13:257-60 Je '50
How the Arkansas chapter functions. H. Eichenbaum. Am Inst Arch J 12:89-92 Ag '49

Brooklyn chapter

Allied arts building, subject for the 20th annual competition. Arch Rec 107:148 F '50
Announces its annual competition. Progres Arch 30:126 F '49
Announces the 19th architectural competition; subject, Youth center building. Arch Rec 105:160 F '49

Buffalo-Western chapter

Edward H. Moeller scholarship. Am Inst Arch J 12:184-5 O '49

Chicago chapter

Architect in civic affairs. H. T. Held. Arch & Eng 178:8-9+ Ag '49

Connecticut chapter

Architect takes to the air. A. F. Euston. Am Inst Arch J 10:197-202 N '48

Fort Worth chapter

Recognition of craftsmanship: award to Bill Crane. T. D. Broad. Am Inst Arch J 12:39 Jl '49

Minneapolis and St Paul chapters

A.I.A. seminar is planned with hospital conference. Arch Rec 107:11 My '50

New England chapters

Meeting, 1949, Boston. Arch Rec 106:20 O '49
Meeting, 1949, Boston, seminar on hospitals. Arch Rec 107:9 Ja '50
Seminar on hospital design and how it was run; meeting, 1949, Boston. K. Reid. Am Inst Arch J 13:53-7 F '50

New Jersey chapter

New Jersey's architects hold biggest convention. il Arch Rec 108:10 Ag '50

New York chapter

Announces the 23rd annual LeBrun traveling scholarship. Am Inst Arch J 13:82 F '50
Awards of the first postwar Le Brun traveling scholarship. Progres Arch 29:10 Jl '48
Comprehensive plan for east midtown Manhattan. R. C. Weinberg. il plans Am Inst Arch J 12:13-19 Jl '49
Impartial eye; awards medals to L. E. Ordwein and E. Roth for apartment houses. il Arch Forum 89:15 Jl '48
LeBrun scholarship, subject for 1950 competition: design of a suburban railway station. Arch Rec 107:150 F '50
New York A.I.A. medal goes to Louis Skidmore. Arch Forum 90:18 Ap '49
New York A.I.A. medal of honor to W. K. Harrison. Arch & Eng 172:40 Mr '48
New York chapter activities. H. R. Sleeper. Am Inst Arch J 11:271-9 Je '49
Officers for the year, 1949-1950. Arch Rec 106: 18+ O '49
Rental housing under FHA-608; summary of report. Arch Forum 93:156+ Ag '50
Tomorrow's world; exhibit at Museum of science and industry. Interiors 108:10 N '48
Wallace Harrison awarded annual medal of honor. Arch Forum 88:10 Mr '48

Committee on housing

Additional Brunner scholarship awarded by the Chapter committee on housing. Arch Rec 106:28+ N '49
Large-scale housing in New York, monograph no.1; the significance of the work of the New York city housing authority. Review
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Recent Oregon architecture exhibition. Portland Mus Bul 9:[2] O '47

Pasadena chapter

Architects and contractors meet to further mutual interests. il Arch Rec 108:9 Ag '50

Philadelphia chapter

Competition open to architects in Philadelphia. Arch Rec 105:166+ My '49
1950 architectural exhibit. il Progres Arch 31: 13 Ag '50
Studies research foundation idea. Arch Rec 107:204 My '50

Southern California chapter

A.I.A. chapter awards. pors Arch Rec 106: 158 Ag '49
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Honor awards. il plan Arts & Arch 66:34-5 Jl '49

West Virginia chapter

Meeting, 1949, White Sulphur Springs. pors Am Inst Arch J 12:257-9 D '49

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West Virginia beckons: convention at White Sulphur Springs. Am Inst Arch J 12:80-1 Ag '49

AMERICAN institute of architects journal
Journal's illustrations. Am Inst Arch J 9:224 My '48

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A.I.D. 1948 design competition. Arch & Eng 176:6 Ja '49
A.I.D. student awards. Interiors 109:18+ Ap '50
AID'S prize winning interior designs. il Design 49:18-21 F '48
Announces annual awards competition for 1947. Progres Arch 28:118 N '47
Collaborative exhibition of seventeen rooms, settings by members of A.I.D's New York chapter and the National society of mural painters. il Interiors 109:14-15 Ap '50
Eighteenth annual conference and exhibit, 1949, New York. il Interiors 108:20 Mr; 18+ My '49
Home furnishings: 1950 A.I.D. awards. il Design 51:20-1 Je '50
Meeting, 1950, New York; program. Interiors 109:18+ Mr '50
Needed: a San Francisco charter; education and concerted action among the professions; architects, landscape architects, and decorators. F. Steele. Landscape Arch 38:19-20 O '47
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Three judgments: A.I.D.'s jury commends and comments. il Interiors 109:94-6 Mr '50
Winners in annual international design competition. il Arch & Eng 172:8-9 F '48
Winners in annual international design competition. Arch & Eng 177:4 Ap '49

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American printmaking, 1913-1947, at the Brooklyn museum. il Art Digest 22:23 D 15 '47
American printmaking, 1913-1947: with exhibition catalog. J. Charlot. il Print 5 no4: 45-56 '48
Awards medal to L. C. Wroth. Art Digest 22:24 S '48
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AMERICAN institute of steel construction
Best bridges of 1948; awards. Am Inst Arch J 12:210-11 N '49
Cites two bridges of 1948 for beauty. il Progres Arch 30:14 N '49
Prize bridges. il Arch Forum 91:10 O '49
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Steel bridge awards. Am Inst Arch J 10:235-6 N '48

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Samuel Colt's medals from the American institute. J. E. Parsons. il facsim N Y Hist Soc Q 33:188-201 Jl '49

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Planning school library quarters, a functional approach. Review
Arch Forum 92:164+ My '50

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Majestick shape-1745; comments on an essay on painting in the March 1745 issue. A. T. Gardner. il facsim Met Mus Bul ns 8:74-80 O '49

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Museum opened. Mus N 26:1 Ap 15 '49

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Allots funds for remodeling. Mus N 27:1 F 15 '50
Buys Great Gull island for a wildlife sanctuary. Mus N 27:2 My 15 '49
Establishes Lerner marine laboratory on Bimini. Mus N 25:1 Mr 15 '48
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Fifth annual audio-visual aids institute. Mus N 26:2 D 1 '48
From the neck up; how man, primitive and civilized, exercises his fancy in decorating his body. H. L. Shapiro. il Natural History 56:456-65 D '47
Frozen fauna; sub-polar exploration. il Archaeology 2:216 D '49
Opens Sanford hall of birds. Mus N 26:2 Je 15 '48
Opens seven habitat groups. Mus N 27:2 S 1 '49
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Scientific expeditions
Big head, 2000 year-old sculpture, found in the Vera Cruz jungles. il Archaeology 3:123 Je '50
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A.N.A. medal of merit awarded L. S. Werner. Numismatist 61:335 My '48
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Appraisal method for measuring the quality of housing: a yardstick for health officers, housing officials and planners. Review
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Cairo school, center to open in 1951. Archaeology 3:120-1 Je '50
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How pleasant to know Mr Lear! S. H. Weber. il Archaeology 2:36-9 Mr '49

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Eleventh annual. Art Digest 24:18 D 1 '49
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il: Gathering storm

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Deux théâtres en Argentine; D. Ramos Correas, arch. il plans diag Arch d'Aujourd'hui 20:12-13 My '49

Mountain theater on Mt Tamalpais. E. Knight. il map Landscape Arch 40:4-7 O '49

Pittsburgh out of the clouds: stadium with a folding roof. il Interiors 109:16 Ja '50

Pittsburgh renascent; amphitheater umbrella unfolds in 2½ minutes to protect light-opera listeners against rain; Mitchell and Ritchey, arch. il diags Arch Forum 91:72-3 N '49

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Architecture in paintings
Brick construction
Bridges
Building
Church architecture
College architecture
Color in architecture
Docks
Façades
Functionalism
Glass construction
Hillside architecture
Landscape architecture
Modernism (architecture)
Moving pictures—Architectural films
Orientation (architecture)
Palladian style
Radio broadcasting—Architectural programs
Remodeling
Space (architecture)
Walls

also types of buildings, e.g.

Administration buildings
Airport buildings
Amphitheaters
Apartment houses
Arches, Triumphal
Art centers
Auditoriums
Automobile sales buildings
Automobile service stations
Bank buildings
Basilicas
Bathhouses
Baths

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Beach architecture
Beach houses
Boathouses
Building and loan association buildings
Camps
City halls
Clinics
Cloisters
Clubhouses
Commercial buildings
Community centers
Courthouses
Crematories
Crypts
Day nurseries
Dormitories
Electric plants
Exhibition buildings
Factories
Farm buildings
Field houses, College
Filtration plants
Garages
Garden houses, shelters, etc.
Grandstands
Greenhouses
Gymnasiums
Hangars
Health centers
Hospitals
Hotels, taverns, etc.
Hypogea
Industrial buildings
Information booths
Insurance company buildings
Laboratories
Laundries
Library architecture
Lighthouses
Lobbies
Lodges
Loggias
Lunch counters, stands, etc.
Machine shops
Markets
Markets (stores)
Mausoleums
Medical centers
Milk plants
Monuments
Motor bus lines—Stations
Moving picture theaters
Municipal buildings
Municipal centers
Museums and art galleries—Architecture
Music halls
Music pavilions
Newspaper offices
Nurseries (horticulture)
Nursery schools
Nurses' homes
Nurses' schools
Observatories
Office buildings
Offices
Old age homes
Parish buildings
Pavilions
Physicians' offices
Post offices
Power plants
Prisons
Public buildings
Publishing buildings
Pueblos
Race track buildings
Radio broadcasting stations and studios
Railroads—Stations
Recreation buildings
Recreation centers
Reformatories
Refuse incinerators
Restaurants
School buildings
Shelters
Shopping centers
Ski stations
Skyscrapers
Social settlements
Society buildings
Stadiums
Stock exchange buildings
Stores and store buildings
Studios
Swimming pools
Television broadcasting stations and studios
Tennis court buildings
Theaters
Tombs
Towers
War memorials
Warehouses
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Typical small house of the Ladera community; J. Funk and J. A. Stein, arch; Eckbo, Royston and Williams, landscape arch. il plans Arts & Arch 65:38-40 Ja '48
Van Nuys house; mention in Progressive architecture competition; R. S. Soriano, arch; view and plan. Progres Arch 29:63 Je '48
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Woodside house for G. Wright; F. Langhorst, arch; views and plan. Arch Rec 102:110-11 N '47

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Une maison chilienne au pied des Andes; I. Tagle Valdés, arch. S. G. Delafon. il map plan Art & Déc no8:43-7 '48

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Chinese houses and gardens, by H. Inn, ed. by S. Li. Review
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Kowloon, house for Chinese merchant; J. G. Campbell and W. K. Wong, arch. il map plan Arts & Arch 64:26-7 S '47

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Colorado Springs house; J. Ruhtenberg, designer. il plans Arch Forum 88:136-7 Ap '48
Denver house; E. B. Hawkins, designer. il floor plans Arch Forum 88:99 Ap '48
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House in the Colorado desert; R. J. Neutra, arch. il plans Arch Rev 102:151-4 N '47
Littleton ranch house; T. E. Moore, arch. il floor plans Progres Arch 29:76-7 D '48
Mountain cabin, near Golden; V. Hornbein, arch. il floor plan diag Arch Forum 88:98 Ap '48

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Candlewood Lake house; W. Lescaze, arch. il plans Arch Forum 88:142-3 Ap '48
East Lyme: Thomas Lee house. E. Keith. il diags Old Time N E 39:81-8 Ap '49
Essex: riverfront house opens up room interiors to light and view; H. Stubbins, jr, arch. il(pt col) plans Arch Forum 91:74-9 D '49
Groton house; R. V. Hall, arch. il floor plan diag Arch Forum 88:95 Ap '48
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Kensington house for R. W. Chamberlain; Moore and Salsbury, arch; views and plans. Arch Rec 104:97-9 S '48
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New Canaan, architecture opaque and transparent; Philip Johnson's glass and brick houses. il(pt col) plans Interiors 109:90-101 O '49
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New Canaan; glass house permits its owner to live in a room in nature; P. C. Johnson, designer and owner. il(pt col) plans diags Arch Forum 91:74-9 N '49
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New England: Connecticut hillside house of the architect, E. Noyes. il plans Interiors 109:100-7 D '49
New London residence of Mrs E. B. Ficke; S. B. Ficke, and Grieshaber and Neilan, arch. il plan Arch Rec 108:106-10 Ag '50
Pergola-type house near Reading for Gerald Loeb; F. L. Wright, arch; view and plan. Arch Forum 88:93-4 Ja '48
Remodeled farm house in Connecticut; H. Hebbeln, arch. il floor plans Arch Forum 87:93-7 D '47
Sharon: owner-designed house in Connecticut hills for R. Chapin. il plans diags Arch Forum 90:100-3 F '49
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Wilton: two-level house for a sloping lot; L. Gelders, arch. il floor plans Arch Forum 88:104-5 Ap '48

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Maison Sanchez à Habana; Junco, Gaston and Dominguez, arch. il plans Arch d'Aujourd'hui 20:22-3 Jl '50

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British prefab uses precast brick panels to surface steel frame. il floor plans diags Arch Forum 87:126 S '47
Contemporary domestic interior; S. Chermayeff, arch. il plan diags Interior 109:80-3 Jl '50
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Kleines haus in Yyteri; P. Bernoulli-Vesterä, arch. il plans Werk 36:190-1 Je '49
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Florida

Experimental house; P. M. Rudolph and R. S. Twitchell, arch. il floor plan diags Arch Rev 105:287-90 Je '49
Hibiscus island, house around a swimming pool; W. Snyder, arch; G. Farkas, decorator. il plans Interiors 109:80-5 Je '50
Maisons en Floride; Rudolph and Twitchell, arch. il plans diags Arch d'Aujourd'hui 20: 55-66d Jl '50
Miami Beach, house for N. Zivitz; I. B. Polevitzky, arch. il plan Arch Rec 103:134-5 My '48
Miami, bird-cage house built inside a screened patio; I. B. Polevitzky, arch. il plans Arch Forum 92:138-41 My '50
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North Miami: builders' house; R. Little, arch. il plans Arch Forum 93:130-1 Ag '50
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Plateau, inlet, and house for Florida vacations; Rudolph and Twitchell, arch. il plans Interiors 109:104-9 Ja '50
Sarasota, eight concrete houses; R. S. Twitchell and P. M. Rudolph, arch. il plans drgs Arch Forum 89:101-8 O '48
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Sarasota house: mention in Progressive architecture competition; Rudolf and Twitchell, arch; view and plan. Progres Arch 30:69 Je '49
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Habitations en bois à Aubervilliers; A. Bruyère, arch. col il plans Arch d'Aujourd'hui 19:108-9 Jl '48
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Maison dans une petite île bretonne; P. Jeanneret, arch. il plans Arch d'Aujourd'hui 19: 110-11 Jl '48
La maison Delta J; C. Mazet, arch. il(pt col) plan diags Arch d'Aujourd'hui 20:10-11 Jl '50
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Oahu house; A. E. Ives, arch. il plans diags Arch Forum 88:88-92 F '48

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Chicago: builder's house; M. S. Carstens and R. Schultz, arch. il plan diag Arch Forum 93:128-9 Ag '50

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Chicago row housing; T. S. Twerdahl, arch. il floor plans diag Arch Forum 88:96-7 F '48

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East St Louis house for C. Bell: F. L. Wright, arch; views and plans. Arch Forum 88:78 Ja '48

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House overlooking Lake Michigan; G. F. Keck and W. Keck, arch. il plans Arch Rec 104:92-6 S '48

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Libertyville house for L. Lewis: F. L. Wright, arch; views and plans. Arch Forum 88:142-3 Ja '48

Northfield house for S. H. Davies; G. F. Keck and W. Keck, arch. il floor plan diags Arch Forum 87:107-9 S '47

River Forest house; J. Salerno, arch. floor plans and drawings. Arch Rec 103:107 Je '48

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Gary, house for H. M. Johnson; R. D. Peterson and S. Ricaurte, designers. il plans diags Progres Arch 30:52-3 Ja '49

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Foreign to the natives; Milan town house; F. Buzzi arch. il Interiors 108:92-3 F '49

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House in Novara; G. Patrini, arch. il plans Arts & Arch 66:32-3 Mr '49

Milan house designed by L. Figini for himself. il floor plan diag Interiors 109:70-1 Jl '50

Villa à Milan; F. Buzzi and P. Porcinai, arch. il plans Arch d'Aujourd'hui 20:24-5 Jl '50

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Leawood house; Runnells, Clark, Waugh and Matsumoto, arch. il plan Progres Arch 30: 66-9 Ap '49

Winfield house; Ramey, Himes and Buchner, arch. il plan diags Progres Arch 30:55-7 Ja '49

Kentucky

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Kenya colony

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Cape Cod house for T. W. Estes: C. Koch and associates and F. L. Day, jr, arch; views and plans. Arch Rec 102:97 N '47
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Sherman 18th century farmhouse for architect H. Hebbeln; view. Interiors 108:84 Ag '48
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Usonian house grew on the prairie; F. L. Wright, arch. plans Arch Forum 88:69 Ja '48

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Habitations individuelles en bande continue, projet hollandais; N. F. Wijmer and others, arch. plans Arch d'Aujourd'hui 19:105 Jl '48

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Princeton house for W. Bleakney; K. Kassler arch; D. U. Kiley, landscape planner; critique. il Progres Arch 28:57-8 S '47

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also names of museums, e.g. Vienna—Kunsthistorisches museum
also subhead Collections under the following subjects, e.g.
Art objects
Coins
Drawing
Furniture
Furniture, English
Painting
Pottery
Prints
Sculpture
Textiles

Collectors and collecting

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Competitions

See subhead Competitions under the following subjects: Architecture; Architecture, Domestic; Design; Industrial design; Mural painting and decoration; Painting; Posters; Sculpture

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Art schools
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ART, Phenician
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See also
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ART, Pisan
See also
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Exhibitions

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Art, Greco-Roman
Bronzes, Roman
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Decoration and ornament, Roman
Folk art, Roman
Glassware, Roman
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Painting, Scottish
Pottery, Scottish
Sculpture, Scottish
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Exhibitions

Scottish twentieth century art at Toledo. Mus N 27:6 N 15 '49

ART, Scythian

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ART, Siamese

See also
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Exhibitions

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Goldsmithing, Siberian

ART, Sicilian

See also
Mosaics, Sicilian
Sculpture, Sicilian

ART, Sienese

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Painting, Sienese
Sculpture, Sienese

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See also
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Sculpture, South African

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Embroidery, Spanish
Enamels, Spanish
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Goldsmithing, Spanish
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Painting, Spanish
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Architecture, Swiss
Bern, Switzerland—Art
Decoration and ornament, Swiss
Drawing, Swiss
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All-Illinois society of the fine arts
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American ceramic society
American federation of arts
American group, incorporated
American veterans society of artists
Les Amis de Gustave Courbet
Anglo-French art centre, London
Art in living group (Canadian artists)
Artists' international association
Artists league of the Midwest
Artists of Chelsea (society)
Artists' union of Baltimore
Arts and crafts club of New Orleans
Arts and crafts exhibition society
Asheville artists guild
Associated American artists
Association française d'action artistique
Association of Chicago painters and sculptors
Audubon artists group
Baltimore water color club
Basel—Staatlicher kunstkredit
Bermuda art association
British Columbia society of artists
Bronx artists' guild
Brooklyn society of artists
Buck Hill art association
California water color society
Canadian art collectors' club, Calgary
Canadian group of painters
Canadian society of painters in water colour
Cape Ann society of modern artists
Carmel, California, art association galleries
Centre de recherches et de documentation artistiques, Paris
Chicago arts club
Chicago no-jury society of artists
Chicago society of artists
Cincinnati modern art society
Clay club sculpture center, New York
Cleveland art association
College art association of America
Columbus art league
Concord antiquarian society
Contemporary art association of Philadelphia
Contemporary art society
Contemporary arts association of Houston
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Detroit museum of art founders' society
Eastern arts association
Fairmount Park art association, Philadelphia
Far Eastern ceramic group of America
Federation of modern painters and sculptors
Fine arts and museum society of Carnegie institute
Formations (group)
Fronte nuovo delle arti (group)
Gotham painters
Hampstead artists' council
Hartford Salmagundians
International society of sacred art
Ithaca art association
Jungle group
Knickerbocker artists
Lake Geneva, Wisconsin, art association
Liturgical arts society
London group
(Les) Mains éblouies (group)
Minnesota state art society
Mount Vernon, New York, art association
National art collections fund
National arts club
National association of women artists
National sculpture society
National serigraph society
National society of mural painters
New Hampshire art association
New Orleans art association
New York society of ceramic arts
New York society of craftsmen
New York society of women artists
Ohio water color society
Ontario society of artists
Oregon guild of painters and sculptors
Oregon society of artists
Oriental ceramic society, London
Pen and brush club, New York
Philadelphia water color club
Provincetown art association
Pyramid group
Rockport art association
Royal drawing society
Royal society of British artists
Royal society of painters in water colours
St Augustine, Florida, art association
St Ives society of artists
Salmagundi club
Sandon society of Liverpool painters
Sculptors guild
Sculptors' guild of Maryland
Sculptors' society of Canada
Sociedade brasileira de arte christian
Società promotrice di belli arti
Société anonyme, incorporated
Société des amis d'Eugène Delacroix
Société des Amis du Louvre
Société française d'archéologie
Société Poussin
Société suisse des peintres et sculpteurs
Society for contemporary American art
Society of early American decoration
Society of illustrators
Society of industrial artists
Society of industrial designers
Society of marine artists
Society of mural painters
Society of scribes and illuminators
Society of the four arts
Society of western artists
Southeastern arts association
Springfield, Massachusetts, art league
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Portrait
Progres Arch 28:12 N '47
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See also
Naramore, Bain, Brady and Johanson, architects

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Beauty salon in Seattle provides head-to-toe service near home. il plan Arch Forum 90: 114 Je '49

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Peter Carl Fabergé, goldsmith and jeweller to the Russian imperial court and the principal crowned heads of Europe. Review
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Flower girl acquired by the Museum. il Russell Cotes Mus Bul [p8] Ap '48
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Saint Catherine
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BALL, Frederick Carlton
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Builder's $16,000 house. il floor plan Arch Forum 91:78-9 S '49
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Citizens finally see city's plight, vote dollars for construction. il Arch Forum 89:20+ N '48

Galleries and museums

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Who uses the archaeological material in American museums? T. L. Low. il Archaeology 1:52-4 Mr '48

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Gavarni drawings and watercolors. Art N 47:11 F '49
Gavarni watercolors and engravings. Coll Art J 8 no2:140 '48
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Kitchen and banquet; Greek, Etruscan, and Roman metalware. il Archaeology 1:83 Je '48
One early American's precocious taste; Robert Gilmore, jr. collection. A. W. Rutledge. il Art N 48:28-9+ Mr '49

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BALTIMORE museum of art
Adelyn D. Breeskin appointed director. Mus N 25:3 S 1 '47
Architect Ledoux and his family by Mlle Gérard. il Baltimore Mus N 11:1-3 N '47
Designing the modern home; symposium at the Museum. il Baltimore Mus N 12:1-6 My; 1-5 Je '49
Education department 1947-48. Baltimore Mus N 11:7 O '47
Greek amphora. D. K. Hill. il Baltimore Mus N 11:1-3 Je '48
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Museum to add to its building. Mus N 26:2 Ap 1 '49
Painter Greuze and his portrait of the marquise de Besons. G. Hoffman. il Baltimore Mus N 12:1-3 Ap '49
Preview 1947-48. Baltimore Mus N 11:3-4 O '47
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Symposium on contemporary arts at Baltimore. Coll Art J 7 no3:231 '48
Two bronze heads by Epstein: Albert Einstein and G. B. Shaw. il Baltimore Mus N 12:3-6 Mr '49
Two paintings by Marieschi. W. G. Constable. il Baltimore Mus N 11:1-4 Ja '48; Same. il Art Q 11 no 1:81-3+ '48

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Baltimore enriched by May art and cash. A. D. Breeskin. il Art Digest 24:12 Ap 15 '50
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Baltimore museum's Cone collection: a pointed star. D. Brian. il(pt col) Art Digest 24:7-8+ Ja 15 '50
Cone bequest; with list of selections to be included in fall exhibition. il Baltimore Mus N 13:1-31 O '49
Dr Claribel and Miss Etta, collectors: Cone sisters' great modern art installed. il(pt col) Art N 48:38-41+ Ja '50
Gets objects and funds: Cone collection and $400,000 to erect an addition to the Museum's building. Mus N 27:1 O 1 '49
Picasso's Saltimbanques in the Cone collection. A. D. Breeskin. il Baltimore Mus N 13:1-4 D '49
Recent acquisitions. Baltimore Mus N 12:7 F '49
Recent gifts of Mrs Sadie A. May. il Baltimore Mus N 13:1-5 N '49

Paintings

Bequest: two portraits by C. W. Peale, Richard Gittings and Polly Sterett. J. H. Pleasants. il Baltimore Mus N 12:1-3 Mr '49
Brilliant example of expressionism: Circus by M. Pechstein. A. D. Breeskin. il Baltimore Mus N 11:1-2 D '47
M. Hartley's Still life and Beach by E. Spruce. il Baltimore Mus N 11:4-6 D '47
Portrait of Mary W. Fite by Thomas Sully. il Baltimore Mus N 12:5 Ap '49
Still life by M. Hartley and Beach by E. Spruce. Art Digest 22:15 D 15 '47
Tailor shop by H. Rivers and From ridge to ridge by R. Gates. il(cover) Baltimore Mus N 11:3-4 Je '48
View of the Thames—Charing Cross bridge by C. Monet. il Baltimore Mus N 11:1-3 O '47

Sculpture

Bust of St John the Baptist, Italian, fifteenth century work. E. S. Hirsh. il Baltimore Mus N 13:1-4 N '49
Purchase prize; Kramer's bronze Seated girl. Baltimore Mus N 11:3 Je '48

Annual exhibition of Maryland artists

1948 (16th)

Jury gets tough for the 16th annual. il Art Digest 22:14 Mr 15 '48
Maryland artists exhibition, 1948; jury and awards. il Baltimore Mus N 11:5-7 Mr '48

1949 (17th)

Maryland artists annual. Baltimore Mus N 12:4 Ap '49
Small Maryland annual. Art Digest 23:12 Ap 15 '49

1950 (18th)

Maryland artists exhibition. Baltimore Mus N 13:1-2 My '50

Exhibitions

Appliqué pictorial panels, work of V. Malata and G. Rivoir. Baltimore Mus N 13:7 D '49
Art in Washington; caricatures of twenty-two art notables by A. Fruhauf. Baltimore Mus N 13:4 Je '50
Art of new Rome at Baltimore. G. Downey. il Archaeology 1:21-9 Mr '48
Ballet designs and costumes; Three modern styles; South American folk arts. Baltimore Mus N 13:3-4 My '50
Baltimore collectors; Abstract and surrealist American art; French children's paintings. il Baltimore Mus N 12:5-8 O '48
Baltimore—past and present. J. H. Pleasants. Baltimore Mus N 11:3-4 D '47
Belgian children's art. Baltimore Mus N 11:8 F '48
Castle and the town. il Baltimore Mus N 12:8 Mr '49
Cone memorial exhibition. Coll Art J 9 no2: 212 '49
Cone memorial exhibition, textiles, jewelry, painting, sculpture, drawings, and prints. il(pt col) Baltimore Mus N 13:1-19 Ja '50
Early Christian and Byzantine art, an exhibition at the Baltimore museum of art, 1947; catalogue, ed. by D. E. Miner. Review
Archivo Esp Arq il no75:207-13 Ap '49
Mag Art 41:74 F '48
Speculum 22:637-9 O '47
Exhibition of Baltimore furniture, 1760-1810. H. Comstock. il Connoisseur 120:111-13 D '47
Exhibition of Baltimore water color club. il Art Digest 23:11 D 15 '48

BALTIMORE museum of art—Exhibitions— *Continued*
Exhibition of Byzantine and early Christian art. H. Comstock. il Connoisseur 120:109-10 D '47
France-Persia-New York: the story of an illuminated book. il Baltimore Mus N 12:4-5 F '49
German expressionism; Folk costumes of eastern Europe; Paintings by A. H. Maurer; Three Baltimore artists; Siamese art; Arts of South America in the junior museum. il Baltimore Mus N 11:4-8 N '47
Good design is your business. il Baltimore Mus N 11:4-5 O '47
Griswold collection of Siamese art. Baltimore Mus N 11:7 N; 7-8 D '47
Heralding a great event; introductory note to the exhibition of illuminated books in Walters collection. il Baltimore Mus N 12: 1-5 Ja '49
Heroic scale in miniature. D. Miner. il Art N 47:20-3+ F '49
Illuminated books of the middle ages and renaissance; an exhibition held at the Baltimore museum of art, by D. E. Miner. Review
Burl Mag 91:265 S '49
Print 6 no2:67 '49
Illuminated books of the middle ages and renaissance; with list. D. Miner. il Print 6 no3:29-60 '49
Manuscript collection of the Walters art gallery. D. Miner. il Baltimore Mus N 12:1 D '48
Matisse retrospective; Artists' union exhibition. il Baltimore Mus N 11:2-4 My '48
Modern jewelry under fifty dollars by Betty Cooke. il Baltimore Mus N 13:5-6 D '49
Oliver T. Eddy. il Baltimore Mus N 13:5-6 Je '50
Oliver Tarbell Eddy. il Antiques 58:201+ S '50
One-man shows: Marguerite Burgess; Charlotte Kimball; Haywood Rivers. Baltimore Mus N 12:7 O '48
Painters of the San Francisco Bay region; 1948 photographic salon. Baltimore Mus N 11:4-5 Je '48
Paintings by Ben-Zion. Baltimore Mus N 11:2 D '47
Paintings by Doris Rosenthal. Baltimore Mus N 11:7 Ja '48
Prints from the Museum collection; Recent prints by European painters. Baltimore Mus N 12:3, 7 Ap '49
Robert F. Gates, Washington artist. J. W. Crane. Baltimore Mus N 11:4-5 F '48
Saidie A. May collection. Art N 49:12 Ap '50
Saidie A. May collection of modern paintings and sculpture; with catalog. il(pt col) Baltimore Mus N 13:1-27 Mr '50
Sculpture of Elie Nadelman; Palestinian children's paintings. il Baltimore Mus N 12:6, 8 F '49
Second annual exhibition of the Sculptors' guild of Maryland. il Baltimore Mus N 11:7 F '48
Six centuries of fine prints. Baltimore Mus N 11:6 O '47
Stanislaw Rembski one-man show. Art Digest 22:15 D 15 '47
Ten painters of the Pacific Northwest. il Baltimore Mus N 11:6-7 Ja '48
Themes and variations in painting and sculpture. Art Digest 22:36 S '48
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Themes and variations in painting and sculpture; Ben Shahn; Painting toward architecture. Baltimore Mus N 11:6-7 Ap '48
Walters art gallery exhibition of western European illuminated manuscripts. Coll Art J 8 no2:140 '48
Watercolors, drawings and prints by Washington artists. A. D. Breeskin. Baltimore Mus N 11:5 Ja '48
Wedgwood, a living tradition. Baltimore Mus N 13:5-6 N '49

Saidie A. May young people's art center

Art center, planned specially as an educational department. il Interiors 109:10 Je '50
Art center program. il Mus N 28:1 Je 1 '50
In dedication; with excerpt of the address by B. H. Hayes, jr. at the opening of the Art center. il Baltimore Mus N 13:1-8 Ap '50
Looking forward. il Baltimore Mus N 13:5-6 My '50
Museum of art opens May art center. Mus N 27:1 Ap 1 '50

BALTIMORE water color club
National watercolor exhibition. il Art Digest 23:11 D 15 '48

BALUSTER measures. See Weights and measures

BALZAC, Edmé Pierre, fl 1757-1758

Reproductions
Silver soup tureen with the arms of the Orléans family
Met Mus Bul ns 7:266 Je '49

BALZAC, Honoré de, 1799-1850
Bronze head by Rodin. Art Q 12 no4:381 '49
Honoring Honoré; exhibition at the French embassy's cultural division. Art N 49:58 Mr '50
Portrait bust by Rodin. Mag Art 42:246 N '49

BAMBERGER, Sidney F. 1912-1948
Obituary
Arch & Eng 175:32 O '48
Arch Rec 104:170 N '48
See also
Bamberger and Reid, architects and engineers

BAMBERGER and Reid, architects and engineers
Buri-Buri elementary school, South San Francisco. il plans Arch Rec 107:145-7 Ap '50
École à Fairfax, Calif; la classe à ciel ouvert. il plans Arch d'Aujourd'hui 20:33 Ag '49
Fairfax elementary school, addition, Fairfax. il plans diags Arch Rec 105:68-75 Ja '49
Low cost school at Martinez. il plans Arch Forum 91:111-14 O '49

BAMBINO vispo, Master of the. See Master of the Bambino vispo

BAN, Alexander
California house; views and plan. Arts & Arch 65:29-31 F '48
Welded steel column assemblies. il diag drg Arch Forum 89:115-16 Jl '48

BAN, B.
Exposition, galerie Creuze. Arts p4 O 10 '47

Reproductions
Figure
Arts p5 O 17 '47

BANASA. See Morocco

BANBERY, Frederick E.
Banbery's drawings for the new Pickwick. il Am Artist 14:44-5 My '50

BANCK, Johan van der, ca 1694-1739

Reproductions
Queen Caroline
Studio 135:140 My '48
Sir George Wynne of Tower
Burl Mag 90:205 Jl '48

BANCKER, Adrien, 1703-1772

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Silver bowl
Met Mus Bul ns 7:79 N '48
Silver sugar bowl
Am Collector 17:12 Mr '48

BANCO, Maso di. See Maso di Banco

BANCO, Nanni di. See Nanni di Banco

BAND, Max, 1900-
Exhibition of paintings, at Wildenstein's. Art N 47:49 Je '48
Retrospective exhibition, James Vigeveno galleries, Westwood Hills, Los Angeles. Art Digest 22:21 O 1 '47
Reviews the past decade at Wildenstein galleries. Art Digest 22:15 My 15 '48
il: La brodeuse

BAND shells. See Orchestra shells

BANDERAS, Héctor, 1903-

Reproductions
My family
Studio 139:146 My '50

BANDEROLES, Master of the. See Master of the Banderoles

BANDINELLI, Baccio, 1493-1560

Reproductions

Self-portrait
Gaz Beaux Arts s6 v35:37 Ja '49

BANDINELLI, Bartolommeo. See Bandinelli, Baccio

BANG, Ove, 1895-1942

Maison du peuple à Oslo; views, plans and diagrams. Arch d'Aujourd'hui 19:89-91 D '48

Palais de justice à Oslo. il plans Arch d'Aujourd'hui 19:36-7 D '48

BANGS, Jean Murray (Mrs Harwell Hamilton Harris)

Bernard Ralph Maybeck, architect, comes into his own. Arch Rec 103:72-9 Ja '48

Greene and Greene. por(p44) Arch Forum 89: 80-9 O '48

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See also
Ostracism

BANJO

Joel Sweeney and the first banjo. A. Woodward. il diags Los Angeles Mus Q 7 no3: 7-11 '49

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Bank annex, Federal reserve bank in Detroit; Smith, Hinchman and Grylls, inc, arch. and engineers. il plans diags Arch Forum 92:116-18 Mr '50

Bank at Rio de Janeiro; O. Niemeyer, arch. il plans Arch Rev 107:221-3 Ap '50

Bank building: 1950 Warren prize; problem, critique, awards. Beaux Arts Inst Des Bul 26:[9-14] Ap '50

Bank of Montreal building, Toronto; Chapman, Oxley and Facey, and Marani and Morris, arch. il floor plans diags Roy Arch Inst Can J 26:365-88 N '49

Bank of Nova Scotia, Windsor, Ontario: Mathers and Haldenby, arch; illustrations. Roy Arch Inst Can J 27:54-7 F '50

Bank, Salem, Ore; P. Belluschi, arch. il floor plans diags Progres Arch 30:52-4, 85 F '49

Banque à Aarhus; S. Mortensen, arch. il plans diags Arch d'Aujourd'hui 20:32-3 Je '49

Birmingham, Mich, national bank; Swanson associates, arch. il plans Progres Arch 30: 52-5 Mr '49

Boavista bank, Rio de Janeiro; O. Niemeyer, arch. il plans Progres Arch 30:60-2 Mr '49

Bothell state bank, Washington; Young and Richardson, arch. and engineers. il plan Progres Arch 30:58-9 Mr '49

City national bank building, Houston; A. C. Finn and R. J. Cummins, arch. and engineers. il floor plans Arch Rec 102:138-9 O '47

Cleveland; National city bank exploits Quonset construction; Garfield, Harrison, Robinson and Schafer, arch. il(pt col) plans diags Arch Forum 89:121-3 S '48

Drive-ins; building types study. il plans Arch Rec 108:132-9 Ag '50

Industrial state bank, Houston; MacKie and Kamrath, arch. il floor plan Progres Arch 31:57-9 Ap '50

Los Angeles Citizens national trust and savings bank; S. O. Clements, arch. il plan diag Arch Rec 104:116-21 O '48

Models of the Bank of Nova Scotia, Toronto; illustrations; Mathers and Haldenby, arch. and Beck and Eadie. Roy Arch Inst Can J 26:286 S '49

Oakland, Anglo-California national bank; H. H. Winner, arch. il floor plans Arch & Eng 175:18-28 O '48

Philadelphia saving fund society building: a re-appraisal; H. Howe and W. Lescaze, arch. F. Gutheim. il plans Arch Rec 106: 88-95+ O '49

Remodeling: Western saving fund society, Philadelphia; Harbeson, Hough, Livingston and Larson, and others, arch. il plan Arch Rec 108:120-2 Ag '50

Salem, Ore. branch, First National bank of Portland; P. Belluschi, arch. il floor plan Arch & Eng 175:12-15 D '48

San Fernando Valley branch, Glendale federal savings. Studio City, Calif; F. E. Brewster, arch. il Arch & Eng 181:22-6 Je '50

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Village bank, student project of the School of architecture and planning, University of Denver; designs by R. Wilson. Arch & Eng 181:14-17 Je '50

Yonkers bank; E. Fleagle, arch. il plan diags Arch Forum 89:124 S '48

See also
Building and loan association buildings

Furniture, equipment, etc.

Check counter in Ripon state bank, Ripon, Ohio; Auler, Irion and Wertsch, inc, arch; view and diagrams. Progres Arch 29:85 Jl '48

Check desk for Salem branch, First national bank of Portland; P. Belluschi, arch; view and diagrams. Progres Arch 30:85 F '49

Selected details: bank counter; Ramey, Himes and Buchner, arch; views and diagrams. Progres Arch 31:87 F '50

Selected details: wall bank counter; Conrad, Hays, Simpson and Ruth, arch; view, plans and diagrams. Progres Arch 31:103 Jl '50

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Chase national bank of New York

BANNER, Edgar Harold W.

Lightning protection of buildings. Roy Inst Brit Arch J s3 v57:354-7 Jl '50

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BANNETT, Ivor

Amazons, a novel; il. by C. Webb. Review
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BANNING, Beatrice Harper (Mrs Waldo Banning) 1885-

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In Vermont (drypoint)
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BANNING, Elizabeth

Architect and the color consultant. E. Burns. pors Arch & Eng 171:12-17 N '47

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BÄNNINGER, Otto Charles
Otto Charles Bänninger. H. Rumpel. Werk 37:149-56 My '50
il: Liegender akt (drawing); Steinfigur; Entwurf für die aulatüren des Universität Freiburg; Bildnis des malers Paul Basilius Barth; Schreitende

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Portrait
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BANNWART, Eduard

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BANTAM work. See Furniture, Lacquer

BANTI, L. See Pernier, L. jt. auth.

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St John Lateran, Baptistery of Constantine. il Art N 48:22-3 D '49
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Les argenteries du legs H. Verhaege de Naeyer. Brussels Mus Roy Bul s3 v 18: 59-62 Ja '46
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Decentralization brings town to life. Arch Forum 89:18 N '48

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BARBARI, Jacopo de', known as Master of the Caduceus, ca 1440-1515

Reproductions

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BARBARIAN coins. See Coins—Imitations

BARBAROSSA, Theodore Cotillo, 1906-
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Are the real folk arts and crafts dying out? Can Art 5 no3:128-33 '48
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BARBER, John Warner, 1798-1885

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Murder of Miss McCrea
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BARBERIS, Franco

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Five posters
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BARBERTON, Ivan Graham Mitford-, 1896-

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Studio 136:139 N '48

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BARBIERI, Francesco
Modern cinema in Rome adorned with works of art; stucco ceiling and walls designed by Barbieri. il plan diag Interiors 108:92-9 Mr '49

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Barbizon school paintings from the Lindley bequest. il Minneapolis Inst Bul 39:105-12 Je 3 '50

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BARBOU, Mme Jacques. See La Villéon, E. de

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Sandwich, the town that glass built. Review
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Sacred Family church in Barcelona; A. Gaudi, arch. il Arch Forum 92:78 My '50

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Le nouvel urbanisme. Review
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BARDI, Pietro Maria, 1900-
La primavera di Sandro Botticelli. Review
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BAREA, Arturo, 1896-
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BARENGER, James, 1780-1831

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Carnegie Mag 21:247 Mr '48

BARGHEER, Edoardo, 1901-
Ausstellung, galerie d'Art moderne, Basel. Werk 36:sup76 Je '49

BARILE, Xavier J. 1891-
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BARKAN, Manuel
Build an enamel kiln for $8.00. por Design 51:8-9 Je '50

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Tribute. Art Digest 22:17 Ja 1 '48

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Random observations on the Gréber plan. Roy Arch Inst Can J 27:32-6 Ja '50; Reply. E. Fiset and J. M. Kitchen. 27:113-16 Mr '50

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Portrait
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Arthur, third viscount Irwin
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BARNARD, G. V.
Norwich castle museum and art gallery. Studio 134:25-33 Ag '47

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New wing for Barnard Hall. Arch Rec 105: 144 Ja '49

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Obituary
Roy Inst Brit Arch J s3 v57:331 Je '50

BARNES, Carroll, 1906-
Exhibition, Dalzell Hatfield galleries, Los Angeles. Art Digest 23:23 Ap 15 '49

BARNES, Catherine J. 1918-

Reproductions

Design for R.C.A. Victor records album
Art & Ind 43:79 S '47

BARNES, Edward Larrabee
House in a factory; developed by Consolidated Vultee aircraft corporation. il plans Arts & Arch 64:31-5+ S '47
Une maison préfabriquée, réalisée par la Consolidated Vultee aircraft corporation. il plans Arch d'Aujourd'hui 20:94-5, 116 F '50

—and Weese, H. M.
Bayside frame house; floor plan, diagrams and drawings. Arts & Arch 65:24-5 Ag '48

BARNES, Matthew Rackham, 1880-1951

Reproductions

High peak
Art N 46:16 S '47
Night scene
Arch & Eng 171:10 D '47

BARNES, Ralph Mosser, 1900-
History of the regiments and uniforms of the British army. Review
Artist 40:24 S '50

BARNES, Zachariah, 1743-1820
Z. Barnes, an unrecorded mark. H. B. Lancaster. Apollo 46:12-13 Jl '47; Replies. 46:74 S '47

BARNET, Will, 1911-
Exhibition at Bertha Schaefer. Art N 48:46 O '49
il: Mary and sons
Exhibition, Bertha Schaefer gallery. Art Digest 22:23 Mr 1 '48
Paintings at Bertha Schaefers. Art N 47:49 Mr '48
il: Cockerel
World of childhood, exhibition at the Bertha Schaefer gallery. Art Digest 24:19 N 1 '49
il: Boy on a high stool p 18

Reproductions

August
Art N 49:60 Mr '50
Guinea hens (drypoint)
Print Collector's Q 29:16 F '49
Old man's afternoon
Art Digest 23:16 Jl '49

BARNETT, Herbert Phillip, 1910-
Exhibition, Levitt gallery. Art N 48:45 Mr '49
Exhibition of paintings and drawings, Levitt gallery. Art Digest 23:23 F 15 '49
il: Tuning the cello p22

BARNETT, Jack
Summer cabin on a lake; report of the jury. Beaux Arts Inst Des Bul 23:[11-13] S '47

BARNETT, Joseph
Arterial routes and urban development. Landscape Arch 38:145-7 Jl '48

BARNETT, Richard David, 1909-
Early Greek and oriental ivories. bibliog f J Hell Stud 68:1-25 '48
Hellas in North Africa; the thirteen-hundred-year-old civilisation of Cyrene. Illustrated London News 214:117-19 Ja 22 '49

BARNEY, William Pope, 1890-
Members elevated to fellowship in A.I.A. por Am Inst Arch J 13:263 Je '50

BARNOUW, Adriaan Jacob, 1877-
Fantasy of Pieter Brueghel. Review
Mag Art 41:283-4 N '48

BARNS, John
Nevill papyrus: a late Ramesside letter to an oracle. bibliog f J Egypt Archaeol 35:69-71 D '49
Three hieratic papyri in the Duke of Northumberland's collection. J Egypt Archaeol 34:35-46 D '48

BARNS-GRAHAM, A. B.

Reproductions

Loading at Vella Lavella
Studio 135:122 Ap '48

BARNS and stables
La construction agricole en Grande-Bretagne; projets récents par Gerhard Rosenberg. il plans diags Arch d'Aujourd'hui 20: 69-80 Mr '49
Ferme de l'École supérieure d'agriculture d'Aas, Norvège; B. Sandbakken, arch. il plans Arch d'Aujourd'hui 20:34+ Mr '49
L'organisation du travail et les bâtiments de la ferme. J. Piel-Desruisseaux. tab diags Arch d'Aujourd'hui 20:20-1 Mr '49
Organisation fonctionnelle d'une exploitation rurale. A. Edallo. diags Arch d'Aujourd'hui 20:16-19 Mr '49

BARNUM, Phelps

See also
Barnum and Thompson, architects

BARNUM and Thompson, architects
Gulfport, Miss. factory for Chas. H. Phillips co. il Arch Rec 104:128-31 Ag '48
Warehouse for the Crucible steel co. of America. il floor plans Arch Forum 89: 96-7 Ag '48

BAROCCHIO, Giacomo. See Vignola

BARODA state museum and picture gallery
Activities during the year ending 31st March, 1950. Mus J 50:73 Je '50
Activities, 1947-48. Mus J 48:238 F '49

BAROLET, John James. See Barralet, J. J.

BARON, Bernard, 1696-1762

Reproductions

Charles 1er roi d'Angleterre et sa famille (after Van Dyck)
Arts p 1 Ja 9 '48

BARON-RENOUARD, —

Reproductions

L'infirme
Arts p 1 N 14 '47

BARONI, Costantino
Lombard art in Zürich. Burl Mag 91:66-9 Mr '49

BARONZIO, Giovanni, d 1362?
Iconography of a Madonna and Child by Giovanni Baronzio in the Kress collection, National gallery of art, Washington; with French tr. H. Friedmann. bibliog f il Gaz Beaux Arts s6 v35:345-52, 387-90 My '49

BAROQUE architecture. See Architecture, Baroque

BAROQUE art. See Art, Baroque

BAROQUE decoration and ornament. See Decoration and ornament, Baroque

BAROQUE music. See Music, Baroque

BAROQUE painting. See Painting, Baroque

BAROQUE theatrical costume. See Costume, Theatrical

BAROSIN, Jacques
Exhibition, Barbizon-Plaza. Art N 48:56 Ap '49

BAROZZI, Giacomo. See Vignola

BARR, Alfred Hamilton, 1902-
It can happen here. Art Digest 23:3+ Ag '49
Modern drawings in the Museum of modern art. Art N 46:24-5 S '47
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Picasso: fifty years of his art. Review
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Seven Americans open in Venice: Gorky, De Kooning, Pollock. Art N 49:22-3+ Je '50
State of American art. Mag Art 42:85 Mr '49
Portrait
Life 29:47 Jl 31 '50

BARR, J. Henderson
Portrait
Arch Forum 88:14 Mr '48
Arts & Arch 65:30 Mr '48
Progres Arch 29:54 My '48
—See Saarinen, Eliel, jt. arch.

BARR, John
Arts and mental hygiene. Design 49:3 N '47

BARR, Lockwood Anderson, 1883-
William Faris, 1728-1804: Annapolis silversmith. Am Collector 17:9-11+ F '48

BARR, Richard James, jr
Two-room economy house. il floor plan diag Arch Forum 91:80 S '49

BARRA, Joannes, fl 1598-1627

Reproductions

Attributed works

Seeing (engraving)
Apollo 51:138 My '50
Tasting (engraving)
Apollo 51:138 My '50

BARRACKS

See also
Great Britain—Army —Barracks and quarters

BARRALET, John James, 1747-1815

Reproductions

View of Niagara (after A. Wilson)
Warburg & Courtauld Inst J 13:opp 122 Ja '50

BARRAUD, Henri, 1900-
Portrait
Formes et Couleurs 10 no2:[35] '48

BARRAUD, Maurice, 1889-

Reproductions

Affiche pour une exposition
Graphis 4 no22:155 '48

BARRE, Henry John, 1905-, **and Sammet, L. L.**
Farm structures. Review
Arch Forum 92:160+ My '50

BARRET, Maurice
Entretien avec Barret. R. Moutard-Uldry. Arts p 1+ Ag 29 '47

BARRETT, Douglas E.
Indian art. Spectator 179:706 D 5 '47

BARRETT, Franklin A.
Potter and the parson. Antiques 57:50-1 Ja '50

BARRETT, Hope B.

Reproductions

Beach, still life (wood engraving)
Print Collector's Q 29:17 F '49

BARRETT, Oliver O'Connor, 1908-

Reproductions

King David
Design 50:13 Mr '49
Long journey
Art N 48:16 My '49

BARRIE, Erwin S. 1886-
Barrie links golf to art. Art Digest 24:32 My 1 '50
Grand Central galleries mark 25th anniversary with Inness show. Art Digest 22: 14-16 D 1 '47

BARRIÈRE, Dominique, d 1678

Reproductions

Pastorale (after Domenichino)
Art Q 11 no 1:44 '48

BARRIÈRE, Jean Joseph, fl 1763

Reproductions

Box with classical subject
Chicago Art Inst Bul 43:30 Ap '49

BARRIOS, Justo Rufino, 1835-1885
Famous personages portrayed upon the coins of Central America. C. L. Coffing. il Numismatist 63:146 Mr '50

BARROW, David Searcy
Glenview house. il plan Progres Arch 30: 86-7 My '49
Glenview house for R. M. Hough. il plans Arch Forum 89:78-80 D '48

BARROW, Joseph Louis. See Louis, J.

BARROWS, John A. See Waterman, T. T. jt. auth.

BARROWS. See Mounds

BARRUEL, P.

Reproductions

Oiseaux
France Illustration 5:185 Ag 20 '49

BARRY, Sir Charles, 1795-1860
Barry demolition: church of St Matthew, Campfield, Manchester. il Arch Rev 106:202 S '49
Education of an eclectic; some notes on the travel diaries of Sir Charles Barry. M. Whiffen. il Arch Rev 105:211-15 My '49

BARRY, James, 1741-1806

Reproductions

Death of General Wolfe at Quebec (copy)
Mag Art 41:305 D '48
Hugh, duke of Northumberland
Connoisseur 126:25 Ag '50
Lear and Cordelia
Warburg & Courtauld Inst J 10:opp 102 '47

BARRY, Joseph A.
At last the Radiant city. New York Times Magazine p22-3 Je 4 '50

BARS, Lunch. See Lunch counters, stands, etc.

BARS and bar rooms
Architectural review announces a competition for the interior design of the modern public house. Arch Rec 106:265-7 O '49
Un bar à Paris: R. Boileau and J. H. Labourdette, arch; views. Art & Déc no 15:24 '49
Canterwood bar on Long Island; H. H. Siegel, arch; E. D. Rapp, designer. il floor plan Arch Forum 89:104 Ag '48
Cleveland: Hollenden Corners bar; Lessman interiors, arch; sculptured wall panels by R. Cronbach. il floor plan Arch Forum 89:101 Ag '48
Contemporary domestic interior: basement converted into bar and soda fountain; A. Girard, arch. il floor plan diag Interiors 109:100-3 Jl '50
Inside the pub; special number. bibliog il(pt col) floor plans diags Arch Rev 106:205-68 O '49
Lake George summer camp lobby and bar; Robin and Vogel, arch; view. Interiors 108:95 Ag '48
Park avenue grows a purple tree; cocktail lounge at the Vanderbilt hotel, New York, designed by Lippincott and Margulies. il plan Interiors 108:116-17 Mr '49
Pub tradition recaptured; best entries and assessors' report in the Architectural review's competition. il(pt col) plans Arch Rev 107:383-96, 425-6 Je '50
Sausalito, Calif: Four Winds bar; F. Langhorst, L. Langhorst and R. Lee, arch. il plans Arch Forum 89:102-3 Ag '48

BARTER
Ancient exchange and its survival to modern times in Mexico. C. L. Coffing. bibliog Numismatist 62:410-14 Jl '49
Art for goods; a novel Danish plan. S. Toksvig. Am Artist 14:18 S '50

BARTH, Paul Basilius, 1881-
Bust by O. C. Bänninger. Werk 37:153 My '50

BARTH, Ruodi

Reproductions

Advertisements
Graphis 5 no28:326, 389 '49
New Swiss posters
Graphis 4 no22:149 '48 (3)
Poster
Graphis 6 no29:46 '50
—See Bühler, F. jt. artist

BARTHÉ, Richmond, 1901-
Model selected for the Statue project; with portrait of the artist and biographical note. Liturg Arts 17:48 F '49
il: Sacred heart

Reproductions

Bust of Dr Trevor Arnett
Art Digest 22:18 S '48
Art N 47:56 S '48
Sacred heart
Art Digest 23:9 Ja 15 '49
Supplication
Art N 47:20 Mr '48

BARTHELME, Donald, 1907-
Portrait
Arch Forum 92:76 Je '50

BARTHELME, Donald, and associates, architects
Houston: St Rose parochial school. il plans diags Arch Forum 92:102-5 Je '50

BARTHOLOMEW altar, Master of the. See Master of the St Bartholomew's altar

BARTLETT, Clay, 1907-
Exhibition, Macbeth gallery. Art N 48:50 O '49
il: Times square
Exhibition, Palmer House galleries, Chicago. C. J. Bulliet. Art Digest 22:32 N 1 '47
Landscapes at Macbeth gallery. Art N 46:42 Ja '48
Paintings of Vermont at Macbeth gallery. Art Digest 22:16 Ja 1 '48
Recent paintings at the Macbeth gallery. Art Digest 24:23 O 15 '49
il: Puerto Cabello p20

Reproductions

Hazards of winter
Art Digest 22:5 Ja 1 '48

BARTLETT, Henry
British art and artists in France. A. Watt. Studio 134:83-5 S '47
il: La petite fille en blanc

BARTLETT, Katharine, 1907-
Hopi Indian costume. bibliog f Plateau 22:1-10 Jl '49
Hopi yucca baskets. Plateau 21:33-41 Ja '49
Present trends in weaving on the western Navajo reservation. Plateau 23:1-6 Jl '50

BARTLETT, Michael

Reproductions

Book jacket design
Artist 39:38 Ap '50

BARTLETT, Norman
Australia's planning. Progres Arch 30:18+ Je '49

BARTLETT, Philip Golden
Bank building: 1950 Warren prize; report of the jury. Beaux Arts Inst Des Bul 26:[13-14] Ap '50

BARTNING, Otto, 1883-
Rubble used for German churches, with prefabricated roofs and supporting members. il por Progres Arch 30:14 Ag '49

BARTOLI, F. fl 1783-1796

Reproductions

Cornplanter, a Seneca chief
N Y Hist Soc Q 33:217 O '49

BARTOLI, Jose

Reproductions

Advertisement for Holiday magazine
Am Artist 12:44 S '48

BARTOLI, Pietro Santi, 1635-1700

Reproductions

Dado, Sala di Costantino (engraving)
Gaz Beaux Arts s6 v32:97 S '47

BARTOLINI, Lorenzo, 1777-1850
Ingres and the antique. A. Mongan. bibliog f Warburg & Courtauld Inst J 10:1-13 '47

BARTOLINI, Luigi, 1892-

Reproductions

Sleeping women (etching)
Art N 48:60 Je '49

BARTOLL, William Thompson, 1817-1859
Another portrait ascribed to Bartoll: Johnnie Chinn. il Antiques 57:378 My '50
Marblehead painter. A. M. Dods. Antiques 56:372 N '49
il: David Quill; Portrait of a little girl

BARTOLO di Fredi, ca 1330-1410

Reproductions

Tobias with the angel
Marsyas 3:86b '43-45

BARTOLOMMEO, Fra, 1472-1517
Sante Pagnini and Michelangelo: a study of the succession of Savonarola. E. Wind. Gaz Beaux Arts s6 v26:231-46 Jl-D '44
il: God the Father with St Magdalen and St Catherine of Siena; Madonna with St John Baptist and St Stephen; Mater misericordiae; St Mark; Madonna Doni; Marriage of St Catherine (2); St Anne with the Saints of Florence (San Marco, Florence)
Unknown drawing by Fra Bartolommeo. O. H. Giglioli. Burl Mag 89:280-1 O '47
il: Draped figure (pen drawing); Virgin and holy women at the sepulchre (pen drawing); Noli me tangere (panel)

BARTOLOMMEO da Murano. See Vivarini, B.

BARTOLOZZI, Francesco, 1727-1815

Reproductions

Native hut
Warburg & Courtauld Inst J 13:opp 75 Ja '50
Rovine di Pesto
Warburg & Courtauld Inst J 13:opp 56 Ja '50
Title border for Venetian festival book (etching)
Met Mus Bul ns 8:141 Ja '50

BARTON, Eleanor Dodge
Problem of Bernini's theories of art. bibliog f Marsyas 4:81-111 '45-47

BARTON, Lucy, 1891-
Design of court spectacles in sixteenth century France; summary. Marsyas 2:169 '42

BARTON, Margaret, 1897-. See Sitwell, O. jt. auth.

BARTOS, Armand P.
Experimental house near Garrison, demonstrates new materials. il plan Arch Forum 91:88 N '49

BARTOW mansion, New York. See New York (city)—Historic houses, etc.

BARTRAM, John, 1699-1777
American and nature. H. Huth. Warburg & Courtauld Inst J 13:108-15 Ja '50

BARTSCH, Helmuth
Small town railroad station. Beaux Arts Inst Des Bul 24:[19] Ja '48

BARUCH, Hugo. See Bilbo, J.

BARUTH, K. H. See Kendall, H. jt. auth.

BARWELL, Mary G.
Worcester vase. bibliog So Aus Bul 9:[5-6] Ja '48

BARYE, Antoine Louis, 1796-1875
Some drawings by Barye. M. C. Ross. Mag Art 43:142-3 Ap '50
il: Panther attacking civet cat (bronze); Panther and civet cat; Serpent showing its fangs; Lion stalking; Design for a medal; Four studies for a bronze group: Tiger attacking a horseman

Reproductions

Bear
Art Digest 24:11 My 1 '50
Lionne couché (drawing)
France Illustration 5:[625] D 3 '49
Nude
Am Artist 12:31 O '48
Saracen knight on horseback
R I Sch Des Notes 7:[4] Ap '50

BARZUN, Jacques, 1907-
Romanticism: definition of a period. Mag Art 42:242-8 N '49
State of American art. Mag Art 42:86 Mr '49

BAS, Camilo
Art news in Spain. Coll Art J 9 no2:210 '49

BAS, Marti

Reproductions

La légende de saint Julien l'Hospitalier de G. Flaubert (lithograph)
Arts p2 N 7 '47

BASALDELLA, Afro. See Afro

BASALDELLA, Mirko. See Mirko

BASCH, Martín Almagro. See Almagro, M.

BASCHET, Jacques, 1872-
Tapisseries de France. Review
Formes et Couleurs 10 no 1:[117-18] '48

BASCHET, Robert
Le journal de Delécluze: une soirée chez le peintre Gérard, en 1826; un chapitre inédit. Arts p 1+ F 27 '48

BASCOM, Edward R. See Esling, R. H. jt. auth.

BASCOM, Mrs Ruth (Henshaw) Miles, 1772-1848
Ruth Henshaw Bascom. A. M. Dods. il self por Old Time N E 39:74-5 Ja '49

BASEL (Bâle)

Architecture

Die bauliche entwicklung der stadt Basel, by R. Kaufmann. Review
Werk 35:sup 141 O '48

Art

Der staatliche kunstkredit Basel im jahre 1948. il Werk 36:sup 13 F '49

Exhibitions

Die gute form, pavillon in der Basler mustermesse. il Werk 36:243-82 Ag '49
Munchs lithographien-zyklus Alpha und Omega, galerie d'Art moderne. Werk 35: sup 118-19 S '48
New stands at the Swiss industries fair; with German and French texts. H. Neuburg. il Graphis 4 no22:156-63 '48
Rembrandt at Basle. Burl Mag 90:269 S '48
Rembrandt-ausstellung in der Katzgalerie. Werk 35:sup 118 S '48
Rodin à Bâle. Peillex. Arts p3 Ap 30 '48
Shape of things in Switzerland: Basel mustermesse. L. Beaumont. il(pt col) Art & Ind 47:122-9 O '49
Sonderschau des Schweiz. werkbundes an der mustermesse Basel 1950. il Werk 37:178-9, sup76 Je '50
Switzerland revisited; notes on the Swiss industries fair. N. Dutton. il Art & Ind 43:34-9 Ag '47

Gewerbemuseum

Exhibitions

Französische gebrauchsgraphik der gegenwart. Werk 36:sup 124 S '49
Gewebe und stickereien aus der textilsammlung des Gewerbemuseums. Werk 37:sup43 Ap '50
Das grün im stadtbild. il Werk 36:sup 165-6 D '49
Hundert jahre eisenbeton. Werk 37:sup64 My '50
Siedlungsbau in der Schweiz 1938-47. Werk 36:sup 14 F '49

BASEL (Bâle)—*Continued*

Kunsthalle

Exhibitions

Ausstellungen: Hermann Meyer, Heinrich Müller, C. Burckhardt. Werk 36:sup39 Ap '49
Dunoyer de Segonzac ausstellung. Werk 35: sup 159-60 D '48
Edouard Vuillard. Werk 36:sup58 My '49
Impressionisten: Monet, Pissarro, Sisley—vorläufer und zeitgenossen. il Werk 36:sup 153-4 N '49
Stiftung Paul Klee. Werk 36:sup 1 Ja '49
Zur ausstellung Schweizer architektur. H. Baur. il Werk 36:2 Ja '49

Kunstmuseum

Franz Marc und August Macke im kreise ihrer zeitgenossen. Werk 35:sup 160 D '48

Exhibitions

Mostra di una scelta di disegni francesi del gabinetto del Louvre. il Emporium 107: 276-8 Je '48
Paul Gauguin. Werk 37:sup 1 Ja '50

Minster

Das Basler münster, by H. Reinhardt. Review
Werk 37:sup57 Ap '50
Mediaeval treasures of the Minster. J. H. Hayward. Antiques 56:473 D '49

Museum für völkerkunde

Malereien aus Nord-Neu-Guinea. F. Speiser. bibliog f il diag Phoebus 1 no 1:3-15 '46

Öffentliche kunstsammlung

Jahresberichte 1941-1945; summary. Werk 36: sup 103-4 Jl '49

Staatlicher kunstkredit

Der Staatliche kunstkredit Basel im jahre 1949. il Werk 37:sup 16-18 F '50

BASEL (Bâle) university
Aus der arbeit der Universitäten: dissertationen 1938-1945. Phoebus 1 no 1:47-8 '46

BASEMENTS and cellars
Effective use of basements in the design of rigid buildings of moderate height on compressible foundations. W. H. Jervis. Arch & Eng 180:8+ Ja '50

BASES for statues. See Pedestals

BASIL the Great, Saint, abp of Caesarea, 330?-379
Byzantine carol in honour of St Basil; with Greek text. R. M. Dawkins. bibliog f J Hell Stud 66:43-7 '46

BASILICAS
À propos des basiliques paléochrétiennes de Grèce. P. Lemerle. Bul Corresp Hellénique 70:319-28 '46
Antike—mittelalter. S. Guyer. bibliog f il plans Phoebus 1 no3-4:97-104 '46
Autour des basiliques de Philippes. P. Lemerle. bibliog f R Archéol s6 v34:102-6 Jl '49
Aux origines de l'architecture chrétienne: découvertes et théories nouvelles. P. Lemerle. bibliog f R Archéol s6 v33:167-94 Ap '49
Basilique paléochrétienne de Thasos. A. C. Orlandos and C. Delvoye. il plans diags Bul Corresp Hellénique 73 no2:547-56 '49
Four patriarchal basilicas of the Holy year, by J. de Blasi. Review
Art N 49:11 Je '50
From the martyrium to the church: Christian architecture, East and West. A. Grabar. il floor plans Archaeology 2:95-104 Je '49
La mosquée omeyyade de Médine; étude sur les origines architecturales de la mosquée et de la basilique, by J. Sauvaget. Review
Antiquity 24:45-6 Mr '50
Rome in the Holy year; art in the four patriarchial basilicas. J. de Blasi. il(pt col) Art N 48:15-25 D '49
La scoperta della struttura paleocristiana della basilica milanese di S Simpliciano. A. de Capitani d'Arzago. bibliog f Emporium 107:168-70 Ap '48
Some drawings of early Christian basilicas in Rome: St Peter's and S Maria Maggiore. R. Krautheimer. bibliog f il plans Art Bul 31:211-15 S '49
La supuesta sinagoga de Elche. J. Lafuente Vidal. plan Archivo Esp Arq no73:392-9 O '48
Three vaulted basilicas in Cyprus. A. H. Megaw. il plans J Hell Stud 66:48-56 '46; Abstract. Am J Archaeol 54:78 Ja '50

See also
Rome (city)—San Clemente

BASINS
See also
Bowls

BASINS. See Bowls

BASKERVILLE, Charles, 1896-
Baskerville's India; exhibition at Ferargil. Art Digest 24:12 D 15 '49
il: Nehru
Exhibition of paintings of Nepal, Ferargil gallery. Art N 48:58 D '49

Reproductions

K. T. Keller
Art Digest 22:18 O 1 '47

BASKET making
Vanneries d'hier et d'aujourd'hui. F. Mathey. il Art & Déc no 15:11-19 '49

See also
Indians of North America—Basket making

BASKIN, Leonard

Reproductions

Wounded soldier
Art Digest 23:16 Jl '49

BASLE, Switzerland. See Basel

BASLER, Marcel

Reproductions

Paysage
Arts p3 Je 18 '48
Le port
Arts p5 S 26 '47
Raccommodeuse espagnole
Arts p8 Mr 12 '48

BASQUES
Le Musée basque de Bayonne. E. Zehrfuss. il Arts p6 Ag 29 '47

BASS, Maria, 1897-1948
Gedächtnisausstellung, Kunsthaus, Chur. Werk 37:sup3 Ja '50

BASS, Mrs Nell (Blaine) See Blaine, N.

BASS, Rudi

Reproductions

Animal advertisements
Graphis 6 no29:34-6, 38 '50
Four advertisements
Graphis 6 no30:129, 132-3 '50

BASS, Saul

Reproductions

Cover for Arts and architecture
Graphis 6 no29:5 '50

BASSAE

Temple of Apollo Epicurus

Der fries des tempels von Bassae-Phigalia, by H. Kenner. Review
Am J Archaeol 53:86-8 Ja '49
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BASSANO, Francesco, the younger (Francesco da Ponte) 1549-1592
Some remarks on Francesco Bassano and his historical function. L. Baldass. bibliog f 17il Art Q 12 no3:198-219 '49

Reproductions

Spring
Roy Arch Inst Can J 27:9 Ja '50

BASSANO, Jacopo (Giacomo da Ponte) 1510-1592
Some remarks on Francesco Bassano and his historical function. L. Baldass. bibliog f Art Q 12 no3:198-219 '49
Some sketches by Jacopo Bassano. L. Frohlich-Bume. Burl Mag 90:169-71 Je '48
il: Lazarus at the rich man's table; Adoration of the shepherds; Birth of the Virgin

BASSANO, Leandro (Leandro da Ponte) 1557-1622

Reproductions

Adoration of the Magi
Art N 47:4 Mr '48

BASSETT, Francis, the elder, 1690-1758
Basset discovery; a unique piece of American pewter. O. W. Deming. il Antiques 55:40-1 Ja '49

BASSETT, Frederick, 1740-1800

Reproductions

Pewter plate and tankard
Antiques 56:183-4 S '49

BASSETTE, Roy D.
Portrait
Arch Rec 103:217 Mr '48

BASSETTI, Fred
See also
Bassetti and Morse, architects

BASSETTI and Morse, architects, and Lovett, W. H.
Low cost multiple dwelling project. il plans Arts & Arch 67:26-7 Je '50

BASSFORD, Wallace, 1900-
I paint to please myself. por Design 51:7+ F '50
il: Sea episode (col) cover; Gull-a-winging; Figure on the earth; Requiem; Barbara, pensive
Exhibition, Van Diemen galleries. Art N 48: 47 My '49
Vivacious oils at the Van Diemen galleries. Art Digest 23:12 My 15 '49
il: Sea episode (col) p 1

BASSINGTHWAIGHTE, Lewin

Reproductions

Poster for London transport
Art & Ind (col) 48:193 My '50

BASTA, Spain. See Baza

BASTI, Spain. See Baza

BASTIANINI, Giovanni, 1830-1868

Reproductions

Madonna and Child
Mag Art 41:181 My '48

BASTIEN-LEPAGE, Jules, 1848-1884

Reproductions

Going to school
Scottish Art R 2 no 1:15 '48

BASTOS, Carlos Frederic
Exhibition, Norlyst gallery. Art N 47:49 N '48
Scenes of his native Brazil at Norlyst gallery. Art Digest 23:19 N 1 '48

BASTOS, Pedro Paulo. See Galvão, R. jt. arch.

BATAILLE, André
L'emplacement des Kerameia thébains. bibliog f Chron Égypte 21:237-44 Jl '46

BATE, Stanley, 1903-
Paintings at American British art center. Art Digest 22:18 Mr 1 '48

Reproductions

Ferry slip (lithograph)
Print Collector's Q 29:17 F '49

BATEMAN, Ann, fl 1791-1803
Presentation salver by the Batemans. H. Comstock. il Connoisseur 123:114 Je '49

BATEMAN, Mrs Hester, fl 1740-1790
Bateman silver at Fogg museum: teapot on stand. il Antiques 57:136 F '50
Silver by H. Bateman; loan exhibition. Fogg Mus Bul 11:42 Ja '49

Reproductions

Pepper caster
Antiques 53:100 F '48
Sauce tureen
Antiques 54:320 N '48

BATEMAN, James, 1893-
James Bateman, R.A. F. G. Mories. Studio 134:121-6 N '47
il: Cattle market (col); Ploughing the Downs; Haytime in the Cotswolds; Harvest; Commotion in the cattle-ring (col); Elephant mart, Elephant and castle; Godmond Hall; Lullington church; Field byre; Milking time

BATEMAN, Peter, fl 1790-1808
Presentation salver by the Batemans. H. Comstock. il Connoisseur 123:114 Je '49

BATEMAN, William, fl 1801-1840
Presentation salver by the Batemans. H. Comstock. il Connoisseur 123:114 Je '49

BATES, Maxwell

Reproductions

Ukrainian women
Can Art 5 no 1:34 '47

BATES, R. L.

Reproductions

Still life (scraperboard drawing)
Artist 36:66 N '48

BATES, Richard Mortimer, jr, d 1947?
Burlingame, Calif, funeral home. E. Burns. il Arch & Eng 173:13-15+ Ap '48

BATES, William Nickerson, 1867-1949
Obituary
Am J Archaeol 53:388 O '49
Archaeology 2:162 S '49

BATH, Bernard Hendrik Slicher van. See Slicher van Bath, B. H.

BATH, Gerald Horton
America's Williamsburg. Review
N Y Hist Soc Q 31:242 O '47

BATH, England
Two John Woods of Bath; abstract of thesis. A. B. Coates. il Roy Inst Brit Arch J s3 v54:563-4 S '47

Architecture

Building of Bath, 47-1947, by B. Little. Review
Arch Rev 103:121 Mr '48
Roy Inst Brit Arch J s3 v55:125 Ja '48
Studio 137:32 Ja '49
Georgian buildings of Bath, from 1700 to 1830, by W. W. Ison. Review
Arch Rev 107:354 My '50
Roy Inst Brit Arch J s3 v55:420 Jl '48
Studio 137:160 My '49

City planning

Plan for Bath, by P. Abercrombie. Review
Roy Inst Brit Arch J s3 v55:223 Mr '48

Holburne of Menstrie museum of art

Cook collection at Bath. R. Fastnedge. Burl Mag 90:207 Jl '48

BATHERMAN, Muriel, 1927?-
Interiors' cover artists. il por Interiors 108:26 My '49

BATHHOUSES
Cabaña; problems, critique, awards. Beaux Arts Inst Des Bul 23:[17-20] S '47
City glorifies its old swimming hole: municipal bath house and Zilker park at Austin, Tex; D. J. Driscoll, arch. il plan diag Arch Rec 104:86-93 D '48

BATHING beaches. See Beaches

BATHING lounges. See Bathrooms

BATHING pavilions. See Bathhouses

BATHROOM fixtures
Fixturepanels; G. G. Rothenstein, designer. il plans Progres Arch 29:83-5 Je '48

BATHROOMS
Mechanization of the bath. S. Giedion. il plans Arch Rev 102:119-26 O '47
1,100 prefab bathrooms in Laurentian hotel, Montreal. il diags Arch Forum 87:119-20+ S '47
Packaged bathroom. il Arch Rec 106:188 S '49
Packaged bathroom designed by G. Rothenstein for mass production. il Interiors 110: 10+ Ag '50
Plastic skin on aluminum body used in British kitchen-bathroom units. il Arch Forum 89:108 Ag '48
Prefab bathroom units offered on market. il Progres Arch 31:91 Je '50
Prefab bathroom with flexibility. il floor plans diags Arch Forum 92:152-3 My '50
Prefabricated bathroom, complete unit to be added to house, is eligible for FHA financing. il Arch Forum 90:134+ My '49
See also
Lavatories

BATHS
Mechanization of the bath. S. Giedion. il plans Arch Rev 102:119-26 O '47

BATHS, Greek
Étude architecturale sur Vitruve, V, 11,2. J. Delorme. bibliog f plans Bul Corresp Hellénique 73 no2:398-420 '49

BATHS, Mohammedan
Stately pleasure-dome of the caliph Hisham; excavations near Jericho. D. C. Baramki. il plan Illustrated London News 214:726-8 My 28 '49

BATHS, Roman
Le grand édifice de Bavai. C. Picard. bibliog f plans R Archéol s6 v35:200-4 Ap '50
Kourion: the Apollo baths and the amusement area. G. H. McFadden; D. Fales, jr. il plans Penn Univ Mus Bul 14:14-37 Je '50
Records of a Roman bath in Upper Egypt. H. C. Youtie. bibliog f Am J Archaeol 53: 268-70 Jl '49
Sources minérales, thermes gallo-romains et occupation du sol aux Fontaines-Salées, communes de Saint-Père-sous-Vézelay et Foissy-lès-Vézelay, Yonne, by R. Dauvergne. Review
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BATHS, Swimming. See Swimming pools

BATHSHEBA
Classicism of Rembrandt's Bathsheba. H. Bramsen. bibliog f il Burl Mag 92:128-31 My '50

BATIK
Batik, Far Eastern fabric painting. J. Archer. il Design 50:7+ F '49
Indonesian art: batik and puppetry artcrafts of the East Indies. H. Van Weeren-Griek. il Design 50:10-11+ My '49

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Ars Hispaniae: historia universal del arte hispánico; Arte paleocristiano. Review
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Birds and bats at Beni Ḥasan. N. M. Davies. il J Egypt Archaeol 35:13-20 D '49

BATSON, Alfred B. C.
Orders and decorations. Numismatist 62:462-7 Ag '49

BATTENGRUBER, Ignaz. See Bottengruber, I.

BATTERSEA park, London. See London—Battersea park

BATTISS, Walter W.
South Africa: Bushman paintings. il(pt col) Studio 136:144-7 N '48

Reproductions

Music under the baobabs
Studio 136:138 N '48

BATTISTELLO. See Caracciolo, G. B.

BATTLES in art. See War in art

BATTY, Dora

Reproductions

Wild flowers (poster)
Art & Ind 46:228 Je '49

BATZ, Georges de
Drawings by Gravelot for the opera Flora. Art Q 11 no3:272-4 '48

BAUCHANT, André, 1873-
Exposition, galerie Jeanne Bucher. Arts p4 D 26 '47
Five primitive masters, by W. Uhde. Review
Art N 48:56 S '49
Retrospective exhibition at the galerie Charpentier. Studio 139:189-90 Je '50
il: Montoire

Reproductions

Combat in the forest
Art N 47:19 Mr '48
Village Charentais
Studio 138:26 Jl '49

BAUD, Paul
Exposition aux Amis des beaux-arts, à l'Athénée, Genève. Werk 36:sup57 My '49

BAUDELAIRE, Charles Pierre, 1821-1862
Delacroix: his life and work. Review
Art Digest 22:26 Ja 1 '48
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Portrait by Rouault. Print Collector's Q 30: 19 Je '49
Portrait head by Duchamp-Villon. Am Artist 12:40 N '48; Same. Art N 48:25 My '49; Musées de France no3:66 Ap '49

BAUDOUIN, F. S. E.
Van Dyck exhibition in Antwerp. Burl Mag 91:353-4 D '49

BAUDRIER, Yves
État de la musique française. Formes et Couleurs 10 no2:[28-39] '48
Le spectacle dansé. Formes et Couleurs 10 no4:[10-18] '48

BAUDRY, Paul
P. Baudry succède à Savreux à la Manufacture de Sèvres. Arts p 1 Ja 30 '48

BAUER, Gérard, 1888-
Domaine féminin. Art & Déc no 11:1-3 '48

BAUER, Hans A.
Das antike Athen in zwanzig farbaufnahmen. Review
Am J Archaeol 53:219 Ap '49

BAUER, Johann Wilhelm. See Baur, J. W.

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Redevelopment plan for Grand Haven; views and plans. Arch Rec 103:92-7 F '48; Correction. 103:30 Je '48

BAUER, Pierre O.
Une cité du cinéma près de Paris. il plans diags Arch d'Aujourd'hui 20:64-9 My '49

BAUER, P. O. and Pollak, architects and engineers
Bande de cinq maisons individuelles à un étage. il plans Arch d'Aujourd'hui 19:130 Jl '48

BAUER, Ralph L.
See also
Bauer and Eash, architects

BAUER, Rudolf, 1889?-

Reproductions

Yellow accents
Arts p8 Jl 25 '47

BAUER, Sol A. 1898-

Reproductions

Male dancer
Cleveland Mus Bul 37:93 My '50
Processional
Cleveland Mus Bul 36:78 My '49

BAUER and Eash, architects
Auditorium-gymnasium, Goshen college, Goshen, Ind. il plans Arch Rec 106:134-5 Jl '49
Elk Rapids, Mich. high school; view and plans. Arch Rec 103:122 Mr '48

BAUGEAN, Jean Jerome, 1764-1819

Reproductions

Constitution and Java
Antiques 52:246 O '47

BAUGIN, Lubin, 1610-1663

Reproductions

Mother and child
Art N 49:49 Je '50

BAUHAUS, Chicago. See Institute of design, Chicago

BAUHAUS, Dessau, Germany. See Dessau—Bauhaus

BAUHAUS (movement)
Bauhaus painters in Munich. J. A. Thwaites. il Burl Mag 92:236-7 Ag '50

BAUM, Julius, 1882-
Martin Schongauer. Review
Art Bul 31:329 D '49
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BAUM, Mark, 1903-
Exhibition at Laurel gallery. Art N 47:48 O '48
Exhibition, Laurel gallery. Art Digest 23:22 O 1 '48

BAUM, Otto

Reproductions

Panther
Werk 36:230 Jl '49

BAUM, Walter Emerson, 1884-

Reproductions

Allentown
Art Digest 24:7 My 15 '50

BAUMANN, David, fl 1695-1703

Reproductions

Engraved design for sword hilt
Apollo 48:86 O '48

BAUMANN, Karl Herman, 1911-

Reproductions

Studio (drawing)
Arch & Eng 178:9 Jl '49

BAUMANN, Povl, 1878-, **and Hansen, Knud**
25 flats at Copenhagen. il floor plan Arch Rev 104:238 N '48

BAUMBACH, Harold, 1903-
Exhibition, A.C.A. Art N 46:57 D '47
Exhibition, Contemporary arts. Art Digest 23:15 Mr 15 '49
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Green street purchased by Iowa university. Art Digest 22:23 S '48
BAUMBERGER, Otto, 1890?-
Ausstellung, Kunsthaus, Zürich. Werk 37: sup27 Mr '50
il: Der abendspaziergang
BAUMEISTER, Willi, 1889-
Ausstellung bei Jeanne Bucher, Paris. Werk 37:sup 19 F '50
il: Rechts
Das unbekannte in der kunst. Review Mag Art 41:320 D '48

Reproductions

Composition (1948)
Art N 47:41 O '48
Positiv-negativ
Werk 36:233 Jl '49
BAUMEL, Annie
L'orgueil, décor pour la vitrine d'Hermès; illustration. Art & Déc no 14:22 '49
BAUMER, Eduard

Reproductions

Landscape
Studio 138:6 Jl '49
BAUMFELD, R. L.
Portrait
Progres Arch 30:65 O '49
—See Gruen and Krummeck, architects, jt. arch.
BAUMGART, Fritz Erwin, 1902-
Zusammenhänge der niederländischen mit der italienischen malerei in der zweiten hälfte des 16.jahrhunderts. bibliog f Marburg Jahrb 13:187-250 '44
BAUMGÄRTEL, Elise J. 1892-
Cultures of prehistoric Egypt. Review Am J Archaeol 53:76-9 Ja '49
BAUMGARTNER, Johann Jakob, fl 1720-1727

Reproductions

Engraved design for sword hilt
Apollo 48:103 N '48
BAUR, Hans Peter
Café und tea-room Ritz in Basel. il plan Werk 37:202-4 Jl '50
BAUR, Hermann
Renovation der gaststätten des hotels Jura in Basel. il plans Werk 37:193-6 Jl '50
St Michaelskirche, Hirzbrunnen, Basel. il plans Werk 36:112-14 Ap '49
Wohnhaus Dr L. auf dem Bruderholz in Basel; Wohnhaus Dir. J. in Reinach, Baselland. il plans Werk 37:133-7 My '50
BAUR, Johann Wilhelm, ca 1600-1642
Three German etchers of the 17th century: some unidentified prints in the Museum. R. G. Appleyard. So Aus Bul 2:[3-5] O '49
il: Peter walking on the water
BAUR, John Ireland Howe, 1909-
After Catlin. Brooklyn Mus Bul 10 no 1:17-20 '48
Beard movement. Mag Art 43:16-17 Ja '50
Early studies in light and air by American landscape painters. Brooklyn Mus Bul 9 no2:1-9 '48
Peto and the American trompe l'oeil tradition. Mag Art 43:182-5 My '50
State of American art. Mag Art 42:87 Mr '49
Theodore Robinson, 1852-1896. Review
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U.S. faces the sea. Art N 47:21-3+ N '48
What is American folk art? Antiques 57: 355 My '50
BAUR, Paul Victor Christopher, 1872-1951
Excavations at Dura-Europos: the lamps. Review
Am J Archaeol 52:472-3 Jl '48
Antiquaries J 29:216 Jl '49
Archaeology 1:230 D '48
BAUSCH hall of science and history. See Rochester, New York, museum of arts and sciences
BAUTIER, Pierre
La peinture belge au XVIII[e] siècle. Review Gaz Beaux Arts s6 v32:127-8 S '47
BAVAI, France. See Bavay
BAVAY, France
Le grand édifice de Bavai. C. Picard. plans R Archéol s6 v35:200-4 Ap '50
BAWCOMBE, Philip

Reproductions

Road to El Alamein
Studio 136:142 N '48
BAWDEN, Edward, 1903-
Exhibition, Leicester gallery. Apollo 49:56 Mr '49

Reproductions

Book jacket
Graphis 6 no29:18 '50
Camel market, Hail
Arch Rev 105:35 Ja '49
Dolls at home
Studio 136:73 S '48
Dry moat
Studio 139:63 F '50
Fallen tree
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Kew gardens (poster)
Arch Rev 105:254 My '49
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Graphis (col) 5 no26:123 '49
Mural for R.M.S. Orcades
Arch Rev (col) 106:184 S '49
Poster for Ealing studios
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BAX, Dirk
Ontcijfering van Jeroen Bosch. Review Burl Mag 92:29 Ja '50
BAXANDALL, David Kighley, 1905-
L. S. Lowry. Studio 138:82-5 S '49
Manchester city art galleries. Studio 134:1-13 Jl '47
BAXTE, Michael, 1890-
Deux peintres, Baxte et Mège. J. Camp. por Arts p3 Ag 22 '47
il: Dans la vallée de Mexico
BAXTER, Blanche
Exhibition of watercolors at Binet gallery. Art N 46:55 F '48
Watercolors at Binet gallery. Art Digest 22: 22 F 15 '48
BAXTER, George, 1804-1867
World in color by Baxter. H. Edwards. Chicago Art Inst Bul 42:47-9 Ap '48
il: Royal yacht; Gems of the great exhibition of 1851; Crystal palace and gardens; Needle-box cover; Pas de trois
BAY area style. See Architecture—California
BAYA, —
Exposition, galerie Maeght. Arts p5 N 28 '47
BAYBERRY candles. See Candles
BAYEFSKY, Aba, 1923-

Reproductions

Cleaning chickens
Can Art 5 no2:71 '47
BAYER, Herbert, 1900-
Color in the Container corporation's remodeled offices. il(pt col) floor plan diags Arch Forum 88:66-73 F '48
Dr Dorner's Way beyond art. C. Amyx. Coll Art J 8 no2:107-14 '48
Portrait
Arch Forum 88:50 F '48
Reception room for Container corporation of America. il Interiors 109:103 Ag '49
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Werk 36:sup49-50 Ap '49

Reproductions

Container corporation of America (advertisement)
Graphis 6 no30:140 '50
Kandinsky (exhibition poster)
Roy Soc Arts J 96:153 Ja 30 '48
Poster
Graphis 6 no29:58 '50
BAYER, Raymond, 1898-
Method in aesthetics. J Aesthetics 7:308-24 Je '49
Some personalities in present French aesthetics; a biographical note. por(p384) J Aesthetics 7:381-2 Je '49

BAYERISCHES nationalmuseum. See Munich—Bayerisches nationalmuseum

BAYES, Kenneth, and Frazer, Austin
Tea centre; a permanent exhibition. E. Maxim. il(pt col) Art & Ind 42:14-17 Ja '47

BAYES, Walter, 1869-

Reproductions

Protagonists
Studio 137:31 Ja '49

BAYEUX, France
La nouvelle présentation de la tapisserie de la reine Mathilde à l'évéché de Bayeux. J. Dupont. Arts p 1+ Jl 16 '48

Musée de l'hôtel de ville

Tableau de G. Caillebotte: Portraits à la campagne. Berhaut. il Musées de France p 144-5 Jl '48

BAYEUX tapestry
La nouvelle présentation de la tapisserie de la reine Mathilde à l'évéché de Bayeux. J. Dupont. Arts p 1+ Jl 16 '48
Les SS de Himmler voulaient s'emparer de la tapisserie de Bayeux. J. Bedel. Arts p 1+ Je 4 '48

BAYLE DE JESSE, Mme
Iconographie de Marie Leczinska; résumé. Musées de France no8:223-5 O '49

BAYLEY, John, 2d, 1751-1823

Reproductions

Attributed works

Grandfather clock
Antiques 53:268 Ap '48

BAYLEY, Richard, fl 1724-1744

Reproductions

George I coffee pot
Antiques 54:321 N '48

BAYLINSON, Abraham S. 1882-1950
Exhibition at Laurel gallery. Art N 46:43 F '48
Exhibition, Laurel gallery. Art N 48:45 D '49
Exhibition of paintings at Laurel gallery. Art Digest 24:19 N 15 '49
il: Nude with canary
Obituary
Art Digest 24:10 My 15 '50
Art N 49:9 Je '50
Paintings and drawings at Laurel gallery. Art Digest 22:17 F 15 '48
il: Fragrance

BAYLIS, Douglas
Camera is a sometimes thing. Arch & Eng 174:7-9 Ag '48
Landscape design. Arts & Arch 66:25-6 Ja '49
San Carlos house, Calif. il plan diag Progres Arch 30:66-8 Jl '49
West Coast headquarters of the American Red cross. il plans diags Arch Forum 90: 82-7 F '49

BAYNE, William Wilfrid
Heraldic, or armorial, seal. Liturg Arts 17: 10-12 N '48

BAYNES, Norman Hepburn, 1877-
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J Rom Stud 37:203 '47
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—See Dawes, E. A. S. jt. tr.
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(eds) Byzantium; an introduction to east Roman civilization. Review
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Basque museum. S. F. Markham. il Mus J 50:63 Je '50
Un gurdi au Musée basque de Bayonne. C. Parain; M. de Barandiaran. il Musées de France p 158-60 Jl '48
Le Musée basque de Bayonne. E. Zehrfuss. il Arts p6 Ag 29 '47

BAYROS, Franz, marquis de, 1866-1924

Reproductions

Bookplate of Princess Alexandra Victoria of Prussia
N Y Hist Soc Q 34:61 Ja '50

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BAZAINE, Jean, 1904-
Notes sur la peinture d'aujourd'hui. Review
Formes et Couleurs 10 no4:[109-10] '48
Exhibition, Maeght gallery, Paris. Art N 49: 53 My '50
Stained glass windows for Assy church; colored illustrations. Life 28:74 Je 19 '50

Reproductions

Women at daybreak
Mag Art 43:177 My '50

BAZILE, Castera, 1924?-
Serpent and the cross. S. Rodman. Art N 47: 38-41+ S '48
il: Adoration of the Virgin (col)

Reproductions

Loup-garou
Bulletin of the Pan American Union 82:12 Ja '48
Procession
Art Digest 24:21 Ap 15 '50

BAZILLE, Frédéric, 1841-1870
Catalogue de l'œuvre de Frédéric Bazille; résumé. G. Sarraute. Musées de France p235-6 O '48
il: Étude pour Ruth et Booz; Le héron
Deux dessins de Frédéric Bazille au musée du Louvre. G. Sarraute. Musées de France no4:91-3 My '49
il: La robe rose; Portrait d'homme
La Scène d'été de Bazille et Cézanne. B. Dorival. il Musées de France no4:94-6 My '49

Reproductions

Men bathing
Gaz Beaux Arts s6 v26:284 Jl-D '44

BAZILLE, Jean Frédéric. See Bazille, F.

BAZIN, Germain
Fra Angelico. Review
Am Artist 14:56 Mr '50
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J Aesthetics 9:63 S '50
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—and others
Muraille de laine. Review
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BAZIN, L. E.
Nouvelle centrale thermique d'Ivry. il plan Arch d'Aujourd'hui 20:18-19 D '49

BAZIN-FOUCHER, Mme E. See Foucher, A. C. A. jt. auth.

BAZIOTES, William A. 1912-
Abstractions at Kootz gallery. Art N 46:45 F '48
Exhibition, Kootz gallery. Art Digest 24:14 F 1 '50
Exhibition, Kootz gallery. Art N 48:47 F '50
Joins staff of the Art education department of New York university's School of education. Art Digest 24:29 Ja 1 '50
Solo show at Kootz gallery. Art Digest 22:21 F 15 '48
il: Dancers

Reproductions

Bather form
Art N 46:39 S '47
Circus mood
Mag Art 42:95 Mr '49
Cyclops
Art Digest 22:9 N 15 '47
Dragon
Art Digest 24:9 Jl '50
Dwarf
Life (col) 25:63 O 11 '48
Still life
St Louis Mus Bul 32:18 Mr '47

BAZOIN, Pierre, 1911-
Inventeur d'avions. H. Héraut. Arts p 1+ Ap 30 '48
il: Composition aux fruits

BAZOVSKÝ, Miloš Alexander, 1899-

Reproductions

Night
Mag Art 41:146 Ap '48

BAZZANI, Giuseppe, ca 1690-1769

Reproductions

Geographer
Am Artist 12:33 F '48

BAZZI, Giovanni Antonio. See Sodoma

BEACH, Anne
Debut at Norlyst. Art N 47:55 Ja '49
Sea studies at Norlyst galleries. Art Digest 23:19 Ja 15 '49

BEACH, Thomas, 1738-1806

Reproductions

Lt. Colonel Charles Walton
Antiques 53:170 Mr '48
Antiques 54:234 O '48
Portrait of Reginald Pearce, esq
Antiques 54:234 O '48

BEACH, W. Lee. See Ostwald, J. H. jt. arch.

BEACH architecture
Station balnéaire de Rimini; M. Bega and G. Vaccaro, arch. il plans diags Arch d'Aujourd'hui 20:80-4 D '49

See also
Bathhouses

BEACH clubhouses. See Clubhouses

BEACH clubs. See Clubhouses

BEACH houses
Beach-house for W. Becket; Wurdeman and Becket, arch. il floor plan Arch Rec 104: 109-11 S '48
Carmel house for S. Haldorn: F. L. Wright, arch; view and plans. Arch Forum 88:98 Ja '48
Escondido, beach holiday house for D. Murphy; R. J. Neutra, arch. il plan drgs Arts & Arch 65:28-9 S '48
Lido beach, Long Island: beach house is lifted up and reversed; S. Sharp, arch. il plans Arch Forum 91:85-7 Jl '49
Malibu Beach house for N. E. Shenberg; W. R. Hagedohm, arch. il plans Arch & Eng 181:22-3 My '50
Sarasota, four concrete lamolithic beach houses; R. S. Twitchell and P. M. Rudolph, arch. il plans Arch Forum 89:106-8 O '48
Seashore residence at Guaruja near Santos: G. I. Warchavchik, arch; views and plans. Arch Forum 87:96 N '47

BEACHES
Bathing beach and recreation center, East Boston. S. N. Shurcliff. il plan Landscape Arch 40:173-4 Jl '50

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Glazed quartz beads of the Romano-Arab period. E. Dray and O. H. Myers. pl tab J Egypt Archaeol 32:65-8 D '46; Abstract. Am J Archaeol 52:280 Ja '48

See also
Rosaries

BEAKER folk. See Man, Prehistoric

BEAL, Gifford Reynolds, 1879-
Exhibition, Kraushaar gallery. Art N 47:50 Ap '48
Exhibition, Kraushaar gallery. Art N 49:48 Ap '50
Makes the prosaic poetic; exhibition at Kraushaar gallery. Art Digest 24:15 Ap 15 '50
il: Dock square
Romance and realism at the Kraushaar galleries. Art Digest 22:11 Ap 15 '48
il: Early evening

Reproductions

Dublin pool
Art Digest 22:11 Ap 1 '48

BEALE, Mrs Mary (Cradock) 1632-1699
Exact date of the burial of Mary Beale. E. Walsh. Burl Mag 90:209 Jl '48

BEALL, Lester, 1903-
Exhibition of designs for advertising, photo-constructions, watercolors and drawings at Society of illustrators. Art N 47:53 D '48
Interview with Lester Beall. H. C. Pitz. il (pt col) por Am Artist 13:26-31+ Mr '49

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Two cover designs
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BEAMAN, Richard Bancroft
Cubist witch. South Atlantic Quarterly 48: 204-12 Ap '49

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BEAMENT, Thomas Harold, 1898-

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March sunshine, Laurentians
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BEAMS and girders
Design of wood beams and joists, with time-saver standards. O. Albert. tabs Arch Rec 102:128-9+ N '47
Laminated wood arches and girders. R. J. Waddington. il Progres Arch 31:85-7 Ap '50
Tile-concrete beams for floors and roofs in small buildings. J. N. Thompson. il diags Arch Rec 108:140-1 Jl '50

BEAN, G. E.
Notes and inscriptions from Lycia. bibliog f J Hell Stud 68:40-58 '48

—and Duyuran, Rüstem
Ada Tepe again (Sancakli Kalesi) J Hell Stud 67:128-34 '47

BEAN, John, 1926?-
Exhibition, Creative gallery. Art Digest 24: 19 Ja 1 '50
il: Bug p 18
Exhibition, Creative gallery. Art N 48:63 Ja '50

BEAR, Donald Jeffries, 1905-
Drawings of Jack Gage Stark. Am Artist 14: 45-7 Mr '50
Exhibition, Associated American artists, Beverly Hills. Art N 49:61 Ap '50
Exhibition, Fillmore, Calif. Art N 47:50 N '48
Painting debut, Artists' barn, Fillmore, Calif. Art Digest 22:25 S '48
il: Trees

BEAR Mountain trailside museum, Bear Mountain, New York
Trailside museum and nature trails at Bear Mountain. J. Orth. Mus N 27:6-8 Ap 1 '50

BEARD, Charles Relly, 1891-
XVI-century English powder-flask. Connoisseur 123:25 Mr '49

BEARD, William Holbrook, 1824-1900
Beard movement. J. I. H. Baur. il Mag Art 43:16-17 Ja '50

BEARD tokens. See Tokens

BEARDEN, Romare, 1912-
Exhibition of watercolors entitled The Iliad—16 variations, Niveau gallery. Art Digest 23:32 N 15 '48
il: Walls of Troy
Sixteen variations on the Iliad in watercolor exhibited at Niveau. Art N 47:52 D '48

BEARDSLEY, Aubrey Vincent, 1872-1898
Aubrey Beardsley, by E. Hölscher. Review Werk 37:sup54 Ap '50
Beardsley forgeries. Connoisseur 125:123 My '50
Best of Beardsley, ed. by R. A. Walker. Review
Burl Mag 91:265, 294 S-O '49

BEARDSLEY, Cash M.
Washington society—its first year. Landscape Arch 38:32-4 O '47
Clinic: offices for four doctors and a dentist's suite, Lake City, Wash. il plans Progres Arch 29:62-4 D '48
Seattle: Waldo clinic. il floor plans Arch Forum 89:90 Jl '48; Correction. 89:92 S '48

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Black bears: a new habitat group. M. N. Lincoln. il Los Angeles Mus Q 7 no2:8-10 '48

BEARSTED, Walter Horace Samuel, 2d viscount, 1882-1949
Obituary
Burl Mag 91:56 F '49

BEARSTED collection
Treasures given by Lord Bearsted to the National trust; illustrations. Illustrated London News 212:215 F 21 '48

BEATON, Cecil Walter Hardy, 1904-
Costumes for the New York city ballet's presentation of Illuminations. Art N 49:49 Ap '50
Designs for the dance; exhibition at Hugo gallery. Art Digest 24:21 Mr 15 '50

BEATON, Cecil Walter Hardy—*Continued*

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Textile design
Am Fabrics no9:93 '49

BEATTIE, George, jr

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Into the limelight
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BEATTIE, William
Three modern bindings. Scottish Art R 2 no3:29-30 '49

BEATTY, George Edward
City rectory. plan Beaux Arts Inst Des Bul 25:[22-3] Ja '49

Rural Catholic church; report of the jury. Beaux Arts Inst Des Bul 24:[18-20] Mr '48

BEAUBOIS, Henry, 1895-
Charmes et secrets du vol à voile. Formes et Couleurs 11 no2:[65-72] '49

BEAUCE, André

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BEAUDELET, Gustave François

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BEAUDIN, André, 1895-
Exhibition, Buchholz gallery. Art N 48:52 Je '49

First American exhibition, Buchholz gallery. Art Digest 23:18 Jl '49

Reproductions

Drawings
Coll Art J 8 no4:255, 271 '49

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BEAUDOUIN, Josephine
Les natures mortes, les fleurs, les paysages et les portraits, galerie de Berri. Arts p5 Ap 30 '48
il: Figure de femme

BEAUDOUIN and Lods, architects
Clichy, France, public hall; views, plans and diagram. Progres Arch 29:57-61 Ja '48

BEAUFILS, Armel, 1882-

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Nouveau monument à Chateaubriand à Saint-Malo
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BEAUFILS-RUBIN, Olga Maria
Des paysages et des fleurs à la galerie Lucy Krogh. Arts p4 Ja 23 '48

BEAUFOY, Samuel Leslie George
Modern requirements of residential development. Roy Inst Brit Arch J s3 v55:389-92 Jl '48

BEAUFRÉ, Pierre de, b 1691

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Watch, pirouette movement
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BEAULIEU, Marie Renée Geneviève Brossard de. See Brossard de Beaulieu, M. R. G.

BEAULIEU, Michèle
Deux pleurants de Jaume Cascalls provenant des sépultures royales de Poblet. Musées de France no4:96-8 My '49

La tunique du musée de Chelles. bibliog f Musées de France no 1:17-20 Ja '50

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Femme assise dans un paysage
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BEAULIEUX, Emmanuel Phélippes, 1829-1874
Un aquafortiste ignoré. L. Benoist. Musées de France no3:75-6 Ap '49
il: La cabane des bûcherons (cover); La pêche au clair de lune; La jeune poitrinaire

BEAUMONT, Cyril William, 1891-
Ballet design: past and present. Review
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Contemporary French design: les ballets des Champs-Élysées. Studio 136:12-17 Jl '48

Jean Target, his sculptures of the dance. Studio 139:78-9 Mr '50

Mstislav Dobujinski: some recent designs for ballet. Studio 138:20-3 Jl '49

BEAUMONT, Édouard de, 1821-1888

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Les nains célèbres
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BEAUMONT, Frederick Samuel, 1861-
Artists of note. R. H. Sawkins. Artist 35: 130-2 Ag '48
il: Quick study of a girl (p 121); At home (col); His honour Judge Kennedy, K.C; Dining room, Ashfield Hall, Cheshire; National gallery from the Italian room

BEAUMONT, Sir George Howland, bart, 1753-1827

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Portrait of Richard Wilson (etched by Hastings)
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BEAUMONT, Germaine
Maisons dans le passé, maisons pour l'avenir. France Illustration 5:[22-4] My 14 '49

BEAUMONT, Leonard, 1891-
Shape of things in Switzerland. Art & Ind 47:122-9 O '49

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UNO (poster)
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BEAUNE, France

Musée du vin

Une statuette hellénistique au musée de Beaune. G. Gaudron. il Musées de France no 1:26 Ja '49

Un vase attique au musée de Beaune. P. Devambez. il Musées de France no2:44-5 Mr '49

BEAUPRÉ, Charles Maurichéau-. See Maurichéau-Beaupré, C.

BEAUREPAIRE, André
Dessins et pastels à la librairie Morihien. Arts p4 Ja 16 '48

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Enchanted grotto
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BEAUTY, Personal
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BEAUTY shops
Beauté. . . . ce grand souci, le thème décoratif des instituts de beauté. M. Zahar. il Art & Déc no 15:43-3 '49

Beauty salon in Seattle provides head-to-toe service near home; Bain, Overturf, Turner and associates, arch. il plan Arch Forum 90:114 Je '49

Proposed spa for the Elizabeth Arden co. on mountain desert tract near Phoenix: F. L. Wright, arch; view and plan. Arch Forum 88:85-6 Ja '48

BEAUVAIS, Jacques
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Lloyd Warren scholarship, 1949; 36th Paris prize in architecture; problems, critiques, awards. plan diags Beaux Arts Inst Des Bul 25:[2-16] Je '49
1950 Lloyd Warren scholarship, 37th Paris prize in architecture; problems, critiques, awards. Beaux Arts Inst Des Bul 26:[1-14] Ap '50
Spiering prize competition: judges' pavilion for yacht races; problem, critique, awards. Beaux Arts Inst Des Bul 25:[16-18] F '49
Thirty-sixth Paris prize in architecture awarded to F. H. Hill. Interiors 108:16 Jl '49
37th Paris prize awarded to William H. Sippel, jr. Arch Rec 107:196 My '50
Traphagen competition for first American university of fashion; with list of awards. il Arch Rec 102:130 Ag '47

BEAVER college
Department of fine arts
Beaver college and the Philadelphia museum. B. Spruance. il Phila Mus Bul 43:58-9 My '48

BEAZLEY, Sir John Davidson, 1885-
Death of Hipparchos. bibliog f J Hell Stud 68:26-8 '48
Etruscan vase-painting. Review
Am J Archaeol 53:409-11 O '49
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Hymn to Hermes. Am J Archaeol 52:336-40 Ap '48
Lekythos by the Achilles painter. bibliog f J Hell Stud 66:11-12 '46
Miniature panathenaics. bibliog f Brit Sch Athens Ann 41:10-21 '40-45; Abstract. Am J Archaeol 51:317 Jl '47
Potter and painter in ancient Athens. Review
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Rosi krater. bibliog f J Hell Stud 67:1-9 '47
Some Attic vases in the Cyprus museum. Review
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BEC HELLOUIN (Benedictine abbey)
Le cloître du Bec Hellouin, Normandie, en danger. E. H. Lem. il Arts p 1+ O 24 '47

BECATTI, Giovanni, 1912-
Attic sculpture in the Hellenistic age; abstract. Am J Archaeol 51:438-9 O '47

BECCAFUMI, Domenico, 1486-1551
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Painting (unidentified subject)
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Saturne dévorant ses enfants
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BECHERER, Oskar
Geschäfts- und postgebäude Stampfenbachstrasse, Zürich. il plans Werk 37:110-15 Ap '50

BECHTOLD, John F.
Portrait
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BECK, George, 1748-1812
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Pittsburgh in 1806
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BECK, Jack Wolfgang, 1897-
Biographical sketch. por Interiors 108:10 Ag '48

BECK, John Jackson
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Beck and Eadie, architects

BECK, Kisa
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BECK, Phineas, pseud. See Chamberlain, S.

BECK and Eadie, architects
Buildings for Canadian General electric company, limited, Oakville, Ontario; Radio valve company of Canada and Benjamin Moore and company limited, Toronto; views and plans. Roy Arch Inst Can J 25:416-17, 426-7 N '48
—See Mathers and Haldenby, architects, jt. arch.

BECKER, George
Clara City, Minn: small theater for rural moviegoers. il plans Arch Forum 89:95 O '48
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BECKER, Frau Paula Modersohn-. See Modersohn-Becker, P.

BECKER, Kenneth P.
Watercolors at Carl Schurz foundation. Art Digest 23:21 S '49

BECKER, Maurice, 1889-
Exhibition, Artists' league. Art N 48:56 N '49
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Exhibition of recent paintings at Artists' league of America. Art Digest 24:20 N 15 '49

BECKER, Samson Victor
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BECKET, Welton David, 1902-
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See also
Wurdeman and Becket, architects

BECKETT, Ronald Brymer
Baptist May's collection. Connoisseur 126:32-8 Ag '50
Famous Hogarths in America. Art in Am 36: 159-92 O '48
Hogarth. Review
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Hogarth and Rembrandt. Burl Mag 91:198+ Jl '49
Hogarth's early painting, 1727-9. Burl Mag 90:100-1, 166-8, 222+ Ap, Je, Ag '48
Kilgarran castle: a link between Turner and Wilson. bibliog f Connoisseur 120:10-15 S '47
Portraits of Hogarth's family. Connoisseur 122:29-35 S '48

BECKETT, Sheilah
Illustrations from The gondoliers. Am Artist 11:27; 12:40 D '47, O '48

BECKMAN, Kaj, and Beckman, Per
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BECKMANN, Max, 1884-1950
Letters to a woman painter. Coll Art J 9 no 1:39-43 '49
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il: Carnival (col)
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il: Prodigal son
Max Beckmann, by H. Swarzenski and others. Review
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Max Beckmann, 1948: retrospective exhibition; with catalog. P. T. Rathbone and H. Swarzenski. bibliog 60il self por St Louis Mus Bul 33:5-114 My '48
Max Beckmann retrospective. Minneapolis Inst Bul 38:14, 17-18 Ja 15-22 '49
Newest paintings and a retrospective of his prints at Buchholz gallery. Art N 48:52 N '49
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Prints and drawings, retrospective exhibition. Brooklyn Mus Bul 11 no 1:20 '49
Retrospective at Chicago art institute. Art N 46:40 F '48
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Retrospective exhibition. Portland Mus Bul 11:[2] O '49
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Spotlight on Beckmann; exhibition at Buchholz. por Art N 46:35 N '47
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Still life with lilies. V. Harriman. il Detroit Inst Bul 29 no3:73-4 '49-50

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Actors, Narragansett, R.I.
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Self portrait with a fishing pole
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BECKWITH, Frank, 1904-
Thomas Taylor, regency architect, Leeds. Review
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BECKWITH, Herbert Lynes
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Anderson and Beckwith, architects

—and others
Glare-free lighting methods studied by M.I.T. Arch Rec 105:145-7 Je '49

BEDDINGTON, Jack, 1893-
What, why and how? Art & Ind 48:200-1, 227+ My '50
Jack Beddington drawn in outline. N. Bentley. por Art & Ind 44:96-8 Mr '48

BEDEL, Jean
Les SS de Himmler voulaient s'emparer de la tapisserie de Bayeux. Arts p 1+ Je 4 '48

BEDER, Harold W.
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BEDFORD, duke of, collection
Exhibition at Edinburgh of pictures from Woburn abbey. Burl Mag 92:53 F '50
Loan exhibition of fifty-four paintings from Woburn abbey at the National gallery of Scotland. il Illustrated London News 216: 56-7 Ja 14 '50

BEDFORD, Celia Frances, 1904-

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BEDFORD, Richard Perry, 1883-
Richard Bedford. K. R. Towndrow. Studio 134:134-7 N '47
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BEDFORD, Thomas
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Bedford, Cecil Higgins museum: opening. Mus J 49:151 S '49
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Chelsea porcelain in the Cecil Higgins museum. M. A. Palmer. il Apollo 50:155-9 D '49
English glass in the Cecil Higgins museum. M. A. Palmer. il Apollo 52:39-42+ Ag '50
German porcelain figures in the Museum. M. A. Palmer. il Apollo 51:67-70 Mr '50
Meissen porcelain in the Cecil Higgins museum. M. A. Palmer. il Apollo 51:39-43 F '50
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Convertible hotel room. il Arch Forum 89: 114 D '48
Do we or do we not orient the bedroom? N. A. Owings. il diag Roy Arch Inst Can J 25:293-6 S '48
Hospital room streamlined to cut construction costs and nurses' work, designed by F. E. Markus and P. F. Nocka. il floor plans diag Arch Forum 91:92-3 Jl '49; Discussion. floor plan 91:62-3+ O '49
Low-cost hospital room designed by Markus and Nocka for the Peter Bent Brigham hospital, Boston. plan Interiors 108:14 Je '49
Résumé: demonstration model of semi-private room, Mount Zion hospital, San Francisco; M. T. Pflueger and Skidmore, Owings and Merrill, arch. il plan Roy Arch Inst Can J 25:300-6 S '48

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Built-in beds in Waring-Lewis house, Los Angeles; R. Soriano, designer; view, plan and diagrams. Progres Arch 29:91 Ap '48
Georgian four-post beds. J. Elton. il Apollo 50:103 O '49
Great baroque bedstead from Melville house, Fife, acquired by Victoria and Albert museum. W. A. Thorpe. bibliog f il Burl Mag 92:3-9 Ja '50
Les lits cage de Jean Royère. il col pl Art & Dec no 17:28-9 '50
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BEEBE, Lucius Morris, 1902-
Railroad art. Antiques 52:172-3 S '47

BEECHAM, Sir Thomas, 2d bart, 1879-
Portrait drawing by A. John. Illustrated London News 212:559 My 15 '48

BEECHER, William Ward
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BEECHEY, Sir William, 1753-1839

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Frances, lady Ducie and her children
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BEEKMAN, Fenwick, 1882-
Portrait by D. M. Lockman. N Y Hist Soc Q 33:148 Jl '49

BEEKMAN, Gerardus, 1653-1723
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BEEKMAN family
Her majesty does particularly recommend. A. J. Wall, jr. por facsim N Y Hist Soc Q 31:192-8 O '47
Story of two silhouettes. C. E. Baker. bibliog il N Y Hist Soc Q 31:218-28 O '47

BEELMAN, Claude, and Spackler, Herman
KHJ Mutual-Don Lee production center. il plan Arch Rec 105:139 Je '49

BEELT, Cornelis, fl 1661-1702
Charles II's departure for England: two paintings by Cornelis Beelt. B. Rapp. il Connoisseur 124:110-11 D '49

BEENKEN, Hermann Theodore, 1896-
Zwei triumphkruzifixe des 13. jahrhunderts in neugotischen kirchen. bibliog f il Marburg Jahrb 13:93-102 '44

BEER, Esmond Samuel de. See De Beer, E. S.

BEER, François Joachim
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Mag Art 41:322 D '48
Van Gogh: diagnosis of the tragedy. Art N Annual 19:83-6 '49

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BEER, Joost de, fl 1582-1595

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BEERBOHM, Sir Max, 1872-
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BEESON, Charles Henry, 1870-1949
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BEESTON, Charles Walley, 1904-
Community building: Lloyd Warren scholarship, 1948, second preliminary competition; report of the jury. Beaux Arts Inst Des Bul 24:[10-12] My '48

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BEESTON, Stott, Patterson, designers
Desk in Venezuelan airlines ticket office, New York; view and diagrams. Progres Arch 29:95 Je '48
Office of the Panama national tourist commission, New York city; views and plans. Arch Rec 103:104 Mr '48

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BEGA, Melchiorre
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—and Vaccaro, Giuseppe
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BEGEYN, Abraham Jansz, known as Bega, 1637?-1697

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BEGGS, Thomas Montague, 1899-
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BEGHRANI, Afghanistan. See Begram

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BÉGOUËN, Henri, comte, 1863-
La mentalité spiritualiste des premiers hommes. Review
R Archéol s6 v35:221-2 Ap '50

BEGRAM, Afghanistan
Bégram, recherches archéologiques et historiques sur les Kouchans, by R. Ghirshman. Review
Artibus Asiae 11 no3:240-3 '48
Excavations by the French archaeological mission in Afghanistan, 1941-1942; Begram Kapisi, capital of the Kushan empire. R. Ghirshman. il map Gaz Beaux Arts s6 v28: 257-62 N '45; Abstract. Am J Archaeol 51: 451 O '47

BEHAM, Barthel, 1502-1540

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Putto with the death's head (engraving)
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BEHAM, Hans Sebald, 1500-1550

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German landsknecht soldiers
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Los Angeles Mus Art Bul 3 no 1:3 '49

BEHDET, Egypt
Horus the Behdetite. A. H. Gardiner. bibliog f 4pl map J Egypt Archaeol 30:23-60 D '44; Correction. 31:116 D '45; Abstract. Chron Égypte 21:211-12 Jl '46

BEHEIM, Hans Sebald. See Beham, H. S.

BEHISTUN, Persia
Inscription and relief of Darius at Bisitun; summary. G. G. Cameron. Am J Archaeol 54:264 Jl '50
Testament of Darius the Great. il Life 26:149-50+ My 23 '49

BEHL, Johann Wolfgang, 1918-
Small sculptures at Bertha Schaefer. Art N 46:44 N '47

BEHM, Barthel. See Beham, B.

BEHNCKE, Ethel J. Bouffleur
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BEHRENS, Gustav
Merowingerzeit: original-altertümer des Römisch-germanischen zentralmuseums in Mainz: katalog 13. Review
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BEHRINGER, Anton, and Rek, Franz
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BEHRLE, Frank J.
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See also
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BÉHZAD, ca 1460-1530. See Bihzād

BEICHNER, Paul E.
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Apparel wools for interior decoration. por Am Fabrics no8:104-5 '48

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Sir Alfred Beit collection on view in South Africa. P. Rayner. il Studio 140:33-7 Ag '50

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BELAY, Pierre de, 1890-

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BELCHER, George Frederick Arthur, 1875-

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BELCHER, Richard Gregory
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BELDY (Mrs Mabel Maugham)
Mostra alla galleria del Grifo, Torino. Emporium 107:178 Ap '48

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La promenade à Perpignan
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BELGIAN prints. See Prints, Belgian

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See also
Architecture, Domestic—Belgium
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Paris street
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BELL, Peter
Operation fluorescent. Art & Ind 47:174-81 N '49

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Essentials of stage planning, il. by R. Leacroft. Review
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Heritage of the print: Stefano della Bella of the seventeenth century. K. Küp. il por Am Artist 14:42-3+ Je '50
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Flight into Egypt (etching)
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Harbor scene (etching)
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Two cavaliers in conversation (drawing)
Fogg Mus Bul 11:31 Ja '49

BELLAH, Ross, 1908-. See Anderson, C. jt. designer

BELLAMY, Mrs Virginia Woods
Geometric number knitting. il por Craft Horiz 9 no2:22-4 '49

BELLANGÉ, Hippolyte, 1800-1866, and Dauzats, Adrien

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Un jour de revue sous l'Empire
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BELLANGE, Jacques, 1594-1638

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Annunciation (etching)
Met Mus Bul ns 8:29 Jl '49
Henri II, duc de Montmorency
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BELLANO, Bartolommeo, ca 1434-1496

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David with the head of Goliath (bronze)
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il: Nets

BELLECHOSE, Henri, fl 1415-1440, and Malouel, Jean

Reproductions

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BELLEEK ware. See Pottery, Irish

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il: Annunciation; St Catherine; Madonna and Child; St Barbara; Altarpiece (Metropolitan museum of art)

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il: Detail from a lithograph of two heads (cover)

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New medical center for Manhattan; Skidmore, Owings and Merrill, arch. il plan Arch Forum 90:13 F '49
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Tow path
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BELLINI, Gentile, 1429-1507

Reproductions

Pietà
Burl Mag 91:279 O '49
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Emporium (detail) 107:261 Je '48
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Burl Mag 91:185-6 Jl '49
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Madonna and Child (Gardner museum)
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BELLINI, Giovanni—Reproductions—*Continued*
Madonna and Child with saints and a donor
Art Q 11 no2:147 '48
Madonna enthroned with St Christopher, St John the Baptist and the Doge Mocenigo
Art Q 11 no2:148 '48
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Studies for the figure of St John the Baptist
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Virgin and Child (Burrell collection)
Scottish Art R 2 no 1:20 '48

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Madonna and Child (Verona)
Marsyas 2:62e '42
Madonna and Child in a meadow (London)
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Les portes d'or du Baptistère à Florence.
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BELLMAN, Lawrence Stevens, 1876-
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BELLMAN, Gillett and Richards, architects and engineers
Lindel's jewelry store, Toledo; views and floor plan. Arch Rec 103:139 Ap '48

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Reproductions

Devant le temple
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BELLOTTO, Bernardo, known as Canaletto, 1720?-1780

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Piazza San Marco
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BELLOWS, George Wesley, 1882-1925
Bellows' Edith Cavell for Springfield. Art Digest 23:5 My 15 '49
Columbus honors its famous son. Art Digest 22:12 O 15 '47
il: On the porch; Hudson at Saugerties
Exhibition, Allison. Art N 46:43 D '47
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il: Blue morning
Exhibition, Allison gallery. Art Digest 22: 13 D 1 '47
il: Ringside seats
Exhibition, Allison gallery. Studio 138:92 S '49
Exhibition of paintings at the Allison gallery. Art Digest 23:14 My 1 '49
il: Beach at Coney Island
From our permanent collection: Anne in white by Bellows. J. O'Connor, jr. il(p74) Carnegie Mag 23:92-3 O '49
Latest purchase for Museum's Gray collection: Edith Cavell. il Springfield Mus Bul 15:[1-3] Ap '49
Three paintings acquired: On the porch; Hudson at Saugerties; Cornfield and harvest. il Columbus Gal Bul 18:[3] N '47

Reproductions

Dance in a madhouse (lithograph)
Cincinnati Mus N ns 3:4 Mr '48
Easter Sunday
Art N Annual (col) 18:106 '48
Edith Cavell (lithograph)
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Eleanor, Jean and Anna
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In the park (lithograph)
Print Collector's Q 30:36 Je '49
Introducing John L. Sullivan
Art N Annual 18:168 '48
Lady Jean
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Portrait of the artist's daughter Anne (lithograph)
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Rock vista
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Stag at Sharkey's (lithograph)
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Up the Hudson
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Winter afternoon
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Appointed to membership on the Commission of fine arts. Am Inst Arch J 14:58 Ag '50
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Equitable savings and loan office building at Portland, Ore. il floor plans Arch Rev 104:268-70 D '48
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Newspaper plant, Portland, Ore. il plans diags Progres Arch 30:43-7, 87 F '49
Office building, Equitable savings and loan association, Portland, Ore: mention in Progressive architecture competition; view and plan. Progres Arch 30:54 Je '49
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Portland, Ore, Equitable savings & loan. il(pt col) plans diags Arch Forum 89:98-106 S '48
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Portland, Ore. shop for silverware and diamonds. il plan diag Arch Forum 88:131 My '48
Portland, Ore. wholesale building; views, plans and diagram. Progres Arch 29:58-60 Mr '48
Portrait
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Salem, Ore. branch, First National bank of Portland. il floor plan Arch & Eng 175:12-15 D '48
School gymnasium, Portland, Ore. il plans Progres Arch 30:48-9 F '49
Sherwood, Ore. house; critique. il plan Progres Arch 29:73-4 Ap '48
Two views of the living space of a house at Yamhill, Ore. il Interiors 109:81 Ag '49
Yamhill house for P. L. Menefee: winning design in Progressive architecture competition; views, plan and diagrams. Progres Arch 30:62-6, 89 Je '49

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Painted music at Belmont galleries. Art Digest 22:18 N 1 '47

BELMONT, Lillian, 1907-
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BELMONT, Lu. See Belmont, Lillian

BELŒIL, Château de
Gardens of Beloeil. E. de Ganay. il Gaz Beaux Arts s6 v33:367-78 Je '48

BELOTTO, Bernardo. See Bellotto, B.

BELSKY, Franta

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Lt.-Col. V. Peniakoff
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BELSKY, Margaret, and Belsky, Franta
Sculpture to be eaten. Studio 138:112-13 O '49

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John Henry Belter and company. J. Downs. il Antiques 54:166-8 S '48

BELTING, Natalia Maree, 1915-
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Reproductions
Book jacket for Now I lay me down to sleep
Am Artist 12:51 Ap '48
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Young poet
Art N Annual 18:129 '48

BEN-YANO
Debut at Regional arts. Art N 48:47 S '49

BEN-ZION, 1899-
Exhibition, Bertha Schaefer gallery. Art N 48:55 Ap '49
Exhibition of paintings. Portland Mus Bul 9:[2] N '47
Exhibition of small paintings, Bertha Schaefer gallery. Art Digest 23:14 Mr 15 '49
Exhibitions, Jewish museum and Bertha Schaefer gallery. Art N 47:46-7 My '48
il: Ruth and Boaz (col)
Exhibitions, Jewish museum and Bertha Schaefer gallery. Art Digest 22:15 My 15 '48
il: Man consulting stars
Paintings by Ben-Zion in the Members' room. Baltimore Mus N 11:2 D '47

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Art of Chile: architecture in the colonial period. Studio 139:134-9+ My '50

BENBRIDGE, Henry, 1744-1812
Henry Benbridge, American portrait painter; with tentative list of oils and miniatures. A. W. Rutledge. bibliog f il Am Collector 17:8-10+ O; 9-11+ N '48

Reproductions
Mrs John Peyre
American Philosophical Society Transactions v39 pt2:174 '49

BENBRIDGE, Mrs Henry. See Benbridge, L. S.

BENBRIDGE, Letitia (Sage) (Mrs Henry Benbridge) fl 1770-1787
Henry Benbridge, 1743-1812? American portrait painter; with tentative list of miniatures. A. W. Rutledge. bibliog f il Am Collector 17:8-10+ O; 9-11+ N '48

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BENDA, Wladyslaw Theodor, 1873-1948
Obituary
Am Artist 13:64 Ja '49

BENDEL, Max, 1885?-1948
Obituary
Werk 35:sup 127 S '48

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1947-48 Bender grants-in-aid. Arch & Eng 170:12 S '47
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Alfred Bendiner's humorous drawings. il Am Artist 14:44-5 F '50

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Mardi gras, Port au Prince, Haiti (lithograph)
Print Collector's Q 29:63 F '49

BENDRE, N. S.

Reproductions
Hill station in the Himalayas
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BENDTSEN, Folmer

Reproductions
Two old people
Studio 138:151 N '49

BENEDETTO, Angelo di. See Di Benedetto, A.

BENEDETTO da Maiano (Benedetto di Leonardo) 1442-1497
Documents on Florentine painters and sculptors. R. G. Mather. Art Bul 30:37-40 Mr '48

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St John
Baltimore Mus N 13:opp 1 N '49

BENEDETTO di Leonardo. See Benedetto da Maiano

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Exhibition, Knoedler gallery. Art N 48:50 N '49
Interprets exotic Mexico at the Knoedler galleries. Art Digest 22:11 My 1 '48
il: Mexico—towards the night
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Costume designs
Graphis 4 no21:46 '48 (5)
Dead life, sea lion skull, driftwood and coral
Calif Pal Leg Hon Bul 5:53 N '47
Gates to the city
Art Digest 23:9 Jl '49
Good Samaritan
St Louis Mus Bul 32:20 Mr '47
Panel for a mural decoration
Calif Pal Leg Hon Bul 7:9 My '49
Portrait of Rico Lebrun
Art Digest 22:9 Mr 1 '48
Art N 47:11 Mr '48
Steep bridge no3
Art Digest 23:9 Mr 15 '49
Textile design
Am Fabrics no9:92 '49
Woman mourning at a spring
Art N 48:33 Je '49

BERMAN, Jean-Pierre

Reproductions

Champs magnétiques
Arts p7 Je 11 '48

BERMAN, Leonid. See Leonid B.

BERMUDA
Postwar Bermuda. B. Clark. Landscape Arch 38:114-15 Ap '48
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Architecture—Bermuda

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Appoints J. Chetcuti director. Art Digest 22: 39 S '48

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Reproductions

Un mundo de union, un mundo de paz (poster)
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BERMÚDEZ, Juan Agustín Ceán. See Ceán Bermúdez, J. A.

BERN, Switzerland
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Burl Mag 90:242 Ag '48
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Weihnachtsausstellung bernischer künstler, Kunsthalle. Werk 37:sup2 Ja '50

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See Bern—Historisches museum

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Contacts entre l'Orient et l'Afrique du nord et les artistes du passé. J. Lassaigne. Arts p4 N 14 '47
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Les tableaux de justice de Roger van der Weyden à l'Hôtel de ville de Bruxelles; à propos d'une tapisserie au Musée. J. Maquet-Tombu. il Phoebus 2 no4:178-81 '49

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Antike kunst in der Schweiz; fünfzig meisterwerke aus dem klassischen altertum in öffentlichem und privatem besitz, by H. Bloesch. Review
Am J Archaeol 50:495-7 O '46
Ausstellungen von Wilhelm Lehmbruck und Franz Marc. Werk 35:sup 131 O '48
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Les fauves und die zeitgenossen. il Werk 37: sup87-8 Jl '50
Fünf holländische maler. Werk 37:sup65 My '50
Handzeichnungen von Schweizer künstlern. Werk 36:sup59-60 My '49
Moderne primitive maler. Werk 36:sup 138 O '49
Mostra d'arte moderna italiana. Emporium 105:218 My '47
Paula Modersohn, Ernst Barlach und die maler der Brücke, ausstellung. Werk 35: sup 119 S '48
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Gli scultori della scuola di Parigi. Emporium 107:236 My '48

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Carolingian and Ottonian manuscripts in the exhibition at Berne. R. Schilling. il Burl Mag 92:81-3 Mr '50
Kunst des frühen mittelalters aus deutschen bibliotheken, kirchenschätzen, und museen. Werk 36:sup 110 Ag '49
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Swedish rugs signed by Sigvard Bernadotte. il por Craft Horiz 10 no2:24-6 '50

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Illustrating the Canticle of canticles; triptych of the life of Saint Bernard for Saint Vincent's archabbey, Latrobe, Pa. A. Girard. bibliog il(p94-5) Liturg Arts 18:85-6 Ag '50

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BERNARD, Émile, 1868-1941
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First American exhibition of paintings, Knoedler & co. self por Art Digest 22:17 Mr 15 '48
Symbolist painters of 1890. A. A. Wallis. Marsyas 1:117-52 '41
il; Ma grand' mère; Paysanne dans les champs; Baigneuses; Vision pl 27; Tête de femme (drawing)

BERNARD, Georges
Exposition, galerie Pierre Maurs. il Arts p4 O 24 '47

BERNARD, Jeanne
La petite-fille d'Henri Rousseau raconte la vie de son grand-père. Arts. p 1+ O 17 '47

BERNARD, Leon Gilbert
Portrait
Progres Arch 28:14 O '47
See also
Parkinson, Powelson, Briney, Bernard and Woodford, architects

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Hindu philosophy. Review
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Avant-projet pour une résidence; views and floor plan. Arch d'Aujourd'hui 19:73 Jl '48

BERNARDI, Theodore C. 1903-
Portrait
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BERNARDINE of Siena, Saint, 1380-1444
Portrait of S Bernardino of Siena. W. R. Valentiner. il Los Angeles Mus Art Bul 2 no 1-2:11-13 '48

BERNARDINO di Mariotto dello Stagno, 1478-1566
Madonna acquired by Museum. G. H. Edgell. il Boston Mus Bul 45:64-7 O '47

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BERNATH, Aurél, 1895-

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Harbour
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BERNE, Arthur
Leather. . . à la mode. M. Moore. il Craft Horiz 10 no 1:14-15 '50

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BERNESE historical museum. See Bern—Historisches museum

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Beauty of shells; photographs. Studio 137: 152-3 My '49

BERNHARDT, Sarah, 1844-1923
Portrait by C. Bérard. France Illustration 5: 452 O 22 '49

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Polynesian treasures of the Bishop museum in Honolulu. C. MacGowan. il Design 50: 12-13+ Ja '49

BERNIER, Camille, 1823-1902

Reproductions

Le printemps (engraved by Pigodon)
Arts p 1 D 26 '47

BERNIGEROTH, Martin, 1670-1733

Reproductions

Augustus the Strong, elector of Saxony (after L. Silvestre the younger)
Ciba R no71:2593 D '48
Ehrenfried Walter von Tschirnhaus (engraving)
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Blessed Ludovica Albertoni
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Chair of Saint Peter
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Ecstasy of Saint Teresa
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Obituary
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Kleines haus in Yyteri, Westfinnland. il plans Werk 36:190-1 Je '49

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Van Gogh, une fois de plus. Arts p 1+ Jl 25 '47

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Experiments in oil on bone board; exhibition at Levitt gallery. Art N 48:46 Ja '50
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Las águilas del renacimiento español, by M. Gómez-Moreno. Review
Burl Mag 91:28 Ja '49

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La gravure. Review
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il: Rue à Ghardala

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Ausstellung, galerie Jeanne Bucher, Paris. Werk 37:sup45 Ap '50
il: L'illusion

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Modern tarots (woodcuts)
Graphis 5 no26:176-7 '49 (7)

BERTHOMMÉ-SAINT-ANDRÉ, Louis André, 1905-
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Figure
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Jeune femme
Arts p8 Je 11 '48

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BERTINUS, Brother, fl 1222

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Parcel-gilt silver chalice
Met Mus Bul ns 6:242 My '48

BERTOIA, Giacomo

Reproductions

Landschaft
Marburg Jahrb 13:239 '44

BERTOIA, Harry, 1915-

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Composition 1944
Arts & Arch 65:31 Je '48

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Italy à l'américaine. Studio 136:176-81 D '48

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Les bureaux de la direction d'une usine d'automobiles. B. J. Lacroix. il Art et Déc no 12:1-7 '49
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Reproductions

L'anniversaire
Arts p4 N 14 '47
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Arts p3 Mr 5 '48

BERTRAND, Jean Louis, fl 1781

Reproductions

Covered silver dish
Met Mus Bul ns 7:268 Je '49

BERTRAND, Nicole Pierre

Reproductions

Buste d'André Joubert
Arts p8 Mr 12 '48

BERTRAND, Pierre, 1884-

Reproductions

Les gerbes d'or
Arts p5 Mr 19 '48
Le gros crabe
Arts p 1 Ap 23 '48

BERTRAND, Solange
Portrait d'artiste. L. Vedrines. Arts p5 D 12 '47
il: Spleen

Reproductions

Le sourire
Arts p8 Ja 23 '48

BERWICK, R. A. D.
Portrait
Arch Forum 89:44 O '48

See also
Sharp and Thompson, Berwick, Pratt, architects

BESANÇON, G.

Reproductions

Composition
Arts p8 Jl 25 '47

BESANÇON, France

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Unique pair of American silver tea caddies, made in 1740 by T. Besley of New York. V. I. Miller. il Antiques 57:110-11 F '50

BESNARD, Albert, 1849-1934

Reproductions

Portrait de Frantz Jourdain
Arts p 1 S 26 '47

BESNARD, Germaine
Jean and Germaine Besnard. Lytton. il Studio 135:148-9 My '48

BESNARD, Jean, 1889-
Jean and Germaine Besnard. Lytton. il Studio 135:148-9 My '48

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BESNIER, Peter, fl 1633-1643

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Marble bust of Charles I
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BESSA, Pancrace, 1772-1835
Collection of 400 floral watercolor paintings to be sold at Los Angeles. Art Digest 22: 26 N 1 '47

Reproductions

Astrapoea wallichii
Antiques 53:290 Ap '48
Two flower paintings on parchment
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BESSIS, Gabrielle

Reproductions

ONU (poster)
Art & Ind 43:119 O '47

BEST, Clarence J.
Music rooms and equipment. Review
Arch Forum 92:152+ F '50
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Unit display screen. Mus J 49:197-9 N '49

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Le château de Sainte-Hélène demande l'aide des Monuments historiques. Arts p6 O 24 '47

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Pictures, painters and you. Review
Am Artist 12:50 D '48

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St Saviour's, Aberdeen Park, Highbury, London, N; poem. Arch Rev 104:307 D '48
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—and Piper, John
(eds) Murray's Berkshire architectural guide. Review
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BETTELHEIM, Jolan Gross, 1902-

Reproductions

Chimneys (lithograph)
Print 6 no2:32 '49
Print Collector's Q 29:26 F '49
Manhattan roofs (drypoint)
Print Collector's Q 30:53 Mr '50

BETTERA, Bartolomeo, 17th cent

Reproductions

Still-life with musical instruments
Art N (col) 48:1 Je '49

BETTES, John, ca 1530-1580

Reproductions

Attributed works

Sir Thomas Exmewe, lord mayor, 1517
Studio 139:103 Ap '50

BETTINI, Sergio
Mosaici antichi di San Marco a Venezia. Review
Burl Mag 90:26 Ja '48

BETTO, Bernardino. See Pinturicchio

BEUCLER, André, 1898-
Christian Caillard. Formes et Couleurs 11 no2:[84-93] '49
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Honderd jaar Museum Boymans, Rotterdam: meesterwerken uit de verzameling D. G. van Beuningen, 1949. Review
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Burl Mag 91:13 Ja '49

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Address at the Conference on housing layout. Roy Inst Brit Arch J s3 v55:381-3 Jl '48
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BEVAN, Robert Polhill, 1865-1925

Reproductions

Cab-horse
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BEVER, Geneviève van
Les tailleurs d'yvoire de la renaissance au XIX[e] siècle. Review
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Tea

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Modern institute of art formed. Mus N 25:2 Ja 15 '48
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City planning

Traffic and parking in Beverly Hills; summary of the Bartholomew report. il plans diags Arch Rec 104:94-9 D '48

BEVERLY HILLS, California, modern institute of art. See Modern institute of art, Beverly Hills

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Selection of engravings on wood by Thomas Bewick; ed. by J. Rayner. Review
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Thomas Bewick. K. Küp. 17il Am Artist 12: 27-31 Ja '48
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Farm housing in the Northeast. Review
Arch Forum 92:146+ F '50

BEYER, Paul

Reproductions

Grès au sel
Arts p6 S 12 '47

BEYEREN, Abraham Hendricksz van, ca 1620-1675
Still-life: silver-gilt cup with fruit. col pl(cover) Apollo 50:174 D '49

BEYTAGH, Dennis
Prize winning design in AOA window display competition. il Art & Ind 47:94-5 S '49

BÉZIERS, France
Tribunal ou musée à Béziers? il Arts p 1 My 7 '48

BEZOMBES, Roger

Reproductions

L'oiseleur (tapestry)
Art & Déc no 13:55 '49
Le roi du jour
Arts p5 S 26 '47

BEZOMBES, Roger—Reproductions—*Continued*
Vierge noire
Arts p3 Mr 5 '48
BHARATHA IYER, K. See Iyer, K. B.
BHURA, 16th cent
Reproductions
Flight of Sultan Bahadur
Cincinnati Mus N ns 3:1 My '48
BIAGI, Bernardino di. See Pinturicchio
BIAGI, Luigi, 1885-
(ed) Jacopo della Quercia. Review
Emporium 106:51 Jl '47
Studio 134:184 D '47
BIAGO d'Antonio da Firenze, 15th cent
Un pittore tosco-romagnolo del quattrocento.
Emporium 107:30-1 Ja '48
il: Polittico dei Domenicani di Faenza; Madonna
Reproductions
Histoire de Lucrèce (2)
France Illustration (col) 5:[614] D 3 '49
BIALA (Janice Tworkov) (Mrs D. A. Alain) 1903-
Exhibition, Carstairs gallery. Art N 48:49 F '50
il: Corner house
Exhibition of oil landscapes and still-lifes at Carstairs gallery. Art Digest 24:22 F 15 '50
BIALINTZKI (Birioulia) See Byalinitzky-Birulya, W.
BIANCHETTI, Luis E. See Cazenave, J. P. jt. arch.
BIANCHI FERRARI, Francesco, known as Frari, 1447?-1510
Reproductions
Christ in the Garden of Gethsemane
Art Q 12 no3:284 '49
BIANCONI, Piero
Stucco-work at Locarno; with German and French texts. Graphis 5 no27:285+ '49
BIARD, François Auguste, 1799?-1882
Reproductions
L'abolition de l'esclavage aux colonies
Arts p8 Ap 30 '48
BIAVA, Liberale di Jacopo dalla. See Liberale da Verona
BIBERMAN, Edward, 1904-
Retrospective exhibition, Fraymart gallery. Art Digest 24:4 My 15 '50
Retrospective, Fraymart gallery, Los Angeles. Art N 49:63 Je '50
il: Eight a.m. p35
BIBIENA, Giuseppe Galli, 1696-1756
Reproductions
Theatrical design
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BIBIENA family
Bibiena family, by A. H. Mayor. Review
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Deluge
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il: Abstraction

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il: Country
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Swarthmore college, row housing on a wooded campus. il floor plan diag Arch Forum 90: 115-17 My '49

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il: Tapisserie

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Pasadena: Gwinn's, two restaurants in one. il plan Arch Rec 104:126-8 Jl '48

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Flower in the sun
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Vista by Blakelock. il Minneapolis Inst Bul 36:121-3 O 4 '47
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BLANC, Louis

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Exhibition of oils and gouaches at Associated American artists gallery. Art N 49:50 My '50

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Sketch from Painting for enjoyment
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Des sculptures, galerie Bosc. Arts p4 F 6 '48
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Flower pieces. Review
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Portrait by Fantin-Latour. Mag Art 42:247 N '49

BLENHEIM column of Victory. See Columns

BLIGHTED areas
Huge slum and blighted areas may soon be cleared in two cities, Chicago and San Francisco. il plan Arch Forum 89:15-16+ Ag '48

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See also
National industries for the blind

Printing and writing systems

That the blind may read. M. A. Davis. il Carnegie Mag 22:300-2 Ap '49

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That the blind may read. M. A. Davis. il Carnegie Mag 22:300-2 Ap '49

BLIND, Printing for the. See Blind—Printing and writing systems

BLINDS
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Window shades

BLISS, Douglas Percy, 1900-
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Wood engraving from the History of Rasselas
Studio 139:51 F '50

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Henri Focillon à Dumbarton Oaks. Gaz Beaux Arts s6 v26:19-26 Jl-D '44

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Pub tradition recaptured; best entries and assessors' report in the Architectural review's competition. il(pt col) floor plan Arch Rev 107:388-9, 394 Je '50

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Preservation of the Kuaua mural paintings. bibliog American Antiquity 13:218-23 Ja '48

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Morris plan building in San Francisco is being remodeled. il Arch & Eng 178:29 Ag '49

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(ed) Reconstruction en Tunisie; numéro special. Arch d'Aujourd'hui 19:III-V, 1-124 O '48
Portrait
Arch d'Aujourd'hui 20:XVII D '49

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Arch d'Aujourd'hui 20:XVII Mr '49

BLOCH, E. Maurice, 1916-
Appointed keeper of drawings and prints at Cooper union museum. Art Digest 24:27 D 15 '49

BLOCH, Vitale
Tercentenary of Antoine and Louis Le Nain. Burl Mag 90:352-3 D '48

BLOCK, Adriaen, fl 1610-1624

Reproductions

Figurative map showing Manhattan as an island
Antiques 55:300 Ap '49

BLOCK, Alexander
Estimating housing needs. Review
Arch Rev 102:104 S '47

BLOCK, Dorothy
First exhibition at Norlyst. Art Digest 23: 30 F 1 '49

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Dr Fred Block's sets of color slides. G. W. Eggers. il Coll Art J 8 no2:95-100 '48

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Critical theory of James Joyce. bibliog f J Aesthetics 8:172-84 Mr '50

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Sculptures of the church of Saint-Maurice at Vienne, the Biblia pauperum and the Speculum humanae salvationis. R. A. Koch. bibliog f il Art Bul 32:151-5 Je '50

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See also
Linoleum block printing

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BLOCKLANDT, Anthonie, known as **Anthonie van Montfoort,** 1532-1583

Reproductions

Die anbetung der hirten
Marburg Jahrb 13:199 '44
Resurrection (engraving)
Art Bul 30:252a D '48

BLOCKS, Concrete. See Concrete blocks

BLOCKS, Glass. See Glass blocks

BLOCKS, Plastic. See Plastic blocks

BLOEMAERT, Abraham, 1564-1651
Chapeau de paille. H. G. Fell. col cover Connoisseur 122:53 S '48

Reproductions

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Marburg Jahrb 13:249 '44
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Antike kunst in der Schweiz; fünfzig meisterwerke aus dem klassischen altertum in öffentlichem und privatem besitz. Review
Am J Archaeol 50:495-7 O '46
Formen Attischer schalen von Exekias bis zum ende des strengen stils. Review
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BLOHM, Johann Heinrich, fl 1773

Reproductions

Tea and coffee service
Met Mus Bul ns 6:224 Ap '48

BLOHM, Otto, collection. See Pottery—Collections

BLOIS, Françoise Marie de, duchesse d'Orléans. See Orléans, F. M. de B. d'

BLOM, Holger
Stockholm incinerator plant; views and plans. Arch Rev 103:38, 45-6 F '48

BLOMBERG, Stig

Reproductions

Wood reliefs in the lounge of M.S. Stockholm
Art & Ind 46:6 Ja '49

BLOND, —
Des paysages à la galerie Zak. Arts p5 Ap 2 '48

BLONDEAU, —, fl 1750
Sèvres soft paste biscuit figures. W. J. Sainsbury. Apollo 51:133-6 My '50
il: Le jeune suppliant; La petite fille au tablier; Le porteur d'oiseaux

BLONDEL, Jacques François, 1705-1774
Contribution of Jacques-François Blondel to Mariette's Architecture françoise. E. Kaufmann. Art Bul 31:58-9 Mr '49

BLOOD banks. See Medical centers

BLOOM, Hyman, 1913-
Exhibition at Boris Mirski's gallery, Boston. Art Digest 23:6 Mr 1 '49
Exhibition, Durlacher. Art N 47:50 Ap '48
Exhibition, Durlacher galleries. Art Digest 22:19 Ap 15 '48
il: Rabbi
Exhibition, Mirski gallery. il Art N 47:52 F '49; Correction. Art N 48:6 Mr '49
il: Female corpse
Hyman Bloom paints a picture. E. De Kooning. por Art N 48:30-3+ Ja '50
il: Harpies (with preliminary sketches); Jew with Torah; Dissection
Seven Americans open in Venice. A. M. Frankfurter. por(p21) Art N 49:24-5+ Je '50
il: Child in garden
Trouble in Virginia over inclusion of Hyman Bloom's Female corpse, back view, in the 1950 biennial exhibition. il Art Digest 24: 5 My 15 '50

Reproductions

Female corpse, back view
Art N 49:18 My '50

BLOOM, J. Harvey

Reproductions

Pen drawing for a Christmas card
Artist 39:55 My '50

BLOOM, Sol
Debut at Jane Street gallery. Art Digest 23:25 F 15 '49
Exhibition, Jane Street. Art N 47:47 F '49

BLOOMFIELD HILLS, Michigan
See also
Cranbrook institute of science

Cranbrook academy of art
See Cranbrook academy of art

Museum
See Cranbrook academy of art—Museum

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Sound planning as an investment; relief of traffic congestion essential to good business. C. E. Rodgers. plans Landscape Arch 39: 132-4 Ap '49

BLOSSAC, Bernard

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Fashion drawing
Art & Ind 45:217 D '48

BLOT, Jacques Émile
Peintures à la galerie Raspail. Arts p4 D 12 '47

BLOW, Richard, 1904-
Intarsia pictures at Knoedler's. Art N 47: 45 Ja '49
Paintings in stone; art of pietra dura revived. M. Moore. il Craft Horiz 9 no3:4-8 '49

BLOXAM, Matthew Holbeche, 1805-1888
Bloxam's Principles of Gothic ecclesiastical architecture. H. T. Kirby. il por Arch Rev 103:27-8 Ja '48

BLUE Rider group. See Blaue Reiter group

BLUEPRINTS
Story of blueprints dramatized in film: Print before the product. Arch Rec 107:218+ Ap '50

BLUESTEIN, Selma
Exhibition, Artists' gallery. Art N 49:51 Je '50
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il: Magic circle

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Hommage à Rembrandt. Arts p 1+ Ag 8 '47
La pièce aux cent florins; with English tr. Gaz Beaux Arts s6 v35:137-42, 159-60 F '49

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Expose des portraits, à la galerie Weil. Arts p5 My 7 '48

BLUM, Edith Victorson (Mrs Jerome W. Blum)
Bot of D. Phyfe. Antiques 54:109 Ag '48

BLUM, Edward Charles, 1863-1946
Brooklyn museum to add Blum memorial design laboratory. Mus N 26:1 Je 1 '48

BLUM, Helaine
Exhibition, Argent galleries. Art Digest 23: 19 N 1 '48

BLUM, Mrs Jerome W. See Blum, E. V.

BLUM design laboratory. See Brookiyn museum—Edward C. Blum design laboratory

BLUMBERG, Yuli, 1894-
Exhibition, A.C.A. Art N 47:53+ Ja '49
Exhibition of oils, A.C.A. gallery. Art Digest 23:19 Ja 1 '49
il: Drummer

BLUME, John A.
Plans for the Earthquake engineering research institute. Arch & Eng 177:13+ My '49; Excerpts. Am Inst Arch J 12:9-13 Jl '49

BLUME, Peter, 1906-
Blume, obsessed realist; exhibition at Durlacher. por Art N 47:22-3 Ja '49
il: Sketches for The rock (4); Excavation; Rock
Exhibition, Durlacher galleries. Art Digest 23:13 Ja 15 '49
il: Rock
Exhibition, Durlacher's. Studio 137:157 My '49
il: Rock
Portrait
Art N 48:13 Ja '50

Reproductions

Bridge
Marsyas 3:160c '43-45
Rock
Mag Art 42:85 Mr '49
South of Scranton
Art Digest 24:8 Jl '50

BLÜMEL, Carl, 1893-
Hermes eines Praxiteles. Review
Am J Archaeol 54:281-2 Jl '50
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Römanische skulpturen. Review
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Some Japanese textile-printing blocks. Cooper Union Chron 2:8-13 O '49

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Theory of city form, past and present. Soc Arch Hist J 8:7-16 Jl '49

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Lessons of a gigantic hospital program. por Progres Arch 29:10+ N; 10+ D '48
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Katz, Waisman, Blumenkranz, Stein and Weber, associated architects

BLUMENSCHEIN, Ernest Leonard, 1874-
Retrospective exhibition at Museum of New Mexico, Santa Fe. Art Digest 22:30 Jl '48

Reproductions

Jury for trial of a sheepherder for murder
Art N 46:29 S '47

BLUMENTHAL, Joseph

Reproductions

Book jacket design
Print 6 no 1:22 '48

BLUMENTHAL foundation
Trois lauréats du prix Blumenthal nous disent. . . D. Chevalier. Arts p4 Jl 23 '48

BLUNDELL, Margaret Leah (Mrs Robert Jaggar) 1907-

Reproductions

Summer (mural panel)
Art & Ind 47:68 Ag '49

BLUNT, Anthony, 1907-
Classical architecture in France. Burl Mag 92:207-8 Jl '50
French drawings in the collection of his majesty the king at Windsor castle. Review
Art Bul 29:282 D '47
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Georges de la Tour. Burl Mag 92:144-5 My '50
Mannerism in architecture. Roy Inst Brit Arch J s3 v56:195-9 Mr '49
Nicolas Poussin. Burl Mag 91:355-6 D '49
Poussin studies. bibliog f Burl Mag 89:218-26, 266-71; 90:4-9; 92:38-41, 69-73 Ag, O '47, Ja '48, F-Mr '50

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Early coin collecting in Europe. Numismatist 60:754-64 N '47

BLUNT, John S. 1798-1835?
J. S. Blunt, New England landscape painter. N. F. Little. Antiques 54:172-4 S '48
il: Portrait of symmetry; Picknick on Long Island; Road with three figures; Topsail schooner in sheltered waters; Children making garlands; Winter scene; Harbor view; Ships on the ice

BLUNT, Wilfrid, 1901-
Art history and the public schools. Burl Mag 92:117-18 Ap '50
Mughal painters of natural history. Burl Mag 90:48-50 F '48

BLUTMAN, Harry Austin, 1903-
Art collector. F. Lewison. il por Design 51: 5 My '50

BLYTH, R. Henderson

Reproductions

Washing at the window
Scottish Art R 3 no 1:25 '50

BLYTHE, David Gilmour, 1815-1865
From our permanent collection: Post office by Blythe. J. O'Connor, jr. il Carnegie Mag 24:376-8+ Je '50
Retrospective exhibition, Butler art institute. Art Digest 22:13 N 1 '47
il: Tramps' hideout

Reproductions

Lincoln crushing the dragon of rebellion
Antiques 53:111 F '48
Reluctant scholar
Antiques 54:313 N '48
Washerwoman
Art Digest 23:6 N 1 '48

BO, Enrico, 1882?-
Enrico Bo: a young painter in his old days; with German and French texts. Graphis 4 no22:180-1+ '48
il: Story of the sailors; Gold digger; Gipsies' flight

BO, Jörgen. See Hallberg, K. jt. arch.

BOAK, Arthur Edward Romilly, 1888-
Tax collecting in Byzantine Egypt. J Rom Stud 37:24-33 '47
—See Husselman, E. M. jt. auth.

BOAK, Russell M.
Portrait
Arch Rec 105:174 Ja '49

BOAL, Sara
Exhibition, Barbizon-Plaza. Art N 49:64 Je '50
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BOARDMAN, Edward Thomas, d 1950
Obituary
Roy Inst Brit Arch J s3 v57:407 Ag '50

BOARDMAN, Edward Thorpe, 1904-
Simplified records for small science and history museums. Mus N 25:6-8 Mr 1 '48

BOARDMAN, Thomas Danforth, 1784-1873

Reproductions

Pewter baby's bottle
Antiques 56:183 S '49

BOARDMAN, Timothy, fl 1822-1825
New York Boardmans: pewter, block tin and Britannia ware. K. M. McClinton. il facsims Am Collector 17:12-13+ S '48

BOARDMAN and Hart (firm)
New York Boardmans: pewter, block tin and Britannia ware. K. M. McClinton. il facsims Am Collector 17:12-13+ S '48

BOARDS, Bulletin. See Bulletin boards

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Liturgical art discussions at Holy cross college. Liturg Arts 16:50-2 F '48

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Relation of the museum to the elementary and secondary schools. Coll Art J 8 no3: 179-82 '49

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Illustrations of Shakespeare's plays in the seventeenth and eighteenth centuries. bibliog f Warburg & Courtauld Inst J 10:83-108 '47
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Oxford history of English art; eleven volumes to be published under the general editorship of T. S. R. Boase. Burl Mag 92:63 Mr '50

BOAT houses. See Boathouses

BOATHOUSES
Boat house; Rudolph and Twitchell, arch. il floor plans drgs Arts & Arch 65:34-5 Ag '48
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BOATING concessions, Park. See Park buildings

BOATS and boating
Riverboats: Pittsburgh and its rivers; exhibition of ship models and drawings. Carnegie Mag 21:68 O '47
See also
Canal boats
Sailing vessels
Steamships

BOATS in art. See Ships in art

BOAZ, Joseph Nowlin
Telephone booth. Beaux Arts Inst Des Bul 24:[23] My '48
Clydes supermarket, Oklahoma City. il plans diag Progres Arch 30:71-3 Mr '49
Portrait
Progres Arch 30:72 My '49

BOBA, George, fl 1572-1599
Representation of the Marriage of Mary Stuart. J. Adhémar. il Burl Mag 90:144-6 My '48

BOBAK, Bruno, 1923-

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Beach form
Can Art 7 no3:116 '50

BOBBITT, Mary Reed
(comp) Bibliography of etiquette books published in America before 1900. N Y Pub Lib Bul 51:687-720 D '47

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BOBERMAN, Voldemar
Exhibition of watercolors and gouaches of Venice, Passedoit gallery. Art Digest 23:19 Je '49
Paysages de Venise, galerie Charpentier. Arts p4 Ja 30 '48
Recent gouache still-lifes and scenes of Venetian canals at Passedoit. Art N 48:53 Je '49

Reproductions

Maison rouge
Studio 135:192 Je '48
Venise
Arts p5 Ja 16 '48

BOBLETER, Lowell, 1902-
Landscapes at Luyber galleries. Art N 47:62 Ap '48
Minnesota landscapes at Luyber galleries. Art Digest 22:15 Mr 15 '48

BOBOT, Pierre
Bobot and his modern French lacquer. W. F. Tunstall. Studio 134:112-13 O '47
il: Retour de pêche; La clairière; Le port

BOBRI, Vladimir, 1898-

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Animal advertisement
Graphis 6 no29:42 '50

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BOCCIONI, Umberto, 1882-1916
Mostra di pitture e disegni del periodo futurista, a Milano. Emporium 107:72-3 F '48
il: Figura di donna a tavola; I selciatori; Il bevitore p74; Ritratto della madre p74

BOCCIONI, Umberto—*Continued*

Reproductions

Antigrazioso
Emporium 107:197 My '48
Dynamism of human figure
Burl Mag 92:236 Ag '50
Elasticità
Emporium 107:196 My '48
Those who stay (drawing)
Art N 46:24 S '47
Unique forms of continuity in space (bronze)
Art Digest 23:9 My 15 '49
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BOCHEM, Barthel. See Beham, B.

BOCIAN, —
Peintures à la galerie Nina Dausset. Arts p4 Ja 23 '48

BOCK, Karl
Portrait
Interiors 108:20 My '49

BOCK, Vera

Reproductions

Book jacket for Arabian nights
Am Artist 12:51 Ap '48

BÖCKLI, Carl, 1889?-
Ausstellung, Helmhaus, Zürich. Werk 36: sup 158 N '49

BOCSER, Bronia Blanc-. See Blanc-Bocser, B.

BOCTOR, Gabriel
L'ébrik et la gargoulette. Formes et Couleurs 11 no 1:[77] '49

BODECHER, R.
Centre mère et enfant. plan Arch d'Aujourd'hui 20:10 Ag '49

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New historic contribution to the person of Bodhidharma. L. Lanciotti. Artibus Asiae 12 no 1-2:141-4 '49

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BODIN, Paul
Abstract abstractions, exhibition at Laurel gallery. Art Digest 23:21 D 15 '48
Exhibition at Laurel. Art N 47:52 Ja '49

BODINE, Mrs S. Lawrence. See Koues, H.

BODKIN, Thomas, 1887-
(ed) Handbook of the Barber institute of arts. Review
Art Q 13 no2:179 '50
Rembrandt paintings. Review
Connoisseur 121:126 Je '48
Studio 136:199 D '48

BODLEIAN library. See Oxford university—Bodleian library

BODLEY, Josselin, 1893-
British art and artists in France. A. Watt. Studio 134:83-5 S '47
il: Ferme béarnaise

BODMAN, Ralph, 1903-
See also
Bodman and Murrell, architects

BODMAN and Murrell, architects
Belle Rose school, Assumption parish, La. Arch Rec 103:125 Mr '48

BODMER, Karl, 1809-1893
Swiss artist among the Indians. F. Weitenkampf. N Y Pub Lib Bul 52:554-6 N '48

Reproductions

Pehriska-Ruhpa, Moennitarri warrior (lithograph)
N Y Hist Soc Q 33:221 O '49
Stomik-Sosak (Buffalo Backfat) head chief of the Blood Indians
N Y Hist Soc Q 33:232 O '49
View on the Delaware near Bordentown
Am Collector 16:8 Ja '48

BODMER, Walter
Bilder und drahtplastiken. M. Netter. il por Werk 36:195-9 Je '49

BODNAR, Bertalan
Exhibition of paintings and a group of prints in a new medium, Binet gallery. Art Digest 24:22 My 1 '50
Exhibition of paintings, Binet gallery. Art N 49:63 My '50
Lead-cast graphics, new printing method. Art N 49:13 My '50
il: King

BODON, A.
Sweet factory for Van Melle at Rotterdam; views and plan. Roy Arch Inst Can J 27: 218 Jl '50

BODORFF, Ulla
Swedish society of landscape architects. Landscape Arch 38:90-4 Ap '48

BOECKL, Herbert, 1894-
Austrian painters of to-day. L. W. Rochowanski. Studio 138:6-9 Jl '49
il: Madonna with archangels (centre piece of triptych)
Boeckl: 17 zeichnungen, 51 bilder, by O. Benesch and others. Review
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Elfenbeinreliefs der ottonischen renaissance. bibliog f Phoebus 2 no4:145-55 '49

BOEDECKER, L. and Metzger, F.
Zürich: der neubau der Institute für schwachstrom- und für hochfrequenz-technik. il plans Werk 35:278-9 S '48

BOEHLAU, Johannes, 1861-1941, **and Schefold, Karl**
(eds) Larisa am Hermos: die kleinfunde. Review
Am J Archaeol 53:221-2 Ap '49

BOEHLER, Hans, 1884-
Exhibition, Artists' gallery. Art Digest 22:22 O 1 '47
il: Violinist
Exhibition, Artists gallery. Art N 46:42 O '47

BOEHME, Charles Louis, 1774-1868

Reproductions

Silver tureen
Antiques 56:45 Jl '49

BOEHRINGER, Auguste

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BOELEN, Henricus, 1684-1755

Reproductions

Church beaker
Antiques 55:281 Ap '49
Silver sugar bowl
Am Collector 17:12 Mr '48

BOELEN, Jacob, ca 1654-1729
Two early New York silver teapots on loan in the American wing of the Metropolitan museum. H. Comstock. il Connoisseur 122: 121-2 D '48

BOELEN, Jacob, fl 1754-1770

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Sugar bowl
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Helicon, Mount

BOEOTIAN inscriptions. See Inscriptions, Greek

BOERS, F.

Reproductions

Composition
Arts p8 O 10 '47

BOESEN, Gudmund, 1905-
Art of Denmark: from the renaissance to the nineteenth century. Studio 138:136-43+ N '49

—and Bøje, C. A.
Old Danish silver. Review
Antiques 57:139 F '50
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BOESIGER, Willy
(ed) See Le Corbusier and Jeanneret, P. Œuvre complète, 1938-46

BOËTHIUS, Axel, 1889-
Roman and Greek town architecture. Review
J Rom Stud 39:175-7 '49

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Autour des créations de Boéthos. C. Picard. bibliog f il R Archéol s6 v27:210-19 Ap '47

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BOFA, Gus

Reproductions

Don Quixote and Sancho
Gaz Beaux Arts s6 v34:188 S '48

BOGAERT, Gaston

Reproductions

Poster
Graphis 6 no29:62 '50
Poster for Sabena Belgian air lines
Art & Ind 48:55 F '50

BOGAERT, Thomas

Foreign silver in the collection of the Duke of Hamilton: pair of salt-cellars formed as a nymph and a satyr. I. Finlay. il Connoisseur 124:85 D '49

BOGATAY, Paul, 1905-

There's madness in method. por Design 49: 10+ Je '48
il: Leopard; Zebra (ceramic sculpture)

Reproductions

Baboon
Am Artist 14:44 Ja '50
Night
Columbus Gal Bul 18:[2] My '48

BOĞAZKÖY, Turkey. See Boghaz Keui

BOGDANI, James, 1660-1724

Reproductions

Waterfowl in a landscape
Connoisseur (col) 124:cover S '49

BOGDANOVICH, Borislav, 1899-

Exhibition, Van Diemen. Art N 47:50 My '48
Exhibition, Van Diemen galleries. Art Digest 22:20 My 1 '48

BOGDÁNY, Jakob. See Bogdani, J.

BOGEN, Samuel Adams

Conspicuous waste in lighting and air-conditioning. Progres Arch 31:83-4 Ap '50

BOGERT, Henry

Reproductions

Churchyard (after T. Moran)
Mag Art 41:275 N '48

BOGGS, Charles G.

Appointed director of Evansville, Ind. public museum. Mus N 26:3 S 15 '48

BOGGS, Franklin, 1914-

Portrait
Life 28:93 Mr 20 '50

Reproductions

Flying red harrows
Art Digest 24:8 Ap 1 '50
Life (col) 28:83 Mr 20 '50
Spring fever
Art Digest 22:15 My 1 '48
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Boğasköy; abstract. A. A. Kampman. Am J Archaeol 51:311 Jl '47

BOGNER, Walter Francis, 1899-

Industrial plants, a Harvard research project. por Arch Rec 102:103-14 Ag '47
Contemporary domestic interior; living-dining room planned for the designer's own use. il plan diag Interiors 109:76-7 Jl '50

BOGORODSKII, Fedor Semenovich, 1895-

Reproductions

Death of a hero
New York Times Magazine p9 O 19 '47

BOGOTÁ, Colombia

Bogotá's modern downtown hotel. il plans Arch Forum 92:100-1 Je '50

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Destrucciones de obras de arte en Bogotá. G. Hernández de Alba. Archivo Esp Arte no82: 149-51 Ap '48

Galleries and museums

Bogota health museum established. Mus N 26:2 S 15 '48

Museo de arte colonial

Museo de arte colonial; catálogo. Review Archivo Esp Arte no88:361 O '49

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See also
Stone age—Bohemia

BOHEMIAN glassware. See Glassware, Bohemian

BOHEMIAN painting. See Painting, Bohemian

BOHM, Hans Sebald. See Beham, H. S.

BOHNERT, Gertrud, 1908-1948

Ausstellung, Kunstmuseum, Luzern. Werk 36:sup61 My '49
Gertrud Bohnert. K. Müller. 7il por Werk 35: 392-6 D '48

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il: Farm ruins
Paintings, Associated American artists, Beverly Hills. Art Digest 22:30 Mr 15 '48

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Art Digest 22:16 N 1 '47
Evening—South side
Art Digest 23:11 O 15 '48
From Calvary cemetery, Pittsburgh
Carnegie Mag 21:199 F '48
House on Main street, Carbondale
Art Digest 23:20 N 15 '48
Yellow house, Pittsburgh
Calif Pal Leg Hon Bul 5:67 D '47

BOICOURT, Jane

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BOIJMANS museum, Rotterdam. See Rotterdam, Netherlands—Museum Boymans

BOILEAU, Paul

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BOILEAU, R. and Labourdette, J. H.

Un bar à Paris; views. Art & Déc no 15:24 '49

BOILLET, J. N. 18th cent

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Jacques Necker (engraving)
Ciba R no67:2450 My '48

BOILLY, Louis Léopold, 1761-1845

Reproductions

Sébastienne-Louise Gély (engraved by Cazenave)
Art Q 11 no3:278 '48

BOINET, Amédée Charles Léon, 1881-

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Porcelain of Limoges. Connoisseur 125:21-7 Mr '50

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Nature morte
Arts p5 My 14 '48

BOITARD, P. L.

Early prints on old Worcester porcelain. C. Cook. il Apollo 50:49-52 Ag '49

BOIVIN, Jean

Reproductions

La Vierge
Arts p5 Ap 9 '48

BOIZOT, Louis Simon, 1743-1809

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Clock of gilt bronze
Studio 137:103 Ap '49

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BOJESEN, Kay

Danish wooden toys. A. Davis. il Art & Ind 42:48-50 F '47

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Teapot in silver
Roy Soc Arts J 96:145 Ja 30 '48

BOKER, Robert, 1872-1948

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Roy Inst Brit Arch J s3 v56:143 Ja '49

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BOL, Hans, 1534-1593

Reproductions

Peasants snaring birds (two drawings)
Fogg Mus Bul 11:30 Ja '49

BOLAFFIO, Rita Boley. See Valenta, A. jt. auth.

BOLAM, John

Reproductions

Amersham church
Studio 137:62 F '49

BOLD, John

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Hawarth parsonage
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BOLDINI, Giovanni, 1844?-1931

Reproductions

Consuelo, duchess of Marlborough
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Robert de Montesquiou
France Illustration 6:184 F 25 '50

BOLDINI, Jean. See Boldini, G.

BOLDRINI, Niccolò, ca 1510-1566

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Laocoön
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BOLDUC, Roque. See Balduc, R.

BOLENDER, Louise T. See Lee, R. W. jt. auth.

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Architecture—Bolivia
Potosí

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BOLLAERT, Émile
L'œuvre de La compagnie nationale du Rhône. Arch d'Aujourd'hui 20:4-5 D '49

BOLLAERT, Pierre

Reproductions

Intérieur
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BOLLER, Willy
Meister des japanischen farbholzschnittes. Review
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il: Hercules slaying the Centaur (3)

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Astronomy (bronze)
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Hercules
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Mercury
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Venus after the bath
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BOLOGNE, Jean de, 1524-1608. See Bologna, G. da

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Araxa, Brazil: sulphur springs pavillion. il plan Arch Forum 87:68-9 N '47
Barreiro do Araxa, Brazil; recreation center; views and plan. Arch Forum 87:70 N '47
Spring house at Araxa, Brazil. il Arch Rev 102:171-2 N '47

—and others
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Abstractions at Pinacotheca. Art Digest 22: 22 D 1 '47
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il: Architectural diamond
Non-objectives at Pinacotheca. Art N 46:46 D '47
il: Remembrance

Reproductions

Perpendiculars and diagonals
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BOLSWERT, Schelte Adam, 1581?-1659

Reproductions

St Augustine appearing to Duke Francesco Gonzaga (engraving)
Art Bul 30:252c D '48
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Progres Arch 30:71 S '49
See also
Bolton, Martin and White, architects

BOLTON, Theodore, 1889-
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BOLTON, Thomas, fl 1693-1708

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Hexagonal chocolate pot
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Two-handled covered cup
Antiques 57:195 Mr '50

BOLTON, Martin and White, architects
Research laboratory for Air reduction sales co, New Providence, N.J. il floor plans diags Progres Arch 30:67-72, 95 S '49

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Reproductions

Portrait of a man, said to be Girolamo Casio the poet
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BOLTRAFFIO, Giovanni Antonio—Reproductions—*Continued*
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Modern fixing technique. K. E. Caine. il diags Roy Inst Brit Arch J s3 v54:567-9 S '47

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il: Avocado p20
Exhibition, Weyhe gallery. Art N 48:47 O '49

BOMBAST VON HOHENHEIM, Theophrastus. See Paracelsus

BOMBELLI TIRAVANTI, Lanfranco
Ausstellung, libreria Salto, Mailand. Werk 37:sup44 Ap '50

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Exhibition, Perls gallery. Art N 46:32 O '47
il: Clown Bonlicot
Exhibition, Perls gallery. self por Art Digest 22:22 O 15 '47
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Reproductions
Pont de Chablis
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BOMPAIRE, J.
À propos d'un passage de Phrantzès. bibliog f Bul Corresp Hellénique 74 no 1:82-97 '50

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Port-Manech
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BOMPIANI, Roberto, 1821-1908

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Apollo 47:99 My '48 (2)

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Ηλειακα. bibliog f Bul Corresp Hellénique 70:15-31 '46

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BONAMPAK, Mexico
Backwards a dozen centuries; Mayan center of Bonampak. C. M. Wilson. il map Natural History 56:370-8 O '47
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BONAPARTE, Charlotte Julie, princesse, 1802-1839

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Portrait of Cora Monges
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BONAPARTE, Louis, 1808-1873. See Napoléon III

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BOND, Arthur

Reproductions
Dawn of another day
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BOND, George Harwell
Advanced to fellowship in 1949. por(p 167) Am Inst Arch J 11:164 Ap '49

BOND, William, fl 1799-1833

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Portrait of Richard Wilson (after Mengs)
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Portrait of Richard Wilson (after Taylor)
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Sir Muirhead Bone's drawing: Whitehall from a room in the Admiralty, acquired by Glasgow art gallery. il Scottish Art R 3 no 1:27 '50

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Picadilly circus
Toledo Mus N no 116:5 F '50
San Pedro de Nave, Zamora, Spain
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BONE, Mrs Stephen. See Adshead, M.

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BONE carving
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BONET, Louis, 1843-1929
Louis Bonet, cameo cutter in America. G. S. Cole. il Old Time N E 39:98-100 Ap '49

BONET, Paul, 1889-
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BONFILS, Robert, 1886-
Les lithographies et les cuivres à la galerie Le Garrec. Arts p5 My 14 '48
il: J.-L. Barrault dans Hamlet

BONGARDE, Armand, fl 1680-1720

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Details of pair of pistols
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BONHEUR, Rosa, 1822-1899
Portrait by A. E. Klumpke. Met Mus Bul ns 7:114 D '48

BONHOMMÉ, Ignace François, 1809-1881
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BONICHI, Gino, known as Scipione, 1904-1933
Rétrospective à la biennale de Venise. Arts p8 Jl 9 '48
il: Tête de femme

Reproductions
Cardinal Decano
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BONIFAS, Paul Ami, 1893-
Potter from Switzerland. W. F. Isaacs. il Design 49:24 S '47

BONIFAZIO DI PITATI, 1487-1553
Holy family with the infant St John the Baptist acquired by the National gallery. il So Aus Bul 9:[2] Ap '48

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il: Dessert; Marchand des Quatre-Saisons; Pont
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Bonnard memorial exhibitions at Cleveland and Museum of modern art. H. Comstock. Connoisseur 122:38 S '48
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il: Intimacy
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Bonnard's art for art's sake at Museum of modern art. J. Alford. self por Art N 47: 16-20+ Je '48
il: Fiacre horse; Tugboat on the Seine; Siestà; Interior; Rue Tholozé, Montmartre; Circus horse
Bonnard's graphics at the New York galleries. Art N 47:8 Je '48
il: View of Paris (lithograph)
Couleur de Bonnard. Review
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il: Le déjeuner p 1
Does Bonnard belong in the Museum of modern art? R. M. Pearson. Art Digest 22:32-3 Je '48
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Exhibition at the musée de l'Orangerie. J. Casson. Art N 46:50 N '47
il: La toilette
Exposition au musée de l'Orangerie. C. Estienne. il Arts p8 O 17 '47
il: Le petit déjeuner; La table
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il: Interieur avec une vue
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il: Swans; Waterflies
Grenoble rend hommage au grand peintre dauphinois. Arts p 1 Ag 22 '47
Hommage à Bonnard. Arts p3 Ag 8 '47
il: Café dans le bois
Lithographs of Pierre Bonnard; with list of prints in the Museum. U. E. Johnson. Brooklyn Mus Bul 11 no2:1-9 '50
il: Horse cab; Coin de rue; Le pont; L'estampe et l'affiche; Enfant à la lampe; Le verger; Les boulevards
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il: Checkered tablecloth (col) opp 539; Circus; Early spring; Open window; Circus horse
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il: Cabinet de toilette; Luncheon (col) p 1
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il: Portrait de George Besson
Saint François de Sales. M. A. Couturier. il Werk 36:120-1 Ap '49
Tribute. A. Watt. Studio 134:54-5 Ag '47
il: Still-life

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La chevelure d'or
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Femme assise au lapin
Marsyas 1:152f '41
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Am Fabrics no7:67 '48
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Life of the painter; the Revue blanche (drawing)
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Man and woman in a loge
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Formes et Couleurs 10 no2:[8] '48
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Portrait de Madame Bernheim
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Saint François de Sales, rétable de l'église d'Assy
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Street seen from above (lithograph)
John Herron Inst Bul 37:11 Ap '50
Woman with dog
Mag Art 41:cover Ap '48

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La France en Chine aux XVII[e] et XVIII[e] siècles: exposition aux Archives nationales. il Arts p 1+ Jl 23 '48

BONNAT, Léon Joseph Florentin, 1833-1922

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Le cardinal Lavigerie
Gaz Beaux Arts s6 v34:201 S '48

BONNE de Luxembourg, Psalter of. See Psalters

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Navires, natures mortes à la galerie Apollo, Bruxelles. T. Putman. Arts p3 Mr 19 '48
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Portrait by Fantin-Latour. Mag Art 42:247 N '49

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BONSIGNORI, Francesco, 1455-1519

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BONTA, Marco A.

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BONTEPAERT, Dirck. See Santvoort, D.

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La Passion et Véronique, vitraux de l'église d'Assy, d'après des peintures de Rouault; illustrations. Art & Déc no 16:20 '50

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Christus als Schmerzensmann (after G. Rouault)
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BOOK binding. See Bookbinding

BOOK cases. See Bookcases

BOOK clubs
Book club for art lovers: Seven arts book society. Art Digest 24:31 Ap 1 '50
New Art book guild. Art Digest 24:22 Jl '50

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Grandfather was a collector; il. by L. Hershfield. E. Denby. New Colophon 1:271-9 Jl '48

Invitation to book collecting, by C. Storm and H. H. Peckham. Review
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Philobiblon, by Richard de Bury; with introd. by A. Taylor. Review
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BOOK covers
Présentation du livre. A. Beucler. il(pt col) Art & Déc no 16:27-31 '50

See also
Book jackets

BOOK design. See Books

BOOK illustration. See Illustration

BOOK industries and trade
Book production in New Zealand. il Studio 135:130-1 Ap '48

Boston book trade, 1800-1825; with directory. R. G. Silver. bibliog tabs N Y Pub Lib Bul 52:487-500, 557-73, 635-50 O-D '48

Limited edition of 115,000 copies of a 50th anniversary book, International paper company. F. L. Palmer. il col map Print 6 no2: 4-11 '49

Note on British books. W. Lewis. Print 6 no 1:70-3 '48

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Booksellers and bookselling
Copyright
Printing industry
Publishers and publishing

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Directory of the book arts and book trade in Philadelphia to 1820 including painters and engravers. H. G. Brown and M. O. Brown. bibliog N Y. Pub Lib Bul 53:211-26, 290-8, 339-47, 387-401, 477-58, 492-503, 564-73, 615-22; 54:25-37, 89-92, 123-45 My '49-Mr '50

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Book jacket designs, 1940-1947. G. Salter. il Print 6 no 1:13-23 '48

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BOOK plates. See Bookplates

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Bathing beach and recreation center, East Boston. S. N. Shurcliff. il plan Landscape Arch 40:173-4 Jl '50

Boston's proposed development on the Charles river. S. N. Shurcliff. plans Landscape Arch 40:19-22 O '49

Surging cities, by T. T. McCrosky. Review Arch Rec 105:30 Ja '49

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Regarding Boston [title varies] L. Dame. See numbers of Art Digest

This month in New England. S. J. Freedberg. il Art N 47:54 O; 52-3 N; 61 D '48; 48:54 Ap '49

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Some notes on an early school in the north end of Boston. Old Time N E 38:32-4 O '47

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Boston backtrack. Mag Art 41:122 Ap '48

Boston institute has design department. Mus N 26:1 Mr 15 '49

Boston single-talk. P. Boswell. Art Digest 22:7+ Mr 1 '48; Reply. L. Dame. 22:23+ Ap 1 '48

Boston tea party; a statement of principles. Am Artist 12:55 Ap '48

Crawford dissents from Institute's manifesto. Art Digest 22:32 Ap 1 '48

Department of design in industry. Art & Ind 46:234 Je '49

Department of design in industry set up. Art Digest 23:35 Ap 1 '49

Institute of modern art changes its name. L. Dame. Art Digest 22:26 Mr 1 '48

Institute of modern art changes its name. Coll Art J 7 no3:230 '48

Institute of modern art renamed; states policy. Mus N 25:1 Mr 1 '48

Ein manifest zur modernen kunst. Werk 37: sup75-6 Je '50

Manifesto to end all manifestoes: excerpts from Statement on modern art. Art N 49: 15 Ap '50

Modern art—1950. Coll Art J 9 no3:338-40 '50

Modern manifesto; joint statement on relations to contemporary art. Art Digest 24: 5 Ap 1 '50

New department and advisory committee. Coll Art J 8 no3:222 '49

Newly-formed department of design in industry. Arch Forum 90:20 Ap '49

Statement on modern art made by three museums. Mus N 27:1 Ap 15 '50

Vernissage: modern distemper. Art N 47: 13+ Mr '48

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Abstract pictures make concrete houses; Le Corbusier as painter and architect. H. R. Hitchcock. il floor plan Art N 47:36-8+ Ap '48

American painting in our century. il Arch Forum 90:66 F '49

Boston adventure and the New York look. A. M. Frankfurter. il(pt col) Art N 47: 30-5+ Ja '49

Boston institute surveys American painting. L. Dame. il Art Digest 23:12+ F 1 '49

Boston resurrects Edvard Munch, Norway's wayward painter-prophet. il Art Digest 24: 9+ My 1 '50

Collection of paintings made by the Miller company of Meriden, Conn. Art Digest 23: 4 Ja 1 '49

Commonwealth of Massachusetts; thirty Massachusetts painters. B. H. Hayes, jr. il pors Art N 46:34-6+ D '47

Le Corbusier exhibit opens in Boston. Arch Rec 103:162 Mr '48

Exhibition of good design. il Interiors 109: 12-14 Ja '50

Hopeful curtain-raiser; A. Polonsky and P. Ghikas vying with L. Mestler. L. Dame. il Art Digest 22:22 S '48

Inside New England's taste; modern paintings and sculpture from five private collections. Art N 47:30-1 Je '48

Irish at the Contemporary institute. il Art Digest 24:13 Ap 1 '50

Irish in Boston, contemporary Irish painting. Art N 49:7 Ap '50

Kokoschka. Werk 36:sup44-5 Ap '49

Life of Kokoschka. L. Dame. il Art Digest 23:12 O 15 '48

Munch and expressionism; first U.S. show opens in Boston. J. P. Hodin. il(pt col) Art N 49:26-9+ My '50

New England painting and sculpture, 1949. il Art Digest 23:13 My 15 '49

One-man show of Le Corbusier. L. Dame. Art Digest 22:25 Mr 15 '48

Oskar Kokoschka. J. S. Plaut. il(pt col) Art N 47:38-40+ O '48

Primitive discovery; John O. J. Frost and George E. Lothrop. il Art N 47:61 D '48

Three approved Bostonians: Mestler, Ghikas and Polonsky. S. J. Freedberg. il Art N 47:44-5+ S '48

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Ancient Egypt as represented in the Museum of fine arts, Boston, by W. S. Smith. Review
Chron Égypte 22:272-3 Jl '47

Art: note from Boston. G. Clements. Arts & Arch 65:6-8+ Je '48

Aufgaben und organisation der museen in Amerika; summary. W. G. Constable. Werk 36:sup 151-3 N '49

Autour d'une rencontre plastique. R. Demangel. bibliog f il Bul Corresp Hellénique 64-65:211-17 '40-41; Abstract. Am J Archaeol 51:317 Jl '47

Boston Siren aryballos. J. R. T. Pollard. bibliog f il Am J Archaeol 53:357-9 O '49

Bowl by Paul Revere in the Thayer collection of Revere silver in the Museum. H. Comstock. il Connoisseur 124:45 S '49

Catalogue of paintings and drawings in water color. Review
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Boston Mus Bul 47:58 O '49

Discovery in Boston: Nativity by Tintoretto. il Art Digest 24:8 My 1 '50

Egyptian diadem of the Old kingdom. D. Dunham. bibliog f il(pt col) Boston Mus Bul 4:23-9 F '46; Abstract. Am J Archaeol 51:183 Ap '47

Flight into Egypt by the Schretlen master. C. R. Post. il Boston Mus Bul 45:49-55 O '47

Met and Boston loan to Virginia. Coll Art J 7 no2:140 '47

Model of an English fourth-rate ship-of-the-line, ca 1719-30; identification and restoration. W. Pratt, jr. il Boston Mus Bul 47: 59-62 O '49

New attribution for the dugento crucifixion in the Museum of fine arts, Boston. G. Coor-Achenbach. il Boston Mus Bul 47: 39-42 O '49

Profane work in the high middle ages. G. Swarzenski. il Boston Mus Bul 47:71-81 D '49

Rediscovery of a Tintoretto, the Nativity. H. Comstock. il Connoisseur 126:49 Ag '50

Stag browsing, by an early Italian engraver. H. P. Rossiter. il Boston Mus Bul 47:69-71 D '49

Two heads of the New kingdom. B. V. Bothmer. il Boston Mus Bul 47:42-9 O '49

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Celtic jewellery, an ancient Irish gold treasure. H. Comstock. Connoisseur 126:52 Ag '50
Marriage casket and its moral. G. Swarzenski. il Boston Mus Bul 45:55-62 O '47
Model of the English warship, Prince royal. E. J. Hipkiss. il Boston Mus Bul 45:74-7 D '47
Some new examples of French renaissance art. G. Swarzenski. il Boston Mus Bul 46:91-8 D '48
Three griffins' heads. G. H. Chase. il Boston Mus Bul 48:33-7 Je '50
Three Hellenistic coins. G. H. Chase. il Boston Mus Bul 46:39-42 Je '48

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Achilles on Skyros by Poussin. H. Comstock. il Connoisseur 120:44 S '47
Album of eight Ming landscapes by Shên Chou. H. Comstock. il Connoisseur 121:42-3 Mr '48
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Album of six Chinese paintings dated 1618, by Li Liu-fang, 1575-1629. K. Tomita and A. K. Chiu. il Boston Mus Bul 48:26-33 Je '50
Album of twelve landscapes by Tao-chi. K. Tomita and A. K. Chiu. il Boston Mus Bul 47:49-58 O '49
Boston's new Titian: St Catherine of Alexandria. il Art N 47:41 Ja '49
Karolik collection of American paintings. Antiques 53:231 Mr '48
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Milliner's shop by Domenico Tiepolo. col il Boston Mus Bul 45:77-9 D '47
The pond by Cézanne. il Art N 47:31 S '48
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Six Americans; Benton's New England editor; Du Bois' Old trouper; Wyeth's Memorial day; Cikovsky's Flowers and fruit with a trumpet; W. J. B. Newcomb's Chapel at San Juan; Maytime storm, by J. N. Rosenberg. Art N 46:8 S '47
Spaulding bequest of important collection of paintings. Mus N 25:1 Ap 1 '48
Spaulding collection of modern art. L. Dame. il Art Digest 22:12+ Je '48
Three newly acquired frescoes; Madonna enthroned by Matteo da Gualdo; St Sebastian by Fiorenzo di Lorenzo; St Sebastian, attributed to Francesco Melanzio. G. H. Edgell. il Boston Mus Bul 45:69-74 D '47
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Winslow Homer's Adirondack guide. A. Sanborn. il Boston Mus Bul 46:48-51 Je '48

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Attic black-figured dinos. D. Von Bothmer. bibliog f il Boston Mus Bul 46:42-8 Je '48
Chinese horse with a female rider. R. T. Paine, jr. il Boston Mus Bul 46:54-5 O '48

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Canaletto Capriccio, Venetian lagoon. W. G. Constable. il Boston Mus Bul 47:81-4 D '49
Purchase of early prints. H. P. Rossiter. il Boston Mus Bul 46:81-91 D '48
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Italian Gothic landmark among Boston's French classicists; marble group of three standing clerics. il Art N 47:31-2 S '48
Predynastic Egyptian hippopotamus. B. V. Bothmer. bibliog f il drg Boston Mus Bul 46:64-9 O '48
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Three Chinese mortuary figures, third or fourth century. K. Tomita. il Boston Mus Bul 47:29-30 Je '49
Three late Egyptian reliefs. W. S. Smith. il Boston Mus Bul 47:21-9 Je '49
Wooden statue of dynasty VI. B. V. Bothmer. il Boston Mus Bul 46:29-36 Je '48

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Liberty bowl by P. Revere. Art N 48:7 Mr '49
Paul Revere Liberty bowl. E. J. Hipkiss. il Boston Mus Bul 47:19-21 Je '49
Paul Revere Liberty bowl returns to Boston. Antiques 55:297 Ap '49
Paul Revere's celebrated Sons of liberty punch bowl to come back to its city of origin. il Art Digest 23:16 N 1 '48
Sons of liberty bowl by P. Revere. il Antiques 56:28-9 Jl '49

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Two fragments of late Hellenistic tapestry. G. Townsend. il Boston Mus Bul 46:13-18 F '48

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Alexander James memorial show. Art Digest 22:24 N 1 '47
Ancient Japan: reprise by request. K. Tomita. il(pt col) Art N 46:1, 12-17 F '48
Boston dramatizes its unparalleled collections of Japanese art. L. Dame. Art Digest 22:10 F 15 '48
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Chinese ceramics collected by Mr and Mrs Eugene Bernat. H. Comstock. Connoisseur 121:43 Mr '48
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Drawings and wood-engravings by the Rev Jonathan Fisher, 1768-1847. H. P. Rossiter. il Boston Mus Bul 47:31-3 Je '49
Forty years of Canadian painting. il Newsweek 34:74-5 Jl 25 '49
Japanese art—a reappraisal. R. T. Paine, jr. il Boston Mus Bul 46:17-24 F '48
Japanese screens make subtle points in a Boston summer show. il Art Digest 24:14 Ag '50
One art purely English: watercolors from the Bacon collection. W. Gaunt. il Art N 47:34-7+ D '48
Paintings from the Berlin museums. G. H. Edgell. Boston Mus Bul 46:54 O '48
Rowlandson prints and political satires by James Gillray. L. Dame. il Art Digest 22:18 N 15 '47
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220 pieces from the Bernat collection. il Art N 46:39 O '47

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BOSTON museum of science
Announces building plans. il Mus N 27:1 Mr 15 '50
Bonwit Teller takes over old museum building. il Arch Rec 102:12 N '47
Cornerstone of new building laid. Mus N 27:2 F 15 '50
New England museum of natural history renamed Boston museum of science. Mus N 25:1 D 15 '47
Plans to reopen in a temporary structure. Mus N 27:1 S 1 '49
To build on new site. il Mus N 27:1 Je 1 '49
To receive a gift of $250,000 from the Charles Hayden foundation for a planetarium building. Mus N 28:2 S 1 '50

BOSTON printmakers
Holds its second annual membership exhibition. il Print Collector's Q 30:46-7 Je '49
Second annual show at Paine's, Boston. Art Digest 23:31 Je '49

BOSTON public library
Daumier and Gavarni lithographs better than bullion. Art Digest 22:17 Ap 1 '48
Gavarni gift. L. Dame. il Art Digest 22:19 Mr 15 '48
Masterpieces from the Albert H. Wiggin collection. A. W. Heintzelman. il Am Artist 12:35-8 My; 35-8 Je; 37-40 S '48

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Watercolor drawings of Thomas Rowlandson from the Albert H. Wiggin collection in the Boston public library, ed. by A. W. Heintzelman. Review
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Wiggins gives Daumier collection. il Art Digest 22:20 F 1 '48

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Boston surveys French prints. il Art Digest 24:18 O 15 '49
Exhibition of colored lithographs by Daumier in the A. H. Wiggin gallery. Art Digest 22:17 My 1 '48

BOSTON silverware. See Silverware, American

BOSTON society of architects
End of a Chapter. A. E. Hoyle. Am Inst Arch J 9:202-4 My '48

BOSTON society of independent artists
Boston's solution for Independents. H. Perkins. Art Digest 24:3+ Ap 1 '50
Sixteenth annual exhibition. Art Digest 23: 25 Ja 1; 23 Ja 15 '49
Successful exhibition. L. Dame. Art Digest 22:18 F 1 '48

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Boston museum of science

BOSTON society of water color painters
59th annual. L. Dame. Art Digest 22:18 F 1 '48
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BOSTON university
New chapel for B.U. Arch Rec 105:172 Ap '49

BOSTWICK, Electra
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BOSWELL, Helen (Mrs Richard Foster Howard) 1906-
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Letter from Italy. Art Digest 22:20 S '48

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Spring rain
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BOSWELL, James, 1906-

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BOSWELL, Peyton, 1904-1950
Review of the year. Art Digest 22:7+ Ja 1 '48
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BOSWORTH, Francke Huntington, 1875-1949
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BOTANICAL exhibits and specimens
National museum of Wales: Department of botany; weeds and weed control, exhibition of Korsmo's colored plates. Mus J 50:68-9 Je '50

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See also
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BOTANICAL illustration
Early Italian nature studies: herbal illustrations. O. Pächt. il Warburg & Courtauld Inst J 13:25-37 Ja '50
Exhibition of early illustrated books on botany at McGill university. H. Comstock. il Connoisseur 121:43-4 Mr '48
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BOTANY
Botany of Montezuma well, near Sedona, Ariz; with list of plants. P. Spangle and M. Sutton. bibliog f il Plateau 22:11-19 Jl '49
Sciences in Pittsburgh: botany. O. E. Jennings. il Carnegie Mag 22:125-8+ N '48
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BOTELHO, Carlos, 1899-
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BOTERO, Emma Reyes de. See Reyes de Botero, E.

BOTHMER, Bernard V.
Dwarf as bearer. Boston Mus Bul 47:9-11 F '49
Notes on the Mycerinus triad. bibliog f Boston Mus Bul 48:10-17 F '50
Two heads of the New kingdom. bibliog f Boston Mus Bul 47:42-9 O '49
Wooden statue of dynasty VI. Boston Mus Bul 46:29-36 Je '48

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BOTHWELL, Dorr, 1902-
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Attica (textile design)
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Pacific fish (textile design)
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BOTKE, Jessie (Arms) (Mrs Cornelius Botke) 1883-
Decorative panels, Grand Central galleries. Art N 47:53 My '48
Flowers and birds, Grand Central galleries. Art Digest 22:21 My 1 '48
Painting career that has revolved around peacocks. Am Artist 13:26-30 Je '49
il: Manchurian pheasants (col); Manchurian cranes; South American herons; Javanese or green peacocks; Peacocks and closia; Nest in the Simson weeds; After the bath

BOTKIN, Henry Albert, 1896-
Exhibition, Associated American gallery. Art N 47:55 D '48
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BOTOUCHROVA, Lilia
Un nouveau monument de la déesse celto-romaine Epona. bibliog f R Archéol s6 v33: 164-6 Ap '49

BOTSFORD, George Willis, 1862-1917
Hellenic history; 3d ed, ed. by C. A. Robinson. Review
Am J Archaeol 53:336 Jl '49
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BÒTTARI, Stefano
Una scultura di Nanni di Banco. Emporium 107:159-62 Ap '48

BOTTENBURG, Hendrik van
Exposition de dessins, de gouaches et de tableaux à la galerie Santee Landweer, à Amsterdam. A. Glavimans. Arts p3 F 20 '48

BOTTENGRUBER, Ignaz, fl 1720-1736

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Porcelain bottle
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BÖTTGER, Johann Friedrich, 1682-1719
Red stoneware vase by Boettger. il Antiques 55:213 Mr '49

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Red stoneware vase
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BOTTICELLI, Sandro (Alessandro Filipepi) 1447?-1510
L'énigme de la Derelitta. A. Chastel. il Arts p3 S 26 '47
La primavera di Sandro Botticelli, by P. M. Bardi. Review
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S. Botticelli et l'antique. C. Picard. R Archéol s6 v28:78-9 Jl '47
Un tableau du XVI siècle nouvellement entré au musée de Moulins, la Minerve. C. P. Duprat. bibliog f il Musées de France p276-80 N '48

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Abbondanza (drawing)
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Adoration des Mages
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Annunciation
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Birth of Venus
Am Fabrics (col) no 13:47 '50
L'homme à la médaille de Cosme l'ancien
France Illustration (col) 5:[opp 612] D 3 '49
Lamentation over the body of Christ
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Madonna and Child
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Madonna and Child with angels
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Mars and Venus
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Portrait of a youth
Gaz Beaux Arts s6 v26:62 Jl-D '44
Portrait of Giuliano de'Medici
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Portrait of Lorenzo the Magnificent, detail from Adoration of the Kings
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Simonetta Vespucci
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Trinity and saints
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Le jugement de Pâris
France Illustration (col) 5:[619] D 3 '49

BOTTICHER, Otto, fl 1863

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National guard, Seventh regiment, being reviewed in Washington square, 1851
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BOTTICINI, Francesco di Giovanni, 1446-1497

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Portrait of a young man
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Rummy labels. il Art & Ind 48:26-7 Ja '50

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Character bottles. C. T. Hubbard. il Antiques 55:444-5 Je '49
Sealed bottles, by S. M. E. C. Ruggles-Brise. Review
Apollo 51:144 My '50

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BOTTON, Jean de, 1898-

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Hallelujah (textile design)
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BOTTONI, Piero, and others
Quartier residentiel expérimental de la Q.T. 8, à Milan. il plans Arch d'Aujourd'hui 19:100-1 Jl '48

BOTTS, Hugh Pearce, 1903-

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Bowlers
Print Collector's Q 30:56 Mr '50
Central Park lake (aquatint)
Print Collector's Q 29:57 F '49

BOUCHAUD, Jean, 1891-

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Marchand d'esclaves
France Illustration 5:626 Je 11 '49

BOUCHÉ, Louis, 1896-
Biddle, Bouché and Philipp judge Carnegie. por Art Digest 23:18 S '49
Exhibition, Kraushaar. Art N 48:42+ Mr '49
Exhibition of paintings at Kraushaar galleries. Art Digest 23:11 Mr 15 '49
il: Althea reading
Guest artists at Cincinnati museum. por Cincinnati Mus N [ns 4]:i Ja '49
il: Kiss
Judging the fall show, Painting in the United States, 1949. por Carnegie Mag 23:84 O '49
Painting workshop at Cincinnati art academy. Art Digest 24:29 O 1 '49

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Bay Ridge winter
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BOUCHE, René Robert

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Picnic (textile design)
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BOUCHER, François, 1703-1770
(il) La belle O'Morphi, by P. de Heriz. Review
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Boucher's Madame de Pompadour, in the Wallace collection. col pl(p2) Connoisseur 125:55 Mr '50
French eighteenth century painters, by E. L. A. H. de Goncourt and J. A. H. de Goncourt, tr. by R. Ironside. Review
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Coll Art J 9 no 1:89-93 '49
Gift of the Louis Dudley Beaumont foundation. H. S. Francis. Cleveland Mus Bul 35: 221-4 D '48
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Madame de Pompadour and the Rodogune frontispiece. P. L. Grigaut. il Art Q 11 no3: 262-7+ '48
Royal Beauvais tapestry from design by Boucher: Apollo and Clytie acquired by Fitzwilliam museum. col il Illustrated London News 215:I D 17 '49
Sèvres soft paste biscuit figures. W. J. Sainsbury. il Apollo 51:133-6 My '50

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Apollo and Corycia: from the Loves of the gods series (tapestry)
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Double panel from the Story of Psyche (tapestry)
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La femme aux colombes
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Footbridge spanning the Bièvre (etching after Watteau)
Burl Mag 89:275 O '47
Jupiter sous les traits de Diane séduisant Callisto
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Lady (sanguine)
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Medallion of Watteau surrounded by cupids and Graces (etching)
John Herron Inst Bul 37:10 Ap '50
La rêveuse (copy)
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BOUCHER, François—Reproductions—*Cont.*
Sylvia fleeing the wolf
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Two cupids (drawing)
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Two cupids and a swan
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Venus and Mars surprised by Vulcan
Studio (col) 137:104 Ap '49

BOUCHER, François Léon Louis, 1885-
Les enrichissements du musée Carnavalet de 1940 à 1947. Arts p 1+ Ja 16 '48

BOUCHER, Guillaume, 13th cent
Guillaume Boucher; a French artist at the court of the khans, by L. Olschki. Review
Burl Mag 89:294 O '47
Speculum bibliog f 23:326-8 Ap '48

BOUCHER DE CRÈVECŒUR DE PERTHES, Jacques, 1788-1868
Ninety years ago, archeological research. J. Evans. bibliog Antiquity 23:115-25 S '49

BOUCHEZ, Jean Louis

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Temps de pluie
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BOUCHOT-SAUPIQUE, Mme Jacqueline
Dernières donations des Amis du Louvre: Un album de Toulouse-Lautrec; Trois pastels de Delacroix. Musées de France p281-9 D '48
62 dessins de Toulouse-Lautrec entrent au Louvre. Arts p 1 Ag 1 '47

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Fougasse of Punch. Art & Ind 46:180-5 My '49
Magic of line; a study of drawing through the ages. Review
Can Art 7 no4:174 '50
Marshall's nice people. Art & Ind 46:67-71 F '49
Percy V. Bradshaw invites you to come sketching with Sir Frank Brangwyn and others. Review
Connoisseur 125:130 My '50
Rowland Hilder, R.I. and his greetings cards. Studio 138:161-5 D '49

BRADY, C. 19th cent

Reproductions

Samuel F. B. Morse
N Y Hist Soc Q 32:216 Jl '48

BRADY, Clifton J.
Portrait
Progres Arch 28:12 N '47
See also
Naramore, Bain, Brady and Johanson, architects

BRADY, Maryanna

Reproductions

Bird (soap sculpture)
Art Digest 24:23 Ag '50

BRADY, Mathew B. 1823?-1896
Mr Lincoln's camera man: Mathew B. Brady, by R. Meredith. Review
Mag Art 40:249 O '47

BRAECKE, Pierre, b 1859

Reproductions

Femmes de pêcheurs
Scottish Art R 3 no2:12 '50

BRAIDING. See Weaving

BRAIDWOOD, Robert John, 1907-
Prehistoric men. Review
Archaeology 2:165 S '49
Tell Hassuna. Journal of Near Eastern Studies 4:255-9 O '45; Abstract. Am J Archaeol 51:449 O '47
—See Perkins, A. L. jt. ed.

BRAIG, Paul, 1906-
Exposition, galerie d'Art du Faubourg. D. Chevalier. Arts p3 D 5 '47

Reproductions

L'atelier de Cagnes
Arts p4 O 3 '47
Deux femmes
Arts p5 N 28 '47
La plage
Arts p5 Mr 5 '48

BRAILLE system. See Blind—Printing and writing systems

BRAILSFORD, Henry Noel, 1873-
Indian exhibition. New Statesman and Nation 34:488 D 20 '47

BRAILSFORD, Mrs Henry Noel. See Leighton, C. V. H.

BRAIN

Surgery

La neurochirurgie. J. Lhermitte. il Formes et Couleurs 10 no 1:[59-70] '48

BRAITHWAITE, Sam Hartley, 1883-1947
Lord of the Isle of Purbeck and Salmon poppies acquired by the Museum. il Russell Cotes Mus Bul [p 1-2] Ap '48

BRAKSPEAR, Oswald
Reassessment: Canterbury cathedral. Arch Rev 106:119-20 Ag '49

BRÄM, Heinrich
Bildhauer- und malerateliers in Zürich. plans Werk 35:378 D '48

BRAMANTE, Donato, known as Donato d'Angeli Lazzari, 1444?-1514

Reproductions

Ecce Homo
Phoebus 2 no 1:28 '48

Attributed works

Plan of St Peter's
Art Bul (detail) 31:opp 211 S '49

BRAMANTE da Urbino. See Bramante, D.

BRAMMALL, C. C. D.
Solarscope and artificial sky. Roy Arch Inst Can J 27:177-8 My '50

BRAMMER, Gay. See Dury, R. jt. auth.

BRAMSEN, Henrik Boe, 1908-
Classicism of Rembrandt's Bathsheba. bibliog f Burl Mag 92:128-31 My '50

BRANCH, Melville Campbell, 1913-
Aerial photography in urban planning and research. Review
Arch Rev 107:276 Ap '50

BRANCUSI, Constantin, 1876-
Brancusi. C. Giedion-Welcker. Mag Art 42: 290-5 D '49
il: Nude (drawing); Prayer; Chimera; Eve; Leda; Miracle; Tortoise; Endless column, Targu Jiu, Rumania
Brancusi's Fish, bought by New York's Museum of modern art. D. Seckler. il Art N 49:28-9 Mr '50
Constantin Brancusi. C. Giedion-Welcker. Horizon 19:193-202 Mr '49
il: La prière; Torse; Le miracle; La muse endormie; Léda · L'oiseau; Ève; La tortue
Constantin Brancusis weg. C. Giedion-Welcker. por Werk 35:321-31 O '48
il: La muse endormie; La prière; L'enfant prodigue; La chimère; Torso; Le miracle; La colonne sans fin; Léda; L'oiseau
Man who doesn't like Michelangelo; interview. R. W. Howe. Apollo 49:124+ My '49
Portrait
Life 28:62 Ja 2 '50

Reproductions

Bird at rest
Art N 48:13 Mr '49
Yale Associates Bul 17:[19] Ja '49

BRANCUSI, Constantin—Reproductions—*Cont.*
Kiss
Life 28:63 Ja 2 '50
Mlle Pogany
Art Digest 22:14 Ag '48
Art Digest 24:10 D 1 '49
Mlle Pogany (Arensburg collection)
Chicago Art Inst Bul 43:55 S '49
Mlle Pogany (Buffalo)
Minneapolis Inst Bul 38:155 N 5 '49

BRAND, Thomas Earl
See also
Inscho, Brand, Inscho, architects

BRAND names. See Names

BRANDEL, P.
Exposition, galerie Barreiro. Arts p5 D 12 '47

BRANDI, Cesare
Carmine o della pittura; con due saggi su Duccio e Picasso. Review
Burl Mag 92:204-7 Jl '50
Cleaning of pictures in relation to patina, varnish, and glazes. bibliog f Burl Mag 91: 183-8 Jl '49
L'Istituto centrale del restauro in Roma e la ricostituzione degli affreschi. Phoebus 1 no3-4:165-72 '46

BRANDON-JONES, John
Ministry of education national short course for teachers of architecture. Roy Inst Brit Arch J s3 v56:331-3 My '49

BRANDRETH, James
Influence of English pattern books on Scandinavian taste in the XVIIIth century. Apollo 49:96 Ap '49

BRANDT, Knud, fl 1760

Reproductions

Tea-urn
Apollo 49:120 My '49

BRANDTNER, Fritz, 1896-
Linoleum carving. Can Art 6 no4:164-6 '49
il: Design for living; Party; Fort Louisburg; Expedition (col) cover

Reproductions

Age of anxiety
Can Art 5 no3:143 '48
Breaking away
Studio 136:38 Ag '48
City from a night train
Can Art 6 no3:102 '49
Landscape
Can Art 7 no4:163 '50

BRANDWEN, Mme Adèle
Exhibition, American British art center. Art Digest 22:31 N 1 '47
Exhibition at American British. Art N 46:42 N '47

BRANGWYN, Sir Frank, 1867-
Brangwyn's pilgrimage; the life story of an artist, by W. de Belleroche. Review
Studio 138:198 D '49
Percy V. Bradshaw invites you to come sketching with Sir Frank Brangwyn and others. Review
Connoisseur 125:130 My '50
Sir Frank Brangwyn's gift of 28 drawings. R. G. Appleyard. So Aus Bul 11:[1-3] Ja '50
il: King John signing the Magna carta; Study for William Caxton printing Bibles at Westminster, A.D. 1476

Reproductions

Market place, Bagdad
Scottish Art R 2 no3:40 '49
Poster for London transport
Graphis 5 no26:122 '49
Scotland; east coast route (poster)
Art & Ind 44:131 Ap '48
Sugiano
Art N Annual 18:162 '48
Way of business (poster)
Illustrated London News 214:491 Ap 9 '49

BRANS, J. V. L.
(tr) Hieronymus Bosch (El Bosco) en el Prado y en el Escorial, by M. Cardenal de Iracheta. Review
Burl Mag 92:119 Ap '50
Unknown triptych by Gerard David. Burl Mag 91:105-8 Ap '49

BRANSOM, John Paul. See Bransom, P.

BRANSOM, Paul, 1885-
Monotypes of Paul Bransom. Am Artist 12: 34-7 Ap '48
il: White doom; Tiger; Elk; Aurochs; Sea lion; Pelican

BRANT, Joseph (Thayendanegea) 1742-1807
Portrait by G. Stuart. Art in Am 38:92 Ap '50

BRANZAC, France
Les fresques du donjon de Branzac. Arts p8 F 6 '48

BRAOUEZEC, —

Reproductions

Bougival: la Seine
Arts p5 My 7 '48
La petite Jeannette
Arts p8 F 6 '48

BRAQUE, Georges, 1882-
Cahier de Georges Braque: 1917-1947. Review
Print Collector's Q 30:60 Mr '50
Art of Georges Braque. G. Rosenthal. Baltimore Mus N 11:1-4 Ap '48
il: Le journal
Ausstellung, galerie Maeght, Paris. Werk 37:sup44 Ap '50
Ausstellung im Stedelijk museum, Amsterdam. W. Münsterberger. Phoebus 1 no 1: 40 '46
il: Le guéridon rouge; Toilette
Big three duplicate: Braque, Matisse and Picasso exhibitions at Rosenberg and Hugo galleries. Art Digest 24:9 N 1 '49
Braque, a master of modern design. R. M. Pearson. Art Digest 23:23 My 15 '49
Braque and abstract painting. R. M. Pearson. Art Digest 23:4 Je '49
Braque, but only unawares; interview. R. W. Howe. Apollo 49:104 Ap '49
Braque lithograph; Still-life with apple. il Art N 46:10 O '47
Braque, Matisse, Picasso; joint exhibition at Rosenberg gallery. Art N 48:51 N '49
Braque: paintings, 1909-1947, ed. by D. Cooper. Review
Burl Mag 91:147 My '49
Studio 138:64 Ag '49
Braque: print-maker. J. Haas. Art N 47:8+ F '49
il: Fox
Eighteen paintings not previously shown in this country on view at Hugo gallery. Art N 48:52 N '49
Exhibition, Seligmann-Helft. Art N 46:58 N '47
Exhibition of recent works at Maeght gallery, Paris. Art N 49:53 My '50
Exhibition of works seen in America for the first time, Hugo gallery. Art N 48:46 My '49
Exposition à l'Athénée, Genève. Werk 35: sup 146 N '48
First American retrospective at the Cleveland museum and at the Museum of modern art. A. M. Frankfurter. 28il(pt col) pors Art N 47:1, 24-35+ F '49
G. Braque. 13il(pt col) pors Life 26:80-6 My 2 '49
G. Braque: illustrations for the Tibetan songs of Milarepa; with German and French texts. F. Stahly. il Graphis 6 no29:80-2+ '50
Georges Braque, by H. B. Hope. Review
Burl Mag 92:58 F '50
Can Art 7 no2:80 '49
La guitare bleue. il Oberlin Coll Bul 5:44-5 D '48
Mostra di pittura, di scultura e di graffito alla galleria Maeght, Parigi. G. Veronesi. Emporium 106:121-3 N '47
il: Femme à la toilette
Paintings at Rosenberg galleries. Art Digest 22:11 Ja 15 '48
il: Guitar, fruit and glass
Portrait
Time 55:57 Je 26 '50
Portrait by Picasso. Art Digest 23:16 Ap 15 '49
Retrospective, Rosenberg galleries. Art N 46: 40 Ja '48
il: Woman with mandolin
Retrospective exhibition. L. Burchfield. Cleveland Mus Bul 36:16 Ja '49
Seen in retrospective at Museum of modern art. por Art Digest 23:17 Ap 15 '49
il: La femme à la mandolin; Salon
Tous les *ismes* conduisent au conformisme, nous déclare Braque; interview. A. Warnod. Arts p 1+ D 26 '47
il: Une page des Cahiers

BRAQUE, Georges—*Continued*
What's modern to whom? samples of letters from readers. Art N 48:11 Mr '49

Reproductions

Black rose
Art N (col) 46:27 D '47
Blue mandolin
St Louis Mus Bul 32:62 O '47
Château de la Roche-Guyon
Emporium 105:228 My '47
Clarinet (collage)
Saturday Review of Literature 31:36 N 6 '48
Costume designs
Graphis 4 no21:47 '48 (3)
Exhibition poster
Graphis 5 no25:66 '49
Fruit bowl (1912)
Art N 47:25 O '48
Game of patience
Art Digest 24:11 Jl '50
Grandes baigneuses, la plage
Art Digest 24:24 F 1 '50
Io (color lithograph)
Print Collector's Q 30:2 Je '49
Jeune fille
Art N 48:55 Ap '49
Le journal
Baltimore Mus N 13:11 Mr '50
L'oiseau
Graphis 6 no29:76 '50
Magician
Art N 47:21 S '48
Mantel
Art Digest 23:17 N 15 '48
Maquette de la porte du tabernacle de l'église d'Assy
Art & Déc no 16:22 '50
Graphis 5 no26:130 '49
Marine
Artist (col) 34:139 F '48
On the table
St Louis Mus Bul 33 no3:16 '48
Packing-case
Burl Mag 90:296 O '48
Une page du Cahier de Braque
Arts p2 Jl 9 '48
Page from Cahier de Georges Braque (lithograph)
Coll Art J 8 no 1:2 '48
Pallas Athena (lithograph)
Art N 47:11 My '48
Plate and fruit (White collection)
Art N 49:28 Je '50
Les poissons noirs
Musées de France p 179 Ag '48
Soda
Gaz Beaux Arts s6 v31:52 Ja '47
Still-life
Art Digest 24:22 Ja 1 '50
Artist 39:76 Je '50
Still-life, 1944
Art N 47:40 N '48
Still life: Le jour
Studio 137:3 Ja '49
Still life on red table cloth
Art Digest 23:17 N 15 '48
Still life with fruits, pitcher and glass
Cincinnati Mus N ns 4:ii N '49
Still life with glass
St Louis Mus Bul 32:21 Mr '47
Still-life with napkin
Art N 47:48 Mr '48
Still life with palette
Art Digest 22:13 O 15 '47
Art N 46:30-1 O '47
St Louis Mus Bul 33 no3:17 '48
Still life with playing cards
Roy Soc Arts J 96:148 Ja 30 '48
Teapot
Art N 47:11 S '48
Terrace
Time (col) 55:53 Je 26 '50
Tête de cheval (bronze)
Art N 46:55 Ja '48
Art N Annual 19:119 '49
France Illustration 5:[629] D 3 '49
Musées de France no 10:cover D '49
Textile design
Am Fabrics (col) no 10:104-5 '49
Theogony (etching)
Art N 47:8 F '49
Uranie
Art Digest 22:19 O 1 '47
Vase, palette, mandolin
Arch & Eng 180:7 Ja '50
Violin and pipe
Chicago Art Inst Bul 43:55 S '49
Die violine
Art Bul (detail) 30:276a D '48
Le violon (1908)
Werk 36:39 F '49
Le violon (1913)
Werk 36:42 F '49
Le violon (oval still life, 1914)
Art N 47:40 N '48
Mus Mod Art 17 no 1:42 '49
Woman with a mandolin
Art N 47:54 Ja '49
Art N Annual 18:148 '48
Mus Mod Art 15 no4:1 '48
Mus Mod Art 17 no2-3:9 '50

BRASSES, Monumental
Beauty in brass. C. K. Jenkins. il Apollo 44:32-4. 46:118-20; 48:113-15 Ag '46, N '47, N '48
Testamentary brasses. R. H. D'Elboux. bibliog f il Antiquaries J 29:183-91 Jl '49

BRASSWORK
Brass candlesticks. J. K. Richardson. il Antiques 58:177-9 S '50
Oldest dated Mosul candlestick, A.D. 1225. D. S. Rice. bibliog f il diag Burl Mag 91: 334-41 D '49

BRASTOFF, Sascha, 1918-
Sort of minor Da Vinci in the field of ceramics. S. Verk. por Am Artist 12:33-6+ S '48
il: Europa and the bull; Oriental woman (water color); Chop plate (2); Petal-swathed figure; Kwan Yin

Reproductions

Three canape trays
Art Digest 23:25 N 15 '48

BRATKE, Oswaldo
São Paulo house and studio. il plan drgs Arts & Arch 65:32-3 O '48

BRAULT, —
Les anciens orfèvres de Bourgogne; leurs poinçons, leurs ouvrages; résumé. Musées de France p217-19 O '48

BRAUN, Benoît
À propos de Laethem-Saint-Martin: la culture française en Flandre. Arts p3 Ap 30 '48; Reply. J. Cheiner. p3 My 14 '48
L'art en Finlande: l'architecture et la recherche des volumes; la céramique. Arts p8 Ja 2 '48

BRAUN, Carl Conrad
Nursery unit of a school; report of the jury. Beaux Arts Inst Des Bul 25:[3-5] F '49
Two bedroom house: Architectural record prize; report of the jury. Beaux Arts Inst Des Bul 26:[3-5] Ja '50

BRAUNER, Victor, 1903-
Ausstellung, galerie René Drouin, Paris. il Werk 36:sup29 Mr '49
Cabalistic images etched in wax; exhibition at Hugo. Art N 48:45 Mr '49
Exposition, galerie des Cahiers d'art. Arts p4 Jl 25 '47
Exhibition, Hugo gallery. Art Digest 23:22 Ap 1 '49

Reproductions

Exhibition poster
Graphis 5 no25:67 '49
Premier rêve
Arts p8 O 10 '47
Surrealist playing card
Graphis 5 no26:178 '49

BRÄUNING, Leu and Dürig, architects
Druckerei des Verbandes schweizerischer konsumvereine (VSK) in Basel. il plans Werk 37:1-6 Ja '50

BRAVEN, Arthur Charles

Reproductions

Paper sculpture representing King David as the first town planner
Art & Ind 43:182 D '47

BRAY, Jan de, 1627?-1697
Jan de Bray; lebensgeschichte und katalog sämtlicher werke. J. W. von Moltke. bibliog f 82il Marburg Jahrb 11-12:421-523 '38-39

Reproductions

Granida and Daifilo
Burl Mag 90:350 D '48

BRAY, Salomon de, ca 1597-1664
Portrait by Jan de Bray. Marburg Jahrb 11-12:425 '38-39
Salomon de Bray; lebensgeschichte und katalog sämtlicher werke. J. W. von Moltke. bibliog f 96il Marburg Jahrb 11-12:309-420 '38-39

BRAYER, Yves, 1907-
Pisanello au Castelvecchio de Vérone. Arts p 1+ Jl 16 '48
Exposition, galerie de l'Élysée. Arts p5 N 14 '47

Reproductions

Le ciel et l'enfer, décor pour le ballet Lucifer
Formes et Couleurs 11 no2:[57] '49
Illustration pour Malatesta de H. de Montherlant (lithograph)
Arts p2 N 14 '47
La montagne rouge
Arts p 1 Mr 5 '48
Palais de l'Escorial
France Illustration 5:429 O 15 '49
Paysage des Baux
Arts p5 S 26 '47
La route des Saintes-Maries-de-la-Mer
Arts p4 N 7 '47
Les Saintes-Maries-de-la-Mer
Arts p8 Je 11 '48

BRAYLEY, Edward Wedlake, 1773-1854

Reproductions

Royal pavilion at Brighton: east front as completed by John Nash
Connoisseur 120:9 S '47

BRAZER, Clarence Wilson, 1880-
Primitive hall and its furniture. Antiques 53:55-7 Ja '48

BRAZER, Esther Stevens, guild. See Society of early American decoration

BRAZIERS (chafing dishes) See Chafing dishes

BRAZIL, Alvaro Vital
Vital Brazil institute; laboratory for snake-bite serum; views and plans. Arch Forum 87:106-7 N '47

BRAZIL
United States of Brazil. il maps plans diags Arch Forum 87:65-112 N '47
See also
Bahia (city)
Church architecture—Brazil
Coinage—Brazil
Hospitals—Brazil

BRAZILIAN art. See Art, Brazilian

BRAZILIAN folk art. See Folk art, Brazilian

BRAZILIAN society of Christian art. See Sociedade brasileira de arte christian

BRAZZAVILLE, French Equatorial Africa
Sainte-Anne du Congo, cathédrale. il France Illustration 5:541-2 My 28 '49

BREA, Luigi Bernabò
Arene Candide at Finale Ligure; abstract. Am J Archaeol 54:79 Ja '50
A propósito del libro de Bernabó Brea, Gli scavi nella caverna delle Arene Candide. Archivo Esp Arq no72:294-7 Jl '48

BREAD molds. See Molds (cookery)

BREADEN, Richard P.
First book printed in Greek. bibliog f N Y Pub Lib Bul 51:586-92 O '47

BREAKWATERS
Functional tradition: Lyme Regis, the Cobb. il plan Arch Rev 107:9-16 Ja '50

BREASTED, James Henry, 1908-
Dinosaur lays an egg. Arts & Arch 67:6-7+ Ja '50
Egyptian servant statues. Review
Am J Archaeol 53:408-9 O '49
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Artibus Asiae 12 no3:286-7 '49
Burl Mag 91:239 Ag '49
Six pieces of Egyptian sculpture. bibliog f Los Angeles Mus Art Bul 1 no2:3-11 '47; Excerpt. Art Q 10 no4:285-9 '47; Abstract. Am J Archaeol 52:459 Jl '48
Who pays for museums, and how much? Archaeology 1:122-5 S '48

BRECHBÜHLER, Hans
Maison en bois à Berne d'inspiration suédoise. il plan Arch d'Aujourd'hui 19:86-7 Jl '48
Umbau des tea-rooms Bäreck in Bern. il plan Werk 37:200-2 Jl '50

BRECHER, Samuel, 1897-
Paintings of the Gaspé at the Babcock galleries. Art Digest 23:19 Mr 15 '49
il: Houses by the sea p 18
Scenes of the Gaspé at Babcock. Art N 48: 45 Mr '49

BREDBECK, Minnie H.
Retires. Cleveland Mus Bul 36:4 Ja '49

BREEN, J. van
Het reconstructieplan voor het mausoleum te Halikarnassos. Review
Am J Archaeol 50:499-500 O '46

BREENBERGH, Bartholomeus, ca 1599-1659
Note on paintings by Bartholomeus Breenbergh. E. Feinblatt. Art Q 12 no3:266-71 '49
il: Arcadian landscape; Aaron's miracle before Pharaoh; St John preaching

BREESKIN, Mrs Adelyn (Dohme) 1896-
Baltimore enriched by May art and cash. Art Digest 24:12 Ap 15 '50
Brilliant example of expressionism; Circus by M. Pechstein. Baltimore Mus N 11:1-2 D '47
Characteristics of Baltimore cabinetmakers, 1760-1810. Am Collector 17:14-16+ Ap '48
Graphic work of Mary Cassatt; a catalogue raisonné. Review
Burl Mag 91:26 Ja '49
Mag Art 42:35 Ja '49
In appreciation: Saidie A. May. Baltimore Mus N 13:3-4 Mr '50
In memory of our friends: Claribel and Etta Cone. Baltimore Mus N 13:5-7 O '49
Watercolors, drawings and prints by Washington artists. Baltimore Mus N 11:5 Ja '48
Appointed director of the Baltimore museum of art. Mus N 25:3 S 1 '47

BREEZE, Thomas Hamilton
Debut at Eggleston. Art N 48:50 O '49
Exhibition at Eggleston. Art Digest 24:20 O 1 '49
il: Gandy dancers p 18

BREGER, William N.
Portrait
Arch Forum 88:17 Mr '48
Progres Arch 29:62 My '48
Share third prize in Jefferson memorial competition. il por Arch Rec 103:97 Ap '48

—and Salzman, S. R.
Progressive architecture-U.S. junior chamber of commerce competition; winning design. Progres Arch 30:59 S '49

—and others
Win third prize in Jefferson memorial competition; view and plans. Arch Forum 88:17 Mr '48
Win third prize in Jefferson memorial competition; view and plans. Progres Arch 29:62-3 My '48

BREGNO, Antonio, fl 1425-1485
New light on Antonio Bregno: the Foscari tomb in the presbytery of the Frari. G. Mariacher. bibliog f 13il Burl Mag 92:122-9 My '50

BRÉHIER, Louis, 1868-
L'art byzantin à Reims. Arts p6 Ag 22 '47

BREINES, Simon, 1906-
Dairy farm: Whitney Warren prize; report of the jury. Beaux Arts Inst Des Bul 25: [6-7] My '49
See also
Pomerance and Breines, architects

BREININ, Raymond, 1908-
City purchased from the Delavan Smith fund. R. O. Parks. il John Herron Inst Bul 35:28-30 O '48
Watercolor series. por Am Artist 13:60-1 S '49
il: Beach scene (col)

Reproductions

Church above the river
Art Digest 24:18 O 1 '49
Dr Jean Piccard
Art Digest 22:9 F 1 '48
In the garden of ancient loves
Art Digest 22:9 D 15 '47
Art Digest 22:9 Mr 1 '48

BREITENBACH, Edgar, 1903-
Historical survey of the activities of the Intelligence department, MFA & A section, OMGB, 1946-1949. Coll Art J 9 no 2:192-8 '49

BREITENSTEIN, Niels J. 1904-
Catalogue of terra-cottas, Cypriote, Greek, Etrusco-Italian and Roman. Review
R Archéol s6 v33:197-8 Ap '49

BREKELENCAM, Quiringh Gerritsz van, 1620?-1668

Reproductions

La consultation
Formes et Couleurs 10 no 1:[23] '48

BREKELENCAM, Quiringh Gerritsz van—Reproductions—*Continued*
Interior
Illustrated London News (col) 213 sup:20 N 18 '48

BREMEN

Kunsthalle

Die kriegsverluste der Bremer kunsthalle. Werk 36:sup46 Ap '49

BRENEISER, Stanley Grotevent, 1890-

Reproductions

Old house in San Jose
Design 50:10 Je '49

BRENNAN, Mrs A. L. G. See Gaul, A. L.

BRENNAN, John Francis
St Mary's separate school, Richmond Hill, Ont; views and plan. Roy Arch Inst Can J 27:165 My '50

BRENNAN, Tom
Midland city: a survey of Wolverhampton. Review
Arch Rev 106:402 D '49

BRENNER, Charles, fl 1870

Reproductions

Race on Mississippi
Antiques 55:84 F '49

BRENNI, Arnoldo
Tessiner bauten. Werk 35:301-15 O '48

BRENSON, Théodore, 1893-
Exhibition, Newcomb-Macklin gallery. Art Digest 24:20 D 1 '49
Exhibition, Newcomb-Macklin gallery. Art N 48:58 D '49

Reproductions

Maine landscape (lithotint)
Print Collector's Q 30:53 Mr '50
Portrait of Henri Focillon (etching)
Gaz Beaux Arts s6 v26:60 Jl-D '44
Tree and old porch (lithograph)
Print Collector's Q 30:62 Je '49

BRESCIA, Giovanni Antonio da. See Giovanni Antonio da Brescia

BRESCIA, Girolamo. See Romanino, G.

BRESCIA, Hieronymus de. See Romanino, G.

BRESDIN, Rodolphe, known as **Chien Caillou,** 1825-1885

Reproductions

Le bon Samaritain (drawing)
Arts p5 Mr 5 '48

BRESLAU (Wroclaw)

Architecture

Richesses artistiques des terres recouvrées: visite à Wroclaw. G. Pillement. il Arts p8 My 21 '48

Cathedral

Electoral chapel

Carlone's frescoes of the evangelists and the fathers of the church in the Chapel of the Electors at Breslau. O. Benesch. il Gaz Beaux Arts s6 v31:39-46 Ja '47

BRESSAY, Pierre
Ensembles de styles. Art & Déc no9:33-9 '48

BRESSLER, Émile
Exposition des œuvres de toute sa carrière au musée Rath, Genève. Werk 37:sup 18 F '50

BRESSON, Henri Cartier-. See Cartier-Bresson, H.

BRET, François
Exposition des paysages de Bretagne et d'Afrique du nord, galerie Allard. Arts p5 Ap 16 '48

Reproductions

Femmes du Maroc
Arts p3 Mr 5 '48

BRET, Gertrude Paul

Reproductions

Portrait de Gustave Bret
Arts p6 Ja 23 '48

BRET, Paul, 1902-
Exposition, galerie Hermann. Arts p4 My 28 '48

Reproductions

Bormes
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Chevelure blonde
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Late antique engraved plaque from Egypt representing the Leda myth. D. F. Brown. bibliog f il Marsyas 1:17-26 '41

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Antiquities of Ife. W. Fagg. il Mag Art 43: 129-33 Ap '50
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See also
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BRONZES, Parthian
Courrier d'art de Téhéran: encensoir de bronze de l'époque parthe. M. Bahrami. bibliog f il Artibus Asiae 11 no4:288-92 '48

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Ancient Persian ibex acquired by Walters art gallery. D. K. Hill. il Archaeology 2:183 D '49
La donation S. Corbiau. L. Speleers. bibliog f il Brussels Mus Roy Bul s3 v 18: 1-15 Ja '46
Iranian incense burner. M. Aga-Oglu. il Boston Mus Bul 48:8-10 F '50
Luristan bronze acquired. il Cincinnati Mus N ns 3:1 Ja '48
Persian bronze mirror case belonging to Shah Nāsir-al-Dīn. A. C. Eastman. il Art in Am 36:99-102 Ap '48

BRONZES, Primitive
See also
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BRONZES, Roman
À travers les musées et les sites de l'Afrique du nord; recherches archéologiques: Maroc. C. Picard. bibliog f il R Archéol s6 v27:173-239 Ap '47
Amycos et les Dioscures? C. Picard. bibliog f R Archéol s6 v28:73-4 Jl '47
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Medals, Roman

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Early eleventh century bronze casting by Bernward at Hildesheim. F. J. Tschan. il Archaeology 3:47-52 Mr '50
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See also
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BRONZES, Sumerian
Two acquisitions from the Simkhovitch collection. H. Frankfort. bibliog f pls Journal of Near Eastern Studies 51:153-6 Ap '46; Summary. Am J Archaeol 51:450 O '47

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Drei krieger. G. von Merhart. il Marburg Jahrb 13:6-11 '44

BRONZES, Venetian
Bronze candelabra, Venetian, late XVI or early XVII century; illustrations. Met Mus Bul ns 6:230 Ap '48

BRONZINO, Agnolo (Angelo Allori) 1503-1572
Cover plate; Don Garcia de' Medici, third son of Cosimo. col il Apollo 47:86 Ap '48
Earliest works of Bronzino. C. H. Smyth. bibliog f Art Bul 31:184-209 S '49
il: Saint Lawrence; Man of Sorrows with two angels; Saint Benedict tempted in the wilderness; Saint Mark; Saint Luke; Drawings (2); Holy family; Pietà

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Giovanna d'Austria
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Portrait of a man, ca 1550 (Nelson gallery)
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Portrait of a musician as Orpheus
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Portrait of a young man (Metropolitan museum)
Met Mus Bul ns 8:264 My '50
Portrait of a youth (drawing)
Burl Mag 91:171 Je '49
Portrait of Bianca Cappello
Art Q 11 no2:174 '48
Ugolino Martelli
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BRONZINO, Alessandro. See Allori, Alessandro

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Corpus of early Anglo-Saxon great square-headed brooches, comp. by E. T. Leeds. Review
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Late British brooch from Glaston, Rutland. E. T. Leeds. bibliog f il diags Antiquaries J 28:169-73 Jl '48
See also
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BROOK, Alexander, 1898-
Biographical note. J. O'Connor, jr. por Carnegie Mag 22:74 O '48
Carnegie jurors. por Art Digest 22:16 S '48
Exhibition, Rehn. Art N 46:54 N '47
il: Mood
Exhibition, Rehn galleries. Art Digest 22:11 N 15 '47
il: Young pianist
Portrait
Design 49:back cover Mr '48
Recent paintings by Alexander Brook. Minneapolis Inst Bul 38:18 Ja 28 '50

Reproductions

Ann
Art Digest 24:8 Jl '50
Barn chair
Art Digest 24:7 O 15 '49
Carnegie Mag 23:117 N '49
End of summer
Art Digest 23:11 O 15 '48
Carnegie Mag 22:110 N '48
Mrs Anthony Haswell
Art Digest 22:10 O 15 '47
Morning
Art N Annual (col) 18:127 '48
Stately objects
Art Digest 23:12 Jl '49
Woman, painted for Upjohn co
Design (col) 49:back cover Mr '48
Young pianist
Art Digest 24:9 Mr 15 '50

BROOK, Mrs Alexander. See Knee, G.

BROOK, Rudolph
Two-unit city dwelling. il plan Arts & Arch 65:28-30 My '48

BROOKER, Bertram (Richard Surrey, pseud) 1888-

Reproductions

Progression
Am Artist 13:46 Ap '49
Roy Arch Inst Can J 26:5 Ja '49

BROOKES, Emily Larson
Coinage of Christian X of Denmark. Numismatist 62:180-3 Mr '49

BROOKLYN artists exhibitions. See Brooklyn museum—Annual exhibition of Brooklyn artists; Brooklyn museum—Biennial exhibition of Brooklyn artists

BROOKLYN-Battery tunnel, New York. See Tunnels

BROOKLYN bridge
Bridge: text of To Brooklyn bridge, poem by Hart Crane; with illustrations by J. Marin and J. Stella. Art N Annual 18:132-132d '48
Palace, the Bridge and the Tower; 19th century's golden leap in structural design. J. M. Fitch. il Arch Forum 87:88-95 O '47

BROOKLYN children's museum
Fiftieth anniversary celebration. Mus N 27:1 D 15 '49
Leisure time activities for children in the Museum. R. M. Daly. Mus N 27:7-8 D 1 '49
Made a separate department of the Brooklyn institute of arts and sciences. Mus N 26:2 S 1 '48
Marks fiftieth and announces building plans. il Mus N 27:1 N 1 '49

BROOKLYN institute of arts and sciences

Museums

See Brooklyn children's museum; Brooklyn museum

BROOKLYN museum
15th century English alabaster. M. Scheinin. bibliog f il Brooklyn Mus Bul 10 no4:11-17 '49
Henry Ary, an unknown painter of the Hudson River school; with checklist of his paintings. R. Minick. bibliog f Brooklyn Mus Bul 11 no4:14-24 '50
Holds good will festival. Mus N 25:3 O 15 '47
Lecture hall opened in September. Mus N 27:1 O 15 '49
Lithographs of Pierre Bonnard; with list of prints in the Museum. U. E. Johnson. il Brooklyn Mus Bul 11 no2:1-9 '50
Reexamination of some Egyptian antiquities. J. D. Cooney. bibliog f il Brooklyn Mus Bul 11 no3:11-26 '50
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Souvenir of Napoleon's trip to Egypt; statue of Senwosret-Sonbefni. J. D. Cooney. il J Egypt Archaeol 35:153-7 D '49
Study by Géricault for Wounded cuirassier leaving the battle. H. Wegener. il Brooklyn Mus Bul 11 no2:10-14 '50
To add Edward C. Blum design laboratory. Mus N 26:1 Je 1 '48

Acquisitions

Acquisition of the Abbott collection. J. D. Cooney. il Brooklyn Mus Bul 10 no3:16-23 '49
Braden collection of Latin American art. Art Digest 23:14 My 15 '49
Brooklyn's South American colonial art. il Interiors 108:18 My '49
Buys Egyptian art collection of the New York historical society. Art Digest 23:16 D 1 '48
Doll, queen or goddess? by E. Riefstahl. Review
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Embroidered tree of Jesse. E. Riefstahl. bibliog il Brooklyn Mus Bul 11 no4:4-13 '50
International exchange of specimens with the National museum of Mexico. il Brooklyn Mus Bul 9 no3:18-19 '48
Jewish ritual silver. M. Scheinin. il Brooklyn Mus Bul 11 no3:1-10 '50
Museum purchases Braden collection of colonial South American objects. Brooklyn Mus Bul 10 no3:24 '49
Old Indian collections find new home. H. J. Spinden. il Brooklyn Mus Bul 11 no4:1-3 '50

BROOKLYN museum—Acquisitions—*Cont.*
Peruvian bargueño, colonial variation of the European writing cabinets. N. H. Zimmern. il Gaz Beaux Arts s6 v31:109-22 Mr '47
Recent purchase, piano attributed to workshop of Duncan Phyfe. il Brooklyn Mus Bul 11 no3:28 '50
Sacred ibis, sarcophagus for a mummified bird. E. Riefstahl. il Brooklyn Mus Bul 11 no 1:5-9 '49
17th century intarsia cabinet. H. Wegener. bibliog f il Brooklyn Mus Bul 9 no4:1-6 '48
What do U.S. museums buy? col il Life 29: 40-1 Jl 31 '50

Paintings

Brooklyn acquires a Ralph Earl: Portrait of Clarissa Seymour. il Antiques 57:375+ My '50
Elements: Air and Fire, painting by an unknown Flemish artist of the 17th century. R. Minick. il Brooklyn Mus Bul 11 no 1: 10-18 '49
Pair of scrolls by the Japanese artist, Kyosai. G. N. Kates. il Brooklyn Mus Bul 9 no3:13-17 '48
Portrait of Clarissa Seymour by Ralph Earl. il(p72) Art Q 13 no 1:77 '50

Pottery

Magical Egyptian fish; painted pottery amulet. J. D. Cooney. il Brooklyn Mus Bul 11 no 1:1-4 '49

Sculpture

Colossal head of the early Old kingdom. J. D. Cooney. bibliog f il Brooklyn Mus Bul 9 no3:1-12 '48

Annual exhibition of Brooklyn artists

32nd annual. il Art Digest 22:18 F 15 '48
Thirty-second annual. Art N 47:48 Mr '48

Biennial exhibition of Brooklyn artists

Exhibition of Brooklyn artists. Art N 49:50 Mr '50
Rookies score at Brooklyn; Brooklyn's annual becomes an all-juried biennial. Art Digest 24:18 Mr 1 '50

Edward C. Blum design laboratory

New Brooklyn design laboratory. il Arch Forum 90:56+ Ja '49
Opening of the Blum design laboratory. il Brooklyn Mus Bul 10 no2:1-19 '49

Exhibitions

American folk sculpture. il Antiques 56:465 D '49
American marine painting. il Antiques 54:440 D '48
American printmaking, 1913-1947. il Art Digest 22:23 D 15 '47
Art of Wedgwood. Art Digest 22:13 Je '48
Art school of the Museum presents six talented students. il Brooklyn Mus Bul 11 no2:15-18 '50
Brooklyn traces westward expansion. Art Digest 23:10 Ap 1 '49
Brooklyn's teachers practising what they preach. Art N 48:7 O '49
Chinese metalwork. H. Comstock. il Connoisseur 124:47 S '49
Clothing one world. Art N 46:59 O '47
Down to the sea. il Art Digest 23:10 D 1 '48
Exhibition of paintings and sculptures by the teachers and students of the Brooklyn museum art school. Art Digest 24:20 F 1 '50
Folk sculpture. il Interiors 109:16 D '49
Folk tale and fantasy: modern scroll prints in color by W. I. Anderson. il Brooklyn Mus Bul 10 no4:20 '49
German expressionism in prints. il Art N 47:50 D '48
Germans, 1905-1925. J. Bernhardt. Art Digest 23:20 D 1 '48
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Lajos d'Abneth American debut. Art N 46: 56 F '48
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Recent additions to the print collection. Brooklyn Mus Bul 11 no2:19 '50
17th-19th century drawings from India; Prints and drawings by Max Beckmann. il Brooklyn Mus Bul 11 no 1:19-20 '49
Thirty-eight artists who teach in Brooklyn museum school. il Art Digest 24:16 O 1 '49
Three centuries of Wedgwood. A. Reese. il Am Collector 17:5+ Ap '48
Two ways about American prints. il Art N 46:28-9 D '47
Unaffected clarity of folk art. il Art Digest 24:14 D 1 '49
United nations art. Art Digest 21:22 S '47
U.S. faces the sea. J. I. H. Baur. il Art N 47:21-3+ N '48
Wedgwood, by J. M. Graham and H. C. Wedgwood. Review
Am Collector 17:18 D '48
Wedgwood exhibition. il Antiques 53:301 Ap '48
Wedgwood loan exhibition. H. Comstock. il Connoisseur 122:38 S '48

International water color exhibition

1949 (15th)

Brooklyn biennial's prizes. Art Digest 24:24 F 15 '50
Fifteenth biennial. il Art Digest 23:11 My 15 '49
Fifteenth biennial. E. de Kooning. il Art N 48:39+ Je '49
Fifteenth Brooklyn water-color biennial. C. E. Fremantle. il Studio 138:90-1 S '49
15th international: Belgium, Cuba, and Mexico. il Brooklyn Mus Bul 10 no4:18-19 '49

National print annual

1948 (2d)

Museum stages print national. il Art Digest 22:16 My 1 '48
Second print annual. il Art N 47:49 My '48

1949 (3rd)

Third national print annual. il Art Digest 23:24 Ap 1 '49
Third national print annual. il Brooklyn Mus Bul 10 no3:13-15 '49
Third print annual. il Art N 48:50 Ap '49

1950 (4th)

Fourth national print annual. il Brooklyn Mus Bul 11 no3:27 '50
Fourth print annual. il Art N 49:51 Je '50
Graphics at Brooklyn; 4th national print annual. il Art Digest 24:11 Ap 1 '50

School

Art school presents six talented students. il Brooklyn Mus Bul 11 no2:15-18 '50
Brooklyn faculty impresses; exhibition, Norlyst gallery. Art Digest 21:33 S '47
Brooklyn's teachers practising what they preach; exhibition at the Museum. Art N 48:7 O '49
Directions 1949; exhibition, Laurel galleries. il Art Digest 23:13 Ja 15 '49
Exhibition of paintings and sculptures by the teachers and students of the Brooklyn museum art school. Art Digest 24:20 F 1 '50
Mural workshop and picture clinics for painters offered. Art Digest 23:21 O 1 '48
Ramon Shiva is sponsoring an entire scholarship class. Art Digest 23:11 Ja 1 '49
Thirty-eight artists who teach in Brooklyn; exhibition at the Museum. il Art Digest 24: 16 O 1 '49
Work of School's instructors and students at Laurel gallery. Art N 47:58 F '49

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Toilet articles from ancient Egypt from the Charles Edwin Wilbour memorial collection and the collection of the New York historical society, by E. Riefstahl. Review
Chron Égypte 21:79 Ja '46

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See also
Brooklyn museum—Annual exhibition of Brooklyn artists
Brooklyn museum—Biennial exhibition of Brooklyn artists

BROOKMAN, Herman
Portland house for W. R. Scott; views and plans. Arch Rec 102:108-9 N '47

BROOKS, Henry Howard, 1898-
Exhibition, Guild of Boston artists. Art Digest 22:18 N 15 '47

BROOKS, James D. 1906-
Exhibition of musical abstractions at Peridot gallery. Art Digest 24:20 Ap 15 '50
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Electrical conduits: use, installation and selection. Arch Rec 107:173+ Je '50

BROOKS, John Woolson
Design qua non. Am Inst Arch J 12:273-6 D '49
Portrait
Arch Forum 91:60 Jl '49
See also
Brooks-Borg, architects

BROOKS, Leonard, 1911-
Canadian artist in Mexico. Can Art 7 no3:94-8 '50
il: Mexican village; On a fiesta day

Reproductions

St John's, Newfoundland
Can Art 7 no 1:19 '49
San Miguel valley
Can Art 5 no2:71 '47

BROOKS-Borg, architects
Art center in Des Moines, Iowa. il plans Arch Forum 91:65-9 Jl '49
Centre des arts, cité Des Moines; French and English texts. il plans Arch d'Aujourd'hui 20:55-6 [sup6] Ap '50

BROOKS memorial art gallery. See Memphis, Tennessee—Brooks memorial art gallery

BROS, Robert, 1902-
Work of Bros. 4il por Liturg Arts 17:89 My '49

BROSS, Albert L. jr.
Exhibition at the Ward Eggleston galleries. Art Digest 23:22 D 15 '48

BROSSARD DE BEAULIEU, Marie Renée Geneviève, b 1760
Pupil of Greuze: Geneviève Brossard de Beaulieu. P. Moisy. bibliog f Gaz Beaux Arts s6 v32:177-84 N '47
il: Princess Lubomirska; Lamoignon de Malesherbes (engraving); Niobe; Expressive head; A. L. Lavoisier (engraving)

BROTCHIE, James R.
18th century Scottish romantic painters. Scottish Art R 3 no 1:7-12 '50

BROUET, Auguste, 1872-1943?
Rétrospective consacrée à la gravure à la galerie de l'Estampe moderne. D. Chevalier. Arts p4 Jl 16 '48

BROUGHTON, Thomas Robert Shannon, 1900-
Elogia of Julius Caesar's father. bibliog f Am J Archaeol 52:323-30 Ap '48
—See Taylor, L. R. jt. auth.

BROUGHTON, Urban Huttleston Rogers, 1st baron Fairhaven. See Fairhaven, U. H. R. B.

BROUSSARD, Jay R.

Reproductions

They all paint them
Art Digest 24:13 Ja 15 '50
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BROUWER, Adriaen, 1605?-1638
Teniers and Brouwer. W. R. Valentiner. Art Q 12 no 1:88-91 '49
il: Smoker

BROWERE, Alburtis del Orient, 1814-1887
Reminiscences on the life of Alburtis del Orient Browere. R. P. Conkling. Los Angeles Mus Q 8 no 1:2-6 '50
il: Stockton in 1856

Reproductions

Attack on Watkins Glen, N.Y.
Art N Annual (col) 18:88 '48
Catskills
Brooklyn Mus Bul (detail) 9 no2:5 '48
Mrs McCormick's general store
Art in Am 38:107 Ap '50

BROWERE, John Henri Isaac, 1792-1834
Browere life masks at Fenimore house. E. L. Millard. il Art in Am 38:69-80 Ap '50

BROWN, Mrs Aileen Hope Johnston Tatton-. See Tatton-Brown, A. H. J.

BROWN, Alexander Crosby, 1905-
Check list of works of James and John Bard; with bibliographical notes citing reproductions of their work. Art in Am 37: 67-78 Ap '49
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—See Sniffen, H. S. jt. auth.

BROWN, Archibald Manning
See also
Brown, Lawford and Forbes, architects

BROWN, Sir Arnesby, 1866-

Reproductions

North wind
Studio 136:108 O '48
View of Norwich
Studio 134:32 Ag '47

BROWN, Arthur, 1874-, **and Bakewell, John, jr**
17 story office building for Pacific gas and electric company, San Francisco. il Arch & Eng 176:22-9 Mr '49

BROWN, Arthur Thomas
First Christian church, Tucson. il Arch Forum 91:64 D '49
Portrait
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Progres Arch 29:70 O '48
Tucson house. il plan Arch Forum 88:127 Ap '48
Tucson house. il plans Progres Arch 29:70-2 O '48
Tucson house for L. B. Clothier. il plan diags Arch Rec 103:126-9 My '48
Tucson modernized decorator's shop. il floor plans Arch Forum 88:144 My '48
Winter house tilts shed roof to view. il plans diag Arch Forum 87:98-101 D '47

BROWN, Arthur William, 1881-
My fifty years in commercial illustration. il por Design 51:7+ Ja '50

BROWN, Ben
Exhibition, Charles-Fourth gallery. Art N 48: 44 Mr '49
il: Smitty and cats

BROWN, Mrs Blanche R.
Correlation of literature and the fine arts. Coll Art J 9 no2:176-80 '49
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BROWN, Carlyle
Debut at Durlacher brothers. Art Digest 22: 13 O 15 '47
il: Princess
Exhibition, Durlacher gallery. Art N 46:42 O '47

BROWN, Cecil, 1902-
Prospect of the city of London in 1945 from the south east; drawing. Illustrated London News 214:338-9 Mr 12 '49

BROWN, Clarence S.
New C. S. Brown process makes the fabric porous. il samples Am Fabrics no 13:60 '50

BROWN, Donald Frederic, 1909-
Architectura numismatica; summary. Marsyas 2:167 '42
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BROWN, Douglas Edwin, 1904-
Exhibition, Babcock gallery. Art N 47:45 Ja '49
Exhibition, Mortimer Levitt gallery. Art N 46:56 Ja '48
Exhibition of watercolors at the Babcock gallery. Art Digest 23:19 Ja 1 '49
il: Alley dwelling, Washington
Watercolors at Mortimer Levitt gallery. Art Digest 22:22 D 15 '47

BROWN, Ford Madox, 1821-1893

Reproductions

Wickliffe on his trial
Scottish Art R 2 no 1:5 '48

BROWN, Frank Chouteau, 1876-1947
Joseph Barrell estate, Somerville, Mass; Charles Bulfinch's first country house. Old Time N E 38:53-62 Ja '48
Spire of the First religious society in Newburyport, Mass. Old Time N E 38:27-32 O '47
Obituary
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Cosa: exploration in Etruria. Archaeology 2:2-10 Mr '49

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Directory of the book arts and book trade in Philadelphia to 1820 including painters and engravers. bibliog N Y Pub Lib Bul 53:211-26, 290-8, 339-47, 387-401, 477-58, 492-503, 564-73, 615-22; 54:25-37, 89-92, 123-45 My '49-Mr '50

BROWN, Helen

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Grey afternoon
Studio 135:113 Ap '48

BROWN, Henry I. fl 1844-1851

Reproductions

Maria Cecil G. Gratz (after T. Sully)
Antiques 52:346 N '47

BROWN, Henry Thomas Cadbury-. See Cadbury-Brown, H. T.

BROWN, Jack

Reproductions

My landlady
Artist 37:64 My '49

BROWN, James M. 3d
Small art museum's first year. Coll Art J 9 no 1:25-9 '49

BROWN, John, 1752-1787?
18th century Scottish romantic painters. J. R. Brotchie. Scottish Art R 3 no 1:7-8, 11 '50
il: Lady and maid; Portrait of an unidentified man

BROWN, John, 1800-1859
John Brown: saint or sinner? G. A. Zabriskie. il por N Y Hist Soc Q 33:30-8 Ja '49

BROWN, John Crosby, collection. See Musical instruments—Collections

BROWN, John George, 1831-1913

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Good old man
Mag Art 41:275 N '48

BROWN, Jonathan Clark, 1807-1872
Acorn clocks. B. Palmer. il Antiques 55:192-4 Mr '49

BROWN, Joseph, 1909-

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Fighter
Art N 48:17 My '49

BROWN, Karl, 1895-
(ed) Typographical widow. N Y Pub Lib Bul 52:3-25, 458-66 Ja, S '48

BROWN, Leon
Chapter's experiment in television. Am Inst Arch J 12:59-63 Ag '49

BROWN, Leslie
Birds and I. Review
Studio 136:32 Jl '48

BROWN, Marguerite L.
Subject matter of Duerer's Jabach altar. bibliog f Marsyas 1:55-68 '41

BROWN, Mather, 1761-1831

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American Antiquarian Society Proceedings 56:opp 74 '46

BROWN, Maude O. See Brown, H. G. jt. comp.

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Cubist-realism: an American style. bibliog f Marsyas 3:139-60 '43-45
Early realism of Hopper and Burchfield. Coll Art J 7 no 1:3-11 '47
Twentieth-century nostrums: pseudo-scientific theory in American painting. Mag Art 41:98-101 Mr '48

BROWN, Murray and Elton, architects
Heron Park public school, Scarborough, Ont; view and plan. Roy Arch Inst Can J 27:169 My '50

BROWN, Myrtle A.
New patterns from old for the weaver. Craft Horiz 9 no3:23-5 '49

BROWN, Nelson Courtlandt, 1885-
Lumber: manufacture, conditioning, grading, distribution and use. Review
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BROWN, Norbert
Economic outlook for next year: an opinion survey. Arch Rec 106:11-12 N '49
Housing and the 80th Congress. Arch Rec 102:80+ S '47

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Hermes the thief: the evolution of a myth. Review
Am J Archaeol 53:218 Ap '49
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On drawing; excerpt. Am Artist 14:77 Mr '50

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Illustration from Cavalry mount
Am Artist 11:25 D '47

BROWN, Raymond Gordon, 1912-
Some problems in architectural education. Roy Inst Brit Arch J s3 v56:162-4 F '49
—See Goddard, H. G. jt. auth.

BROWN, Rhea
I discover Haiti and casein paint. por Design 50:7 Ja '49
il: St Marc
Exhibition at Norlyst's. Art N 47:55 Ja '49
Exhibition, Norlyst gallery. Art Digest 23:20 F 1 '49

BROWN, Richard Fargo, 1916-
Impressionist technique: Pissarro's optical mixture. Mag Art 43:12-15 Ja '50

BROWN, Robert Montgomery
Portrait
Progres Arch 28:14 S '47
Wellesley house for W. Guernsey; critique. il plans Progres Arch 28:50-3 S '47

BROWN, T. Burton-. See Burton-Brown, T.

BROWN, William Henry, 1808-1883

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Silhouette of John I. Jacobs
Antiques 52:353 N '47

BROWN, William Hoskins
Portrait
Arch Rec 105:108 F '49

—and others
Apartment building for the faculty of Massachusetts institute of technology. il diag Arch Forum 89:13 D '48
Eastgate apartments, Cambridge, for Massachusetts institute of technology. il plan Arch Rec 105:88-9 Ja; 107-23 F '49
Logements collectifs à Cambridge; projets d'étudiants de l'université de Harvard. il plans Arch d'Aujourd'hui 20:78-9, 113 F '50

BROWN, Lawford and Forbes, architects
Milk processing plant in Morristown, N.J. il plan Arch Forum 90:112-13 Je '49

BROWN university
R. L. Wolff and E. Kidder Smith awarded fellowships. Am Inst Arch J 12:75-6 Ag '49

BROWNE, Byron, 1907-
Abstractions at Grand Central (57th street). Art N 48:45 Ap '49
Exhibition, Grand Central (57th street) Art Digest 23:19 Mr 15 '49
il: Queen of the crustaceans p 18
Exhibition, Grand Central gallery (Vanderbilt). Art N 49:46 Mr '50
Exhibition, Kootz. Art N 46:56 N '47
Exhibition, Kootz gallery. Art Digest 24:22 My 15 '50
Exhibition of abstract paintings, Grand Central gallery. Art Digest 24:15 Mr 1 '50
il: Jester with horn
Modern Apocalypse; exhibition, Kootz gallery. Art Digest 22:13 O 15 '47
Paintings at Kootz. Art N 47:50 Je '48
Recent paintings shown at Grand Central galleries. Design 50:23 My '49
Watercolors at the Kootz gallery. Art Digest 22:21 Je '48
il: Circus

Reproductions

Performance
Art N Annual 19:40 '49
Princess
Art Digest 22:13 O 15 '47

BROWNE, Frederick Lincoln, 1895-
Water-repellent preservatives for wood. Arch Rec 105:131-2+ Mr '49

BROWNE, H. B.
Story of Whitby museum. Review
Mus J 50:46-7 My '50

BROWNE, Hablôt Knight, known as Phiz, 1815-1882
What the early illustrators did to Dickens. F. Weitenkampf. il Am Collector 17:9-11 S '48

Reproductions

Nicholas makes his first visit to Mr Bray
John Herron Inst Bul 35:17 O '48

BROWNE, Herbert Wheildon Cotton, 1860-
Accession of architectural library of H. Browne by the Society for preservation of New England antiquities. B. Charles. Old Time N E 38:6-12 Jl '47

BROWNE, Kathleen
Planning a career in art. col il Artist 39:5-7+, 37-9+, 53-5 Mr-My '50

BROWNE, Syd, 1907-
Forges ahead; exhibition, Grand Central galleries (57th Street) Art Digest 22:14 Ap 1 '48
il: Old shop

Reproductions

Cliffs and sea
Art Digest 24:16 O 15 '49
Little church around the corner
Art Digest 22:16 D 1 '47
Off King street, Alexandria
Art Digest 22:5 Ap 1 '48
Winter in Central park
Art Digest 24:21 Ap 1 '50

BROWNFOOT, Maurice

Reproductions

Fashion drawing
Artist 36:85 D '48

BROWNING, Amy Katherine (Mrs Thomas Cantrell Dugdale)
T. C. Dugdale and A. K. Browning. E. Gibson. Studio 134:64-9 S '47
il: Iken church; Summer nude; Country pride (col)

Reproductions

Flower piece
Studio (col) 134:176 D '47

BROWNING, Robert, 1812-1889
Letters of British artists; letter from Woolner to R. Browning. A. N. L. Munby. facsim Connoisseur 122:101-3 D '48

Two portraits of Browning by J. Story and H. Pennington. il Art Q 11 no4:348-52 '48

BROWNING, Montana

Museum of the Plains Indian

Conducts art poster contest, to stimulate interest in art among the younger Blackfeet. Mus N 25:8 Ap 1 '48

BROWNLEE, Herbert John, 1865-1947
Obituary
Roy Inst Brit Arch J s3 v55:228 Mr '48

BROWSE, Lillian
Degas dancers. Review
Am Artist 13:18 N '49
Apollo 50:176 D '49
Connoisseur 126:72-3 Ag '50
Mus J 49:310 Mr '50

BRUCE, Arthur Loring, pseud. See Crowninshield, F.

BRUCE, George. See Halliday, T. S. jt. auth.

BRUCE, John Collingwood, 1805-1892
Handbook to the Roman wall; 10th ed, ed. by I. A. Richmond. Review
Antiquaries J 29:97-8 Ja '49
J Rom Stud 38:167-9 '48

BRUCE, Robert

Reproductions

Clown (lithograph)
Print 6 no2:27 '49
Print Collector's Q 29:19 F '49

BRUCKMAN, Lodewijk Karel, 1903-
Exhibition at Scott and Fowles. Art N 47:53 D '48

BRUEGGEMAN, Edward F.
See also
Brueggeman, Swaim and Allen, architects

BRUEGGEMAN, Swaim and Allen, architects
Victory for modern: First Methodist church for North Little Rock. il Arch Rec 107:12 My '50

BRUEGHEL, Jan, the elder, 1568-1625
Commentary on a landscape: Repose during the flight into Egypt, attributed to David Vinckeboons. A. Laes. il Scottish Art R 3 no2:25-6+ '50
—See Rubens, P. P. jt. artist

Reproductions

Air
Brooklyn Mus Bul 11 no 1:13 '49
Danse de noce (copy by J. Brueghel, the younger)
Formes et Couleurs 10 no4:[69] '48
Madonna col Bambino
Emporium (detail) 106:131 N '47
Venus at the forge of Vulcan
Brooklyn Mus Bul 11 no 1:12 '49

BRUEGHEL, Jan, the younger, 1601-1678
Landscape from the collection of Sir Claude Alexander. col il(cover) Apollo 49:133 My '49

Reproductions

Danse de noce (after J. Brueghel, the elder)
Formes et Couleurs 10 no4:[69] '48

BRUEGHEL, Peeter, the elder, 1528-1569
Art treasures from Vienna: Brueghel's Parable of the whale and the tub. L. Burchard. il Burl Mag 91:224 Ag '49
Bruegel, by J. Muls. Review
R Belg Archéol et Hist Art 16 no3-4:189 '46
En cherchant où est né Pierre Bruegel. C. Bossus. Arts p3 O 17 '47
Fantasy of Pieter Brueghel, by A. J. Barnouw. Review
Mag Art 41:283-4 N '48
Peter Bruegel en het Nederlandsche manierismus, by W. Vanbeselaere. Review
R Belg Archéol et Hist Art 16 no3-4:188 '46
Pieter Bruegel: the Dulle Griet, by L. van Puyvelde. Review
Roy Soc Art J 96:84-5 D 19 '47
Peter Bruegel the elder and the legend of St Christopher in early Flemish painting. G. Glück. bibliog f Art Q 13 no 1:36-46 '50
il: Landscape with hermit
Two landscape drawings by Pieter Bruegel the elder. A. E. Popham. il Burl Mag 91: 318-21 N '49

Reproductions

Bird thief (Le dénicheur)
Arts p 1 N 7 '47
Studio 137:142 My '49
La chute d'Icare
Formes et Couleurs 11 no2:[7] '49
Dulle Griet
Formes et Couleurs 10 no 1:[85] '48
Flemish folk sayings
Art Digest 22:1 Ap 1 '48
Art N 47:43 Ap '48
National Geographic Magazine (col) 94: 732-3 D '48
Harvesters (Metropolitan museum)
Am Fabrics (details) no 14:76 '50
Met Mus Bul (detail, col) ns 7:cover O '48
Land of Cockaigne
Studio 137:177 Je '49
Landscape with a sportsman shooting rabbits
Print Collector's Q 30:61 Mr '50
Les mendiants de la confrérie des ribauds
Formes et Couleurs 10 no 1:[76] '48
Mercury and Psyche (engraving)
Met Mus Bul ns 6:27 Jl '47
La parabole des aveugles (Louvre)
Formes et Couleurs 10 no 1:[88] '48
La parabole des deux aveugles (Naples)
Arts (detail) p3 D 19 '47
Seated peasant with basket (drawing)
Burl Mag 90:175 Je '48
Three peasants (drawing)
Burl Mag 91:139 My '49
Waltersspurg (pen and ink)
Connoisseur 120:116 D '47

BRUEGHEL, Peeter, the younger, 1564-1637
Art treasures from Vienna: Bruegel's Parable of the whale and the tub. L. Burchard. il Burl Mag 91:224 Ag '49; Reply. G. de Tervarent. 91:293 O '49

Reproductions

Battle between fat and lean
Art N 46:31 S '47

BRUEGHEL, Peeter, the younger—Reproductions—*Continued*
Harvesters (H. L. Larsen sale)
Art Digest 22:26 O 15 '47
Return from the inn
Connoisseur (col) 120:29 S '47
Twelfth night
Art N 47:12 D '48

BRUEGHEL, Velvet. See Brueghel, J. the elder

BRUGES, Belgium

Musée communal

Gerard David exhibition at Bruges. J. G. van Gelder. Burl Mag 91:253 S '49

BRUHL, Mme M. Dreyfus-. See Dreyfus-Bruhl, M.

BRUMBAUGH, George Edwin, 1890-
Independent architect and historical restorations. Antiques 58:29 Jl '50

BRUMBAUGH, Sheldon, d 1948
Small-town architecture. il plans Progres Arch 28:60-7 O '47
Architect and his community, Klamath Falls, Ore. il plans Progres Arch 28:59-66 O '47
Klamath Falls; Cove Point residential development; Veterans' housing, and Home for architect. il map floor plans Progres Arch 28:63-6 O '47
Tribute. por Progres Arch 29:8 My '48

BRUMMÉ, Carl Ludwig, 1910-
(ed) Contemporary American sculpture. Review
Mag Art 42:115 Mr '49
Contemporary sculpture: a renaissance. Mag Art 42:212-17 O '49
Modern architect and sculpture. Art Digest 24:16 My 15 '50
Abstract carvings of figures, birds and fish, Clay club. Art N 47:60 N '48

BRUMMÉ, Mrs Carl Ludwig. See Dombek, B.

BRUMMER collection
Brummer art at home in U.S. museums. il Art Digest 24:12 Jl '50
Brummer collection goes to Metropolitan. Art Digest 22:13 O 1 '47
Brummer estate treasures for auction. il Art N 48:10 Ap '49
Classical and mediaeval sculpture in the Brummer sale. il Art N 48:11 Je '49
Last of the Brummer collection for sale at the Parke-Bernet galleries. il Art Digest 23:26 Ap 1; 22 Je '49
Medieval and renaissance art from the collection acquired. il Wadsworth Ath Bul p2 O '49
Medieval antiquities from the estate of the late Joseph Brummer. H. S. Leonard. il(pt col) St Louis Mus Bul 35 no 1-2:4-31 '50
Metropolitan museum has art from Brummer group. Mus N 25:2 N 1 '47
Metropolitan purchases collection from Brummer. Coll Art J 7 no 1:58 '47
Recent accessions from the Brummer collection. P. B. Cott. il Worcester Mus N Bul 15:1-3 O '49

BRUN, Donald, 1909-
Original poster scheme of the Basle group of the V. S. G; with German and French texts. W. Schmalenbach. il Graphis 6 no29:45-9+ '50
Swiss advertising art; seven illustrations(pt col) Graphis 5 no28:314, 319-23, 350 '49

Reproductions

New Swiss posters
Graphis 4 no22:151 '48 (3)
Swiss industries fair booth
Graphis 4 no22:157 '48 (3)

BRUNDRIT, Reginald Grange, 1883-

Reproductions

Valley in the Pennines
Connoisseur 121:115 Je '48

BRUNEL, Francis
Le Népâl interdit. France Illustration 5:219-21 Mr 5 '49

BRUNELLESCHI, Filippo, 1377-1446
Documents on Florentine painters and sculptors. R. G. Mather. Art Bul 30:51-3 Mr '48
Reconstruction of Brunelleschi's stage of the Annunciation by V. Mariani; illustration. Art Q 12 no4:337 '49
Die zwei älteren Pisani und Brunelleschi. E. Ybl. bibliog f Phoebus 1 no3-4:156-60 '46
il: Opferung Isaaks

BRUNER, Louise (Mrs Raymond A. Bruner) 1910-
John and Hazel Teyral; interview. Am Artist 14:26-31+ F '50

BRUNER, Mrs Raymond A. See Bruner, L.

BRUNET, Marcelle
À propos de la copie sur porcelaine de la Sainte-Thérèse de Gérard. Musées de France p299-301 D '48

BRUNET, Maurice, 1880-
Exposition, galerie Claude. Arts p5 Ap 16 '48

Reproductions

Paysage
Arts p5 My 14 '48

BRUNN, Robert R.
Salvaging scenery. Landscape Arch 38:30-1 O '47

BRUNNER, Emil, 17th cent

Reproductions

Original Town hall of Boston (copy)
Ciba R no76:2776 O '49
Pilgrim fathers (copy)
Ciba R no76:2775 O '49

BRUNNER, Mrs Thomas L. See Bergson, M.

BRUNO de Jésus-Marie, Père
(ed) Three mystics: El Greco, Saint John of the Cross, Saint Teresa of Ávila. Review
Liturg Arts 18:47-8 F '50

BRUNONI, Bruno
Brissago: umbau tabakfabrik; views and plan. Werk 35:312 O '48
Locarno; umbau cinema Pax; view. Werk 35: 311 O '48
Vira-Gambarogno: wohnhaus; views and plans. Werk 35:307 O '48

BRUNS, Gerda, 1905-
Antike terrakotten. Review
Am J Archaeol 53:90 Ja '49

BRUNSWIG, Marcelle

Reproductions

Paysage de Seine-et-Oise
Arts p3 Mr 5 '48

BRUSASORCI, Domenico, 1516?-1567
Appunti su Domenico Brusasorci e la sua cerchia. E. Arslan. bibliog f Emporium 106: 15-28 Jl '47
il: S Margherita; Cristo portacroce e santi; San Manio; Cavalcata (detail); Il giuoco; Il convito; La danza; Cristo e donatore (attributed)

BRUSH, George de Forest, 1855-1941

Reproductions

Mother and child
Mag Art 42:170 My '49

BRUSH, Raymond
Museums and the textile industry. Mus N 26:7-8 D 15 '48

BRUSH drawing
New sketching tool. H. C. Pitz. il Am Artist 11:33-5+ N '47
Pen, brush and ink, by H. C. Pitz. Review
Art Digest 24:24 Ja 1 '50
Art N 48:8 S '49

BRUSHES, Paint. See Paint brushes

BRUSSE, Wim

Reproductions

Three advertisements
Graphis 6 no30:104, 109, 123 '50

BRUSSEAU, Rosane
Decor d'étalage; illustration. Art & Déc no 14:21 '49

BRUSSEL-SMITH, Bernard, 1915?-
Bernard Brussel-Smith, wood engraver. H. C. Pitz. pors Am Artist 12:44-8 F '48
il: Illustrations from Sing for America, Sea and jungle

Reproductions

Advertisement for Type house
Graphis 4 no24:328 '48
Descent (wood engraving)
Print Collector's Q 29:20 F '49
Five advertisements
Graphis 6 no30:129, 131-3 '50

BRUSSELES, Bernardo di. See Orley, Bernard van

BRUSSELMANS, Jean, 1884-
Mostra dell'espressionismo belga alla galleria de France, Parigi. Emporium 106:144 N '47

BRUSSELMANS, Jean—*Continued*

Reproductions

Nu au drap blanc
Arts p8 Ag 6 '48

BRUSSELS

Académie royale d'archéologie de Belgique

See Académie royale d'archéologie de Belgique

Bibliothèque royale de Belgique

Flemish miniatures from the atelier of Jean de Grise. H. Bober. bibliog f il R Belg Archéol et Hist Art 17 no 1-2:15-21 '47

Les vases grecs de la Bibliothèque royale de Belgique, by D. Feytmans. Review
Am J Archaeol 53:411 O '49

Exhibitions

Artistes communistes de Belgique à Bruxelles. J. Putman. Arts p3 O 24 '47

Les chefs-d'œuvre de la Pinacothèque de Munich. Arts p 1 Ja 16 '48

Cronache di Bruxelles. il Emporium 106:144-6; 107:91 N '47, F '48

L'exposition de la peinture hollandaise au Palais des beaux-arts. E. Greindl. il Phoebus 1 no2:84-6 '46

Fondation égyptologique reine Élisabeth

See Fondation égyptologique reine Élisabeth

Hôtel de ville

Les tableaux de justice de Roger van der Weyden à l'Hôtel de ville de Bruxelles; à propos d'une tapisserie au Bernisches historisches museum. J. Maquet-Tombu. il Phoebus 2 no4:178-81 '49

Musée du Cinquantenaire

See Brussels—Musées royaux d'art et d'histoire

Musées royaux d'art et d'histoire

À propos de deux filets historiés des Musées royaux d'art et d'histoire. M. Risselin-Steenebrugen. bibliog f il Brussels Mus Roy Bul s4 v 19:26-30 Ja '47

À propos de l'ivoire de Genoels Elderen et des fonts de Tirlemont. J. de Borchgrave d'Altena. bibliog f il Brussels Mus Roy Bul s3 v 18:29-49 Ja '46

Exposition de la céramique d'art en Belgique. Brussels Mus Roy Bul s4 v20:110 Jl '48

Paul Fierens, conservateur en chef. Arts p 1+ O 31 '47

Réorganisation du département égyptien. P. Gilbert. Brussels Mus Roy Bul s4 v 19:89-96 Jl '47

La tenture de l'Histoire de Romulus d'Antoine Leyniers. M. Crick-Kuntziger. bibliog f il Brussels Mus Roy Bul s4 v20:46-78 Jl '48

See also
Fondation égyptologique reine Élisabeth

Acquisitions

Les argenteries du legs H. Verhaege de Naeyer. A. Bara. il Brussels Mus Roy Bul s3 v 18:59-62 Ja '46

Une coupe naviforme des Indes Néerlandaises. E. Saccasyn-della Santa. il Brussels Mus Roy Bul s3 v 18:80-2 Ja '46

Un coutelas siamois de type ancien. E. Saccasyn della Santa. il Brussels Mus Roy Bul s3 v 18:77-80 Ja '46

La donation S. Corbiau. L. Speleers. bibliog f il Brussels Mus Roy Bul s3 v 18:1-15; s4 v 19:39-47 Ja '46, Ja '47

Homme-lézard de l'Île de Pâques. H. Lavachery. bibliog il Brussels Mus Roy Bul s3 v 18:71-6 Ja '46

Nappe et serviettes du XIX[e] siècle à décor égyptien. M. Calberg. il Brussels Mus Roy Bul s3 v 18:63-6 Ja '46

Petits objets précieux du legs H. Verhaege de Naeyer. A. Bara. bibliog f il Brussels Mus Roy Bul s4 v 19:49-61 Jl '47

Une tapisserie bruxelloise de l'histoire de Noé. M. Crick-Kuntziger. bibliog f il Brussels Mus Roy Bul s4 v 19:20-5 Ja '47

Exhibitions

Le département égyptien des Musées royaux du Cinquantenaire. J. Vandier d'Abbadie. il Arts p3 My 7 '48

Une exposition d'art primitif. E. Saccasyn-della Santa. bibliog f il Brussels Mus Roy Bul s4 v20:1-15 Ja '48

Palais des beaux-arts

Exhibitions

I capolavori dei musei di Vienna. Emporium 106:146 N '47

Chefs-d'œuvre de l'art français du XIX• siècle. Arts p3 S 26 '47

De David à Cézanne. J. Putnam. il Arts p 1+ N 28 '47

Le dessin français. R. Lécuyer. il France Illustration 5:658 D 10 '49

Lithographies récentes de Picasso. Arts p8 N 21 '47

La Pinacothèque de Munich au Palais des beaux-arts. P. Fierens. il Arts p 1+ My 7 '48

Rétrospective Lautrec. J. Putman. il Arts p5 O 10 '47

Una retrospettiva di Permeke. il Emporium 106:146 N '47

BRUSSELS lace. See Lace and lace making—Belgium

BRUSSELS tapestry. See Tapestry, Flemish

BRUSTALON, Andrea. See Brustolon, A.

BRUSTOLON, Andrea, 1662-1732

Furniture of Andrea Brustalon. J. Richardson. il Apollo 49:150-4 Je '49

BRUTE family

Brute fecit. J. P. Harthan and M. Wight. 12il Arch Rev 102:135-6 O '47

BRUYÈRE, André

Monument français du camp de Mauthausen, Autriche. il diag Arch d'Aujourd'hui 20:XV F '50

Le clapier et le foyer de la maison de postcure à Fleury-Mérogis. il plans Arch d'Aujourd'hui 20:48 Mr; 55 My '49

Habitations en bois à Aubervilliers. il (col) plans Arch d'Aujourd'hui 19:108-9 Jl '48

BRUYÈRE, Bernard

Rapport sur les fouilles de Deir-el-Medineh, 1933-34, 1934-35. Review
R Archéol s6 v28:85-92 Jl '47

BRUYN, Bartholomaeus, the younger, 1530-1610

Reproductions

Portrait of a lady of the Vavasour family
Roy Arch Inst Can J 27:9 Ja '50

BRUYN, Edmond de

Encore cinq ampoules inédites de saint Ménas. Chron Égypte 22:416-18 Jl '47

BRY, Paul

Un décorateur européen aux États-Unis. B. J. Lacroix. il Art & Déc no8:32-4 '48

Manhattan menswear shop. il Interiors 109: 110 Ag '49

New York city tailoring establishment; views and plan. Arch Forum 88:134 My '48

Portrait
Arch Forum 88:52 My '48

BRY, Theodor de, 1528-1598

Great voyages, 1590-1624; with facsimiles of plates from first edition. Art N Annual 18: 60-60d '48

—See Le Moyne de Morgues, J. jt. artist

BRYAN, William Whiteley, 1911-

Neighborhood library. Carnegie Mag 22:12-14 Je '48

BRYAXIS, ca 350-300 B.C.

New statues by Bryaxis. J. H. Jongkees. bibliog f il J Hell Stud 68:29-39 '48

BRYCK, Rut

Reproductions

Plaque de céramique décorée
Arts p8 Ja 2 '48

BRYDGES, James, 1st duke of Chandos. See Chandos, J. B.

BRYEN, Camille

Exposition, galerie du Luxembourg. Arts p5 N 14 '47

Reproductions

Structure imaginaire
Arts p6 Jl 23 '48

BRYGGMAN, Erik

Chapel at Åbo. il plans drgs Arch Rev 103: 197-202 My '48

BRYGGMAN, Erik—*Continued*
Chapel at Abo; views. Arch Forum 91:58 D '49
Chapelle mortuaire à Abo, Finlande. il plans Arch d'Aujourd'hui 19:48-50 D '48
Friedhofkapelle in Åbo, Finnland. il plans Werk 36:99-104 Ap '49

BRYGOS painter

Reproductions

Vases
Archaeology 1:161 S '48 (2)

BRYN MAWR college

Department of history of art

Bryan Mawr college and the Philadelphia museum. J. C. Sloane. Phila Mus Bul 43:55 My '48

BRZESKA, Henri Gaudier-. See Gaudier-Brzeska, H.

BUCHANAN, Briggs. See Porada, E. jt. ed.

BUCHANAN, Donald William, 1908-
Artists and film-makers. Can Art 7 no4:142-4 '50
Canadian design index. Art & Ind 45:70-2 Ag '48
Canadian designs for everyday use; summary. Can Art 7 no 1:34-6 '49
(ed) Canadian painters from Paul Kane to the Group of seven. Review
Mag Art 41:204-5 My '48
Canadian painting 1947-48. Studio 137:10-15 Ja '49
Design index. Can Art 5 no2:86-9 '47
Hart House collection. Can Art 5 no2:63-7 '47
Industrial design in Canada. Art & Ind 43:24-6 Jl '47
James Wilson Morrice. Review
Can Art 5 no2:93 '47
Le Musée de la province de Québec. Can Art 6 no2:69-73+ '48
Painter of sensitive vision. Can Art 7 no3: 99-104 '50
Paintings and drawings of F. H. Varley. Can Art 7 no 1:1-5 '49
Pegi Nicol MacLeod, 1904-1949. Can Art 6 no4:158-62 '49
Two steps forward—one step backward. Can Art 6 no2:78-81 '48
Wanted! better designs for Canadian postage stamps: how to obtain good designs. Can Art 5 no 1:26-9 '47

BUCHMANN, Mark
Die farbe bei Vincent van Gogh. Review
Werk 35:sup 141 O '48
Ausstellung, kunsthandlung Bodmer, Zürich. Werk 36:sup28 Mr '49

BUCHNER, Robert Earl
See also
Ramey, Himes and Buchner, architects

BUCHSER, Frank, 1828-1890
Frank Buchser. H. Lüdeke. il Art in Am 35:187-98 Jl '47
il: Volunteer's return; Sault Ste Marie; Crossing the Platte; Woodstock, Va; Song of Mary Blaine; General William T. Sherman; William H. Seward; General Robert E. Lee (detail)

BUCHWALD, Mrs Stella (Hochman) 1898-
Exhibition, Norlyst gallery. Art Digest 22:24 F 1 '48

BUCK, Adriaan de, 1892-
Un chapître de psychologie égyptienne. Chron Égypte 21:17-24 Ja '46
Défense et illustration de la langue égyptienne. Chron Égypte 22:23-37 Ja '47
Earliest version of Book of the dead 78. bibliog J Egypt Archaeol 35:87-97 D '49

BUCK, Richard David, 1903-
Reclaiming a Flemish painting. Fogg Mus Bul 10:193-209 D '47

BUCK Hill art association
Schnakenberg awarded prize for River bank. Art Digest 21:12 S '47

BUCKETS
See also
Situlae

BUCKINGHAM collection
Chinese bronzes from the Buckingham collection, by C. F. Kelley and Ch'en Meng-chia. Review
Mag Art 41:110 Mr '48
Mediaeval sculpture in the Buckingham collection. il Connoisseur 120:50-4 S '47
Rare illustrated book by Cranach. L. H. Joachim. il Chicago Art Inst Bul 43:8-11 F '49

BUCKINGHAMSHIRE, England
Murray's Buckinghamshire architectural guide, ed. by J. Betjeman and J. Piper. Review
Arch Rev 105:198 Ap '49
Roy Inst Brit Arch J s3 v56:286 Ap '49

BUCKLAND-WRIGHT, John. See Wright, J. B.

BUCKLER, William Hepburn, 1867-
Tour in Cyprus, 1934. J Hell Stud 66:61-5 '46

BUCKLES
Buckles. E. Wenham. il Antiques 56:368-9 N '49
See also
Belt clasps, ornaments, etc.

BUCKMASTER, Ernest, 1897-

Reproductions

Harold Blair
So Aus Bul 11:[7] Jl '49

BUDAPEST
Artist sees beauty in the ruins of Budapest; drawings by E. Pfannl. il Studio 138:116-17 O '49

Exhibitions

Antichi maestri in collezioni private ungheresi. L. Pálinkás. il Emporium 105:250-2 Je '47
L'art français à Budapest. Y. Sjöberg. il Arts p6 Ap 16 '48

BUDDE, Ludwig
New skyphos by the Pisticci painter. bibliog f Am J Archaeol 53:32-3 Ja '49
Nolan amphora of the Kleophrades painter. bibliog f Am J Archaeol 51:267-8 Jl '47

BUDDEN, Lionel Bailey, 1887-
Address to students. Roy Inst Brit Arch J s3 v55:200-3 Mr '48
Charles Reilly; an appreciation. Roy Inst Brit Arch J s3 v55:212-13 Mr '48

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Ancient sanctuary newly revealed: discoveries and reconstructions in the Ceylon jungle at Madirigiri. S. Paranavitana. il Illustrated London News 212:698-701 Je 19 '48
Archaeology in Afghanistan: work of the French archaeological delegation. D. Schlumberger. il Archaeology 2:11-16 Mr '49
Aspects of light symbolism in Gandharan sculpture. A. C. Soper. bibliog f il Artibus Asiae 12 no3:252-83; no4:314-30 '49
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Insurance company buildings
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Loft buildings
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Markets (stores)
Mine buildings
Moving picture theaters
Office buildings
Park buildings
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CAIVAS, Karel, 1897-
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Side street, water color acquired by the Museum. Wadsworth Ath Bul p2 D '49

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CALAPAI, Letterio, 1902-

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It adds up to looks, appearance factor in the design and selling of calculators. D. Knight. il Art & Ind 47:162-7+ N '49

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Neglected centenaries. M. Hardie. Studio 136: 75-8 S '48
il: Diana Wood's wedding: The departure; Sing a song for sixpence; Illustration to The farmer's boy; The fox jumps over the parson's gate

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CALDER, Alexander, 1898-
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Calder mobile reels in Virginia. Art N 48:7 N '49
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CALDER, Alexander Milne, 1846-1923
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On the ferry
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Caldwell air conditioning; installation at General motors technical center. il diags Arch Forum 93:114-17 Jl '50

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CALEB, George, 1811-1879

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Jolly flat boat men (mezzotint by T. Doney)
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Heralding a new group. J. W. G. Macdonald. il Can Art 5 no 1:35-6 '47

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Sketching on the California coast. E. J. Kosa, jr. il Am Artist 14:39-43 Mr '50

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To succeed Bach as dean of Metropolitan museum extension. Coll Art J 7 no4:340 '48

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Where the Canaanite goddess of love and fertility was worshipped: a newly found temple of Astarte in north Palestine. I. Ben-Dor. il map plan Illustrated London News 216:106-7 Ja 21 '50

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On the acoustics of Grecian and Roman theatres. Roy Inst Brit Arch J s3 v56:412-14 Jl '49

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Samuel Vetch and the glorious enterprise. G. M. Waller. bibliog f il N Y Hist Soc Q 34:100-23 Ap '50
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Earliest church architecture of New France, from the foundation to 1665. A. W. Gowans. bibliog f il plan diag Roy Arch Inst Can J 26:291-8 S '49

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CANADIAN society of painters in water colour
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CANAL, Antonio, known as Canaletto, 1697-1768
Another English Canaletto. A. C. Sewter. Burl Mag 91:82+ Mr '49
il: Interior of the rotunda at Ranelagh (Trevor collection)
Canaletto, by F. J. B. Watson. Review Art Q 13 no2:178 '50
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Drawings of Antonio Canaletto in the collection of his majesty the king at Windsor castle, by K. T. Parker. Review
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Fête on the Grand canal shown at the Antique dealers' fair. il Apollo 50:1 Jl '49
New findings on Canaletto. E. Arslan. bibliog f Art Bul 30:225-7 S '48
il: Idealized view of the Rialto bridge; View of the Loggetta and Piazza San Marco; Reception of Count Bolagno; View of the Piazzetta; Departure of the Bucintoro (detail); Prato della Valle with church of Santa Giustina, Padua (sketch) (2); Venice, island and lagoon (sketch)
Notable works of art now on the market. Burl Mag 90:sup 1, pl 1 D '48
il: Grand canal looking towards the Dogana, with the Palazzo Corner della Cà Grande on the left
View of Venice, piazza and piazzetta San Marco, purchased. C. C. Cunningham. il Wadsworth Ath N Bul p 1 F '47; Same. il(p150) Art Q 10 no2:156-7 '47

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Three canal projects, Roman and Byzantine. F. G. Moore. bibliog f maps Am J Archaeol 54:97-111 Ap '50
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Australia's planning. N. Bartlett. il Progres Arch 30:18+ Je '49

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Placid memorial hospital, Lake Placid. plan Arch Rec 105:116-17 My '49

CANNON Hill park museum, Birmingham. See Birmingham, England, museum and art gallery—Cannon Hill park branch museum

CANO, Alonso, 1601-1667
Christ in limbo by Cano. W. R. Valentiner. il Los Angeles Mus Art Bul 2 no 1-2:16-19 '48
Pinturas inéditas de Alonso Cano. M. E. Gómez-Moreno. 17il facsim Archivo Esp Arte no84:241-58 O '48
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Canons of John Mauropous. J. Hussey. bibliog f J Rom Stud 37:70-3 '47
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Canopy for research laboratory: Bolton, Martin and White, arch; view and diagrams. Progres Arch 30:95 S '49
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Soaring concrete canopies shelter the Madrid hippodrome, designed by E. Torroja. il diags Arch Forum 92:130-1 My '50
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Cape Town foreshore plan, ed. by R. H. Kantorowich and others. Review
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Captive, stone figure of a monkey, heads list of local art purchases at Minneapolis. Minneapolis Inst Bul 36:150 N 15 '47

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Mostra delle opere al pavillon de Marsan. G. Veronesi. Emporium 105:245-6 Je '47
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Gleanings from old Corinth; summary. Am J Archaeol 54:265-6 Jl '50
Recent additions to the sculpture collection: a unique Sumerian royal (?) personage. bibliog f Oberlin Coll Bul 7 no2:39-45 '49

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CAPRON, Georges
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CAPRONI, Leo F. and associates, architects
Two portable orchestra shells for New Haven, Conn. and Charlottesville, Va. il Progres Arch 30:76-7 Jl '49

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CARACALLA (Marcus Aurelius Antoninus) emperor of Rome, A.D. 186-217
Inscriptions de l'agora romaine d'Athènes. N. M. Verdélis. bibliog f il Bul Corresp Hellénique 71-72:39-46 '47-48
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Edificio Esso; L. Douglass, arch. il plans diags Arch Rec 105:98-103 Ja '49
Tamanaco hotel has grandstand terrace suites and eating spaces; G. Guinand and others, arch. il plans Arch Forum 92:96-8 Je '50

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Le Maroc antique. Review
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Hieronymus Bosch (El Bosco) en el Prado y en el Escorial, tr. by J. V. L. Brans. Review
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St Fagans castle folk museum changes name and status. Mus N 26:2 Ap 15 '49

CARDOZO, Mário de Vasconcelos, 1889-
Alguns elementos para a localização e estudo dos castros do norte de Portugal. bibliog f Archivo Esp Arq no69:249-64 O '47
Citânia e Sabroso, noticia descritiva para servir de guia ao visitante. Review
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Cards and music: collection of playing cards with musical motifs in exhibition at Cincinnati art museum. Art Digest 24:28 F 15 '50
400 years of playing card design exhibited at Chicago. Design 50:4 Ja '49
Modern packs and playing-card tradition; with German and French texts. F. Stahly. il Graphis 5 no26:174-9 '49
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Tarot packs; with German and French texts. P. L. Ducharte. il Graphis 5 no26:168-73+ '49

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CARDUCCI, Bartolomeo. See Carducho, B.

CARDUCHO, Bartolomé, 1560-1608
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CARE of paintings. See Paintings—Conservation and restoration

CAREWE, Sylvia
Exhibition, A.C.A. gallery. Art N 47:59 O '48
First one-man show at ACA gallery. Art Digest 23:20 N 1 '48

CAREY, Arthur Graham, 1892-
Some notes on the design of struck medals. Liturg Arts 17:2-4+ N '48

Reproductions
Chalice
Liturg Arts 17:17 N '48

CAREY, Graham. See Carey, A. G.

CARIA
Het reconstructieplan voor het mausoleum te Halikarnassos, by J. van Breen. Review
Am J Archaeol 50:499-500 O '46

CARIA—*Continued*
Villes de Carie et d'Ionie dans la liste des théorodoques de Delphes. L. Robert. bibliog f Bul Corresp Hellénique 70:506-23 '46

See also
Aphrodisias
Labranda

CARIAN inscription. See Inscriptions, Carian

CARIANI (Giovanni de' Busi) ca 1485-1547

Reproductions

Portrait of a gentleman
Art Digest 24:19 O 15 '49

Ritratto della famiglia Albani
Emporium (detail) 105:235 Je '47

CARICATURES and cartoons
La caricature de Mitelberg: Trente-deux têtes sous le même bonnet. P. Descargues. Arts p2 My 21 '48

Catalogue of political and personal satires preserved in the Department of prints and drawings in the British museum, by M. D. G. George
Review of v8
Burl Mag il 91:153-9 Je '49

Difficult art of caricature; excerpts. R. La Palme. il Can Art 7 no3:104-9 '50

E. O. Plauen: Father and son; with German and French texts. M. Gassèr. il Graphis 5 no25:74-9+ '49

English social and political satires (caricatures by Rowlandson and Gillray) W. G. Dooley. Am Collector 16:14-16 D '47

Estampes satiriques et burlesques en France de 1500 à 1800, exposition à la Bibliothèque nationale. il France Illustration 6:183 F 25 '50

Fretful porcupine (American political pamphlets, 1790-1800) J. G. E. Hopkins. Il facsims Am Collector 17:6-8+ Je '48

Introduction to cartooning, by R. D. Taylor. Review
Arch Forum 88:172+ Je '48
Art Digest 22:27 Mr 1 '48
Design 49:22 F '48

Is that me? a book about caricature, by W. Auerbach-Levy. Review
Art Digest 22:27 Mr 1 '48
Design 49:22 D '47

Last lath, by M. A. Dunn. Review
Arch Forum il 88:168 Ja '48
Arch Rec il 102:28 N '47
Progres Arch 28:84 D '47

Rowlandson and his illustrations to 18th-century English literature, by E. C. J. Wolf. Review
Burl Mag 89:354 D '47

William Auerbach-Levy, an American caricaturist. A. L. Guptill. 17il Am Artist 12: 32-5+ Ja '48

See also
Comic strips
Humor, Pictorial
Moving pictures—Animated cartoons
World war, 1939-1945—Humor, caricatures, etc.

Exhibitions

French political caricatures at the Grolier club. Art Digest 24:12 Ja 15 '50

On being a cartoonist; exhibition from the Museum of modern art. il Art N 46:31 S '47

Political cartoons lent by the American antiquarian society. Worcester Mus N Bul 14: 3 O '48

Rowlandson prints and political satires by James Gillray at the Boston museum of fine arts. L. Dame. il Art Digest 22:18 N 15 '47

CARIEL,—. See Montaut, P. de, jt. arch.

CARIGIET, Alois, 1902-

Reproductions

Climb to the Alpine pasture
Graphis 4 no22:186 '48

New Swiss posters
Graphis 4 no22:150 '48 (2)

Poster
Graphis 5 no28:324 '49

Poster for the hotel Belvedere, Davos
Art & Ind 48:259 Je '50

CARILLON towers. See Towers

CARINTHIA (Kärnten)

Antiquities, Roman

Der bäderbezirk von Virunum, by C. Praschniker and H. Kenner. Review
Am J Archaeol 53:327 Jl '49

CARL Van Vechten gallery, Fisk university. See Fisk university—Van Vechten gallery of fine arts

CARLES, Nicholas. See Charles, N.

CARLETTI, Mario, 1912-
Porträts, figuren, akte: ausstellung, Lugano. Werk 35:sup 121 S '48

Reproductions

La table jaune
Arts p3 Ap 30 '48

CARLEVARIS, Luca, known as Luca da Ca' Zenobio, 1665-1731
Portrait by B. Nazari. Burl Mag 91:78 Mr '49

Reproductions

Reception of Charles, fourth earl of Manchester, as ambassador to the Republic of Venice, September 22, 1707
Burl Mag 91:sup2 D '49

CARLHIAN, Jean P.
Gateway for the District of Columbia sesquicentennial fair; report of the jury. Beaux Arts Inst Des Bul 26:[23-5] F '50

CARLI, Carlo de
Remodeling a luggage shop, Valigeria Franzi, Milan. il diag Interiors 108:88-91 Je '49

CARLI, Enzo, 1910-
Attribution of the statues in Cremona to Gano. Art Q 12 no 1:92 '49

Michelangelo. Review
Burl Mag 89:322 N '47

Recovered Francesco di Giorgio. bibliog f Burl Mag 91:32-7+ F '49

Le sculture del duomo di Orvieto. Review
Emporium 107:187 Ap '48
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Vetrata duccesca. Review
Emporium 106:49 Jl '47

CARLI, Raffaello de', 1470-1526?
Raffaellino del Garbo problem. C. H. Smyth. Art Bul 31:209-10 S '49

CARLIN, James, 1909-
Painting in your own back yard. G. A. Turner. por(p6) Design 50:10-11 Ap '49
il: Short cut; April showers; Kibitzers; City bus; No swimming

Reproductions

Me and my sister
Art Digest 24:7 My 15 '50

CARLINE, Richard, 1896-
Preservation of works of art in German museums. Mus J 47:209-11 F '48

CARLISLE, Anne

Reproductions

Boy with a horse
Studio 139:66 Mr '50

CARLO Emmanuele I, duke of Savoy. See Charles Emmanuel I, the Great, duke of Savoy

CARLO, Giancarlo de
William Morris. Review
Emporium 107:94 F '48
Progres Arch 29:134+ O '48

CARLOCK, Grace Miller, and others
William Rickarby Miller, 1818-1893. N Y Hist Soc Q 31:199-209 O '47

CARLONE, Carlo, 1686-1775
Carlone's frescoes of the evangelists and the fathers of the church in the Chapel of the Electors at Breslau. O. Benesch. Gaz Beaux Arts s6 v31:39-46 Ja '47
il: St Matthew and St Gregory (2); St John and St Augustine (2); St Luke and St Ambrose; St Mark and St Jerome

CARLOS I, king of Spain. See Charles V, emperor of the Holy Roman empire

CARLOS IV, king of Spain. See Charles IV

CARLOS, Padre, 17th cent

Reproductions

Attributed works

Christ on the cross
Bulletin of the Pan American Union 81: 601 N '47

CARLOVINGIANS
Das karolingische Imperium; soziale und geistige problematik eines grossreiches, by H. Fichtenau. Review
Speculum 25:401-2 Jl '50

CARLSTRÖM, Gustaf

Reproductions

Life in a Bohusland fishing village
Art & Ind 46:5 Ja '49

CARLU, Jean, 1900-

Reproductions

Advertisement for D'Orsay perfume
Art & Ind 42:184 Je '47
Drawing for Musical digest
Am Artist 12:44 S '48
Am Artist 13:41 O '49
New York subway poster
Mus Mod Art 17 no 1:23 '49
Poster
Graphis 6 no29:60 '50

CARLUS, Jean
Exposition, La Cabane. Arts p4 Je 11 '48

CARLYLE, Anne
Exhibition, Lefevre gallery. Apollo 48:97 N '48

CARLYLE, Cora
Consumer wants to know. See numbers of American fabrics

CARMEL, California, art association galleries
What sells at Carmel. N. Montague. Am Artist 14:62-4 Mr '50

CARMICHAEL, Franklin H. 1890-1945

Reproductions

Silvery tangle
Roy Arch Inst Can J 27:27 Ja '50

CARMICHAEL, James Wilson, 1800-1868

Reproductions

Male and female black natives
Warburg & Courtauld Inst J 13:opp 99 Ja '50

CARMICHAEL, Peter Archibald, 1897-
Phantom of critical objectivity. J Aesthetics 9:13-20 S '50

CARMINE Madonna master, Workshop of the. See Painting, Florentine

CARMODY, Francis James, 1907-
(ed) Li livres dou Tresor, by B. Latini. Review
Speculum 24:438-40 Jl '49

CARMONA, Manuel Salvador, 1730-1807
Noticia relativa a los grabadores Tomás López, Juan de la Cruz y Manuel Salvador Carmona, año 1760. Archivo Esp Arte no79: 254 Jl '47

CARMONA, Spain

Santa Clara (convent)

Notes on a Spanish silver baldachin, 1637. C. P. Parkhurst. il Oberlin Coll Bul 7 no3:74-85 '50

CARMONTELLE, Louis Carrogis, 1717-1806
L'œuvre picturale de Carmontelle; résumé. Mme Mierral-Guérault. Musées de France no8:226-9 O '49
il: Portrait de Suzanne de Marly-la-Ville

Reproductions

Benjamin Franklin (engraved by F. D. Née)
Phila Mus Bul 44 no220:23 '48

CARNAVALET museum. See Paris—Musée Carnavalet

CARNE, Archibald, and Nagelschmidt, R. E.

Reproductions

Blue anchor (sign)
Art & Ind 45:111 S '48

CARNEGIE, Andrew, 1835-1919
Portrait by A. Zorn. Carnegie Mag 22:321 My '49

CARNEGIE corporation of New York
Carnegie corporation grants $100,000 to Carnegie institute of technology for professional education. Carnegie Mag 24:314 Ap '50

CARNEGIE institute, Pittsburgh
Celebrating Founder's day. J. O'Connor, jr. il Carnegie Mag 22:74-6 O '48
Celebrating Founder's day, 1949 and Pennsylvania week. Carnegie Mag 23:85 O '49
Division of education program. Carnegie Mag 24:403-16 S '50
Exhibits planned for next year. Carnegie Mag 23:48-50 Jl '49
Extending the Institute services. W. L. Black. il Carnegie Mag 24:276-9 Mr '50
Founder's day, 1947. Carnegie Mag 21:69-70 O '47
Founder's day reception, 1947; with list of awards in Painting in the United States. Carnegie Mag 21:107 N '47
Institute forms education department. Mus N 26:1 D 1 '48
Interior designer speaks; a series of forums and demonstration planned. Carnegie Mag 23:93 O '49
James M. Bovard elected president. Carnegie Mag 21:227 Mr '48
Receives grant for the expansion of its educational activities. Mus N 26:3 Ap 1 '49
Seeks public support, by formation of a fine arts and museum society. Mus N 25:1 O 15 '47
Statistically speaking; activities from June 1, 1947 to June 1, 1948. Carnegie Mag 22: 53-4 Jl '48
United we sing; Christmas festival at Carnegie institute. Carnegie Mag 21:139 D '47
See also
Carnegie institute of technology
Carnegie institute of Pittsburgh—Carnegie library
Fine arts and museum society of Carnegie institute

Department of fine arts

Artists of tomorrow; Saturday classes for children. il Carnegie Mag 24:342-4 My '50
Buy a postcard? colored postcards of paintings in the permanent collection. Carnegie Mag 22:302 Ap '49
From our permanent collection. J. O'Connor, jr. See numbers of Carnegie magazine October 1949-
Gordon B. Washburn to succeed Homer Saint-Gaudens as director. Art N 48:7 N '49
New director of fine arts: Gordon B. Washburn. Carnegie Mag 23:91 O '49
Order in the art gallery; Jack Nash. il Carnegie Mag 21:140-1 D '47
Paintings lent to art exhibits away from Pittsburgh: Post office by D. Blythe, Portrait of a Portuguese gentleman by C. W. Hawthorne, Cape Cod afternoon by E. Hopper, and Israel by S. Rosenberg. Carnegie Mag 21:136 D '47
Successor to Saint-Gaudens: G. B. Washburn. Art Digest 24:5 O 1 '49

Acquisitions

Among those left, by Ivan Le Lorraine Albright. J. O'Connor, jr. il Carnegie Mag 24: 384-5 Je '50
Bronze bust of G. B. Shaw by Epstein. J. O'Connor, jr. il(p65) Carnegie Mag 22:77 O '48
Bronze (Herakles—archer) by Bourdelle presented. J. O'Connor, jr. il Carnegie Mag 21: 266-7 Ap '48
Fabric of lost time by C. F. White. Art Digest 22:13 F 1 '48
Finally acquired: Race track, Deauville, painting by G. P. Du Bois. J. O'Connor, jr. il Carnegie Mag 22:248-9+ Mr '49
L'hymne intérieure by Bourdelle, a second bronze given by Mrs L. Oppenheim. J. O'Connor, jr. il Carnegie Mag 22:190-1 Ja '49
Joyous picture: My house by J. K. W. Hailman. J. O'Connor, jr. il Carnegie Mag 23:130 N '49
Leisser gift of prints. J. O'Connor, jr. il Carnegie Mag 21:261-2; 24:265 Ap '48, Mr '50
Leisser gift of prints by contemporary American artists. J. O'Connor, jr. il Carnegie Mag 22:254-5 Mr '49
Millard Sheets water color: Camel woman. J. O'Connor, jr. il Carnegie Mag 22:326+ My '49
One hundred and eleven prints, the gift of Kenneth Seaver. V. Lewis. il Carnegie Mag 22:230-3 F '49
Paintings purchased. Carnegie Mag 24:298 Ap '50
Pensive girl by R. Soyer. J. O'Connor, jr. il Carnegie Mag 21:203-4 F '48
Woman at prayer by E. A. Bourdelle. Art Digest 23:33 F 1 '49

CARNEGIE institute, Pittsburgh—Department of fine arts—*Continued*

Exhibitions

Drawings of Olav Mosebekk. E. C. Kielland. il Carnegie Mag 24:333-4+ My '50
Excitement in the art gallery: National high school art exhibition. J. Copeland. il Carnegie Mag 22:329-32 My '49
Fine prints of 1949 on display. V. Lewis. il Carnegie Mag 23:159-62 D '49
From the Helen C. Frick collection. V. Lewis. il Carnegie Mag 24:330-2+ My '50
Ingersoll awards and exhibition. Art Digest 22:16 Je '48
Lithographs by Benton Spruance. il Carnegie Mag 23:24-5 Je '49
Masterpieces from the Berlin museums. H. Saint-Gaudens. il Carnegie Mag 22:222-5 F '49
Masterpieces from the Berlin museums to be exhibited February 26. Carnegie Mag 22:180 Ja '49
Paintings by Walt Kuhn. J. O'Connor, jr. il Carnegie Mag 21:208-10 F '48
Paintings, drawings, and prints of Pittsburgh, 1790-1949. Carnegie Mag 22:263 Mr '49
Pittsburgh scene, 1790-1949. V. Lewis. il Carnegie Mag 22:321-5 My '49
Prints of the year. V. Lewis. il Carnegie Mag 22:144-7 D '48
Scholastic awards come of age. J. Copeland. il Carnegie Mag 21:294-7+ My '48
Spring parade: thirty-fifth annual international photographic salon. M. Morgan. il Carnegie Mag 21:263-5 Ap '48
Steuben glass. L. Gifford. il Carnegie Mag 22:181-4 Ja '49
Teen-age blossoms again; awards in National high school art exhibition, sponsored by Scholastic. R. B. Farnum. il Carnegie Mag 24:338-42 My '50
Water colors of the year from 59th Chicago annual. il Carnegie Mag 23:13 Je '49
Year's crop of prints. V. Lewis. il Carnegie Mag 21:131-6 D '47

See also
Associated artists of Pittsburgh—Exhibitions
Pittsburgh photographic art salon of

Exhibitions—Painting in the United States, 1947

Carnegie presents true cross-section of current American art. il Art Digest 22:9-11 O 15 '47
Founder's day exhibition; jury of awards. pors Carnegie Mag 21:69-70 O '47
Founder's day reception, 1947; with list of awards in Painting in the United States. Carnegie Mag 21:107 N '47
Fresh and canned corn in Pittsburgh. A. M. Frankfurter. il Art N 46:17 N '47
National exhibition: Carnegie's 58th annual, with awards. D. Grafly. il Am Artist 11:28-9 D '47
Popular choice: Tree portrait by C. Gilbert. il(p 161) Carnegie Mag 21:168 Ja '48
Popular prize goes to Charles Gilbert for Tree portrait. il Art Digest 22:15 D 15 '47
To have conservative jury; Kroll, Speicher and Sample. Art Digest 22:12 O 1 '47
To jury or not to jury. P. Boswell. Art Digest 22:7 O 15 '47
What a quarter century does to painting. H. Saint-Gaudens. il Carnegie Mag 21:99-107 N '47

Exhibitions—Painting in the United States, 1948

Carnegie annual exhibition. C. E. Fremantle. il Studio 137:58-60 F '49
Carnegie jurors—Brook, Carroll, Lucioni. il Art Digest 22:16 S '48
Carnegie likes the real thing. T. B. Hess. il Art N 47:14-16+ N '48
Celebrating Founder's day: preview, prizes, and jury. J. O'Connor, jr. Carnegie Mag 22:74-6 O '48
Crane's Church in Willow wins Carnegie popular purse. il Art Digest 23:13 D 15 '48
Fifth survey; with awards. il Art Digest 23:9-10 O 15 '48
Founder's day exhibition; announcement. Carnegie Mag 22:37 Jl '48
I like to look at it. H. Saint-Gaudens. il Carnegie Mag 22:105-12 N '48
Painting in the United States, 1948; commentary. D. Grafly. il Am Artist 12:33-5 D '48
Popular prize: Stanley Crane's Church in Willow. J. O'Connor, jr. il Carnegie Mag 22:188-9 Ja '49

Exhibitions—Painting in the United States, 1949

As to our jury and their prizes. H. Saint-Gaudens. il Carnegie Mag 23:114-20 N '49
Biddle, Bouché and Philipp judge Carnegie. Art Digest 23:18 S '49
Carnegie presents last and best all-American annual. M. Breuning. il Art Digest 24:1, 7-9 O 15 '49
The favorite: Wuermer's Snowbound acres wins popular prize. J. O'Connor, jr. il Carnegie Mag 24:190-1 Ja '50
Judging the fall show. Carnegie Mag 23:83-5 O '49
Last 100%-native Carnegie. A. M. Frankfurter. il Art N 48:28-9+ N '49
Painting in the United States, 1949. D. Grafly. il Am Artist 13:38-9+ D '49

International exhibition of paintings

Again, the International: announcement. Carnegie Mag 22:288+ Ap '49
Carnegie international to be revived. Am Artist 13:80 Je '49
Carnegie international to be revived in 1950. Art Digest 23:11 My 1 '49
International biennial: a change in plans. Carnegie Mag 24:234 F '50
International to be resumed in 1950. Mus N 27:4 My 15 '49
Jury of award, the 1950 Pittsburgh international. J. O'Connor, jr. pors Carnegie Mag 24:417-20 S '50
Pittsburgh international exhibition of paintings to open Founder's day. Carnegie Mag 24:369 Je '50

Exhibitions

Community development; Pittsburgh exhibit of models, photographs, and drawings. Carnegie Mag 23:85 O '49

Museum

Deer family in miniature. H. J. Clement. il Carnegie Mag 22:35-6 Jl '48
Dinosaur hall. Carnegie Mag 23:82 O '49
Excitement at the Museum; rearrangement and revamping of exhibits. Carnegie Mag 24:420 S '50
Fossil hall remodeled. Carnegie Mag 22:255 Mr '49
Fossils are his business; Serafino Agostini. il Carnegie Mag 21:117-19 N '47
Have you seen the ivories lately? D. Baird. il Carnegie Mag 24:206-8 Ja '50
He did not choose to fly. J. Clark. il Carnegie Mag 21:115-16 N '47
Installation of the fossil hall completed. Mus N 27:2 O 1 '49
Mammals of Pennsylvania. R. L. Fricke. il Carnegie Mag 21:80-3, 112-14, 147-50 O-D '47
Mrs von Fuehrer's waxworks. il Carnegie Mag 21:84-6 O '47
Museum changes. Carnegie Mag 22:153 D '48
Museum staff, this summer. il Carnegie Mag 22:38-40 Jl '48
Museum summer plans. Carnegie Mag 24:380-1 Je '50
New mineral hall. D. M. Seaman. il floor plan Carnegie Mag 22:18-21 Je '48
Pennsylvania mammal survey marches on. C. A. Heppenstall. il Carnegie Mag 22:122-4 N '48
This summer at the Museum. pors Carnegie Mag 23:48-50+ Jl '49
Wanted: local Indian relics. W. J. Mayer-Oakes. il Carnegie Mag 24:281-2 Je '50
You would see them in India; collection of figurines. J. Clark. il Carnegie Mag 21:71-2 O '47

Acquisitions

Beautiful cloisonné vase from Japan. il(p33) Carnegie Mag 22:41 Jl '48
For the stamp-collector. G. M. Darby. il Carnegie Mag 22:3-5 Je '48
Old lamps that are new addition to the George L. Ball memorial collection of lighting devices. il Carnegie Mag 21:182 Ja '48

CARNEGIE institute, Pittsburgh—Museum —*Continued*

Exhibitions

Have you seen the exhibition of early Pittsburgh glass? Carnegie Mag 23:131-2 N '49
How will you have your ceramics? Syracuse museum's fourteenth ceramic national. J. L. Austin. il Carnegie Mag 24:222-4 F '50
Lithographs presented by George Biddle. il Carnegie Mag 24:366-9 Je '50
Pittsburgh glass on display. L. Innes. il Carnegie Mag 23:6-9+ Je '49
Speaking of pottery. J. L. Swauger. il Carnegie Mag 21:180-1, 267-8; 22:5-6, 49-50 Ja, Ap, Je-Jl '48

Scientific expeditions

Honduran trip. Carnegie Mag 21:207 F '48

CARNEGIE institute of technology

Building program. Arch Rec 105:168 Mr '49
Carnegie corporation of New York grants $100,000 for professional education. Carnegie Mag 24:314 Ap '50
Carnegie tech and the atom. R. E. Porteous. il Carnegie Mag 21:73-5 O '47
Carnegie tech plans to build. il Carnegie Mag 22:184 Ja '49
Carnegie's new course tries design approach to English. Arch Rec 108:202 Ag '50
Distinguished music faculty. A. L. Antin. il Carnegie Mag 21:174-6 Ja '48
Great adventure; commencement address. V. Bush. Carnegie Mag 21:241-4 Mr '48
Host to a host; the Carnegie student union. E. Tallmadge. il Carnegie Mag 21:142-3 D '47
President-elect: J. C. Warner. por Carnegie Mag 23:46 Jl '49
Six million dollars grant by Mellon foundation to establish the nation's first graduate school of industrial administration. Carnegie Mag 22:220 F '49
Study of music at Carnegie tech. C. A. H. Pearson. il Carnegie Mag 24:203-5 Ja '50
Surplus war materials for tech. R. E. Porteous. il Carnegie Mag 21:109-11 N '47

College of fine arts

Billboards of tomorrow. il Design 50:7 Mr '49
Fine arts student and teacher. B. K. Johnstone. Carnegie Mag 22:327-8 My '49

Department of architecture

Rust engineering company offers prizes to Carnegie students for best design of a plant that will produce 1500 homes per month. Arch Rec 103:164 Ap '48

Margaret Morrison Carnegie college

To ennoble and adorn. R. E. Porteous. il Carnegie Mag 21:205-7 F '48

School of industrial administration

Industrial administration school at Carnegie; R. M. Marlier and B. K. Johnstone, arch. Arch Rec 107:11 Ja '50
School of industrial administration building; Marlier and Johnstone, arch. il plans Arch Rec 107:136-7 Je '50
School of industrial administration new at Carnegie tech. G. L. Bach. Carnegie Mag 24:233-4 F '50

CARNEGIE international exhibition. See Carnegie institute, Pittsburgh—Department of fine arts—International exhibition of paintings

CARNEGIE library, Pittsburgh. See Pittsburgh —Carnegie library

CARNEGIE museum. See Carnegie institute, Pittsburgh—Museum

CARNEIRO, António Dias. See Dias Carneiro, A.

CARNEVALI, Giovanni, known as **IL Piccio,** 1804-1873

Giovanni Carnovali, Il Piccio, by C. Caversazzi. Review
Emporium 107:95-6 F '48
Mostra al Circolo delle arti—le grazie, a Milano. P. Viardo. Emporium 107:171-5 Ap '48
il: Battesimo di Gesù; Giudizio di Paride; Diavoli di malebologia; Siesta di due uomini che conversano; Olocausto di Noè

Reproductions

Bagnante
Emporium 107:225 My '48

CARNOVALI, Giovanni. See Carnevali, G.

CARO, Rachel Alice

Sculptures of Chartres cathedral. Roy Inst Brit Arch J s3 v56:324-7 My '49

CAROE, Alban Douglas Rendall

Old churches and modern craftsmanship. Review
Antiquaries J 30:102 Ja '50
Arch Rec 106:30+ D '49
Liturg Arts 18:47 F '50
Mus J 49:155 S '49
Roy Inst Brit Arch J s3 v56:421 Jl '49

CAROE, Frances Wright

Prevailing winds. See numbers of Craft horizons August 1948-

CAROLINA art association

See also
Historic Charleston foundation

CAROLINE, consort of George II, king of Great Britain, 1683-1737

Portrait by J. Vanderbank. Studio 135:140 My '48

CAROLINGIAN architecture. See Architecture, Carolingian

CAROLINGIAN illuminated manuscripts. See Illuminated manuscripts, Carolingian

CAROLS, Christmas. See Christmas carols

CAROLUS-DURAN, Émile Auguste, 1838-1917

Reproductions

Mrs William Astor
Art N 47:48 D '48

CARON, Antoine, 1515?-1593

Antoine Caron. J. Ehrmann. bibliog f Burl Mag 92:34-7+ F '50
il: Astronomers studying an eclipse p32; Funeral oration; Martyrdom of Sir Thomas More (attributed)
Antoine Caron's massacre paintings. J. Adhémar. Warburg & Courtauld Inst J 12:199 '49

CARONDELET, Jean de, 1469-1545

Portrait by Quentin Massys at the Barber institute, Birmingham. A. C. Sewter. pors
Gaz Beaux Arts s6 v36[i.e. 33]:209-18 Ap '48

CAROTO, Giovanni Francesco, 1480?-1555

Reproductions

Fanciullo col pupazzetto
Emporium 106:76 S '47

CARP, E.

Reproductions

Composition: animaux
Arts p8 Mr 12 '48
Peinture
Arts p5 O 31 '47
Le porteur d'eau
Arts p5 D 26 '47

CARPACCIO, Benedetto, fl 1530-1545

Reproductions

Attributed works

Madonna with angels and putti
Burl Mag 89:343 D '47

CARPACCIO, Vittore, known as Scarpaza, ca 1450-1522

Portrait of a lady by Carpaccio; excerpt. il(p286) Art Q 10 no4:285 '47
Portrait of a lady goes to Kansas City. il Art Digest 22:11 O 1 '47

Reproductions

Burial of Christ
Art Digest 22:9 Ap 1 '48
Burial of St Jerome
Burl Mag 89:340 D '47
Studio 136:178 D '48
Group of figures (drawing)
Gaz Beaux Arts s6 v35:185 Mr '49
Der hl Eustachius
Phoebus 2 no 1:24 '48
S Girolamo conduce il leone al convento
Emporium 105:234 Je '47
St George fighting the dragon
Studio (detail) 136:179 D '48
St Jerome bringing his lion to the monastery
Studio 136:178 D '48
St Jerome in his study
Studio 136:178 D '48
Triumph of St George (drawing)
Art N 47:39 D '48
Young armoured knight in a landscape
Connoisseur 123:27 Mr '49

CARPACCIO, Vittore—Reproductions—*Cont.*

Attributed works

Anonymous lady
Art N (col) 47:28 S '48

CARPEAUX, Jean Baptiste, 1827-1875

Reproductions

Portrait de la princesse Georges Bibesco
France Illustration (col) 5:[opp 628] D 3 '49

CARPENTER, Andrew, ca 1677-1717

Reproductions

Queen Anne
Burl Mag 89:255 S '47

CARPENTER, Margaret Sarah (Geddes) (Mrs William Hookham Carpenter) 1793-1872

Reproductions

Portrait of R. P. Bonington
Apollo 47:65 Mr '48

CARPENTER, Rhys, 1889-

Ancient Corinth: a guide to the excavations; 4th ed, rev. and enl. by O. T. Broneer. Review
Am J Archaeol 53:83 Ja '49
Archaeology 1:175 S '48

Argeiphontes: a suggestion. bibliog f Am J Archaeol 54:177-83 Jl '50

Folk tale, fiction and saga in the Homeric epics. Review
Am J Archaeol 52:291-8 Ja '48
J Hell Stud 66:140-1 '46

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Winchester—Cathedral
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CHAFFEE, Oliver Newberry, 1881-1944
Exhibition, at Bertha Schaefer's. Art Digest 23:29 Mr 1 '49
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CHAFFERS, William, 1811-1892
Collectors' handbook of marks and monograms on pottery and porcelain. Review
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CHAFFEY, F. W. Hayman

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La calle de la Vergen, Barcelona
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Begegnung mit Marc Chagall. J. P. Hodin. por Werk 37:157-60 My '50
il: Der traum
Chagall and De Chirico: quick and dead. P. Pollack. Art Digest 24:22 Ja 15 '50
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il: Le bonheur; Entre chien et loup
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Chagall's illustrations for the One thousand and one nights. H. S. Francis. il Cleveland Mus Bul 37:57-9 Mr '50
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il: Nozdriov
Exhibition, Matisse gallery. Art N 47:44 N '48
il: Crucifixion
Exhibition of lithographs at Kleemann. Art N 47:54 D '48
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Exhibition of recent oil paintings, gouaches, water-colours, etchings and ceramics at the galerie Maeght. Studio 140:57-8 Ag '50
il: Illustration for Mille et une nuits
Exhibition, Pierre Matisse gallery. Art Digest 23:31 N 15 '48
il: Model
Una grande mostra di Chagall a Parigi. Emporium 107:44-6 Ja '48
il: Il vecchio dalla barba rossa; Rabbino
Lithographs illustrating Arabian nights. G. Z. Antreasian. il John Herron Inst Bul 36: 11-12 Ap '49

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Portrait
Time 55:57 Je 26 '50
La salle Chagall au Musée d'art moderne. J. Cassou. Musées de France no4:87-9 My '50
il: La guerre
Une soirée clandestine dans le ghetto de Vilno en l'honneur de Chagall. M. Dwerzecki. Arts p 1 O 24 '47
Un an d'activité au Musée d'art moderne. B. Dorival. Musées de France p 175-7 Ag '48
il: Double portrait au verre de vin
Visite à l'exposition Chagall au Musée d'art moderne. J. Lassaigne. Arts p 1+ O 24 '47
il: Nocturne
Wanderer. por Time 55:76-7 Ap 3 '50
il: To Russia, asses and others

Reproductions

Anniversary flowers
Art Digest 23:17 N 15 '48
Birthday
Mus Mod Art 17 no2-3:7 '50
Bridal bouquet
Calif Pal Leg Hon Bul 5:58 D '47
Calvary
Mus Mod Art 17 no2-3:4 '50
Il circo
Emporium 107:183 Ap '48
Firebird
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Flowers in a dream
Baltimore Mus N 13:21 Mr '50
Flying fish
Buffalo Gal Notes 13 no3:20 '48-49
Illustration for Les âmes mortes
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Juggler
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King David
Am Fabrics no7:66 '48
Musician
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Over Vitebsk
Mus Mod Art 17 no2-3:5 '50
Peasant wedding
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Red head and blue bowl
Time (col) 55:53 Je 26 '50
Russian village
Art N 47:20 O '48
St Louis Mus Bul 33 no3:18 '48
Self portrait with grimace (etching and aquatint)
Print Collector's Q 30:23 Je '49
Time is a river without banks
Art N (col) 46:17 S '47
Village street
Art Digest 24:28 N 15 '49
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CHAIN lines. See Watermarks

CHAIN mail. See Arms and armor

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Chair-back comparison. il Connoisseur 125:113 My '50
Chair returning to basic principles. J. Waldheim. il Arts & Arch 66:26-7+ Jl '49
Chairs, by M. Martine. il Arts & Arch 65:28 D '48
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Did Morris design the Morris chair? E. Kaufman. il Arch Rev 108:127-9 Ag '50
Have a seat. E. Kaufmann, jr. il Art N 48: 29-36 S '49
Loom chair. il Interiors 109:8 S '49
Modern furniture, its nature, its sources, and its probable future. il diags Interiors 108:76-111 Jl '49
New design by A. Gould. il Arch Forum 89: 66 S '48
Pascoe chairs combine cane and plywood. il Arch Forum 91:162 Jl '49
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Related design fields: chairs. il Progres Arch 31:69-70 Je '50
Das sitzmöbel ein fachbuch für polsterer, stuhlbauer, entwerfende und schulen; 2d ed, by K. Nothhelfer. Review
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Windsor chairs

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Bannister-back armchair and corner chair attributed to Maps. il Antiques 54:46 Jl '48
Eighteenth-century American chairs and their English background as represented by examples in the Karolik collection. il Connoisseur 120:45-9 S '47
Mahogany Chippendale chair, made in New York between 1760 and 1770; illustration. Met Mus Bul ns 6:21 Jl '47
Redecorating a Hitchcock chair. L. M. A. Roy. il Antiques 56:110-12 Ag '49
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Signed stenciled chairs of W. P. Eaton. O. C. Robinson. il Antiques 56:112-13 Ag '49

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Cover plate; set of Chippendale chairs. col il Apollo 46:71 S '47
Design in the English chair. H. Comstock. il Connoisseur 124:48 S '49
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English board-bottom chairs of the eighteenth century. M. Jourdain. il Antiques 56: 364-5 N '49
English chairs of 17th and 18th century shown at Harris galleries. F. Davis. il Illustrated London News 214:748 My 28 '49
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George I walnut side-chair. H. Comstock. il Connoisseur 122:120 D '48
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French chair, from the middle ages to our own day: exhibition at the Musée des arts décoratifs in Paris. L. Chéronnet. il Burl Mag 92:112-15 Ap '50
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CHALANDON, Fernand. See Schlumberger, G. L. jt. auth.

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See also
Olynthus

CHALCOGRAPHY. See Engraving

CHALETTE, Jean, 1581-1643
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il: Le Christ aux capitouls; La Vierge aux prisonniers

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After the hunt
Calif Pal Leg Hon Bul 6 no4-5:[p 16] '48
Violin and music
Art N 48:32 Je '49

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Antioch chalice on exhibition at the Cloisters. Met Mus Bul ns 8:opp 189 Mr '50
Contemporary silver ciborium. W. E. Woolfenden. il Detroit Inst Bul 28 no2:48-9 '49
Met gets Antioch chalice. Art N 49:7 Ap '50
Parcel-gilt silver chalice by Brother Bertinus at the Cloisters; illustration. Met Mus Bul ns 6:242 My '48

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Pre-reformation Jurby chalice. R. Fastnedge. il Apollo 46:120 N '47; Reply with rejoinder. 47:38 F '48
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John Chalmers, issuer of the Annapolis coinage. W. F. Perlitz. Numismatist 61:721-2 N '48
CHALON, Henry Bernard, 1770-1849
Henry Barnard Chalon. G. Paget. 10il Apollo 48:6-9 Jl '48
CHALONER, W. H.
Early iron. Arch Rev 106:333 N '49
CHAMBERLAIN, Betty
New season opens at the Museum of modern art. Art N 46:40-1+ O '47
CHAMBERLAIN, C. G.
Collecting coins. Review
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CHAMBERLAIN, Glenn Booth, 1914-
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Sculpture, Clay club. Art N 46:55 F '48

Reproductions

Mother and child
Am Artist 13:55 S '49
CHAMBERLAIN, Samuel (Phineas Beck, pseud) 1895-
Behold Williamsburg. Review
Antiques 52:406 D '47
Progres Arch 29:104 F '48
Churches of old New England; photographs by S. Chamberlain, text by G. F. Marlowe. Review
Liturg Arts 16:30 N '47
Progres Arch 28:114+ N '47
Two pencil drawings by Chamberlain; Coptic church on the Nile and Tattered facade, Cairo. il Am Artist 11:34-5 S '47
CHAMBERS, Bernice Gertrude
Fashion fundamentals. Review
Design 49:22 F '48
CHAMBERS, Thomas, fl 1820-1852
Earliest signed picture by T. Chambers; Cutting out of B.M.S. Hermione. N. F. Little. il facsims Antiques 53:285 Ap '48
T. Chambers, man or myth? N. F. Little. Antiques 53:194-6 Mr '48
il: Villa on the Hudson, near Weehawken; Scene on the Hudson; Capture of H.B.M. frigate Macedonian; Pilot boat anchored beside the Old fort on Bedloe's island; Ships in a choppy sea: River scene

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Hudson river
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CHAMBON, Émile
Exposition, musée Rath, Genève. Werk 37: sup44 Ap '50
CHAMOSO LAMAS, Manuel
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CHAMP, Marion de
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il: Portrait de femme
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CHAMPAGNE, France
Une collection d'illustrations sur Troyes et la Champagne. H. Dubuisson. il Musées de France no2:49-52 Mr '49
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Saint-Sigismond (church)

À l'église de Champagny-en-Tarentaise, le rétable de Jacques Clérant est en danger. Y. Christ. il Arts p3 Ap 9 '48
CHAMPAIGNE, Philippe de, 1602-1674
So-called Portrait of Mansard and Claude Perrault by P. de Champaigne. H. J. Adhémar. il Warburg & Courtauld Inst J 12: 200-2 '49
La tenture de La vie de la Vierge à la cathédrale de Strasbourg; with English tr. J. Lejeaux. Gaz Beaux Arts s6 v34:405-18, 456-60 D '48
il: Naissance de la Vierge (2); Présentation de la Vierge au temple (2)

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Jésus parmi les docteurs
Musées de France no 10:277 D '49
Réception de Henri d'Orléans par le roi Louis XIII
Arts p 1 O 17 '47
Le vœu de Louis XIII
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CHAMPIGNEULLE, Bernard, 1896-
À travers le Salon des décorateurs. Art & Déc no 14:1-11 '49
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CHAMPION, Reed
Portrait
Art N 46:35 D '47

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For Joachim and Eric
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Transfer printing on Champion's porcelain. F. S. McKenna. il Apollo 49:73 Mr '49
CHAMPLEVÉ enamels. See Enamels
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CHAMSON, André, 1900-
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Arch & Eng 173:9 Je '48
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Early chandelier from the Patroon district of New York. il Antiques 54:118 Ag '48
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il: Captain Samuel Chandler; Rev Ebenezer Devotion; Mrs Eunice Devotion; Mrs Ebenezer Devotion
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il: Unknown man; Samuel Waters; Prudence Waters; Landscapes (4)

Reproductions

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Art in Am 37:205 O '49
Dr William Glysson discreetly taking the pulse of a lady patient
Art N 48:36 Je '49
Reverend and Mrs Ebenezer Devotion
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Attributed works

Over-mantel panel from vicinity of Pomfret
Art in Am 37:208 O '49

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Life and times of James Brydges, first duke of Chandos, by C. H. C. Baker and M. I. A. Baker. Review
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(ed) La danse macabre des charniers des Saints Innocents à Paris. Review
Burl Mag 90:180 Je '48

CHANG CHI. See Chang Ta-chien

CHANG HSÜAN, fl 713-742

Reproductions

Empress on a family visit
Art Digest 22:12 Ap 15 '48

CHANG TA-CHIEN

Reproductions

Lotus flowers
Mag Art 42:219 O '49

CHANG YEN-FU, fl 1343

Reproductions

Birds, thorns and bamboo
Art N 48:3 Ap '49

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Vases supports of the French and Channel islands neolithic and megalithic cultures. J. F. S. Stone. il Antiquity 23:215-16 D '49

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CHAO LING-JANG. See Chao Ta-nien

CHAO MÊNG-FU, 1254-1322

Reproductions

Painting showing a collection of seals of artists, collectors and connoisseurs
Apollo 48:146 D '48

CHAO TA-NIEN (Chao Ling-jang) fl 1080-1100

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Attributed works

Misty landscape with birds
Art Q 11 no 1:16 '48

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il: La forêt

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Décoration au studio Harcourt
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CHAPELS, Mortuary. See Mortuary chapels

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Carnival caravan, a method devised by B. Chapin for reminding rural towns about art. Interiors 108:16+ Je '49

CHAPIN, Eliphalet, 1741-1807
Cherry highboy by Chapin. il Antiques 57:315 My '50

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Old-fashioned artist. Time 55:65 Je 19 '50
il: Black bull

Reproductions

Black bull
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CHAPMAN, Alfred Hirschfelder, 1878-1949
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CHAPMAN, Edmund H.
Gallant style. Columbus Gal Bul 18:3-4 D '47

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CHAPMAN, John Gadsby, 1808-1889

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Art Q 12 no 1:13 '49

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CHAPMAN, W. P. and Fischer, R. E.
Second thoughts on radiant heating. Arch Rec 105:133-5+ Mr '49

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J Hell Stud 64:112 '44

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Exposition, galerie Jeanne Bucher. Arts p4 N 14 '47

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CHAPPEY, Marcel, 1896-
Crèche israelite à Paris. il plan Arch d'Aujourd'hui 20:XIII Ag '49

CHAPPELL, Warren, 1904-

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Le Maître de l'Annonciation d'Aix est-il identifié? J. Boyer. il Arts p 1 Mr 19 '48

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CHAVEZ MORADO, José, 1909-

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Can Art 6 no 1:14 '48
Nahual
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CH'ÊN YUNG, fl 1235-1255

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Naum Gabo. Mag Art 41:56-9 F '48
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Contemporary domestic interior: house in England. il plan diags Interiors 109:80-3 Jl '50
Effect of air and temperature control on design; research laboratories, Blackley, Manchester, England. il floor plans diag Progres Arch 30:59-65 Ja '49
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—and Ketchum, Gina and Sharp, architects
Travel agency offices in New York for the British and Irish railways. il plan diags Progres Arch 31:84-6 Je '50

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Smiths discover interior design. por Craft Horiz 10 no 1:18-21 '50

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History museum building going up at Cherokee; W. M. Ingemann and M. V. Bergstedt, arch. il Mus N 27:1 F 15 '50

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Aspects divers de l'œuvre de Jean Picart Le Doux. Art et Déc no 12:33-8 '49

L'embarras du choix. Art & Déc no 15:50-3 '49

French chair. Burl Mag 92:112-15 Ap '50

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P. Gauguin, à Tahiti. France Illustration 5: 132-4 F 5 '49

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CHESHIRE, England

Old Cheshire churches; a survey of their history, fabrics, and furniture with records of the older monuments, by R. Richards. Review

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CHESNAIS, Jacques

Le théâtre pour enfants. Arch d'Aujourd'hui 20:64 Ag '49

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Unusual chess set. E. H. Pinto. il Apollo 51: 85 Mr '50

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Jests of Chessa, the work of a young Milanese designer. il por Interiors 109:86-9 Je '50

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General scheme for reorganizing the Museum; excerpts from report. G. Webster. Mus J 48:255-7 Mr '49

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Chester County clocks and their makers, by A. E. James. Review

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Seventh annual Chester County day. il Antiques 52:204 S '47

Tokens of the past in Chester county. B. M. Ball. il Am Collector 16:9-11 S '47

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Liquor chest of unusual type. il Antiques 55: 104 F '49

Pine chests from New Mexico. il Antiques 55: 102+ F '49

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Another Hadley chest. il Antiques 56:125+ Ag '49

Connecticut chest for the American wing of the Metropolitan. il Antiques 56:127 Ag '49

Oak and pine dower chest; illustration. Detroit Inst Bul 28 no4:97 '49

Plymouth chest for Detroit. il Antiques 57: 60 Ja '50

Unusual blanket chest, early 19th century American, carved in front with a scroll-work border with a view of Washington's home, Mount Vernon. il Am Collector 17:4 D '48

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Antique furniture—the age of dry construction in England. E. H. Pinto. il Apollo 50: 20-2 Jl '49

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Gothic and renaissance furniture; French Gothic chest, Italian cassapanca and a cassone. E. Feinblatt. il Los Angeles Mus Art Bul 1 no2:14-19 '47; Excerpt. il(p84) Art Q 11 no 1:86-8 '48

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CHESTS of drawers, American

Distinguished American cabinet; medicine cabinet of mahogany veneer on pine, with decorative inlay. L. M. Watson. il Antiques 57:284 Ap '50

Mahogany bonnet-top chest-on-chest; illustration. Detroit Inst Bul 28 no4:97 '49

CHESTS of drawers, French

Two pieces of furniture by Leleu. P. Verlet. il Burl Mag 91:110-11+ Ap '49

CHESTS of drawers, Italian

Painted commode with white gesso ornament against blue; illustration. Met Mus Bul ns 6:229 Ap '48

CHETCUTI, John

Appointed art director of the Bermuda art association. Art Digest 22:39 S '48

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Kirby Hall, Northamptonshire. Review

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Expose de peintures à la galerie de Berri. Arts p5 My 28 '48

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Beautés de la Provence à la galerie Charpentier. Arts p 1+ D 26 '47

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K. X. Roussel à la galerie Charpentier. Arts p8 O 17 '47

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CHEVREUSE, Château de

Pourquoi les ruines de la Magdeleine ne sont-elles pas classées? R. Moutard-Uldry. il Arts p 1 Ag 22 '47

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Les fresques d'Avon. France Illustration 5: 701-3 D 24 '49

CHEW, Samuel Claggett, 1888-

Virtues reconciled: an iconographic study. Review

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CH'I PAI-SHIH, 1867-

Contemporary Chinese painting. J. Burling and A. H. Burling. Mag Art 42:218-19 O '49 il: Vegetables

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Lopez island, Wash; camp building. il floor plan diags Progres Arch 29:41-6 Mr '48
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Seattle: three room house. il floor plan diag Arch Forum 91:78-9 Ag '49

—and Ridley, J. T.
Modern models for Seattle development. il plans Arch Forum 92:150-2 Ap '50

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Chiaroscuro woodcut after Leonardo da Vinci: Virgin and Child with St Anne. A. M. Hind. il Burl Mag 91:164-5 Je '49
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History of the development of building construction in Chicago, by F. A. Randall. Review
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New York Life's $18 million housing project will clear ten blocks of slums in Chicago. il plan Arch Forum 89:15-16+ Ag '48
Store cards from the city of Chicago. Numismatist 61:88 F '48
21st annual of Society of typographic arts; design in Chicago printing. il Print 6 no 1: 24-31 '48

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Standard unit scheme varied to speed airport traffic: Chicago municipal airport terminal; P. Gerhardt, jr. arch. il plan Arch Rec 107:90-3 F '50

Architecture
Chicago school and the modern movement in architecture. C. W. Condit. bibliog il Art in Am 36:19-36 Ja '48
Glass and brick in a concrete frame; Glass in a steel frame: Mies van der Rohe's Promontory and Lake Shore apartments. il plans diags Arch Forum 92:69-78+ Ja '50
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Chicago teams up visual arts. Art Digest 24:27 My 15 '50
Magnificent mile; tentative plan for a $5,000,000 art center on Michigan avenue. C. J. Bulliet. Art Digest 22:23 S '48
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Architect in civic affairs. H. T. Held. Arch & Eng 178:8-9+ Ag '49
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Chicago art news [title varies] C. J. Bulliet. See numbers of Art Digest
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Chicago's Altgeld gardens; G. F. Keck and W. Keck, arch. il plans Arch Forum 88: 133 My '48
Ogden courts and Racine Street public housing projects. il plans Arch Forum 92:84-6 Ja '50
Pioneering construction ideas; Holsman's apartment projects. il plans diags Arch Forum 92:79-83 Ja '50

Merchandise mart
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Marriage of New York's Museum of modern art and the Merchandise mart. Art Digest 24:13 D 1 '49
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Three judgments; an exhibition of home furnishings selected by the Museum of modern art. il Interiors 109:86-93 Mr; 110:103+ Ag '50

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World's fair, 1893

City called beautiful. C. Tunnard. bibliog f il Soc Arch Hist J 9:31-6 Mr '50

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First hundred years of American furniture; the Sanford collection. il Antiques 52:183-5 S '47
Joseph Turner Ryerson; tribute by board of trustees. Chicago Art Inst Bul 42:64 S '48
Mediaeval sculpture in the Buckingham collection. il Connoisseur 120:50-4 S '47
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New color photographic studio. L. B. Bridaham. il floor plan Mus N 27:6-7 O 1 '49
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Stieglitz collection. D. C. Rich. il Chicago Art Inst Bul 43:63-72 N '49
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Chinese landscape of the Yüan dynasty: A quiet life in a wooded glen, by Wang Mêng. C. F. Kelley. il Chicago Art Inst Bul 42:43-7 Ap '48
Chinese painting: eight views of Ma Wei, purported to be the work of Ch'ien Pu. C. F. Kelley. il Chicago Art Inst Bul 41:71-7 N '47
El Greco's St Martin and the beggar. il Art Digest 24:8 My 1 '50
Famous Curry; Hog killing rattlesnake. Art Digest 22:14 N 1 '47
A great Cézanne goes to Chicago, Madame Cézanne in a yellow chair. col il Art N 47: 34-5 N '48
Medieval painting: Crucifixion, Saints Anthony, Christopher, James and George. H. Huth. il Chicago Art Inst Bul 42:18-20 F '48
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Spanish still life by Francisco de Zurbarán. P. T. Malone. il Chicago Art Inst Bul 42:17 F '48
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Tintoretto and El Greco: Lucretia and Tarquin and Feast in the house of Simon, acquired for the Joseph Winterbotham collection. F. A. F. Sweet. il Chicago Art Inst Bul 44:21-6 Ap '50
Two great French portraits: Cézanne's Mme Cézanne in a yellow chair and Artist's mother by Monticelli. D. C. Rich. il Chicago Art Inst Bul 42:77-81 N '48
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Los caprichos. C. O. Schniewind. il Chicago Art Inst Bul 42:82-6 N '48
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Early silver from the Morgan collection. M. R. Rogers. il Chicago Art Inst Bul 42:57-64 S '48

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Abstract and surrealist American art. K. Blackshear. il Chicago Art Inst Bul 41:86-90 D '47
Abstract and surrealist American art. G. Clements. Arts & Arch 65:18-19 Ja '48
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Chicago art institute's exhibition of abstraction and surrealism. il Design 49:5-7+ Ja '48
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Two states of the Union: abstract and surrealist American art at the Institute. A. M. Frankfurter. il Art N 46:14-16 N '47

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More integrated modernism marks Chicago watercolor biennial. C. J. Bulliet. il Art Digest 23:24+ N 15 '48
Surveying watercolor. M. Robb. il Art N 47: 47 D '48
Water colors of the year. il Carnegie Mag 23: 13 Je '49

Annual exhibition by artists of Chicago and vicinity

1948 (52d)

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Prizes awarded in fifty-second regional show. Art N 47:51 S '48

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Art institute's local choice in fifty-third annual. il Art N 48:30+ Mr '49
Chicago artists present most representative annual in a decade. C. J. Bulliet. il Art Digest 23:12+ F 15 '49

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Chicago artists miss their own mark in their 1950 annual. C. J. Bulliet. il Art Digest 24: 12 Je '50
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America from colony to nation. C. J. Bulliet. il Art Digest 23:9-10+ My 1 '49
Arensberg collection—born in the Armory, bows in Chicago. C. J. Bulliet. il Art Digest 24:7-8 N 1 '49
Arensberg riches of cubism. J. Langsner. il Art N 48:24-5+ N '49
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Chicago conversation: does the Art institute discriminate? C. J. Bulliet. Art Digest 22: 6+ Ja 1 '48
Chicago displays Lautrec treasures. il Art Digest 23:10+ Jl '49
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Five centuries of French tapestries. M. R. Rogers. il Chicago Art Inst Bul 42:29-36 Mr '48
400 years of playing card design exhibited at Chicago. Design 50:4 Ja '49
From colony to nation: American art from early colonial times up to 1815. A. F. Sweet. il Chicago Art Inst Bul 43:24-8 Ap '49
From colony to nation; American art to 1815. Apollo 50:71 S '49
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Great print collection comes to the Art institute: the Potter Palmer Old masters. C. O. Schniewind. il Chicago Art Inst Bul 42:2-8 Ja '48
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Masterpieces of French tapestry at the Art institute. Minneapolis Inst Bul 37:74 Ap 10 '48
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Philadelphia allegory, Jennings' Liberty displaying the arts and sciences. R. C. Smith. bibliog f il Art Bul 31:323-6 D '49
Potter Palmer prints enrich Chicago. il Art Digest 22:17 Ja 1 '48
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Cézanne circles. C. J. Bulliet. Art Digest 21:4 S '47

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Live ideas or dead storage. C. C. Gregg. Mus N 25:6-8 S 15 '47
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Alexander Spoehr heads expedition for anthropological research on Saipan, Marianas islands. Mus N 27:3 D 1 '49
Field work; expeditions announced for 1949. Mus N 26:3 Mr 1 '49

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No-jury society, annual exhibition. C. J. Bulliet. Art Digest 23:22 Ag '49

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Exhibition, Mandel brothers department store. C. J. Bulliet. Art Digest 22:8 My 1 '48
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Nudes and the Society. C. J. Bulliet. il Art Digest 23:16 O 15 '48

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38th annual exhibition at the Findlay galleries. C. J. Bulliet. Art Digest 23:24 Mr 1 '49
Thirty-ninth annual exhibition combined with thirteenth annual miniature exhibition. C. J. Bulliet. Art Digest 24:14 D 15 '49

CHICAGO tribune (newspaper)
Better rooms third annual competition; announcement. Arch Forum 90:147 Ja '49. Same. Progres Arch 30:17 F '49

CHICAGO university
Construction of ion accelerator building begun; Schmidt, Garden and Erikson, arch. Arch Rec 102:130 S '47
Eight pieces of pottery. F. P. Johnson. bibliog f Am J Archaeol 53:241-8, pl 32-7 Jl '49

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Greek lady from Persepolis. C. M. Olmstead. bibliog f il Am J Archaeol 54:10-18, pl 8-12 Ja '50

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Horus on the crocodiles. K. C. Seele. bibliog f il Journal of Near Eastern Studies 6:43-52 Ja '47; Abstract. Am J Archaeol 51: 448 O '47
King of kings to counter-caliph. G. C. Miles. il Archaeology 1:126-8 S '48
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Marks anniversary. Mus N 27:1 My 15 '49
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Am J Archaeol 53:213-15 Ap '49
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Paestum
Susa, Persia
Thespiae
Tipasa
Tiryns
Troy

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City hall

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Business districts
Children's villages
Garden cities
Great Britain—Ministry of town and country planning
Housing
Industry—Location
International congress for housing and town planning
Land subdivision
Model towns
Models of cities, towns, etc.
Municipal centers
Municipal improvement
Parks
Recreation areas
Squares (city planning)
Streets

CITY planning—See also—*Continued*
Suburban development
Town planning institute

also subhead City planning under names of the following cities and towns

Baltimore
Bath, England
Beverly Hills, California
Birmingham, England
Bizerta, Tunisia
Chicago
Chichester, England
Copenhagen
Darwin, Australia
Detroit
Florence
Grand Haven, Michigan
Jerusalem
Kampala, Uganda
Klamath Falls, Oregon
Leamington
Lima, Peru
London
Los Angeles
Minneapolis
Nashville, Tennessee
New York (city)
North Vancouver
Oxford, England
Philadelphia
Pittsburgh
Portsmouth, England
Richland, Washington
Rome (city)
Saarbrücken
Salisbury, England
San Francisco
Sfax, Tunisia
Spokane
Sudbury, England
Toronto
Washington, D.C.
Westport, Connecticut
Worcester, England
Zlin, Czechoslovakia

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Bridges

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Archeology
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Spain
United States

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Coronation of the Virgin ascribed to Pedro Nicolau de Albentosa. col il Art N 47:28-9 N '48

Coronation of the Virgin, by Pedro Nicolau de Albentosa or a close follower. H. S. Francis. col pl Cleveland Mus Bul 35:192+ O '48

Don Juan Maria Osorio-Alvarez, the boy with a linnet by Goya. H. S. Francis. il(pt col) Cleveland Mus Bul 34:112-17 Je '47; Same. il(p 146) Art Q 10 no2:152-4 '47

Francesco Guardi's Head of a woman. H. S. Francis. il(p243) Cleveland Mus Bul 34: 237-9 N '47

French rococo collection from the L. D. Beaumont foundation. il Art N 47:29 S '48

Gift of the Louis Dudley Beaumont foundation: eighteenth century French paintings. H. S. Francis. il Cleveland Mus Bul 35: 221-8 D '48

Guardi's Portrait of a young lady. il Art Digest 22:20 O 1 '47

Hals' Portrait of a lady in a ruff. il(p 1) Art Digest 22:14 S '48

Jungle by Henri Julien Rousseau. H. S. Francis. col pl Cleveland Mus Bul 36:170-8 N '49

Miniatures by Lorenzo Monaco and Francesco del Cherico. W. M. Milliken. il Cleveland Mus Bul 37:43-6 Mr '50

Oil by Dosso Dossi in the Holden collection: Holy family with a shepherd. H. S. Francis. il Cleveland Mus Bul 37:61-6 Ap '50

Les paveurs, by Vincent Van Gogh. H. S. Francis. col il Cleveland Mus Bul 35:57-8+ Ap '48

Portrait of a lady in a ruff, by Frans Hals. H. S. Francis. col pl Cleveland Mus Bul 35:163-70 S '48

Portrait of a lady in a ruff by Hals. col il Art N 47:1, 28 N '48

Portrait of Don Juan Maria Osorio Alvarez (Boy with a linnet) by Goya. il Art Digest 21:14 S '47

Portrait of Isabella Brant by Rubens. H. S. Francis. il(p245) Cleveland Mus Bul 34: 247-9 D '47

Reunion by Hugo Robus. H. S. Foote. Cleveland Mus Bul 34:179-80 S '47

Rubens' Isabella Brandt purchased. il Art Digest 22:19 D 15 '47

St Jerome in the wilderness; page from an illuminated manuscript. W. M. Milliken. il(p23) Cleveland Mus Bul 35:19-21 F '48

Tree of Jesse, German illuminated miniature. W. M. Milliken. il Cleveland Mus Bul 36: 156-8 O '49

Two historical pictures by Francesco Guardi: Visit of the pope in Venice. H. S. Francis. il Cleveland Mus Bul 37:48-54 Mr '50

Two landscapes by Claude Monet. H. S. Francis. il(p2) Cleveland Mus Bul 35:4-7 Ja '48

Two seventeenth-century Persian miniatures. H. C. Hollis. il Cleveland Mus Bul 35:62-4 Ap '48

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Bacchus and Venus, a soft-paste figure. H. S. Foote. il(p 11) Cleveland Mus Bul 35: 7-9 Ja '48

Chinese stoneware of the Yüan dynasty. H. C. Hollis. il Cleveland Mus Bul 36:35-6, 45 Mr-Ap '49

Early Peruvian pottery. H. S. Foote. il Cleveland Mus Bul 37:54-6 Mr '50

French soft-paste porcelain. H. S. Foote. il(p246) Cleveland Mus Bul 34:249-50 D '47

Gift of continental ceramics. H. S. Foote. il(p235) Cleveland Mus Bul 35:224+ D '48

Mennecy-Villeroy Italian comedy figure, Pantalone. H. S. Foote. il(p206) Cleveland Mus Bul 35:209-10 N '48

Salt-glaze plate, Staffordshire: Blowing soap bubbles. H. S. Foote. il(p 165) Cleveland Mus Bul 35:162-3 S '48

Soft-paste French porcelain in apple-green and in turquoise; More Chinese stoneware of the Yüan dynasty. il Cleveland Mus Bul 36:158-60 O '49

Soft-paste tureen with cover, Vincennes, ca 1753. H. Comstock. il Connoisseur 124:120 D '49

Two ceramic gifts: tray made about 1760-65 at the Nymphenburg factory in Germany; Italian faïence plate, c 1760. H. S. Foote. il Cleveland Mus Bul 37:8-9+ Ja '50

Ying-ch'ing vase of the T'ang dynasty. W. M. Milliken. il Cleveland Mus Bul 36:192-3 D '49

Prints, drawings, etc.

Assumption of the Virgin, anonymous fifteenth century Florentine engraving. L. E. Prasse. il Cleveland Mus Bul 37:3-5 Ja '50

Black crayon drawing of a cowherdess by Camille Pissarro. H. S. Francis. il Cleveland Mus Bul 35:103 Je '48

Bulls of Bordeaux by Goya; Lithograph by George Grosz. il Cleveland Mus Bul 36: 193-7 D '49

Chagall's illustrations for the One thousand and one nights. H. S. Francis. il Cleveland Mus Bul 37:57-9 Mr '50

Drawing by Magnasco: The flight into Egypt. L. E. Prasse. il(p52) Cleveland Mus Bul 36:55-7 Ap '49

Drawing by William Glackens: Drive, Central park. L. E. Prasse. Cleveland Mus Bul 36:103-4 Je '49

Funeral of St Stephen attributed to Domenico Ghirlandaio. H. S. Francis. il Cleveland Mus Bul 35:15-18 F '48

Judgment of Paris, a drawing attributed to Paolo Veronese. H. S. Francis. bibliog f il(p 162) Cleveland Mus Bul 34:176-7 S '47

Shepherds in a landscape by Giulio and Domenico Campagnola. H. S. Francis. il(p51) Cleveland Mus Bul 35:48-9 Mr '48

Three eighteenth-century pastel portraits; La Tour's Portrait of a man; Liotard's Portrait of a French actress; Cotes' Portrait of Lady Mary Radcliffe. H. S. Francis. il(p236) Cleveland Mus Bul 34:213-15 N '47

Three engravings by Nicoletto Rosex da Modena. L. E. Prasse. il Cleveland Mus Bul 36:32-3 Mr '49

Two portraits by Ingres, drawing of Charles Thévenin and lithograph of Jacques Marguet de Norvins. H. S. Francis. il(p34) Cleveland Mus Bul 35:36-7 Mr '48

Vision of St Bernard, by Dirick Vellert. H. S. Francis. il(p67) Cleveland Mus Bul 35: 64-5 Ap '48

Sculpture

Bronze patera handle. S. A. Wunderlich. il(p 161) Cleveland Mus Bul 34:164-6 S '47

Dancer looking at sole of her right foot; bronze by Degas. H. S. Foote. Cleveland Mus Bul 34:180-1 S '47

Diorite torso of a general: Amun-Pe-Yom, Egyptian Ptolemaic period, 332-30 B.C. S. A. Wunderlich. il Cleveland Mus Bul 36:99-101 Je '49

Egyptian statuette of the Old kingdom. H. Comstock. il Connoisseur 124:120 D '49

Head from the Lung Mên caves. H. C. Hollis. il Cleveland Mus Bul 35:159-61 S '48

Javanese bronze figure of Vajrasattva. H. C. Hollis. il Cleveland Mus Bul 35:187 O '48

Marble bust by Nanni di Banco. il Art Digest 24:10 Ja 15 '50

Marble bust by Nanni di Banco. W. M. Milliken. il Cleveland Mus Bul 36:188-91 D '49

CLEVELAND museum of art—Acquisitions—Sculpture—*Continued*
Marble bust by Nanni di Banco, probably intended to represent the young St John. H. Comstock. il Connoisseur 125:46 Mr '50
Marble head of a youth. S. A. Wunderlich. il(p33) Cleveland Mus Bul 35:37-9 Mr '48
Nepalese gilt-copper image of the goddess Vasudhārā. H. C. Hollis. il Cleveland Mus Bul 35:39-40 Mr '48
Old kingdom Egyptian statuette; Pre-Columbian jade and hard stone. il Cleveland Mus Bul 36:43-4, 53-5 Ap '49
Paduan bronzes by Riccio. W. M. Milliken. il Cleveland Mus Bul 36:33-5 Mr '49
Recent accessions in bronze. W. M. Milliken. bibliog f il Cleveland Mus Bul 36:5-7 Ja '49
Renaissance bronze from Sienna. W. M. Milliken. il Cleveland Mus Bul 35:207-9 N '48; Same. il(p 100) Art Q 12 no 1:104-5 '49
Sculpture of Adolf Daucher. W. M. Milliken. il Cleveland Mus Bul 35:3-4 Ja '48
Sienese bronze Adam, ca 1480. il Art N 47: 28 N '48

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Coptic silk. D. Shepherd. il Cleveland Mus Bul 34:216+ N '47
Eighteenth-century Flemish tapestry. D. Shepherd. il Cleveland Mus Bul 34:215-16 N '47
English embroidery; representations of the Tree of Jesse. D. G. Shepherd. il(p62) Cleveland Mus Bul 37:66-8 Ap '50
Fifteenth-century Italian textile. D. G. Shepherd. il(p44) Cleveland Mus Bul 35:46-8 Mr '48
Flounce of point d'Argentan. D. G. Shepherd. il(p 158) Cleveland Mus Bul 35:161-2 S '48
Late Coptic embroideries. D. G. Shepherd. il Cleveland Mus Bul 37:46-8 Mr '50
Persian textile of the Sefavid period. D. G. Shepherd. il Cleveland Mus Bul 37:118-19 Je '50
Persian velvet of the Shāh Ṭahmāsp period. D. G. Shepherd. il Cleveland Mus Bul 36: 46-9 Ap '49
Peruvian hat in pile-knot weave. D. G. Shepherd. il(p203) Cleveland Mus Bul 35: 199 O '48
Silk fabric from Egypt. D. Shepherd. il Cleveland Mus Bul 34:196-9 O '47
Sixteenth-century Flemish tapestry. J. Mailey. 2il Cleveland Mus Bul 35:55-6 Ap '48
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Two Seljuk silks from Raiy. D. G. Shepherd il Cleveland Mus Bul 37:16 Ja '50

Annual exhibition of work by Cleveland artists and craftsmen

1948 (30th)

Paintings from Cleveland seen in New York, Riverside museum. il Art Digest 23:17 F 15 '49
Review of the exhibition; jury and awards. H. S. Francis; W. M. Milliken. il Cleveland Mus Bul 35:72-95 My '48
Thirtieth May show. Art N 47:12 My '48

1949 (31st)

Annual exhibition; review with list of awards. W. M. Milliken. il Cleveland Mus Bul 36:61-86 My '49
Cleveland presents its 31st May show. il Art Digest 23:12 My 15 '49

1950 (32d)

Annual exhibition; review with list of awards. W. M. Milliken. il Cleveland Mus Bul 37:73-104 My '50
Cleveland 32nd annual forum for creative minds. Art Digest 24:11 My 15 '50

Exhibitions

Art of the goldsmith. W. M. Milliken. il J Aesthetics 6:311-22 Je '48
Bonnard memorial show. il Art N 47:30 Mr '48
Dali's prints and paintings. Art Digest 22:20 O 15 '47
Exhibition of gold. W. M. Milliken. il(p218-35) Cleveland Mus Bul 34:211-12 N '47
Exposition Bonnard. A. Visson. il Arts p3 Mr 19 '48
G. Braque's first American retrospective. A. M. Frankfurter. il(pt col) Art N 47:1, 24-35+ F '49
Gold. il Art N 46:26-7 N '47
Homage to Vincent. J. Levine. il(pt col) Art N 47:26-9+ D '48
Memorial exhibition of P. Bonnard. Art Digest 22:18 Mr 1 '48
Memorial exhibition of the works of Pierre Bonnard. H. S. Francis. Cleveland Mus Bul 35:35 Mr '48
Memorial exhibition of work by A. A. Ayars, Ora Coltman, and Sandor Vago. H. S. Foote; H. S. Francis. il(p207) Cleveland Mus Bul 34:199-201 O '47
Twelfth national ceramic exhibition of Syracuse. H. S. Foote. Cleveland Mus Bul 35: 9 Ja '48
Wedgwood: a living tradition; Work by Vincent van Gogh. Cleveland Mus Bul 35: 213 N '48
Work of Louis Sullivan. W. M. Milliken. Cleveland Mus Bul 34:201 O '47
Work of Reginald Marsh and Stevan Dohanos. L. E. Prasse. Cleveland Mus Bul 35: 199-200 O '48

CLEVELAND museum of natural history
Traveling museum for visits to hospitals, homes for the aged, and other institutions. Mus N 25:1 S 15 '47

CLEVELAND print club
Presents Dali's St George and the dragon to members. Art Digest 22:20 O 15 '47
St George and the dragon by Salvador Dali. H. S. Francis. il Cleveland Mus Bul 34:195-6 O '47

CLEVELEY, John, the elder, ca 1723-1792
Cleveley the elder. O. Warner. Apollo 50:54 Ag '49
il: Launch of a ship; Launch of the Alexander

CLEVELEY, Robert, 1747-1809

Reproductions

Natives of Botany bay (engraved by Medland)
Warburg & Courtauld Inst J 13:opp83 Ja '50

CLEVER, Don
Permanent mural in board of directors room, Rexall drug building, Los Angeles: illustration. Arch & Eng 171:29 O '47

CLICHY, France

Maison du peuple

Public hall: Beaudoin and Lods, arch; views, plans and diagram. Progres Arch 29:57-61 Ja '48

CLIFFORD, Ralph
Portrait
Progres Arch 29:78 O '48
See also
Clifford-Lindstrom associates, designers

CLIFFORD-Lindstrom associates, designers
Los Angeles house for R. Clifford. il plan diag Progres Arch 29:77-80 O '48

CLIFT, Evelyn Holst, 1910-
Latin pseudepigrapha. Review
J Rom Stud 37:198-202 '47

CLIFT, J. G. N.
Fair silver. Apollo 47:131-4 Je '48

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CLIMBING plants
Plant list for modular gardens. Progres Arch 28:82-4 O '47

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Eight beds; community clinic with nursing unit for rural areas. il plan Arch Rec 103:96 Ja '48
Ten beds in community clinic; an expansible design for basic rural needs. il plans Arch Rec 103:97 Ja '48
See also
Child guidance clinics
Health centers

CLINICS, Dental. See Dentists' offices

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CLINTON, De Witt, 1769-1828
Life mask by J. H. I. Browere. Art in Am 38:75 Ap '50
Portrait by Jarvis. Art N 46:11 N '47

CLINTON, George, 1739-1812
Full length portrait by E. Ames. Art in Am 38:20 F '50
Portrait bust by E. Ames. Art in Am 38:94 Ap '50
Terracotta bust by G. Ceracchi. Met Mus Bul ns 6:195 Mr '48

CLINTONVILLE, Connecticut
Wayside museum
Wayside museum. Mus N 27:2 O 1 '49

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CLIVE, John Henry, 1781-1835
John Henry Clive, 1781-1835, of north Staffordshire, and his descendants, by P. W. L. Adams. Review
Connoisseur 120:140 D '47

CLOAR, Carroll, 1912-
Reproductions
American portrait: artist's mother (lithograph)
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CLOCK and watch makers
American clocks and clockmakers, by C. W. Drepperd. Review
Am Collector 17:19 S '48
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Birmingham clock and watchmakers of the XVIIIth and early XIXth centuries. W. A. Seaby. Apollo 48:105-7, 138-9 N-D '48
Chester County clocks and their makers, by A. E. James. Review
Am Collector 17:21 F '48
First New Hampshire clockmakers. B. Palmer. il Antiques 54:36-7 Jl '48
Forestville Connecticut clocks. B. Palmer. il Am Collector 16:16-17 S '47
Huguenot clock and watch makers: additions and amendments to Britten. R. N. Hill. il Connoisseur 121:26-30+ Mr '48
Humphry Mills of Edinburgh, the first maker of house clocks in Scotland. J. G. Scott. il Scottish Art R 3 no 1:28-9+ '50
New light on clockmaking in Dayton, Ohio: 1830-40. C. W. Drepperd. Am Collector 16: 24 D '47
Some Leicestershire clockmakers. J. A. Daniell. il Apollo 50:169-71 D '49
Watchmakers and clockmakers of the world, by G. H. Baillie. Review
Connoisseur 122:59-60 S '48
See also names of clock and watch makers, e.g.
Heron, I.
Janvier, A.
Pratt, D.

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CLOCKS
Clock with silver plaques signed by J. A. Thelot; illustration. Met Mus Bul ns 6:225 Ap '48
Clocks from the Delbos bequest in Detroit. E. H. Payne. il Detroit Inst Bul 29 no3: 65-9 '49-50
Face of time; clock dial design. R. W. Symonds. il Art & Ind 48:250-3, 268-71 Je '50
Ives' experimental wagon-spring clocks. B. Palmer. il Antiques 58:187 S '50
Portable clocks in Chronopak line, designed by George Nelson. il Interiors 109:130-1 N '49

CLOCKS, American
Acorn clocks. B. Palmer. il Antiques 55:192-4 Mr '49
American clocks and clockmakers, by C. W. Drepperd. Review
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First New Hampshire clockmakers. B. Palmer. il Antiques 54:36-7 Jl '48
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Grandfather clock made by Asa Whitney. il Antiques 54:187 S '48
Hourglass clock. B. Palmer. il Antiques 55: 434 Je '49
Mid-18th century New York clock by Henry Hill. J. S. Wilson. il Am Collector 17:5+ D '48

CLOCKS, English
Birmingham clock and watchmakers of the XVIIIth and early XIXth centuries. W. A. Seaby. Apollo 48:105-7, 138-9 N-D '48
Clock history, exhibition at Temple Newsam house. Connoisseur 124:57 S '49
Exhibition of English clocks, 1600-1850 at Temple Newsam, Leeds. J. Bordewich. Apollo 50:104+ O '49
History of English clocks, by R. W. Symonds. Review
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Some Leicestershire clockmakers. J. A. Daniell. il Apollo 50:169-71 D '49
Walnut and rosewood clock, dial signed Fromanteel, London; illustration. Met Mus Bul ns 6:230 Ap '48

CLOCKS, French
L'art de mésurer le temps. M. Zahar. il Art et Déc no 12:47-50 '49
Exposition d'horlogerie à Besançon; œuvres d'Antide Janvier. P. Mesnage. il Musées de France no5:134-6 Je '49
Ormolu work of the XVIIIth century. F. Paul. il Apollo 48:68-71 S '48

CLODION (Claude Michel) 1738-1814
Reproductions
La bascule
Mag Art 40:296 N '47
Attributed works
Figure for candelabrum
Apollo 48:68 S '48

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CLOISTERS
Le cloître du Bec Hellouin, Normandie, en danger. E. H. Lem. il Arts p 1+ O 24 '47
Iconography of the cloister of Monreale. C. D. Sheppard, jr. bibliog f il plan Art Bul 31:159-69 S '49

CLOISTERS, New York. See Metropolitan museum of art—Cloisters

CLONNEY, James Goodwyn, 1812-1867
Reproductions
Politicians in a country bar
Art in Am 38:100 Ap '50

CLOPTON, Robert B.
Progressive architecture-U.S. junior chamber of commerce competition; winning design. Progres Arch 30:58 S '49

CLORIVIÈRE, Joseph Pierre de. See Picot de Limoëlan de Clorivière, J. P.

CLOSE, Elizabeth (Scheu) (Mrs Winston Close)
Biographical sketch. il por Arch Rec 103:112 Mr '48
Portrait
Progres Arch 28:16 N '47
Progres Arch 29:79 D '48
See also
Close, Elizabeth, and Close, Winston, architects

CLOSE, Elizabeth, and Close, Winston, architects
Cabin, St Croix river, Minn. il plan Progres Arch 29:78-9 D '48
Minneapolis house. il floor plans Progres Arch 28:87-9 N '47

CLOSE, Winston
Portrait
Progres Arch 28:16 N '47
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See also
Close, Elizabeth, and Close, Winston, architects

CLOSE, Mrs Winston. See Close, E. S.

CLOSETS
Cabinet wall in Cointe residence, Hollywood: H. J. Bissner, arch; view, plan and diagrams. Progres Arch 29:99 O '48
Cabinet-wall prefab closets and closet fronts; M. Lowenthal, designer. il plans diag Progres Arch 29:88-9 S '48
Low-price sliding closet panels. il diags Arch Forum 88:129 Je '48
Modified storagewall cuts expense of special cabinet features. il Arch Forum 90:124 Ja '49
Typen-schrank; illustrations. Werk 36:81 Mr '49
See also
Cupboards

CLOSSON, Ernest, 1870-
History of the piano. Review
Apollo 46:97 O '47
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CLOT, René Jean

Reproductions

Portrait de vieille femme
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CLOTHES closets. See Closets

CLOTHING and dress

Bronze age clothing preserved in Danish graves. J. Brönsted. il Archaeology 3:16-21 Mr '50

See also

Costume
Costume design
Fashion
Gloves
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Shoes
Sumptuary laws

Terminology

Dictionary of terms used in the apparel and allied industries; comp. by G. E. Linton. il Am Fabrics no 11:99-108 '49; no 13:115-21 '50

CLOUD, George Maurice

Reproductions

Peinture
Arts p8 O 10 '47

CLOUET, François, 1522?-1572

Les crayons des Clouet au château de Chantilly. G. Guillaume. Arts p 1+ S 5 '47
il: Portrait de Françoise de Brézé, duchesse de Bouillon (attributed)

Reproductions

Catherine de Médicis
Acad Inscr Paris Mon et Mém 42:pl 3 '47
Charles IX (Chantilly)
Acad Inscr Paris Mon et Mém 42:pl 5 '47
Ciba R no69:2526 Jl '48
Charles IX (Vienna)
Arts p8 N 7 '47
Diane de Poitiers
Art N 48:20 Mr '49
Duchess Claudia of Lorraine
Ciba R no73:2671 Ap '49
François II (drawing)
Art N 46:sec2 p57 N '47
François de Scépaux, maréchal de Vieilleville
Acad Inscr Paris Mon et Mém 42:pl 20 '47
Portrait de Charles IX, enfant (copy)
Acad Insc Paris Mon et Mém 42:pl 3 '47

CLOUET, Janet. See Clouet, Jean, the younger

CLOUET, Jean, the elder, fl 1475-1491

Master identified? A. Sturrock. Scottish Art R 2 no3:18-19 '49
Master of Moulins identified. M. H. Goldblatt. bibliog f 21il col pl facsim Connoisseur 121:68-73; 122:3-7 Je-S '48
Portrait by Jean Hay Clouet. col il (cover) Apollo 48:130 D '48

See also

Master of Moulins

CLOUET, Jean, the younger, ca 1486-1541

Les crayons des Clouet au château de Chantilly. G. Guillaume. Arts p 1+ S 5 '47
il: Portrait de Just de Tournon (attributed)

Reproductions

Francis I, king of France (engraved copy)
Ciba R no64:2332 F '48
Portrait of Guillaume Budé
Art N 47:40 Mr '48
Met Mus Bul ns 6:8 Jl '47

CLOUGH, Prunella

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Washerwomen
Studio 139:187 Je '50

CLOWES, Paul

Reproductions

Arrival of the Utah pioneers in the Salt Lake valley in 1847
Arch & Eng 170:10 S '47

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Kosa clowns: exhibition at the Cowie galleries, Los Angeles. il Art Digest 22:18 N 1 '47

CLUB houses. See Clubhouses

CLUBHOUSES

Atlanta club goes all-out for modern; Stevens and Wilkinson, incorporated, arch. and engineers. il plan Interiors 109:103-5 Je '50

Aurelia Reinhardt alumnae memorial house, Mills college; C. W. Mayhew, arch. plan Arch & Eng 175:13+ N '48

Ballet club, student project of the School of architecture and planning, University of Denver; designs by J. C. Williams, jr. Arch & Eng 181:18-19 Je '50

Beach club; problem, critique, awards. plan Beaux Arts Inst Des Bul 25:[9-14] Jl '49

Club-restaurant, Ariston, à Mar del Plata; French and English texts; M. Breuer, C. Coire and E. F. Catalano, arch. il plans Arch d'Aujourd'hui 20:70-1[sup 8] Ap '50

Club sportif à Gentöfte; Centre sportif à Gladsaxe; Club K. B. Kjöbenhavns boldclub. il plans Arch d'Aujourd'hui 20:36-8 Je '49

Clubs d'enfants. il plans Arch d'Aujourd'hui 20:61-4 Ag '49

Concours du Jockey club brésilien; I. Correa and others, arch; views and plans. Arch d'Aujourd'hui 19:64-5 D '48

Country club, Raleigh, N.C; W. Dietrick, arch. il plan diag Arch Forum 90:86 Je '49

Hope for Milwaukee yachtsmen; design for club by K. Brocken. il plans Interiors 109:126 Ja '50

Jockey club Brazileiro; third prize-winning design by I. Correa, G. Pirro, L. Fernandes and F. Bolonha, arch. il plans Arch Rev 104:264, 295-8 D '48

Laguna Beach and tennis club; P. R. Williams and S. Q. Jones, arch; views. Arch & Eng 180:16-17 F '50

Lloyd Warren scholarship, 1949, final competition: staff club for an international organization; problem, critique, awards. plan Beaux Arts Inst Des Bul 25:12-16 Je '49

Lloyd Warren scholarship, 1949, second preliminary exercise: a recreation club for an international community; problem, critique. Beaux Arts Inst Des Bul 25:[6-11] Je '49

Mar del Plata, Argentina, beach club; M. Breuer, C. Coire and E. F. Catalano, arch. il plans Arch Rec 104:136-9 Jl '48

Palm Springs, Calif. tennis club; P. R. Williams and A. Q. Jones, jr, arch. il plan diag Progres Arch 28:53-7 N '47

Periods mix in palatial Texas club at Dallas; M. Sedwick, interior designer. il plans Interiors 109:98-105 Je '50

Proposed sports club in Hollywood for H. Hartford: F. L. Wright, arch; views and plans. Arch Forum 88:100-6 Ja '48

São Paulo, Brazil; club and office building; Forte, Ruchti, Ciampaglia, arch. il floor plans Arch Rec 102:118 O '47

Student club, University of Miami; mention in Progressive architecture competition; R. L. Weed and associates, arch; views and plan. Progres Arch 30:57 Je '49

Winnipeg winter club, Winnipeg, Manitoba: Moody and Moore, arch; views and plans. Roy Arch Inst Can J 27:192-3 Je '50

See also

Student union buildings

CLUBS

Clubs d'enfants. il plans Arch d'Aujourd'hui 20:61-4 Ag '49

CLUNIACS

Religiöse reform und mittelalterliche kunst, by W. Weisbach. Review
Coll Art J 7 no2:148-50 '47

CLUNY (Benedictine abbey)

Cluny; center of western monasticism. K. J. Conant. il Archaeology 1:92-3 Je '48

Identification of a figure of St Peter from Cluny in the Rhode Island school of design. H. Comstock. il Connoisseur 120:113-14 D '47

Le millénaire de Cluny. E. Gilson. R Archéol s6 v34:106-8 Jl '49

Observations on the vaulting problems of the period 1088-1211. K. J. Conant. il Gaz Beaux Arts s6 v26:127-34 Jl-D '44

CLUNY museum. See Paris—Musée des Thermes et de l'hôtel de Cluny

CLUSMANN, G. H. See Henghes, H.

CLUTE, Eugene

Mosaic for today's buildings. Progres Arch 31:77-9 My '50

CLUTTON-BROCK, Alan Francis

Exhibition, Marlborough gallery. Apollo 51: 34 F '50

CLYDE Valley regional planning advisory committee
Clyde Valley regional plan, 1946, by P. Abercrombie and R. H. Matthew. Review
Roy Inst Brit Arch J s3 v57:68 D '49

CLYGHORNE, Thomas, fl 1606-1646

Reproductions

Wine cup
Connoisseur 122:89 D '48

CLYNE, Ronald

Reproductions

Book jacket design
Print 6 no 1:15 '48

COACHES, Railway. See Railroads—Cars

COACHING inn halfpennies. See Tokens

COADE, Eleanor, fl 1760-1793

Reproductions

Caryatid
Connoisseur 123:90 Je '49

COAL
Accent on coal; National coal board exhibit at the Industrial Wales exhibition. il Art & Ind 44:190-1 My '48

COAL mine buildings. See Mine buildings

COAL mines and mining
Model coal mine in the Leeds city museum. D. E. Owen. il plan Mus J 48:210-13 Ja '49

COALE, Samuel Stringer, 1754-1798
Portrait by G. W. West. Art in Am 37:40 Ja '49

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CORINTHIAN treasury, Delphi. See Delphi, Greece—Corinthian treasury

CORIOLANO, Bartolomeo, fl 1627-1653

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Madame de Pompadour and the Rodogune frontispiece. P. L. Grigaut. il Art Q 11 no3: 262-7+ '48

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CORNEILLE de Lyon, fl 1534-1574

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Jean de Rieux
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Portrait d'homme
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Portrait of a nobleman
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Portrait of a young lady
Art N 47:7 Mr '48
Portrait of Henry II, king of France? (ca 1545)
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Attributed works

Duc de Cosse Brissac
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CORNELIS van Haarlem, 1562-1638. See Cornelisz, C.

CORNELISZ, Cornelis, known as Cornelis van Haarlem, 1562-1638

Reproductions

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CORNELISZ, Jakob, van Oostsanen, ca 1470-1533

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St Louis Mus Bul 32:49 O '47

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'Long the Pennsy line
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Augustus Saint-Gaudens memorial

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CORNOCK, Edward, fl 1707-1731

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Boatyard at the entrance of a harbor (drawing)
Fogg Mus Bul 11:36 Ja '49
La Bohémienne
Studio 139:188 Je '50
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COROT, Jean Baptiste Camille—Reproductions —*Continued*
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Madonna and Child
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Mercury instructing Cupid before Venus
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Ricordo di Alfredo Casella. Emporium 105: 253-5 Je '47

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Appointed executive secretary of the American library association. Mus N 26:3 O 1 '48

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Cosgrove conducts classes in fresco at École des beaux-arts, Montreal. il pors Can Art 7 no2:66 '49

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—and Ayre, R. H.
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Dwarf as bearer; boxwood statuette from Tell el-Amarna. B. V. Bothmer. il Boston Mus Bul 47:9-11 F '49
Three ivories of the late XVIII dynasty. J. D. Cooney. il(pt col) Brooklyn Mus Bul 10 no 1:1-16 '48

COSMETIC shops
Scents in the West: Parisian parfumeur's Los Angeles branch has a California aroma; Lelong showrooms designed by Spaulding and Rex, arch. il plan Interiors 108:94-7 F '49
Shop for Lucien Lelong, inc, Los Angeles; Spaulding and Rex, arch. il floor plan diags Progres Arch 30:78-80, 101 My '49

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COSSA, Francesco del, 1435?-1477

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Triumph of Apollo
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Virgin and Child with SS Augustine, Jerome, Apollonia and Catherine
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COSTA, A.
Villa Palagonia at Bagheria, Sicily. Arch Rev 103:28-30 Ja '48

COSTA, Ernest, 1927?-
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COSTA, Franco
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COSTA, Lorenzo, 1460-1535
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COSTA, Lúcio
In search of a new monumentality. Arch Rev 104:117-22, 127 S '48
Flats at Rio de Janeiro in Eduardo Guinle park. il plans Arch Rev 108:88-94 Ag '50
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COSTA, Olga

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Exposition à la galerie des Amis des arts, Aix-en-Provence. A. Gleizes. Arts p6 Mr 5 '48

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Rape of the Sabine women by Nicolas Poussin. Met Mus Bul ns 5:197-204 Ap '47; Same cond. Art Q 10 no2:142-3+ '47
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Millet of American painting; interview. E. W. Watson. pors Am Artist 13:26-31+ O '49
il: Woman and goats (col); Fishermen; Deep in the woods; Fall plowing; Spring landscape with figures

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At the big tree (etching)
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COSTON and Frankfurt, architects and engineers
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Book of costumes, by M. Davenport. Review Antiques il 55:141 F '49
Bridal gowns in the Museum's collection. M. E. White. il Museum (Newark) ns 2 no2: 1-20+ '50
Change and permanence in men's clothes. A. H. Mayor. il Met Mus Bul ns 8:262-9 My '50
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Church vestments
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Clothing one world at Brooklyn museum. il Art N 46:59 O '47
Eastern world—inspiration for today's designers, at Metropolitan museum of art. Il Design 49:9-10 F '48
Folk costumes of eastern Europe. il Baltimore Mus N 11:5 N '47
Helen Ward memorial room and an exhibition of costumes and textiles from the Museum collections. M. Schauffler. il Oberlin Coll Bul 6:28-53 My '49
Metropolitan turns the other chic. il Art Digest 22:12 Ag '48
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Chinese court and dragon robes. G. W. Digby. il Connoisseur 126:11-18 Ag '50

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Robe of the Ch'ien-lung emperor. S. Cammann. il Walters J 10:8-19 '47

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Le costume angevin au musée Saint-Jean d'Angers. H. de Morant. il Musées de France no 1:27-8 Ja '49

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Fashions and textiles of Queen Elizabeth's reign. H. Wescher. bibliog il Ciba R no78: 2838-63 F '50

New suit of the Jacobean period. J. L. Nevinson. il Connoisseur 123:99-101 Je '49

Perfect lady, by C. W. Cunnington. Review
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Early geometric grave near the Athenian agora: miniature terracotta boots. R. S. Young. pls Hesperia 18:282, 287-8, 296-7 O '49

Vases from Odos Pandrosou. S. P. Karouzou. bibliog f il J Hell Stud 65:38-44, pl 4-7 '45

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India saris inspire American designer. il Am Fabrics no 10:64-5 '49

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Textile art in Mexico. P. Westheim. il Ciba R no70:2564-75 S '48

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Eastern world—inspiration for today's designers, at Metropolitan museum of art. il Design 49:9-10 F '48

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Bridal gowns in the Museum's collection. M. E. White. il Museum (Newark) ns 2 no2: 1-20+ '50

California costume of the 1830's-1840's. A. Woodward. il Los Angeles Mus Q 6 no3: 3-6; no4:14-18 '47

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Texas cowboy. il Antiques 53:464 Je '48

Two 18th century New York dresses in the Museum of the city of New York. V. I. Miller. il Am Collector 17:5+ O '48

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Bronze age clothing preserved in Danish graves. J. Bröndsted. il Archaeology 3:16-21 Mr '50

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Cloth trade and the fairs of Champagne. H. Wescher. bibliog il map Ciba R no65:2362-96 Mr '48

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Ballet: drawings for décor and costumes; with French and German texts. G. Amberg. il Graphis 4 no21:42-9 '48

Behind American footlights; exhibition at the Costume institute. A. Bernstein. il Met Mus Bul ns 7:199-204 Mr '49

Contemporary French design: les ballets des Champs-Élysées. C. W. Beaumont. il(pt col) Studio 136:12-17 Jl '48

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Gauguin paintings inspire fashions. Design 49:11 Mr '48

Tapestries in fashion. il(pt col) Art N 46: sec2 p 111-32+ N '47

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Le théâtre de la mode, exhibition organized by the Chambre syndicale de la couture parisienne; with French and German texts. C. Vasselon. il Graphis 4 no21:34-41 '48

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COSWAY, Richard, 1742-1821

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COT, Pierre Auguste, 1837-1883

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COTES, Francis, 1725?-1770

Three eighteenth-century pastel portraits; Cotes' Portrait of Lady Mary Radcliffe. H. S. Francis. Cleveland Mus Bul 34:213-15 N '47

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Portrait of Queen Charlotte and her baby
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COTTON, Vere Egerton, 1888-
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England

Artist and the country house, by J. Steegman. Review
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Miguel Covarrubias of Mexico city. H. C. Pitz. por Am Artist 12:20-4 Ja '48
il: Jacket painting for Mexico south (col); Rice granary, Bali
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Competition for a proposed new cathedral. Roy Arch Inst Can J 27:281 Ag '50
Coventry cathedral; plan for rebuilding. Arch Rev 102:105 S '47

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Proposed church of St Nicholas; Arcon, arch. il plans Arch Rev 105:191-3 Ap '49

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Belgian poster and cover designs. J. Richez. il Graphis 6 no29:62-7 '50
Book jackets and magazine covers; with German and French texts. G. Oeri. il Graphis 5 no28:362-7+ '49
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Appointed assistant to the director at the Smith College museum of art. Art Digest 24:26 F 15 '50

—and Williams, H. W. jr
William Sidney Mount, 1807-1868. Review
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COWELL, William, 1682-1736

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COWGILL, Clinton Harriman, 1890-
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—and Small, B. J.
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il: Philodendron and fruit
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il: St Francis preaching to the birds (col); Quandary; Web of night; Farmer's daughter; Before Eve was Lilith; Blue night; Connecticut farm; Blue heron

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COX, Arthur L.
New mezzotint, the Music party. H. G. Fell. col pl(p27) Connoisseur 122:53 S '48

COX, David
Romantic approach to figure painting. il(pt col) Artist 40:10-12 S '50

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Tree drawing and painting. W. H. Allcott. Artist 36:101-3 Ja '49
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COX, Dorothy Hannah, 1893-
(ed) Book reviews. See numbers of American journal of archaeology

COX, E. C. S.
Stone and frame house in Port Credit, Ontario, for T. C. Hewson; view and plans. Arch Rec 105:10 Mr '49

COX, Elford B. 1914-

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COX, Gardner, 1906-
Exhibition, Margaret Brown gallery, Boston. Art Digest 23:33 My 1 '49

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COX, Hebe (Mrs Ronald Portway)
Hebe Cox, embroideress and designer. R. Grierson. 7il Studio 136:88-90 S '48

COX, John Rogers, 1915-

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COX, Lawrence M.
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COX, Michael, bp, fl 1743
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COXIE, Michiel, the elder, 1499-1592
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COYE, Lee Brown, 1907-
Illustrator of fantasy and weird tales; interview. E. W. Watson. 8il por Am Artist 12:37-9+ O '48

COYPEL, Charles Antoine, 1694-1752
Don Quixote and his French illustrators; with French tr. J. Seznec. 3il Gaz Beaux Arts s6 v34:175-9, 224 S '48

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La Folie pare la Décrépitude des ajustements de la Jeunesse (engraved by L. Surugue)
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COYPEL, Noël, 1628-1707

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Philippe d'Orléans, regent of France
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COZENS, Alexander, 1717-1786

Water colour and English tradition. H. J. Paris. il Artist 37:29-31 Ap '49

COZENS, John Robert, 1752-1799

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CRAC des chevaliers. See Krak castle

CRACKING in masonry. See Building failures

CRADDOCK, Joseph, fl 1812-1820, and Reid, William

Reproductions

George III silver-gilt wine cooler
Antiques 54:318 N '48

CRAFTS. See Arts and crafts; Handicraft

CRAFTS centre of Great Britain

Craft centre of Great Britain. Artist 36:61 N '48
Crafts centre of Great Britain. J. Farleigh. il Studio 140:52-3 Ag '50
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See also

Handicraft

CRAFTSMEN

See also

Clock and watch makers

CRAFTSMEN'S equity association

Craftsmen's equity formed. Art Digest 22:13 N 15 '47

CRAIG, Ann, fl 1741-1745, and Neville, John

Reproductions

George II silver gilt cup and cover
Antiques 54:233 O '48

CRAIG, Edward Gordon. See Craig, G.

CRAIG, Gordon, 1872-

Gordon Craig et ses débuts de metteur en scène. C. Valogne. por Arts p7 My 7 '48
Greatness of Craig; exhibition, Leicester galleries. C. Sargent. Art N 47:46 D '48
il: Hamlet, Fortinbras' army

CRAIG, Maurice James

Volunteer earl. Review
Apollo 49:80 Mr '49
Arch Rev 106:194 S '49
—See Wheeler, H. A. jt. auth.

CRAIG, William Donal

Saxon monetary systems. Numismatist 62: 32-5 Ja '49

CRAIN, Bluford Walter, jr

Portrait
Progres Arch 31:63 My '50

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Wilson, Morris and Crain, architects

CRAINE, John Henry

Ship modelling hints and tips. Review
Mus J 49:182 O '49

CRAM and Ferguson, architects-engineers

John Hancock mutual life insurance company, home office, Boston. il floor plans Arch Rec 106:134-40 N '49

CRAMER, Belle

Exhibition at Van Diemen-Lilienfeld gallery. Art Digest 24:20 Mr 15 '50

CRAMER, Jaray and Paillard, architects

Siedlung Rainacker in Rekingen, Aargau. il(pt col) plans diags Werk 36:80, 391-400 Mr, D '49

CRAMER, S. Mahrea (Mrs Paul Lehman) 1896-

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CRANACH, Lucas, the elder, 1472-1553

Detail of the Judgment of Paris. il Met Mus Bul ns 7:212-13 Ap '49
Rare illustrated book by Cranach. L. H. Joachim. Chicago Art Inst Bul 43:8-11 F '49
il: Frederick, the Wise, and John, the Steadfast; Reliquary in the form of Tree of Jesse; Reliquary in the form of statue of an angel; Reliquary in the form of statue of St Jerome

Reproductions

Adam and Eve
Illustrated London News 212:193 F 14 '48
Bacchanal
Art Q 13 no2:173 '50
Bathsheba and David
Buffalo Gal Notes 12 no3:15 '48
Bildnis einer sächsischen prinzessin
Art N 46:sec2 p57 N '47
Arts p3 Mr 19 '48
Connoisseur 122:40 S '48
Phoebus 2 no2:75 '49
Bildnis eines sächsischen prinzen
Art Digest 22:14 F 1 '48
Phoebus 2 no2:74 '49
Cardinal Albrecht as St Jerome
Art N Annual (col) 19:2 '49
Duke of Saxony
Art Digest 24:12 Mr 1 '50
Eve and the serpent
Art N 46:37 S '47
Female saints (panels)
Phoebus 1 no2:83 '46
Hercules and Omphale
Art Digest 23:24 My 1 '49
Holy kin (Academy, Vienna)
Gaz Beaux Arts s6 v26:225 Jl-D '44
Holy kin (Städelsches institut, Frankfurt)
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Judgment of Paris
Art Digest 23:14 D 1 '48
Lucretia
Art Digest 22:8 N 15 '47
Art N 47:55 Ap '48
Die Melancholie
Marsyas 1:68c '41
Portrait of Geiler von Kaiserberg
Apollo 49:92 Ap '49
St Jerome
Art N 48:3 Je '49
Sainte Geneviève et sainte Appoline
Arts p6 S 12 '47
Self-portrait as Simon of Cyrene (woodcut)
Art Bul 29:opp 270 D '47
Stag hunt
Scottish Art R (col) 2 no2:22 '48

Attributed works

Portrait of a bearded man in a large black hat
Phoebus 2 no 1:43 '48

CRANACH, Lucas, the younger, 1515-1586
Two portraits given to the Denver art museum. Art Digest 23:14 Mr 15 '49
il: Anne of Denmark
CRANAGE, David Herbert Somerset, 1866-
Cathedrals and how they were built. Review Arch Rec 106:30 Ag '49
CRANBROOK academy of art
Crop rotation at Cranbrook; furniture by students. il Interiors 109:110-11 N '49
Good design in a basement, remodeled as recreation room by students at Cranbrook academy. il Interiors 109:14 Jl '50
Museum
Musée et bibliothèque; French and English texts; E. Saarinen, arch. il plans Arch d'Aujourd'hui 20:57-8 [sup7] Ap '50
CRANBROOK institute of science
Gifts. Mus N 26:6 S 1 '48
Opens three new exhibits in cultural evolution series. Mus N 26:1 F 1 '49
Receives Angell-Sutherland archaeological collection. Mus N 26:5 O 1 '48
Sea exhibit. Mus N 27:2 Ja 1 '50
Stories in hair and fur, part of the program of traveling science exhibits. Mus N 27:1 N 1 '49
CRANBROOK museum. See Cranbrook academy of art—Museum
CRANE, Alan, 1901-
Reproductions
Indian laurels (lithograph)
Print Collector's Q 29:59 '49
CRANE, Bill
Recognition of craftsmanship: award by the Fort Worth chapter of architects. T. D. Broad. Am Inst Arch J 12:39 Jl '49
CRANE, Hart, 1899-1932
To Brooklyn bridge, poem by Crane; with illustrations by J. Marin and J. Stella. Art N Annual 18:132-132d '48
CRANE, Jane Watson
Art takes to the road. Américas 2:7-11 Mr '50
CRANE, Stanley William, 1905-
Crane's Church in Willow wins Carnegie popular purse. il Art Digest 23:13 D 15 '48
Exhibition, Grand Central gallery. Art Digest 24:33 My 1 '50
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Popular prize: S. Crane's Church in Willow. J. O'Connor, jr. il Carnegie Mag 22:188-9 Ja '49
CRANE, Theodore, 1886-1951
Architectural construction; the choice of structural design. Review
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CRANE, Walter, 1845-1915
Neglected centenaries. M. Hardie. Studio 136:75-8 S '48
il: Cover of A masque of days; Enchantment of Don Quixote; Illustration to The faerie queene
CRANE, William Piers, 2d
State fair; Warren prize. plan Beaux Arts Inst Des Bul 24:[24-6] Mr '48
CRASKE, John, 1881-1943?
Exhibition of needlework pictures and watercolors, American British center. Art Digest 24:21 D 15 '49
il: Waves p20
Needlework pageants, combination of needle and thread with other media. il Craft Horiz 10 no2:14-15 '50
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CRAUFUIRD, George, fl 1616-1635
Reproductions
Communion cup
Connoisseur 122:89 D '48
CRAVATH, Dorothy Puccinelli
Art in San Francisco [title varies] See numbers of Arts and architecture
CRAVER, Margret
Ancient method goes modern. Craft Horiz 9 no4:15-17 '49
CRAVO, Mario, jr
Exhibition, Norlyst. Art N 47:59 F '49
Portrait busts at the Norlyst gallery. Art Digest 23:19 Ja 15 '49
CRAWFORD, Alexander William Crawford Lindsay, 25th earl of, 1812-1880
Lord Lindsay's History of Christian art. J. Steegman. Warburg & Courtauld Inst J 10:123-31 '47
CRAWFORD, Lesley
Exhibition, Pen and brush gallery. Art N 48:48 My '49
Reproductions
Little church around the corner (lithograph)
Print Collector's Q 29:58 F '49
CRAWFORD, Osbert Guy Stanhope, 1886-
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il: Havana harbor
Guest artists at Cincinnati museum. por Cincinnati Mus N [ns 4]:i Ja '49
il: From the bridge
Non-objective paintings at Downtown gallery. Art N 48:48 F '50
Reproductions
Aircraft factory
Cincinnati Mus N ns 5:ii F '50
Crash
Mag Art 42:95 Mr '49
Tour of inspection (Bikini series)
Mag Art 43:166 My '50
CRAWFORD, Rowland H.
Mirror building, Los Angeles. il plans Arch & Eng 176:14-29 F '49
CRAWFORD, Sir William S. 1878-1950
Caricature by Bil. Art & Ind 47:204 D '49
CRAWHALL, Joseph, 1860-1913
Reproductions
Aviary
Scottish Art R (col) 2 no4:23 '49
Huntsman
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CRAWLEY NEW TOWN, England
Crawley New Town, the master plan; A. Minoprio, planning consultant; A. G. S. Fidler, chief arch. il maps plans Roy Inst Brit Arch J s3 v56:226-31 Mr '49
CRAXTON, John
Ausstellung, London gallery. Werk 36:sup 128-9 S '49
il: Griechischer bauer
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il: Pastoral, to P.W.
Reproductions
Landscape with flowing stream
Studio 137:48 F '49
CRAYFISH, Master of the. See Crabbe van Espleghem, F.
CRAYON drawing. See Drawing
CREAGHAN, John S. and Raubitschek, A. E.
Early Christian epitaphs from Athens. Review
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CREATION (literary, artistic, etc)
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Creative and mental growth, by V. Lowenfeld. Review
Design 49:20 Mr '48

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Creative artist in the university. E. T. Cone. Coll Art J 7 no3:177-83 '48
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Genius

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Annual meeting. Art Digest 22:16 Je '48
Show of painting and sculpture at National arts club. Art Digest 24:19 F 15 '50

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CREDI, Lorenzo di, 1459-1537

Reproductions

Portrait d'Andrea del Verrocchio
France Illustration (col) 5:[608] D 3 '49
Profile of a man (drawing)
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CREDIT, Bills of. See Paper money

CREEFT, José de. See De Creeft, J.

CREEL, Herrlee Glessner, 1905-
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CREMA, Giovanni da. See Fondulli, G. P.

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Critique, small airport administration facilities. Progres Arch 30:72-8 Ap '49
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Sargent, Webster, Crenshaw and Folley, architects

CRESPI, Giovanni Battista, known as **IL Cerano,** 1557-1633
El San Carlos Borromeo, atribuído a Crespi, en el Prado. Archivo Esp Arte no85:79-80 Ja '49

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Il secondo centenario di G. M. Crespi. Emporium 106:135 N '47
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S Giovanni Battista, S Giuseppe e S Stefano protomartiri
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CRESSON, Mrs William Penn. See Cresson, M. F.

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In memory of Paul P. Cret. C. C. Zantzinger. Am Inst Arch J 10:109-11 S '48

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Even children can build marionettes. Design 50:16-17 Ap '49

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il: Sketch of two nudes
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CROIN, Jos, 1894-
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il: Nature morte

CROISÉ, Jacques
Rencontre avec le peintre Nikos Engonopoulos. Arts p3 Ap 2 '48

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il: Cottage in a wood; Boulevard des Italiens; Windsor castle; Carrier's cart (engraving)

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Man loaded with mischief (signboard)
Apollo 50:166 D '49
Marlingford Grove
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Near Hingham, Norfolk
Apollo 46:51 S '47
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On the skirts of the forest
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Top sawyer (signboard)
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Four typical small factory buildings: recent additions to Clearing industrial district, Chicago. il Arch Rec 106:122-3 N '49
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CRONBACH, Robert M. 1908-
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Artists of note. T. J. Honeyman. Artist 34: 130-2 F '48
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il: Le Rhin

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They therefore being gathered together, Pilate said: Whom will you that I release to you, Barabbas, or Jesus that is called Christ?
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Deux pièces en étain au marteau
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Short concrete piles for foundations on shrinkable clays. Roy Inst Brit Arch J s3 v57:24-5 N '49

DAVEY, Randall, 1887-

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Harners horse stables, Cape Girardeau
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il: La Vierge au milieu des saints; Pieta; Les juges juifs et les soldats romains; Le supplice de Sisamnès, le juge prévaricateur
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Unknown triptych by Gerard David: Adoration of the Magi. J. V. L. Brans. il Burl Mag 91:105-8 Ap '49

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À propos de la réplique du Couronnement du musée de Versailles. G. Brière. Musées de France p261 N '48
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Le centenaire de David. P. Huisman. Arts p 1+ Ap 9 '48
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Complete retrospective exhibition at the Orangerie museum. A. Watt. Studio 136: 121-2 O '48
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il: Marie Antoinette (pen sketch); Coronation of Napoleon; Death of Seneca
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il: Portrait of Napoleon
J. L. David, by A. Maurois. Review
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il: Portrait de M de Joubert; Madame Sériziat; Alphonse Leroy, médecin de David; Lavoisier et sa femme; Portrait de Mme Buron; Douleur d'Andromaque
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il: Portrait de Mme Morel de Tangry et de ses deux filles; Portrait d'un homme et ses enfants; Femme du peuple; Le fûtiste Devienne
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il: Le sacre de Napoléon
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Some drawings by Jacques-Louis David in the Victoria and Albert museum. H. Rosenau. bibliog f 7il Burl Mag 90:231-3 Ag '48

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Bélisaire demandant l'aumône
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DAVID, Jacques Louis—Reproductions—*Cont.*
Bonaparte crossing the Alps
Studio 136:62 Ag '48
Étude d'homme à demi-écorché, à demi-squelette
Formes et Couleurs 10 no 1:[30] '48
Étude pour la tête d'un pestiféré pour le tableau de St Roch à Marseille
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Oath of the Horatii
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Portrait of Edouard Duval d'Ogne
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Les Sabines arrêtant le combat
Arts (detail) p 1 F 27 '48
Self-portrait
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Le serment du Jeu de Paume
Gaz Beaux Arts (detail) s6 v26:359 Jl-D '44
Unknown woman
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DAVID, Louis, 1748-1825. See David, J. L.

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Free sample, take one
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Lamennais et David d'Angers à la Bibliothèque nationale. J. Prinet. Arts p4 My 7 '48

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Portrait medallion of É. J. T. Thoré
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California city house. il plan Arts & Arch 65:30-1 Ja '48
Case study house no. 1; restudy and new solution. plan drgs Arts & Arch 65:26-7 My '48
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Davidson's asymmetrical living room. il Interiors 109:84 Ag '49
Exhibits contemporary trends in a group showing at Scripps college. il plan Arts & Arch 67:26-7 Ap '50
Hillside house. plans Arts & Arch 66:27 Ag '49
Los Angeles house for R. Sabsay. il plan Arch Rec 104:114-16 S '48
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One world UN (poster)
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Work reviewed in a show arranged by the Davies estate at Ferargil gallery. Art N 49:49 My '50

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Antique mirror (aquatint)
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Autumn, enchanted salutations
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Portrait
Arch Rec 105:108 F '49

D'AVIGNON, F. fl 1859

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Portrait of Maurice Strakosch (lithograph)
Am Collector 17:11 Mr '48

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Lexington, Ky: Loudoun, house designed for F. K. Hunt. C. Lancaster. il plan Soc Arch Hist J 6:14-16 Ja '47

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Castle Garden in 1827 (lithograph by Imbert)
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I want to make a rug. Design 50:29 Je '49

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Slinging paint. D. S. Kennedy. il por Design 49:19+ Ja '48

DAVIS, Mrs Floyd Macmillan. See Davis, G. R.

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Exhibition at Midtown gallery. Art N 48:51 N '49
Exhibition, High museum of art, Atlanta. Art Digest 23:25 Ap 15 '49
il: Hair ribbon
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Art Digest 23:11 O 15 '48
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Old woman with bonnet
Design (col) 50:28 My '49
Pastorale
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Members elevated to fellowship in A.I.A. por
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549 on the red (lithograph)
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Art N 47:43 F '49

DAVIS, John W.
Portrait
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Lacy, Atherton, Wilson and Davis, architects and engineers

DAVIS, Joseph Hilliard, fl 1820-1837

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DAVIS, Mrs Lew E. See Schaefer, M.

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Reproductions

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(il) Rhythm. R. Lardner. Art N 46:sec2 p 107-10+ N '47
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DAVIS, Stuart—Reproductions—*Continued*
Barber shop chord (lithograph)
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St Louis Mus Bul 32:22 Mr '47
Lawn and sky
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Little giant still-life
Art N 49:18 My '50
New York—Paris no.3
Phila Mus Bul 45 no225:94 '50
New York waterfront
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Red cart
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Ursine park
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—and Fisher, H. T.
Wall of thin self-framed metal panels. Arch Rec 103:135-9 F '48

DAVISON, Sydney Lightfoot, 1889-
Nation's treasures: the Lady Lever art gallery and the Lady Lever collection. Studio 140:1-7 Jl '50

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DAVY, —
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DAWBARN, Graham Richards, 1893-
See also
Norman and Dawbarn, architects

DAWE, Donovan. See Oswald, A. jt. auth.

DAWE, Philip, ca 1750-1785
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Letter woman (after H. Morland)
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Oyster woman (after H. Morland)
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Reading by a paper-bell shade (after H. Morland)
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Lake Prince road
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Micro-filming of working drawings. Am Inst Arch J 11:161-2 Ap '49

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Perplexing panel in the Jacquemart-André collection in Paris. il Art Bul 30:67 Mr '48; Reply. E. Panofsky. 30:142-4 S '48

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DAY, Florence E.
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DAY, Horace Talmage, 1909-
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DAY, Kenneth
Boating concession. plan Beaux Arts Inst Des Bul 24:[7] Je '48

DAY, Lucien
Exhibition, Passedoit. Art N 48:45 My '49
Northern Vermont watercolors at Passedoit. Art Digest 23:18 My 15 '49

DAY, Robin, 1916?-
Competition winners named, low-cost furniture. por Arch Rec 105:164 Mr '49
Winner in furniture design contest. por Arch Forum 90:14 F '49

DAY, Worden, 1916-
Debut at Bertha Schaefer gallery. Art Digest 22:10 Ja 1 '48
Exhibition, Bertha Schaefer. Art N 46:43 Ja '48

DAY nurseries
Crèches et garderies. il plans Arch d'Aujourd'hui 20:9-12 Ag '49
Écoles maternelles et jardins d'enfants. il plans Arch d'Aujourd'hui 20:14-27 Ag '49
Kinderkrippe der Lindt und Sprüngli AG, Kilchberg, Zürich; R. Winkler, arch. il plans Werk 36:147-8 My '49
Usine Olivetti, crèche à Ivrea, Italie; L. Figini and G. Pollini, arch. il plan Arch d'Aujourd'hui 20:24-6 Ag '49

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Day-bed and its use in early America. H. Comstock. il Am Collector 17:12-15 Ag '48

DAYES, Edward, 1763-1804
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Near Chepstow
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DAYEZ, Georges, 1907-
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DAYLIGHT
Building for daylight, by R. Sheppard and H. Wright. Review
Arch Forum 91:136 N '49
Progres Arch 30:106+ O '49
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Two classroom types designed to utilize natural light fully: Liberty school, Agoura, Calif; Lowell school, Salina, Kan. il floor plans diag Progres Arch 29:74-5 F '48
See also
Orientation (architecture) Sunlight Windows

DAYNES, Edmond

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Le Loing à Nemours
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DAYTON art institute
Establishes sustaining membership for business and industrial corporations. Mus N 25:1 S 15 '47
Esther I. Seaver, new director. Art Digest 24:23 Ag '50
Receives all gold and bronze medals awarded Wright brothers. Mus N 25:2 Mr 15 '48

Exhibitions

Painter and his family, a loan exhibition. Art Digest 24:14 Mr 15 '50
Railroad in painting. il Art Digest 23:16 My 1 '49

DA ZARA, Francesco. See Laurana, F.

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Some notes on the art of medal making. So Aus Bul 9:[6-7] Ja '48

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(comp) Bibliography of standard codes and specifications. Arch Rec 108:165+ Ag '50

DEAD, The
See also
Cemeteries
Crematories
Sepulchral monuments
Tombs
War memorials

DEAD, Book of the. See Book of the dead

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Churches and community centres for the deaf and dumb. J. S. Stedman. il diags Roy Inst Brit Arch J s3 v54:583-6 O '47

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DEAN, Mrs Mary Alice Dyckman, 1869?-1950
Obituary
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DEANE, Mrs Hazel
Adventures in antiques. Antiques 53:22+ Ja '48

DEANS, Austin A.

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Prisoner of war, Poland
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DEAR, Neville
Murals in the children's library, Chelsea. P. Horton. il Studio 139:182-3 Je '50

DEARSTYNE, Howard. See Kocher, A. L. jt. auth.

DEAS, John Alfred Charlton, 1874-1951
Why hide our treasures? Mus J 49:120 Ag '49

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Two small houses. plans diags Arts & Arch 65:36-7 N '48

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Symbolic painting by Hercules Seghers. L. C. Collins. bibliog f il Phoebus 2 no2:76-9 '49

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DEBEAUX-FOURNIER, Henriette
Réouverture du musée Tavet à Pontoise. Musées de France no3:77-80 Ap '49

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DE BELLEROCHE, William. See Belleroche, W. de

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Hélouan: El Omari; fouilles du Service des antiquités, 1943-1944. Chron Égypte 21:50-4 Ja '46

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DEBRÉ, Oliver
Exhibition of etchings, Perspectives gallery. Art N 48:49 F '50
Show of non-objective canvases at Perspectives gallery. Art Digest 24:20 F 15 '50

DEBRET, Jean Baptiste, 1768-1848

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Coronation of Dom Pedro I
Art N Annual 18:35 '48

DE BRUN, Mme Elsa
Show of drawings at Kleemann. Art N 47:53 D '48

DEBRUNNER and Blankart, architects
Fabrik im grünen: fabrik R. Maag AG, Dielsdorf. il plans Werk 36:151-4 My '49

DEBUCOURT, Louis Philibert. See Debucourt, P. L.

DEBUCOURT, Philibert Louis, 1755-1832
Récent enrichissement du Cabinet des estampes: épreuves rares de Debucourt et Janinet. J. Vallery-Radot. Arts p 1+ Jl 16 '48

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Les deux baisers
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La promenade publique
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DEBUSSY, Achille Claude. See Debussy, C.

DEBUSSY, Claude, 1862-1918
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Le trentième anniversaire de la mort de Claude Debussy. H. Busser. Formes et Couleurs 10 no2:[91-2] '48

DEBUYS, Rathbone E.
International trade mart, New Orleans. il Arch Rec 103:14+ My '48

DECAMPS, Alexandre Gabriel, 1803-1860
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Job and his friends
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Sicilian shepherd
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DECANTERS
Evolution of the decanter, 1700-1830. C. T. Sanctuary. il Apollo 46:113-15 N '47
Question for glass collectors; gilded, engraved decanter with floral design. il Antiques 58:203-4 S '50

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Subway corner
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DECHELETTE, Louis
Exposition, galerie Jeanne Bucher. Arts p4 D 26 '47
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Les façades fleuries
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DÉCHORAIN, Rolande

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Chênes, lièges et vignes
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DECKER, Cornelis Gerritsz, fl 1640-1678

Reproductions

Peasant weaving room (engraved by R. H. J. Delvaux)
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DECKER, Frank

Reproductions

Design for gramophone record covers
Graphis 5 no25:23 '49
Design for R.C.A. Victor records album
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DECKER, J. W.

Medalist's studio. Numismatist 62:112-13 F '49

DECKER, Joseph, 1853-1924

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Degas, sa vie et son œuvre, by P. A. Lemoisne. Review
Art Q 11 no3:292-3 '48
Degas: the draughtsman, by R. Schwabe. Review
Connoisseur 125:129 My '50
Studio 138:32 Jl '49
Degas: works in sculpture; a complete catalogue, by J. Rewald. Review
Burl Mag 89:323-4 N '47
Exhibition, Durand-Ruel galleries. Art Digest 22:13 N 15 '47
il: Femme au tub
Exhibition of drawings at the Durand-Ruel galleries. Art Digest 23:23 D 15 '48
il: Deux femmes nues
Exhibition of drawings, Durand-Ruel. Art N 47:50 D '48
Exhibition of little-known drawings, pastels and oils at Rosenberg. Art N 48:45 O '49
Exhibition of paintings, pastels and small bronzes at Lefevre gallery, London. Arch Rev 108:71 Jl '50
il: Jockeys avant la course
Exhibition of pastels and bronzes at Lefevre gallery. Apollo 51:152-3 Je '50
il: Danseuse rajustant son épaulette
Exhibition of portraits by Degas. Minneapolis Inst Bul 37:54, 58 Mr 13-20 '48
Exhibition of sculpture at the gallery of Max Kaganovitch. Studio 138:127 O '49
il: Torso (bronze)
Horowitz gives Three dancers with yellow skirts to the Museum. il Cincinnati Mus N ns 2:2 N '47
Institute acquires portrait of Mlle Hortense Valpinçon. il Minneapolis Inst Bul 37:45-51 Mr 6 '48; Excerpt. il(p 164) Art Q 11 no2: 172-3 '48
Minneapolis buys a great Degas: Mlle Hortense Valpinçon. Art N 47:60 My '48
Mostra di quadri ad olio, pastelli e disegni nelle sale della galleria Durand Ruel, New York. il Emporium 107:42-3 Ja '48
On cover: Woman with chrysanthemums, one of Degas's finest portraits. L. Burroughs. 3il(1 col) Met Mus Bul ns 6:opp 189 Mr '48
Paris ballet of Degas comes to Manhattan. R. Fanning. il Design 50:4+ N '48
Sculpture by Degas: Galloping horse acquired by Museum. il Toledo Mus N no 199:[1-2] My '50
Shown for charity, loan of oils, pastels, and drawings at the Wildenstein galleries. Art Digest 23:15 Ap 15 '49
il: Henri de Gas and his niece Lucy; Dancers at rest; Millinery shop
Sketch by Degas, Morning ride. P. L. Grigaut. il Detroit Inst Bul 28 no2:37-9 '49; Same. il(p 186) Art Q 12 no2:190 '49
What Degas learned from Mantegna. E. Tietze-Conrat. bibliog f Gaz Beaux Arts s6 v26:413-20 Jl-D '44
il: Dancers with cello; Study of dancers; Dancer at the photographer's; Dancers at the bar; Rehearsal; La fille de Jephté

Reproductions

After the bath (lithograph)
Fogg Mus Bul 11:66 Mr '50
After the bath, seated woman (drawing)
Art Digest 23:19 O 1 '48
After the bath, standing figure (drawing)
Art N 48:9 Mr '49
Après le bain (pastel)
Apollo 46:60 S '47
Aux Ambassadeurs, Mlle Bécat (lithograph)
Met Mus Bul ns 7:92 N '48
Ballerina (sculpture)
Cincinnati Mus N ns 5:i F '50
Ballet dancer (pastel)
Baltimore Mus N 13:30 O '49
Le ballet de Robert le Diable
Columbus Gal Bul 18:9 Ap '48
Count Lepic and his daughters
Art Digest 23:12 D 1 '48
Art N 47:41 N '48
Dancers (Toledo)
Art N 47:41 N '48
Dancers at the bar
Art N 47:41 Mr '48
Dancers at the practice bar (Phillips gallery)
Art Digest 24:10 Mr 15 '50
Yale Associates Bul 18:[10] Ap '50
Danseuse (sculpture)
Formes et Couleurs 10 no4:[15] '48
Danseuse de quatorze ans (bronze)
Art N 49:31 Je '50
Art N Annual 19:109 '49
France Illustration 5:[630] D 3 '49
Danseuses
Formes et Couleurs (col) 10 no4:[14] '48
Les danseuses (fan)
Art N Annual 18:163 '48
Danseuses adjustant leur chaussons
Cleveland Mus Bul (col, detail) 34:125 Je '47
Danseuses avec tambourin
Formes et Couleurs (col) 10 no4:[53] '48
Danseuses en bleu
Formes et Couleurs (col) 10 no4:[28] '48
Degas' father listening to Pagans
Art Digest 22:12 Je '48
Deux danseuses (1895)
Art N (col) 49:2 Je '50

DEGAS, Edgar—Reproductions—*Continued*
Deux danseuses entrant en scène (pastel)
Formes et Couleurs 10 no4:[52] '48
Disegno
Emporium 107:275 Je '48
L'école de ballet (ca 1876)
Art Digest 23:21 Jl '49
Art N 47:49 D '48
Art N 48:10 S '49
Étude de danseuses
France Illustration (col) 5:[opp 638] D 3 '49
Femme à la baignoire
Studio (col) 137:72 Mr '49
Femme à sa toilette (Courtauld institute)
Burl Mag 90:156 Je '48
Studio 137:169 Je '49
French boy
Art Q 12 no4:379 '49
Girl looking through open glasses
Burl Mag 91:287 O '49
Interior
Art N 49:31 Je '50
Jeune femme
Burl Mag 91:204 Jl '49
Jeune garçon italien
Studio 136:188 D '48
La leçon de danse
Arts p8 Je 18 '48
La loge
Art N Annual 19:101 '49
Manet (etching)
Met Mus Bul ns 8:165 F '50
Mante family
Art N 46:sec2 p 165 N '47
Mary Cassatt at the Louvre (etching)
John Herron Inst Bul 37:11 Ap '50
Mary Cassatt at the Louvre (Philadelphia museum)
Art Digest 23:7 Jl '49
Portrait de Manet vers 1864-1865
France Illustration 5:658 D 10 '49
Portrait of a woman
Mag Art 42:256 N '49
Portrait of Duranty
Art N (col) 48:41 N '49
Portrait of Mme Hertel (sketch)
Gaz Beaux Arts s6 v26:13 Jl-D '44
Portrait of Madame Julie Burtin
Art N 48:28 F '50
Portrait of Mlle Hortense Valpinçon
Art N Annual 18:160 '48
Art N 47:54 Ja '49
Racecourse at Auteuil
Studio 136:61 Ag '48
Singer with black glove
Art Digest 24:1 F 15 '50
Art N 47:20 S '48
Burl Mag 90:296 O '48
Tête de jeune garçon
France Illustration 5:15 Jl 2 '49
Torso
St Louis Mus Bul 32:42 Mr '47
Two dancers resting, ca 1885 (Remarque collection)
Art N (col) 48:23 S '49
Woman at her bath
Art Digest 24:11 Je '50
Women combing their hair
Yale Associates Bul 18:[11] Ap '50
Young Spartans exercising
Studio 137:73 Mr '49

DEGAS, Hilaire Germain Edgar. See Degas, E.

DEGENHART, Bernhard
Pisanello. Review
Art Bul 29:278-82 D '47

DE GEOFROY, Henry
Exhibition, Demotte gallery. Art Digest 24: 17 Mr 1 '50
il: Torso p 16
Exhibition, Demotte gallery. Art N 49:49 Mr '50

DE GHEYN, Jaques. See Gheyn, J. de

DE GREY, Roger

Reproductions

Eldon place, Newcastle on Tyne (tapestry design)
Arch Rev 107:213 Mr '50

DE GRIMALDI, William. See Grimaldi, W.

DE GRINEAU, Bryan
Historic buildings of Edinburgh; drawings. Illustrated London News 217:295 Ag 19 '50
Winchester college; drawings. Illustrated London News 217:93-7 Jl 15 '50

DE GROOT, Adelaide Milton, collection
De Groot collection of French painting. H. B. Wehle. il Met Mus Bul ns 6:264-71 Je '48
Four collectors; loan exhibition at the Metropolitan. Art N 48:22 S '49

DE HAVILLAND, Sir Geoffrey, 1882-

Reproductions

De Havilland 108
Art & Ind 45:202 D '48

DE HERIZ, Patrick
La belle O'Morphi, by P. de Heriz, il. by F. Boucher. Review
Studio 136:200 D '48

DEHN, Adolf Arthur, 1895-
Revolution in printmaking. Coll Art J 9 no2: 201-3 '49
Watercolor painting. Review
Art N 48:8 S '49
Commemorative exhibition of twenty-five years' work in lithography at Associated American. Art N 48:47 S '49
Four lithographs. S. Wengenroth. Am Artist 13:40-3+ Mr '49
il: Jungle at night

Reproductions

Circus (lithograph)
Art N Annual 19:36 '49
Great god Pan
Art N Annual 18:115 '48
Harvest time in Pennsylvania
Carnegie Mag 21:201 F '48
Jungle at night
Art Digest 22:16 My 1 '48
Nocturnal visitors (lithograph)
Print Collector's Q 29:22 F '49
Show girls
Art Digest 23:15 Ap 1 '49
Winter in the Rockies (lithograph)
Art N 46:sec2 p87 N '47

DE HOUGHTON, Thomas. See Thomas de Houghton

DEICHMANN, Friedrich Wilhelm
Frühchristliche kirchen in Rom. Review
Am J Archaeol 54:158 Ap '50
J Rom Stud 39:182-3 '49

DEIFICATION. See Apotheosis; Emperor worship

DEINEKA, Alexander A. 1899-

Reproductions

Relay race
Mag Art 41:61 F '48

DEINES, Ernest Hubert, 1894-

Reproductions

Flowers of Westport (wood engraving)
Print Collector's Q 30:67 Je '49
Monody of evening
Print Collector's Q 30:54 Mr '50

DEINHARD, Hanna
Modern tile-murals in Brazil. Craft Horiz 10 no 1:6-10 '50

DEIR EL BAHRI, Egypt
Career of the Great Steward Henenu under Nebḥepetrē' Mentuḥotpe. W. C. Hayes. bibliog f il pl J Egypt Archaeol 35:43-9 D '49

DEIR EL-MEDINEH, Egypt
Rapport sur les fouilles de Deir-el-Medineh, 1933-34, 1934-35, by B. Bruyère
Review of pt 1-3
R Archéol s6 v28:85-92 Jl '47

DEJUINNE, François Louis, 1786-1844

Reproductions

Portrait of Madame Recamier
Interiors 109:109 Je '50

DEKKER, Cornelis Gerritsz. See Decker, C. G.

DE KOONING, Elaine
Andrew Wyeth paints a picture. Art N 49:38-41+ Mr '50
Edwin Dickinson paints a picture. Art N 48: 26-8+ S '49
Hans Hofmann paints a picture. Art N 48: 38-41+ F '50
Hyman Bloom paints a picture. Art N 48: 30-3+ Ja '50
Knaths paints a picture. Art N 48:36-9+ N '49

DEKOONING, William, 1904-
Biographical sketch. 2il Mag Art 41:54 F '48
Seven Americans open in Venice. A. H. Barr, jr. por(p21) Art N 49:22-3+ Je '50
il: Excavation
Spotlight on De Kooning. Art N 47:33 Ap '48
il: Abstraction

Reproductions

Attic
Art N 48:34 Ja '50
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Life 25:62 O 11 '48
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DELACOUR, Ginette

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Bretagne
Arts p4 Mr 5 '48

DELACROIX, Eugène, 1798-1863
Journal of Eugène Delacroix, tr. by W. Pach. Review
Art Digest 23:42+ N 15 '48
Studio 137:160 My '49
On art criticism; tr. by W. Pach. il por Buffalo Gal Notes 12 no 1:2-9 '47
A l'atelier de Delacroix: Delacroix et l'Angleterre. L. Bouthet. Musées de France p 139-43 Jl '48
il: Sardanapale; Son portrait en Hamlet
Baudelaire et Delacroix. J. de Laprade. Arts p2 Ja 9 '48
De Delacroix à Gauguin, nouvelle présentation au musée de Reims. R. Pernoud. il Arts p 1+ My 7 '48
Delacroix and Renoir, great romantics, in charity show at Paul Rosenberg galleries. Art Digest 22:11+ Mr 1 '48
il: Signal; Return of Christopher Columbus
Delacroix, by J. Cassou. Review
Arts p2 N 21 '47
Delacroix et l'Angleterre—exposition, atelier Delacroix, Paris. D. Cooper. Burl Mag 90: 268-9 S '48
Delacroix: his life and work, by C. P. Baudelaire. Review
Art Digest 22:26 Ja 1 '48
Delacroix-Renoir; exhibition, Rosenberg gallery. R. Arb. Art N 47:28-9+ Mr '48
il: Collecting the Arab tax
Dernières donations des Amis du Louvre: trois pastels de Delacroix. P. Bouchot-Saupique. Musées de France p284-9 D '48
il: Croquis divers pour la Mort de Sardanapale (cover); Esclave; La babouche
Drawing and lithograph of Hamlet by Delacroix. J. S. Newberry, jr. il Detroit Inst Bul 27 no3:73-4 '48
Eugène Delacroix drawings, by K. Badt. Review
Burl Mag 89:357 D '47
Studio 134:120 O '47
Eugène Delacroix et l'Angleterre: exposition. M. Serullaz. Arts p 1+ Je 11 '48
il: La mort d'Ophélie; La mort de Sardanapale (detail) p5
L'éveil du romantisme. France Illustration 5:[15] My 14 '49
il: La barque de Dante (col)
Hamlet or Childe Harold? Delacroix and Byron. G. H. Hamilton. bibliog f pors 4 self pors Gaz Beaux Arts s6 v26:365-86 Jl-D '44
il: Charles II of Spain (copy after Velasquez); Talma as Nero
Lindley bequest brings famous French paintings to Institute: La Côte Barbaresque. il Minneapolis Inst Bul 38:118-23 Je 4 '49; Excerpts. Art Q 13 no 1:80 '50
Loan exhibition benefit at Rosenberg galleries. Art Digest 22:13 F 1 '48
Painting by Delacroix: Street in Meknez. A. C. Ritchie. il(p 14) Buffalo Gal Notes 13 no 1-2:5-7 '48

Reproductions

Abduction of Rebecca
Art Digest 22:37 D 15 '47
Amédée Berny d'Ouville
Art N (detail) 46:sec2 p72 N '47
Artist's aunt
Studio 139:189 Je '50
Le char d'Apollon (drawing)
Arts p4 Ap 2 '48
La chasse au tigre
Arts p3 O 24 '47
Chopin
Mag Art 42:246 N '49
Christ on the Lake of Genesareth
Mag Art 42:248 N '49
La consultation (lithograph)
Formes et Couleurs 10 no 1:[63] '48
Death of Ophelia
Studio 136:164 D '48
Don Quixote
Gaz Beaux Arts s6 v34:180 S '48
Faust and Marguerite in her prison cell (pen and ink)
Mag Art 42:243 N '49
Faust and Mephisto galloping on the night of the Sabbath (lithograph)
Art N 48:37 Je '49
Mag Art 43:105 Mr '50
Good Samaritan
Art N Annual 19:78 '49
Mag Art 42:245 N '49
Horse attacked by a tiger (lithograph)
Met Mus Bul ns 7:89 N '48
Jeune fille dans un cimetière
Formes et Couleurs 10 no 1:[79] '48
La Liberté guidant le peuple
Arts (detail) p 1 Mr 12 '48
Lion (drawing)
Art N 46:18 Ja '48
Mort de Hassan
Burl Mag 91:204 Jl '49
Muley Abd er Rhaman sortant de son palais de Méquinez
Arts p6 O 17 '47
Musicien arabe assis (water color)
Formes et Couleurs 10 no2:[59] '48
Nicolò Paganini
Mag Art 42:244 N '49
Nu assis
Arts p6 Je 11 '48
Odalisque
Art Digest 24:11 Jl '50
Phantom of Marguerite appearing to Faust (lithograph)
John Herron Inst Bul 35:5 Ap '48
Pietà (copy by Van Gogh)
Liturg Arts 15:110 Ag '47
Royal tiger (lithograph)
Minneapolis Inst Bul 36:140 N 1 '47
Tiger and lion
J Aesthetics (detail) 7:188 Mr '49
Tiger and turtle
Art N 47:49 D '48
Woman with a parrot
Artist 37:101 Jl '49

—and others

Eugène Delacroix, zeichnungen, aquarelle und pastelle; 2d ed. Review
Coll Art J 9 no3:369 '50

DELACROIX, Ferdinand Victor Eugène. See Delacroix, E.

DELAFON, S. Gille
A Caracas vient d'avoir lieu une Réunion internationale d'experts pour l'habitation tropicale. Arts p3 F 13 '48
Au Conseil international des musées. Arts p 1+ Ag 8 '47
L'hôpital mémorial de Saint-Lô. Arts p 1+ My 28 '48
Une maison chilienne au pied des Andes. Art & Déc no8:43-7 '48
Maisons de vacances en Suisse. Art & Déc no9:46-50 '48
Le Palais de l'Élysée: l'architecture. Arts p8 Ja 16 '48
L'urbanisme et l'habitation au Grand palais. Arts p4 Jl 25 '47

DE LA MARE, Walter John, 1873-
Chardin. Review
Connoisseur 123:60 Mr '49

DELAMARRE, Jacques L.
Outdoor speaker's stand; report of the jury. Beaux Arts Inst Des Bul 24:[13-14] Ja '48

DELANEY, Beauford, 1905-
Exhibition, Artists' gallery. Art N 47:47 My '48
il: Rehearsal
Exhibition of paintings at Roko gallery. Art Digest 24:16 Ja 15 '50
il: Dante Pavone
Exhibition of paintings at Roko gallery. Art N 48:57 F '50
il: Still-life
Paintings, Artists' gallery. Art Digest 22:19 My 15 '48

DELANEY, Carolyn
Debut exhibition at the 8th Street gallery. Art Digest 23:20 N 1 '48

DELANGLADE, Frédéric

Reproductions

Surrealist playing card
Graphis 5 no26:179 '49

DELANO, William Adams, 1874-
Dedicating a building. Am Inst Arch J 13: 16-18 Ja '50
Memoirs of Centurian architects. Am Inst Arch J 10:3-9, 81-7, 130-6, 180-4 Jl-O '48
R.I.B.A. honors Americans. por Arch Forum 90:18 My '49

DELAPORTE, Louis Joseph, 1874-
Malatya: la Porte des lions. Review
Am J Archaeol 51:328-9 Jl '47
J Hell Stud 64:111 '44

DELARAM, Francis, 1590-1627

Reproductions

Prince Charles (engraving)
Burl Mag 91:5 Ja '49
Queen Elizabeth (after N. Hilliard)
Warburg & Courtauld Inst J 10:opp 60 '47

DELAROCHE, Hippolyte. See Delaroche, P.

DELAROCHE, Paul, 1797-1856
Autour de l'Académie de France à Rome: Léopold Robert et Édouard Odier; with English tr. D. Berthoud. Gaz Beaux Arts s6 v34:365-72, 387-8 N '48
il: Les enfants d'Édouard; L'assemblée des artistes; Mort d'Elizabeth d'Angleterre

DELATOUSCHE, Germain, 1898-

Reproductions

Le vieux violon
France Illustration 5:429 O 15 '49

DELATTRE, Henri, 1801?-1867

Reproductions

Lecomte
Antiques 52:348 N '47
Mac and Zachary Taylor at the Hunting park course, Philadelphia
Antiques 57:420 Je '50

DELAULNE, Étienne. See Delaune, É.

DELAUNAY, Robert, 1885-1941
Artists, man and wife; exhibition at Sidney Janis gallery. Art Digest 24:12 O 1 '49
Delaunay gift: Saint-Séverin acquired by Minneapolis institute. il Art Digest 22:10 N 1 '47
Exhibition of early paintings at the Sidney Janis gallery. Art Digest 23:10 Ja 1 '49
il: La tour
First American one man show, Janis gallery. Art N 47:44 Ja '49
il: Poet, Philippe Soupault
Institute acquires cubist masterpiece: Saint-Séverin. R. S. Davis. il Minneapolis Inst Bul 36:117-21 O 4 '47
Le Portrait du Douanier Rousseau par Delaunay au musée de Laval. M. Terrier. il Musées de France no4:103-4 My '49
Robert Delaunay. D. Sutton. Mag Art 42: 208-11 O '49
il: Electric carousel; Saint-Séverin; Eiffel tower; City; Windows; Cardiff team; Homage to Blériot; Runners; Paris

Reproductions

Tower with a fèrris wheel (drawing)
Art N 46:24 S '47
La ville
Musées de France p296 D '48

DELAUNAY, Mrs Robert. See Delaunay, S.

DELAUNAY, Sonia (Mrs Robert Delaunay)
Artists, man and wife; exhibition at Sidney Janis gallery. Art Digest 24:12 O 1 '49

Reproductions

Composition abstraite
Arts p6 Jl 23 '48

DELAUNE, Étienne, 1518?-1583
German design for a pair of wheel-lock pistols; etching in the Victoria and Albert museum. J. F. Hayward. il Connoisseur 123:16-18 Mr '49

DE LAURO, Joseph

Reproductions

Mary and Joseph
Liturg Arts 16:85 My '48

DELAWARE
See also
Art—Delaware

Historic houses, etc.

See also
New Castle—Historic houses, etc.

DELAWARE art center. See Wilmington—Delaware art center

DELAWARE furniture. See Furniture, American

DELAWARE state museum
State museum established at Dover. Mus N 27:1 S 15 '49
Work started on the restoration of its building, the old Presbyterian church. Mus N 28:2 Je 1 '50

DELAWARE Valley artists' exhibition. See New Hope, Pennsylvania

DELAY, Jean Paul Louis, 1907-
La narco-analyse. Formes et Couleurs 10 no 1:[77-88] '48

DELBARD, Gisèle

Reproductions

Portrait de M. Y. L. D.
Arts p2 D 5 '47

DELBOS, Julius, 1879-
Exhibition of watercolors, Ferargil gallery. Art N 48:58 D '49
New watercolors at Ferargil. Art Digest 24: 20 D 1 '49
Watercolors at Ferargil galleries. Art Digest 22:20 Ap 1 '48

D'ELBOUX, Raymond Herbert
Testamentary brasses. bibliog f Antiquaries J 29:183-91 Jl '49

DELBRÜCK, Richard, 1875-
Acclamation scene on the doors of Santa Sabina. bibliog f Art Bul 31:215-17 S '49

DELDICQUE, Yvonne

Reproductions

Rayons du soir
Arts p 1 Ap 23 '48

DEL DOSSO, F. Edward
Appointed head of department of art at Drake university, Des Moines, Iowa. Art N 47:56 S '48

DELÉCLUZE, Étienne Jean, 1781-1863
Journal de Delécluze, 1824-1828, ed. by R. Baschet. Review
Gaz Beaux Arts s6 v35:295 Ap '49
Le journal de Delécluze: une soirée chez le peintre Gérard, en 1826; un chapitre inédit. R. Baschet. il Arts p 1+ F 27 '48
Portrait drawing by Ingres. Gaz Beaux Arts s6 v26:403 Jl-D '44

DÉLÉGATION archéologique française en Afghanistan
Archaeology in Afghanistan: work of the French archaeological delegation. D. Schlumberger. il Archaeology 2:11-16 Mr '49
Mémoires de la Délégation archéologique française en Afghanistan
Review of v 12
Artibus Asiae 11 no3:240-3 '48

DELEN, Adrien Jean Joseph 1883-
De Vlaamsche kunst. Review
R Belg Archéol et Hist Art 17 no 1-2: 76-8 '47

DELEN, Dirck van, 1605-1671

Reproductions

Palace court
Gaz Beaux Arts s6 v31:93 Mr '47
Queen of Sheba before Solomon
Gaz Beaux Arts s6 v31:95 Mr '47

DELEON, Mrs Amanda, 1908-
Scenes of Caracas at Bonestell gallery and gallery Vivienne. Art Digest 22:23 Ap 15 '48

Reproductions

Convent girls
Art Digest 23:7 N 15 '48
Farm scene
Art N 47:12 N '48

DELFAU, André
Gouaches et dessins à la galerie Rive Gauche. Arts p5 N 21 '47

DELFF, Willem Jacobsz, 1580-1638

Reproductions

Charles 1er (after D. Mytens)
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DELFT, Willem Jacobsz. See Delff, W. J.

DELFT, Netherlands

Exhibitions

English sporting pictures in Holland at the Stedelijk museum Het Prinsenhof in Delft. Connoisseur 124:130 D '49

Exhibition of English sporting pictures of the XVIIIth century. Apollo 51:43 F '50

DELFT ware. See Pottery, Dutch—Delft; Pottery, English—Delft

DELGADO museum of art. See New Orleans—Isaac Delgado museum of art

DEL GAUDIO, Matthew W.

Advanced to fellowship in 1949. por(p 167) Am Inst Arch J 11:165 Ap '49

DELLA ROVERE family

Stanza d'Eliodoro and the Sistine ceiling; the Rovere tree and the tree of life. F. Hartt. il Art Bul 32:129-34 Je '50

DELLAURANA, Francesco. See Laurana, F.

DELLAURANA, Luciano. See Laurana, L.

DELLA-VOLPE, Ralph

Reproductions

Market place
Am Artist 14:44 Ap '50

DELMAR, Emil

Window at Thomar, a monument to Vasco da Gama, the Portuguese argonaut. Art Q 10 no3:202-12 '47

DELMARLE, Lucy

Reproductions

Catch
Arts p 1 N 14 '47

DELOGE, M.

Quartier d'habitation à Tunis. Arch d'Aujourd'hui 19:25 O '48

DELOGU, Giuseppe, 1898-

Venezianische zeichnungen aus dem 18. jahrhundert. Review
Werk 35:sup 140 O '48

DELORME, J.

Étude architecturale sur Vitruve, V, 11,2. bibliog f Bul Corresp Hellénique 73 no2:398-420 '49

Notes d'archéologie délienne. bibliog f Bul Corresp Hellénique 71-72:255-61 '47-48

Recherches au gymnase d'Épidaure. bibliog f Bul Corresp Hellénique 70:108-19 '46

DELORME, Philibert, 1515?-1570

Philibert Delorme, by J. Prévost. Review
Arch d'Aujourd'hui 19:XIII Jl '48

DELOS (island)

L'agora des Italiens, by E. Lapalus. Review
J Hell Stud 64:120 '44

Archaeological news, 1949. Am J Archaeol 53:366 O '49

Centenaire de l'École française à Athènes, exposition à Paris à l'École nationale des beaux-arts. H. Gallet de Santerre. il Arts p 1+ O 17 '47

Chronique des fouilles, 1946-1948. il plans diags Bul Corresp Hellénique 71-72:407-18, 457-68; 73 no2:560-73 '47-49

Deliaca in prothysin. R. Vallois. plan diags Bul Corresp Hellénique 70:577-87, pl 29 '46

Le Démétrios Poliorcétès du Dodécatheon délien. C. Picard. bibliog f il plan Acad Inscr Paris Mon et Mém 41:73-90 '46

Études d'épigraphie délienne. J. Tréheux. bibliog f Bul Corresp Hellénique 68-69:271-94 '44-45; Abstract. Am J Archaeol 52:389 Ap '48

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Schleier memorial gallery

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New museum from remodeled building. Art N 48:7 Ja '50
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Eastland Plaza, J. L. Hudson company's $15 million suburban shopping district: Gruen and Krummeck, arch; K. O. Van Leuven, jr. associate in charge. il plans diags Arch Forum 93:111-15 Ag '50

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American mahogany bonnet-top chest-on-chest and oak and pine dower chest. il Detroit Inst Bul 28 no4:96-7 '49

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Beckmann's Still life with lilies. V. Harriman. il Detroit Inst Bul 29 no3:73-4 '49-50

Boy Lincoln reading, by E. Johnson. il Art N 47:19 My '48

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Sliding glass door for house at Santa Monica; R. J. Neutra, arch; view, plan and diagrams. Progres Arch 31:109 My '50

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Leur violon d'Ingres à eux: c'est la peinture. J. Selz. il France Illustration 5:255-7 S 10 '49

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DORBAY, François, 1634-1697

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Section, North east pavilion of Petit château, Versailles, ca.1671 (engraving)
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Gustave Doré, by R. Millicent. Review
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Mag Art 41:138 Ap '48
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Gnostic library from Upper Egypt. por Archaeology 3:69-73 Je '50

DORFLES, Gillo
Italian artists at the XXIV Venice biennale. Studio 137:84-5 Mr '49

DORFSMAN, Louis

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DORIA, Andrea, 1466-1560
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DORIAN, Frederick, 1902-
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Un an d'activité au Musée d'art moderne. Musées de France p 172-80, 292-8 Ag, D '48; no 1:12-30 Ja '49
Cézanne. Review
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Du nouveau sur Poussin. Arts p 1 Je 18 '48
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Dormitory for disciples of Sri Aurobindo Ghose at Pondichery, India, designed and built in 1937-38; A. Raymond, arch. il plan diags Progres Arch 30:45-50 Mr '49
Nursing school; combined classroom and dormitory facilities. il plans Arch Rec 103: 112-13 Ja '48

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Aalto plan for M.I.T. dormitory: an undisguised expression of function; Perry, Shaw and Hepburn, arch. il Arch Forum 87:13 N '47
Antioch college dormitory for women; Saarinen, Saarinen and associates, and M. G. Mercer, arch; D. Kiley, landscape arch. il plans diags Progres Arch 30:49-53, 89 Ag '49
Cambridge dormitories, a model of a graduate center for Harvard. il Interiors 108:12 My '49
College dormitory; problem, critique, awards. plans Beaux Arts Inst Des Bul 25:[18-21] Jl '49
Dormitory contains two-room apartments: Kiskiminetas Springs school, Saltsburg, Pa; Hunter, Caldwell and Campbell, arch. il plans Arch Rec 107:112-13 Je '50
Dormitory that explores new ideas of student life; A. Aalto, arch; Perry, Shaw and Hepburn, associated arch. il plans Arch Rec 102:97-100 D '47
For practice in housekeeping: cooperative dormitory, Vassar college; M. Breuer, arch. il plans diag Arch Rec 107:118-19 Je '50
Foyer d'étudiants de l'Institut de technologie de Cambridge, Mass; A. Aalto, arch. il floor plans diags Arch d'Aujourd'hui 20:27-30 Ap '50
Harvard reaffirms an old tradition; proposed graduate center, Cambridge; W. Gropius and Architects' collaborative, arch. il Arch Rec 104:118-19 N '48; Reply. N. C. Fletcher. 105:18+ F '49
Harvard will build $3 million worth of functional dormitories. il plans Arch Forum 89:15 N '48
M.I.T. dormitory designed by A. Aalto and Perry, Shaw and Hepburn, associate arch. il Interiors 109:16 Ag '49
M.I.T. senior dormitory; A. Aalto and Perry, Shaw and Hepburn, associate arch. il plans diags Arch Forum 91:61-9 Ag '49
New M.I.T. dormitory; A. Aalto and Perry, Shaw and Hepburn, arch. il Arch Rec 106: 10 Ag '49
Planned for utmost convenience: Lakeside dormitory, Mt Holyoke college; D. Orr, arch. il plan Arch Rec 107:106-11 Je '50
Postwar dormitory group: Rogers Center residence halls, Indiana university; E. D. James, arch. il plans Arch Rec 107:114-17 Je '50
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Proposed women's dormitory group for Drake university; Saarinen, Saarinen and associates, arch. il plans Arch Rec 102:82-5 D '47
Studentenheim des Massachusetts institute of technology; A. Aalto, arch. L. Sachs. il plans diag Werk 37:97-102 Ap '50
University hostel at Helsinki; P. Salmoaa, arch. il plans Arch Rev 105:57-60 F '49
Vassar cooperative dormitory planned by M. Breuer. il plan Interiors 109:14 Jl '50
Women's dormitory, Antioch college, Yellow Springs, Ohio: mention in Progressive architecture competition; Saarinen, Saarinen and associates, and M. G. Mercer, arch; view and floor plan. Progres Arch 30:56 Je '49
Women's hostel at Wye college, Kent; R. Sheppard and J. Shufflebothom, arch. il plans Arch Rev 107:85-90 F '50

See also
Paris university—
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Flexibility at Harvard; two-man dormitory room of the proposed Harvard graduate center; with reply by N. C. Fletcher. I. Rosenfield. il Arch Forum 90:36+ Ja '49
Typical dormitory rooms for one or two at Antioch college; Saarinen, Saarinen and associates, arch; views and plans. Arch Rec 102:86-7 D '47

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DORNACH, Holland
Zum Dornacher taler, entwurf von Jakob Probst. il Werk 36:sup 123 S '49

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(comp) Stars and stripes, check list of the several editions. N Y Pub Lib Bul 52:330-40; 53:335-8 Jl '48, Jl '49
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Weekend house. map Beaux Arts Inst Des Bul 26:[10-13] F '50

DORNE, Albert, 1904-
Institute of commercial art: if you'd like to be an illustrator. G. A. Turner. il Design 51:12-14 Ja '50
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DORTA, Enrique Marco. See Marco Dorta, E.

DORY, A. See Dubard de Gaillarbois, A. jt. arch.

DOSAMANTES, Francisco, 1911-

Reproductions

Dead soldier (lithograph)
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Head of a young girl (lithograph)
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Mayan landscape (lithograph)
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Kämpfer und kapitelle der krypta zu Unterregenbach. R. Kautzsch. bibliog f il Marburg Jahrb 13:85-92 '44

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Attributed works

Portrait of a young man
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Lucrezia Borgia in memoriam; with French tr. W. E. Suida. bibliog f Gaz Beaux Arts s6 v35:275-84, 307-8 Ap '49
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Oil by Dosso Dossi in the Holden collection: Holy family with a shepherd. H. S. Francis. il Cleveland Mus Bul 37:61-6 Ap '50
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il: Three ages of man; Scene from a legend; St Jerome; Circe and her lovers in a landscape; Apollo

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Satyre and Lydé
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Portrait of a young man
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Combat between Roland and Rodomonte
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DOUCET, Henri, 1883-1915
Une exposition rétrospective à Poitiers. M. Sandoz. Musées de France p251-2 O '48
il: Villeneuve-les-Avignon; Les vendangeuses
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Victorian romantic: Dante Gabriel Rossetti. Review
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Evaluating a pioneer landscape painter; exhibition, Macbeth gallery. Art Digest 23: 11+ Mr 1 '49
il: Delaware water gap
Exhibition, Macbeth. Art N 48:42 Mr '49

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Catskill falls (engraved by G. B. Ellis)
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Mount Vernon in 1832 (lithograph)
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Raft
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Date of Titian's birth. bibliog f Art Q 11 no2:136-52 '48
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Piero di Cosimo. Review
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Decorated pottery
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DOUGLAS, Susan Harvey
George Washington medals of 1889. Numismatist 62:274-83, 344-50, 395-409 My-Jl '49

DOUGLASS, Arthur S. jr
Bus shelter; report of the jury. Beaux Arts Inst Des Bul 25:[6-8] Ja '49
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DOUGLASS, Lathrop
Economy and efficiency in Spalding's consolidated plant at Willimansett, Mass. il floor plan diag Arch Rec 106:106-9 Jl '49
Edificio Esso, Caracas, Venezuela. il plans diags Arch Rec 105:98-103 Ja '49
New departures in office building design. Arch Rec 102:119-22 O '47
Perhaps the best is actually the cheapest. Arch Rec 102:122-3 O '47
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Esso building, Baton Rouge, La. il floor plans diags Arch Rec 105:104-7 Ja '49

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Campaigning the history of pottery; Pottery through the ages, painted by G. Nicoll. il Art & Ind 43:134-5 O '47

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DOULUT, Marc
L'architecture religieuse en Tunisie. Arch d'Aujourd'hui 19:107-9 O '48

DOUMECLUN, Charles, fl 1842-1851

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Pittsburgh from John's ferry, ca 1842-50 (engraving)
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DOUPLE, Angus
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DOUROUZE, Daniel, 1874-1923
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DOUTT, J. Kenneth
Pennsylvania mammal survey. Carnegie Mag 21:173 Ja '48
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DOUWE, Gerard

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Exhibition of watercolors from 1929-1946 at Downtown. Art N 48:43 My '49
Makes posthumous watercolor debut at the Downtown gallery. Art Digest 23:13 My 15 '49
il: Canandaiga outlet, Oaks corner
Obituary
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Cross and weather vane
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Some portraits and silver in Delaware. il Antiques 57:285 Ap '50

Delaware state museum

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DOW, Alden B.
Color in industrial plants; excerpts. Am Inst Arch J 8:111-14 S '47
Community amphitheatre; Architectural forum prize. Beaux Arts Inst Des Bul 24:[2-3] S '48
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Planning the contemporary house. Arch Rec 102:89-91 N '47
Small house gives maximum space in minimum area. il plan Arch Forum 87:104 D '47

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Living with antiques: Cove hill in Rockport, Mass. Antiques 54:40-3 Jl '48

DOW, Sterling, 1903-
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Appointed John E. Hudson professor of archaeology at Harvard. Archaeology 2:107 Je '49

DOWD, David Lloyd
Pageant-master of the Republic: Jacques Louis David and the French revolution. Review
Art Q 11 no4:378 '48
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Textured vase
Arts & Arch 65:29 Ja '48
White porcelain bowl
Arts & Arch 65:29 Ja '48

DOWLING, Robert L.
Keep it dry. Antiques 54:183 S '48

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East Paterson, N.J; garden apartments; rental housing project. il Arch Rec 102:10 O '47

DOWNE collection of English furniture. See Furniture, English—Collections

DOWNER, Jay, 1877-1949
Biographical minute. por Landscape Arch 40: 79-80 Ja '50

DOWNER, Marion
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DOWNEY, Alfred, fl 1911

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Judges' library, High court, Calcutta (bookplate)
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Three Gothic revival houses. C. Lancaster. il plans Soc Arch Hist J 6:19-21 Ja '47

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Benkard room. Met Mus Bul ns 6:137-41 Ja '48
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Metropolitan museum adds an American room. Am Collector 16:14-16+ Ja '48
Recent additions to the American wing. Met Mus Bul ns 7:79-85 N '48
Curator of the Henry F. du Pont collection at Winterthur, Del. Met Mus Bul ns 7:149+ F '49
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Resigns from the Metropolitan to be curator of the Henry F. du Pont collection at Winterthur, Del. Mus N 26:3 Mr 15 '49

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Art and/or money; exhibition of paintings priced at $1,000, $500 and $250. Art Digest 23:17 Je; 22 Jl; 15 Ag '49
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Artists speak, Spring annual show. il Art Digest 23:17 Ap 1 '49
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Exhibition by twenty-four members. Art N 48:45 Ap '49
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DOWS, Olin, 1904-
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Hyde Park story; exhibition of drawings at Macbeth galleries. Art Digest 23:27 Ap 15 '49

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God's Englishmen. Review
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Pen-and-ink for Moxon's Miniature poets (wood engraving by M. Swain)
Am Artist 13:40 Ap '49

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Co-operative development of popular publications among museums. Mus N 27:7-8 Ja 1 '50

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Desert paintings at Levitt gallery. Art Digest 24:21 Ap 1; 6 Ap 15 '50
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DRABKIN, Mrs Stella, 1906-
Retrospective exhibition, Philadelphia art alliance. Art Digest 24:12 Ap 1 '50

DRACK, Walter
Die helvetische terra sigillata, imitation des I. jahrhundert n.Chr.
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Hydra reborn in the New World. M. Barbeau. il Art Q 12 no2:156-64 '49
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Creating jewelry for fun and profit. Review
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DRAIS, Pierre François, fl 1770-1777

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Gold and enamel box with miniatures in grisaille on ivory
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Phoenix, 45 degree plan: home of architect. il plan Arch Rec 106:98-101 S '49

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Pioneer life in Kentucky, 1785-1800, ed. by E. F. Horine. Review
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Los Angeles: habitation de l'architecte; maison experimentale. il plans diags Arch d'Aujourd'hui 19:30-7 Jl '48
Los Angeles house; views and plans. Progres Arch 29:50-4 Ja '48; Mention in Progressive architecture competition; view and plan. 29: 61 Je '48
Los Angeles: maison pour un jeune ménage. il plans Arch d'Aujourd'hui 20:67-9 Jl '50
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Re-birth of Darwin, Australia. Arch & Eng 174:18-26 Ag '48

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Mollusk shells found in alluvium, at Buell Park, Apache county, Ariz. bibliog Plateau 22:26-31 O '49

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Des Moines, Iowa; a university campus plan under way; Saarinen, Swanson and Saarinen, arch. il plans diags Arch Rec 102: 71-83 D '47

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Language of tragedy, by M. E. Prior. Review
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Glorification of Athens in Greek drama, by H. R. Butts. Review
Archaeology 1:118 Je '48

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DRAPER, Arthur L.
Star of Bethlehem at the Buhl planetarium. por Carnegie Mag 22:151-3 D '48

DRAPER, Benjamin Poff
Town reborn in Colorado. Antiques 55:39 Ja '49
Worthington Whittredge in the West. Antiques 55:50-1 Ja '49

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Portrait (sunlight photo, 1840) N Y Hist Soc Q 32:217 Jl '48

DRAPER, John William, 1811-1882
Portrait
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DRAPER, William Franklin, 1912-
Bostonian returns. Art Digest 24:27 Mr 1 '50
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DRAWBELL, Marjorie

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Young gazelle
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Bildhauer-zeichnungen, by E. Gradmann. Review
Burl Mag 89:321-2 N '47
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Begin with contour drawing. A. Dunser. il Design 49:11+ Je '48
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San Francisco art association—Annual exhibition of drawings and prints
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Venetian drawings of the eighteenth century in America, by O. Benesch. Review
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Some Italian drawings in the Chatsworth exhibition. J. A. Gere. bibliog f il Burl Mag 91:169-71+ Je '49

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Two Persian drawings: Two cavaliers; Man with a ram. E. Schroeder. il Fogg Mus Bul 11:69-73 Mr '50

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Domaine féminin. G. Bauër. il Art & Déc no 11:1-3 '48

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Boat house and summer house of E. C. Cossitt, Brockville, Ont; illustrations. Roy Arch Inst Can J 26:217 Jl '49
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Bronze Viking drinking-horn mount from Fetter lane, London. A. Oswald. Antiquaries J 28:179 Jl '48

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Dutch brandy bowl of pewter. il Antiques 53:146 F '48
Early drinking vessels. E. M. Elville. il Apollo 51:28-9 Ja '50
Form peculiar to Scotland; pewter quaichs. il Antiques 53:147 F '48
Ruby-glass pokal. H. S. Foote. il(p 175) Cleveland Mus Bul 35:170-1 S '48
Some features of early cut wineglasses. E. M. Elville. il Apollo 49:130-1 My '49
Some rarities in glasses with opaque-twist stems. E. M. Elville. il Apollo 50:134-5 N '49
Style in silver; drinking vessels and plate of the Fowler collection. il Art N 46:35 F '48

See also
Chalices
Cups and mugs
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DRIOTON, Étienne, 1889-
B. Bruyère's Rapport sur les fouilles de Deir-el-Medineh, 1933-34, 1934-35. Review of pt 1-3. R Archéol s6 v28:85-92 Jl '47
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DRISCOLL, Dan J.
City glorifies its old swimming hole; municipal bath house and Zilker park at Austin, Tex. il plan diags Arch Rec 104:86-93 D '48

DRITTLER, George
Landscapes and still lifes by the New Jersey artist at the Morton galleries. Art Digest 22:26 D 15 '47

DRIVE-in and curb services
Drive-ins: banks, theaters and restaurants; building types study. il plans Arch Rec 108:130-53, 162+ Ag '50

DRIVE-in restaurants. See Restaurants

DRIVE-in theaters. See Moving picture theaters, Open air

DRIVER, Godfrey Rolles, 1892-
Semitic writing from pictograph to alphabet. Review
Am J Archaeol 54:94-6 Ja '50

DRÖBIL, M.

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Female hand ball player
Studio 136:40 Ag '48

DRÖLLING, Martin, 1752-1817

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La jeune musicienne
Antiques 55:239 Ap '49

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DRONSFIELD, John

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Coloured family
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Stage setting for The merry wives of Windsor
Studio (col) 136:155 N '48

DROOGENBROECK, C. van

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Pommiers en fleurs
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DROPION, king of Paeonia, 3d cent B.C.
Dropion, roi des Péones. J. Pouilloux. bibliog f il diags Bul Corresp Hellénique 74 no 1:22-32 '50

DROPSY, André
Exposition, 137, boul. Saint-Michel. Arts p5 Ap 2 '48

DROPSY, Henri, 1885-

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Médaille pour troisième centenaire de l'Académie des beaux-arts
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DROUYN, Léo, 1816-1896
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DROWNE, Shem, 1683-1774

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Indian archer (copper weather vane)
Antiques 56:453 D '49
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DRUCKER, Boris

Reproductions

Animal advertisements
Graphis 6 no29:41 '50

DRUCKER, G. M. Michel
L'exposition Turner au musée de l'Orangerie. Arts p 1+ F 20 '48

DRUG factories
See also
Pharmaceutical products buildings

DRUG stores
Euclid, Ohio, drug store; W. Riddle and E. Payer, arch. il plan Arch Forum 88:132-3 My '48; Correction. 89:68 Jl '48
Headquarters of Rexall drug co, Los Angeles; A. F. Roller, arch; views. Arch Forum 87:15 O '47
Los Angeles headquarters of the Rexall drug company; A. F. Roller, arch; views. Interiors 108:107 Ag '48
Los Angeles: office building Rexall drug company; A. F. Roller, arch. il Arch & Eng 171:19-30 O '47
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Walgreen's drug store in Times square; C. E. Tilton, arch; Lippincott and Margulies, designers. il floor plan diag Arch Forum 90:112-13 Mr '49
White Plains drug store; A. Novak, arch. il plan Arch Forum 88:140 My '48

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Rome and the Druids: a note. H. Last. J Rom Stud 39:1-5 '49

DRUMLEVITCH, Seymour, 1923-

Reproductions

Archangel
Art Digest 24:10 My 15 '50
Buffalo Gal Notes 13 no 1-2:19 '48
Bronx bridge
Art N 49:53 Je '50

DRUMMOND, Andrew Landale
Post-reformation kirks of Scotland. Roy Inst Brit Arch J s3 v56:172-7 F '49

DRUMMOND, Mrs Charles Hawkins. See Grafly, D.

DRUMMOND, Dorothy. See Grafly, D.

DRURY, Newton B. 1889-
National park service. Antiques 58:30 Jl '50

DRURY, Paul, 1903-

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Provençal landscape
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DRUSUS, Claudius Nero, 38-9 B.C.
Antigüedades romanas de Antequera; Drusus Maior, mármol blanco. S. Giménez Reyna and A. García y Bellido. il Archivo Esp Arq no70:55-9 Ja '48

DRYSDALE, George Russell, 1912-

Reproductions

Broken mill
Can Art 7 no4:137 '50
Studies of heads and figures
So Aus Bul 9:[6] Ap '48
Woman in a landscape
So Aus Bul 11:[4] Jl '49

DRYSDALE, Russell. See Drysdale, G. R.

DUART, José Piquer y. See Piquer y Duart, J.

DUARTE, Helio Queiroz. See Queiroz Duarte, H.

DUBAQUIER, Paulette
Des paysages de Grèce et de France à la galerie Cambacérès. il Arts p4 Ja 30 '48

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DUBARD DE GAILLARBOIS, A. and Dory, A.
Immeuble collectif de trois étages sur rez-de-chaussée. floor plan diags Arch d'Aujourd'hui 19:126 Jl '48
Maison individuelle isolée à un niveau. il plan Arch d'Aujourd'hui 19:136 Jl '48

DUBIN, Lillian
Exhibition, Schaefer gallery. Art Digest 24: 23 My 15 '50
il: Grasses
Exhibition, Schaefer gallery. Art N 49:52 Je '50

DUBIN, Ralph
Exhibition, Charles-Fourth gallery. Art Digest 24:28 Ja 15 '50
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il: Weekend at Westport
Exhibition, Charles Fourth gallery. Art N 48:47 Ja '50
Exhibition of oils, Charles-Fourth gallery. Art Digest 23:25 F 15 '49

DUBLE, Lu (Davies) (Mrs Alfred Geiffert, jr) 1896-
Biographical sketch. por Liturg Arts 16:131 Ag '48
il: Prayer for the living; Prayer for the dead; Mary

DUBLIN
Dublin; a study in environment, by J. H. Harvey. Review
Roy Inst Brit Arch J s3 v57:236 Ap '50

Architecture

Bank of Ireland, 1783-1946, by F. G. Hall. Review
Arch Rev 107:424 Je '50

Churches

Dublin city churches, by H. A. Wheeler and M. J. Craig. Review
Arch Rev 105:199 Ap '49

Exhibitions

Toiles récentes de J. J. Gailliard, à la galerie Waddington. C. Sidney. il Arts p3 Mr 12 '48

National gallery of Ireland

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See Hospitals—Ireland

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DUBOIS, Abraham, fl 1770-1807

Reproductions

Aaron Burr's teaset
Am Collector 16:23 O '47
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DU BOIS, Guy Pène, 1884-
Boston gets Old trouper. Art N 46:8 S '47
Du Bois tells how he met real life. pors Life 26:66-9+ Je 20 '49
col il: Jeanne Eagels in Rain; Light in the mirror; New evidence; Bal des Quatre arts
Finally acquired: Race track, Deauville. J. O'Connor, jr. il por Carnegie Mag 22:248-9+ Mr '49

Reproductions

Another Expulsion
Art Digest 24:9 Mr 15 '50
Light in the mirror
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DUBOIS, Jacques

Reproductions

Two poster designs
Graphis 5 no27:224, 228 '49

DUBOIS, Madeleine
Les origines du musée Carnavalet; formation et accroissement des collections, de 1870 à 1897; résumé. Musées de France p246-7 O '48

DUBOIS and Eschenmoser, architects
Fabrik-kantine der AG. Adolph Saurer, Arbon. il plans Werk 37:108-9 Ap '50

DUBORDIEU, Pieter, ca 1609-1678

Reproductions

Portrait group
Art N 46:12 D '47
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DUBOSC, Jean Pierre
Contribution à l'étude des tapisseries d'époque Song. bibliog f Artibus Asiae 11 no 1-2:73-89 '48

DUBOURG, Maurice, fl 1584-1636
Une tenture tissée par l'atelier du Louvre pour Simon Vouet, 1637; with English tr. R. A. Weigert. bibliog f Gaz Beaux Arts s6 v35:11-20, 65-8 Ja '49

DUBOURJAL, Savinien Edmé, 1795-1853

Reproductions

Anne Charlotte Lynch
Met Mus Bul ns 6:106 N '47

DUBOUT, Maurice. See Dubourg, M.

DUBREUIL, Toussaint, 1561-1602

Reproductions

Story of Diana (tapestry designs)
Burl Mag 92:195 Jl '50

DUBRUNFAUT, Edmond
Tournai tapestries: Le centre de renovation de la tapisserie de Tournai. D. Middlebrook. Studio 138:186-7 D '49
il: Sunflowers; Thistles

DUBUFFET, Jean, 1904-
Exhibition, Matisse. Art N 46:44 O '47
Exhibition, Matisse. Art N 47:54 D '48
Exhibition, Matisse gallery. Art N 48:48 F '50
Exposition, galerie Drouin. Arts p4 O 17 '47
Infantilism; exhibition at the Matisse gallery. Art Digest 23:18 D 15 '48
il: Noir fumée
Paints for pity's sake; exhibition at Matisse gallery. Art Digest 24:17 F 15 '50
il: View of Paris

Reproductions

Smoky black, "Lili"
Am Artist 13:38 Ap '49
Snack for two
Mus Mod Art 17 no2-3:13 '50

DUBUISSON, H.
Une collection d'illustrations sur Troyes et la Champagne. Musées de France no2:49-52 Mr '49

DUCAL palace, Venice. See Venice—Palazzo ducale

DUCASSE, Curt John, 1881-
Aiken's Criteria for an adequate aesthetics: comments. J Aesthetics 7:151-4 D '48

DUCASSE, Isidore Lucien (Lautréamont, comte de, pseud) 1846-1870
Lautréamont, ou, l'espérance d'une tête. M. Blanchot. Cahiers d'Art 23:69-71 '48

DUCCIO, Agostino di. See Agostino di Duccio

DUCCIO di Buoninsegna, 1255?-1319
Carmine o della pittura; con due saggi su Duccio e Picasso, by C. Brandi. Review
Burl Mag 92:204-7 Jl '50
Early works of Simone Martini. L. Coletti. bibliog f Art Q 12 no4:290-308 '49
il: Crucifixion

DUCCIO di Buoninsegna—*Continued*
Vetrata duccesca, by E. Carli. Review
Emporium 106:49 Jl '47

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La déposition de croix (Siena)
Phoebus 1 no3-4:109 '46
Madonna and Child with three Franciscans
Marsyas 3:69j '43-45
La montée au Calvaire (Siena)
Phoebus 1 no3-4:112 '46

DU CERCEAU, Jacques Androuet, the elder, 1510?-1592
French master of grotesque. il Ciba R no69: 2551 Jl '48
Grotesques. R. A. Weigert. il Art & Déc no 17:9-10 '50

DUCHAMP, Gaston. See Villon, J. pseud.

DUCHAMP, Marcel, 1887-
Cubist-realism: an American style. M. W. Brown. Marsyas 3:140-5 '43-45
il: Disturbed balances
Four versions of Nude descending a staircase. K. Kuh. il Mag Art 42:264-5 N '49
Nude descending a staircase. il(pt col) por Life 28:60 Ja 2 '50
Nude descending a staircase; miniature pen- and pencil sketch made for Carrie Stettheimer's doll house. J. Pinney. il Mag Art 43:71 F '50
Portrait head by Nakian. Art Digest 22:15 Ag '48

Reproductions

Artist's father
Art Digest 24:7 N 1 '49
Cardboard discs with a motor
Calif Pal Leg Hon Bul 6 no7:[5] '48
Nude descending a staircase
Arch Forum 89:160 Jl '48
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Chicago Art Inst Bul 43:54 S '49
Revolving glass machine in motion
Yale Associates Bul 16:[3] Mr '48

DUCHAMP-VILLON, Jacques. See Villon, J. pseud.

DUCHAMP-VILLON, Marcel. See Duchamp, M.

DUCHAMP-VILLON, Raymond, 1876-1918
Carved relief by Duchamp-Villon. E. H. Payne. il Detroit Inst Bul 26 no3:65-7 '47
Raymond Duchamp-Villon au Musée d'art moderne. B. Dorival. Musées de France no3:64-8 Ap '49
il: Torse de femme; Buste de Baudelaire; Femme assise

Reproductions

Cat
Art Q 10 no4:272 '47
Head of Baudelaire
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DUCHARTRE, Pierre Louis, 1894-
L'imagerie populaire et l'Indochine. France Illustration 5:[558-61] Je 4 '49
Popular graphic art in old Brittany; with German and French texts. Graphis 4 no21: 58-69 '48
La réorganisation du Musée municipal de Châteauroux. Musées de France no3:74-6 Ap '50
Tarot packs; with German and French texts. Graphis 5 no26:168-73+ '49

DUCHÉ, Andrew, ca 1709-1762
Andrew Duché, America's first china maker. R. M. Gilmer. il Apollo 48:63-5 S '48
Problem of Andrew Duché. A. W. Clement. il Antiques 53:69-71; 55:65 Ja '48, Ja '49

DUCHÊNE, Achille, d 1947
Obituary
Arts p 1+ N 28 '47

DUCK, Jacob, ca 1600-1660
Game of skittles by Jacob Duck. W. E. Woolfenden. il Detroit Inst Bul 28 no 1:4-6 '48

DU COLOMBIER, Pierre, 1889-
L'art allemand. Review
Burl Mag 91:267 S '49
Sisley in the musée du Louvre. Review
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DUCOMMUN, Jean
Exposition à la galerie Artisanat, Genève. Werk 36:sup5 Ja '49

DUCROCQ, Bruno

Reproductions

Paysage
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DUCROLLAY, Jean Charles, fl 1734-1761

Reproductions

Attributed works

Gold and enamel case for sealing
Met Mus Bul ns 7:269 Je '49

DUCROT, Jean A.
La maison préfabriquée. France Illustration 5:[29-33] My 14 '49

DUDA, Stanislav

Reproductions

Three poster designs
Graphis 5 no26:188-90 '49

DUDLEY, Dorothy H.
Problems of importing and exporting works of art. Mus N 27:5-7 O 15 '49

DUDLEY, Frank Virgil, 1868-
Exhibition at the Chicago galleries association. Art Digest 24:14 My 1 '50

DUDLEY, Robert, earl of Leicester. See Leicester, R. D.

DUDLEY, England
Dudley, as it was and as it is to-day, by G. Chandler and I. C. Hannah. Review
Roy Inst Brit Arch J s3 v57:237 Ap '50

DUDLEY Peter Allen art museum. See Oberlin college—Allen memorial art museum

DUDOK, Willem Marinus, 1884-
Hommage par la ville d'Hilversum. por Arch d'Aujourd'hui 20:VII O '49
Rotterdam restaurant and flats; views and plans. Arch Rev 103:150, 153 Ap '48
Theatre at Utrecht. il plans Roy Inst Brit Arch J s3 v54:535-41 S '47
Le théâtre municipal d'Utrecht. il plans diags Arch d'Aujourd'hui 20:24-5 My '49
Velsen crematorium; views and floor plan. Arch Rev 103:151, 153 Ap '48

DUER, Henrietta A.
Exhibition of 35 paintings and drawings at Argent gallery. Art Digest 24:22 My 15 '50

DUFAU, Pierre
Débat sur l'enseignement de l'architecture en France. Arch d'Aujourd'hui 19:XIX+ O '48

DUFF, Roger S.
Moas and man. bibliog Antiquity 23:172-9; 24:72-83 D '49, Je '50

DUFFUS, Robert Luther, 1888-
Florence rebuilds a symbol. New York Times Magazine p 12-13 Jl 17 '49

DUFLOS, Claude Augustin, 1700-1786

Reproductions

Le sultan (after Boucher)
Art Q 11 no 1:34 '48
La sultane lisant (after Boucher)
Art Q 11 no 1:34 '48

DUFOUR, Joseph, 1752-1827
Two wallpapers by Dufour acquired by Philadelphia museum. il Antiques 56:123 Ag '49

Reproductions

Reconciliation of Psyche and Venus (printed wallpaper)
Phila Mus Bul 44 no221:44 '49

DUFOURNET, Paul, and others
Le Bosquel, village de la Somme. J. Bossu. il(pt col) plans diags Arch d'Aujourd'hui 20:49-56 Mr '49

DUFRAISNE, Herbert

Reproductions

Portrait de Mlle Arlette M.
Arts p3 Mr 5 '48

DUFRÉNOY, Georges Léon, 1870-1943?
Rétrospective au musée Galliera. Arts p 1 F 27 '48
Dufrénoy, rétrospective au musée Galliera. D. Chevalier. Arts p4 Mr 12 '48

DUFY, Jean, 1888-
Exposition des paysages, des natures mortes et des portraits, à la galerie Jos. Hessel. Arts p4 Ap 16 '48

DUFY, Raoul, 1877-
Dufy at seventy-two. Apollo 52:37 Ag '50
Exhibition at Louis Carré's. Art Digest 24:11 N 1 '49
Exhibition, Carroll Carstairs gallery. Art Digest 22:22 O 15 '47
Exhibition of oils, at Carré gallery. Art N 48: 48 N '49
Exhibition of paintings at Niveau gallery. Art N 47:57 N '48

DUFY, Raoul—*Continued*
Exhibition of tapestries, galerie Carré. Studio 137:122-3 Ap '49
il: L'Oise, la Seine et la Marne
Four modern French illustrated bestiaries. P. Hofer. Gaz Beaux Arts s6 v33:301-16 My '48
il: Mouse; Elephant; Fly
French tapestry and the painter. B. Champigneulle. Craft Horiz 9 no2:4-7 '49
il: La musique de Tintoret; Scène champêtre
Portrait
Time 55:57 Je 26 '50
Portrait by Terechkovitch. Arts p5 Jl 9 '48
U.S. medicos to aid Dufy. Art Digest 24:31 My 1 '50

Reproductions

Aix-les-Bains
Artist (col) 39:143 Ag '50
Ambroise Vollard (etching)
Print 6 no3:23 '49
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Aquarelle
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Le château de Chaumont
Illustrated London News 213:500 O 30 '48
Exhibition poster
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Fishing
Print Collector's Q 30:cover Mr '50
Le Haras du Pin
Art Digest 24:12 Ap 15 '50
Baltimore Mus N (col) 13:cover Mr '50
Instruments anciens
Formes et Couleurs 10 no2:[2] '48
Le jardin
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Madame Dufy
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L'Oise, la Seine et la Marne (tapestry)
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L'orchestre
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Graphis 6 no29:78 '50
Le paddock
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Formes et Couleurs (col) 10 no2:[27] '48
Régates à Cowes sur la Tamise
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Regatta at Cowes
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Summertime
Met Mus Bul (col, detail) ns 6:cover N '47

DUGAN, Earl N; Mock, E. T; and Morrison, N. J.
College of Puget Sound field house. A. W. Priaulx. il plans Arch & Eng 178:20-5+ Jl '49

DU GARDIJN, Karel. See Dujardin, K.

DUGAS, Charles, 1885-
Lécythe aryballisque athénien. Bul Corresp Hellénique 70:172-8 '46

DUGDALE, Thomas Cantrell, 1880-
T. C. Dugdale and A. K. Browning. E. Gibson. Studio 134:64-9 S '47
il: Mr Kersey (col); Study for youth; Late Will Dyson, esq, at rest; Squadron leader G. L. Denholm

Reproductions

Sir Alexander Fleming
Illustrated London News 214:625 My 7 '49

DUGDALE, Mrs Thomas Cantrell. See Browning, A. K.

DUGENTO painting. See Painting, Italian—Medieval

DUGHET, Gaspard. See Poussin, G.

DUGMORE, Arthur Radclyffe, 1870-

Reproductions

Tiger coming through jungle
Russell Cotes Mus Bul [p6] O '47

DUGUAY, Joseph Pierre Jacques, fl 1761

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Silver ewer and basin
Met Mus Bul ns 8:31 Jl '49

DU GUESCLIN, Bertrand, 1320?-1380
Le tombeau des entrailles de Du Guesclin à l'église Saint-Laurent du Puy. P. Deschamps. bibliog f 2pl Acad Inscr Paris Mon et Mém 41:91-102 '46

DUIKER, J. d 1935, **and Bijvoet, B.**
Hotel Grand Gooiland at Hilversum; views and plans. Arch Rev 102:127-30 O '47

DUINTJER, Marius, 1908-
Sub station for the city of Arnhem; Dutch Reformed Church at Amstelveen; views and plans. Roy Arch Inst Can J 27:222, 236 Jl '50

DUJARDIN, Christiane
Des émaux à la galerie Marceau. Arts p4 Ja 30 '48

DUJARDIN, Karel, 1622-1678

Reproductions

Hagar and Ishmael
Art N Annual 19:16 '49

DU JARDYN, Karel. See Dujardin, K.

DUKE, Mrs Margaret
Exhibition, Ferargil gallery. Art N 48:10 D '49
il: September song
First exhibition at Ferargil galleries. Art Digest 24:24 N 1 '49

DUKNOWICH de Tragusia, Johannes. See Dalmata, G.

DULAC, Edmund, 1882-

Reproductions

Theseus slaying the Minotaur (water color)
Illustrated London News (col) 213 sup:43 N 18 '48

DULAURENS,—

Reproductions

La mare à l'arbre sec
Arts p6 Ap 30 '48

DULL, John J. 1859-1949
Memorial exhibition of Philadelphia watercolorist at Pennsylvania academy. Art Digest 23:31 My 1 '49

DULWICH picture gallery. See London—Galleries and museums

DUMAS, Alexandre, 1802-1870
Portrait by A. Deveria. Carnegie Mag 22:232 F '49

DUMAS, Mary A.
U.C. artist wins textile art prize. Arch & Eng 180:6 Ja '50

DUMAS, Paul
Recent trends in Montreal painting. por Can Art 5 no3:120-7 '48

DU MAURIER, George Louis Palmella Busson, 1834-1896

Reproductions

Chivalry in London streets
Studio 139:179 Je '50
Group of regulars in a semi-urban pub
Arch Rev 106:215 O '49

DUMB. See Deaf-mutes

DUMBARTON OAKS research library and collection, Washington, D.C.
Acquisitions, 1946-1947. il Fogg Mus Bul 10: 219-39 D '47
Annual symposium devoted to relations between Byzantium and its neighbors. Speculum 24:309 Ap '49
Art of new Rome at Baltimore. G. Downey. il Archaeology 1:21-9 Mr '48
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Review of no3
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Henri Focillon à Dumbarton Oaks. M. Bliss. il Gaz Beaux Arts s6 v26:19-30 Jl-D '44

DUMESNIL DE LA TOUR, Georges. See La Tour, G. D. de

DUMÉZIL, Georges, 1898-
Mitra-Varuna: essai sur deux représentations indo-européenes de la souveraineté. Review
J Rom Stud 37:183-6 '47
Naissance de Rome (Jupiter, Mars, Quirinus, II) Review
R Archéol s6 v35:229-30 Ap '50

DUMMER, Jeremiah, 1645-1718

Reproductions

Basin
Antiques 54:416 D '48
Candlestick
Antiques 54:416 D '48
Punchbowl
Antiques 54:415 D '48
Standing salt (Tyler collection, Boston)
Antiques 55:116 F '49
Two church beakers and standing cup
Antiques 55:281-2 Ap '49

DUMONT, Gabriel Pierre Martin, ca 1720-1790
Early publications of the temples at Paestum. S. Lang. Warburg & Courtauld Inst J 13: 54-6, 61-2 Ja '50

DUMOUCHEL, Albert

Reproductions

La création du monde
Can Art 5 no3:152 '48

DUMOULIN, André
Renaissance du Musée archéologique de Cavaillon. Musées de France no6:164-6 Jl '49

DUNAND, Bernard
À propos du laque: une interview. R. Moutard-Uldry. Arts p4 Ap 2 '48
il: Courants (lacquered panel)
Exposition des laques à la galerie Edmond Guérin. Arts p5 D 19 '47

DUNAND, Jean, d 1942
À propos du laque. R. Moutard-Uldry. Arts p4 Ap 2 '48
il: Biches dans la clairière (lacquered panel)

Reproductions

La basse-cour
France Illustration 5:185 Ag 20 '49

DUNAND, Maurice
Stele of Yehavmilk of Byblos; summary. Am J Archaeol 51:447 O '47

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Antiquities of Amari. bibliog Brit Sch Athens Ann 42:184-93 '47
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R Archéol s6 v35:182-8 Ap '50

DUNBAR, Evelyn Mary, 1906-

Reproductions

Fish queue
Studio 135:51 F '48

DUNBAR, Jack, 1923?-
Portrait
Interiors 108:10 Ja '49

DUNCAN, Frank Davenport, 1916?-
Debut at the Grand Central galleries (57th street) Art Digest 22:16 D 15 '47
First one man show of oils and water-colors, Grand Central, Fifty-seventh street. Art N 46:45 D '47
Portrait
Life 28:93 Mr 20 '50

Reproductions

Condition in New Hampshire
Life (col) 28:86-7 Mr 20 '50
Haitian harbor
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DUNCAN, John, 1866-

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Riders of the sidhe
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DUNCAN, Kenneth, 1890-
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DUNCAN, Malcolm Graeme
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DUNCAN, Ronald Frederick Henry, 1914-
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DUNFIELD, Sir Brian Edward S. 1888-
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Card cases in a New England collection. Old Time N E 39:6-12 Jl '48

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DUNINGTON-GRUBB, Howard B. 1881-
Garden of nineteen-fifty. Roy Arch Inst Can J 27:272-3 Ag '50

DUNLAP, Samuel, 18th cent
Recently discovered Dunlap highboy. M. M. Kenway. il Am Collector 17:5+ S '48

DUNLOP, John
Crimea Simpson. Scottish Art R 3 no2:7-10 '50

DUNLOP, Ronald Ossory, 1894-
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DUNN, Alan, 1900-
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DUNN, Frederick Wallace, 1905-
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Nagel and Dunn, architects

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DUNN, L. fl 1796

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High street, Stockton-on-Tees (drawing)
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DUNNEL, E. G. fl 1837-1847

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Monmouth eclipse (after Troye)
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Begin with contour drawing. Design 49:11+ Je '48
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DU PÉRAC, Étienne, d 1604
Vignola, and the little domes of St Peter's. J. Coolidge. bibliog f il Marsyas 2:63-123 '42

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DUPLESSIS, Joseph Siffred, 1725-1802

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Benjamin Franklin (miniature)
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DUPONT, Jacques
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Portrait of Louis XII attributed to Jean Perréal. Burl Mag 89:234-9 S '47
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Guest from France. Landscape Arch 38:76 Ja '48

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Portrait d'artiste Paul Hannaux. Arts p4 Ag 29 '47

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Marble bust by Duquesnoy. R. Salvini. Burl Mag 90:92-7 Ap '48
il: Portrait of a woman (attributed); Madonna (bronze); Assumption of the Virgin; St Susannah (detail)

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DURAND, Antoine, 1611?-1680
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Hudson river looking toward the Catskills
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Monument mountain, Berkshires, about 1850
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DURAND, John, fl 1767-1782

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DURAND-ROSÉ, Auguste, 1887-

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Annunciation
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Formes et Couleurs 10 no 1:[22] '48
Emperor Maximilian I
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Femme debout soufflant dans une corne (drawing)
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Four horsemen of the Apocalypse (woodcut)
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Last supper (woodcut)
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Madonna in prayer
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Nativity (woodcut)
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Portrait of his wife Agnes
Studio 136:50 Ag '48
Portrait of Oswolt Krel
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Presentation of the Blessed Virgin in the temple (woodcut)
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St Eustace (engraving)
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Samson killing the lion (woodcut)
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Virgin and Child with the animals (drawing)
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Woman of Nuremberg
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Durham cathedral, by W. A. Pantin. Review
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Exposition, galerie Allard. Arts p4 My 28 '48

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DÜRIG, Rolf, 1926?-
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Increasing recognition; loan exhibition at the Wadsworth atheneum. H. Comstock. Connoisseur 120:43 S '47
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Wood carving. Review
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Carvings of Alan Durst. C. J. Gordon. Studio 139:10-13 Ja '50
il: Bull; Bear cub; Volpone; Horse; Mary; Angel Gabriel

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Cincinnati museum of natural history extension service. Mus N 28:7 Je 1 '50

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Chronicles of Froissart at Dumbarton Oaks. E. B. Clark. facsims Gaz Beaux Arts s6 v32:140-2 N '47

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DUST removal
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DUTCH advertising art. See Advertising art, Dutch

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DUTCH embroidery. See Embroidery, Dutch

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DUTCH interior decoration. See Interior decoration, Dutch

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DUTCH painting. See Painting, Dutch

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DUTERTRE, Jean Baptiste, fl 1750-1767

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Mission church and a challenge; scenes taken from the life of Father Damien and Brother Dutton, painted by A. Girard for the Blessed Sacrament church, Stowe, Vt. M. Lavanoux. il Liturg Arts 18:7-14+ N '49

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DUVAL, Marc, 1530?-1581

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Rape of La Belle, by H. J. Hahn. Review
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Cobbler's apprentice
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Het grafschrift van Hubrecht van Eyck en het quatrain van het Gentsche Lam Godsretabel. Review
Phoebus 2 no2:90-1 '49

DUVET, Jean, 1485-1561?

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DUVIERT, Joachim, fl 1609-1614

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il: Bhimsa, the dancing bear; Robinson Crusoe; Tales of the pampas; Mother Goose; Moustachio; White snow bright snow; And there was America

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Book jacket design for Java head
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DWIGHT, John, 1635?-1703

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DWIGHT, Mabel, 1876-
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il: Abstract thinking; Ferry boat; Great trapeze act; Queer fish

DWIGHT, Timothy, 1752-1817

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Salver with chinoiserie design
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DYCE, William, 1806-1864

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Titian's first essay in colour
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DYCK, Sir Anthony van. See Van Dyck, A.

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Royal Scottish museum; new look in the Hall of shipping. A. R. Hutchieson. Mus J 49:141-2 S '49

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Phenicians in Egypt
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Architecture	Landscape architecture
Arts and crafts	Law
Cities and towns	Rites and ceremonies
Coinage	Villages
Gardens	

also names of places, e.g.

Alexandria	Deir el Bahri
Armant	Deir El-Medineh
Ballana	Edfu
Beni Hasan	Fayum

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Helwân
It-towe
Kâb, El-
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Auditorium de l'Université de Genève. il plans Arch d'Aujourd'hui 20:78-9 My '49

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Portrait
Carnegie Mag 22:39 Jl '48

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Winged figures; summary. Am J Archaeol 54: 265 Jl '50

ELLINGER, Mrs Tage N. H. See Deák-Ebner, I.

ELLINGTON, Harold S. 1886-
See also
Harley, Ellington and Day, architects and engineers

ELLIOTT, Charles Loring, 1812-1868

Reproductions

James Fenimore Cooper
Mag Art 42:251 N '49
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ELLIOTT, George

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Folder for the artist
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Hay prints. Print 5 no4:38-40 '48

ELLIOTT, Huger, 1877-1948
Obituary
Mus N 26:3 D 1 '48

ELLIOTT, John, fl 1768-1776
Chippendale looking glass made by Elliott. il Antiques 54:244-5 O '48

ELLIOTT, L. W.
Economy in the use of steel in building. Roy Inst Brit Arch J s3 v57:17-22 N '49
Recent developments in the precasting and prestressing of concrete. Roy Inst Brit Arch J s3 v56:27-31 N '48

ELLIOTT, Mrs Philip Clarkson. See Cuthbert, V. I.

ELLIOTT, Ronnie Rose, 1910-
Abstractions at Norlyst gallery. Art Digest 22:22 D 1 '47
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Œuvres non-figuratives, galerie Creuze. Arts p4 Jl 9 '48
Exhibition, Norlyst. Art N 46:48 N '47

ELLIS, A. Edith

Reproductions

Mauve scabious
Russell Cotes Mus Bul [p5] Ap '49

ELLIS, Amabel (Strachey) Williams-. See Williams-Ellis, A. S.

ELLIS, Clifford, and Ellis, Rosemary

Reproductions

Britannia
Studio 135:179 Je '48
Teignmouth
Studio 136:73 S '48

ELLIS, Clough Williams-. See Williams-Ellis, C.

ELLIS, Mrs Clough Williams-. See Williams-Ellis, A. S.

ELLIS, Colin Dare Bernard, 1895-
History in Leicester. Review
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Colours for British trains. Arch Rev 103:215 My '48

ELLIS, Dean W. 1922?-
Portrait
Life 28:93 Mr 20 '50

Reproductions

Aerialist's serenade
Cleveland Mus Bul 35:83 My '48
Approaching storm
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Fragments from yesterday
Life (col) 28:86 Mr 20 '50
Intimate conversation
Art Digest 23:13+ Ja 1 '49
Shattered image
Art Digest 24:11 My 15 '50
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Silent echoes
Cleveland Mus Bul 37:88 My '50

ELLIS, George B. fl 1821-1838

Reproductions

Catskill falls (after T. Doughty)
Am Collector 16:20 S '47

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Toynbee hall and the university settlements. bibliog Roy Soc Arts J 96:167-75 F 13 '48

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Hans Hofmann; reply to questionnaire and comments on a recent exhibition. Arts & Arch 66:22-8+ N '49

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Notes on architecture and religion. Liturg Arts 18:80 My '50

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House. il plans diags Arts & Arch 66:37 O '49
Small office building. il Arts & Arch 67:32-3 Je '50

ELMER, Robert Potter (T. Hudson Christopher, pseud) 1877-. See Faris, N. A. jt. ed. and tr.

ELOGIA. See Epitaphs

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ELSE, Robert J.

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Elser animals; recent works in various stones, woods and metals, McClees gallery, Philadelphia. Art N 48:7 O '49
Exhibition of modern sculpture in Amster Yard. Art Digest 22:14 N 1 '47
il: Leda
Exhibition of sculpture at Binet gallery. Art N 49:50 My '50
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il: Dancers p 19
Small sculptures at Amster Yard. Art N 46: 43 N '47
il: Horse

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Adam Elsheimer's mirabile armonia. F. M. Godfrey. Connoisseur 122:14-19 S '48
il: St Christopher; Mountain landscape with a ruined temple; Temple at Tivoli; Argus and Mercury; Flight of the Holy family into Egypt; Tobias and the angel; Susannah and the elders; Shipwreck of St Paul; Latona transforming the peasants

Reproductions

Philemon and Baucis (engraved by H. Goudt)
Mag Art 43:101 Mr '50

ELSHEMUS, Louis Michael. See Eilshemius, L. M.

ELSNER, Jacob, fl 1499-1517
Dürer und der illuminist Jacob Elsner. E. Schilling. bibliog f Phoebus 1 no3-4:135-44 '46
il: Kreuzaufrichtung; Verkündigung; Himmelfahrt und glorifikation Mariä (2); Johannes auf Patmos

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Schweikher and Elting, architects

ELTON, John
Antique dealers' fair and the furniture. Apollo 47:143-4 Je '48
English japanned furniture. Apollo 47:87-8 Ap '48
Exhibition of chairs, late 17th and 18th centuries at Harris, London. Apollo 50:19 Jl '49
French taste in England. Apollo 48:93 O '48
Furniture and silver in the London galleries. Apollo 46:146-9 D '47
Furniture of the early XIXth century. Apollo 48:94 O '48
Georgian four-post beds. Apollo 50:103 O '49
Late XVIIIth century chairs. Apollo 47:58-9 Mr '48
Late Georgian sofas. Apollo 49:97-8 Ap '49
Rosewood furniture. Apollo 49:36 F '49
XVIIth century dressing-table. Apollo 51:112a Ap '50
Some country-made chairs. Apollo 49:149+ Je '49
Some XVIIIth century dining accessories. Apollo 52:48 Ag '50
Some French chairs of the XVIIIth century. Apollo 48:36-7 Ag '48
Some Hepplewhite chairs. Apollo 50:172 D '49
Some late Georgian mirrors. Apollo 47:117-18 My '48
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Pablo Picasso. Review
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Cut-glass of the XVIIIth century. Apollo 51: 166-7+ Je '50
Early drinking vessels. Apollo 51:28-9 Ja '50
Early glass chandeliers. Apollo 48:14-15+ Jl '48
Examples of modern art in glass. Apollo 48:89-90, 129-30 O, D '48
Famous English glasses. Apollo 45:154-5; 46: 40-1, 73; 47:18-19, 35 Je, Ag-S '47, Ja-F '48
Glass at the Antique dealers' fair. Apollo 47:145 Je '48
Glass paperweights. Apollo 47:93-4, 115-16 Ap-My '48
Some features of early cut wineglasses. Apollo 49:130-1 My '49
Some rarities in glasses with opaque-twist stems. Apollo 50:134-5 N '49

ELWELL, Frederick William, 1870-

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Iowa's conclusion: now time to take stock in appraisal. Landscape Arch 39:180 Jl '49

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Painting and sculpture, Artists gallery. Art Digest 22:19 Jl '48

EMBER, Oscar, 1892-
Exhibition, Barbizon Plaza. Art N 47:59 F '49
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Maces, Ceremonial
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Symbolism
Trade marks

EMBOSSED printing. See Blind—Printing and writing systems

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Sarmatian gold collected by Peter the Great: the early Sarmatian group with embossed relief; with French tr. A. Salmony. il Gaz Beaux Arts s6 v35:5-10, 63-4 Ja '49

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Needlework
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Eve Peri's fabric forms; exhibition at Philadelphia art alliance. il Craft Horiz 9 no 1:14-15 '49
Needle's bright imagery; work of Mrs T. Roosevelt, jr. il Craft Horiz 8:16-18 Ag '48

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Late Coptic embroideries. D. G. Shepherd. il Cleveland Mus Bul 37:46-8 Mr '50

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Dutch créolerie. A. C. Weibel. il Detroit Inst Bul 29 no3:69-70 '49-50

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Hebe Cox, embroideress and designer. R. Grierson. il Studio 136:88-90 S '48
Panel of black-work embroidery. C. W. Wallis. il Scottish Art R 2 no3:17-18 '49
Remarkable crewel. il Los Angeles Mus Q 8 no2:10-12 '50
Royal Stuart embroideries of the sixteenth century. M. Jourdain. il Connoisseur 123: 83-7 Je '49
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Bayeux tapestry

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Silesian gold embroidery of the fifteenth century. B. Kurth. il Connoisseur 121:38-40 Mr '48
Das Zehdenicker fastentuch. J. Müller. bibliog f il Marburg Jahrb 13:103-10 '44

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Embroidery, Indo-Portuguese

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Embroidered palace chair panel acquired by Speed memorial museum. P. S. Harris. il (p372) Art Q 11 no4:376 '48

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Embroidery, Gothic

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Broderie portugaise exécutée dans une colonie des Indes; illustration. Arts p 1 My 7 '48
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Peasant embroidery and weaving in Scandinavia. A. Lambert. il Ciba R no66:2425-8 Ap '48

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Landing of Columbus; embroidered Spanish bedspread. il(cover) Antiques 54:245 O '48

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Peter Ibbetson, painter. Studio 139:116-19 Ap '50

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Portrait
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Britsih chuckle over their Emetts. C. Egan. il por New York Times Magazine p20-1+ S 28 '47

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Exposition, galerie l'Arc-en-Ciel. Arts p4 Jl 9 '48

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Portrait by S. F. E. Morse. N Y Hist Soc Q 33:4 Ja '49

EMMET, Mrs William Temple. See Cushing, L.

EMMONS, Donn
Portrait
Arch & Eng 178:29 S '49
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EMPLOYEES' buildings
Recreation center at Bloomington, Ill. for employees of the State farm insurance companies; A. Raymond and L. L. Rado, arch. il plans Arch Rec 104:126-9 D '48
Wohlfahrtsbauten. il plans Werk 36:139-66 My '49
Wohlfahrtshaus der Escher Wyss-maschinenfabriken AG, Zürich; R. Landolt, arch. il plans Werk 36:149-50; 37:103-8 My '49, Ap '50
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Lunchrooms and cafeterias, Employees'

EMPLOYEES' lunchrooms. See Lunchrooms and cafeterias, Employees

EMPOLI, Jacopo da. See Chimenti, J.

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Porcelain enamel institute standards simplify specification writing. E. Mackasek. il plans diags Progres Arch 30:68-70 F '49

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Danish champlevé enamel. W. M. Milliken. bibliog f il Cleveland Mus Bul 36:101-3 Je '49
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Snuffbox with enamels by François Joseph Bourgoin. M. C. Ross. il Walters J 10:98-100 '47
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Enamels, Limoges

Exhibitions
Exposition des émaux de Mougin à Nancy. M. Jamar. Arts p3 Ap 16 '48
Modern enamels made by the monks of the Benedictine abbey of Ligugé at Cartier. Art N 47:50 D '48

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New accessions of champlevé enamel: portable altar, Welandus group and plaque of Saxon origin. W. M. Milliken. il Cleveland Mus Bul 36:166-70 N '49

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Indian enameled pendant. H. C. Hollis. il(p 14) Cleveland Mus Bul 35:18 F '48

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Une boîte d'émail vénitien du XV^e siècle. P. Verlet. il Musées de France no4:99 My '49
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Beautiful cloisonné vase from Japan. il(p33) Carnegie Mag 22:41 Jl '48

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Christ before Pilate from pseudo-Monvaerni workshop acquired by Walters art gallery. M. C. Ross. il Art Q 12 no3:278-9+ '49
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Encyclopaedia goes romantic; purchases fourteen more works. Art N 46:43 S '47

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See also
Architecture—Encyclopedias and dictionaries
Art—Encyclopedias and dictionaries
Biographical dictionaries
also subhead Dictionaries under names of particular languages, e.g.
Egyptian language—Dictionaries

ENDOWMENTS
See also
Colleges and universities—Gifts, legacies, etc.
Museums and art galleries—Gifts, legacies, etc.
Tiffany, Louis Comfort, foundation

ENERSEN, Lawrence Albert
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Clark and Enersen, architects

ENG, William
Portrait
Arch Forum 88:16 Mr '48
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—See Phillips, G. A. jt. arch.

ENGEL, Julius

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Abstraction
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ENGEL, Michael Martin, 1894-
Palette notes. See numbers of Design June 1948-
Pastels preferred. Design 50:16-18+ D '48

ENGELBACH, Reginald, 1888-1946
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Chron Égypte 22:267-9 Jl '47

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Architecture
Architecture and engineering
Bridges
Canals
Electric engineering
Piles and pile driving
Roads
Soils (engineering)
Structural engineering
Ventilation

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La conducción romana de aguas de Almuñécar. C. Fernández Casado. bibliog f il map tab diags Archivo Esp Arq no77:313-33 O '49
Three canal projects, Roman and Byzantine. F. G. Moore. bibliog f maps Am J Archaeol 54:97-111 Ap '50

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ENGINEERING symbols. See Symbols (in science and industry, etc)

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Commissions in the United States air force reserve available to qualified architects and engineers. Progres Arch 30:130 Ap '49

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Engineers' ethics. Am Inst Arch J 11:41-4 Ja '49
Kudos for architects and engineers: Kansas City looks over the record. il Arch Rec 107:10 Ap '50
With the engineers. See numbers of Architect and engineer
See also
Architects and engineers
Structural engineers association of California

ENGINES
Sunday session; pitfalls in the path of an industrial painter. T. Cuneo. il(pt col) Art & Ind 44:210-12 Je '48

ENGINES of war. See Artillery

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Exhibition, RoKo. Art N 47:54 Je '48
Exhibition at Bodley gallery. self por Art N 49:52 Je '50
Exhibition of paintings and sculptures at Bodley gallery. Art Digest 24:16 Je '50
il: City squares
Oklahoma and Haiti at RoKo gallery. Art Digest 22:21 Je '48

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Films of England. Minneapolis Inst Bul 39:54 Mr 18 '50
Young people's art festival to be held at Bath, England, during Easter. Design 49: 23 F '48
See also names of places, e.g.
Bath
Bournville village
Bridlington
Brighton
Bristol
Broadway
Burslem
Cambridgeshire
Cheshire
Chichester
Essex
Folkestone
Fyfield
Gloucester
Guildford
Hastings
Leicester
Letcombe Bassett
Lincoln
Lyme Regis
Malton
Missenden, Little
Norfolk
Northampton
Oxford
Portland
St Albans
Sawden
Sheffield
Snettisham
Sompting
Stockton-on-Tees
Stourhead
Walberswick
Warwickshire
York
Yorkshire
also subhead England under various subjects, e.g.
Architecture
Art
Cathedrals
Church architecture
Churches
Land tenure
Landscape architecture
Monuments
School buildings
Villages

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Antiquity 24:108-9 Je '50
Bronze and gilt buckle from Bourton on the Water, Gloucestershire. H. O'Neil. il Antiquaries J 29:85-6 Ja '49
Bronze pole-sheath from the Charioteer's barrow, Arras, Yorkshire. C. Fox. il diag Antiquaries J 29:81-2 Ja '49
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Centenary exhibition at York. Burl Mag 92:24-5 Ja '50
il: Portrait of John Harper; Givendale church; Venus and Cupid
William Etty honoured: centenary exhibition at York city art gallery. Connoisseur 124:131 D '49
il: Venus and Cupid p 132

Reproductions
Artist in his studio
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EUCHARIST (theme) See Lord's supper

EUERGETES I, king of Egypt. See Ptolemy III

EUGEN Napoleon Nicolaus, prince of Sweden, 1865-1947
Obituary
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EURICH, Richard, 1903-

Reproductions
Remembrance of things past
Studio 136:54 Ag '48
Survivors from a torpedoed ship
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Marshall plan. B. F. Hoselitz. Carnegie Mag 21:228-32 Mr '48

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German war tokens (notgeld) O. P. Eklund. il Numismatist 61:185-91, 270-1, 338-42, 457-66, 603-13, 693-5, 752-3; 62:41-7, 233-4, 616-18 Mr-My, Jl, S-N '48, Ja, Ap, O '49

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Sanchuniathon, d'après Philon de Byblos et Porphyre. R Archéol s6 v35:122-3 Ja '50

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House. il plan Arts & Arch 67:32-3 Mr '50
Transitional home for the early years in Spokane valley. il plan Arts & Arch 66:32-3 F '49

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Philadelphia: pagoda and labyrinth garden
Art Bul 29:opp 191 S '47

EVANS, Claire G. M.
Society of scribes and illuminators. Studio 138:1-5 Jl '49

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EVELEIGH, Henry, 1909-

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Attributed works

Still-life
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il: Nude by the el

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Print 5 no4:53 '48
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My forebears were pioneers
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New death
Mag Art 41:11 Ja '48
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Choosing your Christmas tree. il Carnegie Mag 21:144-5 D '47

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Hidden talent competition; winning design. il por plans Arch Rec 105:90 Mr '49

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Civil war in Syracuse; gift to the museum. Art Digest 23:7 O 1 '48

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il: Rt Hon Lord Russell of Killowen

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Studio 134:82 S '47

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Reproductions

Attributed works

Two sons of Henry, lord Norris
Connoisseur 120:139 D '47

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Landscapes of Vermont and city scenes, Kraushaar. Art N 47:58 N '48
il: Night flares
One-man show of oils at the Kraushaar galleries. Art Digest 23:19 N 1 '48
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Art collectors and their collections. B. Denvir. il por Studio 137:44-9 F '49

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il: Preparation for the hunt, Bundi

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Art Digest 22:18 N 15 '47

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Carta arqueológica de España, by M. Almagro and others. Review
Art Bul 30:231-2 S '48
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War and archaeology in Britain. B. H. St J. O'Neil. il Antiquaries J 28:20-44 Ja '48

See also

Archeological surveying
Archeology
also names of places, e.g.

Chios (island)	Mallia, Crete
Corinth, Greece	Miletus, Anatolia
Delphi, Greece	Olbia, France
Doris, Greece	Olbia, Russia
Ephesus	Olynthus
Herculaneum	Paestum
Ithaca, Greece	Pompeii
Lesbos	Siphnos (island)
Locris, Greece	Thasos

also subhead Antiquities under names of places, etc, e.g. Athens—Antiquities; Russia—Antiquities

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Art salvaged from the sea. G. Karo. bibliog il Archaeology 1:179-85 D '48
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Youth of Marathon; another statue salvaged from the sea. G. E. Mylonas. il Archaeology 2:121-3 S '49

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See also
Barter

EXCHANGE of students. See Students, Interchange of

EXCHANGE scholarships. See Scholarships and fellowships

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Cathedral
Wax images found in Exeter cathedral. U. M. Radford. bibliog f il diag Antiquaries J 29:164-8 Jl '49

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British industries fair progress; review of some of the outstanding exhibits of 1950. N. Dutton. il Art & Ind 49:42-7 Ag '50
City display organisation; with German and French texts. C. F. O. Clarke. il Graphis 5 no27:270-6 '49
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Lessons in exhibition display from Czechoslovakia, Prague sample fair, 1948. il Art & Ind 46:22-5 Ja '49
New stands at the Swiss industries fair, Basle; with German and French texts. H. Neuberg. il Graphis 4 no22:156-63 '48

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Aluminum masts and banners scale down a home show to human size. il diag Arch Forum 93:144 Jl '50
Ausstellungspavillon in Hedemorä, Schweden; A. Aalto, arch; views and plans. Werk 35: 272-3 S '48
Bouwcentrum, Rotterdam, a centre for information and propaganda; J. W. C. Boks, arch. il plans Roy Inst Brit Arch J s3 v56: 362-5 Je '49
Britain gets ready for a 1951 fair. il plan Arch Forum 92:236 Ap '50
Broadmoor, Colo. display pavilion; J. Ruhtenberg, designer. il floor plan Progres Arch 29:60-1 Jl '48
Canadian national exhibition grandstand, Toronto; Marani and Morris, arch. M. F. Allan. il plan Roy Arch Inst Can J 26:175-81 Je '49
Concrete up to date: exhibition hall at [Valentino park, Turin]. il diags Arch Rev 107: 337-40 My '50; Correction. il(p71) 108:76 Jl '50
Exposition design in the United States with relation to the development of nineteenth-century architecture; summary. E. C. Pier. Marsyas 2:171 '42
Festival national en Grande Bretagne, 1951; French and English texts; M. Black and others, arch. il plans diag Arch d'Aujourd'hui 20:65-7 [sup7] Ap '50
Gateway for the District of Columbia sesquicentennial fair; problem, critique, awards. Beaux Arts Inst Des Bul 26:[22-5] F '50
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1951 exhibition: work of the Design group; with discussion. H. Casson. il plan Roy Inst Brit Arch J s3 v57:207-15 Ap '50
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Nouvelle halle du Palais des expositions à Turin. P. L. Nervi. il plans Arch d'Aujourd'hui 20:44-9 D '49
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Pavillon d'exposition à Bristol; A. Gibson and M. Black, arch. il diags Arch d'Aujourd'hui 20:69 Ap '50
Pavillon de la France à l'exposition internationale du bicentenaire de Port-au-Prince, Haiti; L. Mirabaud and J. Cheminneau, arch. il plans Arch d'Aujourd'hui 20: VII-X Jl '50
San Mateo County fair grounds. O. R. Thayer. il plan Arch & Eng 178:12-13 Jl '49
State fair: Warren prize; problem, critique, awards. plan Beaux Arts Inst Des Bul 24: [24-7] Mr '48
Stockholm sports exhibition buildings. il Arch Rec 107:270 Ap '50
Structural features of the Canadian national exhibition grandstand, Toronto. C. D. Carruthers. il diag Roy Arch Inst Can J 26: 182-4 Je '49
Transportation exhibit: Zavanella's railroad shed and car at the fair in Milan. il plan Interiors 108:78-85 F '49
See also
Museums and art galleries—Architecture
Paris—Exposition internationale de 1937

EXHIBITION cases. See Museums and art galleries—Furniture, equipment, etc.

EXHIBITION catalogs. See Museums and art galleries—Publications

EXHIBITION entry fees. See Exhibitions—Fees

EXHIBITION grounds
Fairgrounds site development plan, Lucas county, Ohio. L. G. Linnard. il Landscape Arch 40:169-70 Jl '50
1951 South Bank exhibition. il plans Arch Rev 107:261-8 Ap '50
San Mateo County fair grounds. O. R. Thayer. il plan Arch & Eng 178:12-13 Jl '49

EXHIBITION posters. See Exhibitions—Advertising

EXHIBITION stands. See Exhibition booths

EXHIBITIONS
Can anyone give us a street? Art Digest 24:32 O 15 '49
Dealers and debuts. H. Salpeter. Am Artist 13:43+ My '49
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Illusions of the newly-exhibiting artist. H. Salpeter. Am Artist 13:51+ N '49
International summer exhibition calendar. Mag Art 43:195-6 My '50
One-man show; methods and costs. A. J. M. Reid. il(pt col) Artist 39:141-3 Ag '50
Reviews of books and exhibitions. See numbers of Architectural forum
Should prizes be abolished? D. Grafly. Am Artist 14:48+ Ja '50
Where and when to exhibit. See numbers of Art news
Where to show. See numbers of American artist
Where to show. See numbers of Art digest
See also
Dioramas
Fairs
also subhead Exhibitions under various subjects, e.g.

Antiques	Photography
Architecture	Portraits
Housing	Prints
Industrial design	Sculpture
Interior decoration	Tapestry, French
Painting	Textiles

also subhead Exhibitions under names of museums and art galleries, e.g. Boston museum of fine arts—Exhibitions

Advertising
Exhibition posters by modern French artists; with German and French texts. F. Stahly. Graphis 5 no25:64-7+ '49

Fees
Expensive honors; problem of financing the national annuals. Art Digest 23:7 F 1 '49

Installation methods
City display organisation; with German and French texts. C. F. O. Clarke. il Graphis 5 no27:270-6 '49
Display for the building industry. F. R. Yerbury. il Art & Ind 44:122-9 Ap '48
Exhibition design and window display; with German and French texts. G. Oeri. il Graphis 5 no28:332-9+ '49
Exhibition display. J. Gardner. il Roy Soc Arts J 96:158-65 Ja 30 '48

EXHIBITIONS—Installation methods—*Cont.*
Exhibitions in France; with German and French texts. E. Lex. il Graphis 6 no29:68-71 '50
New stands at the Swiss industries fair, Basle; with German and French texts. H. Neuburg. il Graphis 4 no22:156-63 '48
Triumph of showmanship at the Britain can make it exhibition, Victoria and Albert museum. il Art & Ind 41:162-7 D '46
Two museums give the public spectacles: Modern art in your life at Museum of modern art, New York; For modern living at Detroit institute of arts. il plans Interiors 109:94-101+ N '49

Australia
Six leading Pacific Coast architectural firms will exhibit in Australia. Arch & Eng 174: 34-5 Ag '48

California
This month in California. il Art N 47:54 S; 50 N '48; 48:44-5+ S '49

France
Exhibitions in France; with German and French texts. E. Lex. il Graphis 6 no29: 68-71 '50
See also
Paris—Exposition internationale de 1955 (proposed)

Great Britain
City display organisation; with German and French texts. C. F. O. Clarke. il Graphis 5 no27:270-6 '49
Recent and current exhibitions. See numbers of Museums journal
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See also
Festival of Britain, 1951
London—International exhibition, 1951 (proposed)

Italy
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Venice—Exhibitions

Switzerland
Austellungen. See numbers of Werk, September 1948-
New stands at the Swiss industries fair, Basle; with German and French texts. H. Neuburg. il Graphis 4 no22:156-63 '48
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Zürich—Exhibitions

United States
Art exhibitions in the United States, 1949-50. Mus J 50:29-30 My '50
Art news of the year. il Art N 46:sec2 p45a-46a+ N '47
Calendar of current exhibitions. See numbers of Art digest
Coming attractions for 1948-49. il Art N 47: 14-15+ O '48
Exhibition calendar. See numbers of Art news
Exhibition calendar. See numbers of Magazine of art
Exhibitions section. See numbers of Museum news
For your calendar. See numbers of Interiors August 1948-
Going around in art circles. F. Lewison. See numbers of Design January 1949-
Interpreting the Berlin museum and the Austrian national exhibitions. R. S. Stites. Mus N 27:7 F 15 '50
Locals, regionals, and nationals. D. Grafly. Am Artist 13:43+ Ap '49
Mirror of America; regional art exhibition at Paterson, N.J. public library; with list of awards. il Art Digest 22:19 F 15 '48
Promises of the new season in the U.S; headline attractions ahead. il Art N 46:14-16+ O '47
Vernissage: the year's best, 1949. il Art N 48:13+ Ja '50
Year's best: 1947. il Art N 46:36-7 Ja '48
See also names of special exhibitions, e.g. Carnegie institute, Pittsburgh—Department of fine arts—International exhibition of paintings
also subhead Exhibitions under names of museums, e.g. Museum of modern art, New York—Exhibitions

EXHIBITIONS, Industrial
Accent on coal; National coal board exhibit at the Industrial Wales exhibition. il Art & Ind 44:190-1 My '48
City display organisation; with German and French texts. C. F. O. Clarke. il Graphis 5 no27:270-6 '49
Exhibit of building materials; problem, critique, awards. Beaux Arts Inst Des Bul 24: [34-6] S '48
Exhibiting by train; Allied ironfounders exhibition train provides technical information in connection with domestic heating and cooking installations. il Art & Ind 46:54-9 F '49
Exhibition design. M. Black. il Art & Ind 45:82-7 S '48
Exhibition design and window display; with German and French texts. G. Oeri. il Graphis 5 no28:332-9+ '49
Die gute form; sonderschau des schweizerischen werkbundes und der mustermesse Basel 1949. diag Werk 36:sup65-6 My '49
Lessons in exhibition display from Czechoslovakia, Prague sample fair, 1948. il Art & Ind 46:22-5 Ja '49
New stands at the Swiss industries fair, Basle; with German and French texts. H. Neuburg. il Graphis 4 no22:156-63 '48
Shape of things in Switzerland: Basel mustermesse. L. Beaumont. il(pt col) Art & Ind 47:122-9 O '49
See also
British industries fair

EXHIBITIONS, Outdoor
Simon Hugo's roadside exhibition on the Boston Post road. il Am Artist 13:19 F '49
See also
London—Exhibitions, Outdoor
Paris—Exhibitions, Outdoor
New York (city)—Exhibitions, Outdoor

EXHIBITIONS, Rental. See Exhibitions, Traveling

EXHIBITIONS, Traveling
Abstraction on the assembly line; collection of the Miller company, Meridan, Conn, to go on tour. A. B. Louchheim. il Art N 46: 25-7+ D '47
American printmaking, 1913-1947: with catalog. J. Charlot. il Print 5 no4:45-56 '48
Art in the country: Barbara Chapin's plan for a cultural carnival caravan. D. Grafly. Am Artist 13:50+ N '49
Art takes to the road. J. W. Crane. il Américas 2:7-11 Mr '50
Berlin masterpieces at Metropolitan and other American museums; with tour schedule. Am Artist 12:59 Je '48
Britannica art to go on tour to schools. Art Digest 24:10 Jl '50
Britannica schedule. Art Digest 22:16 O 15 '47
British art on the continent; paintings of 18th and 19th centuries to be shown in Hamburg, Oslo, Stockholm and Copenhagen. Connoisseur 124:129 D '49
Carlbach organizes series of department store art galleries. Art N 47:11 Mr '48
Carnival caravan, a method devised by Barbara Chapin for reminding rural towns about art. Interiors 108:16+ Je '49
Concerning sculpture—traveling exhibitions; shipping difficulties and costs. Art Digest 24:9 Ap 15 '50
Contemporary arts gallery sends exhibition of paintings through southern states. Art Digest 22:17 O 1 '47
Contemporary arts tour through the southern states. Art Digest 23:14 Ag '49
Cooper union museum has lace exhibit for loan. Mus N 25:2 O 1 '47
Cranbrook science show; Stories in hair and fur, part of the program of traveling science exhibits. Mus N 27:1 N 1 '49

EXHIBITIONS, Traveling—*Continued*
Current trends in Montreal painting on western art circuit. Can Art 5 no3:140 '48
Encyclopaedia Britannica goes romantic; purchases fourteen more works. Art N 46:43 S '47
Exhibit of modern store models begins extensive western tour. Arch & Eng 180:10+ F '50
Exhibitions offered by American federation of arts. Coll Art J 8 no 1:69 '48
Experiences in planning science exhibition for traveling. W. A. Burns. Mus N 27:7-8 N 15 '49
Une exposition ambulante d'urbanisme. Arts p3 F 13 '48
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Johnson & Johnson baby products plant, Cranford, N.J; Ballinger co, arch. and engineers. il floor plans Arch Rec 102:91-5 Ag '47

Los Angeles, plant for the manufacture of electrical advertising signs and other lighting products; Austin company, engineers and builders. il plan diag Progres Arch 31:41-3 F '50

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Panero group works on protective construction for strategic industrial plants. Arch Rec 107:214+ Ap '50

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Prefabricated factory boasts many interesting structural features in laminated wood E. Baker, arch. il Arch Forum 87:117-18 S '47

Rubber factory at Brynmawr, South Wales; Architects' co-operative partnership, arch. il plans diags Roy Inst Brit Arch J s3 v56:110-14 Ja '49

S. T. Johnson co. erects new steel fabricating and assembly plant. il Arch & Eng 180: 9-11 Mr '50

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Shoe plant for Florsheim in Chicago; Shaw, Metz and Dolio, arch. and engineers. il plans tab Arch Forum 91:90-1 D '49

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Usine Sotreq à Rio-de-Janeiro; Roberto brothers, arch. il plans Arch d'Aujourd'hui 20:26-30 D '49

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Designing of industrial buildings. K. S. Stowell and others. il plan Arch Rec 106: 109-16 N '49

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Daylighting of factories. J. B. Bickerdike. il diags Roy Inst Brit Arch J s3 v55:490-4 S '48

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Model selected for the Statue project; with portrait of the artist and biographical note. Liturg Arts 17:48 F '49
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Artist of note. G. M. Place. Artist 38:109-11 Ja '50
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FRAMES, Picture. See Picture frames and framing

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Exhibitions	Shrines
Folklore	

also names of places, e.g.

Anjou	Mont Saint-Michel
Arras	Montbrison
Assy	Montpellier
Avon	Mulhouse
Bayeux	Nancy
Béziers	Orange
Bordeaux	Orléans
Branzac	Poncin
Caen	Remiremont
Cambrai	Rouen
Champagny-le-Bas	Rouergue
Compiègne	Roussillon
Cordes	Saint-Étienne
Courbevoie	Saint-Lô
Dijon	Saint-Maur
Estagel	Saint-Plancard
Fourvière	Soulac
Ganagobie	Toulouse
Gisors	Turbie, La
Grand-Montrouge	Vaison
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Ensérune
Gallo-Roman antiquities
Iron age—France
Lascaux cave
Société française d'archéologie
Stone age—France

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Le château de Coussay va être réparé. H. Soulange-Bodin. il Arts p6 Ap 2 '48
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Diptych by Francesco di Vannuccio. J. Pope-Hennessy. Burl Mag 90:136-9+ My '48
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Cathedral

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Seven Americans open in Venice: Bloom, Gatch, Lebrun. Art N 49:24-5+ Je '50
70 candles for the dean of drawings. Art N 47:38-41 D '48
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Time to think of Goethe. Art N 48:18-19+ S '49
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FRANKLIN, J. L.
New York debut at Regional arts gallery. Art N 48:51 F '50

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Portrait
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Exhibition of oils and watercolors at Arthur U. Newton's. Art Digest 24:21 My 1 '50

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Hall de concert du Centre musical de Berkshire. il plans Arch d'Aujourd'hui 20:17-18 My '49

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Advanced to fellowship in 1949. por(p 167) Am Inst Arch J 11:165 Ap '49
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Corncob columns
Antiques 56:176 S '49

FRASCONI, Antonio, 1919-
Exhibition of color woodcuts at Weyhe gallery. Art Digest 24:15 Mr 15 '50
il: Harvest done
Exhibition of oils, gouaches, woodcuts and drawings at Weyhe. Art N 48:46 Mr '49
il: Hay tedder
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Five new woodcuts. Art N 48:14 Ap '49
il: From Vermont
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il: Girl with bird cage
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il: Man and woman

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Trawling (woodcut)
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Reproductions

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Commercial art school racketeers. R. M. Pearson. il Design 51:7-8 My '50
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Tonlet armour of the Emperor Maximilian II
Connoisseur 124:97 D '49

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Graphis 6 no29:36-7 '50
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Bretagne
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Two animal studies
Am Artist 13:47 Ja '49
Untamed
Art Digest 23:25 N 15 '48
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FRAZIER, Thelma (Mrs H. Edward Winter)
Ceramic sculpture at Kleemann's. Art N 46: 57 F '48

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Juggler
Art Digest 24:11 N 15 '49
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Performers
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Cleveland Mus Bul 37:93 My '50

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Obituary
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il: My wife looking at a gasoline engine—the dog is looking at me; Duel

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il: Saint-Jean de Tolentino, consolé par le concert de anges p 199

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Powerful pictures at Downtown gallery. Art Digest 22:14 Ja 1 '48
il: Montana peaks
Watercolors, Downtown. Art N 46:41 Ja '48

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Die wohnungen Friederichs des Grossen. H. Huth. il Phoebus 2 no3:107-15; no4:159-74 '49

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Portrait by L. Cranach. Chicago Art Inst Bul 43:9 F '49

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Portrait by M. Bernigeroth. Ciba R no71: 2593 D '48

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Mercier's Music party, portraits of Frederick Lewis, prince of Wales with his sisters. R. Edwards bibliog f il Burl Mag 90:308-12 N '48

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Whitney Warren prizes: a foreign trade zone; problem, critique, awards. plan Beaux Arts Inst Des Bul 26:[1-6] My '50

FREEBOUGH, John, fl 1736

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Square salver
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FREED, Ernest

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Battle of the sexes
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FREEDBERG, Sydney J.
Further to Lord Strafford's Parmigianino. Burl Mag 91:230+ Ag '49
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Three approved Bostonians. Art N 47:44-5+ S '48

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il: Italian landscape; Trees; Chinese landscape (col)

FREEDLEY, George 1904-
Simon Lissim. Review
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FREEDMAN, Barnett, 1901-
Package overhaul; redesigned series of packs by Freedman. Art & Ind 44:104-5 Mr '48

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Imagination and technical knowledge (poster)
Art & Ind 44:42 F '48
Landing in Normandy, 1944: Arramanches, D-Day+20
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FREEDMAN, Harold E. 1915-

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Winged horse
So Aus Bul 9:[5] Ja '48

FREEDMAN, Lionel
Portrait
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FREEDMAN, Maurice, 1904-
New England scenes at Midtown. Art N 47: 52 Ap '48
il: Window by the sea
Romanticism at Midtown galleries. Art Digest 22:21 **Ap 15 '48**
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Caught in net
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FREEDOM train
Freedom train exhibit. Mus N 25:2 O 1 '47

FREEHOF, Solomon Bennett, 1892-
Aspects of existentialism. por Carnegie Mag 22:292-4+ Ap '49
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FREEMAN, C. N.
Portrait
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—and Hayslip, S. B.
Sloping ceiling reflects light and sawtooth window wall avoids direct sun in Prineville, Ore, school. il floor plan diag Arch Forum 89:114-15 S '48

FREEMAN, Don, 1908-

Reproductions

B girl (lithograph)
Print 6 no2:29 '49
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Biographical sketch. il por Arch Rec 103:107 Mr '48
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Abbott Thayer centennial celebrated in Washington. il Art N 48:57 S '49
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Built-in home freezer in Liverpool, N.Y. house; Sargent, Webster, Crenshaw and Folley, arch; **view, plan and diagrams. Progres Arch 29:89 Mr '48**
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Sanctuary window in St Ann's church, St Louis. il Arch Rec 102:103 S '47

—and Harmon, Robert
Springfield, Ill; alteration in the chapel of Saint Joseph home for the aged. il Liturg Arts 16:73 My '48

FREI, Johann Jakob. See Frey, J. J.

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Exhibition of jewelry and sketches, Dubin galleries, Philadelphia. Art Digest 24:14 D 15 '49

FREID, Samuel
Debut at the Dubin galleries, Philadelphia. Art Digest 24:14 D 15 '49

FREID, Mrs Samuel. See Freid, H. B.

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Painter of sensitive vision. D. W. Buchanan. Can Art 7 no3:99-104 '50
il: Two sisters; Chinese mother and child; Circus; Bird market; Street song

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Portrait de Mme V
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FREITAG, Maurice E. 1925?-
Winner in Timber engineering company apartment competition. il plans Arch Rec 107:12 Ap '50

FREITAS, John B. d 1950
Obituary
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FRÉLAUT, Jean, 1879-

Reproductions

Gravure sur cuivre d'A. Arnoux pour Le promeneur accompagné
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FRELINGHUYSEN, Susie (Mrs George Lovett Kingsland Morris) 1912-. See Morris, G. L. K. jt. artist

FRELINGHUYSEN, Theodore, 1787-1862
Portrait
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Matisse in Philadelphia. Studio 136:94-5 S '48
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Crown and sugarloaf (sign)
Art & Ind 45:111 S '48

FRENCH, Daniel Chester, 1850-1931
Journey into fame; the life of Daniel Chester French, by M. F. Cresson. Review
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Portrait
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FRENCH etching. See Etching, French
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FRENCH interior decoration. See Interior decoration, French
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FRENCH pottery. See Pottery, French
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FRENCH reliefs. See Reliefs, French
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—See Williams, A. jt. auth.
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Umbrella roof truss. il plan diags Progres Arch 29:86-7 N '48
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How to make a fresco. A. D. Crimi. il Liturg Arts 16:44-5 F '48
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Study and teaching
Cosgrove conducts classes in fresco at École des beaux-arts, Montreal. il Can Art 7 no2:66 '49
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Conservation and restoration
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Another old New England farmhouse restored. W. T. Morson. il Antiques 54:32-5 Jl '48; Reply. J. Lipman. 54:275 O '48
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Copies of frescoes from the temples of Ceylon, by Manjusri. il Illustrated London News 212:116 Ja 31 '48
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Exhibitions
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Unique Chinese frescoes shown at Loo. il Art Digest 23:16 Mr 1 '49
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Les fresques de l'église Saint-Jacques-le-Majeur du Grand-Montrouge. D. Chevalier. il Arts p3 N 14 '47
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Carlone's frescoes of the evangelists and the fathers of the church in the Chapel of the Electors at Breslau. O. Benesch. il Gaz Beaux Arts s6 v31:39-46 Ja '47
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Heritage of art in India: medieval art, its prelude and fulfilment. J. Irwin. il(pt col) Studio 135:1-13 Ja '48
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Gli affreschi del Mantegna agli Eremitani di Padova, by V. Moschini. Review
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José Clemente Orozco. J. Charlot. il Mag Art 40:258-63 N '47

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Medieval frescoes from Spain. G. Washburn. il R I Sch Des Notes 6:[1-3] F '48
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FREUD, Lucian, 1922-

Reproductions
Father and daughter
Arch Rev 107:428 Je '50
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Mus Mod Art 17 no2-3:15 '50
Roses
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Otto Freundlich aurait 70 ans. il Arts p4 Jl 16 '48

FREW, William, 1881-1948
William Frew. A. K. Oliver. por Carnegie **Mag 21:195-6 F '48**

FREY, Albert, 1903-
Portrait
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Clark and Frey, architects

FREY, August
Ausstellung, Kunstmuseum, Luzern. Werk 36:sup61 My '49

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Resignation
Columbus Gal Bul 20 no3-4:8 '50
Saint Paul
Am Artist 13:33 Mr '49

FREY, Giacomo de. See Frey, J. de

FREY, Jakob de, 1757-1806

Reproductions
Shipbuilder and his wife (etching after Rembrandt)
Burl Mag 89:251 S '47

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Peintures consacrées au cirque, galerie Kirby-Beard. Arts p5 Ap 2 '48

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Cinema at Zürich. il plans Arch Rev 107: 380-2 Je '50
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Schweizerisches vereinssortiment. Olten. il plans Werk 37:7-10 Ja '50

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Madame Jean Antoine Houdon. bibliog f Art Bul 29:207-12 S '47
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From the Helen C. Frick collection. V. Lewis. il Carnegie Mag 24:330-2+ My '50
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Portrait by E. Shoumatoff. Carnegie Mag 22: 321 My '49

FRICK art reference library, New York
E. Manning retires as librarian; Mrs H. W. Howell, jr. appointed successor. Mus N 25:3 **F 15 '48**

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Nature museum on wheels; Traveling trailside museum dedicated to the memory of R. L. Fricke. il por Carnegie Mag 22:341-2 My '49

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Reproductions
Fillette
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FRIED, Alexander, 1902-
Second annual exhibition. Calif Pal Leg Hon Bul 5:58-67 D '47

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Portrait
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Henri Friedlaender. P. Standard. il facsims Print 5 no2:15-27 '47

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Design 50:13 Mr '49

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Jewelry under fifty dollars installed at the Walker art center. il Interiors 108:98 Ag '48
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Progres Arch 29:43 F '48
—See Friedman, W. M. jt. designer

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FRIEDMAN, Martin, 1896-

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— Art Digest 22:18 Ap 1 '48

FRIEDMAN, Raphael Nathan, 1890-
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Arch Forum 91:48 S '49
See also
Friedman, Alschuler and Sincere, architects and engineers

FRIEDMAN, William M.
Ceramic exhibition at the Walker art center. il Interiors 108:110-13 N '48
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—Friedman, H. R; and Lein, M. E.
Minneapolis house for the Walker art center; views and plans. Progres Arch 29:39-47 F '48

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Baxter laboratories; reception lobby. il plans Arch Forum 91:92-3 S '49
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Master Odo of Cheriton. bibliog f Speculum 23:641-58 O '48

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Leiba
Can Art 7 no4:137 '50
Native boy
So Aus Bul 9:[7] Ap '48
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Can Art 7 no4:138 '50

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il: Landscape no.1

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FRISENDAHL, Carl, 1886-1948
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FRISHMUTH, Harriet Whitney, 1880-

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Crest of the wave (bronze)
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FRITH, Clifford

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FRITH, William Powell, 1819-1909

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Railway station
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FROBERG, Alben R.
New plant for Challenge cream and butter association, Berkeley, Calif. il plans Arch & Eng 171:18-28 D '47
Oakland, Calif, addition to Emeryville plant for Detroit steel products; views. Arch & Eng 174:17 Ag '48
Portrait
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—See Hertzka and Knowles, architects, jt. arch.

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Portrait by C. Ketel. Apollo 46:94 O '47

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il: Le melon; Femme écrivant; La guitare jaune; Paysage; Femme au livre jaune

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Chronicles of Froissart at Dumbarton Oaks. E. B. Clark. il facsims Gaz Beaux Arts s6 v32:129-42 N '47

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Apollo 47:45 F '48

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Reproductions

Drawing of two men
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Letter from Italy: the Fronte nuovo. I. Eichmann. il Mag Art 42:68-71 F '49

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FROST, Frederick G. architects
Brownsville project for New York city housing authority. il Progres Arch 30:14 O '49; Correction. 31:14 Ja '50

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FRUEAUF, Rueland, the younger, fl 1503-1545
Conrad Laib und die beiden Rueland Frueauf, by L. von Baldass. Review
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Flower and fruit prints

FRUITIER, —

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FRY, Edwin Maxwell, 1899-
R.I.B.A. prizes and studentships; criticism of designs. Roy Inst Brit Arch J s3 v57:132-5 F '50

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FRY, Mrs Elizabeth (Gurney) 1780-1845
Miers' silhouette of Elizabeth Fry and others of the Gurneys of Earlham. Mrs D. Hickman. por Connoisseur 123:39-40 Mr '49

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Can Art 6 no 1:12 '48

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FUEHRER, Ottmar F. von. See Von Fuehrer, O. F.

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Cordwood for locomotives. J. A. Russell. Old Time N E 39:79-80 Ja '49
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FUENTEOVEJUNA master. See Master of Fuenteovejuna

FUETER, Lewis, fl 1773-1775

Reproductions
Pyriform sugar bowl
Am Collector 17:15 Mr '48
Silver footed salver
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Art N 47:43 O '48

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Awarded first prize of $1,000, in the Hidden talent competition sponsored by Museum of modern art. Arch Forum 90:72 Mr '49
Hidden talent competition; winning design. il por plans Arch Rec 105:88-9 Mr '49

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FULLER, Augustus, 1812-1876
Fuller's Lady with the red pompon presented to Springfield museum. il Antiques 57:377 My '50
Primitive portraitist, exhibition. Springfield Mus Bul 16:[2-3] F '50
il: Lady wearing a red pompon

FULLER, Buckminster. See Fuller, R. B.

FULLER, C. Sue, 1914-
Mary Cassatt's use of soft-ground etching. Mag Art 43:54-7 F '50
Exhibition, Bertha Schaefer. Art N 48:48 Ap '49
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Winner of $1000 grant by National institute of arts and letters. Art Digest 24:19 My 15 '50

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Hen (etching)
Am Artist 13:39 F '49
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Carnegie Mag 23:160 D '49
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FULLER, Cynthia
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FULLER, George, 1822-1884

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Herb gatherers
Art N Annual 18:101 '48
Romany girl
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FULLER, Leonard John, 1891-
Artist of note. G. M. Place. Artist 39:110-11 Jl '50
il: Nonchalance; Junk; Mrs Perkins (col)

Reproductions
Mr Gall, cobbler artist of St Erth
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FULLER, Richard Buckminster, 1895-
Autonomous dwelling facility within a geodesic structure, conceived by R. B. Fuller. il Interiors 108:10+ Je '49
Fuller's new super-tent. il por Arch Forum 90:16 My '49
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Summer institute at Black mountain under the directorship of B. Fuller. Interiors 108: 20+ Je '49

FULLER, Sue. See Fuller, C. S.

FULLER, Teresa

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Nativity in Kent
Liturg Arts 18:35 F '50

FULLWOOD, Albert Henry, 1863-
Sydney harbour, a painting in oils. il So Aus Bul 11:[2] O '49

FULMER, O. Kline
See also
Churchill-Fulmer associates, architects

FULTON, Robert, 1765-1815
Fifth account of the first voyage of Fulton's Clermont. H. W. Splitter. il N Y Hist Soc Q 33:24-9 Ja '49
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Bul Corresp Hellénique 73 no2:501-2 '49

FURNITURE, Irish
Irish furniture. M. Jourdain. il Antiques 57:188-90 Mr '50

FURNITURE, Iron. See Furniture, Metal

FURNITURE, Italian
L'arredamento moderno (Modern furniture and interior decoration) Review
Arch Forum 92:162 F '50
Embroidered palace chair panel acquired by Speed memorial museum. P. S. Harris. il (p372) Art Q 11 no4:376 '48
Furniture of Andrea Brustalon. J. Richardson. il Apollo 49:150-4 Je '49
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Two baroque tables. P. L. Grigaut. il Detroit Inst Bul 27 no4:85-7 '48
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Cassoni
Interior decoration, Italian

FURNITURE, Japanned. See Furniture, Lacquer

FURNITURE, Lacquer
English japanned furniture. J. Elton. il Apollo 47:87-8 Ap '48

FURNITURE, Latin American
Muebles clásicos coloniales, Norte e Hispanoamérica. Review
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See also
Furniture, Peruvian

FURNITURE, Medieval
Treasury at the Cloisters. J. J. Rorimer. il Met Mus Bul ns 6:237-60 My '48

FURNITURE, Metal
Light and sparkling: the Hernandez champagne. il Interiors 109:110-12 F '50
Modern furniture: material as structure; metal. il Interiors 108:94-5 Jl '49
Wrought iron indoors. il Interiors 109:134 O '49

FURNITURE, Miniature
Toy furniture. il Arch Rev 102:204-5 D '47

FURNITURE, Modern. See Furniture

FURNITURE, Norwegian
Norwegian silver and furniture. S. Loftness. il Design 51:17+ Ap '50

FURNITURE, Outdoor
Everyday art outdoors. il Everyday Art Q no9:1-6 '48
Meubles de jardin; illustrations. Art & Déc no 13:4-5 '49
Natural seats for terraces. E. Kaufmann, jr. il Art N 48:40+ Ap '49
Summer furniture. il Interiors 109:131+ Mr '50

FURNITURE, Painted
Decorated furniture. il Antiques 56:338+ N '49
Meubles et papiers peints au Salon de l'imagerie. P. Bressay. il Art & Déc no8:48-50 '48
Redecorating a Hitchcock chair. L. M. A. Roy. il Antiques 56:110-12 Ag '49
Signed stenciled chairs of W. P. Eaton. O. C. Robinson. il Antiques 56:112-13 Ag '49

FURNITURE, Pennsylvania German
Living with antiques; Deleware home of T. C. Geesey. il Antiques 52:255-9 O '47

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Peruvian bargueño, colonial variation of the European writing cabinets. N. H. Zimmern. il Gaz Beaux Arts s6 v31:109-22 Mr '47

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FURNITURE, Scandinavian
Influence of English pattern books on Scandinavian taste in the XVIIIth century. J. Brandreth. il Apollo 49:96 Ap '49
Scandinavian furniture. L. Morton. il Roy Soc Arts J 96:323-7 Ap 23 '48
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Furniture, Finnish
Furniture, Norwegian

FURNITURE, Scottish
Modern Scottish furniture. il Roy Inst Brit Arch J s3 v57:358-9 Jl '50
Scots furniture: preview for 1951; competition organized by Council of industrial design. Lady MacGregor. il Art & Ind 46:220-5 Je '49
Scottish furniture competition, organized by the Council of industrial design. E. Race. il Arch Rev 105:195 Ap '49

FURNITURE, Sectional
Un système français d'éléments de rangement; les meubles Oscar breveté S.G.D.G. il diags Arch d'Aujourd'hui 20:XXIX D '49

FURNITURE, Shaker
Shaker furniture, by E. D. Andrews and F. Andrews. Review
Arch Rec 108:28+ Ag '50

FURNITURE, Spanish
El Palacio nacional; el mueble en España, by L. M. Feduchi. Review
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Modern Swedish home; exhibition of modern Swedish furniture by the Nordiska kompaniet at the Building centre. G. Lovat Fraser. il Art & Ind 42:66-71 Mr '47
Postwar Mathsson furniture combines prewar grace with added comfort. il Arch Forum 90:174-5 Mr '49
Räume und möbel; illustrations. Werk 36:303-6 S '49

FURNITURE, Swiss
Richtlinien für neutrale wohnberatungsstellen. A. Altherr. il Werk 37:46-54 F '50

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FURNITURE, Victorian
From craft to industry; the furniture of the Victorians. R. W. Symonds. il Antiques 54: 256-8, 336-9 O-N '48
What about Victorian furniture? A. Winchester. il Antiques 57:32-3 Ja '50

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Vanneries d'hier et d'aujourd'hui. F. Mathey. il Art & Déc no 15:11-19 '49

FURNITURE beetles. See Wood borers

FURNITURE collecting. See Collectors and collecting

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Architects and their influence on furniture design. J. Gloag. il Antiques 55:351-3 My '49
Architects design for industry. il Arch Rec 105:102-15 Je '49; Correction. 106:168+ S '49
Awards in Museum of modern art low-cost furniture competition. Interiors 108:16 Mr '49
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Competition winners named, low-cost furniture. Arch Rec 105:162+ Mr '49
Concours de mobilier à bas prix du Museum of modern art. Arch d'Aujourd'hui 20:XXI Mr '49
Concours international organisé par le Museum of modern art de New York. Arch d'Aujourd'hui 19:IX Jl '48
Construction and design of some English oak furniture. E. H. Pinto. il Apollo 50:40-2, 65-8 Ag-S '49
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50 pieces in 5 years: Charak's unhurried modern. il Interiors 108:104-9 F '49
Free form for furniture designed by Noguchi. il Arch Forum 90:212 Ap '49
Furniture and lamps by Greta Magnusson Grossman. il Arts & Arch 67:30-1 Ja '50
Furniture news: Interiors' choice of the new designs. Interiors 109:122-30 Mr '50

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House of George Nakashima, woodworker. il plans Arts & Arch 67:22-5 Ja '50
Industrial design; furniture by Chouinard and Cranbrook students. il Interiors 109:110-13 N '49
International competition for design of low-cost furniture sponsored by Museum of modern art of New York and Museum design project, inc. Design 49:21 F '48
International competition for low-cost furniture design. Mus Mod Art 15 no2:13-16 '48
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Light and sparkling: the Hernandez champagne. il Interiors 109:110-12 F '50
Low-cost furniture: Museum of modern art, retailers join in competition. Arch Forum 87:15 N '47
Modern Danish design. S. E. Rasmussen. il Roy Soc Arts J 96:138-45 Ja 30 '48
Modern furniture; its design and construction, by M. dal Fabbro. Review
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Progres Arch 31:120+ My '50
Modern furniture, its nature, its sources, and its probable future. il diags Interiors 108: 76-117 Jl '49
Museum of modern art international competition winners. il Arch Forum 90:14 F '49
Museum of modern art, N.Y. organise un concours international de projets pour meubles. Arts p 1 Mr 26 '48
Nakashima. M. Lyon. il Craft Horiz 9 no3: 16-19 '49
New Gibbings is mellower, 55 new pieces of furniture, designed for the Widdicomb furniture company. il Interiors 109:110-11 My '50
Outpost in Dallas: Knoll opens a Lone Star branch. il plan Interiors 109:90-7 Je '50
Park Avenue penthouse, bachelor apartment designed by F. Augenfeld. il Interiors 108: 98-103 Je '49
Portfolio of contemporary furniture. il Arts & Arch 67:28-36 My '50
Prize-winning furniture at the Modern. R. M. Pearson. Art Digest 24:6 Jl '50
Prize-winning furniture is revealed in competition sponsored by Museum of modern art. il Arch Forum 92:158 Mr '50
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Relating design to our times. N. Cherner. il Craft Horiz 8:19-21 Ag '48
Les résultats du concours international pour un mobilier à bas prix, organisé par le Museum of modern art de New York. il Arch d'Aujourd'hui 20:VI-VII Ap '50
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Styling, organization, design. G. Nelson. il diags Arts & Arch 64:24-7 Ag '47
Survey of the new furniture reveals a new level of design, an old standard of workmanship. il Interiors 108:130-47 Mr '49
Three judgments, prophetic and influential: the Merchandise mart's exhibition; A.I.D.'s awards; Museum of modern art's low cost furniture competition. il Interiors 109: 86-97 Mr; 110:103+ Ag '50
Trends in factory-made furniture. E. Race. il diags Arch Rev 103:218-20 My '48
What is modern? A. Auerbach. Arts & Arch 65:28-9 Mr '48
What is the future of American furniture design? T. H. Robsjohn-Gibbings. il Am Artist 13:41-3 D '49
Winners of the International low-cost furniture competition, sponsored by the Museum of modern art. Progres Arch 30:120 Mr '49
Worcester art museum school and Gaychrome company cooperate; competition for the design of chrome tubular steel kitchen sets. Worcester Mus N Bul 13:23 Mr '48
Year's work, 1949-1950: a selection of modern residential and commercial interiors. il Interiors 110:66-102 Ag '50
Your own period's furniture: exhibition at Rhode Island school of design. B. F. Swan. il Art N 47:32-5+ My '48

FURNITURE factories. See Factories

FURNITURE forum (periodical)
Note on Furniture forum. Arch Rec 107:28 F '50

FURNITURE hardware. See Hardware, Furniture

FURNITURE industry and trade
Coastwise cargoes of venture furniture from New England. M. M. Swan. il tab Antiques 55:278-80, 298 Ap '49
Merchandising of furniture. F. H. Dilg. Arts & Arch 66:14+ N '49

FURNITURE makers guild, Grand Rapids. See Grand Rapids furniture makers guild

FURNITURE mounts. See Hardware, Furniture

FURNITURE stores. See Stores and store buildings

FURNO, Vincent
Portrait
Arch Forum 88:50 Ap '48
See also
Furno, Vincent and Harrison, B. J. architects

—and Harrison, B. J. architects
Brookville, Long Island house. il plans diag Arch Forum 88:100-1 Ap '48

FURON, Raymond, 1898-
Manuel de préhistoire générale. Review
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Memorial exhibition to be held at the California palace of the legion of honor. Arts & Arch 66:18 Mr '49

Reproductions
One way
Calif Pal Leg Hon Bul 6 no7:[5] '48

FURRER, Walter, 1871?-1949
Obituary
Werk 36:sup 101 Jl '49

FURSE, Roger (Roger, pseud) 1903-

Reproductions
Maquette pour Hamlet
Arts p 1 Je 4 '48

FUSELI, Henry, 1741-1825
Au musée de l'Orangerie: le XVIII^e siècle suisse. Arts p8 Ap 23 '48
il: Titania caresse Bottom à la tête d'âne; Les trois sorcières; Catherine folle
Ausstellung Liotard-Füssli à Genève. Werk 35:sup 125 S '48
Ausstellung Liotard-Füssli in der Orangerie. Phoebus 2 no2:85 '49
Drawings of Henry Fuseli, by P. Ganz. Review
Apollo 50:176 D '49
Scottish Art R 3 no 1:33 '50
Exhibition at New Burlington galleries. il Illustrated London News 216:185 F 4 '50
Exhibition at New Burlington galleries, London. Arch Rev 107:210+ Mr '50
il: Caves at Margate
Exhibition, New Burlington galleries, London. Art N 49:51 Ap '50
il: Courtesan with a bare bosom
Exhibition of paintings and drawings, New Burlington gallery. Apollo 51:61-2 Mr '50
il: Nightmare
Exposition, à l'Orangerie. Arts p 1 F 27 '48
Fuseli. S. Harcourt-Smith. Apollo 51:77 Mr '50
il: Falstaff in the buck-basket
Fuseli revival; exhibition of paintings and drawings at the New Burlington galleries organized by the Arts council and Helvetia foundation, Zürich. Connoisseur 125:52+ Mr '50
il: Kriemhild sees, in a dream, the dead Siegfried; Ghosts appear to Richard III

FUSELI, Henry—*Continued*
Note biographique. J. L. Clerc. Arts p8 Ap 23 '48
Paintings and drawings; exhibition at New Burlington galleries, arranged by the Arts council and the Pro Helvetia foundation. J. Woodward. Burl Mag 92:111-13 Ap '50
il: Falstaff in the buck-basket; Lady Macbeth sleep-walking; Elegant lady, seated on a divan, wearing a hat
Le vernissage de l'exposition Fussli-Liotard au musée de l'Orangerie. Arts p 1 Ap 30 '48

Reproductions

Death of Cardinal Beaufort
Warburg & Courtauld Inst J 10:opp 93 '47
Nightmare
Art N 47:39 Je '48
Los Angeles Mus Art Bul 2 no 1-2:20-1 '48 (2)
Puck
Warburg & Courtauld Inst J 10:opp 99 '47
Richard II (engraving)
Warburg & Courtauld Inst J 10:opp 103 '47
Titania and Bottom
Warburg & Courtauld Inst J 10:opp 103 '47

FUSO, Brajo
La mostra di B. Fuso a Perugia. Emporium 107:39 Ja '48

FUSSLER, Herman Howe, 1914-
(ed) Library buildings for library service. Review
Arch Forum 88:154 My '48

FÜSSLI, Johann Heinrich. See Fuseli, H.

FUSṬĀṬ, Egypt
Une signature de potier persan, Abū Tālib, sur un tesson d'Al-Fusṭāṭ. J. Sauvaget. bibliog f Ars Islam 13-14:148-9 '48

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FUSTIAN textiles
Fustian weaving in south Germany from the fourteenth to the sixteenth century. H. Wescher. il Ciba R no64:2339-49 F '48
Schürlitz weaving in Switzerland. H. Wescher. il Ciba R no64:2351-4 F '48

FUTURE life
See also
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FUTURISM
Four versions of Duchamp's Nude descending a staircase. K. Kuh. il Mag Art 42: 264-5 N '49
Futurism that had no future; modern Italian art shown at the Tate gallery. Apollo 52: 29-30 Ag '50

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Hoard of Roman folles from Diocletian's reform (A.D.296) to Constantine Caesar, found at Fyfield, Berks, by E. T. Leeds. Review
Am J Archaeol 50:504 O '46
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FYT, Jan, 1611-1661

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Dead birds
Oberlin Coll Bul 5:13 Ja '48
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G.S.A. See United States—General services administration

GABAIN, Ethel Leontine. See Copley, E. L. G.

GABB, George Hugh, and Taylor, F. S.
Early orrery by Thomas Tompion and George Graham. Connoisseur 122:24-6+ S '48

GABEL, Mathes. See Gebel, M.

GABERT, Lenard, and Mackie and Kamrath, architects
Temple Emanuel, Houston; views and plan. il Arch Forum 91:68-9 D '49

GABILÁN, Simón. See Tomé y Gavilán, S.

GABO, Naum, originally Naum Pevsner, 1890-
Retrospective view of conclusive art (In Three lectures on modern art) Review
Art Digest 24:27 F 15 '50
Constructivist brotherhood; exhibition by N. Gabo and A. Pevsner at the Museum of Modern art. J. T. Soby. por Art N 47:22-5+ Mr '48
il: Column; Construction with alabaster carving
Constructivist sculptures at Museum of modern art. C. E. Fremantle. Studio 136:28 Jl '48
Exhibition at Museum of modern art. il Arch Forum 88:142+ Mr '48
Exhibition of constructive sculpture at Modern museum. Art Digest 22:14 Mr 1 '48
il: Column
Naum Gabo. S. Chermayeff. 8il Mag Art 41: 56-9 F '48

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Column
Mus Mod Art 17 no 1:19 '49
Construction in space
Art N 47:42 F '49
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Construction in space with crystalline center (1938)
Mag Art 43:163 My '50
Kinetic stone
Yale Associates Bul 17:[20] Ja '49
Spiral theme
Mus Mod Art 15 no4:6 '48
Torsion 1928
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GABRIEL, Mrs Ada Vorhaus, 1898-
Exhibition of oils, gouaches and lithographs at Allison gallery. Art Digest 24:19 Mr 1 '50
Recent oils, gouaches and lithographs at Allison gallery. Art N 49:50 Mr '50

GABRIEL, Albert
Châteaux turcs du Bosphore. Review
Am J Archaeol 52:468 Jl '48

GABRIELLI, Noemi
Le pitture romaniche; repertorio delle cose d'arte del Piemonte. Review
Burl Mag 91:118 Ap '49

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La collection égyptologique du Musée d'ethnographie de Neuchâtel. Formes et Couleurs 11 no 1:[47-54] '49

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Laboratoire d'hydraulique à Maisons-Alfort, Seine. il plans Arch d'Aujourd'hui 20:78-80 O '49

—and Koch, P.
Usine des produits pharmaceutiques Theraplix à Montrouge. il plan Arch d'Aujourd'hui 20:33 O '49

GACHET, Paul, 1828-1909
Deux grands chefs-d'œuvre de Van Gogh entrent au musée du Louvre: Portrait de l'artiste; Portrait du docteur Gachet. M. Florisoone. il Musées de France no6:139-50 Jl '49

GADD, Cyril John, 1893-
Ideas of divine rule in the ancient East. Review
Artibus Asiae 11 no4:322-3 '48

GADDI, Taddeo, 1300?-1366

Reproductions

Présentation au temple (drawing)
Musées de France cover O '48

GADDIS, Norris Milden
Two family residence. il plan Arts & Arch 66:30 Ja '49

GAELIC language
Revival of Gaelic. P. W. Peterson. Archaeology 2:104 Je '49

GAERTNER, Carl Frederick, 1898-
Exhibition of gouache landscapes at Macbeth gallery. Art N 48:47 Ja '50
Exhibition of oils and gouaches, Macbeth gallery. Art Digest 24:19 Ja 1 '50
il: Pit p 18
Prize winning paintings of Gaertner. L. Schmeckebier. Am Artist 11:20-4 O '47
il: Swamp reclaims (col); Valley town; Spring comes along the Hudson; Station road; Running sea

Reproductions

Above the Hudson
Cleveland Mus Bul 37:89 My '50

GAERTNER, Carl Frederick—Reproductions—*Continued*
Erie street boys
Art Digest 24:8 Mr 15 '50
Mrs Daggott
Art Digest 23:12 My 15 '49
Cleveland Mus Bul 36:75 My '49
Pidge, Blink and the sea
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Population—3000
Art Digest 22:9 My 1 '48
Soir d'été
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GAETANO. See Pulzone, S.
GAFFRON, Horace C.
Artists of note. C. Wade. il(pt col) Artist 37: 86-8 Je '49
GAFFRON, Jock
Illustration for the press. il Artist 38:113-15+ Ja '50
GAG, Wanda (Mrs Earle Marshall Humphreys) 1893-1946
Reproductions
Decoration from Snow White and the seven dwarfs
Am Artist 11:27 D '47
GAGLIARDINI, Gustave, 1846-1927
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La place du peuple à Saint-Étienne
Musées de France p241 O '48
GAGNON, Maurice, 1904-
D'une certaine peinture canadienne, jeune, ou, de l'automatisme; with English summary. Can Art 5 no3:136-8+ '48
GAIDANO, Mario L.
Shoe store, Oakland, Calif. il por floor plan
Progres Arch 31:60-2 Mr '50
GAILEY, J. Herbert
See also
Bush-Brown, Gailey and Heffernan, architects
GAILLARBOIS, A. Dubard de. See Dubard de Gaillarbois, A.
GAILLARD, Claude Ferdinand. See Gaillard, F.
GAILLARD, Ferdinand, 1834-1887
Reproductions
L'homme à l'oeillet (after J. van Eyck)
Am Artist 13:38 My '49
GAILLIARD, Jean Jacques
Toiles récentes, exposition à la galerie Waddington à Dublin. C. Sidney. Arts p3 Mr 12 '48
il: Jeune peintre
GAINE, Hugh, 1726?-1807
Unique Declaration of independence printed by Hugh Gaine. R. W. G. Vail. il facsim N Y Hist Soc Q 32:220-4 Jl '48
GAINSBOROUGH, Thomas, 1727-1788
Another version of Harvest wagon, now in the possession of Leggatt bros, London. col il(cover) Apollo 49:98 Ap '49
Eighteenth-century English portrait: Charles Frederick Abel by Gainsborough. W. Heil. il Art in Am 35:319-23 O '47
Gipsies, line etching. il So Aus Bul 10:[7] Ja '49
Portrait of a lady by Gainsborough. R. S. Cole. il John Herron Inst Bul 36:5-7 Ap '49
Thomas Gainsborough, by O. Millar. Review
Apollo 51:30 Ja '50
Three Gainsboroughs in the National gallery, London. M. Davies. Art Q 13 no2:166-9+ '50
il: Portrait of the artist's daughter Mary; Landscape with gipsies; Pomeranian dog and a puppy
Two landscapes in the Bedford collection. G. S. Thomson. Burl Mag 92:200-2 Jl '50
il: Landscape with peasant boy and milkmaid; Landscape with peasant and horses
Young gamekeeper by Gainsborough, copy of a Teniers. col il(cover) Apollo 48:39 Ag '48
Reproductions
Anne Luttrell, duchess of Cumberland (Lever gallery)
Studio 140:2 Jl '50
Blackstone
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Cottage door
Art Digest 23:19 Ap 15 '49
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Cottage girl
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Dutch fishing village
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Gen. Philip Honeywood
Art N Annual 19:28 '49
George Grenville, marquis of Buckingham
Art N Annual 19:8a '49
Georgiana, duchess of Devonshire
Connoisseur 122:70 D '48
Georgiana, duchess of Devonshire, ca 1780 (drawing)
Art N 48:30 My '49
Gypsy encampment
Connoisseur 121:79 Je '48
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Harvest wagon (Toronto)
Art N 49:32 My '50
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Hon Mrs Graham
Connoisseur 122:69 D '48
John Shrimpton, esq
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Landscape with castle
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Mrs Richard Brinsley Sheridan seated in a landscape
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Mrs Robinson (Perdita)
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Orwell river, Suffolk
Antiques 54:85 Ag '48
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Painter's daughters
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Peasant smoking at a cottage door with his family
Burl Mag 91:sup4 D '49
Portrait of Mrs Gainsborough
Studio 137:161 Je '49
Portrait of Mrs Horton, afterwards Anne, duchess of Cumberland (Dublin)
Studio (col) 138:34 Ag '49
Portrait of Mrs Portman (the White lady)
Illustrated London News 212:62 Ja 17 '48
Samuel Foote
Antiques 53:249 Ap '48
Antiques 56:9 Jl '49
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View of Suffolk
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Attributed works
Ritratto di Carlo I (after Van Dyck)
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GAIRDINE, Robert, fl 1612-1683
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Coconut cup
Connoisseur 122:93 D '48
GAITÁN, Jorge. See Solano, G. jt. arch.
GAITSKELL, C. Dudley
Art education in the province of Ontario. Review
Can Art 6 no 1:37 '48
GALANIS, Démétrius Emmanuel, 1882-
Reproductions
Bois original
Formes et Couleurs 10 no5-6:[opp 61] '48
Still life (woodcut)
Gaz Beaux Arts s6 v31:88 Mr '47
GALASSI, Giuseppe, 1890-
La scultura fiorentina del quattrocento. Review
Art Bul 32:157 Je '50
GALAXIDI, Greece
Vases attiques de Galaxidi. L. B. Ghali-Kahil. il Bul Corresp Hellénique 74 no 1:48-53, pl 3-5 '50
GALDIANO, José E. Uranga. See Uranga Galdiano, J. E.
GALDIKAS, Adamas, 1893-
Lithuanian artist in Paris. Studio 140:30 Jl '50
il: Landscape
Les paysages de son pays lithuanien, galerie Durand-Ruel. Arts p5 Mr 26 '48

GALE, Stanley
Modern housing estates; a practical guide to their planning, design and development. Review
Roy Inst Brit Arch J s3 v56:377 Je '49

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Le palais de Théodoric-le-Grand, à Galeata. P. Lévêque. bibliog f R Archéol s6 v28:58-61 Jl '47

GALERY, Charles. See Galleri, C.

GALGANO di Giovanni, fl 1339-1359
Notes on Giovanni Balducci and trecento sculpture in northern Italy. W. R. Valentiner. il Art Q 10 no 1:40-60 '47; Reply. E. Carli. 12 no 1:92 '49

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Esculturas de verracos en Galicia. J. Taboada. bibliog f Archivo Esp Arq no72:291-4 Jl '48
Galicia, según el texto de Ptolomeo. C. Martínez Munilla. Archivo Esp Arq no72:297-8 Jl '48

GALINDO, Julio Ortega. See Ortega Galindo, J.

GALL, François, 1912-
Exposition, galerie, 10, rue des Beaux-arts. Arts p4 Mr 19 '48
il: Jeune fille à la fenêtre
Note biographique. D. Chevalier. por Arts p5 My 28 '48

Reproductions

Un coin de mon atelier
Arts p 1 Ap 23 '48

GALLAGHER, Michael J. 1898-

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Scranton coal miners
Print Collector's Q 29:24 F '49

GALLANNAUGH, Bertram William Leonard

Reproductions

Statue of President Roosevelt in Grosvenor square
Arch Rev 102:109 O '47

GALLATIN, Albert, 1761-1849
Gallatin revisited. W. Andrews. por N Y Hist Soc Q 34:134-9 Ap '50
Portrait by D. Huntington. N Y Hist Soc Q 32:165 Jl '48

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GARDINER and Thornton, architects
House of J. MacLennan, Kelowna, B.C; views and floor plan. Roy Arch Inst Can J 26:212-13 Jl '49
Vancouver offices for the architects; views and floor plans. Roy Arch Inst Can J 25: 367-9 O '48

GARDNER, Albert B.
Broadway-Genshaw shopping center in Los Angeles. il plan Arch Rec 106:126-7 Ag '49

GARDNER, Albert Ten Eyck
Arts and Mrs Botta. Met Mus Bul ns 6:105-8 N '47
Century of women. Met Mus Bul ns 7:110-18 D '48
Fragment of a lost monument. Met Mus Bul ns 6:189-97 Mr '48
Hudson River idyl. Met Mus Bul ns 6:232-6 Ap '48
Majestick shape-1745. Met Mus Bul ns 8:74-80 O '49
Relic of the California gold rush. Met Mus Bul ns 8:117-21 D '49

GARDNER, Bellamy, 1869-1943
Duke William's Chinese yacht. Connoisseur 121:22-5 Mr '48

GARDNER, Daniel, 1750?-1805

Reproductions

Elizabeth Ann and Frederick Grey
Illustrated London News (col) 213 sup:26 N 18 '48

GARDNER, Elizabeth E.
Thoré's sphinx. Met Mus Bul ns 7:73-8 N '48

GARDNER, Harold Bellamy. See Gardner, B.

GARDNER, Helen, d 1946
Art through the ages; 3d ed. Review
Coll Art J 8 no4:329-30 '49

GARDNER, J. Eugene
Try your hand at pastels; interview. F. Lewison. il Design 51:7+ Je '50
Exhibition of pastels, Newcomb-Macklin gallery. Art Digest 24:18 Ap 15 '50
il: Maeterlinck's home

GARDNER, James, 1907-
Exhibition display. Roy Soc Arts J 96:158-65 Ja 30 '48
Compleat designer; J. Gardner. G. S. Whittet. 10il por Art & Ind 45:134-9 O '48
Enterprise Scotland; exhibition at the Royal Scottish museum. il Roy Inst Brit Arch J s3 v54:565 S '47

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Mr Designer
Studio 136:56 Ag '48

GARDNER, Paul, 1895-
Portrait
Life 29:42 Jl 31 '50

GARDNER museum, Boston. See Isabella Stewart Gardner museum

GARFAGNINO. See Salviati, G.

GARFIELD, Abram, 1872-
See also
Garfield, Harris, Robinson and Schafer, architects

GARFIELD, Mrs Viola Edmunson, 1899-, **and Forrest, L. A.**
Wolf and the raven. Review
Mag Art 42:234 O '49

GARFIELD, Harris, Robinson and Schafer, architects
Cleveland; National city bank exploits Quonset construction. il(pt col) plans diags Arch Forum 89:121-3 S '48

GARGALLO, Pablo, 1881-1934
Retrospettiva nei giardini del Petit palais, Parigi. Emporium 106:47 Jl '47
il: Flautista

GARGIULO, Domenico, known as **Micco Spadaro,** ca 1609-1679

Reproductions

S Bruno e certosini nel bosco
Emporium 106:33 Jl '47

GARLAND, C. George

Reproductions

Magazine illustration
Design 51:20 Ja '50

GARLAND, Leon, 1896-1941
Exhibition, Jewish museum. Art N 49:54 My '50
Memorial exhibition, Jewish museum. Art Digest 24:20 Ap 15 '50

Reproductions

Saint Tropez
Mag Art 41:283 N '48

GARLAND sarcophagi. See Sarcophagi, Ancient

GARLOCK, Joseph
Exhibition, Van Loen gallery. Art Digest 24: 33 My 1 '50

GARMAN, Theodore
Exhibition, Redfern gallery. Apollo 51:34 F '50

GARMLAND, Harald

Reproductions

Theatre poster
Graphis 5 no25:63 '49

GARNER, Frederic Horace, 1893-
English delftware. Review
Burl Mag 90:332 N '48
Connoisseur 122:134 D '48
Mus J 48:177-8 N '48

GARNERAY, Ambroise Louis. See Garneray, L.

GARNERAY, Louis, 1783-1857

Reproductions

The Constitution and the Guerrière
Art N 47:20 N '48

GARNIER, Antoine, 1611-1694

Reproductions

La Sainte-famille et le vieillard Siméon (after J. Blanchard)
Musées de France no4:79 My '50

GARNIER, Antoine, 1869-1948. See Garnier, T.

GARNIER, Charles, 1825-1898

Reassessment: Paris Opera house. H. S. Goodhart-Rendel. il Arch Rev 105:303-5 Je '49; Same. Am Inst Arch J 12:251-4 D '49

GARNIER, Jean Louis Charles. See Garnier, C.

GARNIER, Tony, 1869-1948

Exposition à Lyon. Art & Déc no 13:54 '49
Précurseur de l'architecture d'aujourd'hui, Tony Garnier est mort. S. G. Delafon. Arts p5 F 20 '48
Obituary
Roy Inst Brit Arch J s3 v55:321 My '48
Tony Garnier, by G. Veronesi. Review
Arch Rev 106:196 S '49
Tribute. Arch Rev 103:224 My '48

GARNOT, Jean Sainte-Fare. See Sainte-Fare Garnot, J.

GARNSEY, Julian Ellsworth, 1887-

Functional color in industrial buildings. il Arch Rec 104:118-23 Ag '48
Light, color and the human machine. Am Inst Arch J 10:105-9 S '48
Monkey exhibit; report of the jury. Beaux Arts Inst Des Bul 24:[15-16] S '48
Space, light and color. Am Inst Arch J 13: 251-6 Je '50

GAROFALO (Benvenuto Tisi da Garofalo) 1481-1559

St James by Garofalo in the Los Angeles County museum. W. R. Valentiner. il(p286) Art Q 11 no3:290-1 '48; Same. il Los Angeles Mus Art Bul 1 no3-4:25-7 '48

Reproductions

Indian triumph of Bacchus (after Raphael)
Burl Mag 92:84 Mr '50
Madonna and Child, with instruments of the Passion
Marsyas 2:62m '42
Triumph of Bacchus
Art Bul 30:92b Je '48

GAROFALO, Paul

Bande de cinq maisons individuelles à un étage. il plans Arch d'Aujourd'hui 19:131 Jl '48

GARRARD, George, 1760-1826

Reproductions

Portrait of Sir John Anstruther, out shooting with three setters
Illustrated London News 211:495 N 1 '47

GARRATT, John Geoffrey, 1914-

Buildings in a landscape. il(pt col) Artist 39:13-15, 34-6, 57-9 Mr-My '50

GARRET, Marcus. See Gheeraerts, M.

GARRETT, Lillian

Woven fabric. il por Everyday Art Q no 11: 2-5 '49

GARRETT, Philip, fl 1811-1817

Reproductions

Silver tea caddy
Antiques 56:45 Jl '49

GARRISON, Edward B.

Italian Romanesque panel painting. Review
Burl Mag 91:115 Ap '49
New devotional panel type in fourteenth-century Italy. bibliog f Marsyas 3:15-69 '43-45
Post-war discoveries: early Italian paintings. bibliog f Burl Mag 89:147-52, 210-17, 274-9, 299-303 Je, Ag, O-N '47
Post-war discoveries: early Italian paintings, pt 5; with French tr. bibliog f Gaz Beaux Arts s6 v34:5-22 Jl '48
Simeone and Machilone Spoletenses; with French tr. bibliog f Gaz Beaux Arts s6 v35: 53-8, 79-80 Ja '49

GARRISON, Mrs Hazel Deane Shields. See Deane, H.

GARRISON, Jesse James, 1901-

Historical art and contemporary art. Coll Art J 9 no2:158-67 '49
—See Robb, D. M. jt. auth.

GARRISON, New York

Historic houses, etc.

Living with antiques: Mandeville house, home of J. A. Benjamin. il Antiques 54:342-5 N '48

GARROD, Dorothy Annie Elizabeth, 1892-

Environment, tools, and man. Review
Am J Archaeol 50:491 O '46
Finding the earliest realistic portrait in the history of man. Illustrated London News 215:sup II-IV, 91-2 Jl 16 '49

GARROD, Violet

Reproductions

Front line, 1941
Russell Cotes Mus Bul [p5] O '47

GARROS, Roland, 1888-1918

Premiers coups d'aile; souvenirs inédits sur mes débuts dans l'aviation. il pors Formes et Couleurs 11 no2:[8-20] '49

GARSTANG, John, 1876-

British institute of archæology in Ankara. Asiatic Review ns44:200-2 Ap '48
Conspectus of early Cilician pottery. bibliog f Am J Archaeol 51:370-82 O '47

GARSTON building research station, England. See Building research station, Garston

GARTER, Order of the. See Order of the garter

GARTNER, Lloyd

Modern department store at Modesto, Calif. il floor plan Arch & Eng 178:14-16 Ag '49

GARTON, Will Melville, 1910-

Pasadena house for architect. il plans Arch Forum 88:110 Ap '48
Portrait
Arch Forum 88:50 Ap '48

GARVAN, Mabel Brady, collection. See Yale university—Gallery of fine arts—Mabel Brady Garvan collection

GAS appliances

Gas in the home; with discussion. Mrs G. E. Abbott. il Roy Soc Arts J 95:627-39 Ag 15 '47

GAS as fuel

Gas in the home; with discussion. Mrs G. E. Abbott. il Roy Soc Arts J 95:627-39 Ag 15 '47

GAS company buildings. See Public utilities—Buildings

GAS water heaters

Building research station digest no. 8; the use of copper and galvanized steel in the same hot water system. Roy Inst Brit Arch J s3 v56:sup 1-3 Ag '49

GASCAR, Henri, 1634?-1701

Reproductions

Desmaretz de St-Sorlin (engraving by P. Lobart)
Warburg & Courtauld Inst J 12:opp 200 '49

GASCH, Sebastián

Non-representational art in Spain. Mag Art 43:89-91 Mr '50

GASCOIN, Marcel

Détails d'équipment du Logis 49 par Gascoin, au Salon des arts ménagers. Art & Déc no 13:26-7 '49
Maison à Saint-Germain-en-Laye. il Arch d'Aujourd'hui 20:6-7 Jl '50

GASCOYNE-CECIL, Edgar Algernon Robert, 1st viscount Cecil of Chelwood. See Cecil of Chelwood, E. A. R. G.-C.

GASH, Mrs Frederick. See Genauer, E.

GASK, Norman

Gold Charles II pocket cutlery set and three gold trifid spoons. Apollo 50:34 Ag '49
Mediaeval pewter spoons. Apollo 50:167-8 D '49

GASOLINE service stations. See Automobile service stations

GASPARO, Oronzo, 1903-

Mexico at Ferargil galleries. Art Digest 22:31 F 1 '48

Reproductions

My studio patio in Santa Fe
Art Digest 23:12 S '49

GASPARRO, Frank, 1909-
President Truman medal. il Numismatist 61:310 My '48

GASSEL, Lucas, known as Lucas van Helmont, 1500?-1570
Miraculous draft of the fishes, attributed to Gassel. il Wadsworth Ath N Bul p 1 O '47

GASSER, Hans Ulrich
Educational pin-up; with German and French texts. Graphis 6 no29:76-9+ '50

GASSER, Henry Martin, 1909-
Casein colors: two demonstrations. il(pt col) por Am Artist 14:22-6+ Ja; 48-51 F '50
Art educator with a brush. por Design 49: 7-8+ My '48
il: Beale town road; Sunday parking; Winter inlet; Essex hills (col) p 24; Winter enclosure (col) p 24
Exhibition, Grand Central. Art N 48:56 Ap '49
Exhibition of watercolors at Macbeth gallery. Art Digest 22:17 N 15 '47
il: From Hamilton hill
Exhibition of watercolors, Macbeth gallery. Art N 48:52 N '49
Portrait
Am Artist 14:9 Mr '50
Watercolor exhibition, at the Grand Central galleries (Vanderbilt) il Art Digest 23:11 Ap 1 '49
Water colors at Macbeth. Art N 46:42 N '47
Watercolors at the Macbeth gallery. Art Digest 24:19 N 1 '49
il: East Point p 18

Reproductions

Bealtown road
Art Digest 22:4 N 1 '47
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Art N 46:59 N '47
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Art Digest 22:19 F 15 '48

GASSER, Manuel
E. O. Plauen: Father and son; with German and French texts. Graphis 5 no25:74-9+ '49
Der maler Graham Sutherland. Werk 36:376-9 N '49
Northampton und die moderne kirchenkunst. Werk 36:122-5 Ap '49

GASSET, José Ortega y. See Ortega y Gasset, J.

GATCH, Lee, 1902-
Biographical sketch. Mag Art 41:55 F '48
il: Tree house; Battle wagon
Color in the abstract; exhibition, New art circle. Art Digest 23:19 Mr 1 '49
Lee Gatch. D. Phillips. 10il Mag Art 42:282-7 D '49
Portrait
Art N 48:13 Ja '50
Seven Americans open in Venice. A. M. Frankfurter. por(p21) Art N 49:24-5+ Je '50
il: Monday
Spotlight on Gatch. Art N 48:39 Mr '49
il: Industrial night (col)

Reproductions

High-wire human pyramid
Art N Annual 19:45 '49

GATCH, Mrs Lee. See Driggs, E.

GATE, Simon

Reproductions

Engraved glass vases
Art & Ind 46:130-1 Ap '49

GATES, Adam, pseud. See Wheeler, B.

GATES, John Monteith

Reproductions

Valor cup
Apollo 48:129 D '48

GATES, Robert Franklin, 1906-
From ridge to ridge acquired by Baltimore. il(cover) Baltimore Mus N 11:4 Je '48
Robert F. Gates, Washington artist. J. W. Crane. Baltimore Mus N 11:4-5 F '48

Reproductions

Old tree, St Thomas, Virgin Islands
Design (col) 51:cover N '49

GATES
Variety from standardization; iron gates from the St Louis cemetery II, New Orleans. il Arch Rev 103:170 Ap '48

GATEWAYS
Gateway for the District of Columbia sesquicentennial fair; problem, critique, awards. Beaux Arts Inst Des Bul 26:[22-5] F '50

GATRELL, Robert M. 1906-

Reproductions

Assembly
Columbus Gal Bul 18:[5] My '48

GATT, Édouard
Usine frigorifique à Sfax. il plans Arch d'Aujourd'hui 19:52-3 O '48

GATTO, Victor, Joseph 1893-
Exhibition at Barzansky. Art Digest 23:20 N 1 '48
il: Jeweled depths
Exhibition, Barzansky. Art N 46:58 N '47
Exhibition, Barzansky galleries. Art Digest 22:23 N 1 '47
Exhibition, Barzansky. Art N 47:56 N '48
il: Jeweled depths

GATTORNO, Antonio, 1904-
Exhibition of drawings and paintings of religious subjects at Marquié gallery. Art N 48:45 Ja '50
Exhibition of oils and drawings, Marquié gallery. Art Digest 24:20+ Ja 15 '50

GAUCHAT, Pierre
Press and magazine advertisements; with German and French texts. Graphis 5 no28: 384-93 '49
Eight posters; illustrations. Graphis 5 no28: 316, 317-30 '49
Heluan-teppiche. il Werk 36:84-5 Mr '49

Reproductions

Marionettes
Graphis 5 no28:369 '49

—and Mannhart, K.

Reproductions

Jetzt 5 telephonbücher
Graphis 4 no22:150 '48

GAUDEAUX, Léon, 1893?-1947
Paysages à la galerie Raspail. Arts p5 F 13 '48

GAUDÍ Y CORNET, Antonio, 1852-1926
Sacred Family church in Barcelona. il Arch Forum 92:78 My '50

GAUDIER-BRZESKA, Henri, 1891-1915
Gaudier-Brzeska drawings, ed. by H. Brodzky. Review
Burl Mag 89:295 O '47

Reproductions

Head of Brodsky
Studio 137:46 F '49
Red stone dancer
Studio 137:126 Ap '49
Reindeer
Am Fabrics no7:67 '48

GAUDRON, Guy
Une statuette hellénistique au musée de Beaune. Musées de France no 1:26 Ja '49

GAUFFIER, Louis, 1762-1801
Un tableau de Louis Gauffier: Générosité des dames romaines au Musée des beaux-arts de Poitiers. R. Crozet. il Musées de France no 1:15-16 Ja '50

GAUG, Margaret Ann, 1909-

Reproductions

Fantasie (etching)
Print Collector's Q 29:64 F '49

GAUGAMELA, Battle of. See Arbela, Battle of

GAUGUIN, Paul, 1848-1903
Ausstellung, Kunstmuseum, Basel. Werk 37:sup 1 Ja '50
il: L'éveil du printemps
Ce Gauguin, La belle cabaretière d'Arles, est de Camoin. C. Camoin. Arts p 1+ Ja 30 '48; Discussion. Arts p 1+ F 6 '48
Centenaire de Gauguin; exposition de l'Orangerie. R. Lécuyer. 11il France Illustration 5:88-90 Jl 23 '49
Centenary exhibition of Gauguin at the Orangerie. A. Watt. Apollo 50:97-8 O '49
Chicago presents finest Gauguin prints. Art Digest 24:17 O 1 '49
il: Gods; Evil one speaks
De Delacroix à Gauguin, nouvelle présentation au musée de Reims. R. Pernoud. il Arts p 1+ My 7 '48

GAUGUIN, Paul—*Continued*
Exhibition at the Orangerie museum commemorating the anniversary of the birth of Gauguin. Studio 138:195 D '49
il: Nevermore, p 193
Exposition à la Carlsberg glyptothèque. P. Vasseur. Arts p3 Je 4 '48
Exposition à Lausanne. Werk 37:sup43 Ap '50
Exposition Gauguin au musée de l'Orangerie. J. Leymarie. Musées de France no5:109-14 Je '49
il: La Orana Maria (cover); Trois Tahitiens devant une table; Les seins aux fleurs rouges; D'où venons-nous, que sommes-nous, où allons-nous? (detail)
Gauguin, by J. Rewald. [reprint] Review
Apollo 51:58 F '50
Art Digest 24:22 Jl '50
Connoisseur 125:128 My '50
Gauguin as a printmaker. Minneapolis Inst Bul 39:77-8 Ap 22 '50
Gauguin et ses amis; exposition, galerie Kléber, Paris. self por Werk 36:sup42-3 Ap '49
Gauguin in Tahiti, exhibition at the Institute. R. S. Davis. Minneapolis Inst Bul 39:65-7 Ap 1 '50
il: I raro te oviri; Call
Gauguin in Tahiti, exhibition of watercolors, pastels and paintings. Minneapolis Inst Bul 39:74 Ap 15 '50
Gauguin l'inadapté. R. Cogniat. Arts p 1+ Je 4 '48
Gauguin landscape purchased from Eliel memorial fund. R. S. Davis. Minneapolis Inst Bul 39:62-4+ Ap 1 '50
il: Tahitian landscape
Gauguin, le peintre et son œuvre, by M. Malingue. Review
Formes et Couleurs 10 no4:[110] '48
Gauguin mss to St Louis. Art Digest 23: 14 Ag '49
Gauguin paintings inspire fashions. Design 49:11 Mr '48
Gauguin's monotypes included in the exhibition: Gauguin in Tahiti. Minneapolis Inst Bul 39:2 Ap 29 '50
Das Musée de l'Orangerie feiert den hundertsten geburtstag von Gauguin. Werk 36:sup 127 S '49
P. Gauguin à Tahiti. L. Chéronnet. il France Illustration 5:132-4 F 5 '49
Paul Gauguin exhibition at the Orangerie, Paris. D. Sutton. bibliog f Burl Mag 91: 283-6 O '49
Paul Gauguin; woodcuts acquired by the Institute. C. O. Schniewind. 10il Chicago Art Inst Bul 43:43-51 S '49
La perte du pucelage by P. Gauguin. D. Sutton. il Burl Mag 91:102-5 Ap '49
Que sommes-nous? un panneau sculpté par Gauguin. R. Pallucchini. il Arts p 1+ S 12 '47
Rewald on the Gauguin reprint. Art Digest 24:3 Ap 15 '50; Same. Art N 49:6 Je '50
Seascape in Brittany by Gauguin. il Springfield Mus Bul 14:[1-3] O '47
Symbolist painters of 1890. A. A. Wallis. Marsyas 1:117-52 '41
il: La lutte de Jacob avec l'ange; Christ jaune; Jeanne d'Arc; Un cauchemar (attributed); Jean Moréas; Stéphane Mallarme; Calvaire breton; Soyez amoureuses, vous serez heureuses
Tahitian prints at Museum of modern art. Art N 48:47 S '49
Time to think of Gauguin: 101 years after his birth, exhibitions in Paris, Chicago, New York and St Louis. J. Devoluy. Art N 48:14-17+ S '49
il: To faruru (Embrace) (col) p 1; Bonjour Monsieur Gauguin; Mahna Atua (woodcut); L'esprit moderne et le catholicisme; Seine at Iéna bridge; Village in snow; Nevermore; Te Rerioa
Unknown Gauguin: mural painted in a French inn turns up in New York. il(pt col) Life 28:93 My 1 '50
Unpublished manuscript by Paul Gauguin, L'esprit moderne et le catholicisme. H. S. Leonard. bibliog f il St Louis Mus Bul 34: no3:39-48 '49
Yellow Christ acquired by Albright art gallery. il Art Digest 21:13 S '47

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À Tahiti
Arts p8 Je 18 '48
Agony in the Garden
Art Digest (col) 23:1 N 15 '48
Bonjour, Monsieur Gauguin
Can Art 6 no4:176 '49
Brittany landscape (Indianapolis)
Columbus Gal Bul 18:14 Ap '48
La femme accroupie
Arts p3 My 28 '48
Head of a Tahitian woman
Art N 49:13 Ap '50
Hospital garden at Arles
Art Digest 23:8 F 15 '49
Landscape with black pigs
Art N 48:21 N '49
La Orana Maria
Mag Art 43:70 F '50
Le petit Breton
Arts p4 S 19 '47
La prieuse
Burl Mag 90:324 N '48
Illustrated London News 213:500 O 30 '48
Scene in Brittany (1889)
Roy Arch Inst Can J 26:45 F '49
Seascape in Brittany (Springfield)
Art Digest 22:14 F 1 '48
Tahitian landscape
Art Digest 23:45 Ap 15 '49
Art N 48:19 Ja '50
Tahitians
Art N 48:19 Je '49
Te Rerioa
Apollo 46:84 O '47
Studio 137:165 Je '49
To be in love is to be happy (woodcut)
Minneapolis Inst Bul 36:141 N 1 '47
Vision after sermon (National gallery of Scotland)
J Aesthetics 6:4 S '47
Vision du sermon (1888)
Musées de France p232 O '48
Why are you angry?
Chicago Art Inst Bul 42:28 F '48
Woman of Tahiti
Baltimore Mus N 13:13 O '49
Woman with fan
Mag Art 42:257 N '49
Women and horse
Art N (col) 47:35 Je '48
Women at the river: Auti te pape (woodcut)
Art N Annual 19:122 '49
Mus Mod Art 16 no4:6 '49
Yellow Christ
Liturg Arts 15:110 Ag '47

GAUL, Arrah Lee (Mrs A. L. G. Brennan)
Exhibition, Newcomb-Macklin galleries. Art Digest 23:18 D 1 '48
Exhibition of landscapes of Europe, North Africa and Palestine at Newcomb-Macklin. Art N 47:55 D '48

GAUL, James Harvey, 1911-1945
Neolithic period in Bulgaria: early food-producing cultures in eastern Europe. Review
Am J Archaeol 53:404-6 O '49
Antiquaries J 30:88 Ja '50
Archaeology 2:108 Je '49

GAUL
See also
Gallo-Roman antiquities
Sculpture, Gallic

Civilization

Life in ancient Gaul; abstract. W. A. Edwards. Am J Archaeol 51:188 Ap '47

History

Les Gallo-Romains, by E. Thévenot. Review
J Rom Stud 39:183-4 '49
La Gaule celtique; La Gaule province romaine, by A. Grenier. Review
R Belg Archéol et Hist Art 17 no 1-2:83 '47
Les Gaulois; rev. ed. by A. Grenier. Review
R Archéol s6 v35:232-4 Ap '50

Religion

Dispater of Gaul. D. K. Hill. il Walters J 10:84-9+ '47
Rome and the Druids: a note. H. Last. J Rom Stud 39:1-5 '49
Statue gauloise découverte à Saint-Aubin-sur-Mer, Calvados: une divinité gauloise. Y. Béquignon. bibliog f il pl plans Acad Inscr Paris Mon et Mém 43:83-97 '49

GAULLI, Giovanni Battista, known as **Baccicia,** 1639-1709
Jesuit ceiling decoration. E. Feinblatt. Art Q 10 no4:236-53 '47
il: Adoration of the name of Jesus; Glorification of Christ by saints; Adoration of the Lamb (2); Prophet (2)

Reproductions

Ritratto d'un abate
Emporium 106:64 S '47

GAULT DE SAINT-GERMAIN, Pierre Marie, 1754-1842

Reproductions

Boîte ornée de miniatures
Brussels Mus Roy Bul s4 v 19:54 Jl '47

GAUNT, William, 1900-
March of the moderns. Review
Connoisseur 123:126-7 Je '49
Studio 138:128 O '49
One art purely English. Art N 47:34-7+ D '48
Punch as referee of a hundred years of household taste. Arch Rev 107:309-23 My '50
Two-sided Mr Lear. Art N 46:sec2 p99-106+ N '47
Van Gogh, the man in his time. por(p21a) Art N Annual 19:49-63 '49

GAUSS, C. Davis
New York debut at Newcomb-Macklin gallery. Art N 48:57 F '50
Still-life and portraits, exhibition at Newcomb-Macklin gallery. Art Digest 24:21 F 1 '50

GAUSS, Charles Edward, 1909-
Aesthetic theories of French artists, 1855 to the present. Review
Coll Art J 9 no2:226-7 '49
J Aesthetics 9:64-5 S '50
On the content of a course in introductory aesthetics. J Aesthetics 8:53-8 S '49

GAUTHIER, J.
Centre pour la formation de chercheurs coloniaux à Bondy. Arch d'Aujourd'hui 20: 36-9 O '49

GAUTHIER, Maximilien, 1893-
Raymond Subès. Review
Art & Déc no 17:48 '50

GAUTHIER, Serge
Limoges et les origines de la porcelaine dure. Art & Déc no 15:35-40 '49

GAUTIER, G.

Reproductions

Bibliothèque
Arts p8 O 3 '47

GAUTIER, Louis Adolphe, fl 1847-1876

Reproductions

Stump speaking (after G. C. Bingham)
Antiques 54:308 N '48
Art N Annual 18:92 '48

GAUTIER, Théophile, 1811-1872
Défenseur de l'art abstrait. S. E. Higgins. Arts p 1+ Ag 8 '47

GAUTIER DAGOTY, Arnaud Eloi, 1741-1780?

Reproductions

Deux tableaux anatomiques
Formes et Couleurs 10 no 1:[27] '48

GAUVREAU, Pierre

Reproductions

Fête foraine
Can Art 5 no3:135 '48

GAVARNI (Sulpice Guillaume Chevalier) 1804-1866
Booksellers' posters in the romantic era; with German and French texts. W. H. Allner. il Graphis 4 no22:123-7 '48
Gavarni gift to the Boston public library. L. Dame. il Art Digest 22:19 Mr 15 '48
il: Affiches illustrées
Gavarni's water colors and drawings shown at the Walters art gallery. il Antiques 55: 215 Mr '49
Masterpieces from the Albert H. Wiggin collection at the Boston public library. A. W. Heintzelman. Am Artist 12:35-8 Je '48
il: Les Anglais chez eux(2); Les parents terribles
Two important collections of drawings and watercolors shown in Baltimore. Art N 47:11 F '49
Watercolors and engravings at the Walters art gallery. Coll Art J 8 no2:140 '48

Reproductions

And what do you want? (lithograph)
Art Digest 24:18 D 15 '49
Blanche-colombe (design for music cover)
Antiques 58:188 S '50
Drawing from Gavarni in London
Arch Rev 106:215 O '49
Les invalides du Carnaval
Formes et Couleurs 10 no 1:[87] '48

GAVILÁN, Simón Tomé y. See Tomé y Gavilán, S.

GAVLER, Martin

Reproductions

Two poster designs
Graphis 5 no25:61, 63 '49

GAVOTY, Bernard
Les opinions d'Arthur Honegger. Formes et Couleurs 10 no2:[49-56] '48

GAWELL, Oskar

Reproductions

Goat herd
Studio 138:7 Jl '49

GAY, Paul
Constant Rey-Millet. Arts p5 N 7 '47

GAY, Winckworth Allan, 1821-1910

Reproductions

Coast scene
Art N 47:23 N '48

GAYA NUÑO, Juan Antonio
El Escorial. Review
Archivo Esp Arte no79:260-1 Jl '47
Eugenio Lucas: el arte y los artistas españoles desde 1800. Review
Archivo Esp Arte no87:268-9 Jl '49
El románico en la provincia de Soria. Review
Gaz Beaux Arts s6 v35[i.e. 33]:190 Mr '48
Speculum 24:119-20 Ja '49
Zurbarán. Review
Archivo Esp Arte no85:89-90 Ja '49

GAYNE, Clifton A. jr
Art education. Design 49:12-13+ S '47

GAYTON, Frank

Reproductions

Somnus (poster)
Art & Ind 44:132 Ap '48

GAZA, Egypt
Goldwork of the age of the Shepherd kings discovered at Gaza. col il Illustrated London News 217:sup II-III Jl 15 '50

GAZAGNAIRE, Jean
Exhibition, Norlyst. Art N 48:58 Ap '49
Second generation fauve; first New York show at the Norlyst gallery. Art Digest 23: 23 Ap 1 '49

GAZELLES
Cornaro's gazelle and Bellini's Orpheus. H. Friedman. il Gaz Beaux Arts s6 v32:15-22 Jl '47

GAZETTE des beaux-arts
La Gazette des beaux-arts rend hommage à Focillon. R. Brimo. Arts p3 Mr 12 '48

GAZOLA, conte, d 1780
Early publications of the temples at Paestum. S. Lang. Warburg & Courtauld Inst J 13:50-4 Ja '50

GAZZOLA SCHIAVI, Elena
Affreschi nella biblioteca capitolare, Verona. A. Pacchioni. Emporium 107:178 Ap '48

GEAR, William, 1915-
Abstractions at Betty Parsons gallery. Art Digest 24:27 D 1 '49
Gouaches at Parsons gallery. Art N 48:50 N '49

GEBAL. See Byblus

GEBEL, Mathes, fl 1523-1574
Stone model by a Nuremberg artist of the Renaissance. M. M. Salton. il Numismatist 62:189 Mr '49

GEBELEIN, George Christian, 1878-1945
New silhouettes in silver. M. Moore. il Craft Horiz 9 no 1:17-18 '49

GEBELEIN, J. Herbert collection. See Silverware, American—Collections

GEBHARD, Bruno, 1901-
Other people's money: a case history of museum financing. Mus N 26:6-8 D 1 '48

GEBHARD, David S. and Cahn, H. A.
Petroglyphs of Dinwoody, Wyo. bibliog American Antiquity 15:219-28 Ja '50

GEBHARD, Enrique
Santiago, Chile, amusement centre. il plans Arch Rev 104:73-6 Ag '48

GEBHARD, Paul Henry, 1917-
Archaeological survey of the blowouts of Yuma county, Colo. bibliog American Antiquity 15:132-43 O '49

GEBHART, Frank
Exhibition, Weyhe. Art N 46:45 O '47
Exhibition, Weyhe. Art N 47:58 O '48
Exhibition, Weyhe galleries. Art Digest 22:20 O 15 '47
il: Bather
Initial solo show at Weyhe gallery. Art Digest 22:13 S '48
il: Visitation

GEDDES, Margaret, 1914-
Women's international art club. Studio 139: 65-71 Mr '50
il: Cold-hearted December p70

GEDDES, Sir Patrick, 1854-1932
Cities in evolution; new and rev. ed. Review
Arch Forum 93:132+ Jl '50
Arch Rec 108:30 Jl '50
Roy Inst Brit Arch J s3 v57:236 Ap '50
Mumford on Geddes' new edition of Cities in evolution. Arch Rev 108:81-7 Ag '50
Patrick Geddes in India, ed. by J. Tyrwhitt. Review
Arch Forum por 87:134+ O '47
Arch Rec 102:28 O '47
Arch Rev 103:68 F '48
Roy Inst Brit Arch J s3 v55:127 Ja '48

GEDYE, Ione
Training museum technicians. Mus J 49:240-2 Ja '50

GEERAERT van Haarlem. See Geertgen tot Sint Jans

GEERAERT van Leyden. See Geertgen tot Sint Jans

GEERAERTS. See Gheeraerts

GEERTGEN tot Sint Jans, known as **Geeraert van Haarlem,** ca 1465-1493
Little-known masterpiece: Our Lady of the Sanctus by Geertgen tot Sint Jans. D. M. Hoffman. il Liturg Arts 18:43-4 F '50

Reproductions

Madonna mit dem Kinde (Ambrosiana)
Phoebus 1 no3-4:179 '46
St John the Baptist
Art N 47:44 Ap '48

GEESE
Goose hangs high; prize essay in the 1948 Carnegie institute nature contest. W. H. Venable. il Carnegie Mag 22:86-8 O '48

GEFFEN, Julius Dan
Debut at Artists' league. Art N 48:54+ N '49

GEFFROY, Nicholas, 1761-1839
Looking glass bearing label of Geffroy. il Antiques 54:184+ S '48

GEIAMI, ca 1431-1485

Reproductions

Laughing at the moon
Art N 46:12 F '48

Attributed works

Jittoku
Boston Mus Bul (detail) 46:23 F '48

GEIFFERT, Alfred, 1890-
Monument to a disaster; report of the jury. Beaux Arts Inst Des Bul 26:[8-9] My '50

GEIFFERT, Mrs Alfred, jr. See Duble, L. D.

GEIGER, Benno, 1882-
Magnasco affreschista a Brignano. Emporium 107:211-17 My '48

GEISENDORF, Charles Édouard
Les étapes de l'urbanisme en Suède. Werk 36:299-302 S '49

GEISER, Bernhard
(ed) See Picasso, P. Lithographs, 1945-1948

GEISSMANN, Robert, 1908-

Reproductions

Advertisement for Shell oil company
Graphis 4 no21:32 '48
Two advertisements
Graphis 6 no29:9 '50

GEIST, Hans Friedrich, 1901-
Paul Klee. Review
Werk 36:sup 147 O '49
Paul Klee und die welt des kindes. Werk 37:186-92 Je '50

GEITLINGER, Ernest
Exhibition, Parsons. Art N 48:45 My '49
Paintings, Betty Parsons gallery. Art Digest 23:22 My 1 '49

Reproductions

Plastic decorations
Graphis 5 no25:58 '49 (2)
Remembering Konstanz
Art N 47:42 O '48

GEJVALL, Nils Gustaf
Urn-fields and vital statistics. G. Clark. Antiquity 23:46-7 Mr '49

GELA, Sicily
Greek fortress at Gela; summary. P. Griffo. Archaeology 2:106 Je '49; Am J Archaeol 53:304-5 Jl '49

GELB, Jan (Mrs Jeannette Gelb Margo) 1906-
Exhibition, Weyhe. Art N 47:63 Ap '48
Exhibition of paintings, Weyhe gallery. self por Art Digest 24:18 My 1 '50
Exhibition, Weyhe gallery. Art N 49:52 My '50
Legends at the Weyhe gallery. Art Digest 22:11 My 1 '48

GELDER, Aart de, 1645-1727

Reproductions

Agony in the Garden
Gaz Beaux Arts s6 v33:293 My '48
Ernst van Beveren
Calif Pal Leg Hon Bul 5:42 O '47
Portrait of a young man
Burl Mag 92:10 Ja '50

GELDER, Jan Gerrit van, 1903-
Drawings of Rembrandt; review of Rembrandt, selected drawings, by O. Benesch. Burl Mag 91:206-7 Jl '49
Gerard David exhibition at Bruges. Burl Mag 91:253 S '49
Unknown landscape by Rembrandt. Burl Mag 90:18-19+ Ja '48

GELDERS, Louis
Blue Hill: hunting lodge and summer cottage for Mrs William P. Palmer, jr. il plans Arch Rec 107:84-7 Ja '50
Portrait
Arch Forum 88:50 Ap '48
Wilton, Conn. two-level house for a sloping lot. il floor plans Arch Forum 88:104-5 Ap '48

GELÉE, Claude. See Gellée, C.

GELLÉE, Claude, known as **Claude Lorrain,** 1600-1682
Boston acquires Seaport by Claude. H. Comstock. il Connoisseur 121:106-7 Je '48
Claude Lorrain's Forum Romanum enters Springfield museum. H. Comstock. il Connoisseur 125:112-13 My '50
Early work of Claude Lorrain. W. G. Constable. bibliog f 11il Gaz Beaux Arts s6 v26:305-14 Jl-D '44
Forum Romanum by Claude Gellée, called Lorrain. il Springfield Mus Bul 16:[1-2] D '49
Landscape by Claude Lorrain. T. C. Howe, jr. il Calif Pal Leg Hon Bul 5:94-7 Ap '48
Landscape by Claude Lorraine: Villagers dancing. T. Stockho. il St Louis Mus Bul 34 no2:27-30 '49
Landscapes of Claude. J. White. bibliog f Burl Mag 92:42-7 F '50
il: View of a seaport with the sun setting; Landscape, sunset, with a view of the Ponte Molle; Landscape with the meeting of Cephalus and Procris; Sacrifice to Apollo

Reproductions

Cave of Adullam
Artist 35:16 Mr '48
Embarkation of the Queen of Sheba
Artist 37:47 Ap '49
Enchanted castle (mezzotint by Earlom)
Art Bul (detail) 31:306b D '49
Group of trees (drawing)
Studio 139:41 F '50
Pastoral landscape
Roy Arch Inst Can J 27:13 Ja '50
Roman forum (Campo vaccino)
Art Digest 24:17 Ja 1 '50
Study of a great tree
Artist 39:125 Ag '50
Study of willows (British museum)
Artist 39:127 Ag '50

GELLÉE, Claude—Reproductions—*Continued*
Transfiguration (drawing)
Art Digest 24:9 Je '50
Troop of cattle in a storm (etching)
Mag Art 43:103 Mr '50

Attributed works

Study for a Flight to Egypt
Connoisseur 120:119 D '47

GELLER, Abraham W.
Portrait
Interiors 109:95 Mr '50
See also
Nemeny, George, and Geller, A. W. architects

GELLER, Esther (Mrs Harold Shapero)
Abstractions at Boris Mirski's. Art N 47:61 D '48; Correction. il 47:6 Ja '49
il: Portrait (printed upside down)
Exhibition, Mirski's, Boston. Art Digest 23:18 D 15 '48
Portrait
Art N 46:35 D '47

Reproductions

Hidden landscape
Carnegie Mag 23:13 Je '49

GELLER, Todros, 1889-1949
Obituary
Art N 48:8 Ap '49

GELLER, William Overend, fl 1830-1854

Reproductions

Stonehenge
Arch Rev 106:182 S '49

GELLERMANN, Mildred W.
Knowledge through expression. Design 49:9 O '47

GELLERT, Jim
Debut at A.C.A. gallery. Art Digest 24:20 Je '50
Exhibition, A.C.A. gallery. Art N 49:52 Je '50

GELMAN, Jacques
Producer-patron in Mexico. pors Art N 47: 37-8 N '48

GELMÍREZ, Diego, 12th cent
Diego Gelmírez, first archbishop of Compostela, by A. G. Biggs. Review
Speculum 25:255-6 Ap '50

GELSAVAGE, John Zygmund, 1909-
Watercolors at Arthur U. Newton galleries. Art Digest 22:20 Ja 15 '48

GEMISTUS, Georgius. See Plēthōn, G. G.

GEMITO, Vincenzo, 1852-1929
Vincenzo Gemito and his bust of Verdi. F. Walker. bibliog f Music & Letters 30:44-55 Ja '49

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Gem sculpture of Martin Seitz. C. Thomas. 11il Studio 139:56-7 F '50
Minor art and family history in the reign of Amun-ḥotpe III. W. C. Hayes. il Met Mus Bul ns 6:272-9 Je '48
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Theriomorphic representation of Hekate-Artemis. R. Reitler. Am J Archaeol 53:29-31, pl Ja '49
See also
Cameos
Pearls
Precious stones
Scarabs

GENAUER, Emily (Mrs Frederick Gash) 1911-
Amateurs, those who paint as a pastime. Art Digest 24:13+ Ja 15 '50
Best of art. Review
Art N 46:37+ F '48
Mad hatters, inc. Art Digest 24:10+ O 15 '49
Maurer memorial; reminiscence, controversy, and applause. Art Digest 24:7 N 15 '49
Rebuttal for the critics. Art Digest 22:17 My 15 '48
Rhode Island museum: Isms in art since 1800. Art Digest 23:18 F 15 '49
Still life with red herring. Harper's Magazine 199:88-91 S '49
Timeless aspects of modern art. Art Digest 23:11 D 1 '48
Critic Genauer climbs out on that limb; Best of art at the Riverside museum. Art Digest 22:12+ F 15 '48
Is there a gentleman in the House? Dondero's attack on artists. Art N 48:13 S '49
Portrait by Taubes. Art N 46:37 F '48
Receives award of the New York newspaper women's club. por Art Digest 23:17 Mr 15 '49

GENERAL education. See Liberal education

GENERAL electric company
Ceiling zero. W. D. Shay. Am Inst Arch J 9:273-6 Je '48
General electric research laboratory, The Knolls, Schenectady; Voorhees, Walker, Foley and Smith, arch. il plans Arch Rec 108:124-7 Jl '50
See also
Electronics park, Syracuse, New York

GENERAL motors corporation
Planning automobile dealer properties. Review
Arch Forum 90:184+ My '49

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Caldwell air conditioning; installation at General motors technical center. il diags Arch Forum 93:114-17 Jl '50
Centre technique de la General motors à Detroit; French and English texts; Saarinen, Saarinen and associates, arch, Smith, Hinchman and Grylls, arch-engineers. il diags Arch d'Aujourd'hui 20:42-4 [sup5] Ap '50
G.M. technical center; Saarinen, Saarinen and associates, Smith, Hinchman and Grylls, arch-engineers; T. D. Church, landscape arch. il(pt col) floor plans diags Arch Forum 91:70-8 Jl '49

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House in industry; a system for the manufacture of industrialized building elements by K. Wachsmann and W. Gropius. il floor plan diags Arts & Arch 64:28-37 N '47

GENERAL services administration. See United States—General services administration

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Three papers pertaining to the Genet affair. R. L. Williams. por N Y Hist Soc Q 33: 87-95 Ap '49

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Art

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Comment fut réorganisé le Musée. L. Hautecœur. il Arts p4 Ag 1 '47
Daniel, le maître des fauves; à propos d'une lampe chrétienne du musée de Genève. W. Deonna. bibliog f il Artibus Asiae 12 no 1-2: 119-40; no4:347-74 '49

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Trois siècles de peinture française. D. Cooper. Burl Mag 91:289-90 O '49
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Auditorium de l'Université de Genève; J. Ellenberger, arch. il plans Arch d'Aujourd'hui 20:78-9 My '49

GENEVIÈVE of Brabant
Un bois français du fonds d'imagerie Hemeleers-Van Houter. L. Crick. il Brussels Mus Roy Bul s3 v 18:67-70 Ja '46

GENGARELLY, Mrs Theodore. See Pascal, T.

GENIN, Lucien
Les gouaches à la galerie M. Bernard. Arts p5 N 21 '47

Reproductions
Villefranche (gouache)
Arts p5 N 14 '47

GÉNISSET, J. P.
Les meubles et les accessoires du geste féminin. L. Cheronnet. il Art & Déc no 11:4-18 '48

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GENIZA. See Synagogs

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GENNEP, Arnold van, 1873-
Manuel de folklore français contemporain
Review of v 1
R Archéol s6 v33:232-4 Ap '49

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All'ombra della lanterna di Genova, by O. Grosso. Review
Emporium 107:238 My '48

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Cronache di Genova. See numbers of Emporium
Magnasco: or, The fashionable prototype; bicentennial. A. M. Frankfurter. il(pt col) Art N 48:26-8+ O '49
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Alcune opere del Rubens a Genova. A. Morassi. bibliog f il Emporium 105:186-96 My '47

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Ausstellung, kunstsalon Wolfsberg, Zürich. Werk 36:sup41 Ap '49

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GENOVA, Luchetto da. See Cambiaso, L.

GENOVESE, IL Prete. See Strozzi, B.

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Der typ der komischen alten in der griechischen komödie, seine nachwirkungen und seine herkunft, by H. G. Oeri. Review
J Hell Stud 67:139 '47

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Dutch intimist: Pieter Janssens Elinga. C. Brière-Misme. bibliog f il Gaz Beaux Arts s6 v31:89-102, 151-64; 32:159-76; 33: 346-66 Mr-My, N '47, Je '48
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See also
Conversation pieces (pictures)

GENTILE da Fabriano, 1360?-1427

Reproductions
Adoration of the wise men
Design 50:9 D '48
Flight into Egypt
Roy Soc Arts J 95:768 O 10 '47

GENTILE da Faenza. See Gentili, A.

GENTILE, Francesco di. See Francesco di Gentile

GENTILESCHI, Orazio, known as Orazio Lomi, 1562-1647
Rest on the flight into Egypt, acquired by City museum and art gallery of Birmingham, England. il(p 168) Art Q 11 no2:175 '48

Reproductions
Judith and maidservant with the head of Holofernes
Art Digest 23:12 My 1 '49
Art N 48:28 My '49
Wadsworth Ath Bul p8 Ap '49
St Matthew writing the Gospel
Art N Annual (col) 19:14 '49

GENTILI, Antonio, known as Antonio da Faenza, 1519?-1609
Antonio Gentili da Faenza and the large candlesticks in the treasury of St Peter's. W. F. Volbach. bibliog f il Burl Mag 90:281-6 O '48

GENTILI, Bernardino, 1727-1813
Le maioliche de Castelli e cinque nuove attribuzioni. G. C. Polidori. Emporium 107: 115-18 Mr '48
il: Mattonella con S Simeone; Mattonella con S Emidio

GENTILI, Carmine, 1678?-1763
Le maioliche de Castelli e cinque nuove attribuzioni. G. C. Polidori. Emporium 107: 115-18 Mr '48
il: Galatea trasportata dai delfini

GENTILINI, Franco, 1909-

Reproductions
Ritratto
Emporium 107:267 Je '48

GENTILZ, Theodore, 1820-1906
Texas in pictures. 13il self pors Antiques 53: 454-5+ Je '48

GENTLES, Margaret O.
Passing world. Chicago Art Inst Bul 44:10-13 F '50

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Text of Merlin's prophecies. G. H. Gerould. bibliog f facsims Speculum 23:102-3 Ja '48

GEOGRAPHICAL names. See Names, Geographical

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Geography and the museum. H. Lindsay. Mus J 49:298-9 Mr '50
See also
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Trade routes

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À propos d'un passage de Phrantzès: note de géographie antique et médiévale. J. Bompaire. bibliog f Bul Corresp Hellénique 74 no 1:82-97 '50
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J Hell Stud 66:139 '46
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Geography, Ancient
Limes (Roman boundary)
Spain—Historical geography

GEOGRAPHY, Linguistic. See Linguistic geography

GÉO-LACHAUX, Georges Marius, 1891-

Reproductions
Les six jours au Vél' d'Hiv'
Arts p 1 Ap 23 '48

GEOLOGICAL exhibits and specimens
Model coal mine in the Leeds city museum. D. E. Owen. il plan Mus J 48:210-13 Ja '49
Nevada state museum mine exhibit. Mus N 27:2 Ja 1 '50
New geological gallery opened at the British museum of natural history. Mus J 48:37 My '48

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History of the Supai formation in Black Mesa, Yavapai county, Ariz. P. W. Hughes. bibliog f map Plateau 22:32-6 O '49
Kaibab formation of Sycamore canyon. W. E. Price, jr. map diag Plateau 23:11-16 Jl '50
Moenkopi formation at Sycamore canyon. W. E. Price, jr. diag Plateau 21:49-54 Ap '49
Recording the rocks. D. E. Owen. tab Mus J 47:108-10 S '47
Sciences in Pittsburgh. H. Leighton. il diag Carnegie Mag 22:154-6+ D '48
Training and study for the diploma of the Museums association; suggestions and book lists for those studying geology. F. J. North. Mus J 50:31-5 My '50
See also
Mines and mineral resources

GEOLOGY, Economic
See also
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Short history of chirotherium, the hand animal, of the triassic. F. E. Peabody. bibliog il Plateau 20:23-8 O '47
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GEORG, Édouard

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Art Digest 24:7 D 15 '49

GEORGE, Saint, d 303
15th-century retable of St George, by Andrès Marzal de Sas, on view at the Victoria and Albert museum. il Illustrated London News 214:563 Ap 23 '49
La légende de saint Georges et les combats des croisés dans les peintures murales du moyen âge. P. Deschamps. bibliog f il pl Acad Inscr Paris Mon et Mém 44:109-23 '50

GEORGE I, king of Great Britain, 1660-1727
Portrait by G. Kneller. Studio 135:140 My '48

GEORGE IV, king of Great Britain, 1762-1830
Portrait by T. Lawrence. Antiques 55:406 Je '49; Same. Art N 47:3 Ap '48
Portrait by D. Wilkie (col) Studio 135:143 My '48

GEORGE V, king of Great Britain, 1865-1936
Statue of King George V, by W. R. Dick, unveiled; illustrations. Illustrated London News 211:479 N 1 '47

GEORGE VI, king of Great Britain, 1895-
Portrait by F. Hodge. Studio 134:109 O '47

GEORGE, David Lloyd, 1st earl Lloyd George of Dwyfor. See Lloyd George of Dwyfor, D. L. G.

GEORGE, Eric, 1881-
Life and death of Benjamin Robert Haydon. Review
Arch Rev 105:252 My '49
Burl Mag 91:177 Je '49
Illustrated London News por 213:596 N 27 '48

GEORGE, Mrs Eric. See George, M. D. G.

GEORGE, Jean, fl 1750-1768

Reproductions
Tabatière
Brussels Mus Roy Bul s4 v 19:50 Jl '47

GEORGE, Mary Dorothy (Gordon) (Mrs Eric George)
Catalogue of political and personal satires preserved in the Department of prints and drawings in the British museum
Review of v8
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Esslingen	Solms (principality)
Franconia	Trier-Euren
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Exhibition, Mortimer Levitt. Art N 48:46 Ap '49
Exhibition, Mortimer Levitt gallery. Art Digest 23:21 Ap 1 '49
il: Angel of transformation p20
Portrait
Art N 46:35 D '47

GIBSON, Alexander George, and Black, Misha
Pavillon d'exposition à Bristol; French and English texts. il diags Arch d'Aujourd'hui 20:69 Ap '50

GIBSON, Charles D.
Daylight is bright enough everywhere if we are. Arch Rec 103:125-30 Mr '48

GIBSON, Charles Dana, 1867-1944

Reproductions

Fanned out (ink drawing)
Cincinnati Mus N ns 3:2 Ap '48

GIBSON, Enid
T. C. Dugdale and A. K. Browning. Studio 134:64-9 S '47

GIBSON, G. D.
Architectural exhibit, Canadian national exhibition, 1949. Roy Arch Inst Can J 26:302-3+ S '49
—See Pokorny, G. K. jt. auth.

GIBSON, George

Reproductions

Hills of home
Am Artist 14:41 Mr '50

GIBSON, Jack P.
See also
Osmundson, Staley and Gibson, landscape architects

GIBSON, John, 1790-1866

Reproductions

Portrait bust of Sir Charles Eastlake
Connoisseur 122:23 S '48

GIBSON, Sidney

Reproductions

Odysseus and Nausicaa, bronze relief for M.S. Stockholm
Art & Ind 46:11 Ja '49

GIBSON, William, fl 1697-1701
Rare conical cover on silver coffee-pot. H. Comstock. il Connoisseur 123:109-10 Je '49

GIBSON, William, 1902-
Paul Nash memorial exhibition. Burl Mag 90:118-19 Ap '48

GIBSON, William Merriam, and Arms, George (comps) Bibliography of William Dean Howells. N Y Pub Lib Bul 50:857-68, 909-28; 51:49-56, 91-105, 213-48, 341-5, 384-8, 431-57, 486-512 N '46-F, Ap-Ag '47

GID, Raymond

Reproductions

Poster
Art & Déc no 9:41 '48
Poster design
Graphis 5 no27:222 '49

GIDDINGS, James Louis, 1909-
Traces of early man on the north Bering Sea coast. Penn Univ Mus Bul 14:2-13 Je '50

GIDÉ, André Paul Guillaume, 1869-1951
Poussin. Review
Burl Mag 89:294 O '47
Gide's cubist novel, Les faux-monnayeurs. W. Sypher. Kenyon Review 11 no2:291-309 '49
Honneur des lettres françaises: Prix Nobel 1947. E. Humeau. Arts p 1 N 21 '47
Il premio Nobel ad André Gide. por Emporium 107:30 Ja '48
Portrait bust by J. Davidson. Art N 46:54 Ja '48

GIDONI, Elsa
Biographical sketch. il por Arch Rec 103:106 Mr '48

GIEDION, Sigfried, 1888-
Alvar Aalto. Arch Rev 107:77-84 F '50; Same; with French and English texts. Arch d'Aujourd'hui 20:5-36 [sup 1-2] Ap '50
Malerei und architektur. il Werk 36:36-42 F '49
La mécanisation et le sol. Arch d'Aujourd'hui 20:13-15 Mr '49
Mechanization of the bath. Arch Rev 102: 119-26 O '47
Mechanization takes command. Review
Am Inst Arch J 10:42 Jl '48; Reply. J. E. Burchard. 10:89 Ag '48
Antiques 54:281 O '48
Arch d'Aujourd'hui 19:XV D '48
Arch Forum 89:160+ Jl '48
Art & Ind 47:74 Ag '49
Arts & Arch 65:40+ Jl '48
Can Art 6 no2:84-5 '48
J Aesthetics 7:259-60 Mr '49
Progres Arch 29:48+ Jl '48
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Napoleon and the devaluation of symbols; excerpt. Arch Rev 102:155-8 N '47
Reign of the upholsterer; condensed. bibliog f Arch Rev 103:3-6 Ja '48
Über Alvar Aaltos werk. Werk 35:269-76 S '48
Walter Gropius; French and English texts. Arch d'Aujourd'hui 20:6-10+ F '50
Judges VI, 34; notes on some of Giedion's books. N. Pevsner. Arch Rev 106:77-9 Ag '49
Portrait
Arch d'Aujourd'hui 20:VII Mr '49
—and others
In search of a new monumentality. Arch Rev 104:117-22, 126-7 S '48

GIEDION-WELCKER, Carola
Brancusi. Mag Art 42:290-5 D '49
Constantin Brancusis weg. Werk 35:321-31 O '48; English tr. Horizon 19:193-202 Mr '49
Kandinskys malerei als ausdruck eines geistigen universalismus. Werk 37:119-23 Ap '50
Schwitters: or the allusions of the imagination. Mag Art 41:218-21 O '48

GIEDRIATIS, Raymond. See Moran, E. jt. designer

GIELLY, Mia

Reproductions

Fleurs
Arts p3 Je 18 '48

GIERSING, Harald, 1881-1927

Reproductions

Still life with bottles
Studio 138:154 N '49

GIERTZ, Lars M.
Housing and technical developments in Sweden. Arch Rev 103:10-11 Ja '48

GIESS, Alfred, 1901-

Reproductions

La toilette
France Illustration 5:626 Je 11 '49

GIFFELS and Vallet, incorporated, and Rossetti, Louis, associated engineers and architects
Electronics park, for General electric company, Syracuse, N.Y. il plans Arch Rec 105: 96-103 F '49
Tour laboratoire à Nutley; Federal telecommunications laboratories; French and English texts. il plans diag Arch d'Aujourd'hui 20:37-41 [sup5] Ap '50

GIFFEN, Albert Egges van, 1884-
Oudheidkundig bodemonderzoek in Nederland, een kwart eeuw, 1922-1947; gedenkboek. Review
J Rom Stud 39:185 '49

GIFFORD, Lydia
Steuben glass. por Carnegie Mag 22:181-4 Ja '49

GIFFORD, Sanford Robinson, 1823-1880
Hudson River idyl. A. T. E. Gardner. por Met Mus Bul ns 6:232-6 Ap '48
il: Kaaterskill Clove in the Catskill mountains; Lake Maggiore; Tivoli

Reproductions

Ruins of the Parthenon
Art N 48:27 Mr '49

GIFT shops. See Stores and store buildings

GIFTS
L'embarras du choix. L. Cheronnet. il Art & Déc no 15:50-3 '49
La psychologie du cadeau. L. Cheronnet. il Art & Déc no 11:58-60 '48
Useful gifts. il Everyday Art Q no7:11-12 '48
See also
Christmas gifts
Colleges and universities—Gifts, legacies, etc.
Museums and art galleries—Gifts, legacies, etc.

GIGLIOLI, Odoardo Hillyer, 1873-
Il capolavoro di Michele di Ridolfo del Ghirlandaio: l'Annunciazione. Emporium 107:146-9 Ap '48
Unknown drawing by Fra Bartolommeo. Burl Mag 89:280-1 O '47
Unpublished paintings by Francesco Furini, Valerio Castello and Francesco Solimena. Burl Mag 90:289-92 O '48; Reply. A. Pigler. 90:359 D '48

GIGOUX, Jean François, 1806-1894

Reproductions

Gil Blas (illustration)
Graphis 4 no22:125 '48

GIJSEN, Marnix, pseud. See Goris, J. A.

GIKOW, Ruth (Mrs Jack Levine) 1914-
Exhibition, Grand Central, 57th st. Art N 47:47 O '48
Exhibition, Grand Central galleries (57th street) Art Digest 23:22 O 15 '48
il: Fortune telling bird

Reproductions
Roman street scene
Studio 136:26 Jl '48

GIL, Amrita Sher-. See Sher-Gil, A.

GIL, Celeste Wos y. See Wos y Gil, C.

GIL, Mariano Benlliure y. See Benlliure y Gil, M.

GIL, Santiago Alcolea. See Alcolea Gil, S.

GIL DE ONTAÑÓN, Rodrigo. See Hontañón, R. G. de

GIL FARRÉS, Octavio
Interesante lucerna inédita del museo de Mérida. bibliog f Archivo Esp Arq no75: 213-16 Ap '49
Un nuevo tipo de hacha en España. bibliog f Archivo Esp Arq no71:173-80 Ap '48

GILBERT, Mrs Allan H. See Gilbert, K. E.

GILBERT, Anthony

Reproductions
London transport (poster)
Art & Ind (col) 48:56 F '50

GILBERT, C. Ivar
Watercolors at the Grand Central galleries (Vanderbilt avenue) Art Digest 22:22 F 15 '48

GILBERT, Charles
Carnegie's popular prize for Tree portrait. il Art Digest 22:15 D 15 '47
Popular choice: Tree portrait. il(p 161) Carnegie Mag 21:168 Ja '48

GILBERT, Creighton Eddy, 1924-
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GILBERT, Donald

Reproductions
Cycle of the season
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GILBERT, Felix
Bernardo Rucellai and the Orti Oricellari: study on the origin of modern political thought. bibliog f Warburg & Courtauld Inst J 12:101-31 '49

GILBERT, Jane
Exhibition, F.A.R. gallery. Art Digest 24:20 D 1 '49

GILBERT, Sir John, 1817-1897

Reproductions
Eminent men of science living in the years 1807-08
Ciba R no72:2647 F '49
Sancho Panza
Connoisseur 121:85 Je '48

GILBERT, Katharine (Everett) (Mrs Allan H. Gilbert) 1886-
Aiken's Criteria for an adequate aesthetics: comments. J Aesthetics 7:154-6 D '48
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Guest editorial. Am Inst Arch J 13:99-102 Mr '50
Seven senses of a room. bibliog f J Aesthetics 8:1-11 S '49

GILBERT, Michel Gérard, 1914-
Exhibition, Carstairs. Art N 47:61 Ap '48
Exhibition, Carstairs gallery. Art Digest 22: 19 Ap 15 '48
il: Fiesta, St Augustine

GILBERT, Pierre
Fauves au long cou communs à l'art égyptien et à l'art sumérien archaïques. bibliog f Chron Égypte 22:38-41 Ja '47
Réorganisation du département égyptien. Brussels Mus Roy Bul s4 v 19:89-96 Jl '47

GILBERT, Mrs Regine
Brooklyn primitive, exhibition at Newton gallery. Art Digest 24:23 Ja 15 '50
Exhibition, Arthur U. Newton galleries. Art Digest 22:21 Ja 1 '48

GILBERT, Roger; Mersier, Marcel; Sebillotte, Charles
400-bed general hospital, St Lô, France. il plans diags Arch Forum 91:94-9 S '49

GILBERT, Stephen, fl 1776-1785. See Fogelberg, A. jt. artist

GILBERT, William W. fl 1767-1818

Reproductions
Sugar bowls
Am Collector 17:15 Mr '48 (2)

GILBERTSON, Victor C.
See also
Hills, Gilbertson and Hayes, architects

GILBEY, Jack
How to frame a picture. Apollo 51:174 Je '50
Small XVIIIth century furniture for the small home. Apollo 51:75-6 Mr '50

GILCREASE foundation
Exhibition of paintings of Indians and the West. il Time 53:59 Je 27 '49
To open Indian art museum at Tulsa, Okla. il Mus N 25:1 Mr 1 '48; 27:1 My 1 '49

GILDER, Richard Watson, 1844-1909
Gilder poetry collection: with catalog, comp. by L. M. Stark. N Y Pub Lib Bul 52:341-54 Jl '48

GILDER, Rodman, 1877-
Broadway sights. Am Collector 17:9-11+ Je '48

GILDEWART, Friedrich Vordemberge-. See Vordemberge-Gildewart, F.

GILDING
All that glisters; thirty centuries of golden deception, exhibition at the Cooper union. Art N 49:58 Mr '50
All that glitters; exhibition at Cooper union. il Interiors 109:14 Mr '50

GILDS
Livery companies of the City of London. G. R. Hughes. il Antiques 56:443-5 D '49

GILES, Charles Wilfrid Scott-. See Scott-Giles, C. W.

GILES, James, 18th cent
Worcester porcelain dish, circa 1768-72, probably the work of James Giles. col cover Apollo 52:58 Ag '50

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Daniel, le maître des fauves; à propos d'une lampe chrétienne du musée de Genève. W. Deonna. bibliog f il Artibus Asiae 12 no 1-2:119-40; no4:347-74 '49
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Studio 138:199 D '49
Poésie et art sumériens; la légende de Guilgames. il Cahiers d'Art 24:62-72 '49

GILHESPY, F. Brayshaw
Bow continents. Apollo 47:22 Ja '48

GILI, Marcel
Sculptures à la galerie Pierre Maurs. Arts p4 My 14 '48
il: Femme assise

Reproductions
L'hôtel des Condé
Arts p5 F 6 '48

GILIOLI, Émile
Monument des déportés et internés de l'Isère à Grenoble. il Arch d'Aujourd'hui 20:XXXI Jl '50

GILL, André (Louis Alexandre Gosset de Guines) 1840-1885

Reproductions
Attributed works
Hector Berlioz
Mag Art 42:255 N '49

GILL, Arthur Eric Rowton Peter Joseph. See Gill, E.

GILL, Eric, 1882-1940
Autobiography. Review
Arts & Arch 64:18-20 N '47
Emporium 105:275 Je '47
Gill in Ditchling; with three wood engravings for Devil's devices. H. D. C. Pepler. Print Collector's Q 30:48-59 Je '49
Workman. self por Time 53:55-6+ Je 27 '49

Reproductions

Deposition (wood engraving)
Liturg Arts 17:123 Ag '49
Initial (woodcut)
Art & Ind 45:207 D '48
Wood engraving from The Aldine Bible
Design 51:10 F '50
Studio 139:54 F '50

GILL, Leslie

Reproductions

Advertisement from Junior bazaar
Graphis 4 no21:32 '48

GILLE-DELAFON, S. See Delafon, S. G.

GILLES, B. J. Klotz-. See Klotz-Gilles, B. J.

GILLES, Olivier

Reproductions

Poster
Graphis 6 no29:51 '50

GILLES, René, 1910-

Reproductions

Le spahi
Arts p6 Ag 1 '47

GILLES, Yvonne, 1899-

Reproductions

Portrait d'Isabelle Gil-Marchex
Arts p4 My 21 '48

GILLES DE LA TOURETTE, François, 1898-1947
Obituary
Arts p 1 N 28 '47

GILLESPIE, J. U.
Dating of the shekel. Numismatist 63:479-94 Ag '50

GILLET, Guillaume, 1912-
Paysages parisiens à la galerie Charpentier. Arts p5 Je 11 '48
il: Paysage p4

GILLETT, John
See also
Bellman, Gillett and Richards, architects and engineers

GILLIES, William George, 1898-

Reproductions

Still life and yellow table
Scottish Art R 3 no 1:25 '50

GILLIGAN, Barbara, 1913-
Exhibition, Leicester galleries. Apollo 48: 122 D '48

GILLINDER, William Thynne, fl 1861-1871
Westward ho! the pioneer. Antiques 56:55 Jl '49

GILLINGHAM, James, 1736-1781

Reproductions

Mahogany side chair
Connoisseur 120:46 S '47

GILLRAY, James, 1757-1815
English social and political satires. W. G. Dooley. Am Collector 16:14-16 D '47
il: Very slippery weather; Keen-sighted politician warming his imagination; Marriage of Cupid and Psyche; Britannia between Scylla and Charybdis; Eccentricities and monstrosities, or, The bell's and beau's of 1799
Exhibition of political satires at Boston museum of fine arts. L. Dame. Art Digest 22: 18 N 15 '47
il: Temperance enjoying a frugal meal
Gentle art of poking fun at antiques collectors. W. G. Dooley. Antiques 53:36-7 Ja '48
il: Two-penny whist; Very slippy-weather; Connoisseur examining a Cooper
William Blake's debt to James Gillray. D. V. Erdman. Art Q 12 no2:165-9 '49
il: Slough of Despond; Impeachment, or, Father of the gang turned king's evidence; Infant Hercules

Reproductions

Boydell sacrificing the works of Shakespeare
Warburg & Courtauld Inst J 10:opp 103 '47
Illustration for Punch
Studio 139:178 Je '50
Phantasmagoria: scene — conjuring-up an armed skeleton
Burl Mag 91:155 Je '49
Temperance enjoying a frugal meal
Art N 46:57 O '47

GILMAN, H. L.
Southland ticket office, Santa Fe railway system, Hollywood. il plan Arch & Eng 180: 14-15 F '50

GILMAN, Harold, 1878-1919

Reproductions

Blue blouse
Studio (col) 139:4 Ja '50
Old lady
Studio 135:189 Je '48

GILMER, Ruth Monroe
Andrew Duché, America's first china maker. Apollo 48:63-5 S '48

GILMOR, Robert, 1774-1848
One early American's precocious taste. A. W. Rutledge. por Art N 48:28-9+ Mr '49
il: Pont de Neuilly

Reproductions

Derby mansion, Salem (drawing)
Met Mus Bul ns 6:73 O '47

GILOT, Françoise
Artists, man and wife; exhibition at Sidney Janis gallery. Art Digest 24:12 O 1 '49

GILOU, —
Des intérieurs à la galerie de l'Élysée. Arts p5 F 13 '48
il: La grande table

GILPIN, Thomas, fl 1739-1748

Reproductions

George II tureen
Antiques 56:20 Jl '49

GILPIN, William, 1724-1804
Vicar of Boldre. Boston Mus Bul 46:36-9 Je '48
il: Cloudy morning

Reproductions

Romantic landscape with a castle
Toledo Mus N no 119:[3] My '50

GILPIN County artists' exhibition. See Central City, Colorado—Gilpin County artists' exhibition

GILSON, Kenneth

Reproductions

Early morning, rue Brevet, Montmartre
Studio 135:61 F '48

GILT bronze work. See Ormulu work

GIMBEL brothers, incorporated
Gimbels in Wisconsin to launch art project in connection with Wisconsin's centennial in 1948. Art Digest 22:22 Ja 1 '48

GIMBEL Pennsylvania art collection. See Painting, American—Collections

GIMÉNEZ REYNA, Simeón, and García y Bellido, Antonio
Antigüedades romanas de Antequera. bibliog f Archivo Esp Arq no70:48-68 Ja '48

GIMMI, Wilhelm, 1886-
(il) Adam et Ève, by C. F. Ramuz. Review
Formes et Couleurs 11 no2:[94] '49
Exposition, galerie Motte, Genève. Werk 36:sup 170 D '49
Gemälde, zeichnungen und aquarelle; ausstellung, kunstsalon Wolfsberg, Zürich. Werk 35:sup 158 D '48
Le peintre Wilhelm Gimmi. N. Jacometti. Werk 37:62-4 F '50
il: Nature morte; Deux nus

Reproductions

Porträt James Joyce
Werk 35:299 S '48

GIMOND, Marcel Antoine, 1894-
L'atelier Gimond-Janniot fait cavalier seul. P. Descargues. Arts p4 Jl 16 '48
Marcel Gimond travaille au buste de Vincent Auriol. Arts p5 F 20 '48

GIMOND, Marcel Antoine—*Continued*

Reproductions

Buste de Mme R. G.
France Illustration 5:429 O 15 '49
Dessin au crayon gras
France Illustration 5:[628] D 3 '49
Monument Vincent d'Indy
Arts p8 S 19 '47
Saint-Thomas d'Aquin
Musées de France no 1:17 Ja '49
Tête d'homme
Arts p8 O 3 '47

GIMPERA, Pedro Bosch y. See Bosch y Gimpera, P.

GINA, Francis Xavier
In the office of Ketchum, Gina and Sharp. Progres Arch 29:50-1+ S '48
Portrait
Arch Forum 91:46 S '49
Progres Arch 29:42 Jl '48
See also
Ketchum, Gina and Sharp, architects

GINNER, Charles, 1878-

Reproductions

Greenhouse
Studio 136:66 S '48

GINOUVÈS, R.
Remarques sur l'architecture domestique à Vaison, Vaucluse. bibliog f R Archéol s6 v34:58-65 Jl '49

GINZBERG, Eli, 1911-
Pattern for hospital care; final report of the New York state hospital study. Review
Arch Forum 92:172+ Mr '50

GIOLI, Antonio. See Joli, A.

GIORDANO, Luca, 1632-1705

Reproductions

Contienda de Palas y Aragne
Archivo Esp Arte no81:opp 17 Ja '48
Diana and the nymphs
Art Digest 23:15 N 15 '48
Duke of Alva bringing the elector of Saxony a prisoner before Charles V
Met Mus Bul ns 8:128 D '49

GIORGI, Bruno
Background and the sculpture. C. Vincent. il Arch Rev 103:203-9 My '48
Il juventude brazileira now set up outside the Ministry of education building at Rio de Janeiro. il Arch Rev 104:197 O '48

GIORGIO Andreoli. See Andreoli, G. di P.

GIORGIO da Gubbio. See Andreoli, G. di P.

GIORGIO da Sebenico, fl 1441-1475
Questi Schiavoni (Those Slavs) R. Petrovitch. bibliog f Gaz Beaux Arts s6 v32:143-50 N '47
il: Tomb in the Cathedral in Split; Charity; Prophet Elijah; Ideal head

GIORGIO, Francesco di. See Francesco di Giorgio Martini

GIORGIO, Master. See Andreoli, G. di P.

GIORGIONE da Castelfranco (Giorgio Barbarelli) 1478?-1510
Allendale Nativity in the National gallery. H. Tietze and E. Tietze-Conrat. bibliog il Art Bul 31:11-20 Mr '49
Art and science; a study of Alberti, Piero della Francesca and Giorgione, by A. D. Stokes. Review
Mus J 49:282-3 F '50
Art treasures from Vienna: Giorgione's Portrait of a young woman. G. Robertson. il Burl Mag 91:222-3 Ag '49
Giorgione, by G. Fiocco. Review
Burl Mag 89:350 D '47
Giorgione's later period. R. L. Douglas. Connoisseur 124:3-7 S '49
il: Portrait of a Venetian gentleman (National gallery, Washington); Attributed works: Portrait of a man (Metropolitan); Portrait of a lady (La Schiavona); Salome with St John the Baptist's head; Portrait of a courtesan; Portrait of a bearded man
Some early works of Giorgione. R. L. Douglas. bibliog f Art Q 13 no 1:22-35 '50
il: Adoration of the Magi; Adoration of the shepherds; Holy family; Madonna and Child (Madonna del paesaggio); Pastorale (Concert champêtre)

Reproductions

Adulteress brought before Christ
Scottish Art R 2 no 1:19 '48
Judith
Gaz Beaux Arts s6 v26:64 Jl-D '44
Portrait of a young woman (Vienna)
Connoisseur 123:121 Je '49

GIOSAI, Shojo. See Kiosai

GIOTTO di Bondone, 1266?-1337
Evolution of the Caritas figure in the thirteenth and fourteenth centuries. R. Freyhan. Warburg & Courtauld Inst J 11:79-82 '48
il: Caritas; Infidelitas
Parallelism of Giotto's Paduan frescoes. M. V. Alpatov. bibliog f il Art Bul 29:149-54 S '47
Story of Christ; reproductions of Arena chapel murals by Giotto. col il Life 25: 34-57 D 27 '48

Reproductions

Les anges déchus (Padua)
Formes et Couleurs 11 no2:[30] '49
Babe in the manger
Design 50:10 D '48
Creation of Adam (detail)
Art Q 10 no3:171 '47
Madonna (Uffizi)
Gaz Beaux Arts s6 v35[i.e. 33]:182 Mr '48
Le massacre des innocents
Phoebus (detail) 1 no3-4:106 '46
La résurrection de Lazare
Phoebus (detail) 1 no3-4:111 '46
Le thrène
Phoebus (detail) 1 no3-4:114 '46

GIOVANNI, Matteo di. See Matteo di Giovanni

GIOVANNI, Mino di. See Mino da Fiesole

GIOVANNI Antonio da Brescia, fl 1507

Reproductions

Cup found in Benjamin's sack (engraving)
Burl Mag 91:232 Ag '49
Grotesque ornament
Mag Art 43:5 Ja '50

GIOVANNI da Bologna, 1524-1608. See Bologna, G. da

GIOVANNI da Fiesole. See Angelico, Fra

GIOVANNI da Firenze, fl 1343, **and Pacio da Firenze**

Reproductions

Angel
Art N 48:31 Ap '49

GIOVANNI da Pisa, fl 1317-1349. See Balducci, G.

GIOVANNI da Rimini. See Baronzio, G.

GIOVANNI del Ponte. See Ponte, G. del

GIOVANNI di Balduccio. See Balducci, G.

GIOVANNI di Marco. See Ponte, G. del

GIOVANNI di Paolo, ca 1403-1482
On the cover: Paradise, by G. di Paolo. H. B. Wehle. col il Met Mus Bul ns 6:opp 137 Ja '47

Reproductions

Paradise
Am Fabrics (col) no8:102 '48
Art N (col) 47:1 Ja '49
Presentation of the Virgin
Illustrated London News 212:215 F 21 '48
St Catherine
Art N 49:45 Mr '50
St John
Art N 49:45 Mr '50
S John the Baptist entering the desert
Roy Soc Arts J 95:771 O 10 '47

Attributed works

Death of Lucretia
Art N (detail) 46:22 N '47

GIOVANNI di Paolo da Siena. See Giovanni di Paolo

GIOVANNI di Paolo di Grazia. See Giovanni di Paolo

GIOVANNI di Pietro, known as **Lo Spagna.** See Spagna, Lo

GIOVANNI FEI, Paolo di. See Paolo di Giovanni Fei

GIOVANNI Pisano. See Pisano, G.

GIOVANNINI, G.
Method in the study of literature in its relation to the other fine arts. bibliog f J Aesthetics 8:185-95 Mr '50

GIRALDI, Guglielmo, known as **del Magro,** fl 1445-1480

Reproductions

Attic nights of Aulus Gellius (miniature)
Graphis 5 no27:243 '49

GIRARD, Alexander Hayden, 1907-

Contemporary domestic interior; basement converted into bar and soda fountain. il floor plan diag Interiors 109:100-3 Jl '50

Dead-end room is a cave. il Interiors 108: 106-7 Ja '49

Detroit's design for living. C. Culver. il Art Digest 24:11+ O 1 '49

Fireplace and one corner of the living room of a remodeled house in Grosse Pointe. il Interiors 109:92 Ag '49

For modern living, exhibition at Detroit. D. S. Defenbacher. il Everyday Art Q no 13: 12-14 '49

Grosse Pointe home of the architect. il plans Arch Rev 107:247-51 Ap '50

Grosse Pointe home of the architect. il plans Interiors 109:102-9 S '49

Grosse Pointe, house of the architect. il plans diags Arch Forum 90:95-9 F '49

Portrait
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Providence flint glass company. L. W. Watkins. il Antiques 55:190-1 Mr '49
Sandwich, the town that glass built, by H. E. Barbour. Review
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Some amberina. il Antiques 56:53-4 Jl '49
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Westward ho! the pioneer. Antiques 56:55 Jl '49
See also
National early American glass club

Collections
Glass past into present; gift of E. W. Miles to Metropolitan. R. B. Davidson. il Art N 46:32-3 N '47
Miles collection of American glass. J. S. Wilson. il Am Collector 16:9-10+ N '47

Exhibitions
Have you seen the exhibition of early Pittsburgh glass? Carnegie Mag 23:131-2 N '49
Pittsburgh glass on display. L. Innes. il Carnegie Mag 23:6-9+ Je '49
Steuben glass. Cincinnati Mus N ns 4:iv Mr '49
Steuben glass. L. Gifford. il Carnegie Mag 22:181-4 Ja '49

Sandwich
Sandwich glass historical cup plates in the Gertrude D. Webster collection to be sold at the Plaza art galleries. il Antiques 52: 281 O '47

Steuben
Bowl of the legends; designed by S. Waugh. il Carnegie Mag 23:133 N '49
Gift to Princess Elizabeth from the American ambassador; plates with engraved designs from Audubon. il Illustrated London News 211:578-9 N 22 '47
Merry-go-round bowl presented by President and Mrs Truman to Princess Elizabeth; designed by S. Waugh. il Am Artist 11:52 D '47
Set of four covered glasses and a bowl for presentation to the state of Texas; design by S. Waugh. R. B. Davidson. il Art N 46: 33 N '47
Steuben glass. il Studio 137:90-2 Mr '49
Steuben glass, by J. S. Plaut. Review
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Steuben glass vase presented to the Museum. E. T. DeWald. il Princeton Mus Rec 8 no2: 2-3 '49
Wedding gift of Steuben glass for Princess Elizabeth from the President of the United States, designed by S. Waugh. il Illustrated London News 211:506 N 8 '47
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Glass beaker from Colchester castle. D. B. Harden. il diag Antiquaries J 30:70-2 Ja '50
Glass in antiquity, by F. Neuberg. Review
Burl Mag 92:57 F '50
See also
Glassware, Roman

GLASSWARE, Bohemian
Three hundred years of Bohemian glass. I. Schlosser and R. M. Vetter. il Antiques 57: 34-7, 116-19, 278-81 Ja-F, Ap '50

GLASSWARE, British. See Glassware, English

GLASSWARE, Cut
Cut-glass of the XVIIIth century. E. M. Elville. il Apollo 51:166-7+ Je '50
Some features of early cut wineglasses. E. M. Elville. il Apollo 49:130-1 My '49

GLASSWARE, Czechoslovak
Lobmeyr glass, 1856-1948, exhibition at Museum of modern art. il Interiors 108:16 Je '49
School for glass refining. V. Adamčík. il Art & Ind 42:112-13 Ap '47
See also
Glassware, Bohemian

GLASSWARE, Egyptian
Unknown Hedwig glass. K. Erdmann. il Burl Mag 91:244-9 S '49

GLASSWARE, Enameled
Early German glasses. G. Norman-Wilcox. bibliog f il Los Angeles Mus Art Bul 2 no3-4:3-11 '49
German enameled glass. H. S. Foote. il Cleveland Mus Bul 36:7-9+ Ja '49

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Cut-glass of the XVIIIth century. E. M. Elville. il Apollo 51:166-7+ Je '50
Early drinking vessels. E. M. Elville. il Apollo 51:28-9 Ja '50
English glass chandelier of circa 1775. H. Comstock. il(p47) Connoisseur 124:48 S '49

GLASSWARE, English—*Continued*
Evolution of the decanter, 1700-1830. C. T. Sanctuary. il Apollo 46:113-15 N '47
Famous English glasses. E. M. Elville. il Apollo 45:154-5; 46:40-1, 73; 47:18-19, 35 Je, Ag-S '47, Ja-F '48
Glass at the Antique dealers' fair. E. M. Elville. il Apollo 47:145 Je '48
Glass from Ireland. E. B. Haynes. il Antiques 57:197-200 Mr '50
Lisley group of Elizabethan glasses. W. A. Thorpe. il Connoisseur 122:110-17 D '48; Reply with rejoinder. J. B. Perret. 123:56 Mr '49
Restoration glass hoard from Gracechurch st, London. A. Oswald and H. Phillips. il Connoisseur 124:30-6 S '49
Some features of early cut wineglasses. E. M. Elville. il Apollo 49:130-1 My '49
Some pre-Ravenscroft glasses. E. B. Haynes. il Connoisseur 125:88-93 My '50
Some rarities in glasses with opaque-twist stems. E. M. Elville. il Apollo 50:134-5 N '49

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English glass in the Cecil Higgins museum, Bedford. M. A. Palmer. il Apollo 52:39-42+ Ag '50

GLASSWARE, Finnish
Finland designs glass for 1949. E. J. Kaufmann, jr. il Art N 47:36-7 Ja '49

GLASSWARE, French
French glass and china at public sale. H. McKearin. facsim Antiques 54:268-9 O '48
Jean Sala, maître-verrier. Arts p5 Ja 2 '48
New-old crystal of Baccarat. E. Kaufmann, jr. il Art N 49:42-3+ Mr '50
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Early German glasses. G. Norman-Wilcox. bibliog f il Los Angeles Mus Art Bul 2 no3-4:3-11 '49
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Glass from Ireland. E. B. Haynes. il Antiques 57:197-200 Mr '50
Irish candelabra of c. 1790 from the Steuben collection. H. Comstock. il Connoisseur 123:111 Je '49
Irish glass in American collections. il Antiques 57:201-3 Mr '50

GLASSWARE, Italian
See also
Glassware, Venetian

GLASSWARE, Mohammedan
Arab mosque lamp for the Fitzwilliam. il Connoisseur 125:56 Mr '50
Notable acquisition for the Fitzwilliam museum; a fourteenth-century Arab glass mosque lamp. il Illustrated London News 216:2 Ja 7 '50

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Exhibition of east Asiatic glass. D. Blair. bibliog f il Artibus Asiae 11 no3:195-205 '48

GLASSWARE, Ornamental
See also
Glassware, Cut

GLASSWARE, Pressed
Pittsburgh pressed glass. L. Innes. il Antiques 56:168-71, 277-9 S-O '49

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Significance of Roman glass. R. W. Smith. il Met Mus Bul ns 8:49-60 O '49

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Harold Gordon: Scots glass engraver. R. S. Lockhart. il Studio 140:50-1 Ag '50

GLASSWARE, Swedish

Orrefors

Exhibition at Jensen's, New York il Arch Forum 90:182 Je '49
Orrefors half-century. il Art & Ind 46:130-3 Ap '49
Orrefors jubilee in color. Interiors 109:132 N '49

GLASSWARE, Venetian
Venetian glass cup in Cleveland. H. Comstock. il Connoisseur 126:52 Ag '50

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Late British brooch from Glaston, Rutland. bibliog f il diags Antiquaries J 28:169-73 Jl '48

GLASTONBURY abbey
Great chartulary of Glastonbury, by A. Watkin
Review of v 1
Antiquity 23:244-5 D '49

GLAVIMANS, A.
Doeve; with German and French texts. Graphis 4 no24:352-7+ '48

GLAZES and glazing
Chinese ceramic glazes, by A. L. Hetherington. Review
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Burl Mag 92:243 Ag '50
Cleaning of pictures in relation to patina, varnish and glazes. C. Brandi. bibliog f il Burl Mag 91:182-8 Jl '49
Hard-paste New Hall porcelain. T. A. Sprague. il Apollo 49:165-7; 50:16-18; 52:51-4 Je-Jl '49, Ag '50
Origins of porcelain enameling. R. A. Weaver. il Design 51:18+ My '50
Results of a chemical examination of some specimens of Roman glaze from Tarsus. E. R. Caley. tabs Am J Archaeol 51:389-93 O '47
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GLEASON, Roswell, 1799-1877

Reproductions

Britannia teapot
Antiques 56:185 S '49

GLEAVE, Joseph Lea, 1907-
Columbus memorial lighthouse. il Bulletin of the Pan American Union 82:341-3 Je '48

GLEB, Marian
Pencil drawing. il Artist 40:21-3 S '50

GLEITSMANN, Raphael, 1910-
Painter tells his story. por Am Artist 12:24-7+ O '48
il: Portal (col); Medieval shadows; Cathedral, winter
Exhibition, Macbeth. Art N 47:62 Ap '48
il: By the Meuse
Impressive exhibition, Macbeth gallery. Art Digest 22:15 Ap 1 '48
il: Cathedral, winter

Reproductions

Entrance
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Medieval shadows
Am Artist 12:35 D '48
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Art N 47:15 N '48
Carnegie Mag 22:106 N '48
Winter trees
Art Digest 23:9 Mr 15 '49

GLEIZES, Albert, 1881-
L'art sacré est théologique et symbolique. Arts p8 Ja 9 '48
il: Autorité spirituelle et pouvoir temporel
Dessins et gouaches à la galerie des Garets. il Arts p4 Ap 23 '48
L'exposition dans l'ancienne chapelle du lycée Ampère. R. Deroudille. Arts p4 D 19 '47
Mostra panoramica a Lione, nella cappella del liceo Ampère. Emporium 107:132 Mr '48
Retrospective exhibition at Passedoit. Art Digest 24:10 O 15 '49
il: Jean Cocteau
Retrospective show of paintings from 1910 to 1935 as Passedoit. Art N 48:44 O '49

—and Metzinger, Jean
Du cubisme. Review
Arts p2 Ja 2 '48

GLENNIE, James, fl 1813

Reproductions

Catskill mountains and the steamboat on the Hudson
Am Collector 16:6 Ja '48

GLEYRE, Charles. See Gleyre, M. C. G.

GLEYRE, Marc Charles Gabriel, 1806-1874
Exhibition of drawings and watercolors from the Levant at the Boston museum. Art N 48:54 Ap '49
il: John Lowell in Levantine costume

GLICENSTEIN, Emanuel. See Romano, E.

GLICKERT, H. C.
Collecting freaks and oddities. Numismatist 60:777-8 N '47

GLICKMAN, Maurice, 1906-
Tools of the sculptor. pors Design 51:10-12 Je '50
Sculpture of Glickman. M. Eaton. por Design 50:10-12 O '48
il: Girl with braids; Memorial; Negro mother and child; Construction; Pearl divers

Reproductions

Struggle
Design 51:28 Je '50
Wrestling babes
Design 51:25 N '49

GLIDERS
Charmes et secrets du vol à voile. H. Beaubois. il Formes et Couleurs 11 no2:[65-72] '49

GLIKA, —
Peintures à la galerie Saint-Placide. Arts p5 Ap 2 '48
il: Portrait de femme

GLIM, Aesop, pseud. See Miller, G. L.

GLINES, Mrs Ellen (Barbour) 1880-
Watercolors of Puerto Rico at Ferargil. Art Digest 23:25 Je '49

GLINSKY, Vincent, 1895-

Reproductions

Awakening (marble)
Art Digest 22:9 F 1 '48
Melody
Art Digest 24:15 Je '50

GLISENTI, Achille, fl 1872-1906
Appreciative audience. col pl Apollo 49:34-5 F '49

GLOAG, John, 1896-
Architect and the future public. Roy Inst Brit Arch J s3 v55:509-11 S '48
Architects and their influence on furniture design. Antiques 55:351-3 My '49
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English tradition in design. Review
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—and Bridgwater, D. L.
History of cast iron in architecture. Review
Arch Forum 90:132 Ja '49
Arch Rec 105:28 Ap '49
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Progres Arch 30:108+ S '49
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Studio 139:96 Mr '50

GLOECKNER, André
(ed) Veronese, by A. Orliac, tr. by M. Chamot. Review
Studio 138:199 D '49

GLOPPEN, Robert C.
Sewage treatment for institutions in rural areas. Progres Arch 30:76-9 D '49; 31:90-3 Jl '50

GLORIA, Germaine

Reproductions

La coupe bleue
Arts p 1 Ap 23 '48

GLORIEUX, Gaston, and Glorieux, L.
Cité musulmane: El Omrane à Tunis; views and plans. Arch d'Aujourd'hui 19:24 O '48

GLORIEUX, Mme L. See Glorieux, G. jt. arch.

GLORIEUX-MONFRED, Mme L. See Glorieux, L.

GLOUCESTER, England
Excavations in King's square in 1934 and in Westgate street in 1935. C. Green. bibliog f plans Antiquaries J 29:197-204 Jl '49

Cathedral

Gloucester and London in the fourteenth century. J. M. Hastings. bibliog f il diags Arch Rev 106:345-9 D '49
Tomb figures now restored to their original condition; colored illustrations. Illustrated London News 214:217, 546 F 12, Ap 23 '49

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Some Portuguese import oriental porcelain from the McCann collection in the Metropolitan museum on exhibition at Beauport, Eastern Point Boulevard, Gloucester. il Old Time N E 38:1-4 Jl '47

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Two Virginia towns, 1755; Yorktown and Gloucester. O. Bailey. il Antiques 52:272-4 O '47

GLOVE industry. See Gloves

GLOVER, George, fl 1625-1652

Reproductions

Tasting (engraving)
Apollo 51:140 My '50

GLOVER, Guy
Canadian ballet festival. Can Art 6 no4:151-4+ '49

GLOVER, Milton L.

Reproductions

Weathervane design
Antiques (col) 57:cover My '50

GLOVES
De abanicos y guantes. L. Pérez Bueno. Archivo Esp Arte no83:218-19 Jl '48
Gloves: The glove, a badge of office; Glove-making centres; Glove manufacture; Modish changes in glove fashions. A. Latour. il facsims Ciba R no61:2206-41 O '47

GLUCK, 1895-

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Portrait of Lord Greene
Studio 139:95 Mr '50

GLÜCK, Gustav, 1871-
Peter Bruegel the elder and the legend of St Christopher in early Flemish painting. bibliog f Art Q 13 no 1:36-47 '50
Rubens' Portrait of an Italian princess. Art Q 11 no4:371+ '48

GLUCKMANN, Grigory, 1898-
Exhibition at the Dalzell Hatfield galleries, Los Angeles. Art Digest 24:21 Je '50
Grigory Gluckmann. R. Henderson. Studio 138:86-7 S '49
il: Nude (col); Caprice; Maia
Grigory Gluckmann, contemporary old master. pors Am Artist 12:20-5+ Mr '48
il: Confidences (col); Dressing room; Caprice; Nude; At the bar; Etude

GLUE
High-frequency woodwelding speeds construction, helps reduce costs. il Arch Forum 87: 128 O '47

GLUECK, Gustav. See Glück, G.

GLUECK, Nelson, 1900-
River Jordan. Review
Am J Archaeol 51:106-7 Ja '47

GLUED-laminated timber. See Wood, Laminated

GLUSHAKOW, Jacob, 1914-
Museum presents Baltimore artist. Baltimore Mus N 11:7 N '47

GLYCERINE
Glycerine in modern building materials. M. A. Lesser. Arch & Eng 179:17+ O '49

GLYCOL
Purifying air with glycol vapor. il Arch Rec 106:143-5 Ag '49

GLYDE, Henry George, 1906-
Community art in Alberta. Can Art 5 no 1: 30-4 '47
il: Harvest at Rosebud

GLYPTICS
Cylindres et cachets orientaux conservés dans les collections suisses; contributions à l'histoire de la glyptique en Asie occidentale, by E. Borowski
Review of v 1 pt 1
Am J Archaeol 52:412-13 Ap '48
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Cameos
Gems
Jet carving
Seals (numismatics)

GNAGY, Jon
Exhibition, Arthur Brown gallery. Art N 48: 47 O '49
Portrait
Am Artist 12:3 S '48
Seeing is believing; television program. M. R. Weiss. il(pt col) pors Design 50:14-15 Mr '49

GNAU, Mrs Joyce Black
Eighteenth century French writing table. Detroit Inst Bul 28 no 1:13-14 '48
Trestle table, seventeenth century American. Detroit Inst Bul 26 no3:65 '47; Same. il(p 148) Art Q 10 no2:155 '47

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Gnostic library from Upper Egypt, discovery of early Coptic manuscripts. J. Doresse. il map Archaeology 3:69-73 Je '50

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Nicola, Arnolfo, Lapo: l'arca di S Domenico in Bologna. Review
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GOANESE embroidery. See Embroidery, Indo-Portuguese

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GÖBEL, Mathes. See Gebel, M.

GOBELIN tapestry. See **Tapestry, Gobelin**

GOBLE, Emerson
Hospitals. Arch Rec 107:99 F '50

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Trinity in art

GODARD, André, 1865-
L'Iran au musée Cernuschi. Arts p3 Jl 9 '48

GODARD, Mme Yedda A.
Histoire d'un trésor. France Illustration 6: 331-3 Ap 8 '50

GODDARD, Henry Gordon
Effect of services on planning and design. Roy Inst Brit Arch J s3 v55:206-10 Mr '48; Abstract. Progres Arch 29:110 Je '48

—and Brown, R. G.
Design for air travel. Arch Rev 105:237-43 My '49

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John Goddard's sons. M. M. Swan. il Antiques 57:448-9 Je '50
Makers of tradition: John Goddard. F. de N. Schroeder. il Interiors 109:100-3 Ap '50

GODDARD, Rayner Goddard, baron, 1877-
Portrait by J. Gunn. Connoisseur 123:118 Je '49

GODDARD family
Furniture of Goddard and Townsend. J. Downs. il Antiques 52:427-31 D '47
John Goddard's sons. M. M. Swan. il Antiques 57:448-9 Je '50

GODEFROY, Jean, 1771-1839

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Annette at fifteen (after Fragonard)
Art Q 11 no4:305 '48

GODFREY, Eliza, fl 1741
Some silver pieces and their marks. Apollo 48:123-5 D '48

GODFREY, F. M.
Adam Elsheimer's mirabile armonia. Connoisseur 122:14-19 S '48
L'amor sacro e l'amor profano. Apollo 50: 61-4 S '49
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Flemish primitive in English collections: Hugo van der Goes. Connoisseur 126:3-10+ Ag '50
Four representations of the prodigal son. Apollo 50:3-4 Jl '49
Munich masterpieces. Studio 137:170-7 Je '49
Painter of the Gothic: Dirck Bouts. Apollo 48:75-8 O '48
Painters of the domestic scene in XVIIth century Holland. Apollo 50:160-3 D '49
Philip the Good and the knights of the golden fleece; a miniature by Rogier van der Weyden. bibliog Connoisseur 122:83-7 D '48
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Newport puzzle. Archaeology 2:146-9; 3:82-6 S '49, Je '50

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Dionysos chthonien, d'après les monuments figurés de la période classique. H. Metzger. bibliog f il Bul Corresp Hellénique 68-69: 296-339, pl 15 '44-45; Abstract. Am J Archaeol 52:387-8 Ap '48
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Triads
Trinities
also names of deities, e.g.

Aphrodite	Lasa
Apollo	Mithras
Athena	Niké
Attis	Pan
Baal	Potnia Theron
Demeter	Saturn
Dionysus	Serapis
Dis Pater	Set
Epona	Silvanus
Eros	Sitala
Ganeśa	Thoth
Hera	Turibrigensi Adaeginae
Hermes	Vasudhārā
Horus	Zeus
Hyacinthus	
Isis	

GODWIN, Blake-More, 1894-
Receives the decoration of chevalier of the Legion of honour. Mus J 50:71 Je '50

GODWIN, Edward F.
Exhibition of watercolors at Demotte gallery. Art N 49:48 Ap '50

GODWIN, Mrs Edward F. See Godwin, S. A.

GODWIN, Edward William, 1833-1886
Conscious stone: the life of Edward William Godwin, by D. Harbron. Review
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Connoisseur 123:130 Je '49
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Visitation
Illustrated London News 215:869 D 3 '49

GODWIN, Lyn
Pastels preferred. M. M. Engel. il por Design 50:16-18+ D '48

GODWIN, Stephani (Allfree) (Mrs Edward F. Godwin)
Exhibition of watercolors at Demotte gallery. Art N 49:48 Ap '50

GOELLER, Charles Louis, 1901-
Question of standards. Coll Art J 8 no 1: 35-6 '48

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Edouard Goerg, by G. Diehl. Review
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French Hallmark award: Nativity with birds. il Art N 48:7 S '49
Goerg illustre Les fleurs du mal; exposition à la librairie-galerie Sautier. Arts p4 Ja 30 '48
Lithographies pour accompagner les poèmes de Baudelaire. A. Kuenzi. il Formes et Couleurs 10 no5-6:[46-7] '48
Portrait
France Illustration 5:34 Jl 9 '49

Reproductions

Illustration for The Book of Job
Studio 138:180 D '49
Lithograph for Baudelaire's Les fleurs du mal
Craft Horiz 9 no3:10 '49
Lithographie pour Les fleurs du mal
Arts p2 Ap 30 '48
Nativity with birds
Art N (col) 48:37 Ja '50
Nu
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GOERITZ, Mathias
Non-representational art in Spain. S. Gasch. Mag Art 43:90 Mr '50
il: Man on horseback

GOERTZ, Augustus
Exhibition of abstractions, Van Diemen-Lilienfeld gallery. Art Digest 24:19 Ap 1 '50
il: Looking toward New Jersey
Exhibition, Van Diemen-Lilienfeld gallery. Art N 49:45 Mr '50
Exhibition, Village art center. Art N 48:44 My '49
Paintings in debut at Village art center. Art Digest 23:32 My 1 '49
il: My patio p 18

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Window
Design 51:19 O '49

GOES, Hugo van der, 1440?-1482
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Adam et Ève
Arts p 1 N 7 '47
Deposition of Christ
Studio 137:138 My '49
Hausaltärchen mit der darstellung der Anbetung durch die heiligen drei Könige
Phoebus 2 no4:176-7 '49
Portinari altarpiece
Art N (detail) 46:38 N '47
Portinari altarpiece (right wing)
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St Thomas
Emporium 106:4 Jl '47
Saint with book on her knees
Connoisseur 126:51 Ag '50
Sainte Marie-Madeleine, sainte Marguerite et une donatrice
Arts p6 Jl 25 '47
Sir Edward de Boncle
Scottish Art R 2 no 1:30 '48
Young woman (drawing)
Connoisseur 122:139 D '48

GOETHE, Johann Wolfgang von, 1749-1832
Double Goethe celebration exhibitions at Philadelphia museum of art and Germanic museum of Harvard university. Art N 48:9 O '49
German paintings and drawings from the time of Goethe in American collections; with catalogue and biographical notes. Art Q 12 no3:231-56 '49
il: Imaginative Italian landscape
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Time to think of Goethe. A. M. Frankfurter. por Art N 48:18-19+ S '49
il: Watercolor drawing; Pen sketch

GOETZ, A. See Goetz, H. jt. comp.

GOETZ, Henri

Reproductions

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Arts p8 O 10 '47

GOETZ, Hermann, 1898-
Nāgaur school of Rājput painting. Artibus Asiae 12 no 1-2:89-98 '49

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Des paysages à la gouache, galerie Roux-Hentschel. Arts p4 My 14 '48

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St Lambert
Studio 136:122 O '48

GOETZE, Albrecht. See Götze, A.

GOETZE, Sigismund Christian Hubert, 1866-1939
Exhibition, R.B.A. galleries. Studio 136:189 D '48

Reproductions

Venus visits Vulcan
Studio 136:125 O '48

GOFF, Bruce
Crystal chapel, nondenominational religious center for the University of Oklahoma. il(pt col) plan diag Arch Forum 93:86-9 Jl '50
Portrait
Arch Forum 93:40 Jl '50
Pride of the Prairie; individualist designs in a strikingly regional idiom for his grass roots clients. il por plans Arch Forum 88: 94-101+ Mr '48
San Lorenzo community church, San Lorenzo, Calif; views. Arch Forum 91:66 D '49

GOFF, Lloyd Lózes, 1911-
(il) New Mexico village arts, by R. F. Dickey. Review
Mag Art 43:155 Ap '50

GOGGIN, John Mann
Stratigraphic tests in the Everglades national park. bibliog American Antiquity 15:228-46 Ja '50

GOGH, Vincent van, 1853-1890
Aesthetic exercise; study of Van Gogh's Potato eaters. V. W. van Gogh. il diag Scottish Art R 2 no3:13-16 '49
Biggest exhibition announced for the Metropolitan's fall schedule. Art N 48:8 Je '49
Colors; excerpt. H. von Hofmannsthal. Met Mus Bul ns 8:109-11 D '49
Cypresses by Van Gogh, recently acquired by the Museum. col il Met Mus Bul ns 8:opp 49 O '49
Deux grands chefs-d'œuvre de Van Gogh entrent au musée du Louvre: Portrait de l'artiste; Portrait du docteur Gachet. M. Florisoone. il Musées de France no6:139-50 Jl '49
Drawings of Van Gogh. H. Shipp. il Apollo 47:4 Ja '48
Drawings, pastels, studies, ed. by W. Munsterberger. Review
Connoisseur 120:137-8 D '47
Dutch master of modern art has his greatest American show at the Metropolitan. 9il(5col) self-por Life 27:82-90 O 10 '49
Exhibition at the Metropolitan museum. Design 51:23 D '49
Exhibition of Van Gogh's paintings and drawings at the Tate gallery. N. A. D. Wallis. Roy Soc Arts J 96:98-9 Ja 2 '48
L'exposition de Van Gogh à Londres, et les annotations de Douglas Cooper. D. Sutton. Arts p3 Ja 2 '48
Die farbe bei Vincent van Gogh, by M. Buchmann. Review
Werk 35:sup 141 O '48
Film review: Van Gogh's life. Mag Art 43: 29-30 Ja '50
Fourteen masterpieces at Knoedler. self por Art N 47:35 Ap '48
Holland lends us a full view of Van Gogh; exhibition at Metropolitan museum. M. Breuning. Art Digest 24:10-11 N 1 '49
il: Easy chair (col) p 1; Fishing boats on the beach; Sidewalk cafe at night; On the threshold of eternity; Woman cleaning a pan; View of La Crau
Homage to Vincent; exhibition, Cleveland museum. J. Levine. self por Art N 47:26-9+ D '48
il: Old mill (with col detail): Road menders (col); Head of peasant
Important drawings from the Van Gogh exhibition at Tate gallery. Illustrated London News 211:699 D 20 '47
il: Footpath; Cornfield and cypress; Binding corn; Three men with spades; Woman scouring pots; Tree in a park; View from a window in Paris
Insult to realty. Burl Mag 90:93 Ap '48
Is it, or isn't it Van Gogh? reasons con and pro; authenticity of the alleged Van Gogh self-portrait, Study by candlelight. pors Art Digest 24:15+ D 15 '49
Landscapes, portraits, still life, and sacred pictures exhibition at the Tate gallery. 16il Illustrated London News 211:728-9 D 27 '47
Learning to see Van Gogh with a camera eye. P. Pollack. il Art Digest 24:11+ F 1 '50
La mostra di Van Gogh a Parigi. G. Veronesi. Emporium 106:8-10 Jl '47
il: Woman; Sower
New self-portrait discovered in possession of French naval officer. Art Digest 22:39 S '48

GOGH, Vincent van—*Continued*

Painter of light shown for blind at the Knoedler galleries. self por Art Digest 22: 13+ Ap 1 '48
il: Les oliviers

Les paveurs. H. S. Francis. col il Cleveland Mus Bul 35:57-8+ Ap '48

Plans for the forthcoming show at the Metropolitan museum, New York and Chicago art institute. Art Digest 23:15 Je '49

Psychic victory of talent: a psychoanalytic evaluation of Van Gogh. D. E. Schneider. Coll Art J 9 no3:325-37 '50

Religious experience of Van Gogh. W. Fowlie. Coll Art J 9 no3:317-24 '50

Report by candlelight? jury of museum directors decide that Study by candlelight is not the work of Van Gogh. Am Artist 14:70-2 F '50

Self-portrait and another portrait by Van Gogh donated to the Jeu de Paume museum. por Studio 138:195 '49

Storm in his heart. B. Denvir. Studio 136:1-9 Jl '48
il: View of Arles with irises in bloom (col); Japonaiserie; Irises (col); Good Samaritan (col); Behind the Schenkweg; Portrait of the peasant Patience Escalier; Still life with gloves (col); Café at night (col)

Swedish Van Gogh studies. Review
Burl Mag 89:356-7 D '47

Twenty-two paintings, ed. by P. B. James. Review
Mus J 49:155 S '49

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Van Gogh album: 1949. Review
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Van Gogh and literature. C. Nordenfalk. bibliog f 15il Warburg & Courtauld Inst J 10: 132-47 '47

Van Gogh at the Tate. Burl Mag 90:22-3 Ja '48
il: La Crau p20

Van Gogh by any other name; authenticity of Study by candlelight. Art N 48:60 Ja '50

Van Gogh et Guillaumin: Portrait de Guillaumin par lui-même, don de Mlle M. Gachet au Louvre. M. Florisoone. Musées de France no 1:8-10 Ja '50

Van Gogh film available. Am Artist 14:72 Ja '50

Van Gogh film available for rental or sale at Museum of modern art. Mus N 27:6 Ja 15 '50

Van Gogh from Holland, exhibition at the Metropolitan museum. Art N 48:30 N '49
il: Garden of the hospital in Arles (drawing)

Van Gogh in Chicago. Art N 48:25 F '50
il: Lazarus (after Rembrandt)

Van Gogh in full-length. D. C. Rich. Chicago Art Inst Bul 44:1-4 F '50
il: Portrait of the artist with a pipe; Woman cleaning a pan; Vincent's house in Arles; Blossoming pear tree

Van Gogh: link with Glasgow. T. J. Honeyman. self-por Scottish Art R 2 no2:16-24 '48
il: Bunch of flowers; Le moulin de La Galette, Montmartre; Garden of the hospital at Arles; Harvest in the Crau near Arles (col)

Van Gogh, une fois de plus. M. Berr de Turique. Arts p 1+ Jl 25 '47

Vincent van Gogh. self pors 16il Am Fabrics no 11:41-51 '49

Vincent van Gogh, ed. by L. Goldscheider. Review
Design 50:24 N '48

Vincent van Gogh, by C. Nordenfalk. Review
Burl Mag 91:177-8 Je '49

Vincent van Gogh: Antwerpsche periode, by M. E. Tralbaut. Review
Burl Mag 91:177-8 Je '49

Vincent van Gogh; loan exhibition of paintings and drawings at the Metropolitan museum of art. por Am Artist 13:26-9 D '49
il: Peasants digging (drawing) cover; Sidewalk cafe at night (col); Portrait of the artist with a pipe; White orchard; Portrait of Lieutenant Milliet; Fishing boats on the beach at Saintes-Maries; Cypress with two figures

What Vincent saw; documentary photographs. P. J. Pollack. il Chicago Art Inst Bul 44:5-9 F '50

Whom the daemon drives. Perspex. Apollo 46:129-30 D '47

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Baby Roulin
Art N (detail) 46:sec2 p73 N '47
Studio 138:126 O '49

La berceuse
Art N (col) 47:36 Je '48
Springfield Mus Bul 16:[3] D '49

Café garden
Art N 46:sec2 p 161 N '47

Chemin de fer (drawing)
Art N Annual 19:20a '49
Coll Art J 7 no2:76 '47

Cornfield and cypress
Scottish Art R 2 no2:10 '48

Cypresses
Art N 48:3 S '49

Les fortifications, Paris
Art N Annual 18:161 '48

Good Samaritan
Mag Art 42:245 N '49

La haie
Apollo 46:83 O '47

Head of a peasant woman (drawing)
Illustrated London News 212:100 Ja 24 '48

Hospital corridor at Saint-Rémy
Mus Mod Art 15 no4:9 '48
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Landscape
J Aesthetics (detail) 7:190 Mr '49

Landscape at Auvers
Artist 35:91 Je '48

Landscape at Saint-Rémy
Art N (col) 48:1 Mr '49

Landscape with pollard willows (drawing)
Artist 35:1 Mr '48

Man with the cornflower
Mag Art 43:53 F '50

Night cafe
Art Digest 22:9 Mr 15 '48

Oleanders
Art Digest 23:12 D 1 '48

Les oliviers (J. H. Whitney collection)
Yale Associates Bul 18:[25] Ap '50

Les paveurs
Cleveland Mus Bul (col) 35:117 Je '48

Peach trees in blossom near Arles
Studio (col) 137:167 Je '49

Peasant with wheelbarrow (drawing)
Am Artist 12:42 N '48

Pietà (after Delacroix)
Liturg Arts 15:110 Ag '47

Portrait of Boch
Art N 46:39 Ja '48

Portrait of Dr Gachet (etching)
Print Collector's Q 30:7 Je '49

Rain
Art N 49:31 Je '50

Road with peasant shouldering a spade
Art N Annual 19:7a '49

Sailboats
Am Fabrics no7:64 '48

Self-portrait
Am Artist 11:8 N '47

Self portrait (Courtauld institute)
Studio 137:167 Je '49

Self-portrait (De Groot collection)
Met Mus Bul ns 6:269 Je '48

Self-portrait (Detroit institute)
Mag Art 42:303 D '49

Shoes
Baltimore Mus N 13:21 O '49

Study for the harvest in the Crau near Arles
Illustrated London News 213:500 O 30 '48

Study of vines, Arles
Studio 137:71 Mr '49

Sunflowers
Art Digest 23:16 Je '49

View at Saintes Maries
Art N 47:20 O '48
St Louis Mus Bul 33 no3:26 '48

Woman cleaning a cauldron (charcoal drawing)
Am Artist 11:40 N '47

Woman sewing (drawing)
Studio 139:123 Ap '50

Young girl seated (drawing)
Illustrated London News 212:101 Ja 24 '48

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Chicago Art Inst Bul 44:5 F '50
Life 27:87 O 10 '49

We meet Van Gogh. Am Artist 13:16 D '49

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Une maquette du sculpteur Pierre Gois: La Justice. il Musées de France no3:57-8 Ap '50

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Art and the unconscious. Review
Mag Art 43:76 F '50

GOITIA, Fernando Chueca. See Chueca Goitia, F.

GOLD, Albert, 1906-
Exhibition, Pennsylvania academy of the fine arts. Art Digest 23:6 Ja 1 '49

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Aftermath (drypoint)
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Minding baby (lithograph)
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GOLD, Fay
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Gold; exhibition at Cleveland museum. il Art N 46:26-7 N '47
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When California's gold became Utah's valley tan. L. L. Sudweeks. Numismatist 60: 786-7 N '47
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National gold banks and bank notes. W. H. Dillistin. tabs Numismatist 63:133-7 Mr '50

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Gold Coast copies of 5th-7th century bronze lamps found in Tarkwa. A. J. Arkell. il Antiquity 24:38-40 Mr '50

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GOLD rush, California. See California—Gold discoveries

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Deux ou trois aspects de la musique anglaise. Formes et Couleurs 10 no2:[67-74] '48

GOLDBERG, —

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Monument aux morts pour la commune de La Chapelle-Montlinard
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GOLDBERG, Carney
See also
Richmond and Goldberg, architects and engineers

GOLDBERG, Elias
City views, Egan. Art N 46:41 Ja '48
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GOLDBERG, Eric, 1890-

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Fascinator
Can Art 5 no3:124 '48

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Master of Moulins identified. bibliog f Connoisseur 121:68-73; 122:3-7 Je-S '48

GOLDEN, Mrs Grace, 1904-

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Queen Elizabeth as Astraea. F. A. Yates. bibliog f il Warburg & Courtlauld Inst J 10:27-82 '47

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Deux maisons à Henley-in-Arden. il plans Arch d'Aujourd'hui 20:12-13 Jl '50
Écoles à Brandlehow road et Westville road à Londres. il plans Arch d'Aujourd'hui 20: 46-7 Ag '49
Groupe de trois maisons à Willow road, Londres. il plans Arch d'Aujourd'hui 19:66-8 Jl '48
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—and Flower, G. W.
Maison à Broxted. il plan Arch d'Aujourd'hui 20:13 Jl '50

GOLDIN, Leon

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Still-life
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GOLDING, Charles H.
Design mix-up, the product-designer misfit. Art & Ind 48:202-5, 229-31 My '50; Reply. N. Dutton. 49:32+ Jl '50

GOLDING, Margaret
Cathedral at Bosra. Archaeology 1:150-7 S '48

GOLDKORN, —

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Trois enfants
Arts p8 Mr 12 '48

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Break-up of a great collection. il Art N 46: 38-9 F '48
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Portrait by L. Tiepolo. Print Collector's Q 30:11 Mr '50

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Ghiberti. Review
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Tell Basta treasure. W. K. Simpson. il Met Mus Bul ns 8:61-5 O '49
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L'orfèvrerie française, by J. Babelon. Review
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Antonio Gentili da Faenza and the large candlesticks in the treasury of St Peter's. W. F. Volbach. bibliog f il Burl Mag 90:281-6 O '48

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Gold beaker from Peru. C. Aldred. il Scottish Art R 2 no2:25-6 '48

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Master goldsmiths and silversmiths of Nova Scotia and their marks, by H. Piers. Review
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Exhibition, Pyramid gallery. Art N 49:52 Mr '50

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Monkey exhibit. Beaux Arts Inst Des Bul 24:[13-14] S '48

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GOLDTHWAITE, Anne, 1875-1944
Gifts to the print collection; twenty-four lithographs, etchings, dry points. Worcester Mus N Bul 15:12 D '49

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GOLE, Jacob, ca 1660-1737

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Apollo 46:137 D '47

GOLEMON, Albert Sidney
Portrait
Progres Arch 29:53 N '48
See also
Golemon and Rolfe, architects

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Houston; parochial school; critique. il plans Progres Arch 29:51-6 N '48

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R Archéol s6 v35:102 Ja '50
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Avant-garde conductor collects. il por Art N 46:30-1 O '47
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Avant-garde conductor collects. T. B. Hess. il Art N 46:30-1 O '47
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GOLTZIUS, Hendrick, 1558-1617
Reproductions
Adoration of the Child (traveling altar)
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GOMBOSI, György, 1904-
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GÓMEZ MARTÍN, Gabriel, ca 1751-1818
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GOTTLIEB, Adolph, 1903-
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GOTTLIEB, Harry, 1895-
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GOUDY, Frederic William, 1865-
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GOUGH, Allen P.
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Today's house presents furniture by A. Gould. il Arch Forum 91:162 Jl '49
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GOULINAT, Jean Gabriel, 1883-

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Deux fragments du tombeau de Clément VI au musée Crozatier du Puy. Musées de France no 1:21-4 Ja '50
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GOURDAULT, Pierre

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GOURGUE, Enguerrand, 1931?-
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il: Serpent god receiving the blood from a human sacrifice; Bull's head

GOURLEY, Ronald
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il: Candelabra
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GOVE, George
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il: Que se la llevaron; Asta su abuelo; Que viène el Coco; Soplones; Pobrecitas
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La corrida
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Divided bull-ring (lithograph)
Cincinnati Mus N ns 3:1 Mr '48
Don Francisco de Saavedra
Illustrated London News 212:193 F 14 '48
D Juan Maria Osorio-Alvarez
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D Manuel Osorio Manrique de Zúñiga
Archivo Esp Arte no88:368b O '49
Doña Antonia Zarate
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Le duc de Wellington
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Garotted man (etching from Los caprichos)
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Phila Mus Bul 45 no224:80 '50
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Portrait de l'artiste (Vienna)
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Portrait of Ascencio Juliá
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Spanish woman
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Landscape: View of Rhenen. il Baltimore Mus N 13:1-3 Je '50

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Art Bul (detail) 30:opp 69 Mr '48
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Notizie d'arte tratte dai Notatori e dagli Annali. Review
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Optical illusion. H. J. Koehler. il Landscape Arch 39:142 Ap '49

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Bildhauer-zeichnungen. Review
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Sgraffito and mishima, two unusual ceramic techniques. il Design 51:9 My '50

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il: Story of my life

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Early orrery by Thomas Tompion and George Graham, recently acquired by the Museum of the history of science, Oxford. G. H. Gabb and F. S. Taylor. il Connoisseur 122:24-6+ S '48

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Northgate shopping center, Seattle. il plan map Arch Rec 106:127 Ag '49
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—and Wedgwood, H. C.
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GRAHAM, Robert Bontine Cunninghame. See Cunninghame Graham, R. B.

GRAMMAR
See also
Greek language—Grammar

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Francisco Hurtado and his school. R. C. Taylor. bibliog f il Art Bul 32:24-61 Mr '50

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La nueva instalación de la Capilla real de Granada. D. Angulo Iñíguez. il Archivo Esp Arte no87:277 Jl '49

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Contemporary reproductions available at Vanderbilt avenue. Art Digest 21:20 S '47
Founders' show. Art N 48:54 N '49
Grand Central galleries mark 25th anniversary with Inness show. il(pt col) Art Digest 22: 1, 14-16 D 1 '47
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City planning

Redevelopment plan for Grand Haven: O. H. Bauer and R. F. Van Hoef, arch; views and plans. Arch Rec 103:92-7 F '48; Correction. 103:30 Je '48

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Color is the key, 40 different manufacturers sell good interiors together through the Guild. col il Interiors 109:100-9+ My '50

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Building planned. Mus N 26:1 Je 1 '48
Opens a pioneer hall. Mus N 28:2 My 1 '50

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GRANDJEAN, Serge
Le cabaret égyptien de Napoléon au musée du Louvre. Musées de France no3:62-5 Ap '50

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Canadian national exhibition grandstand, Toronto; Marani and Morris, arch. M. F. Allan. il plan Roy Arch Inst Can J 26:175-81 Je '49
Grandstand, Georgia school of technology; Bush-Brown, Gailey and Heffernan, arch. and others; views and plans. Progres Arch 29:47-52 Ap '48; Mention in Progressive architecture competition; view and diagram. 29:52 Je '48
Structural features of the Canadian national exhibition grandstand, Toronto. C. D. Carruthers. il diag Roy Arch Inst Can J 26: 182-4 Je '49

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GRANGER, Charles Thomson, 1913?-
Portrait
Progres Arch 31:51 Ag '50
—See Fehr, A. jt. arch.

GRANGER, Lewis G.
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GRANGER, S. S.
Winner in the Catholic mission church competition. Arch Rec 106:164 S '49
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Representations of Granida in Dutch seventeenth-century painting. S. J. Gudlaugsson. bibliog f il Burl Mag 90:226-30, 348-51; 91: 38-41+ Ag, D '48, F '49

GRANIERI, Giovanni, fl 1756

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Crowded market place
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GRANOLLERS, Spain

Museo municipal
Carrito ibérico de bronce, del museo de Granollers. J. de C. Serra Ráfols. il Archivo Esp Arq no73:378-91 O '48

GRANT, Duncan James Corrowr, 1885-

Reproductions
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Studio 134:101 O '47
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Connoisseur 125:124 My '50
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Sunflowers and dahlias
Can Art 6 no 1:10 '48

GRANT, Sir Francis, 1803-1878

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Sir Edwin Landseer
Connoisseur 122:100 D '48

GRANT, Gene, 1904?-
Recent watercolors and oils at Association of American artists, Beverly Hills. Art N 48:53 Ja '50
il: Rue St Julien le Pauvre, Paris

GRANT, Gordon, 1875-
Watercolors at Grand Central, Vanderbilt galleries. Art Digest 24:20 D 1 '49
Watercolors at the Grand Central galleries (Vanderbilt avenue) Art Digest 23:17 D 1 '48
il: Low water
Watercolors of New England ports and men at Grand Central. Art N 46:43 N '47

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Morning calm
Art Digest 23:33 D 1 '48

GRANT, Ian, and Bullivant, D. B.
Pub tradition recaptured; best entries and assessors' report in the Architectural review's competition. il plan Arch Rev 107: 391, 394 Je '50

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Am Fasgadh, the Highland folk museum. Scottish Art R 2 no2:2-6 '48

GRANT, James Arden, 1887-

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John Whitehead (pastel)
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GRANT, Mary, 1831-1908

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Bust of Alfred Tennyson (after T. Woolner)
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GRANT, Michael
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Portrait by S. Waugh. Art N Annual 18:82 '48

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GRANT, Walter Monroe, 1875?-1950
Obituary
Art Digest 24:5 Ap 15 '50

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Wine and wine making

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Technique in various media. R. Myerscough-Walker. il Artist 36:93-5+ D '48
See also
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Drawing
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Mostra internazionale di bianco e nero, Villa Ciani, Lugano. Werk 37:sup77-8 Je '50
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Print 6 no3:65 '49
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Review of 1949
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GRAPHIC circle (group)
Circle expands; annual at Seligmann's. Art Digest 23:24 Mr 1 '49
Second annual exhibition at J. Seligmann. Art N 46:57 F '48
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Third print annual, Seligmann. Art N 48:53 Mr '49

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GRAPHIC workshop
Debut of a new group at Tribune art center. Art N 49:48 Mr '50

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Graphis, international journal for graphic and applied art. J. T. Bill. Arts & Arch 65:14+ S '48
Interesting three-language quarterly. Art Digest 23:31 S '49

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Some observations on the growing of turf; a revolution in the kinds of materials and methods. N. M. Wells. il Landscape Arch 40:109-13 Ap '50

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Reproductions
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GRASSI, Luigi, 1913-
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GRASSI, Salomone de' fl 1396-1400
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GRASSO, Elizabeth
Exhibition, Eggleston. Art N 46:44 O '47
Exhibition, Ward Eggleston galleries. Art Digest 22:19 O 15 '47

GRAT, Félix
Mélanges dédiés à la mémoire de Félix Grat. ed. by E. A. Moe and others
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GRAU-SALA, Emilio, 1911-

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Morning in the Champs-Élysées
Graphis 4 no21:37 '48

GRAUBARD, Mrs Mark. See Wolfe, A.

GRAUBÜNDEN, Switzerland. See Grisons

GRAUDIN, L. See Pison, G. S. jt. arch.

GRAVE furniture. See Tomb furniture

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Attribution to Highmore: Building card houses. R. Edwards. Burl Mag 91:206 Jl '49
Drawings by Gravelot for the opera Flora. G. de Batz. Art Q 11 no3:272-4 '48
il: Suspicious fair
Gravelot as designer of engraved portrait frames. E. Wolf, 2d. il Print Collector's Q 30:41-7 Mr '50

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Vignette for The shepherdess of the Alps
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GRAVEREAUX, R; Tribout, C; and Schindler, G.
Immeuble collectif de trois étages sur rez-de-chaussée. il floor plan diags Arch d'Aujourd'hui 19:124-5 Jl '48; Correction. 19:124 O '48

GRAVES, Morris, 1910-
Drawings and temperas of birds at Willard. Art N 47:50 D '48
Exhibition of drawings of birds, Willard gallery. Art Digest 23:29 N 15 '48
Gouaches at Willard. Art N 47:44 Mr '48
Morris Graves. D. Phillips. Mag Art 40:305-8 D '47
il: Bird singing in the moonlight; Wounded gull #2; Little-known bird of the inner eye; Chalice; Wounded scoter (cover)
Morris Graves and Lyonel Feininger. F. A. Sweet. Chicago Art Inst Bul 42:65-8 S '48
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Mysticism at Willard gallery. Art Digest 22:18 Mr 15 '48
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Retrospective exhibition. 11il Calif Pal Leg Hon Bul 6:1-19 My '48

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Black waves
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Eighteenth-century tavern conversation piece; Sea captains carousing in Surinam acquired by St Louis museum. H. Comstock. il Connoisseur 123:113 Je '49
Portrait of Benjamin Austin, now recognized as the work of Greenwood. il Antiques 57: 102 F '50

Reproductions

Judith Pickman Holyoke
Antiques 53:51 Ja '48
View of Yale (engraved copy)
Buffalo Gal Notes 12 no2:12 '47

GREENWOOD, Marion, 1909-
Chinese scenes at Associated American. Art N 46:47 D '47
Marion Greenwood, an American painter of originality and power; interview. H. Salpeter. por Am Artist 12:14-19 Ja '48
il: Coolie (drawing); Toreador; Slaughter house; Sketch of street vendor; Rehearsal for African ballet (col); Toilers; Hong Kong girl (col)
Return from China; exhibition, Associated American artists. Art Digest 22:21 D 15 '47
il: From the hills

GREETING cards
Art and cultural symbolism: a psychological study of greeting cards. W. E. Henry. J Aesthetics 6:36-44 S '47
Art for cards competition; Hallmark art award. Art N 47:7 D '48
Greetings. il Everyday Art Q no9:7-9 '48
Outstanding greeting card designs of 1947. il Design 49:9+ D '47

See also
Christmas cards
Valentines

GREGG, Clifford Cilley, 1895-
Live ideas or dead storage. Mus N 25:6-8 S 15 '47

GREGOR, Joseph, 1888-
L. O. Burnacini: Maschere, a compendium of baroque theatrical costumes; with German and French texts. Graphis 4 no23:284-9 '48

GREGORIO, Fernando Jiménez de. See Jiménez de Gregorio, F.

GREGORY, W. countess Terni de. See Terni de Gregory, W.

GREIG, T. P.
In the auction rooms. See numbers of Connoisseur

GREINDL, Édith
Deux esquisses du Martyre de saint Liévin par Rubens. bibliog f Phoebus 1 no 1:23-8 '46
Une nouvelle version du Joueur de vielle de Georges de la Tour. Phoebus 2 no 1:21-2 '48

GREN, Erik Idor Theander, 1904-
Kleinasien und der Ostbalkan in der wirtschäftlichen entwicklung der römischen kaiserzeit. Review
J Rom Stud 37:212-14 '47

GRENIER, Albert, 1878-
La Gaule celtique; La Gaule province romaine. Review
R Belg Archéol et Hist Art 17 no 1-2:83 '47
Les Gaulois; rev. ed. Review
R Archéol s6 v35:232-4 Ap '50

GRENNAN, Margaret Rose, 1912-
William Morris: medievalist and revolutionary. Review
Liturg Arts 16:29 N '47

GRENOBLE, France

Musée

Exhibitions

Hommage au grand peintre dauphinois Bonnard. Arts p 1 Ag 22 '47

Saint-André (church)

Les portails clandestins de Grenoble. P. Dalloz. il Arts p 1+ Ja 16 '48

Sainte-Marie-d'en-Haut (monastery)

Sainte-Marie-d'en-Haut pour les étudiants? P. Dalloz. il Arts p 1+ F 20 '48

GREUELL, Arthur

Reproductions

Zina
Arts p6 S 26 '47

GREUX, Gustave Marie, 1838-1919

Reproductions

Kilgarran castle
Connoisseur 120:12 S '47

GREUZE, Jean Baptiste, 1725-1805
French eighteenth century painters, by E. L. A. H. de Goncourt and J. A. H. de Goncourt, tr. by R. Ironside. Review
Burl Mag 91:263 S '49
Coll Art J 9 no 1:89-93 '49
Painter Greuze and his Portrait of the marquise de Besons. G. Hoffman. il Baltimore Mus N 12:1-3 Ap '49
Pupil of Greuze: Geneviève Brossard de Beaulieu. P. Moisy. bibliog f Gaz Beaux Arts s6 v32:177-84 N '47

Reproductions

Le fils puni
Formes et Couleurs 10 no 1:[14] '48
Guitar tuner
Art N 46:34 F '48
Old woman
Art N 48:31 O '49
Portrait of Madame de Porcin
Art Digest 23:9 S '49
Calif Pal Leg Hon Bul 7:51 S '49
Portrait of the artist's wife
Connoisseur [125]:48 Je '50
Spoiled child
Art N 46:sec2 p69 N '47
Vieillard renversé à terre (drawing)
Formes et Couleurs 10 no 1:[10] '48

GREY, Elmer, 1871-
Pasadena: California ranch type home for W. H. Burgess. il floor plan drg Arch & Eng 173:28-9 Je '48
Pasadena house for W. H. Burgess. il plan Arch & Eng 181:13-14 My '50
Pasadena: owners helped to design Seibert house. il floor plan Arch & Eng 177:14-17 My '49

GREY, John
Design and industries association. Art & Ind 43:192-3+ D '47

GRIBBLE, Bernard, 1873-

Reproductions

Market street, Poole
Russell Cotes Mus Bul [p8] O '47

GRIDAINE, Maurice
Façade d'un bar à Paris; illustration. Art & Déc no 11:21 '48
Palais des festivals internationaux à Cannes. il plans Arch d'Aujourd'hui 20:52-3 My '49

GRIDIRON planning. See Land subdivision

GRIDIRONS. See Kitchen utensils

GRIDLEY, Enoch G. fl 1803-1818

Reproductions

Principal building of Transylvania university, Lexington (after M. H. Jouett)
Antiques 52:332 N '47

GRIDLEY, Jeremiah, 1701?-1767
Majestick shape-1745; comments on an essay on painting in the American magazine. A. T. Gardner. il por Met Mus Bul ns 8:74-80 O '49

GRIEDER, Walter

Reproductions

Plakat für eingemachte früchte
Graphis 4 no22:151 '48
Poster
Graphis 5 no28:329 '49

GRIEK, Hans Van Weeren-. See Van Weeren-Griek, H.

GRIEMER, Jacob. See Grimmer, J.

GRIEN, Baldung. See Baldung, H.

GRIERSON, John, 1898-
On documentary, ed. and comp. by F. Hardy. Review
Mag Art 41:150+ Ap '48

GRIERSON, Ronald, 1901-
Hebe Cox, embroideress and designer. Studio 136:88-90 S '48
Textiles and rugs of R. Grierson. J. Farleigh. il Studio 137:184-5 Je '49

GRIESHABER and Neilan, architects. See Ficke, S. B. jt. arch.

GRIEVE, Hilda Elizabeth Poole
(ed) Some examples of English handwriting from Essex official, ecclestiastical, estate and family archives of the 12th to the 17th century. Review
Antiquaries J 30:102 Ja '50

GRIFFING, Robert P. Jr
Painting by Thomas Eakins, Sculptor and his model; excerpt. Art Q 10 no4:284-5 '47

GRIFFINS
Three griffins' heads. G. H. Chase. il Boston Mus Bul 48:33-7 Je '50

GRIFFIS, Mrs Nixon. See Hughes, T.

GRIFFITH, Guy Thompson
Alexander's generalship at Gaugamela. bibliog f J Hell Stud 67:77-89 '47

GRIFFITH, Newton E.
Progressive architecture-U.S. junior chamber of commerce competition; winning design. Progres Arch 30:58 S '49

GRIGAUT, Paul LeRoy, 1905-
African Negro art in the Institute. Detroit Inst Bul 29 no3:70-3 '49-50
Eighteenth century scene by Pater. Detroit Inst Bul 29 no3:63-5 '49-50
Finding of Moses by Salvator Rosa. Art Q 11 no2:176-7 '48
Madame de Pompadour and the Rodogune frontispiece. Art Q 11 no3:262-7+ '48
Marble bust of Robert Fulton by Houdon. bibliog f Art Q 12 no3:257-62 '49
Marmontel's Shepherdess of the Alps in eighteenth century art. bibliog f Art Q 12 no 1:30-47 '49
Monet's Seine at Asnières. Detroit Inst Bul 28 no4:86-8 '49
Realistic landscape by Fragonard. Detroit Inst Bul 28 no 1:14-17 '48
Romantic sketch by Baron Gros: Murat at Aboukir. Detroit Inst Bul 29 no 1:6-11 '49
Sketch by Degas, Morning ride. Detroit Inst Bul 28 no2:37-9 '49; Same. Art Q 12 no2:190 '49
Two paintings by Martin Heade. Detroit Inst Bul 27 no 1:16-18 '47

GRIGG, Milton La Tour
Preserving historical church buildings. Am Inst Arch J 13:180-5 Ap '50

GRIGG, William, fl 1760-1796
Discovery in New York silver: tray by Grigg. H. Comstock. il Connoisseur 120:113 D '47

Reproductions

New York silver tray
Art Q 13 no 1:71 '50

GRIGGS, Frederick Landseer Maur, 1876-1938
Fen monastery. J. T. Arms. pl Print 6 no3: 61-3 '49

Reproductions

Anglia perdita (etching)
Am Artist 13:29 Ja '49

GRIGNANI, Franco

Reproductions

Poster for Cyma
Mus Mod Art 17 no 1:29 '49

GRIGNON, René, fl 1685-1715

Reproductions

Porringer
Antiques 54:413 D '48

GRIGORESCO, Nicolae Jon, 1838-1907

Reproductions

Le char à bœufs
Arts p8 Mr 26 '48

GRIGSON, Geoffrey, 1905-
English farmhouse and its neighbourhood. Review
Roy Inst Brit Arch J s3 v56:184 F '49
Fingal's cave. Arch Rev 104:51-4 Ag '48
Samuel Palmer: the visionary years. Review
Arch Rev 104:95 Ag '48
Burl Mag 90:122-3 Ap '48
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Studio 137:192 Je '49
Wall into window: the physics and metaphysics of light. Arch Rev 103:233-5 Je '48

GRILLES
Cancelas sevillanas: una página para la historia de los hierros artísticos españoles. J. Guerrero Lovillo. il Archivo Esp Arte no86:149-67 Ap '49

GRILLO, John
Exhibition, Artists' gallery. Art N 47:56 N '48

GRILLO, Paul Jacques
Méribel of the three valleys, Alpine resort for skiers. il plan Interiors 109:89-95+ Ap '50

GRIMAL, Pierre
Les jardins romains à la fin de la République et aux deux premiers siècles de l'Empire; essai sur le naturalisme romain. Review
Am J Archaeol 54:284-7 Jl '50
Landscape Arch 38:167 Jl '48

GRIMALDI, Giovanni Francesco, known as **IL Bolognese,** 1606-1680

Reproductions

Décor peint de la galerie Mansart
Phoebus 2 no2:82 '49
Les deux hommes sur la butte (engraving)
Art Q 11 no 1:44 '48

GRIMALDI, William, 1751-1830

Reproductions

Ivory miniature of George Washington
Antiques 55:8 Ja '49

GRIMANI, Domenico, cardinal, 1460-1523
Het bezoek van Erasmus aan Kardinaal Domenico Grimani, Juli 1509. G. J. Hoogewerff. Nederlandsch Hist Inst Rome Med s3 v5:sup36-42 '47

GRIMER, Abel. See Grimmer, A.

GRIMER, Jacob. See Grimmer, J.

GRIMES, William Frances, 1905-
Prehistoric temple at London airport. Archaeology 1:74-8 Je '48

GRIMLEY, Oliver
Pen-and-ink drawings; commentary by the artist. il Am Artist 14:39-42 Ja '50

GRIMM, Pierre, 1899?-
Exhibition at the Knoedler gallery. Art Digest 23:24 Je '49
Exhibition, Knoedler. Art N 48:43 My '49

GRIMM, Stanley, 1891-
Direct landscape painting. il(pt col) Artist 38: 106-8, 122-4 Ja-F '50
Flower painting. il(pt col) Artist 38:10-12, 29-31+, 61-3 S-N '49

GRIMMER, Abel, fl 1592-1619

Reproductions

April
Burl Mag 91:112 Ap '49

GRIMMER, Jacob, 1525?-1590
Mary at the inn, a Flemish landscape. col il(cover) Apollo 51:155 Je '50

GRIMSDITCH, Herbert Borthwick, 1898-
Tempera paintings of Stuart Armfield. Studio 138:104-7 O '49

GRIMSON, Mrs Samuel Bonarios. See Hoffman, M. C.

GRIMWADE, A. G.
Present day prospect of collecting old silver. Connoisseur [125]:66-72 Je '50
Ritual silver of Bevis Marks synagogue. Apollo 51:103-5, 130-2 Ap-My '50
Three centuries of British silver. Apollo 52: 43-7 Ag '50

GRINLING, Antony Gibbons, 1896-
Sculpture of A. Gibbons Grinling. K. R. Towndrow. Studio 137:56-7 F '49
il: Torso; Family group; Mother and child; Judy; Male torso

GRINNELL, Robert Murray Parker
Theoretical attitude towards space in the middle ages. bibliog f Speculum 21:141-57 Ap '46; Abstract. Am J Archaeol 51:319-21 Jl '47

GRINSELL, Leslie V.
Egyptian pyramids. Review
Am J Archaeol 54:143-5 Ap '50
J Egypt Archaeol 34:128-9 D '48

GRIPPE, Peter, 1912-
Exhibition, Willard. Art N 47:49 Mr '48
Peter Grippe. Mag Art 41:306 D '48
il: City; Jazz musician

Reproductions

Beach figure
Art Digest 24:8 Ap 15 '50
Bird stalks man
Am Artist 12:41 D '48
Dr Perls
Art N 47:48 O '48

GRIS, Charles Édouard Jeanneret-. See Le Corbusier

GRIS, Juan, 1887-1927
Unpublished letter to Kahnweiler. self por Art N 48:18-19 F '50
il: Book, pipe and glasses (col)
Le Canigou acquired by the Gallery. il(p 18) Buffalo Gal Notes 12 no3:25 '48
Exhibition, San Francisco museum of art. Arts & Arch 65:13-14 D '48
Exhibition of paintings and drawings, Buchholz gallery. Art Digest 24:16 F 1 '50
il: Man with violin
Guitar and flowers, Violin and engraving, and Grapes and wine given to the Modern museum. il Art Digest 21:12 S '47
Ill-starred troubadour of cubism, Gris. P. R. Adams. Art N 47:44-5+ My '48
il: Still-life; Pierrot; Fruit-dish and bottle (col)
Juan Gris at the Cincinnati modern art society. Cincinnati Mus N ns 3:1 Ap '48
il: Still life with playing cards
Juan Gris: his life and work, by D. H. Kahnweiler. Review
Arch Rev 103:222 My '48
Art Digest 22:27 Mr 15 '48
Burl Mag 90:52 F '48
Mag Art 41:112 Mr '48
Of the proximity of death and its stylistic activations: Roger de la Fresnaye and Juan Gris. E. J. Seligman and G. Seligman. Art Q 12 no2:146-55 '49
il: Syphon and glass; Guitar and fruitbowl; Le Canigou
Spanish masters of 20th century painting. R. M. Church. Arch & Eng 174:10-12+ S '48
il: Le journal
Three Spaniards at San Francisco museum. Art Digest 23:10 O 15 '48

Reproductions

L'arlequin
Art Digest 22:23 Ap 1 '48
Breakfast
Art N 47:25 O '48
Mus Mod Art 17 no2-3:8 '50
Chessboard
Chicago Art Inst Bul 43:56 S '49
Flask and glass
Art Q 13 no2:176 '50
Homage to Picasso
Art Digest 23:16 Ap 15 '49
Madame Cézanne in a yellow chair
Chicago Art Inst Bul 42:79 N '48
Man in the cafe
Art Digest 24:7 N 1 '49
Marcelle, the blonde (lithograph)
Print Collector's Q 30:17 Je '49
Nature morte (1916)
Art Bul (detail) 30:276c D '48
Nature morte (1918)
Art Bul (detail) 30:276b D '48
Painter's window
Baltimore Mus N 13:2 Mr '50
Still life (1911)
Mag Art 40:241 O '47
Still-life (1914)
Art N 47:19 Mr '48
Still life with open book
Art Digest 23:14 O 15 '48
Still life with pears
Arch & Eng 173:12 Je '48
Art Digest (col) 22:1 F 1 '48
Still life with playing cards
St Louis Mus Bul 32:26 Mr '47
Violin and engraving
Art Digest 23:16 O 1 '48
Art N 46:18 S '47

GRISDALE, John Thomas
Portrait
Arch Forum 90:64 Je '49
Progres Arch 31:44 F '50
See also
Carroll, Grisdale and Van Alen, architects

GRISE, Jean de, fl 1344
Flemish miniatures from the atelier of Jean de Grise. H. Bober. bibliog f il R Belg Archéol et Hist Art 17 no 1-2:15-21 '47

GRISHA. See Dotzenko, G.

GRISONS (canton)
Die kunstdenkmäler der Schweiz: Die kunstdenkmäler des kantons Graubünden; Chur und der kreis der fünf dörfer, by E. Poeschel. Review
Burl Mag 91:266 S '49
Werk 37:sup36 Mr '50

GRISWOLD, A. B. collection. See Art, Siamese —Collections

GRISWOLD, Ralph E. 1894-
Letter from Rome; life at the American academy viewed by a returning fellow. por Landscape Arch 40:123-6 Ap '50

GRITCHENKO, Alexis

Reproductions

Coin du port, Menton
Arts p4 Je 18 '48

GROAG, Mme Jacqueline
Printed fabrics; designs. G. Holtom. il(pt col) Art & Ind 42:174-9 Je '47

GROCE, George Cuthbert, 1899-
About 7500 artists: the story of a Dictionary of early American artists, 1564-1860. Am Collector 16:6-9 Ja '48

GROCERY stores
Macy's fancy pantry; D. Schwartzman, arch; view. Interiors 108:101 Ag '48
See also
Food stores

GRODECKI, Louis, 1910-
Jacques Coeur window at Bourges. Mag Art 42:64-7 F '49
Stained glass atelier of the thirteenth century: a study of windows in the cathedrals of Bourges, Chartres and Poitiers. bibliog f Warburg & Courtauld Inst J 11:87-111 '48
Stained glass of French churches. Review
Antiquaries J 30:97 Ja '50
Burl Mag 91:263 S '49
Studio 139:128 Ap '50

GROFF, June Gertrude, 1903-
Exhibition, Pennsylvania academy. Art Digest 24:19 D 1 '49

GROHMANN, Will, 1887-
Theodor Werner. Cahiers d'Art 24:148-58 '49

GROLIER club, New York
King Arthur and his knights surveyed in manuscripts and books. Art N 46:46 Ja '48
Souvenirs of my inky past. C. P. Rollins. N Y Pub Lib Bul 53:274-6 Je '49

GROLL, Albert Lorey, 1866-
Exhibition, Grand Central, Terminal. Art N 47:48 My '48
Painter of silent places at Grand Central galleries. Art Digest 22:20 My 1 '48
il: Crescent moon

GROMAIRE, Marcel, 1892-
Exhibition, Carré gallery. Art N 48:41 D '49
Gromaire keeps his promise; exhibition of recent paintings, Louis Carré gallery. Art Digest 24:9 D 15 '49
il: Le port aux mouettes
Jury of award, the 1950 Pittsburgh international. J. O'Connor, jr. por(p418) Carnegie Mag 24:417 S '50
Un peintre en rébellion contre l'opinion. P. Descargues. Arts p 1+ F 6 '48
il: Clochers et beffroi

Reproductions

Les bûcherons de Mormal (tapestry)
Musées de France no 1:13 Ja '49
Earth (tapestry)
Art N (col) 46:sec2 p37 N '47
Rocks and sea
Art N 48:46 Ap '49
La rousse
Musées de France p297 D '48
Spring, or Paris (tapestry)
Met Mus Bul ns 6:144 Ja '48

GRONAU, Hans Dietrich, 1904-1951
Earliest works of Lorenzo Monaco. bibliog f Burl Mag 92:183-8, 216-24 Jl-Ag '50
Ercole Roberti's Saint Jerome. bibliog f Burl Mag 91:242-5 S '49
Review of Florentine painting and its social background, by F. Antal. Burl Mag 90:297-8 O '48

GRONDIJS, Lodewijk Hermen, 1878-
L'iconographie byzantine du Crucifié mort sur la croix; 2d ed. Review
Antiquaries J 29:103 Ja '49
Archivo Esp Arte no90:162-3 Ap '50
Burl Mag 90:332 N '48

GRONINGEN, B. A. van
Un conflict du IIe siècle de notre ère. Chron Égypte 22:313-32 Jl '47

GRONOWSKI, Tadeusz

Reproductions

Poster design
Graphis 4 no24:361 '48
Poster for Polish airways
Art & Ind 48:55 F '50

GROOMBRIDGE, William, fl 1770-1790

Reproductions

Fairmount park and Schuylkill river, 1800
Warburg & Courtauld Inst J 13:opp 122 Ja '50

GROPIUS, Walter Adolf, 1883-
Design topics. Mag Art 40:298-304 D '47
In search of a new monumentality. Arch Rev 104:117-22, 127 S '48
Plan pour un enseignement de l'architecture; French and English texts. Arch d'Aujourd'hui 20:69-75 F '50
Teaching the arts of design. Coll Art J 7 no3:160-4 '48
Graduate centre at Harvard. il Arch Rev 107:357 My '50
Greensboro, N.C, plant of Container corporation of America. il plans diags drgs Arch Forum 89:90-5 Ag '48
Harvard reaffirms an old tradition; proposed graduate center, Cambridge. il Arch Rec 104:118-19 N '48; Reply. N. C. Fletcher. 105:18+ F '49
House in industry; a system for the manufacture of industrialized building elements by K. Wachsmann and W. Gropius for the General panel corporation. il floor plan diags Arts & Arch 64:28-37 N '47
L'influence de Gropius en Amérique; French and English texts. D. Haskell. Arch d'Aujourd'hui 20:45-7 F '50
Made Designer for industry of the Royal society of arts. Arch Forum 88:14 Ap '48
Portrait
Arch d'Aujourd'hui 20:VII Mr '49
Arch Forum 87:58 O '47
Arch Forum 87:15 N '47
Arch Rec 102:103 Ag '47
Time: old and recent photographs of W. Gropius' own house at Lincoln, Mass. A. Hammer. il Arch Rev 107:422-3 Je '50
Walter Gropius et son école; numéro réalisé par P. Rudolph, sous la direction de W. Gropius; French and English texts. il por plans diags facsim Arch d'Aujourd'hui 20:1-116 F '50
—See Breuer, M. jt. arch.
—and Breuer, Marcel
Lincoln: maison de W. Gropius. il plans Arch d'Aujourd'hui 20:20-2 F '50
—and others
Œuvres de Gropius et associés aux États Unis. il plans Arch d'Aujourd'hui 20:15-25 F '50
Œuvres de W. Gropius et associés en Europe. il Arch d'Aujourd'hui 20:7-13 F '50

GROPPER, William, 1897-

Reproductions

Diogenes
Art N 46:21 F '48
Hildegarde
Art Digest 22:16 N 1 '47
Home
Art N 46:sec2 p 140 N '47
Joe Magarac (lithograph)
Art N 47:10 S '48
Johnny Appleseed (lithograph)
Carnegie Mag 21:135 D '47
Status quo
Art N 46:52 Ja '48

GROS, Antoine Jean, baron, 1771-1835
Romantic sketch: Murat at Aboukir. P. L. Grigaut. il Detroit Inst Bul 29 no 1:7-11 '49-50

Reproductions

Embarkation of the Duchesse d'Angoulême
Marsyas 2:144i '42
Lieutenant Eddy Legrand
Art N 49:65 Mr '50
Portrait du baron Gérard
Arts p 1 F 27 '48
Prince Murat
Marsyas 2:144a '42

GROSCHWITZ, Gustave von. See Von Groschwitz, G.

GROSMAN, Maurice
Objective forms and abstract designs at the Niveau gallery. Art Digest 23:29 Ap 15 '49

GROSS, Anthony, 1905-
Artists of note. F. G. Mories. Artist 36:33-5 O '48
il: Gardes tchevkess (Circassian cavalry) with Mount Hermon, Kuneitra, Syria; In the park (col); Gathering the wheat; Desert patrol

Reproductions

Battle of Egypt, at Immediate
So Aus Bul 10:[3] O '48
Herne Bay pier
Studio 136:72 S '48

GROSS, Chaim, 1904-
Chaim Gross, by J. V. Lombardo. Review
Am Artist 14:56 Mr '50
Art Digest 24:24 Mr 1 '50
Exhibition, Associated American. Art N 46: 43 N '47
il: Head (marble)
Exhibition, Associated American artists gallery. Art Digest 22:14 N 1 '47
il: Eternal mother
Gross joins New school faculty. Art Digest 24:28 F 15 '50

Reproductions

Head to toe
Art Digest 23:21 N 15 '48
Mother and child at play
Worcester Mus N Bul 13:21 Mr '48

GROSS, Elisabeth

Reproductions

Femme assise
Arts p3 Mr 26 '48
Portrait
Arts p4 Ap 9 '48

GROSS, F. M.

Reproductions

Conversation
Studio 139:22 Ja '50

GROSS, Frantisek
À l'exposition de Lucerne, Gross, peintre tchèque, nous parle de son pays. G. de Breuil. Arts p3 S 19 '47
il: Paris 1947

Reproductions

City
Art N 47:24 S '48
La ville
Arts p8 Ag 6 '48

GROSS, Hermann
Exhibition, Macbeth gallery. Art N 47:54 D '48
Exhibition of watercolors and drawings, Macbeth. Art Digest 23:21 D 15 '48
il: Marriage is made in heaven p20
GROSS, John W.
Sweden as it appears to the architectural eye; excerpts. Am Inst Arch J 12:113-21 S '49
GROSS, Sidney, 1921-
Exhibition of paintings, Rehn gallery. Art Digest 23:14 Ap 1 '49
il: Square circle
Semi-abstract fantasies at Rehn. Art N 48:47 Ap '49
il: Square circle

Reproductions

Attendant
Art N 46:22 Ja '48
GROSS, Werner, 1901-
Die abendländische architektur um 1300. Review
Werk 37:sup56-7 Ap '50
GROSS-BETTELHEIM, Jolan. See Bettelheim, J. G.
GROSSER, Maurice, 1903-
Painting in public. Review
Am Artist 12:23 Je '48
Art Digest 22:32 S '48
Art N 47:51 Mr '48
Exhibition, Knoedler. Art N 47:59 Mr '48
Exhibition, Knoedler's. Art N 48:47 F '50
Exhibition of still-lifes at Knoedler's. Art Digest 24:20 F 1 '50
Paintings at Knoedler and co. Art Digest 22:23 Mr 1 '48
Recent gift: Fisherman's house. Springfield Mus Bul 15:[2-3] D '48
GROSSETT, Len

Reproductions

Set for Shaw's Pygmalion
Studio 136:154 N '48
GROSSGMAIN, Master of. See Master of Grossgmain
GROSSI, Olindo, 1909-
Children's play area in a housing development: Spiering prize competition; report of the jury. Beaux Arts Inst Des Bul 24:[9-10] Mr '48
Model of urban redevelopment scheme for New York city; exhibit to be shown at 54 high schools. il Arch Rec 106:22 N '49
Models for future city planning; exhibit designed by Grossi for New York city school children. il Interiors 109:16 D '49
Spiering prize competition: judges' pavilion for yacht races; report of the jury. Beaux Arts Inst Des Bul 25:[17-18] F '49
Training of the architect. Am Inst Arch J 11:131-4 Mr '49
Awarded the Brunner scholarship. Arch Rec 106:166 S '49
Portrait
Progres Arch 30:51 Jl '49
White Plains, N.Y. Wallachs men's wear store. il floor plan Progres Arch 30:49-51 Jl '49
GROSSMAN, Betty G.
Museum on the air. Mus N 25:6-8 F 15 '48
Stix gift of American silver. St Louis Mus Bul 34 no 1:1-7 '49
GROSSMAN, Elias Mandel, 1898-1947
Tribute. Art Digest 22:18 O 1 '47
GROSSMAN, Mrs Greta Magnusson-. See Magnusson-Grossman, G.
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Yes, we have no mananas; exhibition, Associated American artists. Art Digest 22:22 Ap 15 '48
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Fashion drawing
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What makes a 1940 store obsolete? il plans diags Arch Forum 93:62-79 Jl '50

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Una supuesta composición de Matías Grünewald, y nuestra iconografía barroca. D. Angulo Iñíguez. il Archivo Esp Arte no87: 255-8 Jl '49

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Chicago Art Inst Bul 41:64 S '47

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Kay Finch ceramic studio and salesrooms, Corona Del Mar, Calif. il floor plan diags Progres Arch 30:44-7, 83 Ja '49
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GUEST, Thomas Douglas, 1781-1839?

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GUEVREKIAN, Gabriel
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Lectern group of ambo
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Neue zerlegbare typenmöbel. il Werk 36:192-4 Je '49

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Lectern group of ambo
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La sculpture romane dans les églises du Bas Limousin; résumé. Musées de France p 199-201 O '48

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Bird-catcher (tapestry)
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Reproductions

Les lumières de la nuit (tapestry)
Craft Horiz 10 no2:4 '50
Le soleil au Marché aux puces (tapestry)
Craft Horiz 9 no2:7 '49
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Annual spring show. Art Digest 22:16 Je '48

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Fallen monarch. por Carnegie Mag 22:46-9 Jl '48

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Joyous picture: My house by J. K. W. Hailman. J. O'Connor, jr. il por Carnegie Mag 23:130 N '49

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il: Winter rain (col)

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HAITIAN art. See Art, Haitian

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Exposition des sculptures, galerie Jeanne Bucher. Arts p4 My 7 '48
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Porch is bartered for patio in remodeling of Jeannette, Pa. house. il plan Arch Forum 90:114 Ja '49
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Period of transition in Swedish design. Art & Ind 48:62-5, 89-90+ F '50
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Graal glass bowl
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HALDEN, Stuart, d 1950

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Mathers and Haldenby, architects

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Exhibition of pastels at Ferargil. Art Digest 23:20 Ja 15 '49
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HALE, Luther Holman, fl 1853

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Self-portrait
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Action at the Metropolitan; R. B. Hale in charge of new department of American art. P. Boswell. Art Digest 23:7 D 15 '48
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Oil and watercolor abstractions, Mortimer Levitt gallery. Art Digest 23:22 F 1 '49

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Mare and foal
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Marcoussis-Halicka ausstellung, galerie Bettie Thommen, Basel. Werk 36:sup 154-5 N '49

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Jardins à Varsovie
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Bankfield museum and art gallery

Halifax museum earns dollars; weaving equipment lent to the Canadian international trade fair, Toronto. Mus J 50:86-7 Jl '50

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Two hundred years of art in Nova Scotia; plans for an exhibition at the Queen Elizabeth high school. Can Art 6 no4:176 '49

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Landscapes at Julien Levy gallery. Art Digest 22:19 N 15 '47
il: Exodus
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il: Landscape

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Coast rhythms
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HALL, Clifford, 1904-
Clifford Hall. W. S. Meadmore. Studio 136: 24-5 Jl '48
il: Head of a girl; Alexis Rassine; Emie asleep

Reproductions

Cheyne Row
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HALL, Denis Clarke
Secondary schools. Roy Inst Brit Arch J s3 v55:7-12 D '47

HALL, Doris (Mrs Kalman Kubinyi) 1907-

Reproductions

Andante in blue
Cleveland Mus Bul 37:95 My '50
Bowl, dish and tray
Cleveland Mus Bul 36:80 My '49
Nereid (enamel)
Cleveland Mus Bul 35:85 My '48
Pin, comb, and set
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HALL, Mrs E. (Boyd) See Boyd, E.

HALL, Frederick Garrison, 1879-1946
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Johnson and Hall, architects and engineers

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Elusive Bonington; portrait by A. Shaw. Apollo 49:15 Ja '49
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HALLOCK, Robert

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Jester (wood engraving by T. Cole)
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Pieter Jacobs Olycans
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Portrait of a family
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Portrait of a man (Devonshire collection)
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Portrait of a man (Toronto)
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Schützenstück
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Two fisher boys
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Young violin player
Art Q 12 no3:285 '49
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Apartment at Strandgade
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Bust of Booth Tarkington given to the Institute. il John Herron Inst Bul 33:23 O '46

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Obituary
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New York debut at Eggleston galleries. Art N 49:50 Mr '50
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Nouvelle étude sur les Helou-nebout et sur leur activité. P. Montet. bibliog f R Archéol s6 v34:129-44 O '49

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Das altrömische eponyme amt. Review
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World's largest steel arched hangars, New York international airport; Lorimer and Rose, arch. and engineers. il diags Arch Rec 107:161-4 Ap '50

HANGERS, Sword. See Sword furniture

HANKAR, Paul, 1861-1901

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Retrospective exhibition at Demotte gallery. Art N 48:57 N '49
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Mural for a school
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Lake Okeechobee, wellspring of the Everglades. Review
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Farmington elementary school. il plan diag Progres Arch 31:59-61 Jl '50

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House of Austria. T. Fehrenbach. il Numismatist 63:316-27 Je '50

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HARDIE, Martin, 1875-
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Hardware: time-saver standards. S. Howard. diags Arch Rec 106:146+ O; 144+ D '49; 107:138+ F; 172-3+ Ap; 108:147+ Jl '50
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Some gilt bronze furniture mounts in the Cooper union museum. J. I. Rambo. bibliog il Cooper Union Chron 2:36-55 Je '50

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Nurses' home at the County hospital, Isle of Sheppey. plans drgs Roy Inst Brit Arch J s3 v55:506-7 S '48

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HARRIS, Warren Skinner
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Education of a spoon collector. Connoisseur 125:28-34+ Mr '50

HARRIS, William
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HARRISON, K. C.
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Mary Kent Harrison. M. Ayrton. Studio 135: 56-9 F '48
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HARTLEY, Jonathan Scott, 1845-1912
Reproductions
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HARTLEY, Marsden, 1877-1943
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il: Birds of the Bagaduce
Hard core of Hartley's native genius; exhibition at Rosenberg gallery. Art Digest 24:9 Ja 15 '50
il: Autumn leaves and peppers
Lyonel Feininger and Marsden Hartley, at the Museum of modern art, New York. Review
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Melons acquired by the Institute. E. Fulwider. il John Herron Inst Bul 33:26-7 O '46
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il: Evening storm, Schoodic, no 2
Paintings at Rosenberg. Art N 47:44 N '48
Ryder show at the Whitney museum as seen by Hartley. il Art N 46:29 N '47
Spotlight on Hartley. Art N 47:33 Ap '48
il: Still-life with pears
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Weaving of a pattern: Marsden Hartley and Gertrude Stein. D. Gallup. por Mag Art 41: 256-61 N '48
il: Forms abstracted; Waxenstein peaks; Lighthouse
Reproductions
Bavarian mountains (drawing)
Art N 49:47 Mr '50
Boots
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Crayon landscape
Art N 47:18 My '48
Evening storm, Schoodic, Maine
Art N (col) 47:33 Ja '49
Fox island, Maine
Art Digest 23:1 F 1 '49
Lighthouse
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Mt Katahdin; autumn rain
Studio 137:58 F '49
Nova Scotia fishermen
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Portrait of a German officer, 1914
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HARTLEY, Russell Francis, 1924-
Exhibition, Ferargil gallery. Art N 49:54 My '50
Exhibition of backstage ballet studies at Ferargil gallery. Art Digest 24:21 My 1 '50

HARTMANN, Hans

Reproductions

Berne (poster)
Graphis 5 no28:351 '49
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HARTMANN, Heinrich

Reproductions

Four cover designs
Graphis 4 no23:238, 240-1 '48

HARTMANN, Werner
Ausstellung, kunstsalon Wolfsberg, Zürich. Werk 36:sup80 Je '49

HARTSUYKER, Hendrik
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Ausstellung, galerie Lydia Conti, Paris. Werk 36:sup86 Je '49
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Reproductions

Painting
Art Digest 24:15 My 1 '50

HARTUNG, Karl

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Liegende (bronze)
Werk 36:234 Jl '49
Phantastic skeleton
Mag Art 41:314 D '48

HARTUNG, Mme Roberta. See Gonzalez, R.

HARTVELD, Samuel, d 1949
Obituary
Art N 48:7 O '49

HARTWIG, Cleo, 1911-
Exhibition, Sculptors gallery. Art Digest 23: 16 D 1 '48
il: Bird

Reproductions

Composition
Art Digest 22:8 My 15 '48
Indian woman
Am Artist 14:48 Ap '50
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HARTZ, Lauritz

Reproductions

View from Hindsgaul
Studio 138:148 N '49

HARUNOBU SUZUKI, 1718-1770
Exhibition of prints. Portland Mus Bul 9:[2] F '48

Reproductions

Brocade picture, two ladies
Oberlin Coll Bul 7 no3:63 '50
O-Sen sweeping up her love letters
Met Mus Bul ns 6:111 D '47
Young girl on temple steps
Chicago Art Inst Bul 44:10 F '50

HARVARD university
Early gift of land to Harvard college. A. L. Partridge. diag facsims Old Time N E 40: 138-45 O '49
Pewter at the Harvard tercentenary. P. E. Raymond. il Am Collector 17:19-20+ My '48
Sterling Dow appointed John E. Hudson professor of archaeology. Archaeology 2:107 Je '49

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See Dumbarton Oaks research library and collection, Washington, D.C.

Fogg art museum
Book of Lamech, Dead Sea scroll. Archaeology 3:57 Mr '50
Cambridge houses moderns; installation of gallery of twentieth-century paintings. Art N 48:54 Ap '49
Coin room at Harvard. Archaeology 3:58 Mr '50
Coolidge appointed director. Art Digest 22:14 S '48
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Jakob Rosenberg named professor of fine arts. Art N 47:56 S '48
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Noah, senior, at Fogg; 2,000-year-old scroll. Art Digest 24:23 F 15 '50
Persian miniatures in the Fogg museum of art, by E. Schroeder. Review
Ars Islam 13-14:193-5 '48
Plans to unroll manuscript. Mus N 27:2 Mr 1 '50

Acquisitions

Lydian gold heavy third-stater of Croesus. C. C. Vermeule, 3d. il Fogg Mus Bul 11: 52-3 Mr '50

Acquisitions—Paintings

Miniature of George Washington by Philippe A. Peticolas, 1760-1841. il Fogg Mus Bul 11:61-2 Mr '50
Oil sketch by G. B. Tiepolo for the Aeneas ceiling in Madrid. J. Rosenberg. il Fogg Mus Bul 11:53-61 Mr '50

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Drawings, recent acquisitions; seventeen illustrations. Fogg Mus Bul 11:27-41 Ja '49
Prints: recent acquisitions; five illustrations. il Fogg Mus Bul 11:63-8 Mr '50
Two Persian drawings: Two cavaliers; Man with a ram. E. Schroeder. il Fogg Mus Bul 11:69-73 Mr '50

Acquisitions—Sculpture

Captive Dacian. G. M. A. Hanfmann. il Art Q 12 no2:184-5+ '49
Eighteenth-dynasty Egyptian statuette. W. S. Smith. il Fogg Mus Bul 11:47-51 Mr '50
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Gothic ivory diptych. G. Swarzenski. il Fogg Mus Bul 10:179-84 D '47
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For the ancients, sculpture was necessary. il Art Digest 24:13 Jl '50
Hester Bateman's 18th century silver. L. Dame. Art Digest 22:17 Ag '48
Honors to Rembrandt. L. Dame. Art Digest 23:14 N 1 '48
One hundred master drawings exhibition in honor of Paul J. Sachs] ed. by A. Mongan. Review
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70 candles for the dean of drawings; Paul J. Sach's birthday. A. M. Frankfurter. il Art N 47:38-41 D '48
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Library services to staff and public. E. L. Lucas. Mus N 26:6-7 Ap '49

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George Grosz exhibition. Art Digest 24:13 D 1 '49

Goethe celebration; loan exhibition. Art N 48:9 O '49

Receives an endowment of $200,000 for the Edmee Busch Greenough foundation. Mus N 27:2 Ap 1 '50

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Cambridge dormitories, a model of a graduate center. il Interiors 108:12 My '49

Flexibility at Harvard; two-man dormitory room of the proposed Harvard graduate center; with reply by N. C. Fletcher. I. Rosenfield. il Arch Forum 90:36+ Ja '49

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Harvard reaffirms an old tradition; W. Gropius and Architects' collaborative, arch. il Arch Rec 104:118-19 N '48; Reply. N. C. Fletcher. 105:18+ F '49

Harvard will build $3 million worth of functional dormitories. il plans Arch Forum 89: 15 N '48

Harvard's graduate center; W. Gropius and Architects' collaborative, arch. il plans Arch d'Aujourd'hui 20:30-3 F '50

Murals for a fairer Harvard. Art Digest 24:28 My 15 '50

Graduate school of design

Harvard problem based on John Hancock site in Boston. floor plans diags Arch Rec 106: 141-4 N '49

Industrial plants, a Harvard research project. W. F. Bogner. il floor plans diags Arch Rec 102:103-14 Ag '47

Professional training of landscape architects at Harvard. N. T. Newton. Landscape Arch 39:181-3 Jl '49

Projets d'étudiants de la faculté d'architecture de l'université de Harvard. il plans Arch d'Aujourd'hui 20:76-89 F '50

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Lamont library for undergraduates; Coolidge, Shepley, Bulfinch and Abbott, arch. il Arch Forum 87:62 S '47

Peabody museum of American archaeology and ethnology

J. O. Brew, director. Mus N 26:8 S 1 '48

Library

Peabody museum library at Harvard university. M. Currier. Mus N 26:7 Ap 1 '49

William Hayes Fogg art museum

See Harvard university—Fogg art museum

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George Harvey and his atmospheric landscapes of North America. D. A. Shelley. il N Y Hist Soc Q 32:104-13 Ap '48
il: Jersey City, from the foot of Courtland-street, N Y; Kaatskill landing, from east bank of the Hudson; Distant view of Flatbush, Long Island, and the ocean

George Harvey, English painter of atmospheric landscapes in America. D. A. Shelley. Am Collector 17:10-13 Ap '48
il: Scenery in Ulster county, N.Y; Apostle's oak; Evening twilight—light houses on the highlands of Neversink, N.J; Still-life; Thunder storm—shore at Long Branch, N.J; Shadows of evening—canal scene amidst the Allegheny mountains; Cumulus of thunder-cloud—Portland pier, Lake Erie; Hop harvest

Harvey's atmospheric landscapes. Antiques 53:374 My '48
il: Sunset, the outlet of Cayuga and Seneca lakes, N.Y.

Rediscovery of George Harvey; exhibition at the New-York historical society. H. Comstock. Connoisseur 122:120-1 D '48
il: Hop harvest

Watercolors, New York historical society. Art N 47:59 Ap '48

Reproductions

Amongst the Allegheny mountains
Brooklyn Mus Bul 9 no2:3 '48

Flatbush, Long Island
Antiques 52:321 N '47

Pittsford on the Erie canal, 1837
Warburg & Courtauld Inst J 13:opp 135 Ja '50

Washington Irving's cottage, 1835
Am Collector 16:13 O '47 (2)

HARVEY, Sir George, 1806-1876

Reproductions

Bowlers
Scottish Art R 2 no2:15 '48

Covenanters preaching
Scottish Art R 3 no2:31 '50

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Dublin; a study in environment. Review
Roy Inst Brit Arch J s3 v57:236 Ap '50

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Appreciation. J. T. Arms. self por Print Collector's Q 30:23-32 Mr '50
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Memorial show of etchings, Kennedy & co. Art Digest 22:24 F 15 '48
il: El torro

Reproductions

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HASLEMERE, England

Educational museum

Story of a local museum. A. S. Edwards. Mus J 49:65-7 Je '49

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Electricity in the home. Roy Soc Arts J 95: 639-52 Ag 15 '47

—and others
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HASPELS, Caroline Henriette Émilie
Trépieds archaïques de Thasos. bibliog f Bul Corresp Hellénique 70:233-7 '46

HASSALL, John, 1868-

Reproductions

For the zoo, travel by underground
Art & Ind 44:136 Ap '48
Poster for London transport
Graphis 5 no26:122 '49

HASSAM, Childe, 1859-1935
Four lithographs. S. Wengenroth. Am Artist 13:40-3+ Mr '49
il: Nude
Prints, Grand Central Terminal. Art N 47:47 Mr '48

Reproductions

Avenue in sunlight
Art N Annual (col) 18:18 '48
Chez la fleuriste
Art Q 11 no2:169 '48

HASSELMAN, Anna, 1873-
Early American glass. John Herron Inst Bul 34:25-6 O '47
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HASSLAUER, V.

Reproductions

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Graphis 4 no22:149 '48

HASSON, James, 1892-
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HASTIER, John, 1692-1771

Reproductions

Teapot
Buffalo Gal Notes 12 no2:15 '47

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Christian Bérard. Mag Art 42:58-61 F '49

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HASTINGS, Maurice, 1896-
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HASTINGS, Thomas, fl 1813-1831

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Portrait of Richard Wilson (after Beaumont)
Burl Mag 90:112 Ap '48

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Hastings invites you. W. H. Dyer. il Art & Ind 46:166-71 My '49

Old Town Hall museum

Opening. Mus J 49:43 My '49

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See also
Bayeux tapestry

HASTINGS, Nebraska, museum
Celebrated its tenth anniversary. Mus N 27:2 S 1 '49
Completes a habitat group of the prairie rattlesnake. Mus N 25:2 Mr 1 '48

HATASU, queen of Egypt. See Hatshepsut

HATCH, Edbury, 1849-1935
Edbury Hatch, down-east carver. S. M. Green. 7il Mag Art 41:308-11 D '48

HATCH, John Davis, 1907-
Resigns from Albany institute of history and art. Art Digest 22:16 Je '48
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Peruvian hat in pile-knot weave. D. G. Shepherd. il(p203) Cleveland Mus Bul 35:199 O '48
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Portrait by N. Hilliard. Ciba R no78:2848 F '50

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Bloomingdale's delicacy department. il Interiors 109:106 Ag '49
Portrait
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Wellesley, Mass. Peck and Peck shop. il plan Arch Forum 88:116 My '48

HATTON, L. Alex
Fern Creek elementary school, Orlando, Fla; views and plans. Arch Rec 104:100-4 Ag '48

HATTUSCHASCH. See Boghaz-Keui, Turkey

HATTWICK, Mrs La Berta Weiss, 1909-. See Alschuler, R. H. jt. auth.

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Becomes editor-in-chief of Architectural record. J. Payne. Arch Rec 106:87 S '49
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Portrait
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—and Pfisterer, H. A.
Design of steel buildings; 3d ed. Review
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HAUN, Paul, 1906-
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HAUPT, Theodore Gilbert, 1902-
Exhibition, Norlyst. Art N 47:55 Je '48

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Reproductions

Poster
Graphis 6 no29:45 '50

HAUS der deutschen kunst, Munich. See Munich—Haus der deutschen kunst

HAUSBUCH, Master of the. See Master of the Hausbuch

HAUSDORF, George
Exhibition, Koetser gallery. Art N 48:45 Mr '49
Oils and etchings of Santo Domingo and Puerto Rico at Koetser gallery. Art Digest 23:28 Mr 1 '49

HAUSEMAN, Jacob. See Huysmans, J.

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Habitations en bande continue à Zürich. il plans Arch d'Aujourd'hui 19:95 Jl '48

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Arts p2 Mr 19 '48

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Reproductions

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Antiques 54:325 N '48
Great blue heron (after Audubon)
Connoisseur 121:49 Mr '48
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Mohawk valley
Art in Am 38:84 Ap '50
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William Havell, 1782-1857. A. Bury. Connoisseur 124:106-9 D '49
il: Kilgerran castle on the Teifi; Ullswater, from Godbarrow deer park; Caversham bridge, Reading; Walnut gatherers; Skelwith force; Island on the Thames; Mountainous landscape, with cascade

HAVENS, James Dexter, 1900-

Reproductions

Christmas card
Am Artist 11:39 N '47

HAVER, Ralph Burgess
Country club apartments, Phoenix, Ariz. il plans Progres Arch 31:64-7 My '50
Outdoor display case, Phoenix, Ariz. il diags Progres Arch 29:97 D '48
Portrait
Progres Arch 31:63 My '50

HAVERMAN, Margareta, fl 1722-1795

Reproductions

Vase of flowers
Met Mus Bul ns 8:256 My '50

HAVINDEN, Ashley Eldrid, 1903-
Advertising and commercial design. Roy Soc Arts J 96:145-57 Ja 30 '48

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Poster
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Poster designed for R.D.I. exhibition
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University of Hawaii: an art program for the islands. il Design 50:18-19 My '49

HAWAIIAN ISLANDS
See also
Architecture, Domestic—Hawaiian Islands

HAWARD, Lawrence, 1878-
John Copley and Ethel Gabain. Studio 135: 86-9 Mr '48

HAWES, Josiah Johnson, 1808?-1901
First American masters of the camera. B. Newhall. il Art N 46:sec2 p91-8+ N '47

HAWES, Meredith W.
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Capitol Hill development at Nashville, Tenn. Landscape Arch 40:100-8 Ap '50

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Denver house. il floor plans Arch Forum 88:99 Ap '48
Portrait
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HAWKINS, Reginald Robert, 1902-, **and Abbe, C. H.**
New houses for old. Review
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Prize winning design in AOA window display competition. il Art & Ind 47:94-5 S '49

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Bird life of the San Francisco mountains. A. Phillips. Plateau 20:17-22 O '47
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Artists of note. F. G. Mories. Artist 34:106-8 Ja '48
il: Woman of Syracuse (col); Flora; Refugee· Charmian daughter of Cecil Brinton, esq

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Reproductions

Pier, Ingonish, Cape Breton
Am Artist 13:49 Ap '49

HAWORTH, Peter, 1889-

Reproductions

Political meeting
Can Art 6 no3:101 '49

HAWTHORNE, Charles Webster, 1872-1930
Retrospective at Grand Central (Vanderbilt) Art N 46:57 N '47
il: Girl sewing
Revived in memorial show, self por Art Digest 22:16 N 15 '47
il: Three women of Provincetown

HAWTHORNE, Charles Webster—*Continued*

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HAY, Denys
Life of Polydore Vergil of Urbino. bibliog f Warburg & Courtauld Inst J 12:132-51 '49

HAY, Henry, pseud. See Mussey, J. B.

HAY, Jean. See Clouet, J. the elder

HAYAKAWA, Sessue Kintaro, 1889-
Exposition, galerie Roux-Hentschel. Arts p4 Je 25 '48
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HAYDEN, Henri, 1883-

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HAYDON, Benjamin Robert, 1786-1846
Benjamin Robert Haydon. V. Lang. Philological Quarterly 26:235-47 Jl '47
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Chairing the member
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HAYDT, Johann Valentin, 1700-1780
Haidt and Steward, two painting ministers. H. Huth. Antiques 55:370 My '49
il: Christ before Pilate

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Crucifixion
Art Digest 23:9 My 1 '49

HAYE, Corneille de la. See Corneille de Lyon

HAYES, Bartlett Harding, 1904-
Addison shows art schools, U.S.A. Art Digest 22:19 Ag '48
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—See Rathbun, M. C. jt. auth.

HAYES, Elah Hale

Reproductions

Garden sculpture
Arch & Eng 171:14 D '47

HAYES, Mark N.
See also
Hills, Gilbertson and Hayes, architects

HAYES, Tokio (Mrs William Christopher Hayes)
Debut at Hosking. Art N 47:55 D '48

HAYES, William Christopher, 1903-
Career of the Great Steward Ḥenenu under Nebḥepetrē Mentuḥotpe. bibliog f J Egypt Archaeol 35:43-9 D '49
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HAYES, Mrs William Christopher. See Hayes, T.

HAYMAN, Francis, 1708-1776
The Masters Martin Atkins. col il(cover) Apollo 49:15 Ja '49

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In Kensington gardens
Art Q 11 no4:367 '48
Merry wives of Windsor (engraving)
Warburg & Courtauld Inst J 10:opp 89 '47
Play scene from Hamlet
Warburg & Courtauld Inst J 10:opp 89 '47
Scene from King John
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Taming of the shrew (engraving)
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Wagg family of Windsor
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Glass from Ireland. Antiques 57:197-200 Mr '50
Glass through the ages. Review
Apollo 49:53 F '49
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J Rom Stud 39:189 '49
Some pre-Ravenscroft glasses. Connoisseur 125:88-93 My '50

HAYNES, Elizabeth, d 1948
Obituary
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HAYNES, John Henry, 1849-1910
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HAYS, James Byers
Advanced to fellowship in 1948. por(p25) Am Inst Arch J 10:27 Jl '48
See also
Conrad, Hays, Simpson and Ruth, architects

HAYS, John Wilson
Bakelite's new factory at Aycliffe. il Art & Ind 46:28-9 Ja '49

HAYSLIP, Sydney B.
Portrait
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—See Freeman, C. N. jt. arch.

HAYTER, Stanley William, 1901-
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il: Ceres
Paintings, Durand-Ruel. Art N 46:41 Ja '48
Portrait
Art Digest 22:31 S '48

Reproductions

Abstract composition
Art Digest 24:12 O 1 '49
Cinq personnages (etching)
Art Digest 23:20 Mr 15 '49
Death by water (engraving)
Am Artist 13:45 F '49
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Poem with designs
Print (col) 6 no 1:63 '48
Print Collector's Q (col) 29:35 N '48
Tarantelle
Mus Mod Art 16 no4:20 '49

HAYTER, Stanley William—Reproductions —*Continued*
Unstable woman (etching)
Art N 46:sec2 p83 N '47
Winged figure
Art N 49:18 My '50

HAYTER, Mrs Stanley William. See Phillips, H.

HAYTER, William. See Hayter, S. W.

HAYWARD, Arthur, 1889-

Reproductions

Artist
Studio 134:52 Ag '47

HAYWARD, Arthur H.
When Boston harbor froze. Old Time N E 39:76-9 Ja '49

HAYWARD, Emeline. See North, E. H.

HAYWARD, George, fl 1831-1860

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Roger Morris (Jumel) mansion (drawing)
N Y Hist Soc Q 32:256 O '48

HAYWARD, Helena (Mrs John Forrest Hayward)
Schloss Schönbrunn: the restoration of Guglielmi's frescoes. Apollo 48:51-2 S '48
—See Hayward, J. F. jt. auth.

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Art of faking arms. Connoisseur 122:109 D '48
Austrian bindings in the Landesarchiv, Klagenfurt. Apollo 48:132-5 D '48
Carl Fabergé. Apollo 51:17 Ja '50
Court sword by Franz Matzenkopf. Connoisseur 126:28-31+ Ag '50
English pistols of the XVIIth century. Apollo 46:94-6; 47:5-8, 51-3, 84-6 O '47, Ja, Mr-Ap '48
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German design for a pair of wheel-lock pistols. Connoisseur 123:16-18 Mr '49
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—and Hayward, Helena
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HAZARD, Charles François, 1758-1812

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Henri IV
Musées de France p303 D '48

HAZARDS, or the art of introducing obstacles into the urban landscape without inhibiting the eye. il Arch Rev 103:99-105 Mr '48

HAZELGROVE, Albert James
Portrait
Arch Rec 103:174 My '48
Receives honorary degree from the University of Manitoba. por Roy Arch Inst Can J 27:145 Ap '50

HAZEN, George W.
See also
Lawrence and Hazen, architects

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Phalères celtiques et gallo-romaines avec décor de têtes humaines. W. Deonna. bibliog f il R Archéol s6 v35:35-57, 147-81 Ja-Ap '50

HEAD gear. See Headgear

HEADDRESS. See Hair dressing

HEADE, Martin Johnson, 1819-1904
Martin Johnson Heade, 1819-1904, by R. G. McIntyre. Review
Antiques 55:141 F '49
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N Y Hist Soc Q 33:281 O '49
Two paintings. P. L. Grigaut. Detroit Inst Bul 27 no 1:16-18 '47
il: Hummingbirds and orchids; Sunset

Reproductions

Jersey meadows
Antiques 53:275 Ap '48
Newburyport meadows
Antiques 57:104 F '50
Summer showers
Brooklyn Mus Bul 9 no2:8 '48

HEADGEAR
From the neck up; how man, primitive and civilized, exercises his fancy in decorating his body. H. L. Shapiro. il Natural History 56:456-65 D '47
See also
Hats and caps

HEADLEY, Joseph H. See Hidley, J. H.

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La cabeza femenil, constantiniana, de Palencia. A. Fernández de Avilés. bibliog f il Archivo Esp Arq no67:83-95 Ap '47
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Têtes minoennes. A. Dessenne. bibliog f il Bul Corresp Hellénique 73 no2:307-15 '49

HEADSTONES. See Tombstones

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HEALEY, Giles Greville
Lacanja valley. Archaeology 3:12-15 Mr '50
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HEALEY, Sheila
Exhibition, Norlyst galleries. Art Digest 23: 31 O 15 '48
Oils and drawings of Indians, Norlyst galleries. Art N 47:55 N '48

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See also
Public health

HEALTH centers
Birmingham, Ala: first health center built with governmental help is completed. il Arch Forum 90:12 F '49
Center for mothers and infants, Tacubaya, Mexico; E. de la Mora, arch. il floor plan Arch Rec 102:79-84 Ag '47
Maimonides health center for the chronic sick, San Francisco; E. Mendelsohn, arch. il Arch & Eng 176:26-7 Ja '49
Modern health center goes up in lumber town, Crossett, Ark; W. Lescaze, arch. il Arch Forum 91:44 Jl '49
30 beds; hospital and health center. il floor plan Arch Rec 103:98-9 Ja '48
Wayne county, Mich. health center; E. M. Smith associates, arch.-engineers; critique. il floor plans Progres Arch 28:74-6 N '47
See also
Medical centers

HEALTH clinics. See Clinics

HEALTH education
National museum of Wales: museums and health education. Mus J 49:277 F '50

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Bogota health museum. Mus N 26:2 S 15 '48
See also
Cleveland health museum
Dallas health museum
New York (city)—American health museum

HEALY, Arthur Kelly David, 1902-
Exhibition, Macbeth gallery. Art N 48:50 Ap '49
Exhibition of watercolors at the Macbeth gallery. Art Digest 23:22 Ap 1 '49
il: City roofs
—See Frankenstein, A. V. jt. auth.

HEALY, George Peter Alexander, 1813-1894
Healy's sitters; exhibition at Virginia museum. il Interiors 109:12 Ap '50
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Virginia revives a portraitist. Art Digest 24: 13 Ja 15 '50

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Daniel Webster
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John Quincy Adams (engraving)
Am Collector 17:3 Ap '48
Sallie Ward
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HEANEY, Charles Edward, 1897-
Charles E. Heaney. W. S. Baldinger. Art in Am 36:37-47 Ja '48
il: Village; Mountain and town (2); Abstraction; Bird pictograph; Bird; Genesis I:20-21

HEAP, Desmond
Outline of the new planning law. Review
Roy Inst Brit Arch J s3 v56:421 Jl '49

HEAP, Robison
Portrait
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HEARD, Gerald, 1889-
Erotics and religion. Art N 49:16-20 Ap '50

HEARNE, Thomas, 1744-1817

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Country house (engraving)
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Downton castle (engraved by J. Smith)
Art Bul 31:306b D '49

HEAT insulation. See Insulation (heat)

HEAT pump
Heat pump undergoing tests in five houses. P. Sporn and E. R. Ambrose. il floor plans tab diags Arch Rec 105:140-4+ My '49
Practical aspects of the heat pump. W. E. Johnson. maps tabs Arch Rec 103:145-9 Ap '48

HEAT radiation
See also
Heating—Panel system

HEATERS
Selecting automatic anthracite heating equipment for the average house. N. C. Curtin. il tabs diags Progres Arch 30:71-7 F '49
What is the anthratube? il Progres Arch 29:78-81 Mr '48
See also
Electric heaters

HEATH, Edith
Pottery and dinnerware by Edith Heath. il Arts & Arch 66:38-9 S '49

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Covered jar
Arts & Arch 65:29 Ja '48
Unglazed brown jar
Arts & Arch 65:29 Ja '48

HEATH, James, 1757-1834

Reproductions

George Washington (after G. Stuart)
Art in Am 38:20 F '50

HEATING
Basic principles of ventilation and heating, by T. Bedford. Review
Roy Inst Brit Arch J s3 v55:516 S '48
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Choosing the right heating system. R. H. Emerick. il diags Progres Arch 30:82-5 S '49
Economics of house heating. R. Eve and J. C. Weston. il floor plans tabs diags Roy Inst Brit Arch J s3 v56:12-26 N '48; Discussion. v56:134-5 Ja '49
Effect of air and temperature control on design; research laboratories, Blackley, Manchester, England; S. Chermayeff, arch. il floor plans diag Progres Arch 30:59-65 Ja '49
Effect of services on planning and design; with discussion. H. G. Goddard. Roy Inst Brit Arch J s3 v55:206-11 Mr '48; Abstract. Progres Arch 29:110 Je '48
Exhibiting by train; Allied ironfounders exhibition train provides technical information in connection with domestic heating and cooking installations. il Art & Ind 46: 54-9 F '49
Heat, a new knowledge of people's comfort needs and a technology that makes possible a scientific thermal environment. il diags Arch Forum 89:102-14 N '48
Heating studies in occupied houses; with editorial comment. P. Mason. il floor plans tabs diag Roy. Inst Brit Arch J s3 v54:589-97, 605-6 O '47
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House heating: some thoughts on standards and methods. S. F. Newcombe. tab Roy Inst Brit Arch J s3 v56:456-8 Ag '49
Materials for '49; air and temperature control. il Progres Arch 30:66-7+ Ja '49
New equipment for '48; air and temperature control. Progres Arch 29:84-5 Ja '48
New heating devices developed in correlation; Eastgate apartments, Cambridge. C. A. Turner. plan diag Arch Rec 105:123 F '49
Radiant and convection heating combined. J. M. Morse. il diags Arch Rec 104:135-6 D '48
Recent developments in residence heating. W. S. Harris. il diags Arch Rec 103:145-8 Mr '48
Recent developments in residence heating. S. Konzo and R. W. Roose. il floor plan diags Arch Rec 102:121-5 N '47
Salt Lake City: architect's house and studio demonstrate unusual heating system; Snedaker and MacDonald, arch. il map plans diags Arch Forum 90:94-6 Mr '49
Selecting automatic anthracite heating equipment for the average house. N. C. Curtin. il tabs diags Progres Arch 30:71-7 F '49
Warm air house heating. il floor plans Roy Inst Brit Arch J s3 v56:360-1 Je '49

See also
Air conditioning
Air diffusers
Electric heating
Fireplaces
Hot water heating
Insulation (heat)
School buildings—Heating and ventilation
Solar heating
Steam heating
Stoves
Swimming pools—Heating

Panel system

And now, the panel-heated apartment; two apartment houses in New York; L. Schultze and associates, arch. il diags Arch Rec 102: 117-18 S '47
Cold bending of pipe coils for radiant heating installations facilitated by new benders. il diags Arch Forum 87:108 D '47
Control of radiant panel heating. E. F. Snyder. il diags Progres Arch 31:81-6 Ag '50
Electric radiant heating systems. il diag Arch Rec 104:138-42 S '48
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Factory-made radiant heating coils. il diag Progres Arch 29:90-2 N '48
Hollow clay tile floor doubles as maintenance-free duct work for heating system; warm air circulating through Radian tile. il Arch Forum 92:194 Mr '50
House panel-convection heating systems. Z. Smith. il diags Arch Rec 107:163-4 My '50
Liverpool, N.Y. house for M. D. Folley; Sargent, Webster, Crenshaw and Folley, arch; views, plan and diagrams. Progres Arch 29:80-3 Ja '48
More about panel heating. K. R. Rybka. Roy Arch Inst Can J 25:402-5+ N '48
Panel heating survey. Arch Forum 91:100-1+ N '49
Panel heating system; Kritzer radiant coils. Arch Forum 90:166 Ap '49

HEATING—Panel system—*Continued*
Pipe for radiant heating, radiant baseboard. il Arch Rec 105:188 My '49
Radiant and convection heating combined. J. M. Morse. il diags Arch Rec 104:135-6 D '48
Radiant baseboard heating; summary of test data. bibliog il floor plans Arch Forum 92: 150-1+ My '50
Radiant heating, by R. W. Shoemaker. Review
Progres Arch 29:114+ S '48
Radiant heating and cooling. G. L. Wiggs. Il drg Roy Arch Inst Can J 25:336-43 S '48
Radiant heating with electricity. R. S. Tice. il plan diags Arch & Eng 173:14-16+ My '48
Radiant low voltage electric heat. A. H. Abernethy and D. R. Shearer. diag Progres Arch 31:88-9 Jl '50
Radiant warm air heating designs are improved for slab-on-ground houses. il plan diag Arch Forum 93:134 Ag '50
Room-controlled radiant heating in a small hospital. Arch Forum 92:111 My '50
Second thoughts on radiant heating. W. P. Chapman and R. E. Fischer. tabs diags Arch Rec 105:133-5+ Mr '49
Warm air radiant heating at Kew Gardens, Berea, Ohio; Mellenbrook, Foley and Scott, arch. il plans diag Progres Arch 29:76-8 F '48

HEATING equipment
Heating and air conditioning equipment for buildings, by F. B. Turpin. Review
Roy Inst Brit Arch J s3 v56:336 My '49
Packaged heating units. il diags Arch Rec 108:143+ Jl '50
Progress in house heating equipment. C. Strock. il Arch Rec 105:139-45 Ap '49

HEATING from central stations
District heating: the combined generation of heat and electricity; with discussion. H. S. Horsman. tab diags Roy Soc Arts J 96: 400-17 Je 4 '48
District heating; with discussion. J. R. Kell. plan tabs diags Roy Inst Brit Arch J s3 v54:513-20 Ag '47

HEATING research
Full-scale trials on house heating systems; with discussion. R. Eve. Roy Inst Brit Arch J s3 v56:115-19 Ja '49
Heating research and house design; with discussion. R. Eve. bibliog f il plan tab diags Roy Inst Brit Arch J s3 v57:97-104 Ja '50
Radiant baseboard heating; summary of test data. bibliog il floor plans Arch Forum 92: 150-1+ My '50

HEATLEY, Harold M.
Executive's office. Beaux Arts Inst Des Bul 24:[9-10] S '48
Portrait
Arch Forum 91:46 S '49

—and Ketchum, Gina and Sharp, architects
Davison-Paxon co. department stores in Augusta and Columbus, Ga. il floor plans diags Arch Forum 91:81-7+ S '49
Renovation and expansion program for Davison-Paxon co. department store in Atlanta, Ga. il plans Progres Arch 31:72-80 Ag '50

HÉAUME, A. G. and Persitz, Alexandre
Projet d'immeuble collectif type A 47. il plans diags Arch d'Aujourd'hui 19:115-29 Jl '48

HEAVEN
Les cieux, ou, images du paradis. S. Fumet. il Formes et Couleurs 11 no2:[22-32] '49

HEBALD, Milton Elting, 1917-
Exhibition, Grand Central (Madison) galleries. Art N 48:41 D '49
Mature sculpture at Grand Central gallery. Art Digest 24:14 D 1 '49
il: Circus Maximus

Reproductions
Prometheus
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HEBBELN, Henry
Portrait
Arch Forum 87:56 D '47
Remodeled farm house in Connecticut. il floor plans Arch Forum 87:93-7 D '47
Sherman, Mass. 18th century farmhouse for architect; view. Interiors 108:84 Ag '48

—and Diederich, W. H. jr
Sabattis; small house for lumber camp manager. il map plan diags Arch Forum 89:70-2 D '48

HEBDOMON. See Constantinople

HEBERDEN coin room, Oxford university. See Oxford university—Ashmolean museum

HÉBERT, Antoine Auguste Ernest. See Hébert, E.

HÉBERT, Ernest, 1817-1908

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La malaria
Formes et Couleurs 10 no 1:[4] '48

HÉBRARD, Jean
Honoring J. Hébrard. C. W. Ditchy. Am Inst Arch J 9:154-7 Ap '48

HEBREW art. See Art, Jewish

HEBREW coins. See Coins, Jewish

HEBREW illuminated manuscripts. See Illuminated manuscripts, Hebrew

HEBREW manuscripts. See Manuscripts, Hebrew

HEBREW type. See Type and type founding

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Fingal's cave. G. Grigson. il Arch Rev 104: 51-4 Ag '48

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Theriomorphic representation of Hekate-Artemis. R. Reitler. Am J Archaeol 53:29-31, pl 6 Ja '49

HECHENBLEIKNER, Louis, 1893-

Reproductions
Scales and net (wood engraving)
Print Collector's Q 30:53 Mr '50

HECHT, Nova, 1918?-

Reproductions
Nocturne
Design 49:23 Je '48

HECHT, Zoltan, 1890-
Exhibition, New-age gallery. Art N 49:49 My '50

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Fourth of July
Design 49:12 Je '48

HECKEL, Erich, 1883-

Reproductions
Crouching woman (woodcut)
Mus Mod Art 16 no4:10 '49

HECKROTH, Hein

Reproductions
Rehearsal room
Studio 136:126 O '48

HECKSCHER, William S.
Bernini's Elephant and obelisk. bibliog f Art Bul 29:155-82 S '47

HEDQVIST, Paul
Asile d'enfants de Nyboda près de Stockholm en Suède; views and plan. Arch d'Aujourd'hui 20:96-7 Ag '49
Kungsholmen: school for girls at Ralamshov; Stockholm: Trades school, Fredhäll elementary school, Southern communal school, Bromma high school; views and plans. Roy Inst Brit Arch J s3 v54:549-50, 552-6 S '47

HEDRICH, William
Portrait
Arch Forum 89:52 D '48

HEDWIG glasses. See Glassware, Egyptian

HEECKEREN, Jean van
Des dessins et des croquis à la plume; exposition, 155, boulevard Haussmann. Arts p4 My 28 '48

HEEL, Jan van
Un peintre de Paris. A. Glavimans. Arts p3 O 17 '47
il: Place du Tertre (drawing)

HEEM, Jan Davidsz de, 1606-1684?

Reproductions
Une desserte (copy by Matisse)
Am Artist 12:51 Je '48
Still-life with parrots
Art N Annual (detail) 19:25 '49

HEEMSKERCK, Marten van, known as Martin van Veen, 1498-1574
Deux tableaux de Famille de Rembrandt et Maertem van Heemskerk exposés au musée Boymans à Rotterdam. Arts p 1+ Ja 23 '48
Seven wonders of the world in the renaissance; designs for tapestries. G. Brett. bibliog f Art Q 12 no4:339-59 '49
il: Temple of Diana; Colosseum; Statue of Zeus; Colossus of Rhodes

Reproductions

Charles V and his enemies (engraving)
Warburg & Courtauld Inst J 10:opp 54 '47
Design for parade shield of Charles V
Met Mus Bul il ns 8:124 D '49
La mise au tombeau (Delft)
Phoebus 1 no2:85 '46
Pope Clement VII besieged in the castel S Angelo
Warburg & Courtauld Inst J 10:opp 54 '47
Samson
Oberlin Coll Bul 7 no 1:24 '49
Sta Maria in Aracoeli (drawing)
Marsyas 4:79c '45-47
Surrender of the elector of Saxony (drawing)
Met Mus Bul ns 8:130 D '49

Attributed works

St Peter's, transept (drawing)
Art Bul 31:opp 211 S '49

HEERE, Luc de, 1534-1584

Reproductions

Englishman with a pair of scissors and a length of stuff (woodcut)
Ciba R no78:2846 F '50

HEFFERNAN, Paul Malcolm
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Portrait
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Another portrait of Henry VII. por(p 131) Connoisseur 124:129 D '49
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HIBEL, Edna, 1917-
Exhibition, John Levy. Art N 47:55 D '48
Visit to Mexico; exhibition of paintings at John Levy gallery. Art Digest 23:21 D 15 '48
il: Seminole girl p20

HICK, Allanson

Reproductions

Wartime dry dock
Studio 134:166 D '47

HICKEN, Philip Burnham, 1910-
Serigraphs at the Serigraph galleries. Art Digest 22:20 F 1 '48

HICKMAN, Mrs Denis
Miers' silhouette of Elizabeth Fry and others of the Gurneys of Earlham. Connoisseur 123:39-40 Mr '49

HICKS, Edward, 1780-1849
By and for the common man; three exhibitions celebrate Hicks centenary. Art N 48: 18-19 Mr '49
il: Peaceable kingdom
Frontispiece: the Cornell farm. Antiques 52: 252-3 O '47
Hicks' work in the collection of L. L. Beans. Antiques 54:115 Ag '48
il: Washington crossing the Delaware (attributed); Toronto (attributed)
Peaceable painter; three unpublished works by the Quaker painter. A. Kees. il Antiques 52:254 O '47

Reproductions

Noah's ark
Art Digest 24:1 Je '50
Art N 49:30 Je '50
Peaceable kingdom (ca 1840)
Art N Annual 18:34 '48
Peaceable kingdom (L. L. Beans collection)
Antiques 57:340 My '50
Peaceable kingdom no4
Art Digest 22:13 Jl '48

HICKS, Frederic
Exhibition, Luyber. Art N 47:49 My '48
Pastels at Luyber galleries. Art Digest 22:19 My 15 '48
il: Julie

HICKS, Thomas, 1823-1890

Reproductions

Dr Henry Abbott
Brooklyn Mus Bul 10 no3:16 '49
Elisha Kane
Art N 47:48 D '48
Hon Luther Bradish
N Y Hist Soc Q 32:153 Jl '48

HIDDEN talent competition. See Architecture —Competitions—Particular competitions

HIDDEN treasure. See Treasure trove

HIDING places (secret chambers, etc)
See also
Labyrinths

HIDLEY, Joseph H. 1830-1872

Reproductions

Poestenkill
Art in Am 38:88 Ap '50

HIERA syngraphe. See Inscriptions, Greek

HIERATIC inscriptions. See Egyptian language —Inscriptions

HIERATIC papyri. See Egyptian language—Papyri

HIEROGLYPHICS
Prehistoric Greek scripts. G. E. Mylonas. il drgs Archaeology 1:210-20 D '48
See also
Picture writing

HIEROGLYPHICS, Egyptian. See Egyptian language—Inscriptions; Egyptian language—Writing, Hieroglyphic

HIEROGLYPHICS, Hittite. See Hittite language—Writing, Hieroglyphic

HIERONYMUS, Saint. See Jerome, Saint

HIG, pseud. See Higdon, H. J.

HIGDON, H. J. (Hig, pseud)
House organ: Phoenix flame. P. K. Thomajan. por Print 6 no 1:32-9 '48

HIGGINS, Aldus Chapin, 1872-1948
Resolution on his death by the trustees. por Worcester Mus N Bul 14:1 O '48

HIGGINS, Cecil, museum, Bedford. See Bedford, England—Cecil Higgins museum

HIGGINS, Daniel Paul, 1886-
Advanced to fellowship in 1949. por(p 168) Am Inst Arch J 11:166 Ap '49
See also
Eggers and Higgins, architects

HIGGINS, Eugene, 1874-

Reproductions

Two dogs (etching)
Print Collector's Q 29:28 F '49

HIGGINS, Kathleen
Elizabethan quadrant-dial in silver by Humphrey Cole. Connoisseur 125:118-19 My '50

HIGGINS, Sheila E.
Théophile Gautier, défenseur de l'art abstrait. Arts p 1+ Ag 8 '47

HIGGINS, Victor, 1884-1949
Obituary
Art Digest 23:28 S '49

HIGH frequency heating. See Electric heating, Industrial—High frequency heating

HIGH school art exhibitions. See Students, Art—Exhibitions

HIGH school athletic fields. See Athletic fields

HIGH school buildings. See School buildings

HIGHBOYS
Cherry highboy by Chapin. il Antiques 57: 315 My '50
Recently discovered Dunlap highboy. M. M. Kenway. il Am Collector 17:5+ S '48

HIGHLAND costume. See Tartans

HIGHLAND folk museum. See Kingussie, Inverness, Scotland—Highland folk museum

HIGHLIGHTS (periodical)
Alberta society of artists turns publisher: Highlights, a regional art quarterly. Can Art 7 no3:115 '50

HIGHMORE, Joseph, 1692-1780
Attribution to Highmore: Building card houses. R. Edwards. Burl Mag 91:206 Jl '49
Mr Oldham and his guests by Highmore. F. Antal. bibliog f self por Burl Mag 91:128-32 My '49
il: Mr Oldham and his guests; Samuel Richardson

Reproductions

Alexander Pope
Art N 47:36 Mr '48

HIGHWAY hostelries. See Tourist camps, hostels, etc.

HIGHWAYS. See Roads

HILAIR, Jean Baptiste, 1753-1822

Reproductions

Le jardin du Roy (des Plantes) sous Louis XVI
Arts p3 Ag 29 '47

HILBER, Paul, 1890-1949
Hans Bachmann. Review
Werk 36:sup 184 D '49
Obituary
Werk 36:sup 174 D '49

HILBERSEIMER, Ludwig
New regional pattern; industries and gardens, workshops and farms. Review
Arch Forum 92:162+ Mr '50
Arts & Arch 67:12 Ap '50

HILBERT, Georges, 1900-

Reproductions

Aigle
France Illustration 5:184 Ag 20 '49

HILBERT, Jaro

Reproductions

Le Mokattam
Formes et Couleurs 11 no 1:[73] '49

HILBERY, Sir Malcolm, 1883-
Portrait by W. Dring. Illustrated London News 212:532 My 8 '48

HILDBURGH, Walter Leo, 1876-
English alabaster tables of about the third quarter of the fourteenth century. bibliog f Art Bul 32:1-23 Mr '50
Marble relief attributable to Donatello and some associable stuccos. bibliog f Art Bul 30:11-19 Mr '48
Toilet casket of the German renaissance. Connoisseur 120:78-81 D '47
Hildburgh relief: original or copy? H. W. Janson. il Art Bul 30:143-5 Je '48; Reply. W. L. Hildburgh. 30:244-6 S '48

HILDEBRANDT, Hans, 1878-
Bau, bild und bildwerk. Werk 36:45-9 F '49
Die heutige lage der kunst in Deutschland. Werk 36:230-5 Jl '49
Oskar Schlemmer. Mag Art 43:23-8 Ja '50
Zum deutschen wohnproblem. Werk 37:93-6 Mr '50

HILDEGARDE. See Sell, H. L.

HILDEGARDE-Sosenko collection
Collection exhibited at Institute. Milwaukee Gal Notes 20:[3] S '47
Exhibition at Institute; with catalog. il Milwaukee Gal Notes 20:[1-5] O '47
Exhibition at Milwaukee art institute. Art N 46:8 N '47
Hildegarde and art. Design 50:23 My '49
Milwaukee views collection of Hildegarde. Art Digest 22:16 N 1 '47

HILDER, Rowland, 1905-
Rowland Hilder, R.I. and his greetings cards. P. V. Bradshaw. Studio 138:161-5 D '49
il: Winter ploughing (col); Kentish farm; In the forest; Tilford, Surrey; Surrey (col); Winter pastoral (col); Whitstable beach (col)

Reproductions

China clippers (advertisement)
Art & Ind (col) 48:113 Mr '50
East coast
Studio 134:170 D '47

HILDESHEIM, Germany
Early eleventh century bronze casting. F. J. Tschan. il Archaeology 3:47-52 Mr '50

HILDYARD, E. J. W.
Date of the Malton brooch. Antiquaries J 30:74 Ja '50

HILER, Hilaire, 1898-
Exhibition, Carlebach. Art N 46:42 O '47
Psychochromatic designs at Carlebach gallery. Art Digest 22:22 O 15 '47

HILGERS, Albert W.
See also
Wick, Hilgers and Scott, architects

HILL, Aaron, 1685-1750
Portrait
Met Mus Bul ns 8:78 O '49

HILL, Adrian Keith Graham, 1895-
Freedom of handling. il(pt col) Artist 40:5-7 S '50
Making quick sketches in water colour. il(pt col) Artist 35:5-7, 29-31, 53-5 Mr-My '48
Painting within four walls. il(pt col) Artist 38:53-5, 89-91, 118-20, 125-7 N '49-F '50

Reproductions

Incoming tide
Studio 139:124 Ap '50

HILL, Albert Henry
Is there a Bay area style? Arch Rec 105:93 My '49
Carmel house for W. S. Chitarin. il plans Arch Rec 104:100-2 S '48
Fresno dress shop. il floor plan Arch Rev 104:114-15 S '48
Marin county houses. il plans Arch Rev 104: 164-70 O '48
Portrait
Progres Arch 29:66 O '48

HILL, Albert Henry—*Continued*
Ross house for Arthur Deltner. il plan diags Progres Arch 29:63-8 O '48
Small house of 485 square feet; views and plan. Arts & Arch 66:30-1 Je '49

HILL, Carl Fredrik, 1849-1911
Ausstellung, Kunstmuseum, Luzern. Werk 36:sup77 Je '49
il: Pfauen
Carl Frederik Hill: zeichnungen. Werk 36: 312-14 S '49
il: Fischschwarm; Der traum von der archaischen vorzeit; Zwei sitzende Araber im gesprach

HILL, Dorothy Kent, 1907-
Ancient Persian ibex. Archaeology 2:193 D '49
Ancient representations of Herakles as a baby. Gaz Beaux Arts s6 v36[i.e. 33]:193-200 Ap '48
Animals in your museum. Archaeology 3:96-7 Je '50
Catalogue of classical bronze sculpture in the Walters art gallery. Review
Archaeology 3:62 Mr '50
Dispater of Gaul. Walters J 10:84-9+ '47
Garden statues of Roman garden gods. Art in Am 36:75-80 Ap '48
Greek shepherd. bibliog f Walters J 11:19-23+ '48
Roman jugs with barbotine decoration. bibliog f Walters J 9:68-79 '46; Abstract. Am J Archaeol 52:395 Ap '48
Some late Egyptian ceramics in the Walters art gallery. Gaz Beaux Arts s6 v30:193-8 O '46; Abstract. Am J Archaeol 52:280 Ja '48
Technique of Greek metal vases and its bearing on vase forms in metal and pottery. bibliog f Am J Archaeol 51:248-56 Jl '47
Three portraits of the first century B.C; summary. Am J Archaeol 54:264 Jl '50

HILL, Elizabeth
Roman elements in the settings of the synagogue frescoes at Dura. bibliog f Marsyas 1:1-15 '41

HILL, Evelyn Jane
Seeing with the fingers. por Design 49:17 S '47

HILL, Francis C. fl 1800

Reproductions
South view of the old Lutheran church of St John (lithograph by J. H. Rassau)
American Philosophical Society Transactions v39 pt2:181 '49

HILL, Frank H.
Thirty-sixth Paris prize in architecture. Interiors 108:16 Jl '49

HILL, Mrs George. See Hill, P. K.

HILL, George Alfred, 1892-1949
Obituary
Mus N 27:3 D 15 '49

HILL, Sir George Francis, 1867-1948
History of Cyprus
Review of v2-3
Antiquaries J 29:93-4 Ja '49
Speculum 23:704-6 O '48
Note on the Sutton Hoo treasure trove inquest. bibliog f Antiquaries J 30:67-8 Ja '50
Obituary
Burl Mag 91:56 F '49
Mus J 48:193-4 D '48
Portrait by C. Dodgson. J Hell Stud 66: insert '46

HILL, George Noel
École primaire à Litherland. il Arch d'Aujourd'hui 20:43 Ag '49

HILL, George S.
Mass transportation and terminals, San Francisco and East Bay cities. Arch & Eng 172:10-11+ F '48
Plan for mass transportation for San Francisco. Arch & Eng 176:21+ Mr '49

HILL, Harold Arthur
Complete law of town and country planning; 4th ed. Review
Roy Inst Brit Arch J s3 v57:155 F '50

HILL, Henry
Berkeley house: mention in Progressive architecture competition; view and plan. Progres Arch 30:70 Je '49
La cacahuète; une maison pour donner le maximum d'agrément pour un prix minimum aux jeunes ménages. il plan Arch d'Aujourd'hui 20:106 F '50
Fresno: house designed to cope with summer heat. il plan Progres Arch 31:87-9 My '50
Portrait
Arch & Eng 178:29 S '49
Progres Arch 31:88 My '50
Tamalpais house, north of San Francisco. il plan Arch Rec 105:96-101 Je '49

HILL, Henry, fl 1740-1760
Mid-18th century New York clock by H. Hill. J. S. Wilson. il Am Collector 17:5+ D '48

HILL, Homer

Reproductions
Design for gramophone record cover
Graphis 5 no25:18 '49

HILL, J. W. F.
Medieval Lincoln. Review
Antiquaries J 29:98-9 Ja '49
Speculum 24:434-5 Jl '49

HILL, John, 1770-1850
John Hill and American landscapes in aquatint. F. Weitenkampf. Am Collector 17:6-8 Jl '48
il: New York from Governors Island (after W. G. Wall); Lynnham bay (after J. Shaw); York Springs, Adams county, in Pennsylvania (after J. Shaw)

Reproductions
City hall, New York (aquatint)
Art N Annual 18:73 '48
Haddril's Point, near Charleston (after C. Fraser)
American Philosophical Society Transactions v39 pt2:181 '49

HILL, Leslie
$10 and $20 gold coins of British Columbia. Numismatist 61:582-6 S '48

HILL, Philip V. 1917-
Barbarous radiates; imitations of third-century Roman coins. Review
Mus J 49:181 O '49
J Rom Stud 39:188-9 '49

HILL, Polly Knipp (Mrs George Hill) 1900-

Reproductions
June flood in Arcadia (etching)
Print Collector's Q 30:54 Mr '50
Sea shell in the parlor (etching)
Print Collector's Q 29:28 F '49

HILL, R. Noel
Huguenot clock and watch makers: additions and amendments to Britten. Connoisseur 121:26-30+ Mr '48

HILL, Samuel, fl 1789-1803

Reproductions
Frontispiece: Massachusetts magazine (after C. Gullager)
Art in Am 37:176 Jl '49
Frontispiece: Ouâbi; or, The virtues of nature (after C. Gullager)
Art in Am 37:178 Jl '49

HILL, W. G. D.
Metalcraft at the Bournville school of art and crafts. Studio 135:52-3 F '48

HILL figures
White horses and other hill figures, by M. Marples. Review
Arch Rev 106:196 S '49
Roy Inst Brit Arch J s3 v56:376 Je '49

HILLAIREAU, G.
Tableaux à la galerie Jeanne Bucher. Arts p4 F 6 '48

Reproductions
Peinture
Arts p4 Ja 30 '48

HILLEGAS, Michael, 1729-1804
Michael Hillegas. H. R. Sterrett. Numismatist 62:350-3 Je '49

HILLHOUSE, May

Reproductions
Rhodesian landscape
Studio 136:133 N '48

HILLIARD, Nicholas, ca 1537-1619
Constellation of Elizabethan art at the Victoria and Albert museum. H. G. Fell. selfpor Connoisseur 120:55-6 S '47
il: George Clifford, 3rd duke of Cumberland
Lecture on Nicholas Hilliard, by J. Pope-Hennessy. Review
Burl Mag 91:267 S '49

HILLIARD, Nicholas—*Continued*
More light on Nicholas Hilliard. E. Auerbach. bibliog f Burl Mag 91:166-8 Je '49
il: Louis de Gonzague, duc de Nevers; Henriette de Clèves, duchesse de Nevers (woodcuts) p 164
Nicholas Hilliard and Queen Elizabeth's third Great seal. N. Blakiston. bibliog f Burl Mag 90:101-7 Ap '48
Nicholas Hilliard as a traveller. N. Blakiston. Burl Mag 91:169 Je '49
Nicholas Hillyard and Isaac Oliver, by G. Reynolds. Review
Mus J 47:173 D '47

Reproductions

George Clifford, third earl of Cumberland
Met Mus Bul ns 8:185 F '50
Miniature of Charles, duke of York
Burl Mag 91:6 Ja '49
Portrait miniature of Sir Francis Drake
Apollo 49:156 Je '49
Portrait of a woman
Met Mus Bul ns 8:opp 157 F '50
Queen Elizabeth (engraved by F. Delaram)
Warburg & Courtauld Inst J 10:opp 60 '47
Robert Dudley
Ciba R no78:2848 F '50
Sir Christopher Hatton
Ciba R no78:2848 F '50
Sir James Palmer
Burl Mag 91:199 Jl '49
Young courtier
Arch Rev 107:152 Mr '50

HILLIER, Tristram, 1905-

Reproductions

Le Havre de Grâce
Studio 134:13 Jl '47
Road to Pylle
So Aus Bul 9:[5] Ap '48
Studio 136:65 S '48

HILLMAN, James F.
New member of the board of trustees, Carnegie library. por Carnegie Mag 24:196 Ja '50

HILLMER, Jack
Portrait
Arch Forum 91:44 S '49

—and Callister, R. W.
Marin county. house for H. Hall. il(pt col) plans diag Arch Forum 91:62-7 S '49

HILLS, David Bennett

Reproductions

U. of S.A. (advertisement)
Graphis 6 no30:143 '50

HILLS, James Bertram, 1888-
See also
Hills, Gilbertson and Hayes, architects

HILLS, Gilbertson and Hayes, architects
Minneapolis: Christ church. il plans diags Arch Forum 93:80-5 Jl '50

HILLSIDE architecture
Alexandria house; C. M. Goodman, arch. il plans Progres Arch 29:57-61 O '48
Bangor house for H. L. Tandy; E. W. Tarbell and associates, arch. il map floor plans diags Arch Forum 89:81-3 Ag '48
Bellevue hillside house with living area on top floor; Chiarelli and Kirk, arch. il floor plans Arch Forum 91:70-1 S '49
Belvedere house on a hillside; J. Funk, arch. il plans diag Arch Forum 92:176-8 Ap '50
California hillside house; R. Soriano, arch. il plans Arts & Arch 65:38-9 Ap '48
Carmel house for John Konigshofer, designer and builder. il floor plan Arch Forum 88:141 Ap '48
Cedar Rapids house for D. Grant; F. L. Wright, arch; view and floor plan. Arch Forum 88:72 Ja '48
Del Mar studio-home for J. L. Wright, arch. il plans Arch Rec 104:100-3 O '48
Hill builder uses one-story houses for the crest, tri-level houses for the slope; subdivision in Shaler Township, Pa; J. A. Grove, jr, arch. il floor plans Arch Forum 92:142-3 My '50
Hillside house; G. Ain, J. Johnson and A. Day, arch. il plans Arts & Arch 67:26-7+ F '50
Hillside house; J. R. Davidson, designer. plans Arts & Arch 66:27 Ag '49
Hillside house; R. J. Neutra, arch; view. Interiors 108:108 Ag '48
Hillside house, designed by G. M. Grossman. il plan Arts & Arch 66:36-7 Jl '49
Hillside house, formerly a country store, built to a split level plan; C. Goodman, arch. il plans Arch Forum 87:111-13 O '47
Hilltop house designed by H. Rosenthal. il plan Arts & Arch 67:28-30 Je '50
Hilltop house for W. F. Phillips; H. T. Johnson, arch. il plan Arch & Eng 178:10-11 S '49
Hollywood house for T. Bonnet; R. J. Neutra, arch. il plan Arch Rec 104:103-5 S '48
House on a hill for a bachelor; M. Corbett and A. Lanier, arch. il plan diags Arts & Arch 66:36-7 My '49
Lafayette residence of G. J. Ley; F. Langhorst, arch. il plan diag Arch Rec 108:96-9 Jl '50
Lincoln house; K. Koch and associates, arch. il plans Arch Rev 103:108-10 Mr '48
Los Angeles, hillside house; G. Ain, J. Johnson and A. Day, arch; views and plan. Arts and Arch 65:26-7 D '48
Los Angeles house; G. Drake, designer; views and plans. Progres Arch 29:50-4 Ja '48; Mention in Progressive architecture competition; view and plan. 29:61 Je '48
Los Angeles house for R. Sabsay; J. R. Davidson, designer. il plan Arch Rec 104: 114-16 S '48
Marcel Breuer builds for himself in New Canaan, Conn. il floor plan diags Arch Rec 104:92-9 O '48
Marin county: house for H. Hall; J. Hillmer and R. W. Callister, arch. il(pt col) plans diag Arch Forum 91:62-7 S '49
New Canaan: Breuer's own house; M. Breuer, arch. il plans diag Arch Rev 105: 10-14 Ja '49
New England: Connecticut hillside house of the architect E. Noyes. il plans Interiors 109:100-7 D '49
Pasadena house for Melville Garton, jr, arch. il plans Arch Forum 88:110 Ap '48
Portland, Ore. house for M. H. Caine, arch. il plans Arch Forum 88:111 Ap '48
Prize-winning house in Brazil; C. F. Ferreira, arch; views and plans. Arch Forum 87:95 N '47
Rio de Janeiro small hillside house; O. Niemeyer, arch; views. Arch Forum 87:93 N '47
Rusticity improved: hillside home of architect, Greta Grossman. il plan Interiors 109: 68-75 F '50
São Paulo hillside three-story house; J. Vilanova Artigas, arch; views and plans. Arch Forum 87:94 N '47
Sausalito: Mario Corbett designs a hill top house for himself. il(pt col) plans Arch Forum 91:59-61 S '49
Seattle house; J. T. Jacobsen, arch. il plans Arch Forum 88:140 Ap '48
Seattle house; P. Thiry, arch. il floor plans Arch Forum 88:139 Ap '48
Small hillside house designed by E. Weston. il plan Arts & Arch 66:34-5 Ap '49
Small primary school on hillside projected for SPHAN; A. Rocha Miranda, arch; views and plans. Arch Forum 87:82 N '47
Whitewater, Wis, house for C. O. Wells; W. V. Kaeser, arch; views and plans. Progres Arch 28:64-7 D '47
Wilton, Conn. two-level house for a sloping lot; L. Gelders, arch. il floor plans Arch Forum 88:104-5 Ap '48

HILLSMITH, Fannie
Abstractions at Egan gallery. Art Digest 23: 28 Ap 15 '49
Exhibition of recent oils at Egan. Art N 48: 47 Ap '49
il: Victorian piece
Fannie Hillsmith. Mag Art 42:185 My '49
il: Victorian piece; Liquor store window

HILLYARD, Nicholas. See Hilliard, N.

HILLYER, William Hurd, 1880-
The factor: godfather of textiles. Am Fabrics no8:115-17 '48

HILTPOLTSTEIN altar, Master of the. See Master of the Hiltpoltstein altar

HILWAN, Egypt. See Helwân

HILYARD, Nicholas. See Hilliard, N.

HIM, George, 1900-
Whimsical paintings of Jan Le Witt. Studio 137:108-11 Ap '49

HIM, George—*Continued*
Lewitt - Him and the uses of nonsense. A. Williams-Ellis. il(pt col) por Art & Ind 42:104-11 Ap '47

HIMELY, Sigismond, 1801-1872

Reproductions
Vue de New York (after Guernerey)
Connoisseur [125]:88 Je '50

HIMES, Harold William
See also
Ramey, Himes and Buchner, architects

HINCHCLIFF, Keith Harry. See Carter, D. G. jt. auth.

HINCHMAN, Grylls and Smith, incorporated, architects and engineers. See Smith, Hinchman and Grylls, incorporated, architects and engineers

HINCKS, William, fl 1773-1797

Reproductions
Making linen in Ireland in the eighteenth century
Antiques 57:184-5 Mr '50

HIND, Arthur Mayger, 1880-
Chiaroscuro woodcut after Leonardo da Vinci. Burl Mag 91:164-5 Je '49
Early Italian engraving
Review of pt2 (v5-7)
Burl Mag 91:234-6 Ag '49
Connoisseur 125:58-9 Mr '50

HINDU art. See Art, Hindu

HINDU mythology. See Mythology, Hindu

HINDU philosophy. See Philosophy, Hindu

HINDU temples. See Temples—India

HINDUISM
See also
Mythology, Hindu

HINDUS
West Indian Hindu. P. Leigh-Fermor. il Arch Rev 104:93-5 Ag '48

HINESTROSA, Francisco Herrera. See Herrera, F. the younger

HINGES
Hardware; time-saver standards. S. Howard. diags Arch Rec 107:138 F '50

HINKIS, A.

Reproductions
Jeune fille
Arts p6 S 26 '47

HINKS, Roger Packman
Type and antitype; to the memory of Fritz Saxl. Arch Rev 104:265-7 D '48

HINRICHSEN, Kurt

Reproductions
L'été
Arts p3 Mr 5 '48

HINSCHELWOOD, Robert, ca 1812-1835

Reproductions
New York university, 1837 (engraving)
N Y Hist Soc Q 32:151 Jl '48

HINSHELWOOD, Robert. See Hinschelwood, R.

HINSLEY, Arthur, cardinal, 1865-1943
Portrait by S. Elwes. Illustrated London News 214:625 My 7 '49

HINTERMANN, Paul
Eigenheim des architekten bei Rüschlikon. il plans Werk 37:138-41 My '50

HIORT, Esbjørn
Contemporary Danish architecture. Review
Arch Forum 91:138 N '49
Arch Rec 106:34 N '49
Arch Rev 107:276 Ap '50
Progres Arch 30:110 S '49

HIOS, Theo
Exhibition, Contemporary arts. Art N 49:50 Mr '50
il: Mirror of reflections
Exhibition, Contemporary arts gallery. Art N 47:47 O '48
il: Ariadne
Exhibition, Contemporary arts gallery. Art Digest 23:22 O 1 '48
Exhibition, Hudson guild. Art N 47:48 F '49
Imaginative treatment of men and animals, exhibition at Contemporary arts gallery. Art Digest 24:20 Ap 1 '50
il: Aquarium

HIPKINS, Roland
Contemporary art in New Zealand. Studio 135:102-20 Ap '48

HIPKISS, Edwin James, 1885-
Model of the Prince royal. Boston Mus Bul 45:74-7 D '47
Paul Revere Liberty bowl. Boston Mus Bul 47:19-21 Je '49

HIPPARCHUS, 527-514 B.C.
Death of Hipparchos. J. D. Beazley. bibliog f il J Hell Stud 68:26-8 '48

HIPPODROME, Constantinople. See Constantinople—Hippodrome

HIPPOLITE, Hector. See Hyppolite, H.

HIPPOLYTUS sarcophagus. See Sarcophagi, Roman

HIPPOPOTAMUS
Calling Chagall: hippopotamus neglected in art. R. F. Warner. Art Digest 24:6 D 15 '49
L'hippopotame dans la religion et dans l'art égyptiens de la préhistoire à la fin du Moyen-empire; résumé. Mme Tony-Révillon. il Musées de France no8:203-4 O '49
Predynastic Egyptian hippopotamus. B. V. Bothmer. bibliog f il drg Boston Mus Bul 46:64-9 O '48

HIRD, Elizabeth Flower. See Pokorny, J. jt. auth.

HIROSHIGE, 1797-1858
Two prints by Hiroshigé. M. Hussey. Boston Mus Bul 47:17-19 Je '49
il: Rocks in the river in the moonlight; Plum blossoms

Reproductions
Asukayama in the snow at evening
Met Mus Bul ns 6:114 D '47
Bridge in the rain
Studio 136:2 Jl '48
Covered way
Art N 46:20 F '48
Shower on Ohashi bridge
Art N Annual 19:78 '49
Sugura street
Art N 46:21 F '48
View of Lake Biwan
Oberlin Coll Bul 7 no3:73 '50

HIRSCH, James V. 1924?-
Design submitted for Hidden talent competition. il por plans Arch Rec 105:96 Mr '49

HIRSCH, Joseph, 1910-
Exhibition, Associated American artists. Art Digest 23:18 O 15 '48
il: Nickel
Vivid little snapshots of city life at Associated American. Art N 47:45 N '48

Reproductions
Iceman
Am Artist 11:29 D '47
Art Digest 22:9 O 15 '47
Carnegie Mag 21:102 N '47
Man and beast (lithograph)
Carnegie Mag 22:144 D '48
Nine men
Art Digest 24:9 O 15 '49
Oil painting for Hiram Walker, inc.
Am Artist 11:34 O '47
Telephoners
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HIRSCH, Stefan, 1899-
Art education, whither? Coll Art J 8 no4: 272-8 '49
Report on art at Bard college. Coll Art J 7 no4:297-301 '48

Reproductions
Central park (lithograph)
Print 6 no3:opp 68 '49

HIRSCHFELD, Albert, 1904-

Reproductions
Advertisement for Holiday magazine
Am Artist 12:47 S '48

HIRSCHVOGEL, Augustin, 1503-1553

Reproductions
Landscape with figures (drawing)
Art N 47:41 D '48
Landscape with river and church (etching)
Boston Mus Bul 46:88 D '48

HIRSH, Elizabeth S.
Bust of St John the Baptist. Baltimore Mus N 13:1-4 N '49

HIRSHFIELD, Morris, 1872-1946

Reproductions

Basket of flowers
Art Digest 23:18 My 1 '49

HIRT, Pongitore and Ladevie, architects. See Pongitore, Ladevie and Hirt, architects

HISCOCK, Walter George

Christ church miscellany. Review
Connoisseur 120:63 S '47

Oxford goldsmiths; reply to W. G. Hiscock. F. J. Varley. Connoisseur 120:128-9 D '47; Rejoinder. 121:56-7 Mr '48

HISHAM, caliph of Damascus, fl A.D. 724-743

Stately pleasure-dome of the caliph Hisham revealed in recent excavations near Jericho. D. C. Baramki. il plan Illustrated London News 214:726-8 My 28 '49

HISHIKAWA MORONOBU. See Moronobu Hishikawa

HISPANIC American architecture. See Architecture, Spanish American (United States)

HISPANIOLA

Plateresque and renaissance monuments of the island of Hispaniola. E. W. Palm. bibliog f il Soc Arch Hist J 5:1-14 '45-46

HISPANO-MORESQUE art. See Art, Hispano-Moresque

HISPANO-MORESQUE coins. See Coins, Hispano-Moresque

HISPANO-MORESQUE pottery. See Pottery, Hispano-Moresque

HISTORIC art museum, Princeton. See Princeton—Art museum

HISTORIC Charleston foundation

Historic Charleston foundation. H. P. Staats. Am Inst Arch J 9:80-4 F '48

HISTORIC house museums

Acquisition of Samuel Lincoln house, Hingham, Mass. by the Society for the preservation of New England antiquities. A. B. Lisle. Old Time N E 38:4 Jl '47

Country houses open to the public, comp. by R. Cary. Burl Mag 92:209-13, 243-4 Jl-Ag '50

Denison homestead, Mystic, Conn, built in 1717. il Antiques 55:57 Ja '49

Fabrics at Stratford, the Lee mansion in Virginia. B. C. Orcutt. il Antiques 58:110-11 Ag '50

Fenimore house at Cooperstown, N.Y. J. R. MacFarlane. il Antiques 52:192-4 S '47

Historic house museums. Mus N 25:1 Ja 15; 26:1 N 15 '48; 27:2 O 15 '49; 28:8 Je 15 '50

Historic house museums in New York state. C. E. Guthe. Mus N 25:6-8 N 15 '47

Historic houses administered by the National park service. J. P. Hudson. Mus N 27:7-8 N 1 '49

Historic structures are claimed as museums; Clemence-Irons house in Johnston, R.I; two former homes of G. S. Porter in Indiana; house occupied by F. D. Roosevelt at Warm Springs, Ga. Mus N 25:1 S 15 '47

Iron works house at Saugus, Mass. A. Winchester. il Antiques 55:28, 31-3 Ja '49

Maintenance and operation of historic houses. N. J. Burns. Mus N 27:6-7 N 1 '49

Manoir museum, Lachine, Quebec, opened. Mus N 26:2 F 15 '49

Rankin house restored by the Ohio state archaeological and historical society. Mus N 26:1 Je 1 '48

Raynham Hall museum given to Oyster Bay. Mus N 25:5 N 15 '47

Rubens self-designed home, now a museum. il Illustrated London News 212:259 Mr 6 '48

Shandy Hall, Unionville, Ohio, given to Western Reserve historical society. Mus N 26:2 N 15 '48

Some Portuguese import oriental porcelain from the McCann collection on exhibition, at Beauport, Gloucester. Old Time N E 38:1-4 Jl '47

Thomas Alva Edison home at Fort Myers, Fla, opened as a museum. Mus N 25:1 Mr 1 '48

See also

Historic houses, etc.
also names of Historic house museums, e.g.

Constable Hall, Constableville, New York
Farmington, Connecticut—Hill-Stead museum
Kenwood House, London
Leadville, Colorado—Healy house
London—Apsley House
Portsmouth, New Hampshire—Governor John Langdon memorial mansion
Temple Newsam, Leeds
Warren County museum state memorial, Lebanon, Ohio

HISTORIC houses, etc.

Historic houses administered by the National park service. J. P. Hudson. Mus N 27:7-8 N 1 '49

Historic properties are received and restored by Virginia historical society. Mus N 25:1 F 1 '48

Maintenance and operation of historic houses. N. J. Burns. Mus N 27:6-7 N 1 '49

News of historic houses. Mus N 28:1 Je 1 '50

Preservation and restoration of historic houses in the United States: special number. il Antiques 58:26-49, 52+ Jl '50

Save Woodley. Am Inst Arch J 13:238 My '50

Swain-Harrison house in Branford, Conn. bequeathed by J. F. Kelly to the Society for the preservation of New England antiquities. Am Inst Arch J 10:237-8 N '48

Tombstone restoration commission: the old West to live again. il Antiques 58:37 Jl '50

See also

Historic house museums
Monticello
Mount Vernon, Virginia
National council for historic sites and buildings
National trust for historic preservation in the United States
Sunnyside, New York
Woodlawn, Virginia

also subhead Historic houses, etc. under the names of the following places

Alexandria, Virginia
Annapolis, Maryland
Antwerp
Cambridge, Massachusetts
Charleston, South Carolina
Deerfield, Massachusetts
Denmark
East Lyme, Connecticut
England
Great Britain
Johnston, Rhode Island
Kentucky
Little Rock, Arkansas
London
Louisiana
Maryland
Massachusetts
Mississippi valley
Mystic, Connecticut
New Castle, Delaware
New England
New Orleans
New York (state)
Newburyport, Massachusetts
Newport, Rhode Island
Norfolk, Virginia
Pennsylvania
Portsmouth, New Hampshire
Princeton, New Jersey
Saugus, Massachusetts
Staten Island
Tarrytown, New York
Texas
Unionville, Ohio
Virginia
Washington, D.C.

HISTORIC sites

See also

Hampton national historic site
Manassas national battlefield park, Virginia
San Juan, Puerto Rico, national historic site

HISTORIC sites, Preservation of. See Preservation of landmarks, scenery, etc.

HISTORICAL geography. See Geography, Historical

HISTORICAL geology. See Geology, Stratigraphic

HISTORICAL museums

Financing museums of history: analyze before you ask. A. C. Parker. Mus N 28:6-8 My 1 '50

Historic houses administered by the National park service. J. P. Hudson. Mus N 27:7-8 N 1 '49

History; news from historical associations and museums. Mus N 27:8 S 15 '49; 3 Ja 15; 3 Ap 15; 28:2 Je 1 '50

Laboratories and library of T. A. Edison, West Orange, N.J, opened as historical museum. Mus N 25:1 Mr 15 '48

National park service adds to museums. il Mus N 27:1 S 15 '49

New museum at Manassas national battlefield park, Va. Mus N 27:2 Je 15 '49

HISTORICAL museums—*Continued*
Organization and objectives for the small history museum. C. E. Guthe. Mus N 27: 7-8 Ja 15 '50
Simplified records for small science and history museums. E. T. Boardman. Mus N 25:6-8 Mr 1 '48
Texas-historical collections. Antiques 53:468 Je '48

See also
American Swedish historical museum, Philadelphia
Birmingham, England, museum and art gallery—Cannon Hill park branch museum
Cherokee, Iowa—Tiel Sanford memorial museum
Chicago historical society
Clintonville, Connecticut—Wayside museum
Connecticut Valley historical museum
Cooperstown, New York—New York state historical association museum
Daughters of the American revolution—Museum
Decorah, Iowa—Norwegian American historical museum
Detroit—Fort Wayne military museum
Detroit—Museum of Great Lakes history
Detroit historical museum
Greensboro, North Carolina, historical museum
Guilford Courthouse national military park—Museum
Historic house museums
Ilkley, England, museum
Mexico (city)—Museo nacional
Morristown national historical park
Museum of the city of New York
Muskegon, Michigan, county museum
New York historical society
St Petersburg, Florida, museum
Seattle museum of history and industry
Stockholm—Statens historika museum och mynt kabinett
Ventura, California—Ventura County pioneer museum
Western Reserve historical society, Cleveland

HISTORICAL paintings
Benjamin West vs. the history picture. R. Todd. il Mag Art 41:301-5 D '48
Faces of the U.S. navy at Metropolitan. il Art N 47:20 N '48
Honoring a year of naval anniversaries; pictures of the Constitution and the Chesapeake. il Antiques 52:244+ O '47
Die italienpolitik Heinrichs IV. von Frankreich auf einem gemälde aus dem jahre 1600. H. Möbius. bibliog f il Marburg Jahrb 13:251-62 '44
Paintings that record history of the United States navy at Metropolitan museum. il Art Digest 23:9+ N 1 '48
Penny, West, and the Death of Wolfe. E. Wind. bibliog f Warburg & Courtauld Inst J 10:159-62 '47
Trumbull's Yorktown and the evolution of the national flag. T. Sizer. il Art Q 11 no4: 356-9 '48

See also
History in art

HISTORICAL portraits. See Portraits

HISTORICAL prints
Honoring a year of naval anniversaries; pictures of the Constitution and the Chesapeake. il Antiques 52:244+ O '47

HISTORICAL research

See also
British school at Rome

HISTORICAL societies
History; news from historical associations and museums. Mus N 27:8 S 15 '49; 3 Ja 15; 3 Ap 15; 28:2 Je 1 '50
Tentative plan for reorganization of existing art historical associations. D. Tselos. Soc Arch Hist J 6:33-4 Ja '47

See also
American antiquarian society
Antiquarian and landmarks society of Connecticut
Colorado state historical society
Detroit historical society
East Liverpool, Ohio, historical society
Historical society of western Pennsylvania
Maryland historical society
Minnesota historical society
Mystic, Connecticut, marine historical association
New Jersey historical society
New York historical society
New York state historical association
Ohio state archaeological and historical society
St Louis railway historical society
Society for the preservation of Long Island antiquities
Wisconsin state historical society

HISTORICAL society of New York. See New York historical society

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Reflecting the local renaissance. E. Crumb, jr. il Carnegie Mag 24:242-4 F '50

HISTORIOGRAPHY
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Speculum 24:431-3 Jl '49

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See also
Architecture—History
Art—History
Historiography
History on coins

Philosophy
Study of history, by A. J. Toynbee; abridgement of v 1-6, by D. C. Sommervell. Review
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Die älteste geschichte Vorderasiens und Indiens; 2d ed, by B. Hrozný. Review
Am J Archaeol 50:493-5 O '46
Aspects of the ancient world, essays and reviews, by V. Ehrenberg. Review
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Light from the ancient past; the archeological background of the Hebrew-Christian religion, by J. Finegan. Review
Gaz Beaux Arts s6 v31:63 Ja '47
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J Hell Stud 64:111 '44
Studies in third millennium history, by T. Burton-Brown. Review
J Egypt Archaeol 33:104-5 D '47

See also
Hittites
Mitanni

HISTORY, Medieval. See Middle ages—History

HISTORY, Natural. See Natural history

HISTORY in art
Art of history. L. B. Powel. il Met Mus Bul ns 6:169-74 F '48
Corcoran gallery of art and National gallery present sesquicentennial shows. Mus N 28:1 S 1 '50
Corcoran's American processional—our history in our art; prints, paintings and drawings. J. P. Leeper. il Art Digest 24:6-8 Ag '50
Faïences anversoises postérieures aux guerres de religion, c1580-1630. J. Helbig. il Brussels Mus Roy Bul s4 v 19:14-19 Ja '47
Procession of the Ara pacis. I. S. Ryberg. bibliog f Am Acad Rome Mem 19:79-101, pl 1-6 '49
Washington's sesquicentennial; art exhibitions at Corcoran gallery and the National gallery. il Antiques 58:194+ S '50

See also
Historical paintings

HISTORY museums. See Historical museums

HISTORY on coins
Coins and legends. R. J. Walker. Numismatist 62:480-3 Ag '49
History and old coins. S. Baitz. il Numismatist 61:770-1 N '48

HITCH, H. John, 1915-
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Abstract pictures make concrete houses. Art N 47:36-8+ Ap '48
Architecture—not style. Progres Arch 30:12 Ja '49
In search of a new monumentality. Arch Rev 104:117-22, 123-5 S '48
In the nature of materials; the buildings of Frank Lloyd Wright, 1887-1941. Review
Roy Inst Brit Arch J s3 v56:236-7 Mr '49
Painting toward architecture. Review
Arch Forum 89:158-9 O '48
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HITCHCOCK, Henry Russell—*Continued*
Richardson's American express building: a note. bibliog f Soc Arch Hist J 9:25-30 Mr '50
Victorian monuments of commerce. Arch Rev 105:61-74 F '49
HITCHCOCK chairs. See Chairs, American
HITCHENS, Ivon, 1893-
Ivon Hitchens. M. Sorrell. Apollo 46:110-12+ N '47
il: Study in spaces; Forest edge; Poppies and grey leaves; Drive gates; Felled trees

Reproductions

Bleak spring, no. 1
Studio 138:25 Jl '49
Bracken field
Artist 39:4 Mr '50
Foot bridge
So Aus Bul 10:[4] O '48
Workday
Arch Rev 107:428 Je '50
HITCHENS, Sydney Ivon. See Hitchens, I.
HITCHING posts
American hitching posts. R. More. il Arch Rev 107:419 Je '50
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Speculum 24:582-7 O '49
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Excavations of the Turkish historical society in the karum or trading-center of Kanes (Kültepe) summary. T. Özgüç. Am J Archaeol 54:61-3, pl 15-17 Ja '50
See also
Yarim Lim, Palace of
HITTITE inscriptions. See Inscriptions, Hittite
HITTITE language

Writing, Hieroglyphic

Bi-lingual key to the previously undecipherable Hittite hieroglyphic inscriptions. H. T. Bossert. il plan Illustrated London News 214:664-8 My 14 '49
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Epic of Kumarbi and the Theogony of Hesiod. R. D. Barnett. J Hell Stud 65:100-1 '45
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HITTITE mythology. See Mythology, Hittite
HITTITE pottery. See Pottery, Hittite
HITTITE reliefs. See Reliefs, Hittite
HITTITE sculpture. See Sculpture, Hittite
HITTITE temples. See Temples, Hittite
HITTITES
Asia, by H. T. Bossert
Review of v 1
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Excavations at Atchana-Alalakh, 1939. L. Woolley. il plans Antiquaries J 28:1-19 Ja '48; Abstract. Am J Archaeol 52:455 Jl '48
Excavations at Atchana-Alalakh, 1946. L. Woolley. il plans Antiquaries J 30:1-21 Ja '50
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1948 season at Tell Atchana (Alalakh) summary. L. Woolley. il Am J Archaeol 54:63-5 Ja '50
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Chalet préfabriqué; views and plan. Arch d'Aujourd'hui 19:112 Jl '48
HOADLY, Benjamin, bp, 1676-1761
Portrait by Hogarth. Connoisseur 121:14 Mr '48
HOADLY, John, abp, 1678-1746
Portrait by S. Slaughter. Connoisseur 121:14 Mr '48
HOAR, Chandler
Short history of curtains and draperies. Am Fabrics no 14:64-9 '50
HOAR, T. P.
Protection of metals against corrosion. Roy Inst Brit Arch J s3 v56:276-9 Ap '49
HOARE, William, 1707?-1799

Reproductions

Portrait of the Rt. Hon. Sir Capel Molyneux
Illustrated London News 212:63 Ja 17 '48
Portrait of William Pitt
Carnegie Mag 22:279 Ap '49
HOARE collection. See Furniture, English—Collections
HOBART Moore memorial collection. See Moore, H. collection
HOBBEMA, Meindert, 1638-1709

Reproductions

By the river
Art Q 11 no2:171 '48
Landscape
Cincinnati Mus N ns 4:ii F '49
Road winding amongst clumps of trees and small farms
National Geographic Magazine (col) 94: 740 D '48
Trevor landscape
Art N (col) 48:40 Mr '49
Der waldteich
Phoebus 2 no3:120 '49
Wooded landscape with cottages
Connoisseur (col) 120:2 S '47
Woody landscape
Apollo 46:70 S '47
HOBBIE, S. Lucille
Exhibition of watercolors, 8th Street gallery. Art Digest 24:21 Jl '50
Watercolors at Morton galleries. Art Digest 22:19 O 15 '47
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Is your hobby showing? hobby groups organized by the Division of education at Carnegie institute. Carnegie Mag 23:90 O '49
See also
Book collecting
Collectors and collecting
HOBBS, Mary Gale

Reproductions

Flower painting
Minneapolis Inst Bul 38:173 D 3 '49

HOBBS, Morris Henry, 1892-

Reproductions

Atchafalaya swamp, La. (etching)
Print Collector's Q 30:55 Mr '50

HOBBS, Sherley B.
Portfolio of Byzantine sculpture from Istanbul; photographs by S. Hobbs. M. C. Ross. Walters J 10:75-83 '47

HOBSON, Geoffrey Dudley, 1882-1949
Obituary
Apollo 49:53 F '49

HOBSON, Katherine Thayer
Sculpture for architecture at the Argent galleries. Art Digest 22:23 Mr 1 '48

HOBY, Sir Edward, 1560-1617
Portrait
Ciba R no78:2847 F '50

HODGE, Francis Edwin, 1883-1949
Hodge, painter of portraits. J. Laver. Studio 134:105-9 O '47
il: Arthur Wimperis; Canon Corban; Vanity; Caroline and Peggy; Contemplation; Corner of the dressing room; Miss Drummond (col); Commander Ryder; King George VI; Sir Alfred Webb-Johnson

HODGE, Jessie Mary Margaret, 1901-
Anatomy for the artist. diags Artist 39:8-9, 32-3, 68-9, 84-5, 108-9 Mr-Jl '50

HODGE, Mrs Lydia Herrick, 1889-
Sculpture exhibition. Portland Mus Bul 9: [2] D '47

HODGE, Matthew Burnop, 1898-1951
Museum co-operation; the part of the provincial museums. Mus J 49:158-61 O '49
Problem of the small town museum. Mus J 47:161-5 D '47
Town and country planning act, 1947. Mus J 48:254 Mr '49

HODGELL, Robert O.

Reproductions

Brakeman's house
Art Digest 24:11 Mr 1 '50

HODGES, C. Walter

Reproductions

Christmas card
Am Artist 11:36 N '47

HODGES, William, 1744-1797
European vision and the South Pacific. B. Smith. Warburg & Courtauld Inst J 13:73-4 Ja '50
il: Islands of south Georgia; Ice islands

Reproductions

Portia's garden
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HODGKIN, Eliot, 1905-
Painter in tempera. M. Armfield. Studio 134: 34-9 Ag '47
il: Solitary boot; Clearing in the wood; St Paul's from Fell street; Giant hog-weed; Undergrowth (col); Fungus; Forest of kale; Ram's skull in the Isle of Mull; And this is the dining room

HODGKINS, Eric, 1899-
Mr Blanding builds his dream house: some reflections on the book, the film and the critics. R. Henniker. il Roy Inst Brit Arch J s3 v56:352 Je '49

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So Aus Bul 9:[5] Ap '48
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HODGKINSON, Terence
Sketch in terracotta by Roubiliac. Burl Mag 89:258 S '47

HODGMAN, Mrs Kathryn Albin
Exhibition, Eighth Street gallery. Art Digest 24:22 My 15 '50
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HODGSON, Brenda
Royal academy for British school children. Design 50:13+ N '48

HODGSON, W. Garstang, 1885?-
Canadian rancher's wood carvings. il Studio 139:114-15 Ap '50

HODGSON, Mrs Willoughby, d 1949?
Obituary
Apollo 49:53 F '49

HODIN, Josef Paul
Begegnung mit Marc Chagall. Werk 37:157-60 My '50
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Sven Erixson. Werk 36:315-18 S '49
Three Norwegian mural painters. Studio 136: 58-9 Ag '48

HODLER, Ferdinand, 1853-1918
Ausstellung, Kunstmuseum, Neuenburg. Werk 36:sup60 My '49
Mostra retrospettiva allo Stedelijkmuseum, Amsterdam. Emporium 107:275-6 Je '48

Reproductions

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Werk 36:410 D '49

HOECKE, Jan van den, 1611-1651
Tableaux peu connus conservés en Brabant. Comte d'Arschot. bibliog f R Belg Archéol et Hist Art 16 no3-4:126-31 '46
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Illustrated London News 215:995 D 24 '49
View of Granada (engraving)
Ciba R no64:2343 F '48

HOEFNAGEL, Joris. See Hoefnagel, G.

HOET, Gérard, the elder, 1648-1733

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Attributed works

Granida and Daifilo
Burl Mag 91:41 F '49

HOEY, Allan S. See Fink, R. O. jt. auth.

HOEY, Elizabeth Wilkes

Reproductions

Textile design
Can Art 7 no2:51 '49

HOF, H. M.

Reproductions

Fashion drawing
Art & Ind 45:214 D '48

HOFBAUER, Imre
(ed) George Grosz. Review
Studio 138:199 D '49
Werk 36:sup 182 D '49

HOFER, Edouard

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Le fada
Arts p4 Mr 12 '48

HOFER, Karl, 1878-
Interview with Hofer. Y. Hagen. Mag Art 41:102-3 Mr '48
il: Three ice saints; Among the ruins; Passage to hell
Karl Hofer. H. Rumpel. Werk 35:353-60 N '48
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Couple
Art N 47:41 O '48
Man with a melon
Mus Mod Art 17 no2-3:11 '50

HOFER, Paul
Albert Schnyder. Review
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HOFF, Clementine E.
More art in public schools. Design 49:4-6 S '47

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HOFF, Henry, fl 1850

Reproductions

New York university from the Chancellor's house, 1850 (lithograph)
N Y Hist Soc Q 32:212 Jl '48

HOFF, Margo (Mrs George Frederick Buehr)

Reproductions

Madonna by the fence
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Oklahoma (poster)
Graphis (col) 6 no30:146 '50

HOFF, Rayner. See Hoff, G. R.

HOFFBERG, William Arnold, 1904-. See Schlanger, B. jt. arch.

HOFFLEIT, Herbert Benno, 1905-. See Friedländer, P. jt. auth.

HOFFLUND, Peter Daniel
Bureau des P.T.T. à Trondhjem; views and plans. Arch d'Aujourd'hui 19:38 D '48

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Little-known masterpiece: Our Lady of the Sanctus by Geertgen tot Sint Jans. Liturg Arts 18:43-4 F '50
Postscript: Head of a little girl wearing a cap by Van Dyck. Gaz Beaux Arts s6 v32:125-6 S '47

HOFFMAN, George Daniel
Exhibition of recent portraits, Arthur U. Newton galleries. Art Digest 23:19 My 1 '49

HOFFMAN, H. Lawrence

Reproductions

Book jacket design
Print 6 no 1:22 '48

HOFFMAN, Irwin D. 1901-

Reproductions

Budapest string quartet
Am Artist 14:45 Ap '50

HOFFMAN, James
Awarded Kinley fellowship. Art Digest 22:17 S '48

HOFFMAN, Malvina Cornell (Mrs Samuel Bonarios Grimson) 1887-
Where there is no vision the people perish; the life and work of Ivan Meštrović. Liturg Arts 15:89-99 Ag '47
Yale acquires bronze bust of Dr H. Cushing, by M. Hoffman. Art Digest 24:14 O 15 '49

Reproductions

Portrait of Ivan Meštrović
Liturg Arts 15:85 Ag '47

HOFFMAN, Richard Peter, 1911-
Designs by R. P. Hoffman. Am Artist 12:50 N '48
il: Amish school girl; Apple butter; Distelfink; Barn signs
Pennsylvania Dutch themes at Salpeter. Art N 47:52 Ap '48
Pennsylvania Dutch watercolors at Salpeter gallery. Art Digest 22:21 My 1 '48

HOFFMAN, Wilmer, 1889-
Exhibition, American-British. Art N 47:52 My '48
Sculpture, American-British art center. Art Digest 22:21 Ap 15 '48

HOFFMANN, Arnold, 1886-
Paintings, Newcomb-Macklin galleries. Art Digest 22:22 Mr 15 '48
il: White kerchief p20

HOFFMANN, Bernhard, d 1949
Obituary
Am Inst Arch J 12:127-8 S '49

HOFFMANN, Edith, 1907-
Expressionism at the Stedelijk museum, Amsterdam. Burl Mag 91:344-8 D '49
Kokoschka, life and work. Review
Art N 48:11 N '49
Burl Mag 90:26 Ja '48
Emporium 106:97-8 S '47
Studio 135:164 My '48
Sculpture at Battersea park. Burl Mag 90: 207 Jl '48

HOFFMANN, Hans, 1888-. See Escher, K. jt. auth.

HOFFMANN, Josef Franz Maria, 1870-
Joseph Hoffmann: a founder of modern design. L. Kleiner. il Design 50:9+ Ap '49

HOFFMANN, Kim, and Heidrich, Stephen
Wall cabinets. il Interiors 109:86 Ag '49

HOFFMANN, Wilmer. See Hoffman, Wilmer

HOFFY, Alfred, fl 1840-1852

Reproductions

Col W. H. Elsegood of Philadelphia (lithograph by P. S. Duval)
Am Collector 17:14 D '48

HOFMAN, Quentin N. 1922?-
Winner in tile contest. por Arch Rec 108:190+ Ag '50

HOFMANN, Armin

Reproductions

Poster
Graphis 6 no29:49 '50
Two posters
Graphis 5 no28:325 '49

HOFMANN, Hans, 1880-
Search for the real, and other essays. Review
Art N 47:10 Ja '49
Abstractions at Kootz gallery. Art Digest 22:24 D 1 '47
il: Ecstasy
Exhibition, Kootz. Art N 46:46 D '47
Exhibition, Kootz gallery. Art Digest 24:18 D 1 '49
il: Yellow space
First exhibition in Paris, galerie Maeght. Art Digest 23:10 Ja 1 '49
Hans Hofmann paints a picture; Fruit bowl: transubstantiation, no I, II, III, IV, V, etc. E. De Kooning. il pors Art N 48:38-41+ F '50
Hans Hofmann; reply to questionnaire and comments on a recent exhibition. P. Ellsworth. pors facsim Arts & Arch 66:22-8+ N '49
il: Liberation; Interior; Seated woman; Red transition; Coryurer
Retrospective in Andover's Addison gallery. Art N 47:11 Mr '48
Reveals a radical change; exhibition at Kootz gallery. Art N 48:42 D '49
il: Retained mood

Reproductions

Fury no.1
Design 49:7 Ja '48
Mag Art 41:8 Ja '48

HOFMANNSTHAL, Hugo Hofmann, edler von (Loris, pseud) 1874-1929
Colors; excerpt. Met Mus Bul ns 8:109-11 D '49

HOFMEIER, Mrs Donnell. See McKinnie, M.

HOFMEIER, Miriam. See McKinnie, M.

HOGAN, James Humphries, 1883-1948
Appreciation. H. Trethowan. 4il Studio 135: 156-7 My '48
Hogan's glass. G. Rhodes. il por Design 49:45 O '47
Obituary
Roy Soc Arts J 96:165-6 Ja 30 '48

Reproductions

Glass vase
Art & Ind 45:206 D '48

HOGARTH, Burne
About those comics! por Design 51:23+ Ja '50

HOGARTH, Paul, 1917-
Four British artists in Yugoslavia; exhibition at Leicester galleries. Studio 137:22-3 Ja '49
il: Belgrade scene

HOGARTH, William, 1697-1764
Henry Moore, 1753. Arch Rev 108:135 Ag '50
Drawings of William Hogarth, ed. by A. P. Oppé. Review
Art Bul 31:332-4 D '49
Burl Mag 91:325-6 N '49
Connoisseur 124:136-7 D '49
Studio 138:32 Jl '49

HOGARTH, William—*Continued*
English painting at the Tate. J. Piper. Burl Mag 89:285 O '47
Exhibition of engravings, Forty-fourth Street gallery. Art N 47:52 D '48
Famous Hogarths in America. R. B. Beckett. 23il Art in Am 36:159-92 O '48
Four British painters: Turner, Constable, Hogarth and Blake at Tate gallery exhibition. Perspex. Apollo 46:77-8 O '47
Hogarth, by R. B. Beckett. Review
Apollo 51:114-15 Ap '50
Studio 140:64 Ag '50
Hogarth and Rembrandt: recent discovery of the portrait of John Pine painted by Hogarth in imitation of Rembrandt. R. B. Beckett. Burl Mag 91:198+ Jl '49
il: John Pine; Miss Mary Lewis; Portrait of a lady in brown
Hogarth as illustrator. R. E. Moore. Art in Am 36:193-204 O '48
Hogarth's drawings, by M. Ayrton and B. Denvir. Review
Apollo 49:81 Mr '49
Connoisseur 124:136 D '49
Hogarth's early painting. 1727-29. R. B. Beckett. 4il Burl Mag 90:100-1, 166-8, 222+ Ap, Je, Ag '48
Hogarth's literary relationships, by R. E. Moore. Review
Mag Art 42:236 O '49
Marriage à la mode and other engravings, comp. by A. M. Krich. Review
Mag Art 42:35 Ja '49
Portrait of Rev John Hoadly enters Smith. il Art Digest 22:15 S '48
Portraits of Hogarth's family. R. B. Beckett. 11il Connoisseur 122:29-35 S '48

Reproductions

Assembly at Wanstead house
Art N 47:35 Mr '48
Dr Hoadly, bishop of Winchester
Connoisseur 121:14 Mr '48
English painter Peter Monamy showing his patron, Thomas Walker, his latest work
Art N 48:34 N '49
John Broughton founder of modern boxing
Am Collector 16:18 Ja '48
John Broughton, prize fighter (lithograph by F. Ross)
Apollo 50:139 N '49
John Hamilton
Carnegie Mag 24:330 My '50
MacKinnon family
Studio 138:36 Ag '49
Man with a load of mischief (signboard)
Apollo 50:164 D '49
Le mariage à la mode: le contrat
Arts p 1 Ag 29 '47
Morning
Apollo 47:49 Mr '48
Illustrated London News 212:215 F 21 '48
Night
Illustrated London News 212:215 F 21 '48
Portrait of a little girl
Can Art 5 no3:118 '48
Portrait of the artist painting the Comic Muse (engraving)
Am Artist 13:cover My '49
Six servants
Art N 46:sec2 p45a N '47

Attributed works

Alleged portrait of Moll Davis, in the Bowes museum
Connoisseur 126:38 Ag '50

HOGBEN, Lancelot Thomas, 1895-
From cave painting to comic strip. Review
Studio 139:191 Je '50

HOGG, A. H.
Earthwork at Old Yevering, Northumberland. Antiquity 23:211-14 D '49

HOGG, Carl W.
Planning the development of the smaller community. Arch & Eng 175:9+ O '48

HOGG, Robert
Restoration of pottery. Mus J 47:188-93 Ja '48

HOGS. See Swine

HOGUE, Alexandre, 1898-

Reproductions

Texas dust bowl
Art N Annual 18:112 '48

HOHAUSER, William I.
New York, Park Avenue theater designed like a club. il plans Arch Rec 104:132-3 N '48

HOHENHEIM, Theophrastus Bombast von. See Paracelsus

HOKINSON, Helen Elna, d 1949
Two drawings from the New Yorker. il Antiques 57:56 Ja '50

HOKUSAI, 1760-1849
Centenary exhibition, British museum. Apollo 49:1 Ja '49
il: Waterfall of Ono
Hokusai at the British museum and Japanese woodcuts in St James's square. W. W. Winkworth. Burl Mag 91:22 Ja '49
Hokusai, 1760-1849; catalogue of an exhibition held at British museum. Review
Art Q 12 no2:195 '49

Reproductions

Great wave off Kanigawa
Am Fabrics no 10:95 '49
Met Mus Bul (col pl) ns 6:insert D '47
Imageries of the poets
Oberlin Coll Bul 7 no3:70 '50
Lone fisherman
Met Mus Bul ns 6:114 D '47
Lutteurs
Musées de France p233 O '48

HOLABIRD, William
Portrait
Arch Forum 90:52 Ja '49
Arch Forum 92:76 Je '50
See also
Holabird and Root and Burgee, architects and engineers

HOLABIRD and Root and Burgee, architects and engineers
Administration and engineering building: Standard oil company, Hammond, Ind. il plans diags Progres Arch 31:67-72, 107 Jl '50
Department store with ample parking, Wieboldt's, Evanston, Ill. il plans Arch Rec 108:111-16 Ag '50
Hotels circling the globe. il plans diags Arch Forum 92:90-101 Je '50
Institut de technologie de la Northwestern university à Evanston (U.S.A.) il plans Arch d'Aujourd'hui 20:72-5 O '49
Laboratoires de recherches de la Standard oil co, groupe à Whiting, Ind. U.S.A. il plans Arch d'Aujourd'hui 20:42-9 O '49
Laboratoire des produits forestiers U.S.A. il plan Arch d'Aujourd'hui 20:41 O '49
Whiting research laboratory for Standard oil (Indiana). il plans diags Arch Forum 90:82-7 Ja '49

HOLBEIN, Hans, the elder, ca 1460-1524
Die anfänge Hans Holbeins des jüngeren als bildnismaler. W. Hugelshofer. bibliog f Phoebus 2 no2:60-70 '49
il: Porträt eines älteren mannes (2); Porträt eines jungen mannes; Aus dem Sebastian altar (detail)
Four representations of the prodigal son. F. M. Godfrey. Apollo 50:3-4 Jl '49
il: Prodigal son (design for stained glass)

Reproductions

Epiphany
Illustrated London News (col) 215:29 N 17 '49

HOLBEIN, Hans, the younger, 1497-1543
Dance of death, ed. by J. M. Clark. Review
Burl Mag 90:180 Je '48
Die anfänge Hans Holbeins des jüngeren als bildnismaler. W. Hugelshofer. bibliog f Phoebus 2 no2:60-70 '49
il: Porträt eines jungen mannes (Metropolitan museum); Porträt des Xylotectus; Porträt eines jungen mannes (Rothschild collection); porträt eines jungen mannes (drawing)
Death and the ploughman. J. T. Arms. pl Print 5 no2:54-6 '47
Hans Holbein, d. j: die bilder zum gebetbuch Hortulus animae, by H. Koegler. Review
Mag Art 42:153 Ap '49
Holbein and portraits of the More family. F. Paul. il Apollo 46:18-22, 72 Jl, S '47
Holbein of Bishop Fisher. J. W. Goodison. Burl Mag 90:80-1 Mr '48
Holbein's Old Testament woodcuts. P. Hofer. 5il New Colophon 1:161-74 Ap '48

HOLBEIN, Hans, the younger—*Continued*

Reproductions

Cartoon for wall painting: Henry VII and Henry VIII
Art N 47:25 N '48
Illustrated London News 213:437 O 16 '48
Dirck Tybis of Duisberg opening a letter
Connoisseur 123:121 Je '49
Edward VI as a child
Art N (col) 46:sec2 p55 N '47
Edward VI as Prince of Wales
Connoisseur 125:73 My '50
George Gisze
Art Digest 22:9 Ap 1 '48
National Geographic Magazine (col) 94: 722 D '48
Henry VIII
Studio 135:133 My '48
Jane Seymour
Arts p8 N 7 '47
John More
Connoisseur 125:72 My '50
Lady Guldeford
St Louis Mus Bul 32:50 O '47
Noli me tangere
Apollo 51:97 Ap '50
Nurse and children (drawing)
Studio 139:34 F '50
Pope Leo X
Art Digest 24:4 Ap 15 '50
Portrait de Sir Thomas Wyatt
Arts p8 My 14 '48
Portrait of Margaret Roper (drawing)
Artist 39:45 Ap '50
Raphael appears to Tobias (woodcut)
Ciba R no79:2886 Ap '50
Wife of Jakob Meyer zum Hasen
Ciba R no66:2407 Ap '48

Attributed works

Head of a young man (drawing)
Illustrated London News 214:493 Ap 9 '49
Portrait of the Duc de Cossé-Brissac
Art N 48:29 Mr '49

HOLBROOK, Alfred H.
Portrait
Art Digest 23:12 Mr 1 '49

HOLBROOK memorial collection. See Georgia university—Art gallery

HOLDEN, Arthur Cort, 1890-
Review of Planning the neighborhood, by American public health association. Am Inst Arch J 10:229-35 N '48
These are the days! excerpts. Am Inst Arch J 14:33-7 Jl '50
Portrait
Am Inst Arch J 11:233 My '49
See also
Holden, McLaughlin and associates, architects

HOLDEN, Charles Henry, 1875-, **and Holford, W. G.**
City of London plan described; excerpt from the official report. Roy Inst Brit Arch J s3 v54:425-8 Je '47; Reply. P. J. Waldram. 54:523, 569 Ag-S '47

HOLDEN, Thomas Steele, 1886-
Prologue to progress. Arch Rec 103:86-91 Ja '48
Some observations on the construction outlook. Arch Rec 107:22-6 Je '50
Three phases of postwar recovery. Arch Rec 106:94-7 Ag '49

—and Shute, Clyde
Construction prospect for 1948. Arch Rec 102: 106-7 D '47
Construction outlook for 1949. Arch Rec 104: 108-9 D '48
Construction outlook for 1950. Arch Rec 106: 9-11 N '49

HOLDEN, McLaughlin and associates, architects
To get the most for the least; experimental house-system developed for American houses, inc. il plan diags Arch Rec 102:106-11 O '47

HOLDERNESS, Helen

Reproductions

Still-life
Studio 137:126 Ap '49

HOLDEURN pottery. See Pottery, Roman

HOLDFIELD, Richard, fl 1599-1612
Art and the bellfounder. E. Morris. il Apollo 48:22 Jl '48
il: Third bell of St Benedict, Cambridge

HOLFORD, William Graham, 1907-
In search of a new monumentality. Arch Rev 104:117-22, 125 S '48
Sir Charles Reilly. Arch Rev 103:180-3 My '48
Portrait
Arch Forum 87:15 N '47
—See Holden, C. H. jt. auth.

HOLGATE, Edwin Headley, 1892-

Reproductions

Coolie girl, Jamaica
Can Art 6 no2:73 '48
Fire ranger
Can Art 5 no2:66 '47

HOLIDAY centers. See Camps

HOLIDAY homes. See Vacation houses

HOLL, Francis Montagu, known as **Frank Holl,** 1845-1888

Reproductions

Hush!
Illustrated London News 211:81 Jl 19 '47

HOLL, Frank. See Holl, F. M.

HOLLAND, James, 1800-1870
Birth and parents of James Holland, water-colour painter. bibliog f Apollo 48:40 Ag '48
Exhibition at the Leger galleries. F. Davis. Illustrated London News 214:710 My 21 '49
il: Clouds; Evening, Trafalgar square; Pentra convent, Cintra

HOLLAND, Leicester Bodine, 1882-
(ed) In the workshop of the Erechtheion. P. H. Davis. bibliog f Am J Archaeol 52:485-9 O '48
—See Holland, L. E. W. A. jt. auth.

HOLLAND, Mrs Leicester Bodine. See Holland, L. E. W. A.

HOLLAND, Louise Elizabeth Whetenhall Adams (Mrs Leicester Bodine Holland)
Roman mosaic: British museum, number 33. Art in Am 35:273-6 O '47

—and Holland, L. B.
Down the Tiber on a raft. Archaeology 3: 87-94 Je '50; Summary. Am J Archaeol 54: 261-2 Jl '50

HOLLAND, Sir Nathaniel Dance-, bart, 1735-1811

Reproductions

Portrait of Omai (engraving)
Warburg & Courtauld Inst J 13:opp 83 Ja '50

HOLLAR, Wenceslaus, 1607-1677

Reproductions

Antwerp cathedral, 1649 (etching)
So Aus Bul 11:[6] Ja '50
Chapter house in Old St Paul's (engraving)
Arch Rev (detail) 105:9 Ja '49
Lady with muff (engraving)
Apollo 51:140 My '50
Richmond (drawing)
Antiquaries J 28:164a Jl '48
Richmond (etching)
Antiquaries J 28:164b Jl '48
Tomb of Simon de Burley in Old St Paul's
Arch Rev 105:7 Ja '49
View of Cologne (drawing)
Illustrated London News 214:492 Ap 9 '49

HOLLAR, Wenzel. See Hollar, Wenceslaus

HOLLINGSHEAD, William, fl 1757-1785

Reproductions

Sugar bowl
Am Collector 17:14 Mr '48

HOLLINSHEAD, E. D.
Land planning for industry. Landscape Arch 39:17-20 O '48

HOLLIS, Howard Coonley
Chinese chariot fitting. Cleveland Mus Bul 35:18-19 F '48
Indian enameled pendant. Cleveland Mus Bul 35:18 F '48
Work of the Arts and monuments division in Tokyo. Cleveland Mus Bul 34:239-41 N '47
Resigns. Cleveland Mus Bul 36:4 Ja '49

HOLLIS, Karl E.
Sunnybrook in operation. Roy Arch Inst Can J 26:310-12 O '49

HOLLYWOOD, California
Los Angeles show stars Hollywood collectors at City hall. il Art Digest 24:11 Jl '50
Station de la Columbia broadcasting system à Hollywood; W. Lescaze and E. T. Heitschmidt, arch. il plans diags Arch d'Aujourd'hui 20:74-7 My '49

HOLM, A. fl 1810

Reproductions

Silver mustard-pot
Apollo 49:144 Je '49

HOLM, Knud Lönberg-. See Lönberg-Holm, K.

HOLMAN, Richard Bourne, 1903-
(ed) American print prices paid—1947. Review
Art Digest 22:28 My 1 '48
Art Q 11 no2:178 '48

HOLMAN-HUNT, William. See Hunt, W. H.

HOLMBERG, Erik John, 1907-
Swedish excavations at Asea in Arcadia. Review
J Hell Stud 65:118 '45

HOLME, Bryan, 1913-
(ed) Master drawings in line. Review
Am Artist 12:24+ S '48
Art N 47:51 S '48
Art Q 11 no4:378 '48

HOLME, Charles Geoffrey, 1887-
Industrial design and the future. Art & Ind 44:57-65 F '48
Watercolor series: W. R. Flint. Am Artist 13:52-3+ O '49

HOLME, Geoffrey. See Holme, C. G.

HOLME, Rathbone, 1911-
Influence of the Leica. Art & Ind 48:162-5, 184+ Ap '50
To hood or not to hood. Art & Ind 48:240-3, 266+ Je '50
With knobs on: the importance of the design of manual controls as a factor in sales promotion. Art & Ind 49:62-7 Ag '50

—and Frost, K. M.
(eds) Decorative art; the Studio year book, 1943-1948. Review
Arch Rev 106:128 Ag '49
Interiors 108:22 Jl '49
Roy Inst Brit Arch J s3 v56:91 D '48
Werk 36:sup71 My '49
(eds) Decorative art; the Studio year book, 1949. Review
Roy Inst Brit Arch J s3 v57:237 Ap '50

HOLME, Siv, 1914-
Exhibition, Bertha Schaefer. Art N 47:48 My '48
Exhibition, Bertha Schaefer gallery. Art Digest 22:19 My 1 '48
Exhibition, Hudson guild. Art N 47:48 F '49
Exhibition of still-lifes at Schaefer gallery. Art N 49:51 My '50
New paintings at Schaefer gallery. Art Digest 24:22 My 15 '50

HOLMEAD (Holmead Phillips)
Exhibition of primitives at Babcock. Art N 48:58 Ap '49
Paintings of ten years shown at the Babcock galleries. Art Digest 23:21 Ap 1 '49
il: Old gentleman p20

HOLMES, Gerald Anderson, 1887-1948
Tribute. Arch Rec 103:172 Je '48

HOLMES, J. Lister
Small-house activity in Washington state. Am Inst Arch J 13:13-16 Ja '50
Portrait
Progres Arch 30:43 N '49
Seattle, Wash: house. il plans Progres Arch 30:49-52 N '49
Treillage at Rainier Vista school, Seattle. il plans Progres Arch 29:93 Ag '48
Workshop for the Seattle branch of Goodwill industries. il floor plans Progres Arch 30: 65-7 Ag '49

—and Bain, W. J.
Seattle primary school; critique. il plan Progres Arch 29:68-9 Ap '48

HOLMES, Kenneth, 1902-
Design for air travel service. por(p 154) Art & Ind 42:130-53 My '47
Training designers. Art & Ind 45:176-81 N '48

HOLMES, Mary Jane
Debut at Albatross gallery. Art N 49:57 Ap '50
Exhibition of paintings, Albatross gallery. Art Digest 24:24 Ap 1 '50

HOLMES, Oliver Wendell, 1841-1935
Justice Holmes' notes on Albert Dürer; ed. by W. Stechow. bibliog f J Aesthetics 8: 119-24 D '49

HOLMES, Urban Tigner, 1900-
Arthurian tradition in Lambert d'Ardres. bibliog f Speculum 25:100-3 Ja '50

HOLOPLAST. See Building materials

HÖLSCHER, Eberhard, 1890-
Aubrey Beardsley. Review
Werk 37:sup54 Ap '50

HOLSMAN, Henry K. 1866-
See also
Holsman, Holsman, Klekamp and Taylor, architects

HOLSMAN, John T.
Community trust permits private enterprise to build city apartments. Arch Forum 92:78 Ja '50
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Holsman, Holsman, Klekamp and Taylor, architects

HOLSMAN, Holsman, Klekamp and Taylor, architects
Pioneering construction ideas; Holsman's apartment projects in Chicago. il plans diags Arch Forum 92:79-83 Ja '50

HOLSØE, Poul, 1873-, **and Lund, F. C.**
School at Copenhagen. il plan Arch Rev 104: 230 N '48

HOLST, Agnes M.
Photographic salon. por Carnegie Mag 22:289-91 Ap '49

HOLT, Mrs Elizabeth Basye (Gilmore)
(ed) Literary sources of art history; an anthology of texts from Theophilus to Goethe. Review
Am Artist 12:23-4 Ap '48
Apollo 48:116 N '48
Art N 47:11 Ap '48
Burl Mag 91:146 My '49
Coll Art J 9 no 1:81 '49
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HOLT, George A. C.
Bennington program: art as a basic course in the curriculum. Coll Art J 7 no3:172-6 '48

HOLT, Gwynneth

Reproductions

Annunciation
Studio 134:63 S '47

HOLT, Herbert, 1891-
Figure drawing and portraiture. il(pt col) Artist 38:2-4, 26-8, 50-2, 74-6+, 98-100, 142-4 S '49-F '50
Artist of note. G. M. Place. Artist 39:46-8 Ap '50
il: Mrs Ernle Bradford (Janet Rushbury); Miss Jean Berrie; Femme au peignoir rayé (col); Fragrant dawn

HOLT, Roger C.
Exhibition, Contemporary arts gallery. Art N 47:52 Ja '49
Recent paintings at Contemporary arts gallery. Art Digest 23:19 Ja 1 '49
il: Esplanade

HOLTER, Nils
Maison de la radio norvégienne à Oslo. il floor plan diag Arch d'Aujourd'hui 19:43-5 D '48
Radiohus, Oslo, Norway. il floor plan Progres Arch 28:67-70 S '47

HOLTOM, Gerald
Printed fabric; designs by Jacqueline Groag. Art & Ind 42:174-9 Je '47

HOLTY, Carl Robert, 1900-
Appointed visiting research artist in residence at University of Georgia. Art Digest 23:25 O 15 '48
Exhibition, Kootz. Art N 46:44 Ja '48
il: Golden unicorn
Exhibition, Kootz gallery. Art Digest 22:11 Ja 1 '48
il: Golden unicorn p 18

HOLTZ, Helmuth, fl 1860

Reproductions

View of Indianola
Antiques 53:459 Je '48

HOLWERDA, Jan Hendrik, 1873-
De Belgische waar in Nijmegen. Review
Am J Archaeol 53:418-19 O '49

HOLWERDA, Jan Hendrik—*Continued*
Het in de pottenbakkerij van de Holdeurn gefabriceerde aardewerk uit de Nijmeegsche grafvelden. Review
Am J Archaeol 53:418-19 O '49
—and Braat, W. C.
De Holdeurn bij Berg en Dal, centrum van pannenbakkerij en aardewerkindustrie in den Romeinschen tijd. Review
Am J Archaeol 53:419 O '49
HOLY, Adrien, 1889-
Ausstellung, Salon d'art, Wolfsberg. Werk 36: sup27 Mr '49
Exposition à la galerie Motte, Genève. F. Fosca. Werk 37:sup66+ My '50
Holy redevient progressivement Parisien. Arts p5 D 26 '47
il: Paysage de Genève
Künstler in der werkstatt. por Werk 37:29-32 Ja '50
il: Auf der Nordsee: Die violette jacke; Am landungssteg; Stadt im schnee
Reproductions
Composition
Arts p8 Je 11 '48
Intérieur
Arts p 1 S 26 '47
Scène dans une rue (lithograph)
Formes et Couleurs 10 no5-6:[opp 53] '48
HOLY, Mme Adrien. See Ellisif
HOLÝ, Miloslav, 1897-
Exposition d'art tchécoslovaque contemporain à la galerie Manès, Prague. Arts p8 Ap 9 '48
HOLY Cross college, Washington, D.C.
Liturgical art discussions at Holy Cross college. G. R. Boarman. Liturg Arts 16:50-2 F '48
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HOLY wells
See also
Water (in religion, folklore, etc)
HOLZHAUER, Emil, 1887-
Reproductions
Fish beach
Art Digest 23:20 O 15 '48
HOLZHAUSEN portraits, Master of the. See Faber, C.
HOLZINGER, Karl J. jr. See Stone, E. D. jt. arch.
HOLZMAN, Robert S.
Satirical pieces of Napoleon III. bibliog Numismatist 61:113-19, 722-3 F, N '48
HOMBERT, Marcel
L'état des études de papyrologie au lendemain de la guerre. Chron Égypte 22:343-62 Jl '47
—and Préaux, Claire
Les papyrus de la Fondation égyptologique reine Élisabeth (cont) Chron Égypte 21: 121-6; 22:123-32 Ja '46, Ja '47; Abstract. Am J Archaeol 51:449 O '47
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Hound and hunter acquired by National gallery of art, Washington, D.C. il(p 168) Art Q 11 no2:175+ '48
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Bermuda
Am Artist (detail) 12:8 N '48
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Cannon rock
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Eight bells
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Fisherman's family
Art N 47:37 Je '48
Gulf stream
Met Mus Bul (col) ns 6:cover Ap '48
Letter
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Listening to the birds
Antiques 57:424 Je '50
Mountain wagon
Mag Art 40:284 N '47
Orange trees at Nassau (water colour)
Studio 136:198 D '48
Red feather
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Sharpshooter (wood engraving)
Art N Annual 18:81 '48
Shell heap
Am Artist 11:12 O '47
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Shepherdess (drawing)
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Shepherdess (painting)
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Startled
Antiques 53:328 My '48
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Trout
Art Q 11 no2:171 '48
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Art N 48:10 S '49
Weaning the calf
Antiques 57:422 Je '50
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Art Digest 22:16 O 15 '47
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Portrait
Arch Forum 87:58 O '47
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Arch Forum 87:58 O '47

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Boston brokerage office. il floor plan diag Arch Forum 87:98-9 O '47

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Nathaniel Hone's Conjuror. A. N. L. Munby. il self por Connoisseur 120:82-4 D '47

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Outdoor room. il Arts & Arch 67:25 F '50

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Bernice Pauahi Bishop museum of Polynesian ethnology and natural history

See Bernice Pauahi Bishop museum of Polynesian ethnology and natural history

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Painting by Thomas Eakins, Sculptor and his model; excerpt. R. P. Griffing, jr. il Art Q 10 no4:284-5 '47

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Am Artist 11:39 N '47

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Granida and Daifilo
Burl Mag 90:227 Ag '48
Man with violin
Scottish Art R 2 no2:29 '48
Nativity
Burl Mag 92:10 Ja '50
Peter denies Christ
Emporium (detail) 106:36 Jl '47

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Apollo 50:161 D '49
Card players
Gaz Beaux Arts s6 v32:165 N '47
Concert
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Dutch garden court
Illustrated London News (col) 213 sup:19 N 18 '48
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Family group
Life (col) 27:70 O 24 '49
Game of skittles (Cincinnati art museum)
Art Digest 24:15 Ag '50
Game of skittles (St Louis city art museum)
St Louis Mus Bul 32:52 O '47
Lady weighing gold
Gaz Beaux Arts s6 v32:163 N '47
Leaving for a walk
Gaz Beaux Arts s6 v33:355 Je '48
Leaving for the market
Gaz Beaux Arts s6 v33:363 Je '48
Pantry
Gaz Beaux Arts s6 v33:359 Je '48
Réunion de famille
Apollo 47:60 Mr '48
Soldier's before reveille
Art N 48:10 N '49

HOOCH, Romeyn de. See Hooghe, R. de

HOOD, George, fl 1820-1846
George H, the toy-maker, tentatively identified as George Hood. R. Haggar. Apollo 50:168 D '49

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HOOGHE, Romeyn de, 1645-1708

Reproductions

Stadhouder William II of Orange-Nassau (etching)
Gaz Beaux Arts s6 v35:287 Ap '49

HOOGSTRATEN, Samuel Dirksz van, 1627-1678

Reproductions

Young mother
Connoisseur 125:123 My '50

HOOK, Walter Williams
Advanced to fellowship in 1949. por(p 168) Am Inst Arch J 11:166 Ap '49

HOOKED rugs. See Rugs and carpets, Hooked

HOOPER, George

Reproductions

Hotel entrance
Studio 136:73 S '48

HOOPER, John, 1882-, **and Hooper, Rodney**
Modern furniture and fittings. Review
Apollo 50:28 Jl '49
Interiors 109:22 O '49
Studio 138:200 D '49

HOOPER, Rodney
Woodcraft in design and practice. Review
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Hoover's lithograph portrait, George Miller, lithographer. il (p8) Art N 48:50 Mr '49

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George C. Miller, lithographer
Print Collector's Q 30:61 Je '49
Washington arch (lithograph)
Print Collector's Q 30:55 Mr '50

HOOWIJ, Jan H.
Exhibition at Portraits, inc. Art N 49:54 My '50
il: Man with beard
Exhibition of portraits in New York: debut at Portraits, inc. Art Digest 24:19 Ap 15 '50
il: Troost Parker

HOPE, C. S.
Exhibition, Carlebach's. Art Digest 23:22 O 1 '48

HOPE, Frank L. jr
San Diego, Our Lady of the Sacred heart church. il floor plan Arch & Eng 178:26-9 Jl '49

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HOPE, Henry Radford, collection
Critic Hope shows his collection at Cincinnati art museum. Art N 48:14 N '49
Hope collection in Cincinnati. Art Digest 24: 9 N 1 '49

HOPFER, Daniel, the elder, 1470?-1536

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Apollo 46:134 D '47

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Hopi Indian costume. K. Bartlett. bibliog f il Plateau 22:1-10 Jl '49
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HOPKINS, Alfred, and associates, architects
Manhasset, N.Y: suburban department store for B. Altman and co; critique. il plans Progres Arch 29:55-60 F '48

—and Prack and Prack, architects
Chapel for Pennsylvania industrial school, Rockview; views, plan and diagram. Arch Rec 102:106 S '47

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HOPKINS, John Henry, bp, 1792-1868
Hopkins flower prints. G. H. Hubbard. il Antiques 55:286-7 Ap '49

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Fretful porcupine (American political pamphlets 1790-1800) Am Collector 17:6-8+ Je '48

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Experiencing art in a college union. Coll Art J 9 no1:30-3 '49

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Winner of $1000 grant by National institute of arts and letters. Art Digest 24:19 My 15 '50

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HOPKINSON, Charles Sydney, 1869-

Reproductions
New Zealand
Art N 47:54 O '48

HOPLITES. See Greece—Army

HOPPE, Erik

Reproductions
Figure on the lawn
Studio 138:153 N '49

HOPPENHAUPT, Johann Christian, the younger, fl 1746-1755
Die wohnungen Friedrichs des Grossen. H. Huth. Phoebus 2 no4:169-71 '49

HOPPENHAUPT, Johann Michael, the elder, d 1769
Die wohnungen Friedrichs des Grossen. H. Huth. Phoebus 2 no4:169-71 '49

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Drawings from the artist's portfolio. il Am Artist 14:28-33 My '50
Early realism of Hopper and Burchfield. M. W. Brown. Coll Art J 7 no 1:3-11 '47
il: House by the railroad; Two on the aisle
Edward Hopper: alienation by light. P. Tyler. Mag Art 41:290-5 D '48
il: New York movie; Morning in a city; Office at night; House by a railroad; Night hawks; Room in New York; Sheridan theatre
From our permanent collection: Cape Cod afternoon by E. Hopper. J. O. O'Connor, jr. il Carnegie Mag 24:351-2 My '50
Hopper: career of silent poetry; retrospective at Whitney museum. C. Burchfield. 10il por Art N 49:14-17+ Mr '50
Hotel lobby, acquired by the John Herron art institute. B. Stillson. il John Herron Inst Bul 34:8 Ap '47
Portrait
Art N 47:40 Ja '49
Realism at Rehn gallery. Art Digest 22:12 Ja 15 '48
il: Dawn in Pennsylvania
Retrospective exhibition at the Whitney. E. W. Watson. Am Artist 14:3 Ap '50
Retrospective exhibition at the Whitney museum. Art Digest 24:15 Mr 1 '50
Retrospective show at the Whitney museum. Design 51:24 Ap '50
Spotlight on Hopper; exhibition, Rehn. Art N 46:25 Ja '48
il: Approaching a city
Whitney hails Edward Hopper. Art Digest 24:10 F 15 '50
il: Saltillo mansion; Automat

Reproductions
August in the city
Art Digest 22:13 D 15 '47
Compartment C, car 293
Art N Annual (col) 18:23 '48
Dawn in Pennsylvania
Art N 47:35 Ja '49
Early Sunday morning
Life (col) 27:62 Ag 29 '49
East Side interior
Carnegie Mag 22:254 Mr '49
Cincinnati Mus Bul ns 5:iii Ja '50
Evening wind (etching)
Print Collector's Q 30:38 Je '49
Light battery at Gettysburg
Art N 47:24 Je '48
Lonely house (etching)
Mus Mod Art 16 no4:19 '49
The Martha McKean
Art Digest 24:16 Jl '50
Night hawks
Am Artist 13:45 F '49
Night shadows (etching)
Print 5 no4:53 '48

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il: Portrait de deux jeunes gens (cover)
Hoppner's Little gardener. E. P. Richardson. il Detroit Inst Bul 29 no 1:14-17 '49-50

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Francis Rawdon, 2nd earl of Moira
Studio 140:2 Jl '50
Frankland sisters
Connoisseur 122:74 D '48
Imogen and Pisano
Warburg & Courtauld Inst J 10:opp 98 '47
Lady Whitefoord (née Miss Middleton)
Antiques 55:340 My '49

HOPPNER, John—Reproductions—*Continued*
Mrs Whaley
Art Digest 22:26 D 1 '47
Portrait (black and red chalk)
Artist 35:73 Je '48
Portrait of Mrs Ricketts
Antiques 55:214 Mr '49
Richard Humphries (mezzotint by J. Young)
Apollo 50:139 N '49
Young lady
Art N 48:37 My '49
HORAE. See Hours, Books of
HORAPOLLO, 4th cent
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Honored by the American academy of arts and letters. Art Digest 22:14 My 1 '48
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Portrait
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Reproductions
Spring stirring
Am Artist 13:55 S '49
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HORDYK, Gerard, 1899-
Abstractions, Contemporary arts. Art Digest 22:19 Ap 15 '48
Reproductions
Le start
Arts p 1 Je 18 '48
HOREMANS, Jan Josef, the elder, 1682-1759
Reproductions
Le médecin
Formes et Couleurs 10 no 1:[24] '48
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il: Autumn; Spring; Landlord with his tenant
HOREMHEB, king of Egypt. See Harmhab
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(ed) See Drake, D. Pioneer life in Kentucky, 1785-1800
HORN, Marjory
Snow and sea scenes at Little gallery. Art Digest 24:20 Ja 1 '50
HORN, Milton, 1905-
Reproductions
Cherrywood relief mural in house of F. L. Wright
Scottish Art R 2 no2:30 '48
HORN (musical instrument)
Horn of Saint Hubert. J. Mann. il Burl Mag 92:161-5 Je '50
HORN carving
Horn cup at the Farmers' museum in Cooperstown. il Antiques 52:208 S '47
HORN cups. See Cups and mugs
HORNADAY, William T. foundation
Second museum educators' conference at Nashville childrens' museum. Mus N 26:2 Ja 1; 2 Mr 1 '49
Starts drive to finance a five-year plan of operation. Mus N 26:1 O 1 '48
HORNBEIN, Victor
Lighting in gymnasium addition to Logantown school, Logantown, Colo. il plan Arch Forum 89:116-17 S '48
Mountain cabin, near Golden, Colo. il floor plan diag Arch Forum 88:98 Ap '48
Portrait
Arch Forum 88:54 Ap '48
Arch Forum 89:58 S '48
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Entrance to a national park; report of the jury. Beaux Arts Inst Des Bul 24:[25-6] Ja '48
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Kittanning, Pa: Painter residence. il plans diags Progres Arch 30:71-4, 81 Ja '49
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Portrait
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Shares third prize in Jefferson memorial competition. il por Arch Rec 103:97 Ap '48
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Syosset house. il diags Progres Arch 29:77-82 Je '48
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HORSE trappings. See Harness
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Architect's duties and responsibilities in designing a hospital. S. Kingsbury. Am Inst Arch J 13:175-80 Ap '50
Modular hospital: chronic disease unit at University of Illinois; Pace associates, arch. il plans Arch Forum 92:122-5+ F '50
Tomorrow's hospital must be different. R. M. Cunningham, jr. il plans Arch Forum 92:116-22+ F '50

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Don't be afraid of hospital equipment. L. M. Arrowsmith and J. Rannells. il Progres Arch 28:90-5 N '47
Metal casework for hospitals. B. J. Small. Progres Arch 28:96-8 N; 75-7 D '47

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Efficiency of operation. N. A. Owings. plan diags Roy Arch Inst Can J 25:297-9 S '48

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Remodeling

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X ray departments

Planning X-ray departments for hospitals; with time-saver standards. G. B. Myers. floor plans diags Arch Rec 104:149-52, 157+ O '48

Alabama

First of the Hill-Burton hospitals: George H. Lanier memorial hospital, Langdale; Robert and company associates, arch. and engineers and J. M. Shelton, arch. il plans Arch Rec 107:146-53 Je '50

Kendrick memorial hospital, Luverne; Sherlock, Smith and Adams, incorporated, arch. and engineers. il plan Progres Arch 30:65-7 Mr '49

Tuberculosis hospital, Decatur; C. H. McCauley and others, arch. il plans Arch Rec 107: 124-6 F '50

Alaska

T.B. hospital for Alaska designed for conversion. E. Mickel. il Arch Rec 108:160+ Jl '50

Arkansas

Crittenden County general hospital, West Memphis; Dent and Aydelott, arch. il floor plans Arch Rec 103:94-6 Je '48

Medical center at Arkansas university: 600-bed general hospital; Erhart, Eichenbaum and Rauch; E. D. Stone and K. J. Holzinger, jr. arch. il plans diags Arch Forum 93:90-5 Jl '50

Australia

Australian hospitals, a historical review. A. G. Stephenson. il plans Arch Rev 104:19-24+ Jl '48

Brazil

Institut central de l'Association pour la lutte contre le cancer; Hôpital Antonio Candido de Camargo, São-Paulo; R. Levi and R. Cerqueira Cesar, arch. il plans Arch d'Aujourd'hui 20:51a-51h D '49

Instituto central do cancer, São Paulo; hospital Antonio Candido de Camargo; R. Levi and R. Cerqueira Cesar, arch. il plans Arch Rec 107:108-11 F '50

Maternity hospital, São Paulo, Brasil; R. Levi, F. A. Pestalozzi and R. Cerqueira Cesar, associate arch. il plans Progres Arch 30:48-54 D '49

Rio de Janeiro, Foreigners' hospital; P. Antunes Ribeiro, arch; views and floor plans. Arch Forum 87:84-5 N '47

São Paulo, maternity home for University hospital; R. Levi, arch; views and plans. Arch Forum 87:86-7 N '47

California

Doctors hospital, San Francisco. il Arch & Eng 172:14 Mr '48

Motion picture relief fund's home in Woodland Hills adds a hospital; W. L. Pereira and F. Gruys, arch. il plans Arch Forum 89:104-8 D '48

Résumé: demonstration model of semi-private room, Mount Zion hospital, San Francisco; M. T. Pflueger and Skidmore, Owings and Merrill, arch. il plan Roy Arch Inst Can J 25:300-6 S '48

Canada

Panel discussion on hospital building. il plan Roy Arch Inst Can J 25:289, 335 S '48

Sunnybrook hospital, Toronto; Allward and Gouinlock, arch. il plans Roy Arch Inst Can J 26:309-51+ O '49

Connecticut

Greenwich hospital; Skidmore, Owings and Merrill, arch; critique. il plans Progres Arch 28:58-62 N '47

England

St Albans and Mid-Herts hospital (proposed); Architects cooperative partnership, arch. il plans Arch Rev 104:85-8 Ag '48

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Finland

Lasten Linna, hôpital d'enfants d'Helsinki; E. Borg, O. Flodin and O. Sortta, arch. il plan Arch d'Aujourd'hui 20:83 Ag '49

Le sanatorium de Paimio; French and English texts; A. Aalto, arch. il floor plan diags Arch d'Aujourd'hui 20:6-9 [sup2] Ap '50

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Une exposition d'architecture à Paris; l'hôpital-mémorial de Saint-Lô; P. Nelson and others, arch. il Arch d'Aujourd'hui 19: XXIX Jl '48

400-bed general hospital, St Lô; P. Nelson, chief arch; R. Gilbert, M. Mersier, C. Sebillotte, associate arch. il plans diags Arch Forum 91:94-9 S '49

Foyer de la maison de post-cure à Fleury-Mérogis; A. Bruyère, arch. il plans Arch d'Aujourd'hui 20:55 My '49

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Hôpital Trousseau, Paris; V. Theodon, arch; views and plans. Arch d'Aujourd'hui 20:86-7 Ag '49

Hospital at St-Lo; P. Nelson, arch. il plans Arch Rev 105:139-44 Mr '49

Greece

Polyclinique pour enfants à Athènes; Hôpital de Péndéli près d'Athènes; P. N. Dzelepy, arch. il plans Arch d'Aujourd'hui 20:80-2 Ag '49

Guatemala

Roosevelt medical center under construction in Guatemala city; E. J. Whiting, arch.-in-charge. il plans Arch Rec 105:130-9 My '49

Idaho

Caldwell memorial hospital; V. N. Jones and associates, arch. and engineers. plans Arch Rec 105:114-15 My '49

Illinois

Dwight hospital for the Keeley institute; Schweikher and Elting, arch. il Arch Forum 87:58+ S '47

See also

Chicago—Hospitals

Ireland

Londonderry hospital; F. R. S. Yorke, E. Rosenberg and G. S. Mardall, arch. il plans Arch Rev 105:81-8 F '49

Rotunda hospital, Dublin, by C. P. Curran. Review

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Mexico

Veracruz, hospital general de Coatzacoalcos; hospital general de Tuxpan; A. Prastana and B. Yurchenco, arch; views and plans. Arch Rec 103:98-101 F '48

Minnesota

Two Harbors community hospital; Long and Thorshov, inc, arch; view and plan. Progres Arch 29:51 Mr '48

Mississippi

Small hospital at Ruleville for rural patients; Dent and Aydelott, arch. il plans diag Arch Forum 92:108-11 My '50

Netherlands

Rotterdam hospital; Brinkman and Van Den Broek, arch; views and floor plans. Arch Rev 103:142-3 Ap '48

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Cancer hospital for Roswell Park memorial institute, Buffalo; St Clare's hospital, Schenectady. il plans Arch Rec 107:112-23 F '50

Pattern for hospital care: final report of the New York state hospital study, by E. Ginzberg. Review

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Oklahoma

Okarche memorial hospital; Coston and Frankfurt, arch. and engineers. il floor plan Progres Arch 30:68-9 Mr '49

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Mental hospital, Jerusalem; J. Neufeld and H. Rau, arch. il plans Progres Arch 30: 55-8 D '49

Poland

Wladyslaw Sikorski memorial hospital: Hôpital pour enfants; B. Szmidt and A. L. Dluzynski. il plan Arch d'Aujourd'hui 20: 84 Ag '49

Puerto Rico

Industrial hospital, Rio Piedras; I. Rosenfield, arch. il plans Progres Arch 30:44-7 D '49

Southern states

Southern conference on hospital planning. Arch Rec 106:10+ Jl '49

Southern conference on hospital planning will be held at the Buena Vista hotel, Biloxi, Miss; announcement. Progres Arch 30:18 Ap '49

Southern hospital planners attend conference at Biloxi, Miss; winning designs in competition for a small community hospital. il plans Progres Arch 30:12-14 Jl '49

Sweden

Stockholm, Southern hospital; H. Cederstrom, arch; critique. il plans Progres Arch 28: 63-9 N '47

Tunisia

Reconstruction en Tunisie; santé publique. il plans Arch d'Aujourd'hui 19:96-101 O '48

United States

American hospitals through Swedish eyes; with comment by J. R. Edmunds, jr. G. Birch-Lindgren. Am Inst Arch J 8:208-15 N '47

Deny hospital fund increase. Arch Rec 107: 176+ My '50

Hoover commission recommendations on hospital construction stir controversy. Arch Rec 105:7+ F '49

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Hospital planning, study in ingenuity; early hospitals in federally aided program show wide range of ideas. il plans Arch Rec 105: 113-21 My '49

Hospital programs. E. Mickel. Arch Rec 107: 186+ Je '50

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New hospital buildings. W. Schweisheimer. il Arch & Eng 178:10-11 Jl '49

Tomorrow's hospital must be different. R. M. Cunningham, jr. il plans Arch Forum 92: 116-22+ F '50

Type plans for the general hospital; coordinated hospital system developed by the U.S. Public health service. il map plans Arch Rec 103:92-114 Ja '48

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Hospitals—Southern states
Hospitals, Naval and marine
United States—Veterans' administration hospitals

also names of states under the heading Hospitals, e.g. Hospitals—California

Washington (state)

Selah: new central Washington tuberculosis hospital (proposed) J. W. Maloney, arch. il Arch & Eng 174:13 S '48

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Foyer de la maison de post-cure à Fleury-Mérogis; A. Bruyère, arch. il plans Arch d'Aujourd'hui 20:55 My '49

HOSPITALS, Military

Lessons of a gigantic hospital program. J. Blumenkranz. plans Progres Arch 29:10+ N; 10+ D '48

Skyscraper hospital for veterans in Brooklyn, N.Y. il Interiors 108:10 F '49

See also
United States—Veterans' administration hospitals

HOSPITALS, Naval and marine

U.S. naval hospital, Beaufort, S.C: P. P. Cret and Harbeson, Hough, Livingston and Larson, arch; J. N. Pease and co, associated arch-engineers. il plans Arch Rec 107:101-10 Ap '50

HOSPITALS, Psychiatric

Mental hospital, Jerusalem; J. Neufeld and H. Rau, arch. il plans Progres Arch 30: 55-8 D '49

Private mental sanitorium group; problem, critique, awards. map Beaux Arts Inst Des Bul 24:[27-30] S '48

Psychiatric facilities for the general hospital. P. Haun. floor plan Arch Rec 105:128-9 My '49

Remarques sur les établissements pour enfants inadaptés. L. Le Guillant and E. Monnerat. il plans Arch d'Aujourd'hui 20: 89-91 Ag '49

HOSPITALS, Remodeled

Doctors hospital, San Francisco. il Arch & Eng 172:14 Mr '48

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HOSTELS. See Hotels, taverns, etc.; Residence clubs

HOSTELS, College women's. See Dormitories, College

HOSTELS, Weekend. See Camps

HOT air heating. See Heating

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HOT water heating

Heating systems for houses; forced hot water systems. W. J. McGuinness. diags Arch Rec 106:146-9+ S '49

Radiant baseboard heating; summary of test data. bibliog il floor plans Arch Forum 92:150-1+ My '50

HOTEL bars. See Bars and bar rooms

HOTEL kitchens. See Kitchens, Restaurant

HOTELS, taverns, etc.

Accommodations anywhere: Intercontinental hotels corporation with plans for more hotels. il Interiors 109:8 Je '50

Barroom art in the modern manner; decorations for Cincinnati's Terrace Plaza hotel by J. Miró, S. Steinberg, A. Calder. il Arch Forum 88:148+ Ap '48

Businessman's comfort; Japs install bellboys, bathtubs. il Arch Forum 88:15-16 Ap '48

Caribe Hilton hotel, San Juan, Puerto Rico; Toro, Ferrer and Torregrosa, arch; interior design by Warner-Leeds. il(pt col) plans diags Arch Forum 92:97-105 Mr '50

Caribe Hilton hotel, San Juan, Puerto Rico; Toro, Ferrer and Torregrosa, arch; interior design by Warner-Leeds. il(pt col) plan Interiors 109:74-88 Ap '50

Carmel Valley inn; R. R. Jones, arch; views and plans. Arch Rec 103:102-6 My '48

Celtic highlights. O. Lancaster. il(pt col) Arch Rev 103:23-6 Ja '48

Cercle des étrangers à Sorrente; F. di Salvo, arch. il plans Arch d'Aujourd'hui 20:91-4 D '49

Cincinnati's Terrace Plaza; Skidmore, Owings and Merrill, arch. il(pt col) plans diags Arch Forum 89:81-96 D '48

Cinema and hotel in São Paulo; R. Levi, arch. il plans Arch Rev 106:350-3 D '49

Cinéma-hôtel à São-Paulo; R. Levi, arch. il plans Arch d'Aujourd'hui 20:49-51 My '49

Clark's Desert inn, Las Vegas, resort-hotel; J. Lessman, designer. il plan Arch & Eng 182:13-15+ Ag '50

Construction under way on hotel for Tamanaco in Caracas, Venezuela. Arch Rec 107:204 Ap '50

Creator of the modern luxury hotel; Charles Mewès. Roy Inst Brit Arch J s3 v54:603-4 O '47

Dallas; proposed hotel for Rogers Lacy; F. L. Wright, arch; views and plans. Arch Forum 88:121-6 Ja '48

Flamboyant on the Caribbean; project for hotel in St Thomas, Virgin Islands; H. P. Glass, arch. il Interiors 109:92-3 Ja '50

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Fort Fairfield, Me: Plymouth hotel; A. J. Harriman inc, arch-engineers. il floor plans Progres Arch 31:83-6 My '50

Help for Horta; hotel Aubecq, Brussels, to be demolished. J. Delhaye. il Arch Forum 90:32+ Je '49

History in houses: Gadsby's tavern in Alexandria, Va. G. M. Moore. il Antiques 56:348 N '49

Holiday hostel at Tijuca, near Rio de Janeiro for employees of the King insurance company of Brazil; Marcelo, Milton and Mauricio Roberto, arch; R. B. Marx, landscape arch; views and plans. Arch Rev 102:185-8 D '47

Holiday House, Escondido beach; R. J. Neutra, arch. il plan Arch Forum 91:104-5 Jl '49

Hôtel à Bahia; P. Antunes Ribeiro and D. Rebouças. il plans Arch d'Aujourd'hui 20: 88-90 D '49

Hôtel Codan à Copenhagen; O. Buhl and others, arch. il plans Arch d'Aujourd'hui 20:95-6 D '49

Hôtel de tourisme dans le Maine; projet d'étudiants de l'université de Harvard. il plans Arch d'Aujourd'hui 20:87, 115 F '50

Hotel Grand Gooiland at Hilversum; J. Duiker and B. Bijvoet, arch. il plans Arch Rev 102:127-30 O '47

Hotels circling the globe; work of Holabird and Root and Burgee. il plans diags Arch Forum 92:90-101 Je '50

Hotels in Australia; views and plans. Arch Rev 104:28-9 Jl '48

Karlskoga, Sweden, town hall and hotel; S. Lindström, arch; views and floor plans. Arch Rev 103:13-17 Ja '48

Maison de vacances, Holiday House, au dessus de la plage Escondido, sur le Pacifique; R. J. Neutra, arch. il plan Arch d'Aujourd'hui 20:84-7 D '49

Méribel of the three valleys, Alpine resort for skiers; P. J. Grillo, arch. il plan Interiors 109:89-95+ Ap '50

Modern meets traditional: Alberta hotel expands. il Arch Rec 107:16 Je '50

Mountain inn built with plastics: Sky Line inn, Mt Equinox, Vt. il Arch Rec 107:119 Ja '50

Ouro Preto, Brazil: tourist hotel; O. Niemeyer, arch; views and plans. Arch Forum 87:71 N '47

Pan Am subsidiary plans an $80 million chain across Latin America. il drg Arch Forum 89:14 N '48

Pico house, Los Angeles. W. E. Rothman. bibliog f il Los Angeles Mus Q 8 no2:1-9 '50

Resort hotels: a portfolio of five new projects in the West. il plans diags Arch Forum 91:94-106 Jl '49

Rio de Janeiro: luxury beach hotel at Praia Vermelha; H. Mindlin, arch; Burle-Marx, landscape arch; views and plans. Arch Forum 87:74-5 N '47

Santa Monica; Carl's sea air, Roosevelt highway; B. A. Schutt, arch; views and plans. Arch Rec 103:107-9 My '48

Shamrock hotel in Houston. il Arch Forum 90:11 Ap '49

Théâtre-hôtel à Valasske Mezirici; R. F. Podzemny and A. Tenzer, arch. plans diags Arch d'Aujourd'hui 20:26 My '49

Tijuca, Brasil, resort hotel; Roberto brothers, arch. il plans Progres Arch 29:56-60 D '48

Tijuca, Brazil: small resort hotel; Marcelo, Milton and Mauricio Roberto, arch; views and plans. Arch Forum 87:72-3 N '47

$20 million Los Angeles Statler combines hotel and office units. il Arch Rec 108:12 Jl '50

Vacances. il col pl Art & Déc no 13:1-15 '49

West Los Angeles Tropic Palms hotel; B. A. Schutt, arch; views and plan. Arch Rec 103: 110-13 My '48

See also
Apartment hotels
Tourist camps, hostels, etc.

Designs and plans

Space allotments for commercial hotels. F. H. Randolph. Arch Rec 107:127-31 F '50

Remodeling

See Hotels, taverns, etc, Remodeled

Great Britain

Architectural review announces a competition for the interior design of the modern public house. Arch Rev 106:265-7 O '49

Craftsmanship in the English pub. J. Farleigh. il Studio 136:192-5 D '48

First post-war pub at Worthing. il Arch Rev 108:71-2 Jl '50

Inn signs at the inn crafts exhibition organized by the Central institute of art and design. il Art & Ind 45:110-11 S '48

Inside the pub; special number. bibliog il(pt col) floor plans diags Arch Rev 106:205-68 O '49

Planning and equipment of public houses, by F. W. B. Yorke. Review
Roy Inst Brit Arch J s3 v57:194 Mr '50
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Pub exteriors; case history of the Prince Albert at Golders Green. H. M. Dunnett. il Arch Rev 107:134-5 F '50

Pub music hall. H. Scott. il plan Arch Rev 105:121-8 Mr '49

Pub tradition recaptured; best entries and assessors' report in the Architectural review's competition. il(pt col) plans Arch Rev 107:383-96, 425-6 Je '50

Renaissance of the English public house, by B. Oliver. Review
Arch Rev 103:68 F '48
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Honolulu: Royal Hawaiian hotel; G. A. Dailey, arch. il floor plans diags Arch Forum 87:81-7 O '47

Hotel re-do: new front desk by Margulies for hotel Ten Eyck, Albany. il plans Arch Forum 88:13 Mr '48

Hôteliers et architects; excerpt. O. Zipfel. Werk 36:sup 123 S '49

Palace hotel, a San Francisco landmark is modernized; office of F. J. McCarthy, arch. il plans Arch Forum 92:106-10 Mr '50

Renovation der gaststätten des hotels und cafés. il plans Werk 37:193-6 Jl '50

Sechs jahre hotelerneuerung. T. Schmid. il plans Werk 35:337-52 N '48

HOTHOUSES. See Greenhouses

HOTZ, Emil

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Two posters
Graphis 5 no28:317, 326 '49

HOTZ, Eugen

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Greeting cards
Graphis 5 no28:311, 313 '49

HOUA TIÉ-YOU

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Muchacho
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Portrait
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Slavs in Italy
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Apulia	Ostia
Brignano	Padua
Casale Monferrato	Paestum
Castelseprio	Palestrina
Etruria	Rhegium
Galeata	Rome (city)
Genoa	San Remo
Lombardy	Sardinia
Lucca	Termoli
Massa Marittima	Veii
Ordona	Vicenza

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Architecture, Domestic	Reconstruction (1939-)
Art	Theater
Gardens	

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Pompeii
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Stone age—Italy
Veii
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Lord's supper (theme)
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Earrings
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JOHANNOT, Tony, 1803-1852

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Gaz Beaux Arts s6 v34:182 S '48

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Reproductions

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Art Digest 22:5 Mr 15 '48

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Portrait
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Blue pool
Scottish Art R 2 no 1:15 '48
Canadian soldier
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Caravan
Art Digest 24:10 D 1 '49
David, standing
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Fresh herrings
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Roy Arch Inst Can J 27:20 Ja '50
Portrait of Joseph Hone
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W. B. Yeats (Chantrey collection)
Illustrated London News 214:55 Ja 8 '49
William Butler Yeats (Manchester city art galleries)
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Woman with feather hat
Design 50:19 My '49

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Appointed to succeed Sir Cyril Fox as director of the National museum of Wales. Mus J 48:22 My '48

JOHN, Gwendolen, 1876-1939
Gwen John. J. W. Palmer. Studio 134:138-9 N '47
il: Convalescent; Boy with a blank face; Portrait study of a woman's head

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Portrait of Dorelia
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JOHN and Mable Ringling museum of art. See Sarasota, Florida—John and Mable Ringling museum of art

JOHN Herron art institute, Indianapolis
Early American glass. A. Hasselman. il John Herron Inst Bul 34:25-6 O '47
Gallery tours for children. W. D. Peat. il John Herron Inst Bul 35:30-1 O '48
List of accessions, October 1, 1949 to February 28, 1950. il John Herron Inst Bul 37: 16-18 Ap '50
Reflections of a gallery guide. A. L. Wade. il John Herron Inst Bul 36:23-4 O '49
Re-installations. R. O. Parks. il John Herron Inst Bul 36:18-20 O '49
Report of the director of the museum, 1947 and 1948; Financial report. W. D. Peat. John Herron Inst Bul 36:28-9, 31-2 O '49
Saturday classes for children. J. Woodworth. John Herron Inst Bul 36:25 O '49

Acquisitions

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Additions to the Chinese collection. W. D. Peat. il John Herron Inst Bul 35:24-7 O '48
Gifts from France: La Concorde by E. Bouneau, Engraving representing a royal banquet of 1782 by J. M. Moreau, Bronze greyhound by L. H. Nicot. W. D. Peat. il John Herron Inst Bul 36:21-2 O '49

Paintings

Acquires Rouault's Head of a clown. Art Digest 23:15 Jl '49
Additions to the William Ray Adams memorial collection; Still life with flagon by P. Claesz; Still life with fruit by J. Sánchez Cotán; Hotel lobby by E. Hopper. B. Stillson. il John Herron Inst Bul 34: 6-8 Ap '47
Chinese painting of the fifteenth century; Winter landscape by Tai Chin. W. D. Peat. il John Herron Inst Bul 33:24-6 O '46
Four paintings by contemporary artists; Melons by M. Hartley; Birdcage by K. Zerbe; Still life with red lamp by E. Isenburger; Electric forest by D. A. Siqueiros. E. Fulwider. il John Herron Inst Bul 33:26-9 O '46
Head of a clown by Rouault; Portrait of a lady by Gainsborough; Apples by W. Kuhn. il John Herron Inst Bul 36:1-7, 12 Ap '49
Indianapolis way to collect; Marmon pictures from Clouet and Cuyp to Cézanne. il Art N 48:1, 41 Mr '49
Marmon memorial collection of paintings; summary. Art Q 12 no2:194 '49
Newly acquired works by Indiana painters; Maine by E. Schildknecht; Charles W. Dahlgreen by M. Goth; Self portrait by W. Adams; Seattle lake by E. Forkner. il John Herron Inst Bul 34:12 Ap '47
Portrait by Terborch; Peasant with a wheelbarrow by Millet; Renoir Still life: fruit; Two portraits by Chase. il John Herron Inst Bul 37:1-7, 15-16 Ap '50
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Rouault's Head of a clown. col il Art N 48:42 S '49
Two American romantic paintings: City by R. Breinin; Street music by W. Stuempfig, jr. R. O. Parks. il John Herron Inst Bul 35:28-30 O '48
Woman washing her feet at the brook by Camille Pissarro. R. O. Parks. il John Herron Inst Bul 35:23-4 O '48

Pottery

Chinese Sung porcelains. il John Herron Inst Bul 34:23-4 O '47
Distinguished group of Greek vases. D. R. Stevens. il John Herron Inst Bul 34:19-22 O '47
Pottery and fabric from ancient Peru. B. Stillson. il John Herron Inst Bul 34:27-9 O '47
Sung porcelains. Art Digest 22:17 O 15 '47

Prints, drawings, etc.

Additions to the print collection. R. O. Parks. il John Herron Inst Bul 35:3-6 Ap '48
Acquisitions to the Department of prints and drawings. W. G. Sullivan. John Herron Inst Bul 34:9-11 Ap '47
Chagall's lithographs illustrating Arabian nights. G. Z. Antreasian. il John Herron Inst Bul 36:11-12 Ap '49
Seven French printmakers. R. O. Parks. il John Herron Inst Bul 37:8-12 Ap '50

Sculpture

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Bust of Booth Tarkington by W. Hancock. il John Herron Inst Bul 33:23 O '46

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Art Q 13 no2:178 '50

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The great Chase; Indianapolis celebrates Chase centenary. J. T. Flexner. il Art N 48:32-4+ D '49

Hoosier's birthday, W. M. Chase centennial. il Art Digest 24:15 N 1 '49

Indiana artists exhibition

Solid Hoosiers, awards in 1950 annual. Art Digest 24:11 My 15 '50

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Books to remember. M. H. Greene. il John Herron Inst Bul 35:19-22 O '48

School

Alumni association of the John Herron art school; Report of the director. F. B. Schepman; D. M. Mattison. John Herron Inst Bul 36:26-7, 29-30 O '49

JOHN Simon Guggenheim memorial foundation. See Guggenheim, J. S. memorial foundation

JOHN Soane museum and library. See Soane, Sir John, museum and library

JOHN Stewardson memorial scholarship in architecture. See Scholarships and fellowships

JOHNS, Edward, fl 1845

Reproductions

Sloop of war Austin (drawing)
Antiques 53:443 Je '48

JOHNS Hopkins university

Cohen's first out of Egypt; collection of Egyptian art. L. Poole. il Art N 47:38-9 Ja '49

Samples four regional artists. Art N 47:60 My '48

Department of fine arts

New department under the chairmanship of R. H. Howland. Coll Art J 7 no 1:60 '47

JOHNS-Manville research center, Manville, New Jersey

Large corporation builds a research campus in New Jersey; Shreve, Lamb and Harmon, arch. il plans Arch Rec 106:108-14 O '49

JOHNSON, Alfred Forbes

(ed) Luminario or the third chapter of the Liber elementorum litterarum on the construction of roman capitals, by G. B. Verini. Review
Print 5 no4:57-9 '48

JOHNSON, Arthur Warren

Report of the director of the museum of the Society for the preservation of New Zealand antiquities, 1946-1947. Old Time N E 38:12-17 Jl '47

JOHNSON, Avery F. 1906-

Commissioned watercolors; exhibition at Grand Central galleries (Vanderbilt). Art Digest 23:19 Mr 1 '49

Exhibition of watercolors at Grand Central galleries. Art N 48:52 Mr '49

JOHNSON, Borough, 1867-1949

Artists of note. C. Wade. Artist 37:41-3 Ap '49
il: Exodus of Jews from Jerusalem; Frank Emanuel; Capt. Escoff of the Don Cossacks; Three Marys at the foot of the cross (col); Life study in sanguine p25

Reproductions

Porta Capuana, Naples
So Aus Bul 11:[5] Ap '50

JOHNSON, Mrs Borough. See Johnson, Esther (George)

JOHNSON, Buffie

Exhibition of monotypes at Parsons gallery. Art N 49:47 Ap '50

Exhibition of paintings and prints at Parsons gallery. Art Digest 24:20 Ap 1 '50

JOHNSON, Charles, 1896-

Growth of twelve masterpieces. Review
Can Art 7 no3:127 '50

Language of painting. Review
Studio 139:128 Ap '50

JOHNSON, Cornelius. See Jonson, C.

JOHNSON, David, 1827-1908

Reproductions

Oaks on the Genesee
Antiques 57:104 F '50

Old mill, West Milford, N.J.
Brooklyn Mus Bul (detail) 9 no2:6 '48

JOHNSON, Eastman, 1824-1906

Boy Lincoln reading, acquired by Detroit institute of fine arts. Art N 47:19 My '48

Exhibition, Wildenstein. Art N 47:48 Je '48
il: Berry pickers

Paintings at the Wildenstein galleries. Art Digest 23:19 O 15 '48
il: Freedom ring

Reproductions

Blacksmith shop
Art in Am 38:101 Ap '50

Counterfeiters
Art N Annual 18:84 '48

Sanford R. Gifford
Met Mus Bul ns 6:236 Ap '48

Study for The boy Lincoln reading
Detroit Inst Bul 27 no2:46 '48

Young girl knitting
Columbus Gal Bul 19 no2:5 '49

JOHNSON, Edwin G.

Portrait
Progres Arch 29:67 Je '48

Waltham, Mass. high and trade school; critique. il plan Progres Arch 29:66-7 Ap '48

See also
Johnson and Whitcomb, architects

JOHNSON, Ellen

Development of Edvard Munch. bibliog f Art Q 10 no2:86-99 '47

Ernst Josephson. Mag Art 42:22-6 Ja '49

Ernst Josephson's drawings. Oberlin Coll Bul 4:85-106 N '47

Viaduct at L'Estaque of Paul Cézanne. bibliog Oberlin Coll Bul 7 no 1:4-13 '49

JOHNSON, Eric Lee

Reproductions

Abstract—soft stone with worn shell and wood
Studio (col) 135:117 Ap '48

JOHNSON, Ernest Borough. See Johnson, B.

JOHNSON, Esther (George) (Mrs Borough Johnson)

Artist of note. C. Wade. Artist 37:138-9+ Ag '49
il: Merril and her dog; Refugees; Gipsy girls of Andalusia (col)

Reproductions

Miss Gwenneth Hutchison
Artist 36:143 F '49

JOHNSON, Floyd E. and associates, architects

Two portable orchestra shells for New Haven, Conn. and Charlottesville, Va. il Progres Arch 30:76-7 Jl '49

JOHNSON, Frank Tenney, 1874-1939

Paintings of the West, exhibition at Grand Central, Vanderbilt. Art N 48:48 F '50

Wild West of yesterday; exhibition at Grand Central gallery (Vanderbilt). Art Digest 24:20 F 1 '50

JOHNSON, Franklin Plotinus, 1896-

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Eight pieces of pottery. bibliog f Am J Archaeol 53:241-8 Jl '49

G.I. dig: the Daunian city of Herdonia. Archaeology 2:86-7 Je '49

Note on Egyptian masonry. Am J Archaeol 53:34-5 Ja '49

Two more portrait inscriptions. Am J Archaeol 51:301 Jl '47

JOHNSON, Frederick, 1904-

(ed) Archaeological news; American archaeology, 1947-1949. bibliog Am J Archaeol 52: 344-72; 53:280-301; 54:235-53 Ap '48, Jl '49, Jl '50

JOHNSON, Henrietta. See Johnston, H.

JOHNSON, Herbert Howard, 1921?-

Design submitted for Hidden talent competition. il por plans Arch Rec 105:92 Mr '49

Portrait
Progres Arch 31:48 F '50

JOHNSON, Herbert T.

Hilltop house for W. F. Phillips. il plan Arch & Eng 178:10-11 S '49

JOHNSON, Herbert T.—*Continued*
Orchard homes, residential community, Niles, Calif. il plans Arch & Eng 180:12-21 Ja '50

JOHNSON, Irwin M.
Oakland, Calif; new plant of the Fox tile company. il Arch & Eng 171:12-13 O '47

JOHNSON, Joseph L. See Ain, G. jt. arch.

JOHNSON, Lawrence
Dramatizing the financial report. Art & Ind 48:146-51, 172+ Ap '50

JOHNSON, Martin Christopher, 1896-
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JOHNSON, Nevill, 1911-

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Thursday
Art Digest 24:13 Ap 1 '50

JOHNSON, Peter
India, a minipack market. Art & Ind 48:166-7, 186+ Ap '50

JOHNSON, Philip Cortelyou, 1906
Frontiersman: Frank Lloyd Wright. por Arch Rev 106:105-10 Ag '49
Mies van der Rohe. Arch Rec 102:81-8 S '47
Mies van der Rohe. Review
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Werk 35:sup 142-3 O '48
Appointed director of the Museum of modern art's new Department of architecture and design. Progres Arch 30:116 My '49
New annex for New York's Museum of modern art. il Arch Rec 108:12 Ag '50
New Canaan: architecture opaque and transparent; Johnson's glass and brick houses. il(pt col) plans Interiors 109:90-101 O '49
New Canaan: glass house permits its owner to live in a room in nature. il (pt col) plans diags Arch Forum 91:74-9 N '49
New Canaan: le pavillon de verre, maison de week-end. il plans diags Arch d'Aujourd'hui 20:48-50 Jl '50
New-world Xanadu, of steel and glass: pavilion and swimming pool. il plan Interiors 108:114-15 Ja '49
Portrait
Arch Forum 91:52 N '49
Arch Rec 105:10 F '49
Up-to-date annex for Modern museum. il Interiors 110:10 Ag '50
—See Blake, P. jt. auth.

—and Gores, Landis
New York: remodeled house. il(pt col) plan diags Arch Forum 93:84-7 Ag '50

JOHNSON, Robert E.
Sculpture in architectural time-space design. Arts & Arch 65:36+ Ja '48

JOHNSON, Robert Wood, 1893-
An enlightened look at a factory. il Arch Rec 104:108-11 Ag '48

JOHNSON, Russell S. See Harris, H. H. jt. arch.

JOHNSON, S. Kenneth
Portrait
Progres Arch 29:60 N '48
—See Daniel, P. J. jt. arch.

JOHNSON, S. T. company
S. T. Johnson co. erects new steel fabricating and assembly plant. il Arch & Eng 180 9-11 Mr '50

JOHNSON, Samuel, house, London. See London—Historic houses, etc.

JOHNSON, Una E.
Lithographs of Pierre Bonnard. Brooklyn Mus Bul 11 no2:1-9 '50
Prints: copies of Rembrandt's Jan Six. Mag Art 41:194 My '48
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JOHNSON, W. E.
Practical aspects of the heat pump. Arch Rec 103:145-9 Ap '48

JOHNSON, Waldemar C.
Detroit's Middle Rouge recreational parkway. Landscape Arch 38:2-7 O '47

JOHNSON, William Arild
See also
Johnson and Hall, architects and engineers

JOHNSON and Hall, architects and engineers
Edmonds: two grade schools. il plan diags Arch Rec 105:126-7 Mr '49
Seattle prototype classroom. diags drg Arch Forum 89:137 S '48
Square classroom, grade school, Edmonds, Wash. il plans diags Arch & Eng 177:14-19 Ap '49

JOHNSON and Whitcomb, architects
Dedham house for J. Whitcomb; critique. il plan diag Progres Arch 29:72-5 Ag '48
Dedham, Mass. house: mention in Progressive architecture competition; view and plan. Progres Arch 29:67 Je '48

JOHNSSON, Ivar, 1885-

Reproductions

Marmorfries, Kunstmuseum in Linköping Werk 36:289 S '49

JOHNSTON, David Claypool, 1797-1865

Reproductions

Siamese twins, Eng-and-Chang (lithograph) Am Collector 17:12 D '48

JOHNSTON, Edward, 1872-1944

Reproductions

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JOHNSTON, Frances Benjamin, 1864-
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—and Waterman, T. T.
Early architecture of North Carolina. Review
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Reproductions

Mrs Robert Brewton
American Philosophical Society Transactions v39 pt2:171 '49

JOHNSTON, Joseph E.
Detroit's museum of Great Lakes history. Mus J 49:63-5 Je '49

JOHNSTON, Joshua, ca 1770-1830
Joshua Johnston: 18th century Negro artist. W. H. Hunter, jr. Am Collector 17:6-8 F '48
il: Mrs John Moale and granddaughter, Ellin; Charles Herman Wilmans; Mrs Hugh McCurdy and daughters; Mrs West and Mary Ann West; Mrs Andrew Bedford and son, Gunning (supposed); John Spear Smith

JOHNSTON, Randolph Wardell, 1904-

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Panic
Mag Art 42:213 O '49

JOHNSTON, Thomas, 1708-1767

Reproductions

Prospective plan of the battle fought near Lake George, 1755
Art N Annual 18:67 '48

JOHNSTON, Ynez

Reproductions

Ship and storm
Art N 48:48 O '49

JOHNSTON, Rhode Island

Historic houses, etc.

Thomas Clemence house, c. 1680. J. H. Cady. bibliog f il plan Old Time N E 39:17-24 '48

JOHNSTONE, Burton Kenneth, 1907-
Fine arts student and teacher. por Carnegie Mag 22:327-8 My '49
On teaching architecture. Am Inst Arch J 13:200-1 My '50
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See also
Marlier and Johnstone, architects

—and Joern, C. E.
(eds) Business of home building; a manual for contractors. Review
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JOHNSTONE, Harry Inge, 1903-
Members elevated to fellowship in A.I.A. por Am Inst Arch J 13:264 Je '50

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Pictorial appeal in commercial art. il(pt col) facsims Artist 35:20-1, 37-9, 62-4, 85-7+, 116-17, 142-4 Mr-Ag '48

JOHNSTONE, William
Creative art in Britain; from the earliest times to the present. Review
Interiors 109:20 Jl '50
Studio 140:31 Jl '50

JOISTS
Design of wood beams and joists, with time-saver standards. O. Albert. tabs Arch Rec 102:128-9+ N '47
Open-web steel joists, site-welded into wall panels, yield important time savings. Arch Forum 87:158 N '47

JOLEAUD, Léonce, 1880-1938, **and Alimen, Henriette**
Les temps préhistoriques. Review
Am J Archaeol 50:491 O '46

JOLI, Antonio, 1700?-1777

Reproductions

Architectural fantasy
Studio 139:6 Ja '50
Vedute delle rovine di Pesto (engraved by F. Morghen)
Warburg & Courtauld Inst J 13:opp57 Ja '50

JOLI, Gabriel. See Joly, G.

JOLIFFE, John, fl 1790

Reproductions

Silhouette
Connoisseur 123:37 Mr '49

JOLIN, Einar, 1890-

Reproductions

Das Stockholmer schloss im winter
Werk 36:311 S '49

JOLINON, Marie
Fleurs et natures mortes; exposition à la galerie des Jacobins, Lyon. il Arts p6 Ap 2 '48

JOLIVEL, Marcel
(ed) L'architecture au Danemark. Arch d'Aujourd'hui 20:1-57 Je '49

JOLIVET, André, 1905-
Portrait
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JOLLI, Antonio. See Joli, A.

JOLOWICZ, Herbert Felix, 1890-
Wicked guardian. bibliog f J Rom Stud 37:82-90 '47

JOLY, Anne Marie

Reproductions

Impression
Arts p 1 Ja 16 '48

JOLY, Gabriel, d 1538
Seis retablos aragoneses de la época del renacimiento. F. Abbad Ríos. bibliog f il Archivo Esp Arte no89:53-71 Ja '50

JONAS, Lucien, 1880-1947
Obituary
Arts p4 S 26 '47

JONAS, Walter
Ausstellung, galerie Chichio Haller, Zürich. Werk 37:sup66 My '50

JONAS collection. See Painting, French—Collections

JONDOT, Louis
Les collections de la Ville de Paris au Petit palais: la collection Dutuit. Arts p 1 Jl 2 '48

JONES, Alfred, 1819-1900

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Farmers nooning (after W. S. Mount)
Am Collector 17:15 O '48
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Watercolors at the Ferargil galleries. Art Digest 22:19 My 1 '48
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JONES, Archie Quincy, 1913?-
Design for small, low-cost homes, offered at $8,750. il plan Interiors 109:16 O '49
Drama in California, A. Q. Jones builds a functional castle on a budget. il plans Interiors 109:88-193 N '49
Eighty per cent glass walls in a suburban home. il Interiors 109:73 Ag '49
Exhibits contemporary trends in a group showing at Scripps college. il floor plan Arts & Arch 67:30 Ap '50
House in the Southwest. il plan Arts & Arch 67:34-5 F '50
Low cost contemporary house, approved by the San Diego office of the FHA. il plan Arts & Arch 66:34-7 S '49
Portrait
Progres. Arch 28:12 N '47
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San Diego, low-cost house. il plan Progres Arch 31:62-5 F '50
Suburban home. il plan Arts & Arch 66:38-9 Ap '49
—See Williams, P. R. jt. arch.

—and Smith, W. R.
Crestwood Hills, Mutual housing's pilot house. il plan Arts & Arch 66:42-3 Mr '49

—and Williams, P. R.
Pueblo Gardens, Tucson. il plan Interiors 108: 12 Je '49
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Redeveloped with a flair; first step in scheme for Palm Springs corp, Calif. il plans Arch Rec 107:94-6 F '50
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Automata simulacra. Arch Rev 105:291-4 Je '49
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The end. Arch Rev 106:385-90 D '49
Fantasy in a narrow world; or, A day up the river. il Arch Rev 104:303-5 D '48

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Resort
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JONES, Charles Lloyd, 1878-
Styling textiles for Australian markets. Art & Ind 48:12-15, 37-8+ Ja '50

JONES, Mrs D. Blair. See Jones, Amy

JONES, David, 1895-

Reproductions

Ancient mariner (etching)
Studio 137:45 F '49
Seascape
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Wood engraving from The Chester play of the deluge
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JONES, Edward Alfred, 1872-1943
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Burl Mag 89:355 D '47

JONES, Sir Edward Coley Burne-. See Burne-Jones, E. C.

JONES, Edward P.
Exhibition, Kraushaar galleries. Art N 48:43 My '49
Paintings in debut at the Kraushaar galleries. Art Digest 23:22 My 1 '49

JONES, Elizabeth Sparhawk-. See Sparhawk-Jones, E.

JONES, Gershom, ca 1750-1809

Reproductions

Pewter basin
Antiques 56:183 S '49

JONES, Gwyn, 1907-
(tr) See Mabinogion
JONES, Sir Harold Spencer, 1890-
Astronomy of Brobdingnag. Arch Rev 103: 111-13 Mr '48
Modern astronomical instruments. Roy Soc Arts J 95:812-28 N 7 '47
JONES, Henry Festing, 1851-1928
Portrait by W. Strang. Print Collector's Q 29:51 N '48
JONES, Howard Mumford, 1892-
Art and general education. Coll Art J 7 no3: 157-60 '48
JONES, Hugh E.
Portrait
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—See Guirey, F. M. jt. arch.
JONES, Inigo, 1573-1652
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il: Design for scene border for Albion's triumph (2)
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Interiors 108:110 Mr '49

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Ciba R no78:2853 F '50
JONES, Jacobine
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Roy Arch Inst Can J 26:29 Ja '49
Sculptures for the bank of Montreal, Toronto
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JONES, Jennifer, 1919-
Brackman paints a Portrait of Jennie. G. A. Turner. pors Design 50:9-11 Mr '49
Portrait of Jennie; Robert Brackman paints Jennifer Jones' portrait. pors(pt col) Am Artist 12:26-9 D '48
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Exposition à la Waldhaus Dolder de Zurich. Arts p3 Jl 16 '48
Exposition, galerie Raspail. Arts p5 My 28 '48

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Portrait d'un parachutiste norvégien
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JONES, Joe, 1909-
Landscapes at Associated American artists. Art Digest 22:15 N 15 '47
il: Yacht club
Spotlight on Jones; exhibition, Associated American. por Art N 46:34 N '47
il: Waterfall

Reproductions

Philadelphia waterfront
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Pittsburgh waterfront
Am Artist 11:47 N '47
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JONES, John Brandon-. See Brandon-Jones, J.
JONES, John Paul, 1747-1792
Jones' armor at Annapolis. il Antiques 52: 281 O '47
Portrait engraved by C. Guttenberg, after Notté. Antiques 52:244 O '47
JONES, John Paul, and Bindon, L. W. S.
Roof deck the weather won't bother; Seattle public library. H. H. Edwards. il Arch Rec 107:132-3 F '50
—See Thiry, P. A. jt. arch.
JONES, Leslie Webber, 1900-
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JONES, Llewellyn Petley-. See Petley-Jones, L.
JONES, Lombard C.

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Am Artist 13:42 O '49
JONES, Louis Clark, 1908-
Folk art collection at Fenimore house. Art in Am 38:109-23 Ap '50
—See MacFarlane, J. R. jt. auth.
JONES, Neville
Prehistory of Southern Rhodesia. Review
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Proposed model airplane flying field, Oakland, Calif. Arch & Eng 172:12-15 F '48
JONES, Richard K.

Reproductions

Spectral fishes
Art N 48:48 O '49
JONES, Robert M.

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Album cover
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Graphis 5 no25:14 '49
JONES, Robert R.
Carmel Valley house, Calif. il plans Arch Forum 88:102 Ap '48
Monterey county, Carmel Valley inn; views and plans. Arch Rec 103:102-6 My '48
Portrait
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JONES, Roy Childs, 1885-
Accrediting board's viewpoint; reply to What about this accrediting? by F. R. Walton. Am Inst Arch J 8:137-8 S '47
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JONES, Sydney Robert, 1881-
England south. Review
Roy Inst Brit Arch J s3 v56:376 Je '49
JONES, T. P. fl 1808

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Kish-kau-kou, Chippewa chief
N Y Hist Soc Q 31:218 O '47
JONES, Thomas, 1870-
(tr) See Mabinogion
JONES, Thomas Bayliss Huxley-. See Huxley-Jones, T. B.
JONES, Thomas Catesby, 1880-1947
Jean Lurçat and the renaissance of tapestry. Mag Art 41:2-5 Ja '48
JONES, Thomas Catesby, collection
Jones: advance-guard adventures. T. C. Colt, jr. il(pt col) Art N 47:1, 18-19+ Mr '48
Jones collection of modern art given to Virginia. Coll Art J 7 no 1:57 '47
JONES, Victor N. J.
Portrait
Arch Forum 91:60 Jl '49
JONES, Victor N. and associates, architects and engineers
Caldwell memorial hospital. plans Arch Rec 105:114-15 My '49
Shore club lodge, Fayette lakes, McCall, Idaho. il plans Arch Forum 91:102-3 Jl '49
JONES, Volney Hurt, 1903-
New and unusual Navajo dye (endothia singularis) Plateau 21:17-24 O '48
JONGE, Caroline Henriette de, 1886-
Oud-Nederlandsche majolica en Delftsch aardewerk, een ontwikkelingsgeschiedenis van omstreeks 1550-1800. Review
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Brussels Mus Roy Bul s4 v 19:97-9 Jl '47
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JONGH, Ludolph de, 1616-1679

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Granida and Daifilo
Burl Mag 91:41 F '49
JONGKEES, Jan Hendrik
Kroiseios and Dareikos; abstract. Am J Archaeol 51:312 Jl '47
New statues by Bryaxis. bibliog f J Hell Stud 68:29-39 '48

JONGKIND, Johan Barthold, 1819-1891
Exposition à la Haye. Arts p3 Ag 6 '48
Jongkind au musée de l'Orangerie. L. Chéronnet. France Illustration 5:181-2 F 19 '49
il: Bateaux lavoirs au pont Notre-Dame; Flottille de bateaux à l'entrée du port d'Anvers; La Seine à Argenteuil; Pont de la Charité-sur-Loire; Les patineurs

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Canal près d'Overshie
Art N 49:8 Je '50
Dock, Honfleur
Art N 48:36 O '49
Honfleur
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Les quais de la Seine et Notre Dame de Paris
Illustrated London News 216:992 Je 24 '50
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Portraits at Robert C. Vose's. Art Digest 23: 23 Ja 15 '49

JONQUIÈRES, T. Alalou-. See Alalou-Jonquières, T.

JONSON, Ben, 1573?-1637
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Portrait by William Dobson. Art Digest 22:2 Ap 1 '48

JONSON, Cornelius, 1593-1662?
Restoration of a painting, held to be a Self-portrait of Johnson. T. C. Howe, jr; R. J. Quandt. pors Calif Pal Leg Hon Bul 7: 54-9 N '49

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Diana, countess of Elgin
Apollo 51:140 My '50
Portrait of William III as a child
Connoisseur 126:65 Ag '50

JONSON, Raymond, 1891-
New Mexico university to establish an art laboratory which will be known as the Jonson gallery. Art Digest 23:30 F 1 '49

JONSON VAN CEULEN, Cornelis. See Jonson, C.

JONZEN, Karin

Reproductions

Mother and child
So Aus Bul 9:[1] Ap '48

JOOSS, Kurt, 1901-
New ballet: Kurt Jooss and his works, by A. V. Coton. Review
Studio 135:67 F '48

JORANSON, Einar
Inception of the career of the Normans in Italy; legend and history. bibliog f Speculum 23:353-96 Jl '48

JORDAENS, Jacob, 1593-1678
Holy family with St Anne by Jordaens. E. P. Richardson. il Detroit Inst Bul 26 no3: 56-8 '47

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Met Mus Bul ns 6:266 Je '48
Isaac bénissant Jacob
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Pan und Syrinx
Marburg Jahrb 11-12:349 '38-39
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Marburg Jahrb 11-12:327 '38-39
Sommeil de Venus
Phoebus 2 no2:89 '49

JORDAN, Ambrose Latting, 1789-1865
Portrait
Art in Am 38:97 Ap '50

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KÄMPF, Max

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il: Houses in snow: Murnau; Black curve
Composition acquired by the Gallery. il(p20) Buffalo Gal Notes 12 no3:24 '48
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Portrait by T. Hicks. Art N 47:48 D '48

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il: Toy merchant

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Marks 15th anniversary; eight new period installations and exhibition rooms opened and some forty new acquisitions. P. Gardner. il Art Digest 23:12 Ap 15 '49

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Connecticut idyll
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il: In my studio

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Hilda
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Mostra di dipinti e una ventina di disegni, al Cenacolo, Firenze. Emporium 105:225 My '47

KARL Ludwig, elector Palatine, 1617-1680
Portrait by A. Van Dyck. Phoebus 1 no3-4: 147 '46

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Hôtel de ville de Karlskoga; S. Lindström, arch. il plans diag Arch d'Aujourd'hui 19: 39-42 D '48

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il: Girl in blue dress
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Subtle beauty at Luyber gallery. Art Digest 22:16 D 1 '47
il: Bernard

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Sailor straw (lithograph)
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Yellow settee
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KARS, George, 1885-
George Kars. Arts p 1+ Ap 9 '48
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Well designed commercial building in Mexico. il floor plans Arch Rec 106:110-15 Jl '49

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Springfield: New Jersey architect pares costs by designing a compact house. il floor plan Arch Forum 90:104 F '49

KASSLER, Kenneth Stone, 1905?-
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Princeton house designed for easy natural ventilation. il plans Arch Forum 92:134 Mr '50
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KASTL, Esther
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KATCHADOURIAN, Sarkis, 1886-1947
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il: Portrait of Mohammed Reza Shah Pahlavi of Iran

KATCHADOURIAN, Mrs Sarkis. See Sarkis, V.

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KATELNIKOFF, W. L.
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Coinage of Brazil. Numismatist 61:264-6 Ap '48

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KATHÉ, Betty
Atmospheric landscapes and harbor scenes in watercolors, Harry Salpeter gallery. Art Digest 23:32 N 15 '48

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KATONA, Arthur
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—and Katona, Verna
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KATONA, Verna. See Katona, A. jt. auth.

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KATZ, Bronek. See Black, M. jt. arch.

KATZ, Hilda, 1911-

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KATZ, Waisman, Blumenkranz, Stein and Weber, associated architects
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Cabinet work in remodeled house. il Interiors 109:76 Ag '49
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Contemporary domestic interior; old farmhouse remodeled. il diags Interiors 109:94-6 Jl '50
Hideout for a wealthy bibliophile. il plans Interiors 109:89 Ja '50

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Design for wallpaper. Beaux Arts Inst Des Bul 24:[19-22] My '48

KATZENBACH and Warren, incorporated
Painters design paper; traveling exhibition at the Architectural league. il Art N 47: 44-5 O '48

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Sarcophagus in S Ambrogio and St Ambrose. bibliog f Art Bul 29:249-59 D '47
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KAUFFER, Edward McKnight, 1890-
Commercial poster design of E. McKnight Kauffer. G. A. Turner. il Design 51:8-9+ N '49
Thirteen drawings for the Sadler's Wells ballet: Checkmate; exhibition at American-British art center. Art N 48:51 N '49

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Diana and nymphs
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KAUFMAN, Joe, 1911-
Lighthearted creator of humorous illustration; an interview. H. C. Pitz. il Am Artist 13:32-7+ Ap '49
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KAUFMANN, Arthur, 1888-
Exhibition, Feigl gallery. Art N 48:45 D '49
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KAUFMANN, Edgar Jonas, 1910-
Borax; or, The chromium-plated calf. Arch Rev 104:88-93 Ag '48
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Did Morris design the Morris chair? Arch Rev 108:127-9 Ag '50
East Side basement: an art gallery to live in; apartment of E. Kaufmann, jr. il plan Interiors 109:72-83 My '50
Finland designs glass for 1949. Art N 47:36-7 Ja '49
Finn Juhl of Copenhagen. Interiors 108:96-9 N '48
Glass across the map. Art N 48:46-7 Je '49
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Importing textures from the far corners. Art N 48:34-7 Mr '49
Industrial design in American museums. Mag Art 42:179-83 My '49
Museums and industrial design. Mus J 49: 35-6 My '49
New lamps are lit in Europe. Arts & Arch 65:26-8 O '48
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Of design and the man. Art N 48:20-1+ O '49
Russel Wright: American designer. Mag Art 41:144-5 Ap '48
Western earth to graceful pottery. Art N 48:40-1 My '49
What is happening to modern architecture. Arts & Arch 66:26-7 S '49
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Jean-Jacques Lequeu. bibliog f Art Bul 31: 130-5 Je '49

KAUFMANN, Gordon Bernie, 1888-1949?
See also
Kaufmann, Lippincott and Eggers, architects

KAUFMANN, Isidor, 1853-1921
Exhibition, Jewish museum. Art N 47:53 D '48

KAUFMANN, Leo
Ancient Jewish coins on new Israel stamps. Numismatist 63:198-201 Ap '50
Dating of the shekels. bibliog f Numismatist 62:548-51 S '49; Reply. W. Wirgin. 63:13-16 Ja '50
First coins of Israel. Numismatist 62:545-6 S '49

KAUFMANN, Rudolf, 1902-
Die bauliche entwicklung der stadt Basel. Review
Werk 35:sup 141 O '48

KAUFMANN, Lippincott and Eggers, architects
Arizona's sunlight and shadow predetermined; views and plan. Arch Rec 102:102-3 N '47
Change house, Shell oil Martinez plant; views and floor plan. Arch Rec 104:115 O '48
Office buildings for Shell oil ammonia plant, Shell Point, and Shell oil alcohol plant, Martinez, Calif. il floor plans Arch Rec 104:108-14 O '48

KAUNINCK, Kerstiaen de. See Coninck, K. de

KAUS, Max, 1891-

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KAUTZKY, Theodore, 1896-
Pencil pictures. Review
Arch Forum 88:130+ F '48
Landscape Arch 38:125 Ap '48
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Exhibition, Grand Central galleries (Vanderbilt) Art N 48:56 Ap '49
Watercolor exhibition, at the Grand Central galleries (Vanderbilt) il Art Digest 23:11 Ap 1 '49

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Northeaster on Cape Ann
Art Digest 21:37 S '47
Old wharf
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KAUTZSCH, Rudolf, 1868-
Kämpfer und kapitelle der krypta zu Unterregenbach. bibliog f Marburg Jahrb 13:85-92 '44

KAWA, Florence Kathryn, 1912-
Debut at Contemporary arts gallery. Art N 49:57 Ap '50
Exhibition of oils and gouaches at Contemporary arts gallery. Art Digest 24:19 Mr 15 '50

KAWNEER company
Community deep freeze locker building: Kawneer prize; problem, critique, awards. Beaux Arts Inst Des Bul 24:[26-9] My '48
Kawneer prize: a park restaurant; problem, critique, awards. plan Beaux Arts Inst Des Bul 26:[22-6] My '50
Shopping group: Kawneer prize; problem, critique, awards. Beaux Arts Inst Des Bul 25:[15-21] My '49

KAY, —
Illustrating children's books. il(pt col) Artist 34:22-4, 46-8, 65-7, 89-91, 116-17, 142-4 S '47-F '48

KAY, Adriaen Thomasz. See Key, A. T.

KAY, Edwin
Further impressions, from the Canadian delegate. Landscape Arch 39:79-80 Ja '49

KAY, James LeRoy, 1892-
Fossil-hunting in the Northwest. por Carnegie Mag 23:169-72 D '49
Rancho La Brea tar pits. por Carnegie Mag 23:128-9 N '49
Biographical sketch. por Carnegie Mag 22: 38-9 Jl '48

KAY, Marguerite
Domela's abstractions. Studio 138:108-11 O '49

KAY, Nora, 1913-

Reproductions
Poster designed for London transport
Art & Ind 45:159 O '48

KAY, Pamela, 1925-
Art in English schools. Design 49:3 O '47

KAY, R. M.
Ivory towers or insulators? Art & Ind 48: 114-19, 137-8+ Mr '50

KAY, Willem. See Key, W.

KAYE, Elizabeth G.
Exhibition, Argent gallery. Art N 48:54 Mr '49
Watercolors of Brazil and America, Argent gallery. Art Digest 23:20 F 1 '49

KAYN, Mrs Hilde (Band) 1903-1950
Emotional canvases; exhibition at Milch galleries. Art Digest 22:12 F 15 '48
il: Helping hands
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KAYSER, Gabrielle
Exposition, galerie Carmine. Arts p5 O 31 '47

Reproductions
Les petites chanteuses
Arts p6 S 26 '47

KAYSER, Jacques, 1900-
Les écoles de France. France Illustration 5:455-7 O 22 '49

KAZ, Nathaniel, 1917-

Reproductions
Line man
Am Artist 11:37 O '47
Power line
Art Digest 22:18 F 15 '48
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KEA, Paul Henton, associates, architects
Baltimore elementary school. Arch Forum 88: 60 Mr '48

KEAHBONE, George Campbell

Reproductions
Stalking the buffalo
Art Digest 22:11 Jl '48

KEALLY, Francis R. 1889-
Dedicating a building. Am Inst Arch J 13: 18-22 Ja '50
Advanced to fellowship in 1948. por(p25) Am Inst Arch J 10:27 Jl '48
New York: Gloucester House, West 51st street. il floor plan Arch Rec 104:134-5 Jl '48

KEARLEY, N. E.
Style or design? Art & Ind 46:90-5 Mr '49; Discussion. 47:32-3 Jl '49

KEATS, John, 1795-1821
Endymion, il. by J. B. Wright. Review
Connoisseur 123:58 Mr '49
Studio 137:64 F '49

KEAY, Sir Lancelot Herman, 1883-
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KECK, George Fred, 1895-
Portrait
Arch Forum 88:64 My '48
Receives Lawrence honorary degree. por Arch Rec 108:196+ Ag '50

—and Keck, William
Chicago's Altgeld gardens. il plans Arch Forum 88:133 My '48
House overlooking Lake Michigan. il plans Arch Rec 104:92-6 S '48
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KECK, Sheldon, 1910-
Care and cleaning of your picture. Brooklyn Mus Bul 10 no3:1-12 '49
Laboratory detection of fraud. Mag Art 41: 172-8 My '48

KECK, Sheldon—*Continued*
On the conservation of early American paintings. Antiques 53:52-4 Ja '48
Photographic recording of the condition of paintings. Mus N 25:7-8 F 1 '48
—See Zimmern, N. H. jt. auth.
KECK, William. See Keck, G. F. jt. arch.
KEEBLE, Glendinning, 1887-1947
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KEEFE, Tammis
Reproductions
Leaf (textile design)
Arts & Arch 65:38 Mr '48
KEELING, E. Bassett, fl 1865
Rogue architects of the Victorian era. H. S. Goodhart-Rendel. il Roy Inst Brit Arch J s3 v56:256 Ap '49
KEELY, Patrick Cokayne
Reproductions
Obey the speed limit (poster)
Roy Soc Arts J 96:157 Ja 30 '48
KEENE, Charles Samuel, 1823-1891
Charles Keene, by D. Hudson. Review
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Front door of the White cottage
Artist 34:57 N '47
Illustration for Punch
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Peaceable painter. Antiques 52:254 O '47
KEES, Weldon, 1914-
Robert Motherwell. Mag Art 41:86-8 Mr '48
Abstractions at the Peridot gallery. Art Digest 24:27 N 1 '49
Exhibition of abstract paintings at Peridot gallery. Art N 48:51 N '49
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First one-man show at new Peridot gallery. Art Digest 23:33 N 15 '48
KEES, Mrs Weldon. See Kees, A.
KEIGHLEY, William J. 1889-
Art collector. F. Lewison. por Design 51:5 Ap '50
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KEIL, Bernhard, 1624-1687
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Sleeping girl
Gaz Beaux Arts s6 v33:295 My '48
KEISER, Dagobert, 1879?-
Zum 70ten geburtstag. Werk 36:sup 178 D '49
KEISER, Ernst
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Poster
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KEITH, A. G.
Subway station, Toronto, Canada. il Progres Arch 30:48 Ja '49
KEITH, Sir Arthur, 1866-
New theory of human evolution. Review
Am J Archaeol 54:142 Ap '50
Antiquity 23:126-8 S '49
KEITH, David, pseud. See Steegmüller, F.
KEITH, Elmer D.
Architectural sidelights from samplers. Antiques 57:437-9 Je '50
Thomas Lee house. Old Time N E 39:81-8 Ap '49
KEKLAK, Ynez Johnston
Reproductions
Merry-go-round
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KELDE, J; Fink, Dan; and Tegnestue, D.
Fortunen; deux coopératives de construction de Copenhague; views and plans. Arch d'Aujourd'hui 20:45 Je '49
KELDER, Antonius Bernardus. See Kelder, T.
KELDER, Toon, 1894-
Exhibition, Weyhe gallery. Art N 48:50 Ap '49
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Nude (drawing)
Studio 139:108 Ap '50
KELEMAN, Nicholas
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Curvature and angularity
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KELEMEN, Pál, 1894-
Medieval American art. Review
Apollo il 48:10-11 Jl '48
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KELL, J. R.
District heating. Roy Inst Brit Arch J s3 v54:513-19 Ag '47
KELLAWAY, Herbert John, 1867-1947
Tribute. por Landscape Arch 38:74-5 Ja '48
KELLER, Ernst
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KELLER, Fritz
Ausstellungs-baukasten der Schweizerischen zentrale für verkehrsförderung. Werk 36: 368-70 N '49
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KELLER, Heinz
Bemerkungen zu fünf radierungen. Werk 37: 220-4 Jl '50
Über das rahmen von bildern. Werk 36:408-13 D '49
Zu den wandmalereien im wohlfahrtshaus der werkzeugmaschinenfabrik Oerlikon. Werk 36:162-3 My '49
KELLER, Henry George, 1870-1949
Memorial exhibition at the Cleveland museum. Art N 48:7 F '50
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KELLER, Louise
Watercolors at the Morton galleries. Art Digest 23:18 D 1 '48
KELLEY, Charles Fabens, 1885-
Exhibition of Indonesian art. Chicago Art Inst Bul 43:1-7 F '49
Newly acquired Chinese painting; eight views of Ma Wei, purported to be work of Ch'ien Pu. Chicago Art Inst Bul 41:71-7 N '47
—and Ch'en Meng-chia
Chinese bronzes from the Buckingham collection. Review
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KELLEY, H. Roy, 1894-
Pasadena two-man clinic for D. Warner. il floor plan Arch Forum 89:96 Jl '48
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See also
Allen and Kelley, architects
KELLEY, John Gregory, 1915-
Apartment innovations for San Francisco. il plan diag Arch Rec 107:154-6 Je '50
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Healdsburg, Calif. general store for a small town. il plans Arch Forum 92:116-19 My '50
KELLNER, Mrs Mary
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Stage set; report of the jury. Beaux Arts Inst Des Bul 26:[15-16] F '50
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KELLY, Andrew J.
Priest and modern art. Liturg Arts 16:68-70 My '48
KELLY, Annie Elizabeth (Abbott) (Mrs Cecil Fletcher Kelly)
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Autumn, Christchurch
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KELLY, Mrs Cecil Fletcher. See Kelly, A. E. A.

KELLY, Felix Runcie, 1917-
Exhibition, Portraits, inc. Art Digest 22:20 N 15 '47
Paintings by Felix Kelly. Review
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Portraits of houses at Portraits, inc. Art N 46:44 N '47
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Drifter and paddle steamer (lithograph)
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KELLY, Frances

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First communion day
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KELLY, Sir Gerald Festus, 1879-
R.I.B.A. prizes and studentships; address. Roy Inst Brit Arch J s3 v57:127-8+ F '50
Jury of award, the 1950 Pittsburgh international. J. O'Connor, jr. por Carnegie Mag 24:417-18 S '50
Sir Gerald Kelly, the new president of the Royal academy. K. R. Towndrow. Studio 139:161-7 Je '50
il: Sir Almroth Wright; Up at the villa: a portrait of W. Somerset Maugham; Princess's younger daughter; Ma Seyn Nu; Ma Seyn Me, pose V; La fontaine de Carpeaux (col); Jane XXIX; Golly III; Miss Frodsham

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Jane
Studio (col) 136:123 O '48
Portrait of Dame Caroline Haslett
Roy Soc Arts J 96:354 My 21 '48
Sir Malcolm Sargent
Illustrated London News 212:532 My 8 '48

KELLY, Harold Osman, 1885?-
Cowhand and the lady: H. O. Kelly and Augusta Metcalfe. col il por Life 28:70-2 Jl 17 '50

KELLY, Hugh A.

See also
Kelly and Gruzen, architects-engineers

KELLY, James Edward, 1855-1933

Reproductions

Runaway horse (engraved by F. Juengling)
Mag Art 41:275 N '48

KELLY, John Frederick, 1888-1947
Early Connecticut meeting houses; being an account of church edifices built before 1830. Review
Am Collector 17:19 N '48
Arch Rec il 104:28 S '48
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Art N 47:9 N '48
Mag Art 42:34 Ja '49
N Y Hist Soc Q 34:75-6 Ja '50
Progres Arch 29:128+ O '48
Bequeathes Swain-Harrison house in Branford, Conn. to the Society for the preservation of New England antiquities. Am Inst Arch J 10:237-8 N '48
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KELLY, Leon, 1901-
Exhibition, Hugo gallery. il Art N 49:49 Ap '50
Paintings and drawings, exhibition, Hugo gallery. Art Digest 24:17 Mr 1 '50
Retrospective at Hugo gallery. Art N 48:56 F '50
il: Proposal

KELLY, Richard, fl 1772

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Montre
Brussels Mus Roy Bul s4 v 19:59 Jl '47

KELLY, Richard Barrett Talbot, 1896-

Reproductions

London transport poster
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KELLY and Gruzen, architects-engineers
Maybrook shopping center, Maywood, N.J. il diag Arch Rec 106:129 Ag '49
Modular planning cited as aid in keeping costs down; Jewish community center for Englewood, N.J. il Arch Rec 107:22 F '50
Temple Beth-el, South Orange, N.J. il plans Arch Rec 106:130, 132-3 D '49

KELMAN, Harry

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Study in displaced persons camp
Can Art 7 no2:72 '49

KELPSH, Andrew E.
Rubles of Peter the Great. Numismatist 62: 161-74 Mr '49
Rubles of the successors of Peter the Great. bibliog Numismatist 63:495-512 Ag '50
Silver dollar-size coins of French provinces. bibliog Numismatist 60:614-31 S '47

KELSEY, Albert, 1870-1950
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Am Inst Arch J 14:40 Jl '50

KELSEY, William A. 1851-
Model T's of printing. G. A. Snow. il Print 5 no2:6-14 '47

KELSO, James Leon, 1892-
Palestine archaeological museum. Archaeology 3:66-8 Je '50

KELVIN, William Thomson, 1st baron, 1824-1907
Royal Scottish museum's exhibition of scientific instruments designed by Lord Kelvin. Mus J 49:73-4 Je '49

KELVINGROVE museum. See Glasgow art gallery and museum

KEMBLE, Fanny. See Kemble, F. A.

KEMBLE, Frances Anne, 1809-1893
Portrait as Beatrice in Much ado about nothing by Sully (lithograph by Childs and Inman) Am Collector 17:13 D '48

KEMP, Bunch and Jackson, architects
Planning a new college campus for Jacksonville junior college; report. A. McVoy. il plans diag Progres Arch 30:45-8 Ag '49

KEMPER, Edward Crawford, 1886-
Dinner to Kemper. C. D. Maginnis. Am Inst Arch J 11:107-8 Mr '49
Ed Kemper retires. por Am Inst Arch J 10: 262-72 D '48
Purves succeeds Kemper at helm of the A.I.A. Arch Rec 105:156+ F '49
Retires from American institute of architects. Roy Inst Brit Arch J s3 v56:102 Ja '49

KEMPER, John Garner, 1909-. See Dickinson, M. L. jt. auth.

KENDALL, Alice R.

Reproductions

Drawing from an illustrator's sketch-book
Artist 39:53 My '50

KENDALL, Alice W.
(comp) Herman A. E. and Paul C. Jaehne collections. Museum (Newark) ns 2 no 1: [1-20] '50

KENDALL, Franklin Kaye, 1870-1948
Obituary
Roy Inst Brit Arch J s3 v56:143 Ja '49

KENDALL, George Wilkins, 1809-1867. See Nebel, C. jt. artist

KENDALL, Henry
Jerusalem, the city plan: preservation and development during the British mandate, 1918-1948. Review
Landscape Arch 39:94 Ja '49
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—and Baruth, K. H.
Village development in Palestine during the British mandate. Review
Roy Inst Brit Arch J s3 v56:420 Jl '49

KENDALL, Henry Plimpton, 1878-
Reports of the director of the Museum of the Society for the preservation of New England antiquities. Old Time N E 39:15-16; 40:124-5 Jl '48, Jl '49

KENDALL, Thomas Holbrook
Debut at Charles-Fourth gallery. Art Digest 23:26 F 1 '49

KENDRICK, Thomas Downing, 1895-
Late Saxon and Viking art. Review
Antiquaries J 30:95-6 Ja '50
Burl Mag 91:297 O '49
Connoisseur 124:139 D '49
Studio 139:64 F '50
New director of the British museum. Arch Rev 107:278 Ap '50

KENINGHAM, William. See Cuningham, W.

KENNEBUNK, Maine

Brick Store museum

Eighth annual exhibition. Art Digest 22:34 S '48

Exhibition of painting, sculpture and the graphic arts. Art Digest 21:27 S '47

Receives title to the Museum building and its land. Mus N 25:2 Ja 1 '48

KENNEDY, Clarence, 1892-

Photographs in portfolio. Mag Art 43:68-9 F '50

Selection of copy for illustrations. Art Bul 31:135-8 Je '49

KENNEDY, Mrs Clarence. See Kennedy, R. W. D.

KENNEDY, Dawn Swope, 1887-

Slinging paint. Design 49:19+ Ja '48

KENNEDY, Matthew, fl 1816

Principal building of Transylvania university, Lexington; illustration. Antiques 52: 332 N '47

KENNEDY, Robert Woods, 1911-

Small house in New England. Mag Art 41: 123-8 Ag '48; Reply. P. Blake and P. C. Johnson. 41:228-31 O '48

Portrait

Arch Rec 105:108 F '49

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See also

Kennedy and Jordan, architects

KENNEDY, Rowe Davis

See also

Annand and Kennedy, architects and engineers

KENNEDY, Ruth Wedgwood (Doggett) (Mrs Clarence Kennedy) 1896-

Renaissance painter's garden. Review

Art Bul 32:158 Je '50

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Mag Art 42:272 N '49

KENNEDY, Sybil

Exhibition of sculpture at Weyhe. Art Digest 23:19 My 1 '49

il: Swimmer p 18

Exhibition, Weyhe gallery. Art N 48:49 Ap '49

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Liturg Arts 18:97 Ag '50

KENNEDY and Jordan, architects

Brewster house. il floor plan Progres Arch 30:63-5 Ap '49

Shop, Cambridge, Mass; remodeled from home built in 1811. il plan Progres Arch 29: 75-6 D '48

KENNEDY and Smith, architects

Progressive architecture-U.S. junior chamber of commerce competition; winning design. Progres Arch 30:60 S '49

KENNER, Hedwig

Der fries des tempels von Bassae-Phigalia. Review

Am J Archaeol 53:86-8 Ja '49

J Hell Stud 66:132 '46

—See Praschniker, C. jt. auth.

KENNET, Kathleen (Bruce) Young, baroness, d 1947

Reproductions

Stolen baby

Studio 136:92 S '48

KENNETH Taylor galleries, Nantucket. See Art galleries, Commercial

KENNEY, Joseph E. and McGrail, J. P.

Architectural drawings for the building trades. Review

Arch Forum 90:234 Ap '49

KENNINGTON, Eric Henri, 1888-

Portraits of an industry. Art & Ind 42:76-9 Mr '47

il: William Pickford (pastel)

Reproductions

Design for a silver medal

Studio 137:88 Mr '49

Kensingtons at Laventie

Studio 137:8 Ja '49

KENNY, E. J. André

Ancient docks on the promontory of Sunion. Brit Sch Athens Ann 42:194-200 '47

KENNY, John B.

Complete book of pottery making. Review

Art Digest 24:24 Ja 1 '50

KENNY, Leo

Reproductions

Third offering

Art Digest 23:17 O 15 '48

KENSETT, John Frederick, 1818-1872

Reproductions

North Conway

Art Digest 23:6 D 1 '48

KENSINGTON stone

Kensington runic inscription. S. N. Hagen. bibliog f pls Speculum 25:320-56 Jl '50

Minnesota's Kensington stone deposited with the Smithsonian institution. Archaeology 1:116-17 Je '48

KENT, Adaline (Mrs Robert Boardman Howard) 1900-

Sophisticated sculpture at Parsons gallery. Art N 48:56 Je '49

Whimsey exhibition at the Betty Parsons gallery. self por(p 16) Art Digest 23:17 My 15 '49

Reproductions

Rites of spring

Calif Pal Leg Hon Bul 7 no 11-12:[12] '50

Truth to tell

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KENT, Henry Watson, 1866-1948

Appreciation. W. E. Howe. Met Mus Bul ns 7:49-50 O '48

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Receives distinguished service award from American association of museums. Mus N 26:3 Je 15 '48

KENT, John Harvey

Temple estates of Delos, Rheneia, and Mykonos. bibliog f Hesperia 17:243-338 O '48

KENT, Mary. See Harrison, M. M. K.

KENT, Norman, 1903-

Fletcher Martin, a rugged American artist. Am Artist 11:14-21 D '47

Norman Price, veteran illustrator. Am Artist 12:24-9 F '48

T. M. Cleland, graphic master. Am Artist 11:25-9+ S '47

Watercolor series; notes on the various steps in painting Willow bank. il(pt col) por Am Artist 14:51-3 Ap '50

Exhibition of woodcuts and linoleum cuts, at Woodmere art gallery, Philadelphia. Art Digest 22:31 N 15 '47

Joins Art digest. P. Boswell. Art Digest 23: 25 O 15 '48

KENT, Rockwell, 1882-

Portrait

Design 50:9 F '49

Reproductions

Fire (lithograph)

Print Collector's Q 29:63 F '49

Maine coast

Art N 47:37 Je '48

Trade mark for Random House

Am Artist 12:42 My '48

KENT, Roland Grubb, 1877-

Old Persian texts. bibliog f Journal of Near Eastern Studies 4:39-52, 228-33 Ja, O '45; Abstract. Am J Archaeol 51:450 O '47

KENT, Rosalind

Women painting flowers. Studio 134:40-1 Ag '47

il: Bouquet (col)

KENT, William, 1684-1748

Good King James's Gothic. N. Pevsner. bibliog f il plans Arch Rev 107:117-21 F '50

Kentissime; villa designed for H. Pelham round the nucleus of Waynflete's tower at Esher. J. W. L. Forge. il plans Arch Rev 106:186-8, 200 S '49

William Kent and his drawings. S. R. Pierce. bibliog f por Roy Inst Brit Arch J s3 v55: 412-14 Jl '48

il: Design for the House of lords with a sketch of the king and a group of peers; Design for ceiling of royal barge

KENT, William, 1684-1748—*Continued*
Work of William Kent, artist, painter, designer and landscape gardener, by M. Jourdain. Review
Apollo 48:141-2 D '48
Arch Rev 104:161-3 O '48
Burl Mag 91:116 Ap '49
Connoisseur 126:70 Ag '50
Landscape Arch 40:42-3 O '49
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KENT, William, 1884-
Lost treasures of London. Review
Archivo Esp Arte no86:182 Ap '49

KENT HARRISON, Mrs G. See Harrison, M. M. K.

KENT HARRISON, Mary. See Harrison, M. M. K.

KENTUCKY
Democracy at the local level. Am Inst Arch J 12:271-3 D '49
Early ironwork of central Kentucky and its role in the architectural development. C. Lancaster. il Antiques 53:354-8 Mr '48
Pioneer life in Kentucky, 1785-1800, by D. Drake, ed. by E. F. Horine. Review
N Y Hist Soc Q 33:51-3 Ja '49
Special Kentucky issue of Antiques. il Antiques 52:326-70+ N '47
See also
Architecture—Kentucky
Architecture, Domestic—Kentucky

Historic houses, etc.
Wickland, near Bardstown, Ky. E. H. Smith. il Antiques 52:187-9 S '47

KENTUCKY and Southern Indiana exhibition. See Louisville—J. B. Speed art museum—Exhibitions

KENTUCKY glass. See Glassware, American

KENTUCKY rifles. See Rifles

KENWAY, Mary M.
Portraits of Red Jacket. Antiques 54:100-1 Ag '48
Recently discovered Dunlap highboy. Am Collector 17:5+ S '48

KENWOOD House, London
Iveagh bequest at Kenwood. il Burl Mag 92: 182-3 Jl '50
Kenwood House reopened; paintings in the Iveagh bequest recently cleaned. il Illustrated London News 216:834-5 My 27 '50

KENYA colony
See also
Architecture, Domestic—Kenya colony
Nairobi

Antiquities
See also
Stone age—Kenya colony

KENYON, Kathleen Mary, 1906-
Excavations at the Jewry wall site, Leicester. Review
Am J Archaeol 53:418 O '49
J Rom Stud 39:142-5 '49
Young archaeologists international exchange scheme. Mus J 48:223-4 Ja '49

KEOGH, Thomas

Reproductions
Design for Parisian ballet program
Graphis 4 no23:216 '48

KEOKUK, Sauk chief, 1780?-1848
Another Coriolanus: portraits of Keokuk chief of the Sac and Fox. J. F. McDermott. pors Antiques 54:94, 98-100 Ag '48

KEPES, Gyorgy, 1906-
Creative discipline of our visual environment. Coll Art J 7 no 1:17-23 '47
Form and motion. il Arts & Arch 65:26-8 Jl; 26+ Ag '48
Visual form, structural form. Arts & Arch 67:28-9+ Mr '50
Interiors' cover artists. il por Interiors 108: 26 My '49
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—and Kepes, Juliet
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KER, Thomas, fl 1701

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Mystery of the Confederate currency solved. bibliog Numismatist 63:412-19 Jl '50

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Family treasure; some Brinckerhoff silver and portraits. Antiques 54:248-9 O '48

KERNSTOCK, Károly, 1873-1940

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KERR, Gerta (Mrs Peter Kerr)

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KERR, Henry Wright, 1857-1936

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Toronto, Ontario, Wellesley hospital; views and floor plans. Roy Arch Inst Can J 25: 312-14 S '48

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Color sweetens the home. por Am Fabrics no8:129-35 '48
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KETCHUM, Gina and Sharp, architects

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White Plains: Macy's suburban department store. il Arch Forum 89:56 Jl '48
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KETEL, Cornelis, 1548-1616

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Jeremiah Curtis, age 12 ½ years
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KEY, A. F.
Travelling exhibitions: co-operation between artists and gallery officials. Can Art 7 no 1: 24 '49

KEY, Adriaen Thomasz, ca 1544-1589

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François de Lorraine, duc de Guise
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il: Portret van Johanna Reyns; Mansportret (2); De hertog van Alva; Heilige familie; Het Laatste Avondmaal

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Colliers ousekh. bibliog f Brussels Mus Roy Bul s4 v 19:85-9 Jl '47
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Young tourist
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Temple of Hibis in el Khārgeh oasis, by H. E. Winlock and others
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KHIRBET EL MEFJER
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Speculum 24:271-2 Ap '49

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Mexican stone yokes. Fogg Mus Bul 11:3-9 Ja '49

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Batik, Far Eastern fabric painting. J. Archer. il Design 50:7+ F '49

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il: Stove

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Reproductions

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St Michael (monastery)

Mosaic Eucharist of St Michael's, Kiev. S. H. Cross. il American Slavic Review 6: 56-61 My '47

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Exposition, galerie Katia Granoff. Arts p5 Ap 16 '48

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Antioch college dormitory for women. il plans diags Progres Arch 30:49-53 Ag '49
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KILEY, Robert Leland, 1924-
Exhibition of serigraphs in debut at Serigraph gallery. Art Digest 24:20+ F 15 '50
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Herodius and Salome
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KILLANIN, Michael Morris, 3d baron, 1914-
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KILLIAN, James Rhyne, 1904-
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Soc Arch Hist J 5:42-6 '45-46
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—and Kimball, M. G.
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—and Venturi, Lionello
(eds) Great paintings in America; one hundred and one masterpieces in color. Review
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KIMBALL, LeRoy Elwood, 1888-
Old University building and the Society's years on Washington square. bibliog N Y Hist Soc Q 32:148-219 Jl '48

KIMBALL, Marie (Goebel) (Mrs Fiske Kimball) 1889-. See Kimball, F. jt. auth.

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Northwest Coast Indian art surveyed by Portland museum. Art Digest 23:8-11 Ap 15 '49
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il: Unconquered

KIMBERLY, Joseph A. fl 1775

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Early portrait of Paul Revere
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Syracuse medallion by Kimon, an example of Greek medallic art. J. H. Deacon. il So Aus Bul 11:[6-7] Ap '50

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Denmark: furniture. Arch Rev 104:248-51 N '48

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KING, Charles Bird, 1785-1862

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Red Jacket, Seneca war chief (lithograph)
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KING, Clinton, 1901-
Exhibition of gouaches at Ferargil gallery. Art Digest 23:19 Ap 15 '49
Gouache impressions of Paris and Mexico at Ferargil gallery. Art N 48:59 Je '49

KING, D. J. Cathcart
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KING, David, fl 1707-1728

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Scalloped bowl and tankard
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Members elevated to fellowship in A.I.A. por Am Inst Arch J 13:264 Je '50

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Some notes for amateur artists. 2il Can Art 7 no 1:10-11 '49

KING, Mrs Hazel B.
Oriental acquisitions 1947-1948. Oberlin Coll Bul 6:1-23 F '49

KING, P. G. fl 1790

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Warburg & Courtauld Inst J 13:opp99 Ja '50

KING, Solomon, fl 1821-1832
Early New York bookseller and publisher of children's books and chapbooks; with preliminary check list of publications. H. B. Weiss. N Y Pub Lib Bul 511:531-44 S '47

KING, William, 1894-
Chelsea vase in Australia. Apollo 47:62-3 Mr '48
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KINGMAN, Dong, 1911-
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il: Looking east
Exhibition of watercolors at Midtown gallery. Art N 49:48 My '50
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il: Three chairs on Sunday
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KINGS and rulers (in religion, folklore, etc)
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Artibus Asiae 11 no4:322-3 '48
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Am J Arehaeol 53:209-11 Ap '49
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KINGSBURY, Felicia Doughty
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Preservation society of New England antiquities. Antiques 58:32 Jl '50
Roof-tree that grew; the Tristram Coffin house, Newbury. Old Time N E 40:180-6 Ja '50

KINGSBURY, Henry, fl 1775-1798

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Daniel Mendoza (after C. Robineau)
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KINGSBURY, Mary
Emily Connor and the Marchbanks press. Print 6 no3:1-16 '49

KINGSBURY, Slocum
Architect's duties and responsibilities. Am Inst Arch J 13:175-80 Ap '50

KINGSCOTT, Louis Clifton and associates, architects
Food center serves college kitchens: Food service building, University of Michigan. il floor plans Arch Rec 107:162-5 Je '50

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Am Fasgadh, the Highland folk museum. I. F. Grant. il Scottish Art R 2 no2:2-6 '48

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Pair of scrolls by the Japanese artist, Kyosai. G. N. Kates. Brooklyn Mus Bul 9 no3:13-17 '48
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KIPP, Orval, 1904-
Art week prize: Bend in the river. Art Digest 24:32 Je '50

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KIPPAX, Helen M.
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KIRBY, Donald Beach
Tower and observation platform. Beaux Arts Inst Des Bul 26:[7] F '50

KIRBY, H. T.
Bloxam's Principles of Gothic ecclesiastical architecture. Arch Rev 103:27-8 Ja '48

KIRBY, John C. See Packard, E. C. G. jt. auth.

KIRBY, John Kynnersley

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Alfred Berry
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KIRBY, Rollin, 1875-

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Republican elephant
Art Bul 29:opp 171 S '47

KIRBY, William, fl 1786-1793
New York pewter teapot at Metropolitan museum of art. il Antiques 56:191 S '49

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KIRCHNER, Ernst Ludwig, 1880-1938
St Louis buys View of Basel and the Rhine. Art Digest 23:17 Ap 1 '49

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Chalice
Liturg Arts 17:17 N '48

KIRK, Eve, 1900-
Italian landscapes at Lefevre gallery. Apollo 49:84 Ap '49

KIRK, G. S.
Ships on geometric vases. bibliog f Brit Sch Athens Ann 44:93-153 '49

KIRK, Joan Radcliffe
Alfred and Minster Lovel jewels. Review Antiquaries J 29:221 Jl '49

KIRK, Paul Hayden
Portrait
Arch Forum 91:44 S '49
Progres Arch 29:43 Mr '48

KIRK, Paul Hayden—*Continued*
Seattle: two-family houses; views and plans. Arch Rev 102:199-200 D '47
See also
Chiarelli and Kirk, architects
KIRKALDY, Scotland, museum and art gallery
Celebrates twenty-fifth year by publishing souvenir brochure. Mus J 50:115 Ag '50
KIRKALL, Elisha, 1682?-1742
Reproductions
Cape of Good Hope
Studio (col) 136:129 N '48
KIRKLAND, Vance H. 1904-
Landscapes, Knoedler. Art N 46:43 Ja '48
Shows the grandeur of the Rockies at the Knoedler galleries. Art Digest 22:10 Ja 1 '48
il: Landscape with prehistoric motif No. 2
KIRKPATRICK, Harlow Barton, 1879-1948
Obituary
Carnegie Mag 22:157 D '48
KIRKPATRICK, John Finley
Portrait
Progres Arch 29:66 My '48
KIRKPATRICK, Mrs Margaret Sclanders. See Sclanders, M.
KIRKWALL, Orkney islands
St Magnus (cathedral)
Cathedral and royal burgh of Kirkwall; 2d ed, by J. Mooney. Review
Antiquaries J 28:194-5 Jl '48
Speculum 23:720-2 O '48
KIRSCH, Dwight. See Kirsch, F. D.
KIRSCH, Frederick Dwight, 1899-
Nebraska leader celebrated Art N 48:13 Ap '49
Tribute to Dwight Kirsch at the University of Nebraska. P. Boswell. Art Digest 23:7 Ap 1 '49
KIRSCH, John
Reproductions
Zinnias
Mag Art 43:155 Ap '50
KIRSCHENBAUM, J. D. 1900-
Portrait d'artiste. Sougrine. Arts p4 Ag 22 '47
il: Portrait
Reproductions
L'apôtre
Arts p8 O 10 '47
KIRSCHENBAUM, Jules, 1929?-
Lowe award winners. Art Digest 24:21 Mr 15 '50
KIRSTEIN, Lincoln, 1907-
Interior landscapes of Pavel Tchelitchew. Mag Art 41:49-53 F '48
(ed) Pavel Tchelitchew drawings. Review
Am Artist 12:24+ Ap '48
Mag Art 40:330 D '47
State of modern painting. Harper's Magazine 197:47-53 O '48; Excerpts. Am Artist 13:37+ F '49; Reply. P. Boswell. Art Digest 23:7 N 1 '48
KIRSZENBAUM, —
Exposition, galerie Les Quatre-chemins. Arts p3 D 5 '47
Reproductions
L'homme
Arts p5 N 28 '47
KISCH, Bruno, 1890-
Forged shekels and shekel medals. bibliog Numismatist 62:220-7 Ap '49
KISCH, Guido, 1889-
Cambyses justice medal. il Art Bul 29:122-3 Je '47; Reply. R. Gaettens. 31:246 S '49
KISCHA, —
Reproductions
Paysage de la vallée de Chevreuse
Arts p8 Mr 12 '48
KISH-KAU-KOU, Chippewa chief, ca 1774-1825
Portrait by T. P. Jones. N Y Hist Soc Q 31:218 O '47
KISLING, Moïse, 1891-
Reproductions
Sanary
Arts p 1 S 26 '47
KISSER, Ch.
Reproductions
Design for Parisian ballet program
Graphis 4 no23:220 '48
KISTNER, Theodore C.
See also
Kistner, Curtis and Wright, architects
KISTNER, Curtis and Wright, architects
Barstow elementary school; Bella Vista elementary school, Montebello; and Rosemead high school, Calif. il plans Arch Rec 103: 137-9 Mr '48
School classroom details. diags Arch Rec 103:153+ Je '48
KITAGAWA, Utamaro. See Utamaro Kitagawa
KITCHEN cabinets
Kitchen cabinets redesigned. diags Progres Arch 29:76 Jl '48
KITCHEN utensils
Colonial toasting rack. F. A. LaFayette. il Antiques 55:60 Ja '49
Craftsmanship in kitchen ware. il Art & Ind 49:54-5 Ag '50
Early American utensils of iron and tin. M. E. Gould. il Am Collector 17:16-19 Ag; 14-18 S '48
Kitchen at Sunnyside. R. T. Briggs. il Am Collector 16:33-5+ O '47
KITCHENETTES. See Kitchens
KITCHENS
Architect's own kitchen and dining area; C. Koch and associates; view. Interiors 108: 81 Ag '48
Contemporary domestic interior; kitchen for a Florida house. il plan diags (pt col) Interiors 109:90-1 Jl '50
La cucina, by M. Zanuso. Review
Arch Rev 102:139 O '47
Cuisine atelier Le Corbusier type 1. il Arch d'Aujourd'hui 20:79 Ap '50
Equipment for large kitchens; streamlined specifications. B. J. Small. Progres Arch 29:82-5 N '48
Fayetteville, N.Y., Shadd residence: kitchen sink counter; W. B. Smith, designer; view and diagrams. Progres Arch 29:99 N '48
Handbook of kitchen design: a report of an investigation in space use conducted by the University of Illinois Small homes council and Agricultural experiment station; summaries. Arch Rec 107:28 My '50; Arch Forum 92:148+ Je '50
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Perfect kitchen and how to make out with it. E. B. Morris. Am Inst Arch J 8:169-70 O '47
Plastic skin on aluminum body used in British kitchen-bathroom units. il Arch Forum 89:108 Ag '48
Two designs for a kitchen. il Interiors 109: 16 My '50
Lighting
Kitchen lighting tests. E. W. Commery. il diags Arch Rec 104:143-4+ S '48
KITCHENS, Institutional
Planning grade school kitchens. floor plan Arch Rec 107:169-70+ Ap '50
Specifying kitchen equipment for mass feeding. il Progres Arch 29:79-81 N '48
KITCHENS, Restaurant
Kitchen planning for quantity food service, by A. W. Dana. Review
Arch Forum 92:182+ Mr '50
KITTERY, Maine
Historic houses, etc.
Afternoon at the Lady Pepperrell mansion. D. M. Vaughan. Old Time N E 40:157-8 O '49
KITTY Hawk memorial hall. See Aeronautical museums
KITZINGER, Ernst, 1912-
Mosaics of the Cappella Palatina in Palermo: an essay on the choice and arrangement of subjects. bibliog f Art Bul 31:269-92 D '49
KIVETT, Clarence
Portrait
Arch Forum 92:24 F '50
See also
Kivett and Meyers, architects
KIVETT and Myers, architects
Mission, Kan, St Ann's church and school. il plans Arch Rec 108:126-9 Ag '50

KIVETT and Myers, architects—*Continued*
Received the medal award of the Kansas City chapter of the A.I.A. il Arch Rec 108: 190 Ag '50

—and Schwartzman, Daniel
Macy's Kansas City store, unified design of three buildings and complete interior flexibility. il plans diags Arch Forum 92:86-95, 132-3 F '50

KIYOMASU TORII, 1679?-1763

Reproductions

Actor
Chicago Art Inst Bul 44:12 F '50

KIYOMITSU TORII, 1735-1785

Reproductions

Woman dressing after a bath
Art N 46:17 F '48
Boston Mus Bul 46:22 F '48

KIYONAGA TORII, 1752-1815

Reproductions

Ladies with a parasol
Oberlin Coll Bul 7 no3:66 '50

KIYONOBU TORII, 1664-1729

Reproductions

Girl (woodcut)
Musées de France p231 O '48

KIZ KALESI. See Ada Tepe

KJÆRGAARD, Poul
(ed) Byggebogen. Review
Werk 36:sup90 Je '49

KLABER, Eugene Henry, 1883-
Architect and building economics. Progres Arch 30:73-4+ Je '49

KLAGENFURT, Austria
Austrian bindings in the Landesarchiv. J. F. Hayward. il(pt col) Apollo 48:132-5 D '48

KLAMATH FALLS, Oregon

City planning

Small-town architecture. S. Brumbaugh. il map plans Progres Arch 28:60-7 O '47

KLÄUI, Paul, 1908-. See Escher, K. jt. auth.

KLEE, Paul, 1879-1940
Novices of Sais, by Novalis; with sixty drawings by P. Klee. Review
Mag Art 43:117 Mr '50
Print Collector's Q 30:60-3 Mr '50
Aspects of the art of Paul Klee. M. Breuer; B. Shahn. Mus Mod Art 17 no4:3-9 '50
il: Inventoress of the nest; Road from Unklaiche to China; Four girls (drawing); Two children (drawing); Drawing with a fermata
Ausstellung, galerie Rosengart, Luzern. Werk 35:sup 121 S '48
Ausstellung, Kunsthaus, Zürich. Werk 35:sup 148 N '48
Blaue Reiter, a milestone in Europe. J. A. Thwaites. Art Q 13 no 1:12-21 '50
il: Katzen kunststücke
Drawings at Buchholz. Art N 47:44 N '48
Exhibition at Cincinnati museum. Cincinnati Mus N ns 5:ii Ap '50
il: Lady demon; Creator
Exhibition, Buchholz gallery. Art Digest 22: 14 My 1 '48
Exhibition, Nierendorf. Art N 46:45 O '47
Exhibitions at Buchholz gallery and New art circle. Art N 49:47 My '50
Fifty drawings at Buchholz gallery. Art Digest 23:11 N 1 '48
From Klee's widow; watercolors, at Nierendorf gallery. Art Digest 22:13 O 15 '47
Klee et Kandinsky, 1920-1930. P. Descargues. Arts p4 F 13 '48
Klee et le romantisme en Allemagne. Arts p6 Jl 23 '48
Klee, the old magician in a new U.S. look; traveling exhibition of his paintings, drawings and prints, organized by New York's Museum of modern art. por Art N 48:42-3 Ap '49
il: Creator; Firmly confined; Demon above the ships (col); Pencil study; Exercises (drawing)
Man in the Paul Klee mask: works lent by the Klee foundation in Berne, shown at the Museum of modern art, and a newly imported group at J. B. Neumann's. R. Todd. por Art N 48:28-9+ Ja '50
il: Gouache (1916); Mask of fear; Inventress of the nest
Mostra allo Stedelijkmuseum, Amsterdam. 2il Emporium 107:275-6 Je '48
On tour: largest Klee exhibit ever shown in the U.S. Time 54:48 Ag 1 '49
il: Mask of fear; Child in carriage; Country dwarf
Paintings, drawings, and prints, lent by the Paul Klee foundation at Berne. Portland Mus Bul 10:[1] My '49
Paul Klee, by B. Alfieri. Review
Werk 36:sup50 Ap '49
Paul Klee, by D. Cooper. Review
Art Q 12 no3:286 '49
Paul Klee, by H. F. Geist. Review
Werk 36:sup 147 O '49
Paul Klee and Dessau in 1929. G. Kadow. Coll Art J 9 no 1:34-6 '49
il: Creator II
Paul Klee at San Francisco museum of art. R. M. Church. Arch & Eng 176:8-9 Mr '49
il: Conqueror; Twilight in the park
Paul Klee und die welt des kindes. H. F. Geist. il Werk 37:186-92 Je '50
Retrospective at the San Francisco museum. Art Digest 23:26 Ap 1 '49
Retrospective exhibition at the Museum of modern art. Art Digest 24:16 F 15 '50
Retrospective exhibition covering forty-one years at San Francisco museum of art. Arts & Arch 66:12-14 Je '49
Spotlight on Klee. Art N 47:38 My '48
il: Child with yellow flower
Stiftung Paul Klee: ausstellung, Kunsthalle, Basel. Werk 36:sup 1 Ja '49
Tafelbilder und aquarelle aus privatbesitz; ausstellung, Galerie d'art moderne, Basel. Werk 36:sup 154 N '49
This human Klee; exhibition, Museum of modern art. Art Digest 24:10 Ja 1 '50
il: Enchainment
Two exhibitions of paintings and drawings at Buchholz and New art circle. Art Digest 24:19 My 15 '50
il: Flower girl
Unité et diversité de l'œuvre de P. Klee au Musée d'art moderne. D. Chevalier. por Arts p4 F 13 '48

Reproductions

Animal terror
Chicago Art Inst Bul 43:57 S '49
Charcoal drawing of a woman
Am Artist 12:45 N '48
Child consecrated to suffering
Art N 46:sec2 p80 N '47
Child with yellow flower
St Louis Mus Bul 33 no3:18 '48
Departure of ghost
Arts & Arch 65:30 Je '48
Doll and balloon
Art N 47:54 S '48
Drawing
Coll Art J 8 no2:100 '48
Flight from self (pen and ink)
Art N 48:17 F '50
Intelligent child
Art N 47:18 Mr '48
Late evening looking out of the woods
St Louis Mus Bul 33 no4:15 '48
Mit dem schwarzen und braunen kamel
Burl Mag 91:292 O '49
One who understands
Art Digest 24:11 O 15 '49
Mus Mod Art no 1:32 '49
Prickle, the clown
Art Digest 23:12 Je '49
Mus Mod Art 16 no4:13 '49
Sailor
St Louis Mus Bul 33 no3:19 '48
Schwebendes
Werk 36:41 F '49
Structural II
Arts & Arch 65:29 Je '48
They're biting
Studio (col) 138:69 S '49
Transition
St Louis Mus Bul 32:29 Mr '47
Traveling circus
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Baltimore Mus N 13:13 Mr '50
Two drawings
Coll Art J 8 no 1:13, 34 '48
Water plant scripts
Mus Mod Art 17 no 1:32 '49
Why does he run? (etching)
Print 6 no3:26 '49
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KLEIBER, Hans, 1887-
Exhibition of watercolors at Grand Central galleries. Art Digest 24:21 Mr 15 '50

KLEIN, Alice
Exhibition, Argent galleries. Art Digest 23: 19 N 1 '48

KLEIN, David
Reproductions
Boy with pigeons
Art Digest 23:13 Ja 15 '49

KLEIN, F.
Reproductions
Jardin du Luxembourg
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KLEIN, James B.
Railroad passenger station; report of the jury. Beaux Arts Inst Des Bul 24:[5-7] Ja '48

KLEINCLAUSZ, Arthur Jean, 1869-1947
Alcuin. Review
Speculum 24:587-90 O '49

KLEINER, Leopold
Joseph Hoffmann: a founder of modern design. Design 50:9+ Ap '49

KLEINHOLZ, Frank, 1901-
The New York scene at Associated American artists gallery. Art Digest 22:21 F 15 '48
il: Rooftop view
Spotlight on Kleinholz. por Art N 46:30 F '48
il: I love a parade

KLEINSCHMIDT, Johann Jakob, 1687?-1772
Reproductions
Tomochichi and his nephew (after W. Verelest)
N Y Hist Soc Q 33:229 O '49

KLEITIAS. See Klitias

KLEKAMP, Bernard R.
See also
Holsman, Holsman, Klekamp and Taylor, architects

KLEMMENSEN, J. Houmøller, 1902-
Flats at Husum. il plan Arch Rev 104:238 N '48

KLEON. See Cleon

KLEOPHRADES painter, ca 500 B.C.
Nolan amphora of the Kleophrades painter. L. Budde. bibliog f Am J Archaeol 51:267-8, pl 63 Jl '47

KLETT, Walter Charles, 1897-
Style versus fashion. Am Artist 13:52-3+ N '49
il: Portrait of Gladys Swarthout (col)
Velázquez. Am Artist 12:26-7 Je '48
Portrait
Am Artist 12:47 My '48
Am Artist 12:2 N '48
Art Digest 23:3 N 15 '48

KLETZL, Otto, 1897-
Die Kressberger fragmente; zwei werkrisse deutscher hüttengotik. bibliog f Marburg Jahrb 13:129-70 '44
Ein werkriss des Frauenhauses von Strassburg. bibliog f Marburg Jahrb 11-12:103-58 '38-39

KLIMLEY, Stanley
Charles E. Cooper studio. il por Design 51: 22 Ja '50

KLIMT, Gustav, 1862-1918
Ausstellung, graphische sammlung der ETH, Zürich. Werk 36:sup93 Jl '49
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Nu (drawing)
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Room in a castle on the Attersee
Art N 49:42 Ap '50

KLINE, Donald L.
Portrait
Arch Forum 88:17 Mr '48
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Progres Arch 29:62 My '48
—See Lynch, B. J. jt. landscape arch.

KLINE, Frederick Thomas
Los Angeles house. il plans Arch Forum 88: 130-1 Ap '48
Portrait
Arch Forum 88:54 Ap '48

KLING, Jack
Cover design for Antiques' competition: September cover. Antiques 58:173 S '50

KLING, Vincent George, 1917?-
Portrait
Arch Forum 92:76 Je '50

—and Eckles, R. E.
Medical research building: Institute of cancer research, Philadelphia. il plans Arch Forum 92:106-11 Je '50

KLINGENDER, Francis Donald
Art and the industrial revolution. Review
Arch Rev 103:171 Ap '48
Art Q 12 no 1:110 '49
Mag Art 42:32 Ja '49
Roy Inst Brit Arch J s3 v55:266 Ap '48
Goya in the democratic tradition. Review
Burl Mag 92:145-6 My '50
Connoisseur 124:138 D '49

KLINGER, Julius, 1876-
Reproductions
Hermanns & Froitzheim (poster)
Art & Ind 44:135 Ap '48

KLINGNER, Friedrich, 1894-
Römische geisteswelt. Review
J Rom Stud 37:219-20 '47

KLINT, Kaare, 1888-
Modern Danish design. S. E. Rasmussen. il Roy Soc Arts J 96:138-45 Ja 30 '48

KLITIAS, 6th cent B.C.
Thésée à Délos. P. de La Coste-Messelière. bibliog f R Archéol s6 v28:145-56 O '47

KLOOS, J. P.
Dutch melting-pot. Arch Rev 103:137-56 Ap '48
Sportpavillon in Aardenburg, Holland. il plan Werk 36:338 O '49
Wassenaar school; views and plans. Arch Rev 103:146, 148 Ap '48

KLOSS, Mrs Alice Geneva (Glasier) See Kloss, Gene

KLOSS, Gene (Mrs Alice Geneva (Glasier) Kloss) 1903-
Drypoints and scenes of Southwest. Art N 47:8 Ap '48

KLOSS, Geneva. See Kloss, Gene

KLOSSOWSKY, Balthasar. See Balthus

KLOSTERNEUBURG (Augustinian monastery)
The present at Maria Laach and Klosterneuburg. H. A. Reinhold. il(p74-5) Liturg Arts 16:70-1 My '48; Reply. W. J. A. Schaefer. 16:136 Ag '48

KLOTZ, C. O. P. 1912-
Tests show permanence of aluminum alloy sheet. Roy Arch Inst Can J 27:65-70 F '50

KLOTZ-GILLES, Mme B. J.
Meubles d'hier et décorateurs d'aujourd'hui. G. Diehl. il Art & Déc no 11:25-33 '48

KLUCK, Eleanor, and Kluck, Henry
Printed fabric. il pors Everyday Art Q no 11: 6-10 '49

KLUCK, Henry. See Kluck, E. jt. auth.

KLUCKHOHN, Erwin
Die kapitellornamentik der stiftskirche zu Königslutter. bibliog f Marburg Jahrb 11-12:527-78 '38-39

KLUGH, — van
Rétrospective à la galerie de la Cité. Arts p4 Ja 23 '48

KLUMPKE, Anna Elizabeth, 1856-1942
Reproductions
Portrait of Rosa Bonheur
Met Mus Bul ns 7:114 D '48

KMETTY, János, 1889-
Reproductions
Street scene
Studio 135:19 Ja '48

KNATHS, Karl, 1891-
Exhibition of paintings at Rosenberg galleries. Art Digest 23:19 F 15 '49
il: Number zero, Adam
Exhibition at Rosenberg galleries. Art N 47: 46 F '49
il: Adam
Karl Knaths, poet of painting; excerpt. D. Phillips. Baltimore Mus N 12:6-7 Mr '49
Knaths paints a picture. E. De Kooning. il por Art N 48:36-9+ N '49
Portrait
Art N 46:37 Ja '48
Shows new abstractions at the Rosenberg galleries. Art Digest 22:21 D 15 '47
il: Kit and kin
Spotlight on Knaths. por Art N 46:20 D '47
il: Kit and kin
Three veterans of the American league: Weber, Knaths and Rattner at Rosenberg gallery. Art Digest 24:14 F 15 '50
il: Mary Day

KNATHS, Karl—*Continued*

Reproductions

Clock and bottle
Art Digest 22:10 Mr 1 '48
Doomsday
Art N 46:14 N '47
Floodtide
Mag Art 42:93 Mr '49

KNAUS, Ludwig, 1829-1910

Reproductions

Cobbler
Art Digest 23:22 Ja 1 '49

KNEE, Gina (Mrs Alexander Brook) 1898-
Exhibition, Willard gallery. Art Digest 23:27 Ap 15 '49
Exhibition, Willard gallery. Art N 48:55 Ap '49

KNELLER, Sir Godfrey, 1st bart, 1646-1723
Sir Godfrey Kneller and his times, 1646-1723, by M. M. Killanin. Review
Burl Mag 91:268 S '49
Connoisseur 124:62 S '49
Still-life by Kneller. A. C. Sewter. il Burl Mag 89:257-8 S '47

Reproductions

George I
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Jacob Tonson
Arch Rev 104:lxxxviii S '48
Portrait of the Duke of Monmouth
Burl Mag 92:235 Ag '50
Portrait of Thomas Tompion (mezzotint by J. Smith)
Connoisseur 122:25 S '48
Portrait of William Congreve (mezzotint copy)
Am Artist 12:52 S '48
Portrait of Xin-Fo-Cum
Arch Rev 106:393 D '49

KNICKERBOCKER artists
First annual exhibition at the 8th Street gallery. Art Digest 22:14 O 15 '47
New name of Guild of Heights artists. Art Digest 22:40 S '48
Second annual at 8th Street gallery. Art Digest 23:27 D 1 '48
Third annual exhibition, Laurel gallery. Art Digest 24:22 Ja 1 '50

KNIEP, Christoph Heinrich, 1755-1825

Reproductions

Classical landscape
Art Q 12 no 3:254 '49

KNIEPER, Hans, fl 1577-1587

Reproductions

King Frederick II (tapestry)
Connoisseur 122:127 D '48

KNIGHT, Charles Robert, 1874-
Animal anatomy and psychology: for the artist and layman. Review
Am Artist 12:22 Je '48
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Prehistoric man, the great adventurer. Review
Archaeology 3:126 Je '50

KNIGHT, Daniel Ridgway, 1839-1924

Reproductions

Shepherdess
Art Digest 22:29 D 15 '47

KNIGHT, Denison
It adds up to looks, appearance factor in the design and selling of calculators. Art & Ind 47:162-7+ N '49

KNIGHT, Emerson
Mountain theater on Mt Tamalpais. Landscape Arch 40:4-7 O '49

KNIGHT, Frederic, 1898-
Exhibition, Babcock. Art N 46:47 D '47
il: Cement mill ruins
Exhibition, Babcock galleries. Art Digest 22: 21 D 1 '47
il: Nude with blue robe

Reproductions

Coal country
Art Digest 22:18 Jl '48

KNIGHT, Harold, 1874-
Artist of note. G. M. Place. il(pt col) Artist 38:94-6 D '49
il: Curigwen Lewis as Jane Eyre; Sir Malcolm McAlpine (col); Gwen Ffrangcon-Davies as Etain; Hon. Peter Strutt
Gentle art of Harold Knight, R.A. G. S. Whittet. il Studio 140:42-5 Ag '50
il: Sir Laurence Olivier as Romeo (col); Lilian; Boultbee Brooks; Combing her hair; Dr Trow; Lord Iliffe; Dunstan Curtis; Bric à brac

KNIGHT, John J. See Kohn, R. D. jt. arch.

KNIGHT, Lane
Efflorescence problem. Roy Arch Inst Can J 26:122-3 Ap '49

KNIGHT, Dame Laura (Johnson) 1877-

Reproductions

Ballet girl
Studio (col) 137:5 Ja '49
Lamorna cove, Cornwall
Scottish Art R 2 no 1:42 '48
September freshness (poster)
Illustrated London News 214:490 Ap 9 '49

KNIGHT, R. F.

Reproductions

Bristol university tower
Artist 34:95 D '47

KNIGHT, Richard Payne, 1750-1824
Richard Payne Knight; with excerpts from his Sicilian diary. N. Pevsner. il plan Art Bul 31:293-320 D '49

Reproductions

Two engravings from The landscape
Arch Rev 107:121 F '50

KNIGHTS and knighthood
Knights in armor. S. V. Grancsay. il Met Mus Bul ns 6:178-88 F '48

KNIGHTS hospitalers of the Order of St John of Jerusalem. See Malta, Knights of

KNIGHTS of Malta. See Malta, Knights of

KNIGHTS templars. See Templars

KNIJFF, Leendert. See Knyff, L.

KNIPPER, Hans. See Knieper, H.

KNIPPING, Bonfilius. See Knipping, J. B.

KNIPPING, John Baptist, 1899-
Inleiding tot de Engelse kunst. Review
Studio 136:128 O '48

KNITTING
Basic textile techniques. K. Bühler. il Ciba R no63:2290-320 Ja '48
Geometric number knitting. V. W. Bellamy. il Craft Horiz 9 no2:22-4 '49

KNIVES
Un coutelas siamois de type ancien. E. Saccasyn della Santa. il Brussels Mus Roy Bul s3 v 18:77-80 Ja '46
Magical knives of ancient Egypt. G. Steindorff. bibliog f il Walters J 9:41-51+ '46; Abstract. Am J Archaeol 52:392 Ap '48

KNOBLOCH, Frederick S.
The caestus. Numismatist 62:501-2 Ag '49
Pasiphaë, the obscure divinity. Numismatist 62:91 F '49

KNOBLOCH, Joan
Berlin's post-naturalist revival. Studio 138: 166-71 D '49

KNOBS, Bronze. See Handles and knobs, Bronze

KNOBS, Pottery. See Handles and knobs, Pottery

KNOCKERS
Doorknocker identified as the Lincoln imp. il Antiques 57:382+ My '50

KNOEDLER, M. and company, incorporated
Plans progress for the Whitney sale. Art N 49:7 Mr '50
Whitney bids farewell to Homer, Eakins, et al; Knoedler's to handle sale of 19th century art. il Art Digest 24:11+ F 15 '50
Whitney museum-Knoedler agreement for art sale. Mus N 27:2 F 15 '50

KNOKE, C. Elliott
Numismatics and education. Numismatist 60: 612-13 S '47

KNOLL, Florence (Schust) (Mrs Hans G. Knoll)
Outpost in Dallas: Knoll opens a Lone Star branch. il plan Interiors 109:90-7 Je '50

KNOLL, associates, incorporated
Felt but not seen; offices for Hewitt-Robins. il Interiors 108:132-5 My '49
Furniture by Knoll associates. il Arts & Arch 64:24-5 S '47
Furniture showroom; Chicago brownstone basement remodeled for Knoll associates, inc. il floor plan diag Arch Forum 91:79-81 Jl '49
Outpost in Dallas. il plan Interiors 109:90-7 Je '50
Showroom for Knoll associates, inc. New York. il plans drgs Arch Rec 104:92-9 N '48
Showroom of Hans Knoll in Chicago. il Interiors 109:95 Ag '49

KNOLL, Mrs Hans G. See Knoll, F. S.

KNOOP, Guitou
Bronze head of Katharine Cornell. Buffalo Gal Notes 13 no 1-2:8 '48
Bronze portraits, exhibition at Parsons gallery. Art Digest 24:16 D 15 '49
il: Wings
Group of portraits and abstractions at Parsons gallery. Art N 48:44 D '49
il: Sea thing

KNORR, Don R. 1922-
Competition winners named, low-cost furniture. por Arch Rec 105:162+ Mr '49
Winner in furniture design contest. por Arch Forum 90:14 F '49

KNOTS and splices
Ashley book of knots, by C. W. Ashley. Review
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KNOX, Wilfred Lawrence, 1886-
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KNUDSEN, Th. R.
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Bird's-eye view of Whitehall, Arlington house, St James's park, and St James's palace
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KOBER, Alice Elizabeth, 1906-
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KØBKE, Christen Schjellerup, 1810-1848

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—and Day, F. L. jr
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Biographical note. por Liturg Arts 17:front N '48
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Visit from Kokoschka. M. Lowengrund. Art Digest 23:22 Ja 15 '49

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KOLB, Alfred, 1878-
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Montferrand and the Alexandrine column at Leningrad. P. Hofer. Gaz Beaux Arts s6 v26:340-1 Jl-D '44
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Portions of the Rogendorf armour in the Wallace collection. B. Thomas. bibliog f il Burl Mag 92:173-5 Je '50

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Die kapitellornamentik der stiftskirche zu Königslutter. E. Kluckhohn. bibliog f il Marburg Jahrb 11-12:527-78 '38-39

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Τὸ Ἐρέχθειον ὡς οἰκοδόμημα χθονίας λατρείας. Review
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KONZO, Seichi, 1905-, and Roose, R. W.
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KOPTOS, Egypt
Royal decrees from the temple of Min at Coptus. W. C. Hayes. bibliog f facsims J Egypt Archaeol 32:3-23 D '46; Abstract. Am J Archaeol 52:280 Ja '48

KORACH, Mimi, 1922-
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Unlimited self-expression, a comment on some recent paintings from the United States. Can Art 7 no3:110-13 '50

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Dinosaur lays an egg. Arts & Arch 66:39 N '49; Reply. J. H. Breasted. 67:6-7+ Ja '50

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KOSA, Emil Jean, 1903-
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KOŞAY, Hamît Zübeyr
Augsgrabungen von Alaca Höyük: ein vorbericht über die im auftrage der türkischen geschichts kommission im sommer 1936 durchgeführten forschungen und entdeckungen. Review
J Hell Stud 66:130 '46
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—and Akok, Mahmut
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KOSMOPOULOS, Mme Leslie (Walker) 1885-
Prehistoric inhabitation of Corinth. Review
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Brief history of the double eagle. Numismatist 62:209-10 Ap '49
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Abstractions at Contemporary arts. Art Digest 23:18 My 15 '49
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KOSTRZEWSKI, Józef, 1885-
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Magnet master for adults. Everyday Art Q no 10:10-12 '49
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KOUES, Helen (Mrs S. Lawrence Bodine)
American woman's encyclopedia of home decorating. Review
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Kourion—past achievements and future plans. J. F. Daniel. il Penn Univ Mus Bul 13:7-15 Je '48
Kourion: the Apollo baths and the amusement area. G. H. McFadden; D. Fales, jr. il plans Penn Univ Mus Bul 14:14-37 Je '50
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KOUSSEVITZKY, Sergei, 1874-1951
Caricature by A. Bendiner. Am Artist 14:45 F '50

KOUWENHOVEN, John Atlee, 1909-
Made in America; the arts in modern civilization. Review
Arch Forum 90:132+ F '49
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Interiors 108:22 Je '49
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What is American folk art? Antiques 57:359 My '50

KOUZMANOFF, Alexander
Office building lobby; report of the jury. Beaux Arts Inst Des Bul 24:[4-7] Mr '48
Outdoor speaker's stand. Beaux Arts Inst Des Bul 24:[12] Ja '48

KOVÁCS, Margit
Margit Kovács, Hungarian potter. C. Rosner. Studio 136:10-11 Jl '48
il: St George and the dragon; Adam and Eve; Peasant girl; Sisters

KOVAR, Stanislav
Revival of the poster in Czechoslovakia. 5il Art & Ind 45:56-60 Ag '48

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KOYL, George Simpson, 1885-
Louis Kahn. Am Inst Arch J 13:130-3 Mr '50
Richardson Brognard Okie, F.A.I.A. 1875-1945. Am Inst Arch J 12:213-21 N '49
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KRACAUER, Siegfried, 1889-
From Caligari to Hitler; a psychological history of the German film. Review
J Aesthetics 6:186-7 D '47
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KRAELING, Carl Hermann, 1897-
Director of the Oriental institute of the University of Chicago. Archaeology 2:218 D '49

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Buste en bois
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KRAK castle
Taking of Le Krak des Chevaliers in 1271. D. J. C. King. bibliog f il plan Antiquity 23:83-92 Je '49

KRAK des Chevaliers. See Krak castle

KRAMER, Allen Robert
Interiors' cover artists. il por Interiors 109:8 O '49

KRAMER, Edwin
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KRAMER, Ferdinand C. A. F.
Visual planning, equipment selection, and arrangement for small department stores. il tabs diags Progres Arch 29:82-7 My '48

KRÄMER, Otto

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KRAMER, Reuben Robert, 1910-
Museum acquires Seated girl. Baltimore Mus N 11:3 Je '48

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Reclining girl
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KRAMER, Samuel Noah, 1897-
Gilgamesh and Agga. bibliog f Am J Archaeol 53:1-18 Ja '49
Iraqi excavations during the war years. bibliog Penn Univ Mus Bul 13:2-29 Mr '48
New light on the early history of the ancient Near East. bibliog f Am J Archaeol 52:156-64 Ja '48

KRAMRISCH, Mme Stella, 1898-
Hindu temple. Review
R Archéol s6 v33:249-50 Ap '49

KRAPF, Oskar

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KRARUP, Agnes
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KRATINA, K. George, 1910-
Model selected for the Statue project; with portrait of the artist and biographical note. Liturg Arts 17:38 F '49
il: Saint Joseph

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KRAUS, Michael, 1901-
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KRAUSE, Eric Hans, 1899-
Exhibition, Audubon society. Art N 48:54 Mr '49

KRAUSE, Glen
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Exhibition of watercolors, Levitt gallery. Art N 49:52 My '50
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KRAUSHAAR galleries
Fall group by old and new members. Art Digest 24:23+ O 15 '49

KRAUSKOPF, Bruno, 1892-
Exhibition, Feigl gallery. Art Digest 23:23 S '49
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il: Girl in blue blouse
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Some drawings of early Christian basilicas in Rome: St Peter's and S Maria Maggiore. bibliog f Art Bul 31:211-15 S '49
Tragic and comic scene of the renaissance: the Baltimore and Urbino panels. bibliog f Gaz Beaux Arts s6 v33:327-46 Je '48

KREBS, Werner
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KREIS, Henry, 1899-
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il: Saint Elizabeth of Hungary
Sculpture, Clay club. Art Digest 22:22 Ap 1 '48
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Society of medalists, thirty-sixth issue: Wise and foolish virgins. il Numismatist 61:176-7 Mr '48

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Foolish virgin
Art Digest 24:16 My 15 '50

KREJCAR, Jaromír, 1895-1949
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KREMP, Marie Ada, 1901-
Sketches of celebrities at Alonzo gallery. Art Digest 22:23 F 1 '48

KRĚNEK, Ernst, 1900-
(ed) Hamline studies in musicology. Review
J Aesthetics 6:72-3 S '47

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Note biographique. D. Chevalier. por Arts p5 Ap 30 '48

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Buste de femme
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KREUGER, Nils Edvard, 1858-1930

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KRICH, A. M. 1916-
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Self portrait: the painter in his studio
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On the enclosure walls of El Kab. bibliog Am J Archaeol 53:261-2 Jl '49
Tradition in evolution: the persistence of the classical Greek house. Arch Rev 103:267-8 Je '48

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KRISTELLER, Paul Oskar, 1905-. See Cassirer, E. jt. ed.

KRISTENSEN, Eske, 1905-
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KRIZEK, —
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KROB, Russell M.
Boating concession; report of the jury. Beaux Arts Inst Des Bul 26:[10-13] Ja '50

KROGH, August, 1874-
Dust problem in museums and how to solve it. Mus J 47:183-8 Ja '48

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il: Nature
KROHN, Gunnar
Public, commercial and industrial buildings. Roy Arch Inst Can J 26:238-59 Ag '49
—Rasmussen, E. H; and Petersen, T. M.
Four stages of expansion, Atlas factory; views. Roy Arch Inst Can J 26:258-9 Ag '49
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Exhibition, Artists league. Art N 49:54 My '50
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KROLL, Hans G. associates
New furniture from Kroll associates. il Arts & Arch 65:38-9 Jl '48
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Citation. por Carnegie Mag 21:69 O '47
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il: Two women (drawing)
Exhibition, Milch galleries. Art Digest 22:13 N 1 '47
il: Summer on the Cape
Honored by American academy of arts and letters. Am Artist 13:64 Ja '49
Honored; elected to the American academy of arts and letters. Art Digest 23:17 D 1 '48
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Landscapes, Doll and Richards, Boston. Art Digest 22:24 Ap 15 '48
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(ed) Galli Anonymi Chronicon; Codicis saeculi XIV Zamoscianus appellati reproductio paleographica. Review
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Waves
Art Digest 24:17 Ag '50
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Late Gothic computation of rib vault thrusts. bibliog f Gaz Beaux Arts s6 v26:135-48 Jl-D '44
Mexican architecture of the sixteenth century. Review
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Some Etruscan versions of Corinthian ceramics. bibliog f Marsyas 2:1-15 '42
(ed) Special issue on Latin-American architecture. Soc Arch Hist J 5:1-41 '45-46
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KUENE VAN DER HALLEN, Konrad (Konrad Kuene van Franckenberg) fl 1443-1469
Konrad Kuene und der Meister des Frankfurter Mariaschlafaltars. G. André. bibliog f il Marburg Jahrb 11-12:159-280 '38-39
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Simples notes sur quelques beaux livres. Formes et Couleurs 10 no5-6:[45-52] '48
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Four versions of Nude descending a staircase. Mag Art 42:264-5 N '49
Twentieth century art from the Louise and Walter Arensberg collection. Chicago Art Inst Bul 43:52-7 S '49
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KUHN, Alfred
Architectural new look! Arch & Eng 182:21-6+ Ag '50
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KUHN, Charles Louis
New editor for Art bulletin. Coll Art J 7 no 1:53 '47
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Swiss poster for a concert of Mozart's works. il Print 5 no3:51 '47
KUHN, Sherman McAllister, 1907-
From Canterbury to Lichfield. bibliog f Speculum 23:591-629 O '48
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Ryder: the best American painter's largest show at the Whitney museum. Art N 46: 30 N '47
Green apples with grey cloth. R. O. Parks. il John Herron Inst Bul 36:12-13 Ap '49
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Paintings by Walt Kuhn. J. O'Connor, jr. Carnegie Mag 21:208-10 F '48
il: Moist forest; Clown in his dressing room; Teal
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il: White rider
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Walt Kuhn. P. R. Adams. Coll Art J 9 no 1: 37-8 '49
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Acrobat in red and green
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Apples in the hay
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Dragoon
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KUILE, Engelbert Hendrik ter
De Nederlandsche monumenten van geschiedenis en kunst: De provincie Zuid-Holland; Leiden en het westelijk Rijnland. Review R Belg Archéol et Hist Art 16 no3-4:176-7 '46
De Nederlandsche monumenten van geschiedenis en kunst in Thielerwaard. Review R Belg Archéol et Hist Art 17 no 1-2:82 '47

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KUMMANN, William, 1925?-
Paintings at Park Lane galleries. Art Digest 22:18 Mr 15 '48

KUMP, Ernest J. company, architects
Merced United air lines airport terminal; winning design in Progressive architecture competition; view and floor plan. Progres Arch 29:50 Je '48
San Mateo elementary school: mention in Progressive architecture competition; view and plans. Progres Arch 29:51 Je '48
UN aéroport à Merced, Californie. il plan Arch d'Aujourd'hui 19:52-3 D '48

KUMP, Ernest Joseph, 1911-
Can we separate architecture and planning? Am Inst Arch J 10:99-101 S '48
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KUMP and Falk, architects-engineers
Classroom building, Lawrence elementary school, San Mateo, Calif: mention in Progressive architecture competition; view and floor plan. Progres Arch 30:55 Je '49
Corporation does the work. T. H. Creighton. Progres Arch 30:57-8 N '49
Low-cost group of schools. il plans Arch Rec 107:134-9 Ap '50
Un magasin de la marine de guerre américaine, atelier de l'arsenal de San-Francisco. il plans diags Arch d'Aujourd'hui 20:31-5 D '49
Ordnance and optical shop building, San Francisco naval shipyard; winning design in Progressive architecture competition. il plans diags Progres Arch 30:46-9, 87 Je '49
Ordnance and optical shop for U.S. navy at San Francisco features striking use of corrugated heat absorbing glass. il diags Arch Forum 89:100-3 D '48
Pioneer school at Lafayette: Top-lighted school at Carmel. il plans diags Arch Forum 91:104-10 O '49
San Mateo, Shoreview school. il plans diags Arch Rec 105:120-5 Mr '49
School design; two new schools, and a discussion of the firm's method of operation. il plans Progres Arch 30:51-62 Ap '49
Trilateral illumination in Laurel elementary school, San Mateo. il plans Arch Forum 89:108-11 S '48
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KUNISADA, Utagawa, 1786-1865

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Japanese actors
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KUNIYOSHI, Utagawa, 1798-1861
Japanese colour-prints; the last great master. B. W. Robinson. il por facsims Apollo 49: 3-4, 65-7, 125-7; 50:9-11; 51:14-16 Ja, Mr, My, Jl '49, Ja '50

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Emperor Go-Toba forging a blade (print)
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Seaweed gatherers at Omori
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Swordsmith Munechika forging the blade Little Fox (drawing)
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KUNIYOSHI, Yasuo, 1893-
Ryder: the best American painter's largest show at the Whitney museum. Art N 46:31 N '47
Battle of Kuniyoshi; retrospective exhibition at Whitney museum. R. M. Pearson. Art Digest 22:31 Ap 15 '48
Drawings at the Ten Thirty gallery, Cleveland. Art Digest 22:15 Jl '48
il: Fly
Exhibition, Downtown gallery. Art N 49:49 Ap '50
il: Disturbing dream
Exhibition of paintings at Downtown gallery shows a divergence in manner. Art Digest 24:14 Ap 15 '50
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Handsome retrospective at Whitney museum. por Art Digest 22:12 Ap 1 '48
il: Boy stealing fruit; Deliverance; Daily news
Kuniyoshi au Whitney museum. Arts p3 Ag 6 '48
Kuniyoshi: look, my past. A. B. Louchheim. self pors Art N 47:46-8+ Ap '48
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Yasuo Kuniyoshi, by L. Goodrich. Review Arch Forum 89:164 Jl '48

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St Francis and Christ
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KUNZE, Emil, 1901-

Neue meisterwerke griechischer kunst aus Olympia. Review
Am J Archaeol 54:283 Jl '50
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—and Weber, Hans

Olympian stadium, the Echo colonnade and an archaeological earthquake. bibliog f Am J Archaeol 52:490-6 O '48

KUO HSI, ca 1020-1090

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KÜP, Karl, 1903-

Engraved work of William Blake, 1757-1827. Am Artist 11:25-9+ O '47

Etching of the seventeenth century and its heritage. Am Artist 13:38-9+ F '49

Heritage of the print: Stefano della Bella of the seventeenth century. Am Artist 14:42-3+ Je '50

Line engraving of the sixteenth century and its heritage. Am Artist 12:40-1+ D '48

Nineteenth century wood engraving and its heritage. Am Artist 13:39-41+ Ap '49

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Samuel Palmer. Am Artist 12:39-41+ My '48

Thomas Bewick, 1753-1828. Am Artist 12:27-31 Ja '48

Woodcut of the fifteenth century and its heritage. Am Artist 12:40-1+ O '48

KUPFERMAN, Lawrence Edward, 1909-

Abstractions at Mortimer Levitt gallery. Art Digest 22:13 Ap 15 '48
il: Marine structure no 2

Abstractions, Levitt. Art N 47:50 Ap '48

Dynamic compositions at Mortimer Levitt gallery. Art Digest 24:19 N 15 '49
il: Genesis of the tide

Exhibition of watercolors and oils, Levitt gallery. Art N 48:44 Ja '50

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KURAHASHI KUMAKICHI. See Toyokuni I

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KURTH, Frau Betty, 1887-1948

Der Meister von Wartberg und seine werkstatt. bibliog f Phoebus 1 no3-4:116-24 '46

Silesian gold embroidery of the fifteenth century. Connoisseur 121:38-40 Mr '48

Some hitherto unknown tapestries with the story of Jonathan Maccabeus. bibliog f Connoisseur 120:22-5 S '47

Tree of Jesse tapestry panel. bibliog f Connoisseur 122:94-6 D '48

Obituary
Burl Mag 91:23 Ja '49
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KURTZ, Helmut

Helmut Kurtz: the commercial artist; with German and French texts. H. Kasser. 20il Graphis 5 no25:24-9+ '49

KURZ, Otto, 1908-

Art treasures from Vienna: sculptor of the Danube school. Burl Mag 91:216-18 Ag '49

Fakes: a handbook for collectors and students. Review
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Scottish Art R 2 no2:32-3 '48

Filippino Lippi's Worship of the apis. bibliog f Burl Mag 89:144-7 Je '47; Discussion. 89:228; 90:58-9 Ag '47, F '48

Recent research on art. Burl Mag 90:270; 91:142-3, 355; 92:239-40 S '48, My, D '49, Ag '50

KURZEN, Aaron

Exhibition, Ashby gallery. Art Digest 22:18 D 15 '47

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KYHN, Knud, 1880-

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KYLBERG, Carl, 1878-

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KYPSELOS, Chest of. See Cypselus, Chest of

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Anciennes techniques renouvelées. Arch d'Aujourd'hui 19:118-19 O '48
—See Zehrfuss, B. H. jt. arch.

KYRISS, Ernst

Esslingen binder of the late Gothic period. bibliog f Speculum 25:73-7 Ja '50

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LAACH, Maria (Benedictine monastery) See Maria Laach

LABATUT, Jean, 1899-, **and Lane, W. J.** (eds) Highways in our national life; a symposium. Review
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LABAUDT, Lucien, 1880-1943

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LA BEAUME, Louis, 1873-

Entrance to a national park. Beaux Arts Inst Des Bul 24:[24] Ja '48

Monument to a disaster. Beaux Arts Inst Des Bul 26:[7] My '50

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Museum exhibits and specimens—Labels

LABILLE-GUIARD, Mme Adélaide, 1749-1803

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Mlle Capet
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LABÒ, Mario, 1884-
Bilancio dell'ottava triennale. Emporium 106: 114-20 N '47
Giuseppe Terragni. Review Progres Arch 29:136+ O '48

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A. E. Burton awarded $1500 Langley scholarship from the A.I.A. for research on atomic age architecture. Arch Rec 106:164+ Ag '49
Administration and engineering building: Standard oil company, Hammond, Ind; Holabird and Root and Burgee and associates, arch. il plans diags Progres Arch 31:67-72, 107 Jl '50
American museum of natural history establishes Lerner marine laboratory on Bimini. Mus N 25:1 Mr 15 '48
Aufstockung des maschinenlabors der ETH, Zürich; A. Roth, arch. il plan diags Werk 35:280-4 S '48
Bethesda, Md; Memorial laboratory of infectious diseases for National institute of public health. il floor plan Arch Rec 102: 149 O '47
Building types studies; industrial research laboratories. il plans diags Arch Rec 108: 106-33 Jl '50
Buildings for science and pharmacy at Drake university; Saarinen, Swanson and Saarinen. arch; Brooks-Borg, associated; views and plans. Arch Rec 102:74-7 D '47
Built for expanding research, center for the Carbide and carbon chemicals corporation at South Charleston, W. Va. il Arch Rec 107:10 F '50
Effect of air and temperature control on design; research laboratories, Blackley, Manchester, England; S. Chermayeff, arch. il floor plans diag Progres Arch 30:59-65 Ja '49
Institut intercolonial d'Adiopodoume, Côte d'Ivoire. R. A. Coulon and others, arch. il plan Arch d'Aujourd'hui 20:IX O '49
Le laboratoire de recherches et d'essais acoustiques. R. Fleurent. il plan Arch d'Aujourd'hui 20:86-9 O '49
Le laboratoire de recherches industrielles. R. A. Coulon. il plans diags Arch d'Aujourd'hui 20:7-16 O '49
Laboratoire de recherches Y.P.F. à Florencio Varela, Argentine; J. de la M. Prins and others, arch. il plans Arch d'Aujourd'hui 19:93-5 D '48
Laboratoire national d'aéronautique à Amsterdam; W. van Tijen and A. Maaskant, arch. V. Vriend. il plans Arch d'Aujourd'hui 19:96-100 D '48
Les laboratoires d'aérodynamique de l'Office national d'études et de recherches aéronautiques. R. Quatravaux. il plans diags Arch d'Aujourd'hui 20:81-5 O '49
Laboratoires de recherches; numéro spécial, ed. by A. Persitz. il plans diags Arch d'Aujourd'hui 20:1-89 O '49
Laboratory tower for S. C. Johnson, Racine, Wis; F. L. Wright, arch; views and plans. Arch Forum 88:111-15 Ja '48
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Medical research building: Institute of cancer research, Philadelphia; V. G. Kling and R. E. Eckles, arch. il plans Arch Forum 92:106-11 Je '50
Mills college, Oakland, Calif: new science building; C. W. W. Mayhew, arch. il floor plan Progres Arch 30:62-3 Ag '49
Monument to research in a peaceful park: cancer center in Philadelphia. il Interiors 109:16+ Ja '50
Der neubau der Institute für schwachstrom- und für hochfrequenz-technik. L. Boedecker and F. Metzger, arch. il plans Werk 35: 278-9 S '48
New town for Brazilian aeronautical center: O. Niemeyer, arch. plans Arch Forum 87: 76-7 N '47
New York: Sloan-Kettering institute for cancer research; Skidmore, Owings & Merrill, arch; E. A. Salmon, consultant. il plans diags drg Arch Forum 89:66-9 Ag '48
Nurses' home, Anniston, Ala; dietetics laboratory; C. H. McCauley, arch. il plans diag Progres Arch 28:83 N '47
Pabco research laboratory, Emeryville, Calif. il Arch & Eng 171:25-6 N '47
Physics laboratory for Sylvania center, Bayside, N.Y; A. Embury, arch. il Arch Rec 103:12 Ap '48
Planned for research: laboratories and offices. National research corporation, Cambridge, Mass; Perry, Shaw and Hepburn, arch. il plans Arch Rec 107:88-93 Ja '50
Portland cement association opens new research laboratories. il Arch Rec 107:16 Je '50
Research group for Corn products refining company, Argo, Ill; Schmidt, Garden and Erikson, arch-engineers. il plan Arch Rec 108:128-33 Jl '50
Research laboratories: Mayo clinic, Illinois tech and Wayne university expand facilities. il Arch Forum 90:56+ Je '49
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Scholarship awarded on atomic age architecture by the A.I.A. to A. E. Burton. Arch & Eng 178:30 Ag '49
Surélévation du bâtiment des laboratoires des machines de l'École polytechnique de Zürich; A. Roth, arch. il plan diag Arch d'Aujourd'hui 20:69-71 O '49
Tour laboratoire à Nutley; Federal telecommunications laboratories; French and English texts; Giffels and Vallet, inc, and L. Rossetti, associated engineers and arch. il plans diag Arch d'Aujourd'hui 20:37-41 [sup5] Ap '50
Type plans for state public health laboratory; Federal security agency. il plans Arch Rec 107:100-3 F '50
University of Chicago, construction of ion accelerator building begun; Schmidt, Garden and Erikson, arch. Arch Rec 102:130 S '47
Vital Brazil institute: laboratory for snakebite serum; A. V. Brazil, arch; views and plans. Arch Forum 87:106-7 N '47
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LABOURDETTE, J. H. See Boileau, R. jt. arch.

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Saint-Benoît et ses peintres. J. Riverain. por Arts p 1+ F 20 '48

LABROSSE, Paul, fl 1750

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Gortyn Labyrinth and its visitors in the fifteenth century. A. M. Woodward. Brit Sch Athens Ann 44:324-5 '49

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Stone age background of Scotland; summary. Mus J 49:307 Mr '50

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Backwards a dozen centuries; Mayan center of Bonampak. C. M. Wilson. il map Natural History 56:370-8 O '47
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Lacanja valley. G. G. Healey. il Archaeology 3:12-15 Mr '50

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LACE and lace making
Lace. il Ciba R no73:2670-98 Ap '49
Lace has a glamorous past and present. samples Am Fabrics no 14:62-3 '50
Lace has always had fashions endorsement. il Am Fabrics no 11:56-7 '49
Pour connaître la dentelle, by L. Paulis. Review
Brussels Mus Roy Bul s4 v20:107 Jl '48

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Cooper union museum has lace exhibit for loan. Mus N 25:2 O 1 '47
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Flounce of point d'Argentan. D. G. Shepherd. il(p 158) Cleveland Mus Bul 35:161-2 S '48

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Roger Lacourière, engraver and master printer; catalogue of an exhibition at New York public library. Review
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Chinese lacquer. V. Rienaecker. il Apollo 46: 53-6 S '47
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Two lacquered boxes from Ch'angsha. F. Löw-Beer. il Artibus Asiae 11 no4:266-73 '48

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À propos du laque: une interview de Bernard Dunand. R. Moutard-Uldry. il Arts p4 Ap 2 '48
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Pierre Bobot and his modern French lacquer. W. F. Tunstall. il Studio 134:112-13 O '47

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Technique de la laque. A. Aymé. il(pt col) France Illustration 5:[586-8] Je 4 '49

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Lacquer renaissance in Mexico. il Bulletin of the Pan American Union 82:348-52 Je '48

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LACRETELLE, Jacques de, 1888-
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LACROIX, Boris Jean
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La collection Tony Lacroix au Musée des antiquités nationales de Saint-Germain-en-Laye. R. Lantier. il Musées de France no2: 43-5 Mr '50

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Une belle carrière d'Étienne Arago. Arts p 1 Mr 12 '48
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Bowl of flowers
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View of the Lange Voorhout at the Hague. Review
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Life mask by J. H. I. Browere. Art in Am 38:79 Ap '50
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Adaptations from Greek revival builders' guides in Kentucky. C. Lancaster. bibliog f il plan Art Bul 32:62-70 Mr '50

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LAFRENSEN, Niclas, the younger, 1737-1807

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LA FRESNAYE, Roger de, 1885-1925
Ausstellung, Maison de la pensée française, Paris. Werk 36:sup62 My '49
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Classic French cubist; exhibition at Seligmann gallery. Art Digest 22:11 N 15 '47
Conquest of the air given to the Modern museum. il(p 1) Art Digest 21:12 S '47
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Exposition rétrospective. L. Chéronnet. il France Illustration 5:251 Mr 12 '49
il: L'homme chantant et buvant; La conquête de l'air; Viaduc de Meulan
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LA FUENTE, Gregorio de, 1911-
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Arauco
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Sweden commemorates 90th birthday of King Gustaf V. Numismatist 61:590 S '48

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LAGRENÉE, Anthelme François, 1774-1832

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Talma as Hamlet
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Laguna Beach annual art festival. J. A. Stewart. il Am Artist 13:52-3+ S '49

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New Middle kingdom letter from El-Lâhûn. B. Grdseloff. bibliog f pl J Egypt Archaeol 35:59-62 D '49

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Conrad Laib und die beiden Rueland Frueauf, by L. von Baldass. Review
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LAPHRION of Calydon. See Calydon

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—Vernon, J; and Philippe, B.
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Reproductions

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Studio 138:150 N '49

LARSON, Roy Frank, 1893-

See also
Harbeson, Hough, Livingston and Larson, architects

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Reproductions

Attributed works

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Bronze patera handle. S. A. Wunderlich. il(p 161) Cleveland Mus Bul 34:164-6 S '47

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Architecture,
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St Vincent's archabbey
See St Vincent's archabbey

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Poster
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Skaapwagter (shepherd)
Studio 136:137 N '48

LAUCK, Anthony

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St John
Art N 48:16 My '49

LAUCK, Peter, 3d

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Design (col) 50:1 Ap '49

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il: Yellow topped table

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Laughton, art lover. A. Millier; P. Pollack. il(pl col) por Art Digest 23:1, 9-10 F 15 '49

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il: Beatrice of Aragon (mask); Beatrice of Aragon (Kaiser Friedrich museum, Berlin (2); Princess of Aragon, (National gallery of art, Washington); Tabernacle

Reproductions

Portrait of a princess of the House of Aragon
Connoisseur 122:48 S '48

Attributed works

Marble tondo of Federigo da Montefeltro, duke of Urbino
Art N 47:49 D '48

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Reproductions

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Connoisseur 120:28 S '47

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Painted poem: an interview. R. W. Howe il Apollo 51:7+ Ja '50

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Reproductions

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Graphis 4 no21:47 '48

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Graphis 4 no23:222 '48

Girl with a guitar
Art Digest 23:23 Mr 15 '49

Self-portrait
Studio 135:94 Mr '48

Tête de jeune fille
Art Digest 22:24 D 15 '47

LAURENS, Claude

Trois maisons en Belgique: à Uccle, Boitsfort et Fond-Roy. il plans Arch d'Aujourd'hui 20:14-17 Jl '50

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Exhibition, Buchholz. Art N 46:33+ O '47
il: Matin

Henri Laurens. D. H. Kahnweiler. il Arch d'Aujourd'hui 20:58 Je '49

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il: La grande musicista

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LE CAMPION, Valentin
French engraver. M. F. Severin. il Studio 138:72-5 S '49

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LE CAVE, Peter. See Cave, P.

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La Cène (stained glass)
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Ferien in Kärnten (poster)
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LE CLAIR, Charles, 1914-
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Carnegie Mag 22:161 D '48

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Peinture murale au pavillon suisse, Cité universitaire, Paris
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Still life (1925)
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Œuvre complète, 1938-46 ed. by W. Boesiger. Review
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—and Pierrefeu, François de
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La décoration pré-colombienne au Pérou. Art & Déc no8:35-42 '48
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Quartier d'habitation des Andalous, à Bizerte. il(pt col) map plans Arch d'Aujourd'hui 19:33-6, 40 O '48
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LEE, Mrs Amy (Freeman)
Exhibition of watercolors of Texas at Parsons gallery. Art Digest 24:21 F 1 '50
LEE, Mrs Doris (Emrick) 1905-
Primitives and primitives. D. Grafly. Am Artist 13:46-8 O '49
il: Tea time; Pink mirror
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Country Christmas
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—and Blanch, Arnold
Painting for enjoyment. Review
Art Digest 22:27 F 15 '48
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il: Lookey, lookey yonder; Coal cart blues; Bring a little water, Silvy; We shall walk through the valley
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Jazz moods on canvas, exhibition at Ferargil gallery. Art Digest 24:20 F 1 '50
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Some Leicestershire clockmakers. J. A. Daniell. il Apollo 50:170 D '49
LEE, Mrs Ruth Hudson, 1885-
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LEE-HANKEY, William, 1869-
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LEE of Fareham collection
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il: Nickel range n 18
Southern scenes, Pepsi-Cola gallery. Art N 47:54 Je '48
il: Dead mansion

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Practice of the Leeds corporation; with discussion. R. A. H. Livett, plans Roy Inst Brit Arch J s3 v55:393-9 Jl '48

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Model coal mine. D. E. Owen. il plan Mus J 48:210-13 Ja '49
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LEEKE, Ralph, fl 1690-1702
William and Mary two-handled silver cup. il Minneapolis Inst Bul 39:26-7 F 4 '50

LEEN, Willem van, 1753-1825

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Decoration (flower piece)
Met Mus Bul ns 8:259 My '50

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Abstractions, Charles Fourth gallery. Art Digest 22:21 Mr 15 '48
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Bronze doors of the Florence Baptistry. Apollo 48:41 Ag '48
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Age of Adam. Review
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Colonial Leesburg, an organization formed for the restoration of historic parts of the village. Mus N 26:1 Mr 15 '49

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Exhibition, New art circle. Art Digest 23:15 Ja 15 '49
il: Portrait of Paul Castieux
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il: Breton child

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Rouge et nuances voisines. bibliog f J Egypt Archaeol 35:72-6 D '49

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Le cirque. Review
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il: Les loisirs

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il: Composition with parrots
Exhibition at the Tate gallery. Apollo 51:94 Ap '50
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il: Les belles cyclistes
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il: Portrait
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il: Leisures, homage to Jacques Louis David; Woman in an armchair
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France reborn (advertisement)
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Public health exhibitions. Mus J 48:99-100 Ag '48

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Building research, 1950. Roy Arch Inst Can J 27:275-7+ Ag '50

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A. W. Heintzelman awarded medal of chevalier de la légion d'honneur. Am Artist 12:62 Mr '48
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Berthe Weil reçoit la légion d'honneur. Arts p5 Jl 2 '48
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LEGROS, Alphonse, 1837-1911
Story of A. Legros' etching, La mort du vagabond. A. W. Heintzelman. il Am Artist 12:30-4+ Mr '48

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Un orage (drypoint)
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Remarques sur les établissements pour enfants inadaptés. Arch d'Aujourd'hui 20:89-91 Ag '49

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Exhibition, Salpeter gallery. Art N 47:48 O '48
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Exhibition, Salpeter gallery. Art N 48:45 Ja '50
il: Cables and steel
First sculpture show, Harry Salpeter gallery. Art Digest 23:31 O 15 '48

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—and Olsen, E. C.
Dionysiac sarcophagi in Baltimore. Review
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il: If I hear the little song

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Ausstellung, Kunsthalle, Bern. Werk 35:sup 131 O '48

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Figure of a woman
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Figure of woman (National gallery of Canada)
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Kneeling woman
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Standing youth
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Animal in American advertising; with German and French texts. Graphis 6 no29: 34-44+ '50
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Reproductions

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LEIGH, Vivien, 1913-
Embroidery portrait by Mrs H. Chapman. Studio 139:94 Mr '50

LEIGH, William Robinson, 1866-
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il: Buffalo drive
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Embarrassed
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West Indian Hindu. Arch Rev 104:93-5 Ag '48

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Carnegie Mag 23:159 D '49
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Honoré Daumier. Review
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LEKAIN (Henri Louis Cain) 1728-1778
Portrait attribué à Tocqué. Musées de France p 161 Ag '48

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LELAND, Joseph Daniels, 1885-
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Two pieces of furniture by Leleu. P. Verlet. il Burl Mag 91:110-11+ Ap '49

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Un nouveau paquebot, La Marseillaise. il Art & Déc no 14:47-9 '49

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Arts p4 O 3 '47

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Exposition, galerie Tedesco. Arts p5 Jl 9 '48

LELY, Sir Peter, 1618-1680
Baptist May's collection. R. B. Beckett. Connoisseur 126:32-8+ Ag '50
il: Baptist May (1662); Baptist May (Saumarez collection); Nell Gwyn and her children; Countess of Nottingham; Lady Cornwallis; Supposed portrait of Nell Gwyn; Portrait of Moll Davis; Supposed portrait of Moll Davis from Cassiobury
Bertie Norreys, portrait of the eldest son of Sir Edward Norreys acquired by the Museum. il Russell Cotes Mus Bul [p3] Ap '48
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Designer's group galleries at J. W. Robinson and company, Los Angeles; view. Interiors 108:93 Ag '48
Portrait
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—and Robertson, E. L.
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Identification du premier propriétaire d'une peinture sous verre appartenant à nos musées. bibliog f Brussels Mus Roy Bul s3 v 18:50-2 Ja '46

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Burl Mag 91:267 S '49
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Mag Art 43:178 My '50

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Princesse de Lamballe
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Statue of Thomas de Plaine
Walters J 9:19 '46

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LEMOYNE, Jean Baptiste, 1704-1778

Reproductions

La comtesse de Feuquières, née Catherine Mignard
Arts p 1 Ap 30 '48

LEMOYNE, Jean Louis, 1665-1755

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Phoebus 2 no 1:39 '48

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N Y Hist Soc Q 33:222 O '49

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Les Le Nain au Toledo museum of art. A. Visson. Arts p3 N 28 '47

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Peasants in landscape
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LE NAIN, Mathieu, 1607-1677
Family at dinner acquired by Toledo. il(p 1)
Art Digest 22:12 O 1 '47

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il: Le diner de famille p 1

Reproductions

Le leçon de danse
Studio 137:124 Ap '49

Marquis de Cinq Mars
Art Q 13 no2:174 '50

LE NAIN brothers

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Design and site fabrication economies coordinated in small house test program. Arch Rec 103:141-5 My '48

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LENGTH measurement. See Measurement

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Poster art in post-war Poland; with German and French texts. Graphis 4 no24:358-62+ '48

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Exhibition at Argent. Art N 48:50 '49
Watercolorist in debut at the Argent galleries. Art Digest 24:25 O 15 '49

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Radcliffe Camera at Oxford
Roy Inst Brit Arch J s3 v56:330 My '49

LENNOX, James Stuart, 4th duke of, 1612-1655
Portrait by A. Van Dyck. Phoebus 1 no3-4:148 '46

LENNOX, Mary (Villiers) Stuart, duchess of, 1622-1685
Van Dyck's portrait of Mary Villiers, duchess of Richmond and Lennox, with Mrs Gibson, her dwarf. W. R. Valentiner. por Los Angeles Mus Art Bul 3 no1:12-15 '49

LENNSEN, Heidi, 1909-
Hands in nature and art. Review
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Lenox Gutenberg Bible, 1847-1947. N Y Pub Lib Bul 51:583-5 O '47

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New lenses for lighting fixtures fight glare by masking and diffusing the sources of illumination. il diag Arch Forum 90:124 F '49

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Head of Leo X, drawing attributed to S. del Piombo. il Burl Mag 91:171 Je '49
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Panteón de los Reyes

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il: Head p 18
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Gift of Berlin porcelain with some pieces by Johann Gottfried Schadow. St Louis Mus Bul 34 no4:62-7 '49
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LÉONARD, Maurice, 1899-

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LEONARDO da Vinci, 1452-1519
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Genius of Leonardo. W. R. Valentiner. Los Angeles Mus Q 7 no4:17-21 '49
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Late drawing by Leonardo, Moses, after Michelangelo. W. R. Valentiner. il Burl Mag 91:342-3 D '49
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il: Studies for the Adoration of the Kings
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Art Q 12 no2:179 '49
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Deluge (drawing)
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Enfant dans la matrice
Formes et Couleurs 10 no 1:[26] '48
Head of a warrior
Studio 139:43 F '50
Leda and the swan (drawing)
Illustrated London News 214:493 Ap 9 '49
Mona Lisa
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St Anne, the Virgin and the Child Jesus
Coll Art J 8 no 1:opp 40 '48
Self portrait
New York Times Magazine p28 Ap 30 '50
Sheet of sketches
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Sketches of animals
Am Fabrics no 12:83-4 '49
Storm in the Alps
Am Fabrics no 12:80 '49
Study for an Adoration of the Magi
Mag Art 42:125 Ap '49
Study for head of infant Saint John
Am Fabrics no 12:82 '49
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Gaz Beaux Arts s6 v34:242 O '48
Study of a horse
Art Bul 30:opp 68 Mr '48 (2)
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Virgin and Child
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LEONETTI, Carlo, 1899-
Exhibition, Argent galleries. Art Digest 22: 31 N 1 '47

LEONHARD, Kurt, 1910-
Zwischen abbild und urbild. Deutsche Rundschau 76:368-78 My '50

LEONI, Leone, known as **Leone Aretino, 1509-1590**
Medallas de Benvenuto Cellini, León y Pompeyo Leoni y Jacome Trezzo, conservadas en el Museo arqueológico nacional. F. Alvarez Ossorio. il Archivo Esp Arte no85: 61-78 Ja '49

Reproductions

Figure of Peace
Burl Mag (detail) 91:66 Mr '49

LEONI, Pompeo, 1533?-1608
Medallas de Benvenuto Cellini, León y Pompeyo Leoni y Jacome Trezzo, conservadas en el Museo arqueológico nacional. F. Alvarez Ossorio. il Archivo Esp Arte no85: 61-78 Ja '49
Two masterpieces of Spanish sculpture: life-size marble figures of the Duke and Duchess of Maqueda, attributed to Pompeo Leoni. A. C. Ritchie. il(p9-13) Buffalo Gal Notes 13 no 1-2:3-5 '48

LEONI, Pompeo—*Continued*
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Duques de Maqueda
Archivo Esp Arte no90:176c Ap '50
Ercole II d'Este (medal)
Gaz Beaux Arts s6 v35:280 Ap '49

LEONID B. (Leonid Berman) 1896-
Exhibition, Durlacher gallery. Art N 48:42-3 Ja '50
il: Port Jefferson
Léonid. J. T. Soby. Horizon 20:330-8 N '49
il: Fisherwoman; Les marais salants; Pêcheries et viviers; Enganes; Deux pêcheurs de Nazaré; Lagune venitienne
Leonid paints a picture. L. Kochnitzky. por Art N 49:41-3+ My '50
il: Provincetown; Clamdigger (3)
The Neo-romantic at Levy. Art N 46:44 F '48
il: Fishermen of Nasaré
Sunny serenity keys new canvases at Julian Levy gallery. Art Digest 22:15 F 15 '48
il: Pêcheur à marée basse
Wordless lyrics, exhibition at Durlacher. Art Digest 24:17 Ja 1 '50
il: Malmocco

LEONIDAS, fl 489 B.C.
Λέων ἐπι Λεωνίδη. P. E. Corbett. bibliog f Hesperia 18:104-7, pl 4 Ja '49

LÉOPOLD-LÉVY. See Lévy, L.

LEOWALD, Georg
Competition winners named, low-cost furniture. por Arch Rec 105:162+ Mr '49
Winner in furniture design contest. por Arch Forum 90:14 F '49

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L'art monétaire des royaumes grecs de Bactriane; résumé. Musées de France no8: 212-13 O '49

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LEPAGE, Pierre

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Nature morte aux cerises
Arts p6 S 26 '47
Plage
Arts p8 Mr 12 '48

LEPAPE, Claude
Des natures mortes à la galerie Charpentier. Arts p4 Ap 2 '48

LEPAUTRE, Pierre, 1660-1744

Reproductions

Chapel, Versailles (engraving)
Gaz Beaux Arts s6 v26:329 Jl-D '44

LEPCIS MAGNA. See Leptis Magna

LEPÈRE, Auguste Louis, 1849-1918

Reproductions

Les images
Toledo Mus N no 116:5 F '50

LÉPICIÉ, Bernard, 1698-1755

Reproductions

Le tombeau de Mignard
Arts p 1 Ap 30 '48

LÉPICIÉ, François Bernard. See Lépicié, B.

LÉPICIÉ, Michel Nicolas Bernard, 1735-1784

Reproductions

Fanchon getting up
Art N 48:31 O '49
Portrait de Carle Vernet à 14 ans
Arts p 1 D 26 '47

LÉPICIÉ, Nicolas Bernard. See Lépicié, M. N. B.

LE PILLEUR, Jérémie, fl 1624-1631
Jésus et les apôtres au Jardin de Gethsémani par Jérémie Le Pilleur (1625) C. Duprat. il Musées de France no3:71-4 Ap '49

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Les aérogares françaises, conceptions nouvelles des bâtiments; excerpt. Arch d'Aujourd'hui 20:75-7 D '49

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La recherche scientifique aux États-Unis. Formes et Couleurs 10 no 1:[43-58] '48

LÉPINE, Stanislas Victor Édouard, 1836-1892

Reproductions

Rue Saint Vincent, Montmartre
Apollo 51:95 Ap '50

LEPPER, F. A.
Trajan's Parthian war. Review
Am J Archaeol 54:154-5 Ap '50
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LEPPIEN, Jean

Reproductions

Peinture géométrique
Arts p4 Ag 6 '48

LEPRI, Stanislas
Exhibition, Hugo gallery. Art Digest 22:23 F 1 '48
il: Rencontre dans la cour
Spotlight on Lepri. por Art N 46:30-1+ F '48
il: Banquet

Reproductions

Design for Parisian ballet program
Graphis (col) 4 no23:223 '48

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Severan art and architecture at Lepcis Magna. J. B. Ward-Perkins. bibliog f il plans diags J Rom Stud 38:59-80, pl 6-11 '48

Septimius Severus, Arch of
Severan art and architecture at Lepcis Magna. J. B. Ward-Perkins. bibliog f il plans diags J Rom Stud 38:59-80, pl 6-11 '48

LEQUEU, Jean Jacques, 1757-1824?
Architecture and the French revolution: Jean Jacques Lequeu. H. Rosenau. il plan Arch Rev 106:111-16 Ag '49
Jean-Jacques Lequeu. E. Kaufmann. bibliog f il Art Bul 31:130-5 Je '49

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La liste des peuples Locriens dans Thucydide, III, 101. bibliog f Bul Corresp Hellénique 70:329-36 '46

—and Chamoux, François
Voyage en Locride occidentale. bibliog f Bul Corresp Hellénique 71-72:47-80, pl 3-11 '47-48

LERGAARD, Niels

Reproductions

Two women
Studio 138:151 N '49

LERICHE, Jacqueline
Paysages, galerie Bernheim. Arts p4 Jl 9 '48

LE RICOLAIS, R. V.
Max Bill; ou, La sculpture non-euclidienne. Arts p3 D 26 '47

LE RIDER, G.
Un lécythe attique au musée de Dijon. Musées de France no3:70-1 Ap '50

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Reproductions

Pattern for rain
Art Digest 23:10 My 15 '49

LERNER, Solomon
Exhibition, Jewish museum. Art Digest 24:21 Mr 15 '50
Paintings depicting the early legends of the jovial Chassidic sect at the Jewish museum. Art N 49:50 Mr '50
il: Ba'al Shem's daughter

LE ROUX, Bartholomew, fl 1663-1713
Covered two-handled silver cup with the Winchester arms. il Minneapolis Inst Bul 39:23-4+ F 4 '50

Reproductions

Punchbowl
Antiques 54:415 D '48

LEROUX, Charles, 1689-1745
Porringer acquired by the Museum. il Detroit Inst Bul 26 no3:75 '47

Reproductions

Coffeepot (Garvan collection)
Antiques 55:119 F '49
Two-handled covered cup
Buffalo Gal Notes 12 no2:16 '47

LE ROUX, Le Roux Smith
South Africa: war paintings. Studio 136:140-3 N '48

Reproductions

Industrial panel
Studio (col) 136:132 N '48

LEROY, Mrs Elizabeth (Emmet) fl 1815-1830

Reproductions

Robert Fulton
American Antiquarian Society Proceedings 56:opp 94 '46

LERRANT, Max
Peintre des arbres, galerie Katia-Granoff. Arts p5 Ap 2 '48

Reproductions

La forêt
Arts p4 Ap 2 '48

LERSY, Roger
Exposition, galerie Bourdon. Arts p3 D 5 '47

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Nature morte
Arts p4 D 12 '47

LESAGE, —

Reproductions

Nature morte
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La triade Zeus-Héra-Dionysos dans l'Orient hellénique d'après les nouveaux fragments d'Alcée. C. Picard. bibliog f Bul Corresp Hellénique 70:455-73 '46

LESCAZE, William, 1896-
Appointed to the New York state building code commission. Am Inst Arch J 13:26 Ja '50
Calderone theater, Hempstead, L.I. il Interiors 109:108 Ag '49
Candlewood Lake house, Conn. il plans Arch Forum 88:142-3 Ap '48
Colorful movie theater, Hempstead, L.I. il(pt col) plans Arch Forum 91:95-7 N '49
Contemporary domestic interior: French style château on the Hudson river. il(pt col) plans diag Interiors 109:84-7 Jl '50
Experimental house near Garrison, demonstrates new materials. il plan diag Arch Forum 91:88 N '49
Lescaze prefab stalled in Philadelphia. il floor plan drg Arch Forum 88:11 Mr '48
Modern health center goes up in lumber town, Crossett, Ark. il Arch Forum 91:44 Jl '49
New York showroom for children's dresses for J. Borgenicht, inc. il floor plan diags Arch Forum 87:96-7 O '47
Portrait
Arch Forum 88:10 Mr '48
Arch Forum 88:58 Ap '48
Arch Forum 91:52 N '49
—See Howe, G. jt. arch.

—and Heitschmidt, E. T.
Station de la Columbia broadcasting system à Hollywood. il plans diags Arch d'Aujourd'hui 20:74-7 My '49

LESCOT, Gérard

Reproductions

Le panier
Arts p4 O 3 '47

LESCOT, Pierre, 1500?-1578
La fontaine des Innocents est-elle de Pierre Lescot? G. Poisson. Arts p 1 Je 18 '48

LE SERRURIER, Mme Elizabeth Leger, 17th cent

Reproductions

Attributed works

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American Philosophical Society Transactions v39 pt2:172 '49

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Zerbe collection of Lesher referendum pieces. S. P. Noe. Am Num Soc Mus Notes 3: 153-4, pl 26 '48

LE SIDANER, Henri Eugène Augustin Marie, 1862-1939
Rétrospective au musée Galliera. Arts p5 Ap 23 '48
il: Table sous la tonnelle

LESIRE, Paulus, 1611-1656?

Reproductions

Portrait of a lady dressed as Granida
Burl Mag 90:350 D '48
Portrait of a man dressed as Daifilo
Burl Mag 90:350 D '48

LESKY, Albin, 1896-
Thalatta, der weg der Griechen zum meer. Review
Am J Archaeol 54:92-3 Ja '50

LESLEY, Everett P. jr
Some clues to Thomas Cole. Mag Art 42: 42-8 F '49

LESLIE, Charles Robert, 1794-1859

Reproductions

Mrs John Quincy Adams
Antiques 58:194 S '50

LESLIE, Russell

Reproductions

Primula nutans (drawing)
Artist 36:65 N '48

LESSER, Milton A.
Glycerine in modern building materials. Arch & Eng 179:17+ O '49

LESSING, Gotthold Ephraim, 1729-1781
Laocoon: an approach to art criticism. N. Calas. Coll Art J 7 no4:268-77 '48

LESSING, L. P. See Burtin, W. jt. auth.

LESSMAN, Jac
Portrait
Arch Forum 89:52 Ag '48

LESSMAN, Jac, company, architects
Clark's Desert inn, Las Vegas, resort-hotel. il plan Arch & Eng 182:13-15+ Ag '50
Cleveland: Hollenden Corners bar. il floor plan Arch Forum 89:101 Ag '48

LESSORE, Thérèse (Mrs Walter Richard Sickert) 1884-1945

Reproductions

Walcot, Bath
Studio 136:66 S '48

LESTER, William, 1910-
Exhibition of abstractions at Passedoit gallery. Art N 49:47 Mr '50
Exhibition of paintings, Passedoit gallery. Art Digest 24:19 F 1 '50
il: Empty net p 18
Exhibition, Passedoit gallery. Art Digest 23: 22 O 15 '48
il: Lost kite
Exhibition, Passedoit gallery. Art N 47:48 N '48

Reproductions

Ft Davis
Art Digest 24:9 N 15 '49
Hanging out clothes
Art Digest 23:22 F 15 '49

LESUEUR, Charles Alexandre, 1778-1846

Reproductions

Natchez ballroom (sketch)
N Y Hist Soc Q 32:275 O '48
Sacrifice to Diana
Art N Annual 18:171 '48

LE SUEUR, Eustache, 1617-1655
Un chef d'œuvre de Le Sueur: Saint Paul prêchant à Ephèse. G. Isarlo. il Arts p 1 S 5 '47

LE SUEUR, Hubert, ca 1580-1670
Busts and statues of Charles I. K. A. Esdaile. il Burl Mag 91:2, 9-14 Ja '49

LESZCZYŃSKI, Michal

Reproductions

H.M.S. Victory, Portsmouth
Studio (col) 140:22 Jl '50
Paddington canal
Studio 136:29 Jl '48

LETAROUILLY, Paul Marie, 1795-1855
La renaissance à Rome; édition abrégée de l'œuvre de P. M. Letarouilly, ed. by A. E. Richardson. Review
Arch d'Aujourd'hui 19:XIII Jl '48

LETCHWORTH museum and art gallery, Letchworth, England
Letchworth museum week. Mus J 50:87-8 Jl '50
Retrospective exhibition of S. Parker. Arch Rev 102:141 O '47

LETCHWORTH museum and art gallery, Letchworth, England—*Continued*
Utility art gallery. A. T. Clarke. pls Mus J 47:228-9 Mr '48
LETCOMBE BASSETT, England
Letcombe Bassett, a test case. il plan Arch Rev 105:307-8 Je '49
LETELIER, John, fl 1770-1800
Reproductions
Teapot and sugar bowl made for Stephen Girard
Connoisseur 120:115 D '47
LETELIER, Jorge
Art of Chile: contemporary painting and sculpture. Studio 139:140-9 My '50
Reproductions
Mucama
Studio 139:147 My '50
LETHABY, William Richard, 1857-1931
Medieval art from the peace of the church to the eve of the renaissance, 312-1350; rev. by D. T. Rice. Review
Roy Inst Brit Arch J s3 v57:402 Ag '50
Work of Lethaby, Webb and Morris; with discussion. N. Rooke. il floor plans Roy Inst Brit Arch J s3 v57:167-75, 287 Mr, My '50
LETHBRIDGE, Thomas Charles
Merlin's island: essays on British in the dark ages. Review
Antiquaries J 29:220-1 Jl '49
Sutton Hoo. Archaeology 1:8-12 Mr '48
LETO
Héra et Léto à Délos. H. Gallet de Santerre. bibliog f Bul Corresp Hellénique 70:208-15 '46
LETORD, Jacques
Exhibition, Niveau. Art N 47:64 Ap '48
Paintings, Niveau gallery. Art Digest 22:24 Mr 1 '48
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Chapter in Byzantine epistolography: the letters of Theodoret of Cyrus. M. M. Wagner. bibliog f Dum Oaks Pa no4:119-81 '48
LETTERHEADS and billheads
Some American billheads from the collection of Bella C. Landauer at the New-York historical society, comp. by B. C. Landauer. Review
N Y Hist Soc Q 33:108-10 Ap '49
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Alphabet source book, by O. Ogg. Review
Design 49:28 S '47
Progres Arch 29:110 My '48
Anatomy of lettering, by R. Laker. Review
Am Artist 11:45 O '47
Evolution of the roman letter. O. Ogg. il Am Artist 11:33-5 D '47
Functional tradition: display lettering and the townscape. il Arch Rev 107:33-7 Ja '50
Illustrated history of writing and lettering, by J. Tschichold. Review
Print 5 no2:66 '47
Introduction to letter forms. O. Ogg. bibliog il Liturg Arts 17:119-29 Ag '49
Lettering and architecture; with German and French texts. M. Combray. il Graphis 5 no25:30-4+ '49
Lettering and calligraphy. D. Mahoney. il(pt col) map Artist 39:81-3+, 114-17, 128-9+ Je-Ag '50
Lettering business. R. Laker. il(pt col) Art & Ind 43:142-9 N '47
Lettering: the moral of the bold face. il Arch Rev 107:131 F '50
Lettering: the principal types of running hand and drawn characters; excerpts; with German and French texts. W. Käch. il diags Graphis 5 no27:277-84 '49
Luminario or the third chapter of the Liber elementorum litterarum on the construction of roman capitals, by G. B. Verini, ed. by A. F. Johnson. Review
Print 5 no4:57-9 '48
Movie titles. M. Armitage. il Print 5 no2: 38-44 '47
Pillar-box propriety. il Arch Rev 107:204 Mr '50
Society of scribes and illuminators; with reproductions of work by the members. C. G. M. Evans. il Studio 138:1-5 Jl '49
Stone cutting: the oldest art. il Design 50: **14-15 N '48**
Type comes into its own. A. Davis. il Art & Ind 41:172-9 D '46
See also
Alphabets
Monograms
Type design
LETTING of contracts. See Contracts, Letting of
LEU, August Wilhelm, 1819-1897
Reproductions
Mountain lake in the Alps
Art N 47:63 S '48
LEU, Dürig and Bräuning, architects. See Bräuning, Leu and Dürig, architects
LEUPIN, Herbert, 1916?-
Four posters; illustrations. (pt col) Graphis 5 no28:319-23 '49
Herbert Leupin; with German and French texts. L. F. Gruber. 27il(pt col) Graphis 4 no23:268-75 '48
Reproductions
New Swiss posters
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LEURS, Stan
Geschiedenis der bouwkunst in Vlaanderen. Review
R Belg Archéol et Hist Art 17 no 1-2:76 '47
LEUSCHNER, Charles C.
Starting at the bottom. Numismatist 62:110-11 F '49
LEUTZE, Emanuel Gottlieb, 1816-1868
Reproductions
Cromwell and Milton
Art N 48:25 Mr '49
Life (col) 27:58 Ag 29 '49
Nathaniel Hawthorne
Am Collector 16:8 S '47
William Morris Hunt
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LEUZINGER, Hans
Wohlfahrtshaus der Therma AG, Schwanden. il plans Werk 36:144-6 Mr '49
LE VAL (Cistercian abbey)
Il faut classer l'abbaye du Val. il Arts p3 S 12 '47
LEVANT
Antiquities
Aegean and the Orient in the second millennium B.C. H. J. Kantor. bibliog f Am J Archaeol 51:1-103, pl 1-26 Ja '47
LEVANZO cave, Sicily
First realistic prehistoric drawings to be found in Italy: the newly discovered grotto of Levanzo. P. Graziosi. il Illustrated London News 217:256-7 Ag 12 '50
LE VAU, Louis, 1612?-1670
Genesis of the Château neuf at Versailles, 1668-1671: the initial projects of Le Vau; with French tr. F. Kimball. bibliog f il plans Gaz Beaux Arts s6 v35:353-72. 391-8 My '49
LEVAVASSEUR, Marthe, 1882-
Exposition, galerie Ariel. Arts p4 My 21 '48
il: L'alcôve à la toile de Jouy p5
LÉVEILLÉ, André, 1880-
Les musées scientifiques, techniques, de la santé, planetaria et la popularisation de la science. Review
Mus J 49:103-4 Jl '49
LEVENTHAL, Ethel S.
Debut at Argent. Art N 48:51 O '49
Pastels and oils at the Argent galleries. Art Digest 24:25 O 15 '49
LÉVÊQUE, Pierre
Héra et le lion d'après des statuettes de Délos. bibliog f Bul Corresp Hellénique 73 no 1:125-32 '49
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Le palais de Théodoric-le-Grand, à Galeata. bibliog f R Archéol s6 v28:58-61 Jl '47
LEVER gallery, Port Sunlight, England. See Port Sunlight—Lady Lever art gallery
LEVEY, Harry, 1876?-
Levey sees a way small prefabers can do big business. por Arch Forum 89:16 S '48
LEVI, Doro, 1898-
Antioch mosaic pavements. Review
Antiquaries J 30:90-2 Ja '50
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LEVI, Doro—*Continued*
Early Hellenic pottery of Crete. Review
Am J Archaeol 52:304 Ja '48
L'ipogeo di San Salvatore di Cabras in Sardegna. Review
Am J Archaeol 54:91-2 Ja '50
Late-Roman water cult at San Salvatore near Cabras, in Sardinia; with French tr. Gaz Beaux Arts s6 v34:317-30, 375-7 N '48
Autour des mosaïques d'Antioche sur l'Oronte; à propos du livre de D. Levi: Antioch mosaic pavements. G. C. Picard. bibliog f R Archéol s6 v34:145-50 O '49

LEVI, Julian Clarence, 1874-
Postgraduate work at the École des beaux arts. Am Inst Arch J 12:211-13 N '49
Summary of the VI Pan American congress. Am Inst Arch J 9:114-19 Mr '48
Portrait
Arch Forum 92:16 My '50
Will represent A.I.A. at Lausanne. Arch Rec 103:160 Je '48

LEVI, Julian Edwin, 1900-

Reproductions

Abandoned powerhouse
Art Digest 23:14 O 15 '48
Anchors
Art Digest 21:20 S '47
Romany Marie
Art Digest 23:20 N 15 '48

LEVI, Rino
L'architecture est un art et une science; extrait d'une conférence. Arch d'Aujourd'hui 20:50-1 D '49
Cinema and hotel in São Paolo. il plans Arch Rev 106:350-3 D '49
Cinéma-hôtel à São-Paulo. il plans Arch d'Aujourd'hui 20:49-51 My '49
Eigenheim des architekten in São Paulo. il plan Werk 36:178-80 Je '49
Portrait
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São Paulo: maison sous le soleil, de l'architecte Rino Lévi. S. G. Delafon. il plan Art & Déc no 13:16-18 '49
São Paulo, villa pour l'architecte. il plans Arch d'Aujourd'hui 19:74-5 Jl '48
São Paulo warehouses and coffee processing plant; views, plan and diagrams. Arch Forum 87:109 N '47
Small suburban house for the architect; views and plan. Arch Forum 87:98 N '47

—and Cerqueira Cesar, Roberto
Institut central de l'Association pour la lutte contre le cancer; Hôpital Antonio Candido de Camargo, São-Paulo. il plans Arch d'Aujourd'hui 20:51a-51h D '49
Instituto central do cancer, São Paulo: hospital Antonio Candido de Camargo. il plans Arch Rec 107:108-11 F '50

—and Pestalozzi, F. A. and Cerqueira Cesar, Roberto
Maternity hospital, São Paulo, Brasil. il plans Progres Arch 30:48-54 D '49
Nouveau théâtre à São Paulo; French and English texts. il plans Arch d'Aujourd'hui 20:62-4 [sup7] Ap '50
São Paulo: maternity home for University hospital; views and plans. Arch Forum 87:86-7 N '47
Teatro cultura artistica, São Paulo. il plans diag Arch Rec 108:85-90 Jl '50

LEVI-MONTALCINI, Paola

Reproductions

Natura morta
Emporium 105:271 Je '47

LÉVI-PROVENÇAL, Évariste
Histoire de l'Espagne musulmane. Review
R Archéol s6 v33:229-30 Ap '49

LEVIN, Abraham, 1880-
Exhibition, Eggleston galleries. Art Digest 24:17 D 1 '49

LEVIN, Morton D.

Reproductions

Dream voyage
Print Collector's Q 29:58 F '49

LEVINE, Jack, 1915-
Form and content. Coll Art J 9 no 1:57-8 '49
Homage to Vincent. Art N 47:26-9+ D '48
Note on String quartet by the artist. il(pt col) Met Mus Bul ns 7:opp 149 F '49
First show in Boston. Art Digest 24:4 F 1 '50
Post-war paintings at Downtown gallery. Art Digest 22:13 My 15 '48
il: Improvisation in a Greek key
Spotlight on Levine. Art N 47:36+ My '48
il: Magician

Reproductions

Apteka
Art Digest 22:10 F 1 '48
Every inch a ruler
Art Digest 22:10 F 1 '48
Reluctant ploughshare
Art N Annual 18:109 '48

LEVINE, Mrs Jack. See Gikow, R.

LEVINS, Dick
BIF-1948: decorative creations designed by Levins for Bakelite, ltd. B. Pick. il Art & Ind 45:48-55 Ag '48

LEVINSON, Abraham Frater, 1883-1946
Exhibition, Art students league. Art N 46: 44 N '47
Memorial exhibition at the Art students league. Art Digest 22:17 N 1 '47

LEVINSON, Lincoln

Reproductions

Dan
Worcester Mus N Bul 15:23 Mr '50

LEVINSON, Riki

Reproductions

Two book jacket designs
Print 6 no 1:15 '48

LEVIT, Herschel, 1912-
Exhibition at Art alliance, Philadelphia. F. Caspers. Art Digest 22:19 D 15 '47

LEVITT, Alfred H. 1894-
Exhibition at Art alliance, Philadelphia. F. Caspers. Art Digest 22:19 D 15 '47

LEVITT, Helen, 1913-

Reproductions

Poster
Graphis 6 no29:59 '50

LEVITT, William J.
More houses and better values. Am Inst Arch J 9:253-6 Je '48
Portrait
Arch Forum 92:20 Ap '50

LEVITT and sons
4,000 houses per year. il floor plans diag Arch Forum 90:84-93 Ap '49

LEVY, Edgar, 1907-
One man debut at Arthur Brown's. Art N 48:45 Ap '49
Show at the new gallery of Arthur Brown. Art Digest 23:23 Ap 1 '49

LEVY, Mrs Edgar. See Corcos, L.

LEVY, Emanuel, 1900-

Reproductions

Portrait of a young girl
Studio 137:31 Ja '49

LEVY, Estelle F.
Exhibition, Newton. Art N 47:58 N '48

LEVY, Florence Nightingale, 1870-1947
Obituary
Art Digest 22:18 D 1 '47
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LEVY, Gertrude Rachel, 1883-
Gate of horn; a study of the religious conceptions of the stone age, and their influence upon European thought. Review
Antiquaries J 29:213 Jl '49
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LEVY, Isidore, 1899-
Exhibition, Egan gallery. Art Digest 24:19 Jl '50
Exhibition of paintings at Egan gallery. Art N 49:48 Je '50
il: Interior

LEVY, Julien
(ed) Eugene Berman: paintings, drawings and decor. Review
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Mag Art 40:294 N '47

LEVY, Leon Ralph, and Levy, L. K.
New York city; offices and showrooms for Lily of France corset company. il plan Arch Rec 104:128-31 S '48
To design new Madison Square garden. il plan diag Arch Forum 88:13 Ap '48

LÉVY, Léopold, 1882-
La peinture turque. Arts p 1 S 5 '47
LEVY, Lionel K. See Levy, L. R. jt. arch.
LEVY, Moses, 1885-

Reproductions

L'homme
Arts p4 Ag 8 '47
LEVY, Pesella
Art school news. Art Digest 24:30-1 D 15 '49; 30-1 Ja 15; 30-1 F 15; 30 Mr 1 '50
LÉVY, Simon, known as **Simon-Lévy,** 1886-

Reproductions

Fruits
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LEVY, William Auerbach-. See **Auerbach-Levy, W.**
LEWANDOWSKI, Edmund D. 1914-

Reproductions

Three Kings
Art Digest 24:7 D 15 '49
Art N 48:36 Ja '50
LEWEN, Si, 1918?-
Debut at the RoKo gallery. Art Digest 23:18 D 1 '48
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LEWERENTZ, Sigurd. See Helldén, D. jt. arch.
LEWIN, Menahem
Exhibition, Forty-fourth street. Art N 47:48 Mr '48
LEWIS, Allen, 1873-

Reproductions

Christmas card
Am Artist 11:36 N '47
Decoration from Made in India
Am Artist 11:24 D '47
Monkey
Am Artist 12:40 O '48
LEWIS, Claire A.
Magic carpet to Caribbean art. Design 50:8-9 My '49
LEWIS, David

Reproductions

London transport posters (2)
Art & Ind 48:76 F '50
LEWIS, George Stephen
Portrait
Arch Forum 88:17 Mr '48
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Shares third prize in Jefferson memorial competition. il por Arch Rec 103:97 Ap '48
LEWIS, Geraldine

Reproductions

Virgin and Child
Liturg Arts 16:117 Ag '48
LEWIS, Harold MacLean, 1889-
Planning the modern city [based on Planning of the modern city by N. P. Lewis] Review
Arch d'Aujourd'hui 20:XV O '49
Arch Forum 90:142 F '49
Arch Rec 105:28 Mr '49
Landscape Arch 39:201 Jl '49
Roy Inst Brit Arch J s3 v56:543 O '49
LEWIS, Henry, 1819?-1904
Two St Croix landscapes. Minneapolis Inst Bul 37:87-90 My 1 '48
il: Gorge of the St Croix; Cheever's mill on the St Croix river

Reproductions

St Anthony falls as it appeared in 1848
Minneapolis Inst Bul (detail) 38:45 Mr 5 '49
LEWIS, Hunter
Disappearing totem pole. Can Art 5 no 1: 17-18 '47
Elected president of Federation of Canadian artists. Can Art 6 no4:178 '49
LEWIS, Ion, scholarship in architecture. See Scholarships and fellowships
LEWIS, J. Newel
British architect in Czechoslovakia. il Roy Inst Brit Arch J s3 v57:399-401 Ag '50
LEWIS, James A.
Portrait
Arch Forum 88:56 My '48
LEWIS, James Otto, fl 1799-1845
Indian portraits. J. F. McDermott. il Antiques 51:320-2; 55:61 My '47, Ja '49

Reproductions

Portrait of Keokuk (lithograph)
Antiques 54:98 Ag '48
LEWIS, John Chapman
Exhibition of paintings at Contemporary arts. Art N 48:54 Je '49
Exhibition of urban scenes at Contemporary arts. Art Digest 23:19 Je '49
il: East Side church p 18
LEWIS, John Frederick, 1899-
Awarded the Art alliance medal of achievement for 1950. Mus N 28:3 Je 1 '50
Heads Pennsylvania academy of the fine arts. Art Digest 23:27 Ap 1 '49
President of the Pennsylvania academy of fine arts. Mus N 26:3 Ap 15 '49
LEWIS, John Redman Coxe, b 1834, **and Allen, W. B.**
Bluejackets with Perry in Japan; ed. by H. F. Graff. bibliog f N Y Pub Lib Bul 54:367-83 Ag '50
LEWIS, Mrs Lesley
Architects of the chapel at Greenwich hospital. bibliog f Art Bul 29:260-7 D '47
LEWIS, Martin

Reproductions

Yorkville night (drypoint)
Art N 46:8 F '48
LEWIS, Michael
Exhibition, Charles-Fourth gallery. Art Digest 22:23 F 1 '48
LEWIS, Morgan, 1754-1844
Portrait after J. Herring, by C. C. Curran. N Y Hist Soc Q 32:187 Jl '48
LEWIS, Nelson Peter, 1856-1924
Planning the modern city [based on Planning of the modern city by N. P. Lewis] by H. M. Lewis. Review
Arch d'Aujourd'hui 20:XV O '49
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Arch Rec 105:28 Mr '49
Landscape Arch 39:201 Jl '49
Roy Inst Brit Arch J s3 v56:543 O '49
LEWIS, Neville, 1895-

Reproductions

Soldier of the King's African rifles
Studio 136:138 N '48
LEWIS, Norman, 1909-
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Exhibition, Willard gallery. Art Digest 23: 13 Mr 15 '49
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LEWIS, O. Price
South Africa: contemporary architecture. Studio 136:156-8 N '48
LEWIS, Percy Wyndham. See Lewis, Wyndham
LEWIS, R. W. M.
(ed) Walberswick churchwardens' accounts, A.D. 1450-1499. Review
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LEWIS, Ralph H.
Guilford Courthouse national military park museum. Mus J 49:199 N '49
LEWIS, Virginia, 1907-
Fine prints of 1949 on display. por Carnegie Mag 23:159-62 D '49
From the Helen C. Frick collection. por Carnegie Mag 24:330-2+ My '50
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LEWIS, Wilmarth Sheldon, 1895-
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LEWIS, Wyndham, 1884-.
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Retrospective exhibition at Redfern gallery. self por Studio 138:93 S '49
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il: Two portraits of T. S. Eliot painted in 1938 and 1949

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Group of suppliants
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LEWISOHN, Sam Adolph, 1884-1951
Elected to the Metropolitan museum's board of trustees. Art N 48:7 D '49

LEWISON, Florence
Going around in art circles. See numbers of Design

LEWITIN, —
Exhibition, Egan gallery. Art Digest 24:17 D 1 '49
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Innocence in a labyrinth
Art N 47:26 O '48

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Whimsical paintings of Jan Le Witt. G. Him. Studio 137:108-11 Ap '49
il: Carnival at the Aquarium (col); Grey cliffs (col); Knights experimenting with candle-light; Twins; Melancholic cat with fish bowl; Nocturne with boats; Warriors in the gymnasium; Ladder pavilion

LEWITT-HIM (firm)
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Am Artist 14:55 F '50
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Mus Mod Art 17 no 1:37 '49
Think ahead; write instead (poster)
Art & Ind 44:48 F '48
You know a vital secret; keep it dark (war poster)
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Teaches at Cincinnati art academy. Cincinnati Mus N ns 2:2 N '47

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Three Gothic revival houses at Lexington: Ingleside, Loudoun and Aylesford. C. Lancaster. il plans Soc Arch Hist J 6:13-21 Ja '47

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LEYBURN, Ellen Douglass
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David playing before Saul. J. T. Arms. pl Print 5 no4:42-4 '48
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R I Sch Des Notes 5:[4] O '47
David playing before Saul (engraving)
Fogg Mus Bul 11:64 Mr '50
Golgotha (engraving)
Liturg Arts 17:116 Ag '49
Madonna
Art N 48:9 My '49
Mahomet and the monk Sergius (engraving)
Boston Mus Bul 46:85 D '48
Portrait of Maximilian (etching)
Boston Mus Bul 46:86 D '48
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Ciba R no77:2816 D '49

LEYDEN, Nikolaus Gerhaert von. See Nikolaus Gerhaert von Leyden

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Exhibition, Binet gallery. Art Digest 24:21 Jl '50

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LEYNIERS, Antoine, fl 1552-1562
La tenture de l'histoire du Romulus d'Antoine Leyniers. M. Crick-Kuntziger. il Brussels Mus Roy Bul s4 v20:49-78 Jl '48

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Emergency currency of Leyte commonwealth of the Philippines. M. L. Peterson. il Numismatist 60:569-77, 632-9 Ag-S '47

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LHERMITTE, Léon Augustin, 1844-1925

Reproductions

Reaper's lunch
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LHOTE, André, 1885-
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System and enchantment. R. W. Howe. il Apollo 51:124-5 My '50

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Le cargo hollandais
Arts p3 Je 18 '48
Femme nue
Arts p5 S 26 '47
Hommage à Chardin
Arts p5 F 20 '48
Le saule
Arts p5 Ja 30 '48

LI CH'ÊNG, 10th cent

Reproductions

Attributed works

Travelers among snowy hills
Mag Art 42:224 O '49

LI K'AN, fl 1245

Reproductions

Bamboo
Art N 48:36 Ap '49

LI LIU-FANG, 1575-1629
Album of six Chinese paintings dated 1618, by Li Liu-fang. K. Tomita and A. K. Chiu. il Boston Mus Bul 48:26-33 Je '50

LI, Shao-ch'ang, 1891-
(ed) See Inn, H. Chinese houses and gardens

LI T'ANG, ca 1050-1130

Reproductions

Attributed works

Man on a water buffalo returning from a village feast
Artibus Asiae 12 no4:300 '49

LI T'ANG—Reproductions—Attributed works—*Continued*
Sailboat on a lake
Mag Art 42:225 O '49

LI TI, ca 1130-1180

Reproductions

Winter
Artibus Asiae 12 no4:298-9 '49 (2)

Attributed works

Winter scene
Art Q 11 no 1:87 '48

LI-T'ING. See Chu Yen

LI WÈN-HAN, fl 1845

Reproductions

Tree
Am Fabrics no9:67 '49

LIABILITY, Insurance. See Insurance, Liability

LIAN-CHUNG, fl 1120-1160

Reproductions

Attributed works

Quail family
Art Q 11 no 1:15 '48

LIANG K'AI, fl 1201-1205

Reproductions

Attributed works

Ch'an patriarch
Art Q 11 no 1:19 '48
Shakyamuni coming down from the mountain
Art Q 11 no 1:20 '48

LIAS, Thomas Ralph

Reproductions

Portrait of Josephine (etching and aquatint)
Print Collector's Q 30:63 Je '49

LIBBY, William Charles, 1919-

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Print Collector's Q 29:30 F '49

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LIBERALE da Verona (Liberale di Jacopo dalla Biava) ca 1445-1526

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Epifania
Emporium (detail) 106:74 S '47
Transito della Vergine
Emporium 106:74 S '47

LIBERALE di Jacopo dalla Biava. See Liberale da Verona

LIBERI, Dante
Exhibition, Norlyst gallery. Art Digest 22:21 Ap 15 '48
Paintings, Norlyst gallery. Art Digest 22:21 Mr 15 '48

LIBERTÉ, Lewis Jean, 1895-

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Clown and dwarf
Art Digest 22:18 My 15 '48
Harbor
Art Digest 23:11 O 1 '48
Lighthouse at night
Art Digest 23:12 Mr 1 '49
Rocks, sea and moonlight
Art Digest 23:9 D 15 '48
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Library architecture
Museums and art galleries—Libraries
School libraries

History

Medieval

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Vienna—Bibliothek der Konsular-academie

Belgium

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Brussels—Bibliothèque royale de Belgique
Louvain university—Library

Canada

See also
National library of Canada (proposed)

Denmark

Bibliothèque municipale d'une petite ville, Nyborg; E Møller and F. Lassen, arch. il plans Arch d'Aujourd'hui 20:20-1 Je '49

England

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Oxford university—Bodleian library
Oxford university—Radcliffe library
Royal institute of British architects—Library

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Lyon—Bibliothèque de la ville

Greece

See also
American school of classical studies at Athens—Gennadius library

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Columbia university—Avery architectural library
Denver public library
Dumbarton Oaks research library and collection, Washington, D.C.
Frick art reference library, New York
Harvard university—Libraries
Huntington library and art gallery, San Marino, California
Library of Congress
Midwest interlibrary center, Chicago
New York public library
Pierpont Morgan library, New York
Pittsburgh—Carnegie library
Pittsburgh—Libraries
Princeton university—Library
Roosevelt, Franklin D. library, Hyde Park, New York

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Libraries of the baroque in Bavaria and Austria; monastic libraries. F. Hepner. il Arch Rev 107:255-60 Ap '50
I libri nella casa, by V. Latis. Review Arch Rev 102:139 O '47
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Bibliothèques pour enfants. G. Dreyfus-Sée. il plans diags Arch d'Aujourd'hui 20: 49-55 Ag '49

LIBRARIES, Children's—*Continued*
Boys, girls, and books. V. Chase. il Carnegie Mag 21:177-80 Ja '48
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Murals in the children's library, Chelsea; work of students of the Royal college of art. P. Horton. il Studio 139:182-3 Je '50

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7th national exhibition of prints. Art Digest 23:20 My 15 '49
Seventh national exhibition of prints. il Art Digest 23:16 Ag '49

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LIBRI, Girolamo dai, 1474-1555

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La Samaritana al pozzo
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LIBROWICZ, Katherine
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Cyrenaica

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LICHT, Anna
Exhibition, Kraushaar. Art N 46:42 N '47
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il: L. M. Kamishnikoff

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Jewel Hart Curtis
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E. H. Lichtblau's installation of Sculpture, 1850-1950, exhibition at Rhode Island. il Interiors 109:18 My '50

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Folk art of rural Pennsylvania. Review
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Zum rücktritt von dr Lucas Lichtenhan in Basel. Werk 36:sup 174-5 D '49

LICHTENSTEIN, Isaac, 1888-
Exhibition, Jewish museum. Art N 48:55 Ap '49

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Ausstellung, Kunstmuseum, St Gallen. Werk 35:sup 132-3 O '48
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Strada di villaggio olandese
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All is grist. . .to our mill. por Craft Horiz 10 no 1:16-17 '50
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Reproductions
Hus at the stake
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Aus der geschichte der galerie Liechtenstein. il Phoebus 2 no4:175-7 '49

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Frontispiece (engraving)
Brussels Mus Roy Bul s3 v 18:65 Ja '46

LIENGME, Jean François, 1922?-
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Un huilier lierrois en argent. A. Bara. il Brussels Mus Roy Bul s4 no20:79-82 Jl '48

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LIFAR, Serge, 1905-
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LIFE masks. See Masks

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Wall into window: the physics and metaphysics of light. G. Grigson. il Arch Rev 103:233-5 Je '48
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Daylight
Obstructions
See also
Light and air (easement)
Sunlight

LIGHT alloys. See Aluminum alloys

LIGHT and air (easement)
Easements of light in the United States. J. Swarbrick. Roy Inst Brit Arch J s3 v54: 613-14 O '47

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Columbus memorial lighthouse; J. L. Gleave, arch. il Bulletin of the Pan American Union 82:341-3 Je '48

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Ceiling zero. W. D. Shay. Am Inst Arch J 9:273-6 Je '48
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Glare-free lighting methods studied by M.I.T. H. L. Beckwith and others. il tabs Arch Rec 105:145-7 Je '49
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Roy Inst Brit Arch J s3 v56:420 Jl '49
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Light, an eighteenth-century interest. J. Gorely. il Antiques 56:274-6 O '49
Light and vision. J. Rannells. Progres Arch 31:117 Jl '50
Light, color and the human machine. J. E. Garnsey. Am Inst Arch J 10:105-9 S '48
Light; technique as well as power in illumination is demanded or the entire body suffers. il tab diags Arch Forum 89:118-25 N '48
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La lumière, premier élément d'ambiance. B. J. Lacroix. il Art & Déc no8:18-29 '48
New equipment for planned lighting. C. L. Crouch and R. W. McKinley. il Arch Rec 102:119+ D '47
New look is a light look; Parry Moon's work at M.I.T. il Interiors 109:18+ S '49
Plastics and illumination. J. Davis. il Arts & Arch 65:24-5 O '48
Residential lighting, by M. Fahsbender. Review
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See also
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also subhead Lighting under the following subjects:

Factories	Restaurants
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Fluorescent lamps with new phosphor cover wider range of spectrum for truer illumination of colors. Arch Forum 91:126 D '49
Fluorescent lighting in museums and galleries. Mus J 50:13 Ap '50
Fluorescent lighting manual, by C. L. Amick. Review
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Operation fluorescent. P. Bell. il diags Art & Ind 47:174-81 N '49

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Some architectural and engineering considerations of louverall lighting. C. M. Cutler and C. L. Amick. il tabs diag Progres Arch 29:80-6 D '48
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Factories—Lighting

LIGHTING, Natural. See Daylight

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Ironworker's art. il Antiques 53:72 Ja '48
Light, an eighteenth-century interest. J. Gorely. il Antiques 56:274-6 O '49
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Lamps

LIGHTING fixtures
Electric light in antique settings. M. Watkins. il Antiques 52:432-5 D '47
Ingenious illumination. il Interiors 108:148 Mr '49
Lamps in a Milan shop. il Interiors 108:114-15 N '48
Light fittings. H. M. Dunnett. il Arch Rev 107:350-1 My '50
Light is what you make it. il Interiors 109: 104-11 Ap '50
Light on Italian perfumes, Milan perfume shop designed by E. Carboni. il Interiors 108:126-8 O '48
Materials for '49; lighting, electrical equipment. il Progres Arch 30:70+ Ja '49
Metal work designed by Alfonso Iannelli for Mount Saint Scholastica choir chapel, Atchison, Kan; photographs. Liturg Arts 17:90 My '49
Modern lighting fixtures. diags Arch Forum 90:140 Ja '49
Multi-purpose hospital lighting unit boasts emciency and wiring economy. il Arch Forum 90:154 My '49
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Chandeliers
Lamps
Street lighting fixtures

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Appel. M. Ingrand. Arts p8 Je 4 '48
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Blaise castle house folk museum, Henbury, Bristol. Mus J 49:87-8 Jl '49

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LILLIE, Ella Fillmore (Mrs Charles D. Lillie)
Reproductions
Trespasser (lithograph)
Print Collector's Q 30:58 Mr '50
Wind passeth over (lithograph)
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LILLIE, Robert Ballou
Cambridge in 1775. Review
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Walter Trier: some of his Lilliput covers; with German and French texts. G. Oeri. il(pt col) Graphis 4 no22:128-31+ '48

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Giacometti. Mag Art 41:253-5 N '48
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LIMOGES enamels. See Enamels, Limoges

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LIMOSIN, Léonard, the elder, ca 1505-1577

Reproductions

Attributed works

Marguerite de Navarre (painted enamel)
Boston Mus Bul 46:93 D '48

LIMOUSE, Roger Marcel, 1894-

Limouse à Berne. J. Lassaigne. Arts p4 N 14 '47

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il: Marocaine

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Arts p3 N 7 '47

Marocaine
Arts p4 S 26 '47

Portrait de femme
Arts p6 Ag 1 '47

LIMOUSIN enamels. See Enamels, Limoges

LIMPERT, Frank Alvin, 1889-

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—and others

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LINARD, L. fl 1629

Reproductions

Corbeille de fleurs
Musées de France no8:217 O '49

LINARES, Ernesto

Abstractions at Carlebach. Art N 46:46 D '47

Exhibition, Carlebach gallery. Art Digest 22: 23 D 1 '47

Reproductions

Abstraction
Art N 47:43 Je '48

LINBERGER, Mary Ellen, 1926-

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LINCK, Walter, 1903?-

Reproductions

Don Quixote
Art N 48:19 My '49

LINCK-DAEPP, Margrit

Ausstellung, galerie Chichio Haller, Zürich. Werk 37:sup66 My '50

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Hahn und schale
Werk 37:145 My '50

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Cathedral

Queen Margaret statue at Lincoln. A. Gardner and R. P. Howgrave-Graham. il Antiquaries J 29:87-9 Ja '49

Usher art gallery

Exhibition of the 19th and 20th century Dutch impressionists. il Apollo 49:111 My '49

LINCOLN, Nebraska

Housing

Lindale, Lincoln; Clark and Enersen, arch. il plans Progres Arch 31:74-5 Jl '50

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See Nebraska university—Art galleries

LINCOLN, New Mexico

Lincoln County memorial commission reports. Mus N 28:2 S 1 '50

LINCOLN house, Hingham, Massachusetts. See Historic house museums

LINCOLN PARK, Michigan

Depression scrip of Lincoln Park. J. J. Curto. il Numismatist 61:680-2 O '48

LIND, Jorgen, fl 1742

Reproductions

Sugar dredger
Apollo 49:119 My '49

LIND, Kenneth Nels, 1909-

Portrait
Progres Arch 29:64 Je '48

Santa Monica garden apartments. il plans diag Arch Forum 89:107-9 Jl '48

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Stig Lindberg; with German and French texts. A. Hald. il(pt col) Graphis 6 no30: 148-55 '50

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Portrait by Despiau. Worcester Mus N Bul 13:17 F '48

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LINDBLOM, Andreas, 1889-

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LINDE, J. van der

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Russell Cotes Mus Bul [p3] O '47

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LINDER, E.

Reproductions

Aftermath, Saskatchewan
Milwaukee Gal Notes 20:[1] S '47

LINDET, André Bizette-. See Bizette-Lindet, A.

LINDGREN, Gustaf Birch-. See Birch-Lindgren, G.

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Der stammbaum Maria aus Anna und Joachim. bibliog f Marburg Jahrb 11-12:289-308 '38-39

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LINDNER, Jacqueline

Portrait
Am Artist 14:13 Mr '50

LINDNER, Richard, 1901-

Richard Lindner; with German and French texts. G. Amberg. 10il Graphis 5 no25:8-13+ '49

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Am Artist 13:34 My '49

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Can Art 6 no4:169 '49

LINDOE, Vivian

Reproductions

Spring
Can Art 5 no 1:36 '47

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il: Cobb & co; Town gate; Burgos; Melon and aubergine; Church in Seville; Fossicker; Clipped wing; White peacock; Convent of Santa Eufemia, Antequera; Casa del Cordón, Burgos

LINDSAY, Philip, 1906-
Hampton court: a history. Review
Connoisseur 121:127 Je '48

LINDSAY, Thomas, fl 1600

Reproductions

Coconut cup
Connoisseur 122:93 D '48

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Hôtel de ville de Karlskoga, Suède. il plans diag Arch d'Aujourd'hui 19:39-42 D '48
Karlskoga, Sweden, town hall and hotel; views and floor plans. Arch Rev 103:13-17 Ja '48

LINDSTROM, William
Portrait
Progres Arch 29:78 O '48
See also
Clifford-Lindstrom associates, designers

LINE, Lemuel

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LINEAR perspective. See Perspective

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Flax
Fustian textiles

LINEN printing. See Textile printing

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Opens new gallery in Chicago; exhibition at Well of the Sea gallery. Art N 48:50 D '49

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Fairgrounds site development plan, Lucas county, Ohio. Landscape Arch 40:169-70 Jl '50

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Kensington sand quarry
Illustrated London News 212:63 Ja 17 '48
Timber waggon
Studio 139:101 Ap '50
Wood cutters
Artist 35:49 My '48

LINNQVIST, Hilding, 1891-

Reproductions

Frühlingsregen
Werk 36:307 S '49

LINO-CUTS. See Linoleum block printing

LINOLEUM block printing
Inexpensive hobby: linoleum block prints. il Design 50:24+ Mr '49
Linoleum carving. F. Brandtner. il Can Art 6 no4:164-6 '49
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LINSENMEIER, Walter

Reproductions

Grass snakes
Graphis 4 no22:183 '48

LINT, Louis van

Reproductions

Balconies and façades
Art N 48:39 Je '49

LINTERN, Bernard Francis, 1908-
(ed) See Waters, A. B. comp. Story of a house

LINTON, George E.
Consumer wants to know. See numbers of American fabrics
(comp) Dictionary of terms the hand-loom weaver should know. Am Fabrics no9:109-21 '49
(comp) Dictionary of terms used in the apparel and allied industries. Am Fabrics no 11:99-108 '49; no 13:115-21 '50
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Artist of note. G. M. Place. Artist 39:70-2 My '50
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LION, Ronnie
Exhibition, Creative gallery. Art Digest 24:27 Mr 1 '50

LION, Stephan
Great artists who are creating fabrics. por Am Fabrics no9:91-8 '49

LIONE. See Leoni

LIONI. See Leoni

LIONNI, Leonard, 1910-

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LIOTARD, Jean Étienne, 1702-1789
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il: Portrait de l'impératrice Marie-Thérèse d'Autriche; L'artiste âgé
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Reproductions

Artist's daughter (etching)
Met Mus Bul ns 8:164 F '50
Lady in oriental costume
Art Q 11 no 1:40 '48 (2)

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Early stone carvings and recent bronzes at Buchholz. Art N 47:60 Ap '48
Exhibition of bronzes, drawings and photographs of Prometheus. Portland Mus Bul 9:[2] Ap '48
J. Lipchitz makes a sculpture, Miracle II. R. Frost. il pors Art N 49:36-9+ Ap '50
Jacques Lipchitz; a portfolio of photographs by Paul Weller. por Interiors 109:88-95 My '50
Portrait
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Portrait of Lipchitz and his wife by Modigliani. il Newsweek 34:67 Jl 11 '49
Sculpture at Buchholz gallery. Art Digest 22:13 Ap 1 '48
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Bronze for Ministry of education, Rio de Janeiro
Werk 36:49 F '49
Étude au lavis
France Illustration 5:[628] D 3 '49
Girl with a braid
Am Artist 11:36 O '47
Man with mandolin
Yale Associates Bul 17:[16] Ja '49
Marin à la guitare
Musées de France no 1:19 Ja '49
Matador
Art N 48:45 Ap '49.
Our Lady of joy (model)
Graphis 5 no26:130 '49
Werk 36:118 Ap '49
Rape of Europa
Art Digest 24:7 Je '50
Rescue II
Art Digest 23:21 N 15 '48
Sacrifice
Art N 48:7 S '49
Mag Art 42:215 O '49
Trentina
Art N 47:8 My '48
Vierge pour les fonts baptismaux de l'église d'Assy
Art & Déc no 16:19 '50
Woman (bronze)
Art N 47:31 Je '48

LIPINSKI, Eryk
Nine posters and illustrations for children's books. il Graphis 5 no27:249-57+ '49

Reproductions

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Code of Lipit-Ishtar. F. R. Steele. bibliog f tabs diags Am J Archaeol 52:425-50, pl 39-45 Jl '48
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American folk art in wood, metal, and stone. Review
Antiques il 55:139 F '49
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LIPMAN-WULF, Peter, 1877?-
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Exhibition, Newton. Art N 47:45 Mr '48
Exhibition of drawings at Delius gallery. Art Digest 24:20 Ap 15 '50
il: Seventh veil
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Exhibition of sculptures and prints concerning the Last judgment at New School of social research. Art N 48:46 Ja '50
Symbolic and expressive sculpture and etchings, exhibition at New School. Art Digest 24:23 Ja 15 '50

Reproductions

Ecce Homo
Design 50:20 F '49

LIPMAN collection of folk art. See Folk art, American—Collections

LIPPI, Filippino, 1457?-1504
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Emporium 106:109 N '47
Madonna in trono col Bambino, S Giovanni ed angeli
Emporium 106:130 N '47
Portrait de l'artiste par lui-même
France Illustration (col) 5:[613] D 3 '49
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Attributed works

Standing youth wearing cloak and cap (silver point)
Fogg Mus Bul 11:28 Ja '49

LIPPI, Fra Filippo, 1406?-1469

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Birth of Jesus
Design 50:19 D '48
Madone avec les anges (Empoli)
France Illustration (col) 5:[612] D 3 '49
Madonna and Child (Munich)
Studio 137:170 Je '49
Self portrait
New York Times Magazine p28 Ap 30 '50

Attributed works

Madonna enthroned
Arts p3 O 17 '47

LIPPINCOTT, Gertrude Lawton
Dancer's note to aestheticians. bibliog f J Aesthetics 8:97-105 D '49

LIPPINCOTT, Joshua Gordon, 1909-
Design for business. Review
Design 49:20 My '48
See also
Lippincott and Margulies, incorporated, designers

LIPPINCOTT, Roy A.
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Kaufmann, Lippincott and Eggers, architects

LIPPINCOTT and Margulies, incorporated, designers
Barbizon Plaza hotel: remodeling of the lounge, cafe, and restaurant. il Interiors 109:113 Ag '49
Park avenue grows a purple tree; cocktail lounge at the Vanderbilt hotel, New York. il plan Interiors 108:116-17 Mr '49
Shell cinema to be constructed in a New England suburb. il plan diag Interiors 108: 104-5 Mr '49
Walgreen's drug store in Times square. il floor plan diag Arch Forum 90:112-13 Mr '49

LIPPMANN, Walter, 1889-
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LIPPO MEMMI. See Memmi, L.

LIPPOLD, Richard, 1915-
Variation number seven: Full moon; comment by the artist. il Arts & Arch 67:22-3+ My '50
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Constructivism at Willard. Art N 47:48 My '48
Exhibition of constructions of brass, chromium and glass at Willard gallery. Art Digest 24:14 Mr 15 '50
This march of sculptors; exhibition at Willard gallery. Art N 49:66 Mr '50
il: Variation number 7, Full moon p29

Reproductions

Departure
Calif Pal Leg Hon Bul 6:[7] '48
Embrace (wire sculpture)
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Gemini (mobile)
Art N 47:8 O '48

LIPSCHITZ, Israël (Lippy Lipschitz) 1903-

Reproductions

Psalm (onyx)
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LIPSCHITZ, Lippy. See Lipschitz, I.

LIPSHUTZ, John Leon. See Koch, C. and associates, architects, jt. arch.

LIPSI, Maurice. See Lipszyc, M.

LIPSI, Morice. See Lipszyc, M.

LIPSKI, Tadeusz
Paper sculpture. Review
Design 49:20 Mr '48

LIPSON, Mrs Goldie Sylvia (Goldman) 1905-
Exhibition, Barzansky. Art N 46:44+ Ja '48
Exhibition, Barzansky galleries. Art N 48:57 Ap '49
Exhibition of watercolors and oils, at the Barzansky galleries. Art Digest 23:21 Ap 1 '49
il: Morning after p20
Recent paintings at Barzansky galleries. Art Digest 22:19 Ja 1 '48
il: Side street

LIPSTREU, Kenneth J.

Reproductions

View from Broadway
Cleveland Mus Bul 36:77 My '49

LIPSZYC, Morice, 1897-

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Groupe de sirènes debout
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LIPTON, Seymour Arthur, 1903-
Experience and sculptural form. Coll Art J 9 no 1:52-4 '49
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il: Earth mother
Some notes on my work. Mag Art 40:264-5 N '47
il: Mortal cage; Famine; Moloch
Abstract sculpture, Parsons. Art N 47:54 My '48
il: Moloch #1
Lipton teaches at New school. Art Digest 23: 18 D 15 '48

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Crossfire
Art Digest 24:9 Ap 1 '50
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LIQUOR bars. See Bars and bar rooms

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LIRA, Pedro, 1845-1912

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Foundation of Santiago
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LIRA SEPÚLVEDA, Armando, 1903-

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Chilean landscape
Studio 139:149 My '50

LIS, Jan. See Liss, J.

LISBÔA, Antonio Francisco, known as **Aleijadinho,** 1730-1814

Reproductions

Prophet Joel
Art N Annual 18:33 '48
Sculpture, church of Bom Jesus in Minas Gerais
Art N Annual 18:64 '48

LISBON (Lisboa)

Exhibitions

Jeunes peintres français au Portugal. G. Weelen. Arts p6 Ap 16 '48

LISHINSKY, Saul, 1923?-
City scenes at Forty-fourth St gallery. Art N 47:61 Ap '48

LISINI, Alessandro, 1851-1945?
Obituary
Burl Mag 91:143 My '49

LISIO, Arnaldo de

Reproductions

In a Paris garden
Russell Cotes Mus Bul [p3] O '47

LISLE, Arthur Beymer, 1871-
Address of the president. Old Time N E 39: 12-14 Jl '48
Address of the president of the Society for preservation of New England antiquities. Old Time N E 38:4-6 Jl '47
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L'ISLE ADAM, Philippe de Villiers de. See Villiers de l'Isle Adam, P. de

LISLEY, Anthony. See De Lysle, A.

LISMER, Arthur, 1885-
Tom Thomson 1877-1917. por Can Art 5 no2: 59-62 '47
Arthur Lismer, his contribution to Canadian art. A. Y. Jackson. Can Art 7 no3:88-90 '50
il: September gale (col); October on the North shore, Lake Superior
Lismer's painting from 1913 to 1949 in review. A. Bell. Can Art 7 no3:91-3 '50
il: Olympic with returned soldiers; Rocky channel, McGregor bay; Guide's home

Reproductions

Rock, pine and sunlight
Roy Arch Inst Can J 27:25 Ja '50
Tom Thomson (sketch)
Can Art 5 no2:58 '47

LISS, Johann, 1590?-1629
Author of a false Liss: an Englishman? attribution to Matteo Loves of St Peter raising Tabitha, in the church of San Pietro in Valle at Fano. D. Mahon. bibliog f il Burl Mag 92:98-102 Ap '50

LISSANDRINO. See Magnasco, A.

LISSIM, Simon, 1900-
Art education for adults. Coll Art J 8 no4: 288-92 '49
Elected to fellowship in England's Royal society of arts. Art Digest 24:23 Ag '50
Simon Lissim, by G. Freedley. Review
Am Artist 13:58 D '49

LISSITZKY, Eliezer, 1890-1941
Exhibition of colored lithographs and prouns, Pinacotheca gallery. Art Digest 24:22 O 15 '49
Prouns at Pinacotheca. Art N 48:51 N '49

Reproductions

Construction: proun (lithograph and college)
Mus Mod Art 16 no4:12 '49
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Erste Kestnermappe
Mus Mod Art 17 no 1:16 '49
Proun (lithograph)
Art N 48:27 My '49

LISTER, Raymond
Andrew Plimer, portrait miniaturist. Apollo 49:132-3 My '49
Art of painting in miniature. bibliog il Artist 38:8-9, 44-5, 68-9 S-N '49
Contemporary miniatures—an appeal to museums. Mus J 48:74-7 Jl '48

Reproductions

Swan of Tuonela
Apollo 47:111 My '48

LISZT, Franz, 1811-1886
Liszt, too often overlooked. M. Bidwell. por Carnegie Mag 22:338-40+ My '49

LITAKER, Thomas F.
On Diamond Head: the jalousied Honolulu home of the architect. il por floor plan Interiors 109:76-81 Ja '50

LITAWSKI, Odo Joseph, 1910-
Glimpses of Indian architecture. Review
Artibus Asiae 12 no 1-2:158 '49

LITCHFIELD, Clarence Bushnell
Medium security penitentiary. plan Beaux Arts Inst Des Bul 25:[2-5] S '49
Portrait
Progres Arch 28:118 S '47

LITCHFIELD, Electus Darwin, 1872-
Social security. Am Inst Arch J 8:156-8 O '47
What of the dream? Am Inst Arch J 14:26-32 Jl '50

LITCHFIELD, Connecticut

Historic houses, etc.

Open house day for members of the Connecticut antiquarian and landmarks society and the local historical society. il Antiques 52:278 O '47

LITERARY criticism. See Criticism

LITERATURE
See also
Color in literature
Criticism
Epic literature
Poetry
Sports in literature

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Aesthetic analysis of a work of art; an essay on the structure and superstructure of poetry. C. Lalo. J Aesthetics 7:275-93 Je '49
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Greek anthology in France and in the Latin writers of the Netherlands to the year 1800, by J. Hutton. Review
J Hell Stud 68:161-2 '48

LITERATURE, Medieval
See also
Chronicles and chroniclers, Medieval
Latin literature, Medieval
Manuscripts, Latin (medieval)

Themes, motives

From Segontium to Sinadon—the legends of a cité gaste. R. S. Loomis. bibliog f Speculum 22:520-33 O '47

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LITERATURE and art. See Art and literature

LITHOGRAPHERS, American
Heyday of the lithographic portrait (1825-45) E. F. Waite. il Am Collector 17:12-14+ D '48

LITHOGRAPHS. See Lithography

LITHOGRAPHY
Four lithographs. S. Wengenroth. il Am Artist 13:40-3+ Mr '49
Lithographs for Canadians. J. Nichols. il Roy Arch Inst Can J 26:16-20 Ja '49
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Martin Jackson discusses his experiments with lithography. il Am Artist 14:49-51 Je '50
Reflections on original lithography; with German and French texts. R. Wehrlin. il Graphis 4 no22:168-71+ '48
See also
Color lithography

Exhibitions

European and American lithographs at Metropolitan museum. il Antiques 55:212-13 Mr '49
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Lithographs. A. H. Mayor. il Met Mus Bul ns 7:86-94 N '48
Lithographs: 1798-1948 at the Metropolitan. Art N 47:52 Ja '49
Lithographs, 1798-1948, at Metropolitan museum. Coll Art J 8 no2:148 '48
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Nineteenth-century lithographs at the Victoria and Albert. H. Hayward. Antiques 55:207 Mr '49
150 years of lithography. il Cincinnati Mus N ns 3:1-4 Mr '48
150 years of lithography at Cincinnati art museum. Art N 47:7 Ap '48
150 years of lithography at Print club of Rochester. Art Digest 22:17 Ap 15 '48
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Sesquicentennial exhibition of the art of lithography. L. E. Prasse. Cleveland Mus Bul 35:211-13 N '48
See also
Cincinnati art museum—International biennial of contemporary color lithography

Technique

Confederate treasury notes, by P. H. Chase. Review
Numismatist 60:729-30 O '47

LITHOGRAPHY, American
Mabel Dwight, master of comédie humaine. C. Zigrosser. il Am Artist 13:42-5 Je '49
March lithographs. Art N 49:60 Mr '50
Steamship disasters in nineteenth-century American lithographs. A. C. Brown. il Antiques 53:208-10 Mr '48
Woodcuts and lithographs of Max Weber. U. E. Johnson. il Brooklyn Mus Bul 9 no4: 7-12 '48
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Portrait lithography, American
Society of American etchers, gravers, lithographers and woodcutters

LITHOGRAPHY, American—*Continued*

Exhibitions

Lithographs by Benton Spruance shown at Carnegie institute. il Carnegie Mag 23:24-5 Jə '49

See also
Philadelphia print club—Annual exhibition of American lithography

LITHOGRAPHY, British

Exhibitions

Teashop lithographs. G. S. Whittet. il(pt col) Studio 136:70-4 S '48

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La lithographie de Aart Van Dobbenburgh. A. van der Boom. il Arts p3 Ag 22 '47

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Montferrand and the Alexandrine column at Leningrad. P. Hofer. bibliog f il Gaz Beaux Arts s6 v26:333-48 Jl-D '44

La reproduction lithographique est plus vivante que la reproduction mécanique, nous déclare Fernand Mourlot. A. Warnod. il Arts p 1+ Ja 30 '48

Exhibitions

Choice color lithographs at Passedoit gallery. Art Digest 23:19 D 15 '48

Color prints of the impressionists at Passedoit. Art N 47:53 D '48

Modern French lithographs at Binet. Art N 48:46 Ja '50

Une sélection de lithographies françaises depuis 1875 à Londres. D. Sutton. Arts p8 D 19 '47

LITHOGRAPHY, Norwegian

Exhibitions

Munchs lithographien-zyklus Alpha und Omega, galerie d'Art moderne, Basel. Werk 35:sup 118-19 S '48

LITTLE, Arthur, 1897-

Nature of art; or, The shield of Pallas. Review
Liturg Arts 16:126+ Ag '48

LITTLE, Bertram K.

Report of the corresponding secretary of the Society for the preservation of New England antiquities. Old Time N E 39:52-60; 40:149-56 O '48, O '49

Selection of New England houses for preservation. Mus N 26:6 N 15 '48

LITTLE, Bryan

Building of Bath, 47-1947. Review
Arch Rev 103:121 Mr '48
Roy Inst Brit Arch J s3 v55:125 Ja '48
Studio 137:32 Ja '49

LITTLE, John

Abstract-expressionism at Betty Parsons. Art N 47:48 N '48

Exhibition, Betty Parsons gallery. Art Digest 23:23 O 1 '48

LITTLE, Mrs Nina Fletcher

Ceramics at the forum held at Williamsburg. Antiques 55:268-71 Ap '49

Earliest signed picture by T. Chambers; Cutting out of B.M.S. Hermione. Antiques 53:285 Ap '48

Finding the records of an old house. Old Time N E 40:145-8 O '49

J. S. Blunt, New England landscape painter. Antiques 54:172-4 S '48

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Some eighteenth century Connecticut landscapes. Art in Am 37:202-11 O '49

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Thomas Thompson, artist-observer of the American scene. Antiques 55:121-3 F '49

What is American folk art? Antiques 57:360 My '50

William M. Prior, traveling artist and his in-laws, the painting Hamblens. Antiques 53:44-8 Ja '48

Portrait
Antiques 55:[sup6] Ap '49

LITTLE, Robert Andrews, 1916?-

First stage entry in Jefferson memorial competition; plan. Progres Arch 29:72 My '48

Portrait
Arch Forum 92:24 F '50

—See Conrad, Hays, Simpson and Ruth, architects, jt. arch.

LITTLE, Robert Murray

North Miami: builders' house. il plans Arch Forum 93:130-1 Ag '50

Portrait
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Arch Forum 93:76 Ag '50

LITTLE, Sidney Wahl, 1904-

Guest editorial. Am Inst Arch J 11:195-8 My '49

LITTLE, Wilfred L.

Development of cream-colour ware. Apollo 50:72-5 S '49

LITTLE gallery. See Art galleries, Commercial

LITTLE MISSENDEN, England. See Missenden, Little

LITTLE RED RIDING HOOD

Forgotten version of Little Red Riding Hood; il. by T. Nast. H. B. Weiss. bibliog facsims N Y Pub Lib Bul 54:61-73 F '50

LITTLE ROCK, Arkansas

Historic houses, etc.

Arkansas territorial capitol. A. Winchester. il Antiques 55:36-8 Ja '49

LITTLEFIELD, Joan

Britain's largest prefabricated housing estate Arch & Eng 172:16-17+ Mr '48

Native art of East Africa. Design 51:7+ N '49

Specialized school construction in Great Britain. Arch & Eng 173:17-18 Je '48

LITTLEJOHNS, John, 1874-

Aims and methods of Paul Cézanne. Artist 34:14-16+, 44-5, 68-9, 80-1+, 104-5, 136-7 S '47-F '48

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Epochal document on church building, issued by the Bishops' liturgical commission in Germany. H. A. Reinhold. Liturg Arts 18:29-32 F '50; Correction. 18:80 My '50

Liturgical art discussions at Holy Cross college, Washington, D.C. G. R. Boarman. Liturg Arts 16:50-2 F '48

Liturgical arts at Notre Dame university. H. A. Reinhold. Liturg Arts 17:13 N '48

Private opinion and church authority. J. LaFarge. Liturg Arts 16:124-5 Ag '48

Treasury at the Cloisters. J. J. Rorimer. il Met Mus Bul ns 6:237-60 My '48

See also
Centre d'art sacré, Paris
Christian art and symbolism

LITURGICAL arts society

Better church sculpture; project sponsored by Society. il Arch Forum 90:62+ F '49

Eighteenth annual meeting at Manhattanville college, New York city. Liturg Arts 16:107-9 Ag '48

Liturgical arts society crusades for fine art in our churches; exhibition at Demotte galleries. J. Gibbs. il Art Digest 23:9-10 Ja 15 '49

Nineteenth annual meeting. Liturg Arts 17: 105 Ag '49

Notable sculpture project. C. Sullivan. il Am Artist 13:33-5 Mr '49

Religious art, sculptors and painters turn to scenes of faith. il Life 27:144-9 O 17 '49

Seventeenth annual meeting. Liturg Arts 15:87-9 Ag '47

Statue project; exhibition at Demotte. il Art N 47:45 Ja '49

Statue project; final selection of models and biographical notes on the sculptors. M. Lavanoux. il Liturg Arts 17:34-53 F '49; Comments. 17:77-8, 101-2, 130-1 My-Ag '49

Symposium on mural painting. J. LaFarge; P. Adams; H. LaFarge; C. D. Maginnis. il Liturg Arts 15:102-17 Ag '47

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LITURGICAL music. See Church music

LITURGICAL week
Two reports on tenth national liturgical week, held in Saint Louis, 1949. E. Gerald; E. Frei. il plans Liturg Arts 18:5-6, 15-16 N '49

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Pletho's calendar and liturgy. M. V. Anastos. bibliog f Dum Oaks Pa no4:183-305 '48
See also
Catholic church—
Liturgy and ritual

LITVINOV, Lydia

Reproductions

Spring
Art Digest 24:19 My 1 '50

LITVINOVSKY, Pinhas. See Litwinovsky, P.

LITWAK, Isreal, 1868-
Exhibition, J. B. Neumann gallery. Art N 49:45 Ap '50
Exhibition, New art circle. Art Digest 24:19 Mr 15 '50
il: View of Adirondack mountains, N.Y. p 18
Primitives at New art circle. Art N 46:44 Ja '48

LITWINOVSKY, Pinhas, 1894-
Exhibition of gouaches and oils at J. B. Neumann. Art N 48:43 My '49
First American exhibition, New art circle. Art Digest 23:20 Je '49

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L'enfant à la poupée
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LIU SUNG-NIEN (Hsüeh Ching) fl 1190-1230

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Attributed works

Winter on the mountain
Mag Art 42:223 O '49
Winter on the mountain lake
Met Mus Bul ns 8:248 Ap '50

LIU TSAI, 12th cent

Reproductions

Attributed works

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St Louis Mus Bul 32:79 O '47

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LIVENS. See Lievens

LIVERMORE, H. V.
History of Portugal. Review
Speculum 24:590-1 O '49

LIVERPOOL, England

Cathedral

Precinct for Liverpool cathedral; plan commissioned by the Architectural review from a group of students of the Liverpool university school of architecture and department of civic design. il plans Arch Rev 104:280-6, 105:42 D '48-Ja '49

Walker art gallery

Acquires Roscoe collection of early Italian and Flemish paintings. Mus J 47:117 S '47
Exhibition of monkey nuts in an art gallery; the East African groundnuts scheme. H. Stansfield. Mus J 49:166-7 O '49

LIVERPOOL architectural society
Origin, history, and development of the Society over the past hundred years. F. J. M. Ormrod. Roy Inst Brit Arch J s3 v55: 357-9 Je '48

LIVERPOOL in art
Recording Merseyside: paintings and drawings. Roy Inst Brit Arch J s3 v55:296-7 My '48

LIVERPOOL ware. See Pottery, English—Liverpool

LIVERSIDGE, Joan
Tables in Roman Britain. bibliog f Antiquity 24:25-9 Mr '50

LIVETT, Richard Alfred Hardwick, 1898-
Practice of the Leeds corporation. Roy Inst Brit Arch J s3 v55:393-9 Jl '48

LIVIANO, Bartolomeo da. See Alviano, B. d'

LIVING rooms
Le grand living-room d'une petite maison; J. L. Paulard, arch. il col pl Art & Déc no 14:18-19 '49
Pasadena living room from an abandoned pump house; W. R. Smith, arch; view. Interiors 108:79 Ag '48
Santa Monica living room; J. R. Davidson, designer; view. Interiors 108:113 Ag '48

LIVING rooms, Outdoor. See Outdoor rooms

LIVINGSTON, Charlotte
Exhibition, 8th St gallery. Art Digest 24:27 Mr 1 '50
Exhibition, Eighth Street gallery. Art N 49:67 Mr '50
Exhibition of watercolors at the 8th Street gallery. Art Digest 23:30 Mr 15 '49
Watercolors, 8th Street gallery. Art Digest 22:25 F 1 '48

LIVINGSTON, Robert, 1654-1725
Portrait
Antiques 57:462 Je '50

LIVINGSTON, Robert R. 1746-1813
Portrait by Vanderlyn. Am Collector 16:20 O '47

LIVINGSTON, Mrs Sidnee, 1909-
Exhibition, Associated American artists galleries, Chicago. Art Digest 23:27 Ja 15 '49

LIVINGSTON, William Henry, 1898-
See also
Harbeson, Hough, Livingston and Larson, architects

LIVIUS, Titus. See Livy

LIVIZZANI, Girolamo da. See Carpi, G. da

LIVY (Titus Livius) 59 B.C.-A.D. 17
Die geburt der Helena: samt humanistischen schriften aus den jahren 1943-45, by K. Kerényi. Review
Am J Archaeol 51:205 Ap '47
Bul Corresp Hellénique 71-72:375-7 '47-48

LIZZANI, Goffredo
Modern cinema in Rome adorned with works of art. il plan diag Interiors 108:92-9 Mr '49

LLANO Y VALDÉS, Sebastián de, ca 1600-1675
Algunas obras inéditas. J. Guerrero Lovillo. facsim Archivo Esp Arte no80:329-32 O '47
il: Santa Teresa; San José

Reproductions

Madonna with the rosary
Connoisseur 120:85 D '47

LLANOS, Alberto Valenzuela. See Valenzuela Llanos, A.

LLANOS Y VALDÉS, Sebastián de. See Llano y Valdés, S. de

LLARENS, Jean
Exposition, galerie Ariel. Arts p4 Je 11 '48

LLERENA, Spain
Zurbarán en Llerena. M. L. Caturla. drg Archivo Esp Arte no80:265-84 O '47

LLOPIS, Felipe Mateu y. See Mateu y Llopis, F.

LLORDEN, Andrés
Ensayo histórico-documental de los maestros plateros malagueños de los siglos XVI y XVII. Review
Archivo Esp Arte no81:65 Ja '48

LLOYD, Francis Ellsworth, 1900-
Motor camp. Beaux Arts Inst Des Bul 24: [20] S '48
Burlingame, Calif: Ritchie Lowry house; views and plan. Arch Rec 103:100-2 Je '48

LLOYD, Gladys. See Robinson, G. L. C.

LLOYD, Nathaniel, 1867-1933
History of the English house; 2d ed. Review
Arch Forum 92:158 Ja '50
Arch Rec 106:28+ S '49
Arch Rev 107:136 F '50

LLOYD, Robert Owen
British builders laud efficiency of construction industry. Arch & Eng 178:12-13 S '49

LLOYD, Seton
Foundations in the dust: a story of Mesopotamian exploration. Review
Am J Archaeol 53:216 Ap '49
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Palace of the 'Abbasid caliphs at Sâmarra. Roy Inst Brit Arch J s3 v56:530-4 O '49
Tell Hassuna. Journal of Near Eastern Studies 4:259-66 O '45; Abstract. Am J Archaeol 51:449 O '47

LLOYD, Seton—*Continued*
Twin rivers; a brief history of Iraq from the earliest times to the present day. Review Am J Archaeol 53:217 Ap '49

LLOYD, Thomas Alwyn, 1881-, **and Jackson, Herbert**
South Wales outline plan for the South Wales and Monmouthshire development area, etc. Review Roy Inst Brit Arch J s3 v57:193 Mr '50

LLOYD GEORGE of Dwyfor, David Lloyd George, 1st earl
Caricature by Low. Studio 139:179 Je '50

LLYN FAWR
Note sur quelques objets hallstattiens de Court-Saint-Étienne: les "porte-ceinturon." M. E. Mariën. bibliog f il diags Brussels Mus Roy Bul s3 v 18:21-8 Ja '46

LO HAN T'ANG pottery. See Pottery, Chinese

LOAD (mechanics)
See also
Strains and stresses

LOADING and unloading
Docking facilities for motor transports by Fruehauf trailer company, Detroit; with time-saver standards. il tabs diags Arch Rec 102:151-2 O '47

LOAN exhibitions. See Loans, Art

LOANS, Art
Accessions and loans. Met Mus Bul ns 6:32-4; 7:32-5 Jl '47, Jl '48
Anglo-French commission considers exchange of works of art. Mus J 50:88 Jl '50
Exchange scheme of works of art as suggested by the Anglo-French commission. Mus J 49:98-9 Jl '49
Lending by Victoria and Albert museum. P. Floud. Mus N 26:7 F 15 '49
Met and Boston loan to Virginia. Coll Art J 7 no2:140 '47
Met generosity; Metropolitan museum loan to Dallas. Art Digest 22:17 O 15 '47
Metropolitan museum of art shares with Portland. Portland Mus Bul 10:[1] Ja '49
Metropolitan museum shows outside U.S; exhibition, Art gallery, Toronto. Mus N 26:2 Ja 15 '49
Museum service in England. A. French. Mus J 50:96 Jl '50
Pictures you may borrow. il Russell Cotes Mus Bul [p 1-8] Ap '49
Recent loans to the Museum. Worcester Mus N Bul 13:7 N '47
Standard procedure for intermuseum loans; report of the Committees on procedure for intermuseum loans. Mus N 27:7-8 Mr 15 '50
See also
Exhibitions, Traveling
Pictures—Circulation, loans, etc.

LOBB, Howard Leslie Vicars, 1908-
École à Eastcote. il plan Arch d'Aujourd'hui 20:45 Ag '49
Two schools for the Middlesex County council; Bourne secondary modern school at Ruislip; Field End primary school at Eastcote. il plans drg Arch Rev 104:129-32 S '48

LOBBIES (architecture)
Baxter laboratories, reception lobby; Friedman, Alschuler and Sincere, arch. and engineers; S. A. Marx and J. Cromelin, associate arch. il plans Arch Forum 91:92-3 S '49
Edward B. Reed of Princeton gets Marble institute prize for design for the interior of a court house lobby. Arch Rec 107:200+ Ap '50
Lake George summer camp lobby and bar; Robin and Vogel, arch; view. Interiors 108: 95 Ag '48
Lobby and touring center in new Esso building, Rockefeller Center; Carson and Lundin, arch. il plans diag drg Arch Forum 89:84-9 Ag '48
Marble institute of America prizes: court house lobby; problem, critique, awards. plan Beaux Arts Inst Des Bul 26:[17-21] F '50
Marble institute prizes awarded for design of an interior of a court house lobby. Arch & Eng 181:26 Ap '50
Office building lobby; problem, critique, awards. floor plan Beaux Arts Inst Des Bul 24:[2-7] Mr '48

LOBEL, Paul A. 1899-
Exhibition of animal sculptures and jewelry at Museum of natural history. Art N 48:58 Ap '49

LOBLEY, John Hodgson, 1878-
Reproductions
J. P. M. Ploos van Amstel
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LOBMEYR glass. See Glassware, Czechoslovak

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LOCHNER, Stefan, known as Meister Steffen, fl 1442-1451
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Madonna e Bambino
Emporium 106:93 S '47

LOCK, Cecil Max. See Lock, M.

LOCK, Freida
Reproductions
Interior
Studio 136:135 N '48

LOCK, Max, and others
Hartlepools: a survey and plan. Review Arch Rev 107:208 Mr '50
Roy Inst Brit Arch J s3 v56:421 Jl '49
Outline plan for the Portsmouth district. Review Roy Inst Brit Arch J s3 v57:240 Ap '50

LOCKE, Charles, 1899-
Four lithographs. S. Wengenroth. Am Artist 13:40-3+ Mr '49
il: Furman street

LOCKE, John
Blending of commercial and fine art; art agencies. Design 51:18 Ja '50

LOCKER rooms
Dressing-locker room suites; time-saver standards. floor plans diag Arch Rec 106: 149+ Jl '49
Locker room concentrates on efficiency. il plan Arch Rec 107:165 My '50

LOCKERS, Cold storage. See Cold storage lockers

LOCKHART, R. Stevenson
Harold Gordon: Scots glass engraver. Studio 140:50-1 Ag '50

LOCKMAN, De Witt McClellan, 1870-
Reproductions
Fenwick Beekman
N Y Hist Soc Q 33:148 Jl '49
Nicholas Murray Butler
N Y Hist Soc Q 32:218 Jl '48

LOCKS, Gun. See Firearms

LOCKS and keys
Cerrajería artística en El Bonillo. I. A. Berenguer. il Archivo Esp Arte no86:171-3 Ap '49
Keys for collectors. M. Mertz. il Antiques 54:110-11 Ag '48

LOCKSPEISER, Eleanore
Exhibition at Feigl. Art N 47:57 N '48
Exhibition, Feigl gallery. Art Digest 23:22 O 1 '48

LOCKWOOD, Douglas
Exhibition at Willard. Art N 48:48 My '49
il: Desert noon with half-closed eyes
Watercolorist in first show at the Willard gallery. Art Digest 23:23 Je '49

LOCKWOOD, Ward, 1894-
Exhibition, Luyber. Art N 48:49 Ap '49
Recent paintings on view at the Joseph Luyber galleries. Art Digest 23:16 Ap 1 '49
il: Final quarter

LOCOMOTIVES
Cordwood for locomotives. J. A. Russell. Old Time N E 39:79-80 Ja '49
Design and technique in British locomotive development. B. R. Davies. il Art & Ind 42:162-73 Je '47
Recherches plastiques pour l'habillage de locomotrices par Paul Arzens. il Arch d'Aujourd'hui 20:81 Ap '50

LOCRAFT, Thomas Hall, 1903-
Main stairway on an ocean liner, Beaux Arts Inst Des Bul 25:[8] My '49
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Fritz Burns' 500 new houses feature plank and beam construction and convertible two-car garages, sell for $8,250; Wurdeman and Becket, arch. il plans diags Arch Forum 91:84-5+ N '49
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Statue of San Lodovico from Florence, on exhibition in Cleveland museum. W. M. Milliken. Cleveland Mus Bul 36:191-2 D '49

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Portrait of Louis XII attributed to Jean Perréal. J. Dupont. il pors Burl Mag 89: 234-9 S '47
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LOUIS XIII, king of France, 1601-1643
Portrait as a boy by Pourbus, the younger. W. R. Valentiner. por Los Angeles Mus Art Bul 1 no3-4:27-8 '48
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Roma antica: il centro monumentale. Review
J Rom Stud 37:216-17 '47

LUGO, Amador

Reproductions

City of Mexico
Art N 49:32 Je '50

LUGT, Frits, 1884-
An appeal: F. Lugt's Répertoire des catalogues de ventes. Apollo 46:101 O '47

LUINI, Bernardino, ca 1475-1532

Reproductions

Head of a girl
Art N 48:53 Je '49
Madonna and Child with angels (Louvre)
Marsyas 2:62L '42
Madonna col Bambino
Emporium 107:277 Je '48
Magdalen
Art N 47:7 Je '48

LUKE, John, 1906-
Landscapes of John Luke. J. Hewitt. Studio 138:44-7 Ag '49
il: Landscape composition (col); Road to the West; Mourne mountains; Shaw's bridge; Old Callan bridge; Farmhouse, Ballyaghagan

Reproductions

Madonna and Child
Studio 139:75 Mr '50

LUKE, Little and Mace, architects
Montreal, Quebec, Avenue theater. il plans Arch Rec 104:138-9 N '48

LUKENS, Glen, 1890-
Binns medal winner. Art Digest 23:14 Jl '49

LUKOMSKĬĬ, Georgīĭ Kreskent'evich, 1884-
Jewish art in European synagogues, from the middle ages to the eighteenth century. Review
Connoisseur 120:139 D '47

LUKS, George Benjamin, 1867-1933
Luks' heirs to sell his best—destroy the rest. Art Digest 24:24 Mr 15 '50
il: Three Jims at Mouquin's

Reproductions

Entr'acte
Art N Annual (detail) 19:1 '49
Old pal
Art Digest 23:18 N 15 '48
Sand artist
Art N 46:sec2 p77 N '47
Art N Annual 18:109 '48
Spielers
Mag Art 42:174 My '49
Wrestlers
Art N 48:44 O '49

LUMBER
Lumber: manufacture, conditioning, grading, distribution and use, by N. C. Brown. Review
Arch Rec 102:28+ O '47
Progres Arch 28:110 N '47
See also
Timber

LUMBER yards
Oakland builder's yard; F. J. McCarthy, arch. il plan Arch Rev 104:115-16 S '48
Oakland, Calif: builder's office, shop, and yard; F. J. McCarthy, arch. il plan Progres Arch 29:73-6 S '48

LUMIA. See Music and color

LUMINOUS paint. See Paint, Luminous

LUNCH bars. See Lunch counters, stands, etc.

LUNCH counters, stands, etc.
Evolution of the railway refreshment room. H. Wyatt. il plans diag facsim Arch Rev 104:133-8 S '48
New York city lunch bar murals by M. Spivak; D. Laitin, arch; view. Interiors 108:96 Ag '48
New York: La Guardia airport flight bar; L. C. Tichy, arch. il floor plan diag Arch Rec 104:140-2 Jl '48

LUNCHROOMS and cafeterias, Employees
Art for the workman; the artist analyzes his murals in a workmen's canteen. H. Whistler. il Studio 138:118-19 O '49

LUNCHROOMS and cafeterias, Employees— *Continued*
Fabrik-kantine der AG. Adolph Saurer, Arbon; Dubois and Eschenmoser, arch. il plans Werk 37:108-9 Ap '50
Zu den wandmalereien im wohlfahrtshaus der werkzeugmaschinenfabrik Oerlikon. H. Keller. il Werk 36:162-3 My '49

LUND, F. C.
École à Emdrup. il plans Arch d'Aujourd'hui 20:23 Je '49
Flats at Ordrup; Emdrup school, Copenhagen; Flats for old pensioners; views and plans. Roy Arch Inst Can J 26:233, 237, 250 Ag '49
—See Holsøe, P. jt. arch.

LUND, Mildred C.
First lesson in abstract design for children. Design 50:20-1 N '48

LUNDBERG, Elmer Augustinus, jr
Pittsburgh plate glass company traveling exhibit of stores. col il plans diags Progres Arch 29:81-8 O '48

LUNDBERG, Gustaf, 1695-1786

Reproductions

Marie Leczinska
Musées de France no8:223-5 O '49

LUNDBERG, Robert Saunier
Design for a printed fabric; report of the jury. Beaux Arts Inst Des Bul 24:[18-19] S '48

LUNDBYE, Johan Thomas, 1818-1848

Reproductions

Kalundborg church, Seeland
Studio 138:142 N '49

LUNDEBERG, Helen, 1908-

Reproductions

Spring
Art Digest 24:14 Jl '50

LUNDEN, Einar, 1923?-
Exhibition, Contemporary arts. Art N 47:55 N '48
First one-man show at Contemporary arts. Art Digest 23:20 N 1 '48

LUNDIE, Edwin H.
Advanced to fellowship in 1948. por(p25) Am Inst Arch J 10:27 Jl '48

LUNDIN, Earl Hugo
Portrait
Arch Forum 88:52 My '48
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See also
Carson and Lundin, architects

LUNDSTROM, Vilhelm

Reproductions

Still life, water jug and towel
Studio 138:154 N '49

LUNGKWITZ, Hermann, 1813-1891
Texas in pictures. Antiques 53:456 Je '48
il: Enchanted rock; Landscape near Fredericksburg; Landscape on the Pedernales river p458

LUNSINGH SCHEURLEER, Th. H.
Camera studies of European sculpture and craftsmanship. Review
Werk 37:sup72 My '50

LUPORI, Peter John

Reproductions

Increase and multiply and fill the earth
Art Digest 23:10 Mr 1 '49
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LUQUER, Lea S.
Elisha Perkins' metallic tractors. bibliog Old Time N E 40:118-21 Jl '49
U.S. commemorative half dollars relating to New England. Old Time N E 40:159-62 O '49

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Colonie école de plein air à Meriel, Seine-et-Oise. il plans Arch d'Aujourd'hui 20:71 Ag '49
École maternelle à Blanc-Mesnil. plans Arch d'Aujourd'hui 20:22-3 Ag '49

—and Bernard, A.
Crèches à Saint-Denis. il plan Arch d'Aujourd'hui 20:9 Ag '49

—and Lafitte, Henri
École maternelle à Maubeuge Intra-Muros. il plan Arch d'Aujourd'hui 20:23 Ag '49

—and Ohnenwald,—
Colonie de vacances à Longeville, Vendée. plans Arch d'Aujourd'hui 20:72 Ag '49

LURÇAT, Jean, 1892-
Le bestiaire dans la tapisserie du moyen âge. Review
Formes et Couleurs 10 no 1:[117-18] '48
Géographie animale, 18 lithographies originales avec textes inédits. Review
Formes et Couleurs il 10 no5-6:[48-9] '48
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Le travail dans la tapisserie du moyen âge. Review
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Exposition de tapisseries, galerie Moos, Genève. Werk 36:sup 111-12 Ag '49
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il: Sultan
French tapestry and the painter. B. Champigneulle. Craft Horiz 9 no2:4-7 '49
il: Man (tapestry)
Jean Lurçat and the renaissance of tapestry. T. C. Jones. Mag Art 41:2-5 Ja '48
il: L'hallali (cover); Combat de coqs; Le soleil sous la table; Paon de l'avenir
Portrait
Arch Forum 88:160 Ja '48
La tapisserie d'Aubusson, exposition à Zurich. Arts p3 Ag 22 '47
Tapisserien von Lurçat, ausstellung, galerie Chichio Haller, Zürich. Werk 36:sup4 Ja '49
Tree of life; tapestry, Assy church. col il Life 28:76 Je 19 '50

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Apocalypse (tapestry)
Graphis 5 no26:128 '49
Werk 36:117 Ap '49
L'Apollinaire (tapestry)
Art N (col) 46:sec2 p36 N '47
Chenille de Corée
Graphis 4 no23:294 '48
Design for Aubusson carpet
Apollo 50:93 O '49
Hommage aux dames et aux licornes (tapestry)
Burl Mag 91:322 N '49
Le hussard de la mort
Art & Déc no 17:18 '50
Man (tapestry)
Chicago Art Inst Bul (detail) 42:33 Mr '48
Met Mus Bul ns 6:146 Ja '48
Marmotte d'Anzeindaz
Graphis 4 no23:294 '48
L'orage (tapestry)
Musées de France p 171 Ag '48
Origin of the mercenary soldier (tapestry)
Met Mus Bul ns 6:147 Ja '48
Le taurillon zébré
Art & Déc no 17:18 '50
Tea for two (tapestry)
Art N 46:32 D '47
Wind and blue sky
Art N (col) 47:1 Mr '48
Woman
Art N 47:31 Je '48

LURE (musical instrument) See Musical instruments, Primitive

LURIE, Boris, 1924-
Exhibition, Barbizon-Plaza. Art Digest 24: 20 Je '50
Exhibition, Barbizon-Plaza. Art N 49:52 Je '50
Exhibition of oils and watercolors at Creative gallery. Art Digest 24:21 Mr 15 '50
First exhibition, Creative gallery. Art N 49: 48 Ap '50

LURIE, Nan

Reproductions

Blue table still life
Art Digest 23:9 O 1 '48

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La donation S. Corbiau d'antiquités iraniennes. L. Speleers. bibliog f il Brussels Mus Roy Bul s3 v 18:1-15 Ja '46

LURISTAN bronzes. See Bronzes, Persian

LUSS, Gerald
Discreet showroom for Graceline's handbags, inc. il floor plan Interiors 109:76-83 N '49

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Hints on collecting lusterware. E. Wilson and W. J. Wilson. il Antiques 52:269-71, 438-40 O-D '47
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Alvin Lustig: cover designs; with German and French texts. C. F. O. Clarke. 22il Graphis 4 no23:242-6+ '48
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Interior: study and small bar. il Arts & Arch 65:32-3 Je '48
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School and community center for the Labor Zionist movement. plans Arts & Arch 65: 30-1 N '48
Store for men. il Arts & Arch 65:43 Ap '48
Variable to suit the specific requirement, constant in functional application; designs. por Am Fabrics no 12:62-3 '49

Reproductions

Book jacket design
Print 6 no 1:21 '48
Design for a Cohama fabric
Am Artist 14:55 F '50
Incantation (textile design)
Mus Mod Art 17 no 1:33 '49
Jacket design for New directions
Mus Mod Art 17 no 1:29 '49

LUSTIG, Charlotte
Stage designs in watercolor at Argent galleries. Art Digest 23:31 O 15 '48

LUSTIG, Laurence, 1917-

Reproductions

House in Yonkers
Art Digest 24:21 My 15 '50

LUSTREWARE. See Luster ware

LUSTRON corporation
Factory-built house is here, but not the answer to the $33 million question: how to get it to market? report on Lustron corporation. il floor plan Arch Forum 90:107-14 My '49

LUSTRON house. See Steel houses

LUTERO, Battista de. See Dossi, B.

LUTERO, Giovanni de. See Dossi, D.

LUTHER, Martin, 1483-1546
Dürer and Luther as the Man of Sorrows. R. H. Bainton. bibliog f il Art Bul 29:269-72 D '47
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LUTIGNEAUX, Roger
L'art modern selon A. Malraux: review of his La psychologie de l'art; le musée imaginaire. Arts p2 D 19 '47

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Public museum and art gallery

Oak furniture at the Luton museum; exhibition. M. Jourdain. il Apollo 50:128-9 N '49

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Renaissance jewels, and other art objects on view. F. Davis. il Illustrated London News 217:70-1, 180 Jl 8-15 '50

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Color language of Lutz; exhibition at Barbizon Plaza. Art Digest 24:17 N 15 '49
il: Harpist
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Portrait
Art Digest 22:16 D 15 '47

Reproductions

Aspiration
Art Digest 22:16 D 15 '47
Day (mosaic)
Progres Arch 31:62 My '50
Hildegarde
Art Digest 22:9 F 15 '48
Male torso
Interiors 108:56 Ag '48
Night (mosaic)
Progres Arch 31:62 My '50

LUXEMBOURG
See also
Museums and art galleries—Luxembourg

LUXMOORE, John M.

Reproductions

Resting bird
Studio 134:61 S '47

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Overzicht van de oorlogsschade aan monumenten en kunstwerken in Italie toegebracht. Nederlandsch Hist Inst Rome Med s3 v5:71-104 '47

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Reproductions

Tower of Babel (engraving)
Arch Forum 92:210 Ap '50

LUZERN. See Lucerne

LYCETT, Joseph, fl 1824

Reproductions

Captain Piper's naval villa
Warburg & Courtauld Inst J 13:opp 98 Ja '50

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Griechische reliefs des VI jahrhunderts aus Lykien, by E. Akurgal. Review
J Hell Stud 68:156 '48
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LYCOPHRON, fl 285-247 B.C.
Un cénacle littéraire hellénistique sur deux vases d'argent du trésor de Berthouville-Bernay: Lycophron et la prophétesse Cassandra. C. Picard. il Acad Inscr Paris Mon et Mém 44:55-67, 74-82 '50

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Notes on Forgotten first citizen: John Bigelow, by M. Clapp. N Y Pub Lib Bul 51:651-3 N '47
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Reproductions

Clown with circus girl
Art N 48:61 Ja '50

LYMAN, Anne

Reproductions

Babylonia
Art N 47:32 Je '48

LYMAN, John, 1886-

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Portrait of Dr Paul Dumas
Can Art 5 no3:122 '48

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Fifty drawings. Review
Studio 134:184 D '47

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Functional tradition: the Cobb; Proposed layout for Lyme Regis. il plans Arch Rev 107:9-16, 55-60 Ja '50

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Centennial gardens, Syracuse, N.Y. il plans Arch Forum 92:102-3 Ja '50

LYNCH, Edgar
Roadside recreation center. plan Beaux Arts Inst Des Bul 25:[9-11] S '49

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Alterations to men's wear shop, Beverly Hills, Calif: views and floor plan. Progres Arch 28:62-3 D '47
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Cory showroom, Los Angeles. il floor plan Arch Rec 106:134-5 O '49
Portrait
Arch Forum 89:121 Jl '48
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LYNDON, Roy Maynard. See Lyndon, M.

LYNES, George Platt, 1907-

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LYON, Corneille de. See Corneille de Lyon

LYON, Mary
Lively art of decoupage. Craft Horiz 10 no2: 16-20 '50
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Smokey
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Variety of marble forms new altar at St Ignatius church, San Francisco, Calif. Arch & Eng 181:24-5+ My '50

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LYTTON, Neville Lytton, 3d earl, 1879-
Jean and Germaine Besnard. Studio 135:148-9 My '48

Reproductions

Elysian Fields
Russell Cotes Mus Bul [p3] Spring '50

LYVYNS. See Lievens

M

M.A.R.S. group. See Modern architectural research group

M. H. DE YOUNG memorial museum. See San Francisco—M. H. de Young memorial museum

MA CH'IN-SHAN. See Ma Yüan

MA LIN (Chih-hou) fl 1220-1254

Reproductions

Ling-chao-nu standing in the snow
Met Mus Bul ns 8:251 Ap '50

Attributed works

Evening sunlight
Art Q 11 no 1:19 '48
Mountain pine
Met Mus Bul ns 8:251 Ap '50

MA SHIH-TA, 15th cent

Reproductions

Attributed works

Cabbage plant
Met Mus Bul ns 7:11 Jl '48

MA WAN, fl 1280-1368

Reproductions

Landscape
Cincinnati Mus N ns 3:iii N '48

MA YÜAN, fl 1190-1224

Reproductions

Attributed works

Bare willows and distant mountains
Mag Art 42:226 O '49
Fragment d'un paysage de style Ming
Phoebus 2 no3:102 '49

MAAS, George

Reproductions

Designs for gramophone record covers
Graphis 5 no25:16 '49

MAAS, Marcolino
Story of a priest craftsman, M. Lavanoux. por Liturg Arts 16:53-4+ F '48
il: Window in Holy Cross cloister, Brooklyn; Blessed Martin de Porres (painting)

MAAS, Nicolas. See Maes, N.

MAASKANT, H. A. See Tijen, W. van, jt. arch.

MAASS, Ernst, 1904-
Ausstellung, kunstsalon Palette, Zürich. Werk 37:sup28 Mr '50

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MABIE, Helen R.
Pastels of Taxco, Mexico, at Argent galleries. Art Digest 23:17 Ja 15 '49

MABILLE, Pierre
Matta and the new reality. Horizon 20:184-90 S '49
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Mabinogion, tr. by G. Jones and T. Jones, il. by D. Braby. Review
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MABUSE. See Gossart, J.

MACABRE. See Death in art

MACADAM, M. F. Laming. See Dunham, D. jt. auth.

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Priscilla of Fall river. Review
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State of American art. Mag Art 42:94-5 Mr '49
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Exhibition of large scale drawings by modern artists. Calif Pal Leg Hon Bul 7 no 11-12: [2-5] '50
Fooling the eye. Art N 48:1, 30-3+ Je '49
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Corpus inscriptionum insularum Celticarum
Review of v2
Speculum 24:598-601 O '49
Monasterboice. Review
Mus J 47:197 Ja '48

MCALPINE, John, d 1950
Obituary
Mus N 28:3 My 15 '50

MCANDREW, John, 1904-
Built in paint. Art N 46:22-5+ N '47

MCANDREWS, Robert J.
Public relations and the architect. Arch & Eng 176:10-11+ Mr '49

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See also
Art—Macao

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São Paulo (church)
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Reproductions
John Pine (mezzotint after Hogarth)
Burl Mag 91:200 Jl '49

MCARTHUR, Carolyn
Exhibition, Eggleston. Art N 46:49 O '47
Exhibition, Ward Eggleston galleries. Art Digest 22:20 N 1 '47

MACARTHUR, Douglas, 1880-
MacArthur-Quezon-Roosevelt Iloilo currency. G. S. Pérez. il Numismatist 60:768-72 N '47

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French thirteenth century painted glass in the Burrell collection. Scottish Art R 2 no4: 13-15 '49
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MAC AVOY, Édouard, 1905-

Reproductions
W. Somerset Maugham
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MACBETH, Robert Ian
Group of summer cottages, Long Beach, Ont; Alterations and additions to house in Fort Erie, Ont; drawings and plans. Roy Arch Inst Can J 26:210-11, 220 Jl '49

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Drawings and watercolor sketches at the American-British art center. Art Digest 23:21 Mr 15 '49
il: Tangier coast
Exhibition, American-British art center. Art N 48:58 Ap '49

Reproductions
Strange signals (etching)
Am Artist 13:40 My '49

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MCBRIDE, Harry Alexander, 1887-
Masterpieces on tour. National Geographic Magazine 94:717-50 D '48

MCBRIDE, Henry, 1867-
As the Whitney sees it. Art N 49:21-2+ My '50
By Henry McBride. See numbers of Art news March 1950-
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Critic right: Knoedler's exhibition to honor McBride. A. M. Frankfurter. il por Art N 48:31+ D '49
Henry McBride at the Metropolitan; photograph by P. Matisse. il Art N 48:16 F '50
Tribute to McBride; exhibition at the Knoedler galleries. Art Digest 24:13 Ja 15 '50
What McBride chose: honors for the critics' dean; exhibition at Knoedler's. il Art Digest 24:10 D 1 '49

MACBRYDE, Robert, 1913-
Exhibition, Dix. Art N 47:51 Ap '48
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il: Visitor
Exhibition, Lefevre gallery. Apollo 49:200 Je '49
Paintings at Dix gallery. Art Digest 22:21 Ap 1 '48

Reproductions
Performing clown
Artist 39:124 Ag '50
Still life (Buffalo)
Buffalo Gal Notes 13 no 1-2:23 '48
Woman and cantaloupe
Studio 136:68 S '48
Woman in a red hat
Mus Mod Art 17 no2-3:14 '50

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Defends the use of the word penny. Numismatist 63:532-3 Ag '50

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MACCABEUS, Jonathan, d 143 B.C.
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MCCALL, Charles
Exhibition, Leicester gallery, London. Apollo 51:62-3 Mr '50
il: House-work

MCCALL, John E.
Early Jesuit art in the Far East. bibliog f Artibus Asiae 11 no 1-2:45-69 '48

MACCALLUM, Ian C.
Diruta Teutonica furore. Am Inst Arch J 10: 170-8, 202-8 O-N '48

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Walworth 1856. Arch Rev 105:242-4 My '49

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Lighting. Arts & Arch 65:35-7+ My '48

MCCANDLISH award. See Rewards, prizes, etc.

MCCANN, Mrs Helena Woolworth, collection
Some Portuguese import oriental porcelain from the McCann collection on exhibition at Beauport, Gloucester. Old Time N E 38: 1-4 Jl '47

MCCANNELL, Ursula, 1924?-

Reproductions
Dark city
Studio 134:179 D '47

MACCARI, Mino, 1898-
Mostra al Fiore, Firenze. Emporium 107: 83 F '48

Reproductions
Solitaria
Emporium 105:266 Je '47

MCCARTAN, Edward, 1879-1947
Obituary
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MCCARTHY, Mrs Claire Lindley. See Falkenstein, C.

MCCARTHY, Foley Doyle. See Doyle

MCCARTHY, Francis Joseph, 1910-
Is there a Bay area style? Arch Rec 105: 96 My '49
Berkeley house for C. H. Atthowe. il plans Arch Rec 102:108-11 D '47
Men's wear store, Reedley, Calif. il floor plan Progres Arch 30:52-3 Jl '49
Oakland builder's yard. il plan Arch Rev 104: 115-16 S '48
Oakland, Calif: builder's office, shop, and yard. il plan Progres Arch 29:73-6 S '48
Palace hotel, a San Francisco landmark is modernized. il plans Arch Forum 92:106-10 Mr '50
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San Francisco office for the Thompson advertising agency; views and floor plan. Arch Forum 88:86-7 F '48

MCCAULEY, Charles H.
Anniston, Ala. nurses' home. Memorial hospital; critique. il plans diags Progres Arch 28:80-3 N '47

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Birmingham, Ala: John Carroll high school; views and floor plan. Liturg Arts 17:59 F '49
Vincent school in Alabama. il Arch Rec 104:56 Ag '48
—and others
Tuberculosis hospital, Decatur. Arch Rec 107: 124-6 F '50
MCCAUSLAND, Elizabeth, 1899-
Alchemy and the artist: I. Rice Pereira. Art in Am 35:176-86 Jl '47
Concerning young people who want to be artists. Coll Art J 8 no4:293-6 '49
Cooper union. bibliog Mag Art 40:242-4+, 282-4+, 322-4+ O-D '47
Life and work of Edward Lamson Henry, N.A, 1841-1919. Review
Art Bul 30:291-3 D '48
—and others
(eds) Art professions in the United States. Review
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MCCAUSLAND, Hugh
Mail coach halfpennies. Apollo 47:71-2 Mr '48
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Refugees in the Pitti palace, Florence
Studio (col) 136:141 N '48
MACCHIARINI, Peter
Jewelry by Macchiarini. il Arts & Arch 66: 26 Ag '49
MACCHIONI, Rodolfo
Itinerario lirico di Ungaretti. Emporium 106: 11-14 Jl '47
MCCLELLAND, Joshua N.
Chinese porcelain vase, K'ang hsi period, 1662-1722 acquired by National gallery. So Aus Bul 9:[5+] Jl '47
MCCLELLAND, Nancy Vincent, 1876-
Awarded 1948 Michael Friedsam medal by the Architectural league of New York. Am Inst Arch J 9:257 Je '48
MCCLINTIC, Mrs Guthrie. See Cornell, K.
MCCLINTOCK, Gilbert Stuart, 1886-
Valley views of northeastern Pennsylvania; reproductions of early prints and paintings. Review
Mag Art 42:235 O '49
MCCLINTON, Mrs Katharine (Morrison) Kahle
Children's mugs. Antiques 58:192-3 S '50
English and American trivets and flatiron holders. Am Collector 16:17-19 N '47
English Mocha ware. Am Collector 17:9-11 Jl '48
Handbook of popular antiques. Review
Gaz Beaux Arts s6 v36[i.e. 33]:255 Ap '48
New York Boardmans: pewter, block tin and Britannia ware. Am Collector 17:12-13+ S '48
MCCLOSKEY, Eunice Lon Cooke

Reproductions

Family reunion at B.&O. station
Carnegie Mag 24:267 Mr '50
MCCLURE, Royal A. and Adkison, Thomas
Spokane community shopping center. il plans Arts & Arch 67:20-3 F '50
—and Walker, Bruce
Spokane: project for studio apartments; views and plans. Arts & Arch 65:30-1 D '48
Spokane studio units exploit local materials and a view. il plans Arch Forum 92:107 Ja '50
MCCLURE, Thomas F. 1920-

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MCCOBB, Paul W.
House in Modernage. il Interiors 108:128-9 N '48
New furniture designs. il por Interiors 109: 125 Mr '50
MACCOLL, Dugald Sutherland, 1859-1948
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Roy Inst Brit Arch J s3 v56:142 Ja '49
MCCOMB, Arthur Kilgore, 1895-
Engravings of Marco Pitteri. Print Collector's Q 30:5-18 Mr '50
MCCOMBS, Charles Flowers, 1887-1947
Tribute. R. A. Sawyer. N Y Pub Lib Bul 52:450-3 S '48
MCCONNELL, James Houston, 1914-
Exhibition, Serigraph gallery. Art N 46:51 O '47
Serigraphs at the Serigraph galleries. Art Digest 22:11 N 1 '47
MCCONNELL, Philip
S.I.D American hall-mark of design integrity. Art & Ind 47:84-91 S '49
MCCONVILLE, L. E.
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—See Gruys, F. jt. arch.
MACCORD, Elizabeth

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Nature morte
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MCCORKELL, Edmund Joseph, 1891-
Humanism and the middle ages. Speculum 24 516-19 O '49
MCCORMACK, Thomas Arthur

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Still life
Studio (col) 135:103 Ap '48
MCCORMICK, Ken
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MCCORMICK, William B. 1868?-1948
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MCCOWN, Chester Charlton, 1877-, **and others**
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MCCRACKEN, Mrs Blanche
Art and its place in the elementary school. Design 49:4-5 N '47
MCCRACKEN, Harold, 1894-
Frederic Remington: artist of the Old West. Review
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MCCRAY, James
Work of J. McCray. il(p45) Art N 48:52 S '49

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At tension
Mag Art 41:6 Ja '48
MCCRAY, Porter A.
Appointed director of the department of circulating exhibitions at the Museum of modern art. Art Digest 21:12 S '47
MCCREA, Jane, 1753-1777
John Vanderlyn and The massacre of Jane McCrea. K. H. Pritchard. bibliog f il Art Q 12 no4:360-6 '49
MCCREARY, Mrs Carolin, 1907-

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Bon Bon et Louise
Carnegie Mag 22:261 Mr '49
MCCROSKY, Theodore Tremain, and others
Surging cities. Review
Arch Rec 105:30 Ja '49
MCCUBBIN, Louis, 1890-
Louis McCubbin resigns from the directorship of the Gallery. L. Dumas. por So Aus Bul 11:[1-3] Ap '50
il: Trees at Brownhill creek
MCCULLOUGH, Norah
Travelling exhibitions: purchase of paintings from exhibitions. Can Art 7 no 1:24 '49
MCCURDY, Harold Grier, 1909-
Literature as a resource in personality study: theory and methods. bibliog f J Aesthetics 8:42-6 S '49
MCCUTCHAN, Gordon. See Caudill, W. W. jt. arch.
MACDERMOTT, Mrs Beatrice
Murals for the Gleneagles hotel; a decorative scheme. Art & Ind 44:53-6 F '48
il: Unicorn and Scottish lion; Seven swans; Kelpie horse; Mermaid; Robert Bruce in action; Bruce and Sir Henry de Bohun
MCDERMOTT, John Francis, 1902-
Another Coriolanus: portraits of Keokuk, chief of the Sac and Fox. Antiques 54:98-100 Ag '48

MCDERMOTT, John Francis—*Continued*
Indian portraits. Antiques 51:320-2; 55:61 My '47, Ja '49
Indians and artists. Coll Art J 8 no2:101-6 '48
Leon Pomarede, our Parisian knight of the easel. St Louis Mus Bul 34 no 1:8-18 '49
Peter Rindisbacher: frontier reporter. bibliog f Art Q 12 no2:129-45 '49

MCDERMOTT, Josef W.

Reproductions

Advertisement for the Beck engraving
Graphis 4 no24:321 '48

MACDONALD, Alister G.
Club mixte pour enfants de Finsbury à Londres. il plans Arch d'Aujourd'hui 20: 63-4 Ag '49

MACDONALD, G. H. and Somerville, W. L.
Edmonton, Alberta, addition to University of Alberta hospital; floor plans and drawings. Roy Arch Inst Can J 25:315-17 S '48

MACDONALD, Grant
Grant Macdonald, from 1946 onwards. G. Drayton. 15il(pt col) Studio 137:50-5 F '49

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Book jacket
Can Art 6 no 1:6 '48

MACDONALD, Harry

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Hillside, Italy
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MACDONALD, James, d 1920
Club bindery and the work of James MacDonald. Antiques 53:222 Mr '48

MACDONALD, James Edward Hervey, 1873-1932

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At Wapta camp
Can Art 5 no2:99 '47
Lake O'Hara
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Can Art 6 no1:13 '48
Mist fantasy
Roy Arch Inst Can J 27:24 Ja '50
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October shower gleam
Can Art 5 no2:67 '47
Solemn land
Art N 48:40 Je '49

MACDONALD, James Williamson Galloway, 1897-
Heralding a new group. Can Art 5 no 1:35-6 '47

MACDONALD, Stephen L. 1914-
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See also
Snedaker and MacDonald, architects

MCDONALD, Sterling Bryan, 1892-
Color harmony, with the McDonald calibrator. Review
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MACDONALD, Thoreau, 1901-

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Forest (silk screen print)
Can Art (col) 7 no 1:cover '49

MCDONALD, William Andrew, 1913-
Political meeting-places of the Greeks. Review
Bul Corresp Hellénique 73 no2:506-8 '49
Types of Greek civic architecture; the Prytaneion; summary. Am J Archaeol 52: 374-5 Ap '48

MCDONALD, William B.
Cecilia Staples; with German and French texts. Graphis 5 no26:162-7 '49
Early American advertising art; with German and French texts. Graphis 4 no23: 247-54 '48

MACDONALD-MILLAR, Donald
Books of Peter Nicholson; poem. Soc Arch Hist J 7:46-7 Ja '48

MACDONALD-WRIGHT, Stanton, 1890-
Some aspects of Sung painting. Mag Art 42: 221-6 O '49
Thirty-five years of creative painting, Art center school galleries. A. Millier. Art Digest 23:21 N 1 '48
il: Buddha

Reproductions

Conception synchromy
Art N 49:50 Ap '50
Sacrifice of the hair
Art N 49:50 Ap '50

MACDONALD, Young and Nelson, incorporated, contractors
Buildings by MacDonald, Young and Nelson, inc. il floor plans Arch & Eng 182:12-27 Jl '50

MACEDONIA
Paul-Émile et le synedrion macédonien. M. Feyel. bibliog f Bul Corresp Hellénique 70: 187-98 '46
Prehistoric Macedonia; an archaeological reconnaissance of Greek Macedonia (west of the Struma) in the neolithic, bronze and early iron ages, by W. A. Heurtley. Review
Bul Corresp Hellénique 73 no2:492-4 '49

See also
Amphipolis
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MACEDONIAN calendar. See Calendar, Macedonian

MACEDONICUS, Lucius. See Paulus, L. A.

MCELROY, W. A. 1926?-
Appreciation of sculpture. Scottish Art R 3 no2:11-15 '50

MACES, Ceremonial
Bronze mace from Willingham fen, Cambridgeshire. A. Alföldi. bibliog f J Rom Stud 39:19-22, pl 1-4 '49
English maces in America. il Antiques 57:136 F '50

MCEVOY, Ambrose, 1878-1927

Reproductions

Anna, daughter of the artist
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Nude (water color)
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Portrait of Lady Gwendeline Churchill
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MCEWAN, Calvin Wells, 1906-1950
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MACEWEN, Frank
La jeune peinture en Grande-Bretagne, galerie Drouin. Arts p 1+ Ja 23 '48
Turner, paysan glorieux. Arts p 1+ F 13 '48

MCFADDEN, George H.
Kourion: the Apollo baths. Penn Univ Mus Bul 14:14-26 Je '50
Tomb of the necropolis of Ayios Ermoyenis at Kourion. bibliog f Am J Archaeol 50: 449-89 O '46

MCFALL, David, 1919-

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Mankind
Scottish Art R 3 no2:14 '50

MCFARLAND, Eugene James, 1908-
Art on the midway. Columbus Gal Bul 19 no3-4:8-10 '49

MCFARLAND, John Horace, 1859-1948
Biographical minute. por Landscape Arch 39:86+ Ja '49

MACFARLANE, Janet R.
Fenimore house at Cooperstown, New York. Antiques 52:192-4 S '47
Portraits in the Fenimore house collection. Art in Am 38:90-7 Ap '50

—and Jones, L. C.
What is American folk art? Antiques 57: 360-1 My '50

MCFAUL, Irene Margaret
Biographical sketch. il por Arch Rec 103:115 Je '48

MCFEE, Henry Lee, 1886-
Animal drawings by Albert Stewart. Am Artist 14:31-3 Ap '50
Beauty as McFee sees it; exhibition at Rehn gallery. Art Digest 24:9 Ja 15 '50
il: Things on a table

MCFEE, Henry Lee—*Continued*
Exhibition at Rehn gallery. Art N 48:45 Ja '50
1918-1949 retrospective exhibition at Scripps college. Art Digest 24:27 My 1 '50
On drawing: excerpt. Am Artist 14:78 Mr '50
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Am Artist 14:12 Mr '50
Retrospective at Scripps college. Art N 49: 53 My '50
Still life paintings by McFee. E. W. Watson. Am Artist 12:20-3 F '48
il: Still life; Blue compote; Yellow flower; Blue table (col)

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Fruit on a black table
Carnegie Mag 23:5 Je '49
Golden leaves
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Still life with green jar
Art Digest 23:20 N 15 '48

MCGILL university
Exhibition of early illustrated books on botany. H. Comstock. il Connoisseur 121:43-4 Mr '48

Museums

Offering course in museum guidance for group leaders. Mus N 26:2 O 1 '48

School of architecture

Five year course at McGill. il diags Roy Arch Inst Can J 26:142-7 My '49
McGill university; student reports and projects. il plans Roy Arch Inst Can J 27: 133-7 Ap '50

MCGINNISS, Joseph
Office practice: specification specialist. Progres Arch 30:59-60 D '49

MCGINTY, Milton Bowles
Advanced to fellowship in 1949. por(p 169) Am Inst Arch J 11:172 Ap '49

MCGLASHAN, Archibald A. 1888-

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Child in pram
Scottish Art R (col) 2 no3:21 '49
Mother and child
Scottish Art R (col) 3 no 1:21 '50

MACGOWAN, Clara, 1895-
Polynesian treasures of the Bishop museum in Honolulu. Design 50:12-13+ Ja '49

MCGRAIL, John P. See Kenney, J. E. jt. auth.

MCGRATH, Raymond, 1903-
Australian early colonial. Arch Rev 104:10-13 Jl '48

MACGREEVY, Thomas
Pictures in the Irish national gallery. Review
Roy Soc Arts J 96:189 F 13 '48
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MCGREGOR, John Charles, 1905-
Clay sandal last from Utah. bibliog Plateau 21:24-8 O '48
Excavation of Cohonina sites, 1949. Plateau 22:68-74 Ap '50

MACGREGOR, Luis
Estudios de arte colonial mexicano. Review
Archivo Esp Arte no83:224-6 Jl '48
Mexico to build a great modern national museum. il Mus N 27:1 Je 15 '49

MACGREGOR, William York, 1855-1923

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Oban
Scottish Art R (col) 2 no3:22 '49
Vegetable stall
Scottish Art R 3 no 1:18 '50

MACGREGOR of MacGregor, Lady Gylla Constance Susan
Scots furniture: preview for 1951. Art & Ind 46:220-5 Je '49

MCGUINNESS, Norah

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Landscape
Studio 139:74 Mr '50

MCGUINNESS, William J.
Heating systems for houses. Arch Rec 106: 146+ Ag; 146-9 S; 154+ N '49; 107:120-3+ Ja; 141-3 Mr; 179+ Ap '50
Use of controlled concrete as a building material. Progres Arch 30:71-5 Jl '49
Water sources and treatment for private systems. Progres Arch 31:85-9 Mr '50

MCGUIRE, Edward A.
Old Irish rosaries and rosary crosses. Connoisseur 120:85-91 D '47

MCGUIRE, Ralph
Museum presents Baltimore artist. Baltimore Mus N 11:7 N '47

MACH, Paul

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Sous bois
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MACHADO, Jorge Moreira. See Moreira Machado, J.

MACHADO, William. See Baldwin, B. jt. designer

MACHADO Y RUIZ, Antonio, 1875-1939
Machado's temporal interpretation of poetry. J. López Morillas. bibliog f J Aesthetics 6: 161-71 D '47

MACHIAVELLI, Niccolò, 1469-1527
Medal by I. Tardini. Art & Déc no 15:56 '49
Sante Pagnini and Michelangelo: a study of the succession of Savonarola. E. Wind. bibliog f Gaz Beaux Arts s6 v26:211-46 Jl-D '44

MACHILONE of Spoleto, fl 1230-1257
Simeone and Machilone Spoletenses; with French tr. E. B. Garrison, jr. bibliog f Gaz Beaux Arts s6 v35:53-8, 79-80 Ja '49
il: Crucifix 1258; Madonna and Child (dossal); Crucifix 1260 (attributed)

MACHILONE Spoletensis. See Machilone of Spoleto

MACHILOS. See Machilone of Spoleto

MACHIN, Arnold, 1911-
Machin. R. G. Haggar. Studio 134:50-1 Ag '47
il: Portrait bust of Reginald Haggar; Dead Christ; Europa; Pig

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MACHINE made products
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Industrial design

MACHINE shops
Chantiers et ateliers Augustin Normand au Havre, hall de tolerie et salle de traçage; French and English texts; F. Vitale, arch. il plans Arch d'Aujourd'hui 20:49-51 [sup6] Ap '50
Un magasin de la marine de guerre américaine, atelier de l'arsenal de San-Francisco; Kump and Falk, arch. and engineers. il plans diags Arch d'Aujourd'hui 20:31-5 D '49
Ordnance and optical shop building, San Francisco naval shipyard: winning design in Progressive architecture competition; Kump and Falk, arch. and engineers. il plans diags Progres Arch 30:46-9, 87 Je '49
Ordnance and optical shop for U.S. navy at San Francisco features striking use of corrugated heat absorbing glass; Kump and Falk, arch. and engineers. il diags Arch Forum 89:100-3 D '48
Semple machine shop, near St Louis; H. Armstrong, arch. il floor plan Arch Rec 102:96-7 Ag '47
United States navy ordnance and optical building, San Francisco; Kump and Falk, arch-engineers. il Arch & Eng 176:10-13 F '49

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Design and the machine. J. De Swart. il Arts & Arch 65:24+ My '48
Design for work. B. G. Bowden. il Art & Ind 48:152-5, 176+ Ap '50
See also
Building machinery
Textile machinery

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MACHINERY in agriculture. See Farm machinery

MACHINERY in industry
Mechanization takes command, by S. Giedion. Review
Am Inst Arch J 10:42 Jl '48; Reply. J. E. Burchard. 10:89 Ag '48
Antiques 54:281 O '48
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Art & Ind 47:74 Ag '49
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MACHU PICCHU
Hiram Bingham and his lost cities. V. W. Von Hagen. il Archaeology 2:42-6 Mr '49

MACHUCA, Pedro, fl 1516-1550
Las águilas del renacimiento español, by M. Gómez-Moreno. Review
Burl Mag 91:28 Ja '49

MCILHENNY, Henry P.
Religion and Philadelphia, Death and Resurrection for the music room, start a controversy in Modern museum's Franklin Watkins show. H. McBride. il Art N 49:24-5+ Ap '50; Discussion and correction. il 49:6 My '50

MCILHENNY collection
Philadelphia displays the H. P. McIlhenny collection. D. Drummond. il Art Digest 23:7+ Jl '49

MCINNES, Graham Campbell, 1912-
Canadian films on art appreciation. Coll Art J 7 no2:127-9 '47

MCINTIRE, Samuel, 1757-1811
Derby and McIntire. J. Downs. il Met Mus Bul ns 6:73-81 O '47

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Governor Winthrop
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MCINTOSH, Pleasant R. 1897-
Exhibition at Argent. Art N 48:55 Ap '49
Exhibition at the Argent galleries. Art Digest 23:22 Ap 1 '49

MCINTYRE, Peter

Reproductions

Patrol at dawn
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MCINTYRE, Robert George, 1885-
Martin Johnson Heade, 1819-1904. Review
Antiques 55:141 F '49
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MCIVER, Angus Vaughn
Advanced to fellowship in 1949. por(p 169) Am Inst Arch J 11:172 Ap '49

MACIVER, David Randall-. See Randall-MacIver, D.

MACIVER, Ian Tennant Morrison, 1912-
Watercolors, Rehn galleries. Art Digest 23: 30 O 15 '48

MACIVER, Loren, 1909-
How I work. por Art N 46:26 S '47
il: Tree and studies
Exhibition, Matisse gallery. Art N 48:44 O '49
il: Paris
Exhibition of paintings at the Pierre Matisse gallery. Art Digest 24:12 O 15 '49
il: Naples aquarium
Loren MacIver. R. Arb. Mag Art 41:12-15 Ja '48
il: Winter dunes; Violet hour; Blue votive lights; Jimmy Savo; Fiery rings
Three murals for American export line's ships at Museum of modern art. il Art N 47:49 S '48

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Ellen
Art N 46:sec2 p 137 N '47
Fire escape
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Green votive lights
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Hobo clown: Emmett Kelly
Art N Annual (col) 19:38 '49
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Art N 48:35 Ja '50

MACK, Gerstle, 1894-
Toulouse-Lautrec. Review
Art Digest 24:24 Mr 1 '50

MACK, Warren Bryan, 1896-

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Corn is ripe (wood engraving)
Print 6 no2:31 '49
Print Collector's Q 21:34 F '49

MCKAGUE, Yvonne. See Housser, Y. M.

MCKAIN, Bruce, 1900-

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Shoreline
Art Digest 23:15 Ag '49

MACKAIN-LANGLOIS, M.

Reproductions

Mise au tombeau
Arts p5 Je 18 '48

MACKASEK, Edward
Porcelain enamel institute standards simplify specification writing. Progres Arch 30:68-70 F '49

MACKAY, Dorothy Mary (Simmons)
(ed) See MacKay, E. J. H. Early Indus civilization

MACKAY, Ernest John Henry, 1880-1943
Early Indus civilization; 2d ed. rev. and enl. by D. M. S. Mackay. Review
Antiquity 23:166-7 S '49
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MCKAY, George Leslie, 1895-
American artists as reporters, 1851-1900. Am Collector 16:6-8+ N '47
(comp) American book auction catalogues, 1713-1934; additions. N Y Pub Lib Bul 52:401-12 Ag '48
Artists who have illustrated Irving's works. Am Collector 16:38-40 O '47
Harry Twyford Peters: in memoriam. Am Collector 17:5+ Jl '48

MACKE, August, 1887-1914
Ausstellung, Kunstmuseum, Basel. Werk 35:sup 160 D '48
Blaue Reiter, a milestone in Europe. J. A. Thwaites. Art Q 13 no 1:13-20 '50
il: Girl with fishbowl

MCKEAN, Hugh Ferguson, 1908-
Tenth annual exhibition of contemporary American painting, Southeastern circuit. Art Digest 23:23+ N 15 '48

MCKEARIN, George Skinner, 1874-. See McKearin, H. jt. auth.

MCKEARIN, Helen (Mrs Albert Ebenezer Powers) 1898-
According to the papers; the launching of Henderson's flint stoneware. Antiques 55: 432-3 Je '49
Benjamin Franklin: in print and glass. Antiques 54:46-7 Jl '48
French glass and china at public sale. Antiques 54:268-9 O '48
New England glass company invoices. Antiques 52:174-9, 275-7, 446-8 S-D '47

—and McKearin, G. S.
American art glass; a condensation from Two hundred years of American blown glass. Antiques 57:38-40 Ja '50
Blown-three-mold glass; excerpts from Two hundred years of American blown glass. Antiques 56:450-2 D '49

MCKEE, Robert Ross, 1913-
Fit-well garment building, and Canadian bedding co, ltd, Vancouver, B.C; views and plans. Roy Arch Inst Can J 25:408-9, 413 N '48
Gordon River townsite, British Columbia, a railroad logging town. il plans Roy Arch Inst Can J 25:440-9 D '48
Rupert Taylor motel, Hope, British Columbia. il plans diag Roy Arch Inst Can J 26:288-90 S '49

MCKEEVER, C. Curtis

Reproductions

Parishioner
Art N 48:22 Ja '50

MACKENDRICK, Lilian
Debut at Mortimer Levitt gallery. Art Digest 24:13 O 1 '49
il: Woman, cat, mimosa p 18
Exhibition, Levitt gallery. Art N 48:47 S '49

MACKENNA, F. Severne
Bristol vases: an important unrecorded series. Apollo 46:61-2 S '47
Champion's Bristol porcelain. Review
Apollo 46:101 O '47
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Chelsea porcelain, the triangle and raised anchor wares. Review
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Cookworthy's Plymouth and Bristol porcelain. Review
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More information about "Mr Tebo." Apollo 50:52 Ag '49
Nightingale's contributions; some reflections on the Bristol portion. Apollo 47:109+ My '48
Transfer printing on Champion's porcelain. Apollo 49:73 Mr '49

MCKENNEE, Oscar W.
Prefabs on parade. Review
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MACKENZIE, C. V. 1889-1948
Obituary
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MCKENZIE, Colin, fl 1695-1714

Reproductions

Monteith bowl
Connoisseur 122:90 D '48
Silver coffeepot
Antiques 56:273 O '49

MACKENZIE, James Cameron, 1887-
Appointed architect by the National park service. Am Inst Arch J 12:255 D '49

MCKENZIE, Robert J.
Minneapolis institute of art: an art gallery for children. Design 50:10-11 Ja '49

MACKEY, Eugene Joseph, jr, and Murphy, J. D.
First stage entry in Jefferson memorial competition; view. Progres Arch 29:71 My '48
—See Murphy, J. D. jt. arch.

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Portrait
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Marine painting of the Netherlands at the Maritime museum, Greenwich. Apollo 50:59 S '49
Marine painting of the Netherlands at the National maritime museum. O. Warner. Burl Mag 91:254+ S '49

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See also
Naval prints

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(comp) Bibliographie d'Hugo Obermaier. R Archéol s6 v35:110-19 Ja '50

MARINI, Marino, 1901-
Endurance; exhibition, Buchholz gallery. Time 55:45 F 27 '50
il: Horse and rider; Kneeling girl
First one-man show in America at Buchholz gallery. Art Digest 24:13 Mr 1 '50
il: Standing woman
Sculptor from Italy becomes U.S. best-seller. il por Life 28:99-102 My 22 '50
Talented Tuscan; exhibition at Buchholz gallery. Newsweek 35:74 F 27 '50
il: Lamberto Vitali; Horse and rider
This march of the sculptors; exhibition at Buchholz gallery. D. Seckler. Art N 49:28-9+ Mr '50
il: Horse and rider

Reproductions

Le cavalier
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Le cavalier (Portland museum)
Art Digest 24:11 Ag '50
Cavalière
Art Digest 23:8 My 15 '49
Cavaliere
Emporium 107:207 My '48
Horse and rider (bronze)
Art N 48:27 Je '49
Nude
Art N 48:46 O '49
Rider (1945)
Art N 47:23 S '48
Susanna
Mag Art 42:216 O '49
Wrestler
Art Digest 23:5 Ag '49

MARINOT, Maurice
World's glass in New York surveyed in the Metropolitan museum. il Art N 49:40-1 Je '50

MARINUS van Reymerswale. See Roymerswaele, M. van

MARION, Louis J.
Elected vice-president of Parke-Bernet galleries. por Art Digest 23:27 S '49

MARIONETTES. See Puppets and puppet plays

MARIONI, Mario
Ausstellung, Circolo ticinese di cultura, Lugano. Werk 36:sup 14 F '49

MARIOTTA, Paolo
Locarno-Monti: wohnhaus; views and plan. Werk 35:308-9 O '48

MARIOTTO dello Stagno, Bernardino di. See Bernardino di Mariotto dello Stagno

MARIOTTO di Nardo, fl 1394-1424
Flagellation by Mariotto di Nardo and some related panels. M. J. Eisenberg. bibliog f il Princeton Mus Rec 8 no 1:6-14 '49

MARIS, Jacob Henricus, 1837-1899

Reproductions

Scheveningen, stormy weather
Studio (col) 134:149 N '47

MARITAIN, Jacques, 1882-
Art and faith: letters between Jacques Maritain and Jean Cocteau, tr. by J. Coleman. Review
Connoisseur 126:74 Ag '50

MARITAIN, Mme Jacques. See Maritain, R. O.

MARITAIN, Mme Raïssa (Oumancoff) (Mme Jacques Maritain) 1883-
Chagall; ou, L'orage enchanté. Review
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MARITIME museums. See Naval and marine museums

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Two Naucratite chalices from Marium. P. Dikaios. bibliog f diag J Hell Stud 66:5-7, pl 1 '46; Abstract. Am J Archaeol 54:78 Ja '50

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MARK, Henry
Serigraphs at the Serigraph galleries. Art Digest 22:12 Ja 15 '48
Serigraphs, Serigraph society. Art N 46:54 Ja '48

MARK Twain, pseud. See Clemens, S. L.

MARKBREITER, C. S.
(il) Worcestershire, by T. Edwards. Review
Roy Inst Brit Arch J s3 v57:194 Mr '50

MARKELIUS, Sven, 1889-
Awarded Howland medal by Yale. Progres Arch 30:16 Je '49
Howland memorial prize winner. Art Digest 23:28 Ja 15 '49
To receive Yale university's Howland memorial prize. Art N 47:7 F '49
Yale award to Markelius. Arch Rec 105:164 F '49

MARKELL, Jeff
Appointed assistant director of the Academy of arts, Newark. Art Digest 23:20 O 1 '48

MARKERS. See Milestones; Signs and signboards

MARKET buildings. See Markets

MARKET place, Athens. See Athens—Agora

MARKET stores. See Food stores; Markets (stores)

MARKETS
Marchés à Bizerte, Sidi-Bou-Zid, Zarzouna; Boutiques à Tébourba; views and plans. Arch d'Aujourd'hui 19:77-82 O '48
See also
Shopping centers

MARKETS (stores)
Farm produce outlet: Lloyd Warren scholarship, 1948, first preliminary competition; problem, critique, awards. Beaux Arts Inst Des Bul 24:[2-6] My '48
International trade mart, New Orleans; R. DeBuys, arch. il Arch Rec 103:14+ My '48
See also
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MARKHAM, Dorothy
Coins from Terenouthis, Egypt; summary. Am J Archaeol 54:257 Jl '50

MARKHAM, Fred Lewis, 1902-
Salt Lake City: quality houses speculatively built. il plan Arch Rec 107:11 Ja '50

MARKHAM, Sydney Frank, 1897-
Basque museum, Bayonne. Mus J 50:63 Je '50
(comp) Directory of museums and art galleries in the British isles. Review
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MARKIEL, —
Exposition, galerie Saint-Placide. Arts p5 N 14 '47

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Reproductions

Femme jouant la mandoline
Arts p5 N 21 '47

MARKIEWICZ, Herbert
Herbert Markiewicz. R. W. Alston. Studio 138:50-1 Ag '49
il: Miss Mary Rumsby; Flowers; Jug upset; Miss Allison Mackenzie

MARKMAN, Sidney David, 1911-
Correlated chronology for Greek sculpture and vase painting; summary. Am J Archaeol 54:263 Jl '50

MARKOWITZ, Bernice
City scenes and still lifes at Carlebach gallery. Art Digest 23:20 Ja 15 '49
Exhibition. Carlebach gallery. Art N 47:52 Ja '49

MARKS, Claude

Reproductions

Night parade
Print Collector's Q 30:55 Mr '50

MARKS, Margret
Landscapes in watercolor, Eggleston. Art N 46:52 Ja '48
Watercolors at Ward Eggleston galleries. Art Digest 22:22 D 1 '47
il: Abyssinian p20

MARKS, Artists'. See Artists' marks

MARKS, Potters'. See Pottery—Marks

MARKS, Trade. See Trade marks

MARKS on coins. See Coins—Marks

MARKS on pewter. See Pewter—Marks

MARKS on plate. See Hall marks

MARKUS, Frederick E. and Nocka, P. F.
Hospital room streamlined to cut construction costs and nurses' work, designed by F. E. Markus and P. F. Nocka. il floor plans diag Arch Forum 91:92-3 Jl '49; Discussion. floor plan 91:62-3+ O '49
Low-cost hospital room designed for the Peter Bent Brigham hospital, Boston. plan Interiors 108:14 Je '49

MARKUS, Lili (Mrs Victor Markus)
Biographical note. por Liturg Arts 17:5 N '48
il: Altar piece; Nativity

MARKUS, Mrs Victor. See Markus, L.

MARLBOROUGH, John Churchill, 1st duke of, 1650-1722
Blenheim column of Victory. D. Green. bibliog f il Arch Rev 107:271-4 Ap '50

MARLE, A. F. del

Reproductions

Composition
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MARLIER, Raymond M. 1894-
See also
Marlier and Johnstone, architects

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Industrial administration school at Carnegie. pors Arch Rec 107:11 Ja '50
School of industrial administration building. il plans Arch Rec 107:136-7 Je '50

MARLO, Albert J.
New York state housing competition winning design. plans Arch Rec 105:12 Ja '49
Winning design in New York state competition. il Arch Forum 90:60 Ja '49

MARLOW, Joseph P.
Denver houses for Burns realty and trust co. il floor plans diags Arch Forum 88: 88-9 Mr '48
Portrait
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MARLOW, Reginald
Reginald Marlow—potter. A. C. Sewter. il Apollo 46:91-3 O '47

MARLOW, William, 1740-1813
John Sell Cotman; a recently discovered oil. P. M. Turner. Apollo 49:40-1 F '49
il: Folkestone

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Blackfriars bridge—morning
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MARLOW, England
New Marlow; plans for proposed new town, designs by G. Cullen. il diag Arch Rev 108: 56-67 Jl '50

MARLOWE, George Francis, 1877-
Churches of old New England; photographs by S. Chamberlain. Review
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Centre d'accueil pour grands mutilés à Tunis; views and plans. Arch d'Aujourd'hui 19:102-3 O '48
Contrôle civil régional de Bizerte-Zarzouna. il(pt col) plans Arch d'Aujourd'hui 19:42-5 O '48
—See Herbé, P. jt. arch.

MARMON collection
Indianapolis way to collect; Marmon pictures from Clouet and Cuyp to Cézanne, given anonymously to the Herron museum. il Art N 48:1, 41 Mr '49
Marmon memorial collection of paintings; summary. Art Q 12 no2:194 '49

MARMONTEL, Jean François, 1723-1799
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Reproductions

Portrait of Winckelmann at the age of fifty-one
Met Mus Bul ns 7:230 Ap '49

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Nouvelles inscriptions d'Abdère et de Maronée. M. Feyel. bibliog f Bul Corresp Hellénique 66-67:176-99, pl 9 '42-43; Abstract. Am J Archaeol 51:443-4 O '47

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Reproductions

Peinture abstraite
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Reproductions

Parterre at Hampton court (drawing)
Connoisseur 126:64 Ag '50

MARPLES, Morris, 1901-
White horses and other hill figures. Review
Arch Rev 106:196 S '49
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MARQUEES
Marquee for Grayson's, San Francisco; Gruen and Krummeck, designers; view and diagrams. Progres Arch 29:95 Ap '48
Patented marquee reduces operation, maintenance costs. il Progres Arch 30:100 Je '49
Selected details: marquee for Baldwin Hills shopping center; R. E. Alexander, arch; photograph and diagrams. Progres Arch 30: 93 Mr '49

MARQUET, Albert, 1875-1947
Albert Marquet. Emporium 106:78 S '47
il: Golfo di Tunisi
Exposition à la galerie Motte, Paris. Werk 37:sup80 Je '50
Exposition d'œuvres de Marquet à Zurich. Arts p3 Ag 6 '48
Miracle of Marquet. J. Cassou. Art N 46:50 N '47
il: Night scene
Paintings of Albert Marquet. J. W. Lane. il Gaz Beaux Arts s6 v31:183-90 My '47
il: Pont Neuf, Paris; Belfry; River banks; Algerian landscape; Suburbs of Algiers; Harbor of Algiers; Pont St Michel; Women from Laghouat

MARQUET, Albert—*Continued*

Reproductions

Arbres, près d'une rivière
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Naples
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La passerelle
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Paysage
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Le pont Saint-Michel à Paris
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Le port d'Alger
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Sergeant in the Foreign legion
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Vue de Bougie
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MARQUET, Pierre Albert. See Marquet, A.

MARQUETRY

Creative design in wood inlay by H. Whipple. H. Morrison. il Craft Horiz 10 no2:21-3 '50
Makers of tradition: André Charles Boulle. F. de N. Schroeder. il Interiors 108:112-15 Je '49
Les marqueteries en trompe-l'œil des studioli d'Urbin et de Gubbio. A. Chastel. il plans Art & Déc no 16:13-17 '50
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17th century intarsia cabinet. H. Wegener. bibliog f il Brooklyn Mus Bul 9 no4:1-6 '48
Tunbridge wood mosaic. E. Pinto. il Apollo 47:89-92 Ap '48

MARQUEVIC, Louis de

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Torse
Arts p6 Ap 30 '48

MARRAZ, —, fl 1803-1815

Reproductions

Retrato de Tomás Pérez Estala
Archivo Esp Arte no78:opp 77 Ap '47

MARRE, Hélène

Reproductions

La bohémienne
Arts p5 S 26 '47
Scène arabe
Arts p6 Ag 1 '47
Sidonie Baba, chanteuse et diseuse
Arts p3 Je 18 '48

MARREN, Janet

Exhibition, Greiss gallery. Art Digest 24:20 My 15 '50

MARRIAGE caskets. See Boxes

MARRIAGE customs and rites

Chinese mirrors and Chinese civilization. S. Cammann. il Archaeology 2:114-20 S '49
Here comes the bride. il samples Am Fabrics no9:51-9 '49

MARRIC, Facon

Reproductions

Advertisement for Dana perfumes
Art & Ind (col) 43:93 S '47

MARRIOTT, Basil

Centenary exhibition at the Architectural association. Art & Ind 44:146-9 Ap '48

MARRIOTT, Charles, 1869-

British handmade pottery. Design 50:16-17+ Ja '49
Necessity of follies. Arch Rev 107:218-20 Ap '50

MARROT, Paule

Nouveaux tissus d'ameublement; colored illustrations. Art & Déc no 15:26, 28 '49

MARS (god) See Ares

MARS group. See Modern architectural research group

MARSA, Mme

Reproductions

Toucan
France Illustration 5:185 Ag 20 '49

MARSAN, Pavillon de. See Paris—Musée des arts décoratifs

MARSDEN, Christopher

They learn young in England. Design 49:19 D '47

MARSDEN, Theodore, 19th cent

Reproductions

Street scene, Chelsea, Mass.
Antiques 57:252 Ap '50

MARSDEN, William. See Marsden, T.

MARSEILLE, France

New excavations at Marseilles. F. Benoit. map Am J Archaeol 53:237-40, pl 32 Jl '49

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At last the Radiant city; Le Corbusier's experiment in housing. J. A. Barry. il New York Times Magazine p22-3 Je 4 '50
Le Corbusier flats at Marseilles. D. Moutonnier. il floor plans Arch Rev 107:347 My '50
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Le Corbusier's living unit in Marseilles. il plans Arch Forum 92:88-9 Ja '50
Unité d'habitation Le Corbusier à Marseille; présentation au 7e congrès CIAM d'urbanisme. il plans Arch d'Aujourd'hui 20:104 Ag '49

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Les bustes de Daumier au Musée des beaux-arts. H. Guillet. il Arts p8 F 20 '48
I busti di Daumier al Museo di belle arti. il Emporium 107:184-5 Ap '48

MARSH, Anne (Steele) (Mrs James R. Marsh)

Reproductions

Manhole (wood engraving)
Print Collector's Q 30:66 Je '49

MARSH, Arnold

Architect and the smoke problem. Roy Inst Brit Arch J s3 v56:88-9 D '48

MARSH, Sir Edward Howard, 1872-

Sir Edward Marsh. B. Denvir. por Studio 134:127-33 N '47

MARSH, Mrs James R. See Marsh, A. S.

MARSH, Philip Merrill

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il: New gardens
Exhibition of oils and wash drawings at Rehn. Art N 47:46 Ja '49
Exhibition of the work of R. Marsh. L. E. Prasse. Cleveland Mus Bul 35:199-200 O '48

Reproductions

Coney Island beach no 1
Mag Art 42:91 Mr '49
Martial spirit
Art N Annual (col) 18:16 '48
Portrait of John Sloan
New Yorker 25:36 My 7 '49

MARSH, Smith and Powell, architects

Corona Del Mar, elementary school; critique. il plans Progres Arch 29:60-5 Ap '48
First honor award for the Corona Del-Mar school. il plan Am Inst Arch J 11:215 My '49

MARSHALL, Agnes

Shopping around. See numbers of American collector

MARSHALL, Benjamin, 1767-1835

Ben Marshall picture; Portrait of J. J. Shaddick? col pl(p 139) Apollo 47:142 Je '48

Reproductions

John Jackson, champion of England in 1795 (mezzotint by Turner)
Am Collector 16:18 Ja '48
Lord Sondes and his brothers with the Pytchley hounds
Connoisseur 120:33 S '47
Mr Thomas Willan of Marylebone park and Twyford abbey
Connoisseur (col) 123:cover Je '49
Portrait of James Willan riding a bay hunter
Illustrated London News 211:495 N 1 '47

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Paintings of Connecticut at Ferargil. Art Digest 23:25 Je '49

MARSHALL, Charles L.
Kansas gets a registration law. Am Inst Arch J 13:69-71 F '50

MARSHALL, Donald S.
Archaeology of Far Fan beach, Panama Canal Zone. bibliog American Antiquity 15: 124-32 O '49

MARSHALL, Francis, 1901-
Marshall's nice people. P. V. Bradshaw. il Art & Ind 46:67-71 F '49

Reproductions

Grand tier, Covent Garden
Studio (col)139:23 Ja '50
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MARSHALL, Sir John Hubert, 1876-
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Romano-Buddhist art: an old problem restated. R. E. M. Wheeler. Antiquity 23:17-18 Mr '49

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MARSHALL, Sally, 1936?-

Reproductions

Mare and foal
Studio 139:95 Mr '50

MARSHALL, Thomas Leslie
Leigh Park estate. Roy Inst Brit Arch J s3 v55:495+ S '48
Proposed civic centre for the city of Portsmouth. Roy Inst Brit Arch J s3 v56:60-9 D '48

MARSHALL plan. See European recovery program

MARSIO-AALTO, Aino. See Aalto, A. M.

MARSY, Gaspard, the younger, 1624?-1681
Mausoleum of Casimir, king of Poland. M. E. Sainte-Beuve. il Gaz Beaux Arts s6 v32: 107-14 S '47

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MARTEL, Jan, 1896-, **and Martel, Joël**
Un monument à Milcendeau. il Arts p 1 O 17 '47

Reproductions

Statue du monument aux morts des Clouzeaux
Arts p8 O 3 '47

MARTEL, Joël, 1896-. See Martel, Jan, jt. artist

MARTIAL, Lucien

Reproductions

Baigneuses
France Illustration 5:627 Je 11 '49

MARTIG, Paul, 1903-
Ausstellung. Kunsthaus, Chur. Werk 37: sup42 Ap '50

MARTIN des Batailles. See Martin, J. B.

MARTIN, A. Bradley, collection
French Gothic sculptures lent to the Metropolitan museum. H. Comstock. il Connoisseur 123:108 Je '49

MARTIN, Albert Cary, 1879-
Portrait
Arch Forum 88:56 My '48
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MARTIN, Albert Cary, jr
Portrait
Progres Arch 30:63 D '49

MARTIN, Albert Cary, associates, architects and engineers
Los Angeles; May company store. il plans Arch Forum 88:108-9 My '48
Los Angeles: May company's Crenshaw store; view. Interiors 108:88 Ag '48
Los Angeles, May company's department store. il plans Progres Arch 30:61-4, 89 D '49

MARTIN, Sir Alec, 1884-
Lane bequest. Burl Mag 90:238-9 Ag '48

MARTIN, Basil E. 1903-
First New York one-man show at the Van Diemen galleries. Art Digest 23:18 N 1 '48
Scenes of Maine, Van Diemen galleries. Art N 47:48 N '48

MARTIN, Benito Quinquela. See Quinquela Martín, B.

MARTIN, Briton
Portrait
Progres Arch 30:71 S '49
See also
Bolton, Martin and White, architects

MARTIN, Mrs Caroline Louise, 1903-
Exhibition, American-British center. Art N 47:59 N '48

MARTIN, Charles E. 1910-
Exhibition of cartoons and paintings, Brooklyn museum. Art Digest 23:26 Mr 1 '49

MARTIN, Christopher, known as **Martini il Sassone,** fl 1745

Reproductions

Reeling silk, 1745 (drawings)
Ciba R no80:2915-16, 2919 Je '50
Silk manufacture, 1745 (drawings)
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MARTIN, David, 1737-1798

Reproductions

Benjamin Franklin (copy by C. W. Peale) (American philosophical society)
Phila Mus Bul 44 no220:21 '48
Benjamin Franklin (Pennsylvania academy of arts and sciences)
Antiques (detail) 54:430 D '48

MARTIN, David Stone, 1910-
New star in the illustration heavens; interview. H. C. Pitz. il por Am Artist 14:34-8 Ap '50

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Advertisements for Columbia broadcasting system
Am Artist 12:42, 46 S '48; 14:43 O '49
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Graphis 5 no25:15, 20-3 '49
Drawing for Asch records album
Art & Ind 43:77 S '47
Illustration from Seventeen
Am Artist 14:40 My '50
Poster
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MARTIN, Edward William, 1891-
Plastics daylight new field house of the University of Delaware. il plan diags Arch Rec 107:134 F '50

MARTIN, Eugène
Ausstellung, Solothurn. Werk 36:sup 156+ N '49

MARTIN, Fletcher, 1904-
Figure studies and landscapes at Associated American. Art N 47:46 N '48
Rugged American artist. N. Kent. por 12il (1 col) Am Artist 11:14-21 D '47

Reproductions

Cherry twice
Art Digest 23:9 Mr 15 '49
Quarry at night
Art Digest 23:35 N 15 '48

MARTIN, Florence
Exhibition, Binet gallery. Art N 49:49 Mr '50
Exhibition of ballet fantasies and paintings, Binet gallery. Art Digest 24:18 Ap 1 '50
il: Dancing clowns

MARTÍN, Gabriel Gómez. See Gómez Martín, G.

MARTIN, George Marshall
Advanced to fellowship in 1948. por(p25) Am Inst Arch J 10:27 Jl '48

MARTIN, Germaine Henri-. See Henri-Martin, G.

MARTIN, Hans
(ed) Das skizzenbuch des Hans Baldung Grien. Review
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MARTIN, Hilary. See Whittlesey, J. H. jt. arch.

MARTIN, Homer Dodge, 1836-1897
Homer Martin as illustrator. S. Hamilton. New Colophon 1:256-63 Jl '48
il: In the Adirondacks, mountain view on the Saranac; Wayside inn

MARTIN, Hugh, 1894-
Portrait
Arch Forum 88:56 My '48
MARTIN, J. Edward
Portrait
Progres Arch 30:63 D '49
MARTIN, Jean Baptiste, the elder, known as Martin des Batailles, 1659-1735

Reproductions

Pièce d'eau de Neptune, Versailles
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MARTIN, John, 1789-1854
Architectural backgrounds in the pictures of John Martin. N. Monckton. il diags Arch Rev 104:81-4 Ag '48
John Martin and metropolitan improvements. T. Balston. il por plan Arch Rev 102:201-4 D '47
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Mag Art 41:323 D '48
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Studio 136:200 D '48

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Fall of Babylon (mezzotint)
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Manfred on the Jungfrau
Studio 134:91 O '47
MARTIN, John Joseph, 1893-
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J Aesthetics 6:71-2 S '47
MARTIN, John Leslie
Railroad architecture in Europe. Arch Rec 104:130-9 O '48
MARTÍN, Juan José
Un cuadro inédito de Francisco Rizi. Archivo Esp Arte no88:355-7 O '49
El palacio de Carlos V en Yuste. bibliog f Archivo Esp Arte no89:27-51 Ja '50
MARTIN, Julian
Exhibition, Clay club. Art N 47:58 O '48
MARTIN, Julio
Exhibition at Demotte gallery. Art N 47:50 My '48
MARTIN, Keith Morrow, 1911-
Exhibition, Hugo gallery. Art N 48:54 S '49
Paintings and drawings shown at the Hugo gallery. Art Digest 23:18 Jl '49

Reproductions

Wayman Adams
Art Digest 22:5 S '48
MARTIN, Kurt, 1899-
Museums in western Germany; list. Mus N 26:6-8 Mr 15 '49
—See Jardot, M. jt. auth.
MARTIN, L. Brooks
Bryan, Texas: house for the architect. il plan Arch Rec 104:112-13 S '48
MARTIN, Park H.
City of bridges. por Carnegie Mag 23:154-8 D '49
MARTIN, Paul Sidney, 1899-; **Quimby, G. I; and Collier, Donald**
Indians before Columbus; twenty thousand years of North American history revealed by archaeology. Review
Am J Archaeol 52:424 Ap '48
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Some pencil and ink studies. H. Martineau. Apollo 48:117 N '48
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—and Cromelin, J. S.
Baxter laboratories, reception lobby. il plans Arch Forum 91:92-3 S '49

—Flint, N. L; and Schonne, C. W.
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North Andover—Historic houses, etc.
Sheffield—Historic houses, etc.
Sturbridge

MASSACHUSETTS institute of technology
Aalto plan for M.I.T. dormitory: an undisguised expression of function; Perry, Shaw and Hepburn, arch. il Arch Forum 87:13 N '47
Apartment building for the faculty. il diag Arch Forum 89:13 D '48
Dormitory designed by A. Aalto, arch, and Perry, Shaw and Hepburn, associate arch. il Interiors 109:16 Ag '49
Dormitory that explores new ideas of student life; A. Aalto, and Perry, Shaw and Hepburn, arch. il plans Arch Rec 102:97-100 D '47
Eastgate apartments as a fresh plan type; housing for faculty of M.I.T. il plans diags Arch Rec 105:88-9 Ja; 107-23 F '49
Faculty housing project for M.I.T. Interiors 108:12 Ja '49
Foyer d'étudiants de l'Institut de technologie de Cambridge; A. Aalto, arch. il plans diags Arch d'Aujourd'hui 20:27-30 Ap '50
Glare-free lighting methods studied by M.I.T. H. L. Beckwith and others. il tabs Arch Rec 105:145-7 Je '49
Institut de technologie du Massachusetts; laboratoires et bureaux; Anderson and Beckwith, arch. il plans Arch d'Aujourd'hui 20:76-7 O '49
M.I.T. builds solar-heated house. il plan diags Arch Rec 105:135-8 Ap '49
M.I.T. plastics conference scheduled for June 19-21. Arch Rec 107:202 My '50
New look is a light look; Parry Moon's work at M.I.T. il Interiors 109:18 S '49
New M.I.T. dormitory; A. Aalto, arch, and Perry, Shaw and Hepburn, arch. il Arch Rec 106:10 Ag '49
Senior dormitory; A. Aalto, arch, and Perry, Shaw and Hepburn, associate arch. il plans diags Arch Forum 91:61-9 Ag '49
Solar heat; test houses at M.I.T. il Interiors 108:10 Ap '49
Solar heating symposium at M.I.T. scheduled this month. Arch Rec 108:200+ Ag '50
Studentenheim des Massachusetts institute of technology; A. Aalto, arch. L. Sachs. il plans diag Werk 37:97-102 Ap '50
Visual education of architects, exhibit at M.I.T. prepared by G. Kepes and his students. il Arch Forum 92:152 Mr '50
Where unexpected events are expected; MIT's fresh approach to planning. il plans Arch Rec 102:94-100 D '47

MASSACHUSETTS state association of architects
End of a chapter. A. E. Hoyle. Am Inst Arch J 9:202-4 My '48

MASSAT, René
Troisième salon de l'art non-figuratif au Palais de New York. Arts p6 Jl 23 '48

MASSÉ, Henri, 1886-
Book of the marvels of the world; with French and German texts. Graphis 4 no21: 14-21+ '48

MASSÉ, Henri Jean Louis Joseph, 1860-
Chats on old pewter, ed. and rev. by R. F. Michaelis. Review
Connoisseur 125:64 Mr '50

MASSEAU, Pierre Fix-. See Fix-Masseau, P.

MASSEN, Richard, and Greene, Roland
Motel designed not to look like home; views and plan. Arch Rec 103:114-17 My '48

MASSEY, J. Earl
Numismatic medals in wood. Numismatist 63: 149-50 Mr '50

MASSEY, Joyce
I can paint! Design 49:18-19+ Mr '48

MASSEY foundation
Massey medals set up to reward good architects in Canada. Arch Rec 108:16 Ag '50

MASSI, Gentile di Niccolò di Giovanni. See Gentile da Fabriano

MASSILLON museum

Exhibitions
12th annual show of Ohio artists and craftsmen. Mus N 25:2 O 15 '47

MASSON, André, 1896-
André Masson and his universe, by M. Leiris and G. Limbour. Review
Art N 48:55 S '49
Burl Mag 91:89 Mr '49
Ausstellung, Kunsthalle, Basel. Werk 37:sup88 Jl '50
Exhibition, Buchholz gallery. Art N 48:49 N '49
il: Old plane trees
Exhibition, galerie Louise Leiris. Art N 47: 42 Ja '49
Exhibition of landscapes of the Midi, Buchholz gallery. Art Digest 24:16 N 15 '49
il: Tower and boats
Quadri, litografie, disegni alla galleria Louise Leiris, Parigi. Emporium 105:273 Je '47
il: La repasseuse
There is no finished world by Masson. P. Crum. il Baltimore Mus N 12:1-4 F '49

Reproductions
Crouching woman (lithograph)
Art N 47:8 Ja '49

MASSON, André—Reproductions—*Continued*
Delacroix
Buffalo Gal Notes 12 no 1:2 '47
Illustration for Les conquérants
Studio 138:179 D '49
Meditation of the painter
Art N 47:7 F '49
Le piano-minotaure
Formes et Couleurs (col) 10 no2:[47] '48
Revolt in the kitchen (ink drawing)
Mag Art 43:6 Ja '50
Self-portrait
Baltimore Mus N 13:27 Mr '50
Surrealist playing card
Graphis 5 no26:178 '49
There is no finished world
Baltimore Mus N 13:7 Mr '50

MASSON, Antoine, 1636-1700

Reproductions

Henri de Latour d'Auvergne, vicomte de Turenne (engraving)
Ciba R no67:2445 My '48

MASSON, Louis
Hôpital des enfants malades à Paris (Hôpital Necker) view and plan. Arch d'Aujourd'hui 20:87 Ag '49

MASSOT, Firmin, 1766-1849
Le centenaire de la mort du peintre Firmin Massot: exposition, Musée d'art et d'histoire, Genève. Werk 36:sup 169-70 D '49

MASSUCCI, Agostino, 1691-1758

Reproductions

Madonna delle rose (engraved by S. Pomerade)
Burl Mag 90:223 Ag '48

MASSYS, Quentin, 1466?-1530
Pietà by Massys in the National gallery of Canada. R. H. Hubbard. il Connoisseur 124: 123 D '49
Portrait of Jean Carondelet at the Barber institute, Birmingham. A. C. Sewter. il Gaz Beaux Arts s6 v36[i.e.33]:209-18 Ap '48
il: Portrait of Jean Carondelet; Three Marys and St John at the tomb (detail); Man with a book
Unnoticed Quentin Massys: Entombment of Christ. E. K. Waterhouse. bibliog f il Burl Mag 89:280 O '47

Reproductions

L'homme à la cruche
Formes et Couleurs 11 no 1:[97] '49
Pietà
Studio 139:94 Mr '50
Pietà di Gaeta
Emporium 107:262 Je '48
S Sebastian
Emporium (detail) 106:37 Jl '47

MAST, Herman van der, ca 1550-1610

Reproductions

Attributed works

Ball for the Duc de Joyeuse and Margaret of Lorraine
Ciba R no69:2522 Jl '48

MASTELLER, John R. 1913-
Exhibition, Perls. Art N 46:42 O '47
Exhibition, Perls galleries. Art Digest 21:16 S '47

MASTER B. See Master of the Good Samaritan

MASTER B M, fl 1485

Reproductions

Rest on the flight into Egypt (engraving)
Connoisseur 126:51 Ag '50

MASTER D * V. See Vellert, D. J.

MASTER E S, fl 1440-1468
Name of the Master E.S, Erwin von Stege? W. R. Valentiner. bibliog f 17il Art Q 11 no3:218-49 '48

Reproductions

Lovers (engraving)
Met Mus Bul ns 8:263 My '50
Lovers on a grassy bank
Met Mus Bul ns 6:162 F '48
Ritter und mädchen
Marburg Jahrb 11-12:257 '38-39
St John on the isle of Patmos
Chicago Art Inst Bul 42:8 Ja '48

MASTER Francke, fl 1424

Reproductions

Martyrdom of St Barbara
Burl Mag (detail) 91:317 N '49

MASTER Giorgio. See Andreoli, G. di P.

MASTER Hugh of Saint Albans. See Hugh of Saint Albans

MASTER I A M of Zwolle, fl 1485

Reproductions

Pietà
Liturg Arts 17:115 Ag '49
Saint George
Met Mus Bul ns 6:163 F '48

MASTER I A M with the weaver's shuttle. See Master I A M of Zwolle

MASTER L Cz, 15th cent
See also
Cornelisz, L.

MASTER L D, 16th cent

Reproductions

Danaë (engraving)
Met Mus Bul ns 8:159 F '50

MASTER Mateo, fl 1168-1192
En torno al arte del maestro Mateo: el Cristo de la Transfiguración en la portada de Platerías. J. M. Pita Andrade. bibliog f il Archivo Esp Arte no89:13-25 Ja '50

MASTER NA-DAT with the Rat-trap. See Master with the Mousetrap

MASTER Nikolaus of Verdun. See Nicholas of Verdun

MASTER of Flémalle, fl 1410-1440

Reproductions

Crucifixion
Art N Annual (detail) 18:135 '48
See also
Campin, R.

MASTER of 1464. See Master of the Banderoles

MASTER of 1466. See Master, E. S.

MASTER of 1480. See Master of the Hausbuch

MASTER of 1518

Reproductions

Temptation of St Anthony
Art Digest 23:15 N 15 '48

MASTER of Fuenteovejuna, 16th cent

Reproductions

Pieta
Boston Mus Bul 45:52 O '47

MASTER of Grossgmain, 15th cent
Notes on the Grossgmain master and our St Augustine. C. P. Parkhurst. il Oberlin Coll Bul 7 no2:50-3 '49

Reproductions

Attributed works

St Augustine
Oberlin Coll Bul 7 no 1:22 '49

MASTER of Hall of the ten bamboos. See Hu, C.

MASTER of Heiligenkreuz, fl 1395-1420

Reproductions

L'annonciation
Arts p8 N 7 '47

MASTER of Játiva, 15th cent

Reproductions

Attributed works

Saint Louis de Toulouse
Gaz Beaux Arts s6 v34:82 Ag '48

MASTER of los Artés, fl 1510
Más tablas españolas inéditas, la colección Gómez Fos. L. de Saralegui. Archivo Esp Arte no84:276-89 O '48
il: San Jerónimo; Flagelación de San Jerónimo por angeles

MASTER of Mambrillas, 16th cent
Más tablas españolas inéditas, la colección Gómez Fos. L. de Saralegui. Archivo Esp Arte no84:289-91 O '48
il: La Virgen y san Bernardo (attributed)

MASTER of Mary of Burgundy, fl 1475-1490
Master of Mary of Burgundy, by O. Pächt. Review
Antiquaries J 29:104 Ja '49
Burl Mag 91:86-7 Mr '49
Connoisseur 123:61 Mr '49
Mus J 48:179 N '48
Studio 137:32 Ja '49

Reproductions

Miniature from the prayer book of Charles the Bold
Studio 137:139 My '49

MASTER of Montaione, fl 1275-1285
Post-war discoveries: early Italian paintings. E. B. Garrison, jr. bibliog f Burl Mag 89: 300-3 N '47
il: Madonna and Child with four saints; Madonna and Child

MASTER of Moulins, ca 1480-1520
Master identified? A. Sturrock. Scottish Art R 2 no3:18-19 '49
il: St Victor and a donor

Master of Moulins identified: Jean Hay Clouet. M. H. Goldblatt. bibliog f 21il col pl facsim Connoisseur 121:68-73; 122:3-7 Je-S '48

Un tableau du XVI[e] siècle nouvellement entré au musée de Moulins, La Minerve. C. P. Duprat. bibliog f il Musées de France p276-80 N '48

Reproductions

Le couronnement de la Vierge
Formes et Couleurs (detail) 11 no2:[32] '49

Madonna and Child from triptych
Gaz Beaux Arts s6 v35:339 My '49

Suzanne de Bourbon
Art N (col)46:sec2 p54 N '47

MASTER of Rieux-Châteauneuf

Reproductions

Le connétable Anne de Montmorency
Acad Inscr Paris Mon et Mém 42:pl 4 '47

MASTER of Saint George. See Martorell, B.

MASTER of Saint Magdalen. See Master of the Magdalen legend, fl 1510-1520

MASTER of Saint Sebastian, 15th cent

Reproductions

Pietà
Arts p6 N 21 '47
Phoebus 2 no2:87 '49

MASTER of San Miniato, fl 1460-1480

Reproductions

Tobias and the angel, with saints
Marsyas 3:86e '43-45

MASTER of Santa Primerana, fl 1255-1265
Post-war discoveries: early Italian paintings. E. B. Garrison, jr. bibliog f Burl Mag 89: 299-301 N '47
il: Madonna and Child (2); Annunciation, Flagellation; Crucifixion

MASTER of the Amsterdam cabinet. See Master of the Hausbuch

MASTER of the Angrer portrait, fl 1516-1520

Reproductions

Portrait of a lady
Illustrated London News 212:192 F 14 '48

MASTER of the Annunciation of Aix, 15th cent
Encore le Maître de l'Annonciation d'Aix. S. Sulzberger. bibliog f R Belg Archéol et Hist Art 16 no3-4:109-14 '46
il: Le prophète Jérémie; Nature morte

Le Maître de l'Annonciation d'Aix est-il identifié? J. Boyer. il Arts p 1 Mr 19 '48

Reproductions

Central panel of the Aix Annunciation
Art N 49:16 Je '50

Prophet Isaiah
Connoisseur 126:75 Ag '50

MASTER of the Bambino vispo, 15th cent

Reproductions

Madonna and Child
Art Q 12 no4:382 '49

MASTER of the Banderoles, fl 1455-1470

Reproductions

Descent from the cross (engraving)
Walters J 11:43 '48

MASTER of the Bourbons. See Master of Moulins

MASTER of the Caduceus. See Barbari, J. de'

MASTER of the Cassone. See Master of the Jarves cassone

MASTER of the Castello Nativity, 15th cent

Reproductions

Madonna and Child (Griggs collection)
Marsyas 2:62c '42

MASTER of the Crayfish. See Crabbe van Espleghem, F.

MASTER of the Death of Mary, 16th cent
See also
Cleve, J. van, the elder

MASTER of the Female half-lengths, fl 1510-1530

Reproductions

Madonna
Phoebus 2 no2:52 '49

MASTER of the Frankfurt Dormition of the Virgin, 15th cent
Konrad Kuene und der Meister des Frankfurter Mariaschlafaltars. G. André. bibliog f il Marburg Jahrb 11-12:159-280 '38-39

MASTER of the Good Samaritan, 13th cent
Stained glass atelier of the thirteenth century: study of windows in the cathedrals of Bourges, Chartres and Poiters. L. Grodecki. bibliog f il Warburg & Courtauld Inst J 11: 87-111 '48

MASTER of the Griggs Crucifixion, fl 1420-1450
Coral amulet, from the Madonna and Child. H. Friedmann. bibliog f il Buffalo Gal Notes 12 no 1:19-26 '47

MASTER of the Half-lengths. See Master of the Female half-lengths

MASTER of the Hausbuch, fl 1480

Reproductions

Luna
Burl Mag 92:134 My '50

Saturn
Burl Mag 92:134 My '50

MASTER of the Hiltpoltstein altar, 15th cent

Reproductions

Christ carrying the cross
Chicago Art Inst Bul 41:60 S '47

MASTER of the Holzhausen portraits. See Faber, C.

MASTER of the Housebook. See Master of the Hausbuch

MASTER of the Jarves cassone, 15th cent

Reproductions

Novella di Griselda
France Illustration (col) 5:[615] D 3 '49

Visite de la reine à Salomon
Gaz Beaux Arts s6 v35:111 F '49

Le voyage de Alatiel
France Illustration (col) 5:[615] D 3 '49

MASTER of the Kasseler Willehalm-codex, 14th cent
Das Wettinger graduale, eine geistliche bilderfolge vom Meister des Kasseler Willehalmcodex und seinem nachfolger, by M. Mollwo. Review
Phoebus 2 no 1:45 '48

MASTER of the Kreuz altar. See Master of the Saint Bartholomew's altar

MASTER of the legend of Magdalen. See Master of the Magdalen legend, fl 1510-1520

MASTER of the Magdalen, 13th cent

Reproductions

Madonna and Child
Art N 46:20 O '47
Art Q 10 no4:279 '47

St Luke
Art N 46:24-5 O '47

MASTER of the Magdalen legend, fl 1510-1520

Reproductions

Portrait d'homme
Musées de France no2:47 Mr '49

MASTER of the Mérode altar. See Master of Flémalle

MASTER of the Puridad, fl 1525
Noticias de tablas inéditas. L. de Saralegui. bibliog f Archivo Esp Arte no83:200-14 Jl '48
il: Santa Catalina de Sena; Verónica de la Virgen; Verónica del Señor

MASTER of the Ribbon scrolls. See Master of the Banderoles

MASTER of the Saint Barbara legend, fl 1470-1500

Reproductions

Ordeals of Job
Marsyas 1:68b '41

MASTER of the Saint Bartholomew's altar, ca 1450-1510

Reproductions

Altarpiece of St Bartholomew
Apollo 49:93 Ap '49

MASTER of the Santa Cruz, 16th cent
Una nueva obra del Maestro de la Santa Cruz, de Burgos. D. Angulo Iñíguez. Archivo Esp Arte no82:127 Ap '48

MASTER of the Schretlen altarpiece, 16th cent
Flight into Egypt. C. R. Post. Boston Mus Bul 45:49-55 O '47
il: Flight into Egypt; Circumcision; Visitation

MASTER of the Scrolls. See Master of the Banderoles

MASTER of the Seven dolors of Mary. See Master of Játiva

MASTER of the Silver birch, fl 1645-1650
Poussin studies: the Silver birch master. A. Blunt. bibliog f Burl Mag 92:69-73 Mr '50
il: Landscape with shepherd; Hermit preaching to animals; Landscape (Marseille); Landscape with city; Scene from the life of a satyr family; Landscape with bathers

MASTER of the Sterzing altar, 15th cent

Reproductions

Magdalena
Phoebus 2 no3:118 '49

MASTER of the Stockholm Pietà, 16th cent
Master of the Stockholm Pietà, a follower of Sodoma. F. Zeri. Burl Mag 92:108-11 Ap '50
il: Attributed works: Holy family; Madonna and Child with angels; Pietà; Virgin and Child with St John and two saints

MASTER of the Thomas altar. See Master of the Saint Bartholomew's altar

MASTER of the Torcello angel. See Master of the Virtues

MASTER of the Virgin among virgins, fl 1470-1495

Reproductions

Entombment
St Louis Mus Bul 32:48 O '47

MASTER of the Virtues, fl 1200-1220

Reproductions

Mosaic of the Blessed Virgin and Child
Liturg Arts 15:109 Ag '47

MASTER of the Weibermacht, fl 1460

Reproductions

Anbetung der Könige, aus der Dresdenen Passion
Marburg Jahrb 11-12:209 '38-39

MASTER of Wartberg, ca 1470
Der meister von Wartberg und seine werkstatt. B. Kurth. bibliog f 17il Phoebus 1 no3-4:116-24 '46

MASTER P P with the sling, fl 1500-1510

Reproductions

David with the head of Goliath (engraving)
Connoisseur 125:59 Mr '50

MASTER Peter of Hispania, fl 1251-1272. See Peter de Hispania

MASTER Philippe. See Philippe de Mol

MASTER T N. See Master with the Mousetrap

MASTER W with the key, fl 1465-1485

Reproductions

Three-masteed ship (engraving)
Art N Annual 18:164 '48
Chicago Art Inst Bul 42:5 Ja '48

MASTER W Ŷ, 15th cent

Reproductions

Die heilige sippe
Marburg Jahrb 11-12:209 '38-39

MASTER with the Mousetrap, 16th cent

Reproductions

Virgin and St Anne
Chicago Art Inst Bul 42:5 Ja '48

MASTER with the parrot, 16th cent
Der Meister mit dem papagei. M. J. Friedländer. Phoebus 2 no2:49-54 '49
il: Madonna vor reicher landschaft; Bildnis einer frau; Madonna mit weintraube; Madonna mit blumenvase: Madonna im innenraum

MASTER with the Rat-trap. See Master with the Mousetrap

MASTON, Carl Louis
Beverly Hills apartment building. il plans drgs Arch Forum 89:112-14 Jl '48
Exhibits contemporary trends in a group showing at Scripps college. il floor plan Arts & Arch 67:29 Ap '50
Los Angeles, apartment house; critique. il plans Progres Arch 29:69-71 Ag '48
Los Angeles apartment house; mention in Progressive architecture competition; view and plans. Progres Arch 29:55 Je '48
Los Angeles home of the architect. il plans Progres Arch 30:53-6 N '49
Portrait
Arch Forum 89:52 Jl '48
Progres Arch 31:63 My '50
San Cente apartments, a 608 project. il plans Progres Arch 31:71-3 My '50

MATAFOU, Algeria. See Matifou

MATALON, Stella
Treasures of Lombard libraries; with German and French texts. Graphis 5 no27:238-47 '49

MATARÉ, Ewald, 1887-

Reproductions

Liegende kuh
Werk 36:235 Jl '49

MATASĂ, C.
Frumuşica, village préhistorique à céramique peinte dans la Moldavie du nord Roumanie. Review
Am J Archaeol 52:408-9 Ap '48

MATCHAM, Charles Ormrod
See also
Heitschmidt and Matcham, architects

MATEO, Master. See Master Mateo

MATERIALS, Artists'. See Artists' materials

MATERIALS, Building. See Building materials

MATEU Y LLOPIS, Felipe, 1901-
El arte monetario visigodo. Review
Archivo Esp Arq no67:125-9 Ap '47
Glosario hispánico de numismática. Review
Numismatist 62:572 S '49
La moneda española. Review
Numismatist 62:572 S '49

MATHA, G.
Le papyrus juridique de Touna-el-Gebel
Chron Égypte 21:48-9 Ja '46

MATHAM, Jacob, 1571-1631

Reproductions

Das Abendmahl (after T. Zuccaro)
Marburg Jahrb 13:209 '44
Fuszwashung Christi (after T. Zuccaro)
Marburg Jahrb 13:209 '44

MATHEMATICAL recreations
See also
Magic squares

MATHEMATICS
Mathematical basis of the arts, by J. Schillinger. Review
Arch Forum il 90:176+ My '49
Art Digest 23:39 Ap 15 '49
Die mathematische denkweise in der kunst unserer zeit. M. Bill. il Werk 36:86-91 Mr '49
See also
Geometry

MATHEMATICS, Ancient
Fractional quantities in Minoan bookkeeping. E. L. Bennett, jr. Am J Archaeol 54:204-22 Jl '50

MATHER, Cotton, 1663-1728
Portrait by P. Pelham. American Antiquarian Society Proceedings 56:opp 95 '46; Same. Art N Annual 18:68 '48

MATHER, Frank Jewett, 1868-
Some notes on symbolism and allegory. Art in Am 35:253-5 O '47

MATHER, Rufus Graves, 1874-
Documents mostly new relating to Florentine painters and sculptors of the fifteenth century. bibliog f Art Bul 30:20-65 Mr '48

MATHERS, Alvan Sherlock, 1895-
See also
Mathers and Haldenby, architects

MATHERS and Haldenby, architects
Coca-Cola ltd, Vancouver, B.C; views. Roy Arch Inst Can J 27:202 Je '50
Toronto offices for the architects; views and floor plan. Roy Arch Inst Can J 25:379-81 O '48
University of Toronto memorial panel, Second World war; Bank of Nova Scotia, Windsor, Ontario; Christie Brown and company bakery, Toronto; illustrations. Roy Arch Inst Can J 27:53-60 F '50

—and Beck and Eadie, architects
Models of the Bank of Nova Scotia, Toronto; illustrations. Roy Arch Inst Can J 26:286 S '49

MATHESON, Colin
Dickens, outside the museum. Mus J 48:137-40 O '48

MATHESON and Townley. See Townley and Matheson, architects

MATHEUS, Master. See Master Mateo

MATHEWS, Denis, 1913-
Contemporary art society. Studio 136:65-9 S '48

MATHEWS, Edward James
Combination office-garage planned for old Hippodrome site. Arch Forum 90:36+ Je '49

MATHEWS, James Macfarlane, 1785-1870
Portrait
N Y Hist Soc Q 32:210 Jl '48

MATHEY, François
Sur l'Olympia de Manet. Arts p 1+ Ap 2 '48
Vanneries d'hier et d'aujourd'hui. Art & Déc no 15:11-19 '49

MATHEY, Jacques, 1883-
Un dessin de Fragonard au Musée de Besançon; with English tr. Gaz Beaux Arts s6 v35:373-6, 399-400 My '49
Deux dessins de J.-B. Pater; with English tr. Gaz Beaux Arts s6 v34:133-6, 151-2 Ag '48
Landscape by Watteau. Burl Mag 89:272-5 O '47
Three paintings by Gabriel de Saint-Aubin. Burl Mag 92:106-9 Ap '50

MATHIEU, G. See Chapperon, L. jt. arch.

MATHIOLY, Christine (Sister Marie-Christine de la Trinité)
Sœur Marie-Christine de la Trinité sera-t-elle autorisée à peindre? H. Héraut. Arts p 1+ Mr 12 '48
il: L'offrande; Le ciel et la terre passeront

MATHIS, Joe
Reproductions
Illustration
Graphis 5 no28:373 '49

MATHIS, Michael Ambrose, 1885-
Notre Dame liturgy program. Liturg Arts 16:3-7 N '47

MATHSSON, Karl Bruno
Mathsson chair; illustration. Interiors 108:107 Jl '49
Postwar Mathsson furniture. il Arch Forum 90:174-5 Mr '49

MATIFOU, Algeria
Hoard of sestertii from Cape Matafu. A. A. Boyce. bibliog f Am Num Soc Mus Notes 2:35-51 '47

MATISSE, Henri, 1869-
À propos de l'exposition Matisse au Musée d'art moderne de Paris. C. Zervos. 13il Cahiers d'Art 24:159-70 '49
À propos d'un livre de Matisse. Arts p2 Ja 2 '48
il: Composition pour une page de Jazz
Ascher panels and bronzes at Buchholz. Art Digest 23:9 My 15 '49
il: Standing nude (bronze)
Ausstellung, Kunstmuseum, Luzern. Werk 36:sup 125 S '49
Ausstellung, Musée d'art moderne, Paris. Werk 36:sup 112-13 Ag '49
il: Zeichnung, 1947
Big three duplicate: Braque, Matisse and Picasso exhibitions at Rosenberg and Hugo galleries. Art Digest 24:9 N 1 '49
Braque, Matisse, Picasso; joint exhibition at Rosenberg gallery. Art N 48:51 N '49
La chapelle de Matisse. P. Couturier. il pors France Illustration 5:704-8 D 24 '49
Discovery from America. F. Kimball. por Art N 47:29-31+ Ap '48
il: Terrace, Saint-Tropez; Seated nude (drawing); Etta Cone (drawing); Dr Claribel Cone (drawing); Tea
Exhibition, Bignou. Art N 46:42 F '48
il: Studio
Exhibition, Bignou gallery. Art Digest 22:16 F 15 '48
il: Seated nude
Exhibition of paintings and drawings at Pierre Matisse gallery. Art Digest 23:14 F 15 '49
il: Plum blossoms
Exhibition of paintings at Victoria and Albert museum. D. Cooper. Phoebus 1 no 1: 45-6 '46
Exhibition of work, 1947-1948. Studio 138: 125-7 O '49
il: Plum tree branch
Exhibition of works seen in America for the first time, Hugo. Art N 48:46 My '49
Exhibition, Pierre Matisse gallery. Art N 47: 44-5 F '49
il: Large red interior
Exposition d'eaux-fortes à l'Athénée, Genève. Werk 37:sup91 Jl '50
Goldfish and sculpture. col il Life 25:60-1 O 11 '48
Half-an-hour with Henri Matisse. R. W. Howe. Apollo 49:29 F '49
Institute acquires a famous Matisse, The white plumes. Minneapolis Inst Bul 37:25-31 F 7 '48
il: White plumes and pencil study; Plumed hat; Arab blouse (lithograph); Odalisque on a couch (lithograph)
Is he the greatest? A. M. Frankfurter. por Art N 47:20-8 Ap '48
il: Woman on a high stool; Odalisque with tambourine; Coffee (col); Lady in blue; Pineapple and anemones (col); Three friends (pen drawing); Fruits and porcelain vase (drawing); Patitcha (charcoal); Two young readers (charcoal); Dance
Latest works at the Musée d'art moderne, Paris. Art N 48:19 Je '49
il: Plum branch
Luxury, calm and voluptuousness. col il por Life 28:59 Ja 2 '50
Matisse: a life of color. T. B. Hess. 16il pors Art N 47:16-19+ Ap '48
Matisse at the Salon. J. Cassou. Art N 46: 50 N '47
Matisse in Philadelphia. C. E. Fremantle. Studio 136:94-5 S '48
il: Goldfish; Woman with an aquarium; Nature morte aux magnolias
Matisse: recognition, patronage, collecting. F. Kimball. por self por Phila Mus Bul 43:33-47 Mr '48
il: Sarah Stein; Woman with a hat; Joy of life; Dr Claribel Cone; Etta Cone; Seated nude (drawing); Reclining figure (bronze); Terrace, St Tropez
Matisse retrospective. Baltimore Mus N 11: 2-4 My '48
il: Odalisque (Cone collection)
Matisse speaks; with commentary by D. Grafly. Am Artist 12:50-1+ Je '48
il: Une desserte
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Les œuvres récentes; exposition du Musée d'art moderne. Art & Déc no 13:55 '49
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Painter turns architect; designs chapel for an orphanage at Vence. il por Arch Forum 90:210 Ap '49
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Series of silkscreen murals known as mural-scrolls from original designs. il Arts & Arch 66:26-8 Ap '49
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What I want to say; work on the Dominican chapel at Vence. por Time 54:70 O 24 '49
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Carnegie Mag 22:182 Ja '49
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Femme nue couchée (bronze)
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Girl and aquarium (drawing)
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MATSUMOTO, George, 1922?-
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Fresco, Madonna enthroned, acquired by Boston. G. H. Edgell. il Boston Mus Bul 45:69-71 D '47

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MATTEO di Giovanni (Matteo da Siena) ca 1420-1495

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MATTER, Herbert, 1907-

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MATTESON, Tomkins Harrison, 1813-1884
Genre painting in the Fenimore house collection. M. B. Cowdrey. Art in Am 38:105-6 Ap '50
il: Turkey shoot; Justice's court in the backwoods

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Portrait by G. Kelly. Studio 139:163 Je '50
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Le mythe d'Icare. Formes et Couleurs 11 no2: [1-7] '49

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MAUVE, Anton, 1838-1888

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Landscape with sheep
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MAUZEY, Merritt, 1898-

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Andrew Goodman (lithograph)
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MAY, Ernst, 1886-
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Three sisters
Can Art 7 no3:118 '50
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Two million plus visited the Metropolitan in 1947. Art N 46:9 F '48
Wehle resigns. Art Digest 22:14 Jl '48
Whitney breaks engagement to the Met. Am Artist 12:3+ N '48
Whitney museum abandons Metropolitan coalition. Mus N 26:1-2 O 15 '48
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Whitney museum of American art

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Accessions and loans. Met Mus Bul ns 6:32-4; 7:32-5 Jl '47, Jl '48
Art from Brummer group. Mus N 25:2 N 1 '47
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Importantes acquisitions: collection Joseph Brummer. R. Brimo. il Arts p3 O 24 '47
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Recent accessions of Greek terracotta vases. D. F. Von Bothmer. il Met Mus Bul ns 8: 91-6 N '49
Recent additions to the American wing. J. Downs. il Met Mus Bul ns 7:79-85 N '48
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Reports of the departments; with list. il Met Mus Bul ns 8:15-31, 33-5 Jl '49
Review of the year 1947. il Met Mus Bul ns 7:10-28 Jl '48
Stieglitz collection goes to Met and other institutions. Art Digest 23:11 Jl '49
Treasury at the Cloisters. J. J. Rorimer. il Met Mus Bul ns 6:237-60 My '48

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Wentworth collection of textiles, French silverware and goldsmith's work. il Met Mus Bul ns 7:266-71 Je '49

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Benkard memorial room. il Antiques 54:112 Ag '48
Benkard room; important addition to the American wing. J. Downs. il Met Mus Bul ns 6:137-41 Ja '48
Mahogany Chippendale chair, made in New York between 1760 and 1770; illustration. Met Mus Bul ns 6:21 Jl '47
Museum adds an American room. J. Downs. il Am Collector 16:14-16+ Ja '48

Glassware
Glass past into present; gift of E. W. Miles. R. B. Davidson. il Art N 46:32-3 N '47

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Boy blowing bubbles by Chardin. T. Rousseau, jr. il Met Mus Bul ns 8:221-7 Ap '50
Chardin's Blowing bubbles. il Art Digest 23: 11 Jl '49
Chinese festival painting from the Bahr collection. H. Comstock. il Connoisseur 122: 120 D '48
Chinese spring festival, called Ching Ming. Art N 47:61 Je '48
Copley's New York visit: portraits of Gulian Verplanck and his nephew, Daniel. V. D. Andrus. il Met Mus Bul ns 7:261-5 Je '49
Cypresses by V. van Gogh, recently acquired by the Museum. col il Met Mus Bul ns 8:opp 49 O '49
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Gertrude Stein by Picasso; bequest of Miss Stein; illustration. Met Mus Bul ns 7:8 Jl '48
Guillaume Budé by Jean Clouet: illustration. Met Mus Bul ns 6:8 Jl '47
Italian family, by J. H. Fragonand; illustration. Met Mus Bul ns 6:25 Jl '47
Johann Joachim Winckelmann, classicist; portrait by A. R. Mengs. il Met Mus Bul ns 7:228-32 Ap '49
Portrait by Goya: Don Manuel Osorio Manrique de Zuñiga. E. E. Gardner. il Met Mus Bul ns 7:opp 261 Je '49
Rape of the Sabine women by Nicolas Poussin. J. Costello. il(pt col) Met Mus Bul ns 5:197-204 Ap '47; Same cond. il Art Q 10 no2:142-3+ '47
Rape of the Sabines, by N. Poussin. il Art Digest 21:15 S '47
Renaissance landmark for the Metropolitan; Andrea del Castagno's St Sebastian. il(pt col) Art N 47:36-7+ F '49
Saint Sebastian by Andrea del Castagno. T. Rousseau, jr. il Met Mus Bul ns 7:125-35 Ja '49
Spring festival on the river. A. Priest. il Met Mus Bul ns 6:280-92 Je '48

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Egyptian wine bowl of the XIX dynasty. E. A. Rogers. il Met Mus Bul ns 6:154-60 Ja '48; Abstract. Am J Archaeol 52:459 Jl '48
Porcelain plate made at the Medici factory in Florence and majolica plate, probably Tuscan; illustrations. Met Mus Bul ns 6:17, 19 Jl '47

Prints, drawings, etc.
Drawing by Francesco Mazzola, Il Parmigianino. L. Burroughs. il Met Mus Bul ns 7: 101-7 D '48
Mercury and Psyche; engraving after Peter Brueghel the elder. il Met Mus Bul ns 6:27 Jl '47
More Habsburgiana; prints from Austrian state collections. Art Digest 24:13 Mr 1 '50
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Prints acquired in 1949. A. H. Mayor. il Met Mus Bul ns 8:157-67 F '50

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Apsaras playing a musical instrument; illustration. Met Mus Bul ns 6:11 Jl '47
Attic relief from Lowther castle. C. Alexander. il Met Mus Bul ns 7:162-3 F '49
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IV dynasty portrait head. W. K. Simpson. il Met Mus Bul ns 7:286-92 Je '49
Four tombs from Las Avellanas and other Gothic sculptures. J. J. Rorimer. il Met Mus Bul ns 8:228-41 Ap '50
Gothic for Cloisters; new group of medieval sculptures in the chapel. Art Digest 24:15 Ap 15 '50
Memy-Sabu and his wife. N. E. Scott. il Met Mus Bul ns 7:95-100 N '48
More missing art at Met; 13th century statue of the Virgin from the Strasbourg cathedral. Art Digest 23:16 Je '49
New monuments at the Met. Art N 48:8 Ap '49
Of the marble glory that was Athens: fifth century stele; illustration. Art N 48:17 Mr '49
Prometheus and the vulture by K. Der Harootian; illustration. Met Mus Bul ns 7: 150 F '49
Romanesque Virgin from Autun. M. B. Freeman. il Met Mus Bul ns 8:112-16 D '49; Same. il(p74) Art Q 13 no 1:78-80 '50
Romanesque Virgin from Autun shown at the Cloisters. il Art Digest 24:10 Ja 15 '50
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Silverware
Met gets Antioch chalice. Art N 49:7 Ap '50
Renaissance silver for the dinner table. il H. Comstock. Connoisseur 121:45-6 Mr '48

Textiles
Ancient splendor for the Metropolitan; Heroes tapestries. Art N 46:19+ O '47
Spanish brocaded velvets; illustration. Met Mus Bul ns 6:15 Jl '47

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American wing of the Metropolitan museum. il Connoisseur 121:108-13 Je '48
Benkard memorial room. il Antiques 54:112 Ag '48
Benkard room. J. Downs. il Met Mus Bul ns 6:137-41 Ja '48
Connecticut chest for the American wing. il Antiques 56:127 Ag '49
Museum adds an American room. J. Downs. il Am Collector 16:14-16+ Ja '48
Recent additions. J. Downs. il Met Mus Bul ns 7:79-85 N '48
Twenty-five years old. Antiques 55:425 Je '49
Two early New York silver teapots on loan in the American wing of the Museum. H. Comstock. il Connoisseur 122:121-2 D '48

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Antioch chalice on exhibition at the Cloisters. Met Mus Bul ns 8:opp 189 Mr '50
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Four tombs from Las Avellanas and other Gothic sculptures. J. J. Rorimer. il Met Mus Bul ns 8:228-41 Ap '50
Gothic for Cloisters; new group of medieval sculptures in the chapel. Art Digest 24:15 Ap 15 '50
Heroes woven into history. il(pt col) Art N 48:44-5 Je '49
Museum's collection of mediaeval tapestries. J. J. Rorimer. il Met Mus Bul ns 6:91-8 N '47
New room for the Unicorn tapestries. M. B. Freeman. il Met Mus Bul ns 7:237-42 My '49
Nine heroes, an epic tapestry. il New York Times Magazine p22-3 My 22 '49
Nine heroes tapestries. il Art Digest 23:13 Je '49

METROPOLITAN museum of art, New York— Cloisters—*Continued*
Nine heroes tapestries at the Cloisters. J. J. Rorimer and M. B. Freeman. il (pt col) Met Mus Bul ns 7:243-60 My '49
Recent reinstallations of medieval art. J. J. Rorimer. il Met Mus Bul ns 6:198-206 Mr '48; Abstract. Am J Archaeol 52:455 Jl '48
Recovery of the Duke of Berry's Heroes. H. Comstock. il Connoisseur 124:114-16 D '49
Spanish Gothic sculpture at the Cloisters. H. Comstock. Connoisseur 126:50 Ag '50
Virgin from Strasbourg cathedral. J. J. Rorimer. il Met Mus Bul ns 7:220-7 Ap '49

Costume institute

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Adam's array. il Interiors 109:16 F '50
Behind American footlights. A. Bernstein. il Met Mus Bul ns 7:199-204 Mr '49
Calcutta to Casablanca: sources of U.S. design. il Art N 46:26-7 F '48
Eastern world—inspiration for today's designers. il Design 49:9-10 F '48
Interrelationships of costume and armor as seen from one section of the exhibition, Adam in the looking glass. S. V. Grancsay. il Met Mus Bul ns 8:176-88 F '50
Metropolitan turns the other chic. il Art Digest 22:12 Ag '48

Exhibitions

American textiles at the Met. Interiors 108: 16 Ja '49
Americans under 36—is the middle of the road the way to the future? D. Brian. il Art Digest 24:8 Ap 1 '50
America's choice in continental porcelain. Art N 48:7 My '49
Bicentennial of the discovery of Pompeii. il Art Digest 22:16 My 1 '48
Biggest Van Gogh exhibition announced. Art N 48:8 Je '49
Blind justice: jury appointed for first national exhibition to be held in December; with text of open letter signed by twenty-eight artists. Art N 49:15 Je '50
Classical contribution to western civilization. D. Von Bothmer. il Met Mus Bul ns 7:205-19 Ap '49
Classical influence on western art. il Art Digest 23:13 My 1 '49
Classical influences at the Metropolitan. Design 50:26 Je '49
Contemporary Chinese paintings. Art N 47:48 N '48
Conviction before trial, boycott of the exhibition of contemporary American art by a group of avant garde artists. Art Digest 24:5 Je '50
Donatello's San Ludovico's last U.S. stand. Art Digest 24:12 F 1 '50
English exhibit. Art Digest 22:29+ O 1 '47
European and American lithographs. il Antiques 55:212-13 Mr '49
European porcelain, masterpieces in American collections. C. L. Avery. il Antiques 55: 426-31 Je '49
Exhibition of French drawings. L. Burroughs. il Met Mus Bul ns 7:164-8 F '49
Exhibition of French tapestries. R. L. Redmond. Met Mus Bul ns 6:81 N '47
Faces of the U.S. navy. il Art N 47:20 N '48
Four collectors: Hanna, Stralem, De Groot and Remarque; French moderns on loan. il (pt col) Art N 48:22-3 S '49
France loans us an acre of her tapestry treasures. M. Breuning. il Art Digest 22: 9-11 D 1 '47
French Gothic sculptures of the Bradley Martin collection. H. Comstock. il Connoisseur 123:108 Je '49
French moderns on loan at Metropolitan. il Art Digest 23:13 Ag '49
German treasures at the Metropolitan. il Art Digest 22:8-9 Je '48
Glass past into present; gift of E. W. Miles. R. B. Davidson. il Art N 46:32-3 N '47
Holland lends us a full view of Van Gogh. M. Breuning. il(pt col) Art Digest 24:1, 10-11 N 1 '49
In honor of the Shahinshah: Persian art. il Interiors 109:12 Ja '50
Intolerance on the left; letters from Artists equity and seventy-six painters on the open exhibition of American art to be held in December. Am Artist 14:70-1 S '50
Iran's treasures escort the Shah. L. Binyon. il (pt col) Art N 48:26-9+ D '49
Japanese playing and players in print. il Art Digest 24:12 D 15 '49
Life's young artists. il Art N 49:42 Ap '50
List of exhibitions, May, 1945-December 1948. Met Mus Bul ns 6:29; 7:30; 8:32 Jl '47, Jl '48, Jl '49
Lithographs. A. H. Mayor. il Met Mus Bul ns 7:86-94 N '48
Lithographs: 1798-1948. Art N 47:52 Ja '49
Lithographs, 1798-1948. Coll Art J 8 no2:148 '48
Loan exhibition of French tapestries. H. Comstock. il Connoisseur 121:102 Je '48
Masterpieces of European porcelain. il Met Mus Bul ns 7:233-6 Ap '49
Masterpieces of European porcelain: a catalogue of a special exhibition, by C. L. Avery. Review
Burl Mag 91:299 O '49
Medieval Indian sculpture; photographs by R. Burnier. A. Priest. il Met Mus Bul ns 8:66-73 D '49
Message from France, introducing the tapestries. G. Salles. il Met Mus Bul ns 6: 82-90 N '47
Meštrović exhibition. il Studio 134:86-7 S '47
Met picks its juries for contemporary American painting salon. Art Digest 24:14 My 15 '50
Metropolitan plans competitive exhibitions; first national open exhibition of American painting of today to be held in 1950-1951. Am Artist 14:72 F '50
Metropolitan salon jury—pro and con. Art Digest 24:4 Ag '50
Metropolitan shows Chinese contemporaries. il Art Digest 23:21 O 15 '48
Metropolitan surveys the art of lithography. M. Lowengrund. il Art Digest 23:19 D 15 '48
Mexican prints. J. Charlot. il Met Mus Bul ns 8:81-90 N '49
Miles collection of American glass. J. S. Wilson. il Am Collector 16:9-10+ N '47
More Habsburgiana: prints from Austrian state collections. Art Digest 24:13 Mr 1 '50
Near and Far East at the Metropolitan. il Art Digest 23:16 F 15 '49
Northern Gothic prints. A. H. Mayor. il Met Mus Bul ns 6:161-5 F '48
Old masters from Vienna museums. il Design 51:24 Ap '50
Old master prints: duplicates of the Austrian state collection. Art N 49:48 Mr '50
Our debt to classical art. H. Comstock. Connoisseur 123:114 Je '49
Paintings from Vienna. M. Salinger. il Met Mus Bul ns 8:209-20 Mr '50
Paintings that record history of the United States navy. il Art Digest 23:9+ N 1 '48
Rembrandt and his circle; exhibition of drawings. L. Burroughs. il Met Mus Bul ns 7: 282-5 Je '49
Report on American art; first national open exhibition of American painting of today planned for 1950-1951. Mus N 27:1-2 Ja 15 '50
Revival at the Metropolitan: plans for first national salon of current American art. P. Boswell. Art Digest 24:5 Ja 15 '50
Science backs the art detective; X-ray, microscope, and camera techniques. M. Pease. il Art N 47:38-41+ Mr '48
Should the Metropolitan? presentation of its own American pictures. H. McBride. il (pt col) Art N 49:36-9 Je '50
Silver for the artist; Form in handwrought silver. il Art Digest 24:21 Ja 1 '50
Some British moderns. il Art Digest 22:13+ O 1 '47
Tapestries in the exhibition. il Met Mus Bul ns 6:130-3 D '47
Tapestries of France come to New York. Art Digest 22:12 N 1 '47
Tapestries, old and new. R. M. Coates. New Yorker 23:80+ D 13 '47
La tapisserie française. R. Brimo. Arts p3 O 31 '47
To establish an open competition for American painters. M. Bell. il Studio 140:26-8 Jl '50
To hold naval exhibition. il Antiques 54: 277 O '48

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Treasury of textiles, the present. J. G. Phillips. il(pt col) samples Am Fabrics no8: 86-101 '48
Twentieth-century American painters at Met, summer exhibition. Am Artist 14:70 Je '50
Twentieth century glass. il Interiors 109:12 Je '50
Twentieth-century glass at the Metropolitan. il Antiques 57:463 Je '50
Two great exhibitions of Iranian art. H. Comstock. il Connoisseur 125:42 Mr '50
Two shows bring the Near East nearer; Persian art. il Art Digest 24:12 D 1 '49
Van Gogh at the Metropolitan. Design 51:23 D '49
Van Gogh from Holland. il Art N 48:30 N '49
Vienna art at the Met. il Art Digest 24:8 F 15 '50
Vienna treasures in New York. il Art N 49: 26-7 Mr '50
Vincent van Gogh; loan exhibition of paintings and drawings. il(pt col) Am Artist 13: 26-9 D '49
Vincent van Gogh, the Dutch master of modern art has his greatest American show. il(pt col) Life 27:82-90 O 10 '49
World's glass in New York. il Art N 49:40-1 Je '50

Junior museum

Art of history. L. B. Powel. il Met Mus Bul ns 6:169-74 F '48

METSU, Gabriel, 1629-1667

Reproductions

Duet; or, Le corsage bleu
Illustrated London News (col) 213 sup:21 N 18 '48
Gentleman and a lady at the harpsichord
Connoisseur 123:54 Mr '49
Illustrated London News (col) 213 sup:21 N 18 '48
Girl at her toilet
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Letter reader
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Letter writer
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Scottish Art R 2 no2:27 '48
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Scottish Art R 2 no2:27 '48

METSYS, Quentin. See Massys, Q.

METTAYER, Lewis, fl 1700-1712

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Set of three silver-gilt casters
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METTERNICH, F. Wolff-, graf. See Wolff-Metternich, F.

METZ, Carl A.
Portrait
Arch Forum 91:54 D '49
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Shaw, Metz and Dolio, architects and engineers

METZ, Conrad Martin, 1755-1827

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Adoration of the shepherds (engraving after Parmigianino)
Met Mus Bul ns 7:103 D '48

METZ, Lex

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Three advertisements
Graphis 6 no30:116 '50

METZ

Musée central

Le Marché aux chevaux de Swebach. A. P. de Mirimonde. il Musées de France no5:128-34 Je '49

METZGER, Fritz
Katholische kirche in Riehen. il plans Werk 36:110-11 Ap '49
—See Boedecker, L. jt. auth.

METZGER, Henri
Dionysos chthonien, d'après les monuments figurés de la période classique. bibliog f Bul Corresp Hellénique 68-69:296-339 '44-45; Abstract. Am J Archaeol 52:387-8 Ap '48
Lébès gamikos à figures rouges du Musée national d'Athènes. bibliog f Bul Corresp Hellénique 66-67:228-47 '42-43; Abstract. Am J Archaeol 51:440 O '47
Note sur une amulette trouvée à Gortys. bibliog f Bul Corresp Hellénique 66-67:312-16 '42-43; Abstract. Am J Archaeol 51: 440 O '47
Le sanctuaire de Glanitsa, Gortynie. bibliog f Bul Corresp Hellénique 64-65:5-33 '40-41; Summary. Am J Archaeol 51:315 Jl '47
Thèmes du voyage et thèmes du repos dans la céramique attique à figures rouges du IVe siècle. Bul Corresp Hellénique 70:374-84 '46
—See Martin, R. jt. auth.

METZINGER, Jean, 1883- See Gleizes, A. jt. auth.

METZL, Ervine, 1899-
Ervine Metzl looks at illustration. il Am Artist 14:40 Ap '50

MEUDON, France

Musée Rodin

Importantes transformations dans la présentation des œuvres de Rodin. Arts p3 Mr 26 '48
Rodin: pèlerinage à la Villa des Brillants. Arts p5 Je 4 '48
La Villa des Brillants, musée Rodin ouvre ses portes demain. Arts p 1 My 28 '48

MEURER, Charles Alfred, 1865-

Reproductions

Doughboy's equipment
Calif Pal Leg Hon Bul 6 no4-5:[p20] '48

MEURICE, Jacques Froment-. See Froment-Meurice, J.

MEUX, Léonard
Concours pour la construction d'une ferme de 40 hectares: deuxième prix. il plans Arch d'Aujourd'hui 20:92 Mr '49

MEWÉS, Charles, 1860-1914
Creator of the modern luxury hotel. por Roy Inst Brit Arch J s3 v54:603-4 O '47

MEXICAN architecture. See Architecture, Mexican

MEXICAN art. See Art, Mexican

MEXICAN folk art. See Folk art, Mexican

MEXICAN frescoes. See Frescoes, Mexican

MEXICAN manuscripts. See Manuscripts, Mexican

MEXICAN pottery. See Pottery, Mexican

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MEXICAN war. See United States—History—War with Mexico, 1845-1848

MEXICANS
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Portraits, Mexican

MEXICO
Canadian artist in Mexico. L. Brooks. il Can Art 7 no3:94-8 '50
Eugene Berman in Mexico. E. M. Neumayer. il Studio 140:38-41 Ag '50
More about Mexico. R. M. Pearson. Art Digest 23:4 F 1 '49
Sixteen days in Mexico. R. M. Pearson. Art Digest 23:4 Ja 15 '49
See also
Bonampak
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Lacanja valley
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Puebla
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Architecture
Art
Church architecture
Costume
Funeral rites and ceremonies
Hospitals
Mints-Money

Antiquities

American archaeology, 1947-1948: Middle America. I. B. Rouse. bibliog Am J Archaeol 52:367-8; 53:299 Ap '48, Jl '49
Archaeological abstracts. Am J Archaeol 52:287-8 Ja '48
Art and life in ancient Mexico, by G. A. Burland. Review
Connoisseur 125:132 My '50
Big head, 2000 year-old sculpture, found in the Vera Cruz jungles. il Archaeology 3: 123 Je '50

MEXICO—Antiquities—*Continued*
Discovery at Totolizingo of sculpture of America's oldest inhabitant. Archaeology 1:171 S '48
Enigma of ancient Mexico: Mayan influence in a Toltec site. il Illustrated London News 212:80-1 Ja 17 '48
Mexican stone yokes. A. Kidder, 2d. il Fogg Mus Bul 11:3-9 Ja '49
Transformation of a museum; pre-Columbian art in a new setting in Mexico city. W. M. Milliken. il Mag Art 41:42-8 F '48
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Chichen Itzá, Yucatan
Mayas
Monte Alban

History

American colonies under the flag of Mexico. il Antiques 53:439-40 Je '48
History of the ancient Mexican civilizations. P. Westheim. il map Ciba R no70:2555-62 S '48
See also
Alamo, Siege of, 1836

Religion

See also
Rites and ceremonies—Mexico

Social life and customs

Ancient exchange and its survival to modern times in Mexico. C. L. Coffing. bibliog Numismatist 62:410-14 Jl '49

MEXICO (city)

Architecture

National teachers' schools; M. Pani, arch. il Arch & Eng 173:26-7+ Je '48
So you're going to Mexico; some recent buildings, with list of architects. S. Wasson-Tucker. il plan Arch Rec 105:100-5 Mr '49
Well designed commercial building in Mexico; V. Kaspé, arch. il floor plans Arch Rec 106:110-15 Jl '49

Casa de moneda

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Churches

Eighteenth-century church fronts in Mexico city. D. Angulo Iñíguez. il Soc Arch Hist J 5:27-32 '45-46

Exhibitions

Melodrama in Mexico; notes from the galleries. R. Grove. il Art N 49:32+ Je '50
This summer in Mexico. il Art N 47:43 Je '48

Instituto nacional de antropología é historia

Mexico to build a great modern national museum for the National institute of anthropology and history. L. MacGregor, arch. il Mus N 27:1 Je 15 '49

Museo nacional

Found: America's greatest sculpture; two masterpieces of pre-Columbian art exhibited. Art N 46:32-3 Ja '48
International exchange of specimens between the National museum of Mexico and Brooklyn museum. il Brooklyn Mus Bul 9 no3: 18-19 '48
Transformation of a museum; pre-Columbian art in a new setting. W. M. Milliken. il Mag Art 41:42-8 F '48

National museum of anthropology and history (proposed)

See Mexico (city)—Instituto nacional de antropología é historia

Plaza mayor

La Plaza mayor de Méjico en el siglo XVIII, by M. Romero de Terreros. Review Archivo Esp Arte no82:139-40 Ap '48

San Agustín (church)

La sillería del coro de San Agustín, de Méjico. D. Angulo Iñíguez. il Archivo Esp Arte no87:253-4 Jl '49

MEYER, Alfred
Ausstellung, kunstsalon Wolfsberg, Zürich. Werk 35:sup 151 N '48

MEYER, Mrs Elizabeth Burris-. See Burris-Meyer, E.

MEYER, Erich
Romanesque aquamanile in the form of a dragon. bibliog f Burl Mag 92:102-5 Ap '50

MEYER, Fred, 1922?-
Debut at Midtown galleries. Art Digest 22:15 Ja 15 '48
Exhibition of gouaches and oils at Midtown. Art N 48:45 O '49
Sparkle in gouache, exhibition at the Midtown galleries. Art Digest 24:21 O 15 '49

Reproductions

Dancing nuns
Art N 47:51 Je '48

MEYER, Hannes
El Taller de gráfica popular, the workshop for popular art in Mexico; with German and French texts. Graphis 6 no30:156-63+ '50

MEYER, Harold Burris-. See Burris-Meyer, H.

MEYER, Henry Hoppner, 1782-1847

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Miss Elizabeth Poole as Marie in The daughter of the regiment
Illustrated London News (col) 213 sup: 3 N 18 '48
Portrait of David Roberts (drawing)
Connoisseur 122:22 S '48

MEYER, Hermann, 1878-
Ausstellung, Kunsthalle, Basel. Werk 36: sup39 Ap '49

MEYER, Ira J.
What kind of accounts do you keep? Progres Arch 31:65-6 Jl '50

MEYER, Mrs Joan Frantz
Thrown ceramic sculpture. Craft Horiz 9 no2: 25-6 '49

MEYER, Louis H.
Plywood: what it is—what it does. Review Arch Rec 103:30 Ja '48

MEYER, Paul. See Scherrer, K. jt. arch.

MEYER, Peter, 1894-
Europaeische kunstgeschichte
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Arch Rev 105:96 F '49
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Ornament of the Book of Kells; with German and French texts. Graphis 4 no24:332-41+ '48

MEYER, Wilhelm Christian, 1726-1786

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Los Angeles: new Metropolitan federal savings and loan association; S. O. Clements, arch. Arch & Eng 174:16-19 S '48
Prudential insurance building, Los Angeles. Arch & Eng 176:14-20+ Mr '49

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MILLER, Louis Shoall
Long Beach, Calif. furniture store; views and plan. Arch Forum 88:142 My '48
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Birmingham jewelry and appliance store. il plans Arch Forum 88:129 My '48

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New bronze statue of Pegasus at Des Moines art center. H. Boswell. il(p 1) Art Digest 23:17 Ag '49

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Humphry Mills of Edinburgh, the first maker of house clocks in Scotland. J. G. Scott. il Scottish Art R 3 no 1:28-9+ '50

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il: Eddy mill at Hull; Snow in Bethlehem; Palgrave; Red trilliums; Earth, sky and water

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Proposed memorial center; Saarinen, Swanson and Saarinen, arch; views. Arch Rec 102:74-7 N '47

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il: Femme au fauteuil

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New mineral hall at Carnegie institute museum. D. M. Seaman. il floor plan Carnegie Mag 22:18-21 Je '48
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Rocks, glass, and butterflies. W. R. Sweadner. il Carnegie Mag 22:131-3 N '48

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MINIATURE painting (portraits)
Art of painting in miniature. R. Lister. bibliog il Artist 38:8-9, 44-5, 68-9 S-N '49
Portrait miniatures acquired by the Victoria and Albert museum. Mus J 49:18-19 Ap '49

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Miniatures which make much of little; Metropolitan's exhibition. il Art Digest 24:8 F 15 '50

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Henry Benbridge, 1743-1812? American portrait painter; with list of miniatures. A. W. Rutledge. bibliog f il Am Collector 17: 8-10+ O; 9-11+ N '48
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Miniature of Herman Melville's mother by A. Dickinson. M. C. Weaks. il Antiques 54:259 O '48
Portraits in little: a reinstallation of the Society's early American miniatures. D. A. Shelley. il N Y Hist Soc Q 31:212-17 O '47
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St Mémin water color miniatures, by J. H. Pleasants. Review
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Andrew Plimer, portrait miniaturist. R. Lister. Apollo 49:132-3 My '49
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Enamelled portrait by Giovanna Fratellini. M. C. Ross. il Burl Mag 89:314+ N '47
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Minneapolis civic center: a planning exercise that paid off; Long and Thorshov, inc, arch. il floor plans Progres Arch 29: 48-9 Mr '48

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Opens new biennial of paintings and prints, 1947. Art N 46:40 S '47
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Alfred F. Pillsbury collections. il Minneapolis Inst Bul 37:169-76 D 4 '48
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Rare Chinese celadon bowl. il Minneapolis Inst Bul 38:6-8 Ja 1 '49
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Arab blouse, and Odalisque on a couch by Matisse. il Minneapolis Inst Bul 37:30-1 F 7 '48
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German Gothic sculpture added to collection. il Minneapolis Inst Bul 38:1-4 Ja 1 '49
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Biennial exhibition of prints and drawings
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Arnest in one-man show. Minneapolis Inst Bul 36:149-50 N 15 '47
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Gauguin in Tahiti. R. S. Davis. il Minneapolis Inst Bul 39:65-7 Ap 1 '50
Gauguin's monotypes included in the exhibition: Gauguin in Tahiti. Minneapolis Inst Bul 39:2 Ap 29 '50
Grand Marais experiment; paintings by students of the art school's first outdoor school of painting. Minneapolis Inst Bul 36:126 O 11 '47
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Massive milestones; sculpture ranging over 4,000 years. il Art Digest 24:12 N 15 '49
Masterpieces of sculpture. il Minneapolis Inst Bul 38:149-60 N 5 '49
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Members' preview of displaced German paintings. Minneapolis Inst Bul 37:73 Ap 10 '48
Modern drawings lent by the Museum of modern art. Minneapolis Inst Bul 37:17 Ja 24 '48
Modern French color lithographs; Minneapolis star and tribune press photos. Minneapolis Inst Bul 38:78 Ap 16 '49
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Paul Revere and his time. Minneapolis Inst Bul 36:129-30 O 18 '47
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Recent paintings by Alexander Brook. Minneapolis Inst Bul 38:18 Ja 28 '50

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Three Scandinavian print makers: Anders Zorn, Edvard Munch, and Adja Yunkers. Minneapolis Inst Bul 37:102 My 22 '48

Library
New books acquired. Minneapolis Inst Bul 39:93-4 My 13 '50

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New look—and buying pictures. Minneapolis Inst Bul 36:154 N 22 '47
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34th annual proves controversial show. Minneapolis Inst Bul 37:178 D 11 '48
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Judges named for local artists' show. Minneapolis Inst Bul 38:146 O 29 '49
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Historic Minnesota in centennial exhibition. il Minneapolis Inst Bul 38:45-52 Mr 5 '49
Made in Minnesota, exhibition. il Everyday Art Q no 12:11-14 '49
Minnesota centennial; awards in competition sponsored by Dayton co. Art Digest 23:18 Ag '49
Realistic paintings of any present-day aspect of Minnesota life; $10,000 contest celebrating the Minnesota centennial. Arch Forum 89:60 D '48
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MINNESOTA historical society
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Inaugurates centennial art program. Minneapolis Inst Bul 38:22 Ja 29 '49
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Sioux war panorama of John Stevens. B. L. Heilbron. il Antiques 58:184-6 S '50

MINNESOTA state art society
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MINNESOTA state fair
Million visitors at Fair and art exhibition. Art Digest 21:16 S '47

Fine arts exhibition
Twenty-seventh annual fine arts exhibition. Coll Art J 8 no 1:66 '48

MINNESOTA university

Department of art
Establishes new art department. Coll Art J 7 no2:132-3 '47
Policy at Minnesota defined. Coll Art J 8 no 1:60-1 '48

Minnesota museum of natural history
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MINNICH collection
Exhibition of bird prints. Minneapolis Inst Bul 37:61, 78 Mr 27, Ap 17 '48
Famous flower and fruit prints from the collection of Dr and Mrs D. E. Minnich. Minneapolis Inst Bul 39:50, 69-70 Mr 11, Ap 8 '50

MINNS, Ellis Hovell, 1874-
Greek and Latin names in Russian dress. J Hell Stud 66:57-60 '46

MINO da Fiesole (Mino di Giovanni) 1429-1484
Documents on Florentine painters and sculptors. R. G. Mather. Art Bul 30:60-2 Mr '48

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Connoisseur 122:45 S '48

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Attempt at assigning phonetic values to certain signs of Minoan, linear class B. J. Sundwall. bibliog f Am J Archaeol 52:311-20 Ap '48
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Crawley New Town, the master plan. il maps plans Roy Inst Brit Arch J s3 v56:226-31 Mr '49

MINORCA

Antiquities
Cambridge excavations in Minorca: Trapucó, pt II, by M. A. Murray and others. Review
Archivo Esp Arq no76:289-90 Jl '49
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MINOT, George Richards, 1758-1802
Portrait by C. Gullager. Art in Am 37:150 Jl '49

MINTER, C. J. See Adshead, S. D. jt. auth.

MINTON, John, 1917-
Exhibition at Durlacher. Art Digest 23:31 O 15 '48
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il: Corsican cemetery
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Art & Ind 46:14 Ja '49
Blackfriars railway bridge and the city from Bankside, S.E.
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Path through the trees
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$10 and $20 gold coins of British Columbia. L. Hill. il Numismatist 61:582-6 S '48

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Early mints of the New World. J. V. Scaife jr. bibliog Numismatist 63:243-53 My '50

Mexico

Mexican mint issues silver token, dated 1949. A. F. Pradeau. il Numismatist 62: 663 N '49
1732 eight reales piece or pillar dollar of the Mexico City mint. R. I. Nesmith. Am Num Soc Mus Notes 3:91-2, pl 16 '48
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Early mints of the New World. J. V. Scaife jr. bibliog Numismatist 63:243-53 My '50
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Antiquities

Weapons and tools from Anyang, and Siberian analogies. M. Loehr. bibliog f diags Am J Archaeol 53:126-44 Ap '49

MINX, Emil J.
Duplex design for new development in Chicago. il floor plans Arch Forum 92:153 Ap '50

MINYAN pottery. See Pottery, Helladic

MIRA, Alfred S. 1900-
New York vistas at Grand Central galleries (57th Street branch) Art Digest 22:21 F 15 '48
Wins Allied artists annual prize. Art Digest 22:24 N 15 '47

MIRABAUD, Lionel, and Chemineau, Jean
Pavilion de la France à l'exposition internationale du bicentenaire de Port-au-Prince, Haiti. il plans Arch d'Aujourd'hui 20:VII-X Jl '50

MIRABEAU, Honoré Gabriel Riquetti, comte de, 1749-1791
Portrait bust by Houdon. Art Digest 21:24 S '47
Portrait engraved by L. J. Masquelier (after Moreau-le-jeune) Phila Mus Bul 44 no220: 26 '48

MIRABENT, Francisco
Contemporary aesthetics in Spain. J Aesthetics 8:34-41 S '49

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Mysteries' end, an investigation of the last days of the medieval religious stage, by H. C. Gardiner. Review
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Nativity drama of the Byzantine church. E. Wellesz. bibliog f tabs J Rom Stud 37: 145-51 '47

MIRACLES (theme)
Paintings in the nave of St George's church of Oberzell, Reichenau. C. Lamy-Lassalle. il map Gaz Beaux Arts s6 v33:5-26 Ja '48

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MIRIAM (Miriam Blum Richman)
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MIRIMONDE, A. P. de
La Continence de Scipion de P.-J. Verhaghen au musée de Valenciennes. Musées de France p271-5 N '48
Le Marché aux chevaux de Swebach à Metz. Musées de France no5:128-34 Je '49

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Famous lovers of India
Illustrated London News (col) 215:6 N 17 '49

MIRKO (Mirko Basaldella) 1911-
Exhibition of recent bronzes and gouaches, Viviano gallery. Art Digest 24:16 Ap 15 '50
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Gouaches, at Knoedler's. Art N 47:52 Ap '48
Sculptures and paintings at the Viviano gallery. Art N 49:47 My '50

MIRÓ, Joan, 1893-
Ausstellung, Kunsthalle, Bern. Werk 36:sup7C Je '49
Drop of dew falling from the wing of a bird awakens Rosalie asleep in the shade of a cobweb, purchased by Iowa university. il Art Digest 22:23 S '48
Exhibition of drawings and other works, Matisse gallery. Art N 48:45 D '49
il: Little girls skipping rope
Exhibition of works of the period 1923-27 at Matisse. il Art N 48:49 Ap '49
Exhibition, San Francisco museum of art. Arts & Arch 65:13-14 D '48
Lithographs at Perspectives gallery. Art Digest 24:22 O 15 '49
Miró, by C. Greenberg. Review
Art N 47:9 F '49
Miró. J. J. Sweeney. il Theatre Arts 33:38-41 Mr '49
Miró images; exhibition of pastels, gouaches and drawings, also a few sculptures at Pierre Matisse gallery. Art Digest 24:9 D 15 '49
Mural for Cincinnati's Terrace Plaza hotel. il Arch Forum 88:148+ Ap '48
Mural in Cincinnati hotel. Art Digest 22:12 Mr 15 '48
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Person throwing a stone at a bird. col il Life 25:60-1 O 11 '48
Portrait
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Stilleben (1942) (etching)
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MORANG, Alfred, 1901-
Critical survey of art in Santa Fe, New Mexico, U.S.A. Artist 39:16-17 Mr '50

MORANT, Henry de
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Famous personages portrayed upon the coins of Central America. C. L. Coffing. il Numismatist 63:141-3 Mr '50

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MORDVINOFF, Nicholas, 1911-
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il: Mother and child with mandolin

Reproductions

Illustration from Pepe was the saddest bird
Am Artist 11:27 D '47

MORDVINOV, Arkady
Maquette d'un hôtel de 26 étages, quai Dorogomilové, au bord de la Moscova; French and English texts. il por Arch d'Aujourd'hui 20:74 [sup8] '50

MORE, Hermon, 1887-
Appointed director of the Whitney museum. Coll Art J 8 no2:139 '48
Appointed director of Whitney. Mus N 26:3 D 1 '48
Caricature by I. Howland. Art N 48:34 Ja '50
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More heads Whitney. Art Digest 23:12 D 1 '48
Portrait
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il: Italian landscape

MORE, Jasper, 1907-
Land of Italy. Review
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Holbein and portraits of the More family. F. Paul. il pors Apollo 46:18-22, 72 Jl, S '47

MORÉAS, Jean, 1856-1910
Portrait by Gauguin. Marsyas 1:152d '41

MOREAU, Gustave, 1826-1898
Les musées méconnus. R. Dardenne. il self por France Illustration 5:342-4 Ap 9 '49

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Jason
Gaz Beaux Arts s6 v34:199 S '48
Mirabeau arriving in the Elysian fields (engraved by L. T. Masquelier)
Phila Mus Bul 44 no220:26 '48
St George
Art N 46:15 S '47

MOREAU, Jacques. See Morel, J.

MOREAU, Luc Albert, 1882-1948
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Arts p 1 My 7 '48
Un peintre lithographe. France Illustration 5:37 Jl 9 '49
il: Grock au concertino; King Lear (detail)

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Chambre des amies
Musées de France no2:40 Mr '49
Hommage à Maurice Ravel
Arts p8 D 26 '47

MOREELSE, Paulus, 1571-1638

Reproductions

Shepherdess
Burl Mag 90:228 Ag '48

Attributed works

Shepherd
Burl Mag 90:228 Ag '48

MOREING, David Burr
Landscapes of New Mexico at Milch gallery. Art Digest 24:17 Mr 1 '50
il: Hilltown in New Mexico p 16
Views of New Mexico at Milch gallery. Art N 49:49 Mr '50

MOREIRA MACHADO, Jorge. See Reidy, A. E. jt. arch.

MOREL, Jacques, fl 1384-1459

Reproductions

Tomb effigies of Charles I, duke of Bourbon and of Agnes of Burgundy
Marburg Jahrb 11-12:226 '38-39
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MOREL, Louise
Exposition, galerie Carmine. Arts p5 Jl 2 '48

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La fenêtre
Arts p5 Je 4 '48

MORELLI, Jacques. See Morel, J.

MORENI, Mattia

Reproductions

Dama al tavolo
Emporium 107:267 Je '48

MORENO, Manuel Gómez-. See Gómez-Moreno, M.

MORENO, María Elena Gómez-. See Gómez-Moreno, M. E.

MORETO, Pedro, 16th cent
Seis retablos aragoneses de la época del renacimiento. F. Abbad Ríos. bibliog f il Archivo Esp Arte no89:53-71 Ja '50

MORETTO, Alessandro, 1498?-1554

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Supper at Emmaus
Burl Mag (detail) 91:69 Mr '49

MORETTO da Brescia. See Moretto, A.

MOREUX, Jean Charles, 1889-
Les villas d'Andrea Palladio. Art et Déc no 12:39-45 '49
—See Raval, M. H. jt. auth.

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Medieval art. Review
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MOREY, Mrs Charles Rufus. See Morey, S. T.

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Discovery at Castelseprio. Art N 47:14-15 Ja '49

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In memory of DeWitt Henry Parker. J Aesthetics 8:195-6 Mr '50

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Advanced to fellowship in 1949. por(p 169) Am Inst Arch J 11:172 Ap '49

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Gwenda Morgan, an engraver of the countryside. C. Sandford. 10il Studio 140:16-19 Jl '50

MORGAN, John Pierpont, 1837-1913
Fabulous Mr Morgan. R. L. Redmond. pors Art N 48:33-5+ My '49

MORGAN, Lloyd
Portrait
Arch Forum 88:50 Je '48

MORGAN, Loughlin, memorial prizes. See Rewards, prizes, etc.

MORGAN, Margarette
Spring parade of photographs. Carnegie Mag 21:263-5 Ap '48

MORGAN, Maud (Cabot) (Mrs Patrick Henry Morgan) 1903-
Exhibition, Betty Parsons gallery. Art Digest 23:34 N 15 '48
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Art N 46:35 D '47

MORGAN, Patrick Henry, 1904-
Role of artist in residence in a school or college. Coll Art J 7 no3:168-71 '48

MORGAN, Mrs Patrick Henry. See Morgan, M. C.

MORGAN, Randall
Exhibition, J. B. Neumann gallery. Art N 48:44 Ja '50

MORGAN, Sherley Warner, 1892-
Architectural drawing; perspective, light and shadow, rendering. Review
Arch Rec 108:28 Jl '50
Progress Arch 31:126 Jl '50

MORGAN, Wallace, 1873-1948
Exhibition of drawings and watercolors at Ferargil. Art N 48:48 Ja '50
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Early silver from the Morgan collection. M. R. Rogers. il Chicago Art Inst Bul 42:57-64 S '48
Sale of the Morgan collection of silver. H. Comstock. il Connoisseur 121:103 Je '48

MORGAN dollar. See Dollar

MORGAN library, New York. See Pierpont Morgan library

MORGAN memorial. See Wadsworth atheneum, Hartford

MORGENRATH, Selig, known as Selig
Exhibition at Contemporary arts gallery. Art N 48:51 F '50
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Exhibition of paintings in wire at Contemporary arts. Art Digest 24:20 F 1 '50

MORGENTHALER, Ernst, 1887-
Ausstellung, kunstsalon Wolfsberg, Zürich. Werk 37:sup4 Ja '50
Das werk des malers in seinem ganzen ablauf: ausstellung, Kunsthalle, Basel. Werk 35:sup 152 N '48

Reproductions

Kartoffelernte
Werk 36:165 My '49

MORGHEN, Filippo, 1730-1769?
Early publications of the temples at Paestum. S. Lang. Warburg & Courtauld Inst J 13: 56-7, 61 Ja '50
il: Vedute delle rovine di Pesto (after A. Jolli)

MORGRET, Eugene D.
Hand-spinning for the blind. Craft Horiz 8:10-11 Ag '48

MORGRIDGE, Howard H.
Portrait
Progres Arch 29:65 Ap '48
See also
Marsh, Smith and Powell, architects

MORGUES, Jacques Le Moyne de. See Le Moyne de Morgues, J.

MORI, Paul

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White pitcher
Art Digest 24:18 O 1 '49

MORIES, F. G.
Artists of note (cont) Artist 34:10-12, 34-6, 58-60, 106-8; 35:10-12, 34-6; 36:33-5 S-N '47, Ja, Mr-Ap, O '48
James Bateman, R.A. Studio 134:121-6 N '47
Terra cottas of Frank Dobson. Studio 135: 186-8 Je '48
Training yourself to draw animals. il(pt col) Artist 34:8-9, 38-40, 70-2, 86-8, 110-12, 133-5 S '47-F '48

MORILLAS, Juan López-. See López-Morillas, J.

MORIN, Grace Evelyn
Portrait
Arch Forum 88:52 F '48

—and Baird, T. J.
Model farm-tenant house. il floor plans diags Arch Forum 88:93-5 F '48

MORINGER, Veit. See Moeringer, V.

MORISON, Stanley, 1889-
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Typographic arts; two lectures. Review
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MORISOT, Berthe (Mme Eugène Manet) 1841-1895
Arts council's exhibition at Matthiesen's. Arch Rev 108:71 Jl '50
il: Eugène Manet in the Isle of Wight
Berthe Morisot with a muff by E. Manet. Art Digest 23:13 Ag '49
Exhibition at Matthiesen galleries, London. il Illustrated London News 216:875 Je 3 '50
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Exposition des aquarelles et des dessins à la galerie Durand-Ruel. Arts p 1 Ap 9 '48
il: Jeune femme aux champs
Pastels, dessins, aquarelles à la galerie Durand-Ruel, Paris. M. L. Bataille. Arts p8 Ap 16 '48
Portrait by E. Manet. Yale Associates Bul 18:[13] Ap '50
Una retrospettiva alla galleria Weil, Parigi. Emporium 106:48 Jl '47

Reproductions

Le corsage noir
Studio (col) 138:35 Ag '49

MORISSET, Gérard, 1898-
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MORISSON, Friedrich Jakob, fl 1693-1697
Sources of small-sword ornament. J. F. Hayward. Apollo 48:86-8 O '48
il: Sword hilts in baroque manner

MORLAND, George, 1763-1804
George Morland, 1763-1804: if—. G. Paget. por Apollo 47:14-17 Ja '48
il: Tavern door, self portrait with wife (engraved by J. R. Smith); Bargaining for sheep (col cover); Children bird-nesting (engraved by W. Ward); Sunset (engraved by W. Ward); Bell inn, with self portrait (engraved by Fitter); Duck shooting (engraved by T. Simpson); The disconsolate and her parrot, portrait of Mrs Morland (engraved by T. Nugent)

Reproductions

Child's rout
Connoisseur [125]:53 Je '50
Morning: higglers preparing for market
Connoisseur 121:79 Je '48
Illustrated London News 212:63 Ja 17 '48
Parties in a tavern kitchen
Arch Rev 106:227 O '49
Rest by the wayside
Art N 47:9 Ap '48
Roadside alehouse
Studio 140:6 Jl '50
Sportsman hall
Arch Rev 106:211, 227 O '49 (2)

MORLAND, Henry Robert, 1716-1797

Reproductions

Lady with mask
Art N 46:51 D '47
Letter woman (mezzotint by P. Dawe)
Antiques 56:274 O '49
Oyster woman (mezzotint by P. Dawe)
Antiques 56:274 O '49
Reading by a paper-bell shade (mezzotint by P. Dawe)
Antiques 56:274 O '49

MORLANES, Gil, the younger, ca 1491-1550
Seis retablos aragoneses de la época del renacimiento. F. Abbad Ríos. bibliog f il Archivo Esp Arte no89:53-71 Ja '50

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Theory of structures; 5th ed. Review
Roy Inst Brit Arch J s3 v56:336 My '49

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Awarded the chevalier of the legion of honor by the French government. Mus N 27:3 My 1 '49
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Ancient Maya. Review
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Speculum 24:444 Jl '49
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MORLOTTI, Ennio, 1910-

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Olio (1948)
Emporium 107:265 Je '48

MORNINGSIDE college, Sioux City, Iowa
Given $50,0000 for the establishment of a museum. Mus N 26:2 Je 1 '48

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Architecture—Morocco
Tamuda
Tangier

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Le Maroc antique, by J. Carcopino. Review
J Rom Stud 38:117-22 '48

MORONE, Domenico, 1442-1517?

Reproductions

St Thomas Aquinas with St Peter and St Paul
Art N 47:38 Mr '48

MORONI, Giovanni Battista, 1525?-1578

Reproductions

Ecclesiastic
Art Digest 22:13 My 1 '48
Portrait of a sculptor
Connoisseur 123:121 Je '49

MORONOBU HISHIKAWA, 1637?-1714

Reproductions

Two seated ladies
Oberlin Coll Bul 7 no3:60 '50

MOROSINI, Francesco, 1618-1694
Portrait by M. Pitteri. Print Collector's Q 30:7 Mr '50

MOROSOFF, Nicolas
Exposition de peintures, galerie Bosc. Arts p5 N 28 '47

MORPURGO, Vilna Jorgen
Exhibition, Argent galleries. Art Digest 22: 23 F 1 '48

MORRELL, John Bowes, 1873-
Biography of the common man of the city of York. Review
Antiquaries J 28:196 Jl '48
Arch Rev 103:172 Ap '48
Woodwork in York. Review
Mus J 50:94 Jl '50
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MORRICE, James Wilson, 1865-1924
James Wilson Morrice, by D. W. Buchanan. Review
Can Art il 5 no2:93 '47

Reproductions

Algiers
Can Art 5 no2:93 '47
Circus, Santiago, Cuba
Can Art 5 no3:114 '48
Landscape, Trinidad
Roy Arch Inst Can J 27:25 Ja '50
Old Holton house
Can Art (col) 5 no3:115 '48
Tangiers, a shop
Can Art 6 no2:69 '48

MORRILL, John Barstow
Forest preserve district of Cook county, Ill. Landscape Arch 38:138-44 Jl '48
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MORRILL, Sibley S.
Isogonic drafting. Arch & Eng 171:22-4+ N '47

MORRIS, Carl A. 1911-
Debut at Pepsi-Cola gallery. Art N 47:50 Ap '48
il: Fish
Exhibition, Pepsi-Cola's Opportunity gallery. Art Digest 22:10 Mr 15 '48

Reproductions

In stillness of time
Art Digest 22:20 Mr 15 '48

MORRIS, Charles Alfred, 1898-

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Out into the night
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MORRIS, Charles William, 1901-
Signs, language and behavior. Review
Art Bul 31:68-73 Mr '49
J Aesthetics 6:67-70 S '47

MORRIS, Du Bois Schank, collection
Chinese paintings given to Princeton. Coll Art J 7 no 1:62 '47
Morris collection of Chinese paintings. G. Rowley. il Princeton Mus Rec 6 no 1-2:1-3 '47

MORRIS, Earl Chester
Portrait
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—and Morris, R. M.
Denver house. il plans Progres Arch 30:66-7 F '49
MORRIS, Edwin Bateman, 1881-
Architecture and trains. Am Inst Arch J 12:35-9 Jl '49
Are architects companionable? Am Inst Arch J 9:26-33 Ja '48
Before and after the eightieth convention; on the convention special. Am Inst Arch J 10: 112-14+ S '48
Former days in Philadelphia. Am Inst Arch J 9:167-70 Ap '48
Monument to Robert Mills. Am Inst Arch J 9:257-61, 282 Je '48
Perfect kitchen and how to make out with it. Am Inst Arch J 8:169-70 O '47
Skill with scale. Am Inst Arch J 12:124-7 S '49
Some Detroit personalities. Am Inst Arch J 9:213-15 My '48
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MORRIS, Elisabeth
Artists of note. R. H. Sawkins. Artist 34: 82-4 D '47
il: Chapel in France (col); Street vendor; Interior with lamp; Drawing room
MORRIS, Eric
Paint versus prejudice; colouring monuments. Arch Rev 108:140 Ag '50
MORRIS, Ernest
Art and the bellfounder. Apollo 48:22 Jl '48
MORRIS, G. R.
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MORRIS, George Lovett Kingsland, 1905-
The *ism*, abstract or otherwise. Coll Art J 9 no 1:45-7 '49
Sounding brass; rebuttal. Art Digest 22:15+ Jl '48
Abstract painting, Downtown gallery. Art N 46:43 F '48
Abstractions at Downtown gallery. Art Digest 22:19 F 15 '48
il: Unequal forces
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Ascending space (bronze)
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Dismembered disks
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New Year's eve—Broadway
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—and Frelinghuysen, Susie
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MORRIS, Harry A.
Progressive architecture-U.S. junior chamber of commerce competition; winning design. Progres Arch 30:52-3 S '49
MORRIS, Helen
Exhibition of paintings, Regional arts gallery. Art Digest 24:24 Ap 1 '50
MORRIS, Henry, fl 1739-1751
Reproductions
Silver salver
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MORRIS, J. M.
Museum cooperation: the part of the county museums. Mus J 49:164-6 O '49
MORRIS, James Stovall, 1898-
Exhibition at Charles-Fourth gallery. Art N 48:44 My '49
New York debut at the Charles-Fourth gallery. Art Digest 23:18 My 15 '49
MORRIS, Joan
International society of sacred art. Liturg Arts 15:101-2 Ag '47
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Sacrament of baptism
Liturg Arts 15:105 Ag '47
MORRIS, Kyle R.
Debut, Opportunity gallery. Art Digest 22:19 Jl '48
il: Fruit pickers
Paintings at Pepsi-Cola gallery. Art N 47:50 Je '48
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One danced with him
Art Digest 24:13 Ja 1 '50
MORRIS, Laval S.
Patterns of the day. Landscape Arch 38:8-10 O '47
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MORRIS, Michael, 3d baron Killanin. See Killanin, M. M.
MORRIS, Robert M.
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Progres Arch 30:67 F '49
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MORRIS, Robert Scholfield
Bank of Montreal building, Toronto. Roy Arch Inst Can J 26:365-76 N '49
See also
Marani and Morris, architects
MORRIS, Seth Irwin, jr
Portrait
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MORRIS, Sidney H.
Portrait
Arch Forum 88:56 My '48
MORRIS, Sidney H. and associates, architects
Camden, N.J. Holly shop. il plan Arch Forum 88:117 My '48
MORRIS, William, 1834-1896
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Did Morris design the Morris chair? E. Kaufman. il Arch Rev 108:127-9 Ag '50
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Work of Lethaby, Webb and Morris. N. Rooke. il Roy Inst Brit Arch J s3 v57:172-3 Mr '50
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Poster for gift shop
Mus Mod Art 17 no 1:29 '49
MORRISON, George, 1919-
Debut at Grand Central galleries, 57th street. Art Digest 22:19 My 1 '48
il: Still life
Exhibition, Grand Central, Fifty-seventh street. Art N 47:50 Ap '48
il: Star-fish and whale bone
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Exhibition, Grand Central gallery. Art Digest 24:21 My 1 '50
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Subjugation
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MORRISON, Harriet
Creative design in wood inlay. Craft Horiz 10 no2:21-3 '50
MORRISON, Nelson John. See Dugan, E. N; Mock, E. T. jt. archs.
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Ford mansion
Ford mansion at Morristown, N.J. J. P. Hudson. il Antiques 55:127-9 F '49
MORSE, John D. 1906-
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Quits editorship of Magazine of art. Art Digest 22:12 O 1 '47

MORSE, John Moore
Radiant and convection heating combined. Arch Rec 104:135-6 D '48
See also
Bassetti and Morse, architects

MORSE, Richard A. and Peters, W. Y. jr
Tucson house for W. B. Schimmel. il plan Arch Rec 104:106-8 S '48

MORSE, Samuel Finley Breese, 1791-1872
Code and canvas; exhibition, Museum of natural history. Art Digest 24:15 F 1 '50
il: Mrs Samuel F. B. Morse and her two children
Morse portraits at Cooperstown. Antiques 55: 62-3 Ja '49
il: Portrait of Samuel Nelson; Portrait of Mrs Samuel Nelson
Morse's invention in painting and science; exhibition at the Museum of natural history. il self por Art N 48:33 F '50
Portrait by C. Brady. N Y Hist Soc Q 32: 216 Jl '48

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Allegorical landscape showing New York university, Washington square
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Thomas Addis Emmet
N Y Hist Soc Q 33:4 Ja '49
View from Apple hill, Cooperstown, N.Y. 1823-1829
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Another old New England farmhouse restored. Antiques 54:32-5 Jl '48; Reply. J. Lipman. 54:275 O '48

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Church saluting mortars. A. Woodward. il Los Angeles Mus Q 8 no2:15-18 '50

MORTEL, Jan, 1650?-1719
Still life by J. Mortel. G. D. Davisson. il Calif Pal Leg Hon Bul 5:98-9 Ap '48

MORTELLITO, Mrs Domenico. See Wasey, J.

MORTENSEN, Salling
Banque à Aarhus. il plans diags Arch d'Aujourd'hui 20:32-3 Je '49

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MORTIER, Pieter, fl 1700
Unknown views of old New York. R. W. G. Vail. il N Y Hist Soc Q 33:97-101 Ap '49

MORTIER, Raoul. See Gorce, M. M. jt. ed.

MORTIMER, John Hamilton, 1741-1779

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Broughton and Stevenson (mezzotint by J. Young)
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MORTIMER, Raymond, 1895-
Homage to Bernard Berenson. Horizon 20: 260-7 O '49
Model village in upper Egypt. Arch Rev 102: 97-9 S '47

MORTIMER-LAMB, Harold
Painter of an intimate world. Can Art 5 no 1:19 '47
il: The cat and the moon

MORTO da Feltre, 1467?-1512

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Warrior
Arch Rev 108:138 Ag '50

MORTON, John Ludlow, 1792-1871

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View on the Susquehanna (aquatint by W. Strickland)
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MOSLEM art. See Art, Mohammedan

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Jheronimus Anthonie-zoon van Aken alias Hieronymus Bosch, zijn leven en zijn werk. Review
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St Christopher
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MOTA, Raffaello. See Motta, R.

MOTE skimmers. See Spoons

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MOTION pictures. See Moving pictures

MOTLEY (stage designers)
See also
Montgomery, E.

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Bus terminal to reduce New York city traffic. il Arch Forum 90:70+ My '49
Cleveland Greyhound bus terminal; W. S. Arrasmith, arch; views. Progres Arch 29:46 Je '48
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Pickaback office building rides a Chicago bus terminal with a roof-top park; Skidmore, Owings and Merrill, arch. il floor plans diags Arch Forum 91:70-5+ Ag '49
Sioux Falls bus depot; Perkins and McWayne, arch. il plans diag drg Arch Forum 89:86-8 Jl '48
Toronto's new shelters and terminal; J. B. Parkin associates, arch. il plan Arch Forum 88:98-9 F '48

MOTOR cars (railroad)
Automotrice panoramique de tourisme. R. Zavanella. il plans Arch d'Aujourd'hui 20: 78-9 D '49

MOTOR courts. See Tourist camps, hostels, etc.

MOTOR fuel stations. See Automobile service stations

MOTOR truck lines
Docking facilities for motor transports by Fruehauf trailer company, Detroit; with time-saver standards. il tabs diags Arch Rec 102:151-2+ O '47

MOTOR truck service stations. See Automobile service stations

MOTOR trucks
Diamond T truck sales and service, San Francisco; I. W. Goldstine and B. E. Heiser, arch. il floor plans Arch & Eng 174:22-3 Jl '48

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MOTT, Litton and Whitney, landscape architects
Golden Gate field. Arch & Eng 171:38 O '47

MOTT, Ralph O.
See also
Haralson and Mott, architects

MOTT, Seward H.
Past mistakes in decentralization. Landscape Arch 39:187-9; 40:25-6 Jl-O '49

MOTT, Valentine, 1785-1865
Portrait by H. Inman. N Y Hist Soc Q 32:216 Jl '48

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Reproductions

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MOTTOES on coins. See Coins—Inscriptions

MOTTRAM, Ralph Hale (J. Marjoram, pseud) 1883-
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MOTTS, Mrs Alicia Sundt
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MOUGIN, Joseph
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MOUGIN, Odile
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MOULINNEUF, Gabriel, 1749-1817

Reproductions

Still-life
Connoisseur 125:115 My '50

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MOULINS, France

Musée municipal et départemental

Un tableau du XVI[e] siècle nouvellement entré au musée de Moulins, La Minerve. C. P. Duprat. bibliog f il Musées de France p276-80 N '48

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Moulthrop's Portrait of Mrs Silliman. Antiques 57:295 Ap '50

MOULTON, Warren Joseph, 1865-1947
Obituary
Am J Archaeol 51:307 Jl '47

MOULTRIE, William, 1730-1805
Portrait by C. W. Peale. Am Collector 16:6 S '47

MOULY, Marcel
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Buildings are dedicated as science laboratories in Moundville, Ala. Mus N 25:1 D 15 '47

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Bronze age barrows on Charmy Down and Lansdown, Somerset. A. Williams. il maps diags Antiquaries J 30:34-46 Ja '50
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Round barrow near Haresfield, Gloucestershire. C. Green. il Antiquaries J 29:80 Ja '49

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Maiden castle, England

MOUNT, Henry Smith, 1802-1841
Important Mount show at Suffolk museum, Stony Brook. Am Artist 11:53 O '47
Long Island honors the Mount brothers at the Suffolk museum, Stony Brook. Art Digest 21:9 S '47
il: Beef and game
Three reputations Mount. por Art N 46:33+ S '47
il: Fish

MOUNT, Reginald
Designer Reginald Mount, M.S.I.A. G. S. Whittet. il(pt col) Art & Ind 49:48-53 Ag '50

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Poster for M.O.H.
Art & Ind (col) 47:133 O '49
Poster for Murphy radio
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MOUNT, Shepard Alonzo, 1804-1868
Important Mount show at Suffolk museum, Stony Brook. Am Artist 11:53 O '47
Long Island honors the Mount brothers at the Suffolk museum, Stony Brook. Art Digest 21:9 S '47
Three reputations Mount. por Art N 46:33+ S '47
il: Breakfast call

MOUNT, Thomas Shepard, 1834-1900
Portrait by W. S. Mount. N Y Hist Soc Q 32:196 Jl '48

MOUNT, William Sidney, 1807-1868
Art of W. S. Mount on view in full-length exhibition at Stony Brook. Am Collector 16: 15 S '47
il: Barn dance
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il: Painter's triumph
Three reputations Mount. self por Art N 46: 32-3+ S '47
il: Boy hoeing corn; Portrait of Henry Mount; Portrait of Shepard Mount
William Sidney Mount, 1807-1868, by B. Cowdrey and H. W. Williams, jr. Review
Art Bul 30:291-3 D '48

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Bargaining for a horse (engraved by C. Burt)
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Eel spearing at Setauket
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Study for Boy hoeing
Art N (detail) 46:sec2 p 139 N '47
Thomas S. Mount
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MOUNT ATHOS. See Athos, Mount

MOUNT Holyoke college
Planned for utmost convenience: Lakeside dormitory; D. Orr, arch. il plan Arch Rec 107:106-11 Je '50

MOUNT VERNON, New York, art association
3rd exhibition. Art Digest 22:26 My 15 '48

MOUNT VERNON, Virginia
Le buste de George Washington par Houdon au musée de Mount Vernon. A. Visson. il Arts p3 Je 25 '48
Houdon's Washington at Mount Vernon reexamined. C. Seymour, jr. bibliog f il Gaz Beaux Arts s6 v35[i.e. 33]:137-58 Mr '48

MOUNTAIN lodges. See Lodges

MOUNTAINS
Painting mountain scenes in oils. W. D. MacLeod. il(pt col) Artist 34:2-4, 26-8, 50-2, 74-6, 98-100, 122-4 S '47-F '48

MOUNTBATTEN, Philip. See Philip, duke of Edinburgh

MOUNTING of zoological exhibits. See Zoological exhibits and specimens—Collection and preservation

MOURANT, Elise

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Cascade street, Auckland
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MOURLOT, Fernand

La reproduction lithographique est plus vivante que la reproduction mécanique; interview. A. Warnod. por Arts p 1+ Ja 30 '48

MOURLOT, Maurice

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MOURON, Adolphe Édouard. See Cassandre, A. M. pseud.

MOUROT, Th. Bertin-. See Bertin-Mourot, T.

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Muséums musées remplace la revue Mouseion. Arts p3 Ap 23 '48

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MOUSSALLI, Ulysse

L'église Saint-Eustache possède Les pèlerins d'Emmaüs de Rubens. Arts p 1+ Mr 5 '48
Rubens portraitiste; à propos de la donation Poncins au musée de Chantilly. Arts p 1+ Ag 29 '47
Van Dyck et Mytens, portraitistes de Charles 1er. Arts p 1+ Ja 9 '48

MOUSSIA (Moussia von Riesenkampf Pinto Alves (Señora Carlos Pinto Alves)

Exhibition, Passedoit gallery. Art N 48:46 My '49
Paintings of Brazil at the Passedoit gallery. Art Digest 23:20 My 1 '49

MOUSSORGSKY, Modest Petrovich. See Musorgskiĭ, M. P.

MOUSTROU, P. and Cheron, R.

Bande de 5 maisons individuelles; view and plans. Arch d'Aujourd'hui 19:132 Jl '48

MOUTARD-ULDRY, Renée

Le Foyer d'aujourd'hui. Arts p8 Mr 5 '48
La Manufacture de Sèvres doit se priver de Decœur. Arts p 1 Ap 30 '48
Le Palais de l'Élysée: le mobilier. Arts p8 Ja 16 '48
Le point de vue. Arts p4 D 26 '47
Pourquoi les ruines de la Magdeleine du château de Chevreuse ne sont-elles pas classées? Arts p 1 Ag 22 '47
Promenades à travers le XIXe siècle au Musée des arts décoratifs. Arts p 1+ F 6 '48
Le Salon d'automne: l'art décoratif. Arts p8 O 3 '47
Le Salon de l'imagerie. Arts p 1+ N 21 '47
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Le Salon des Tuileries: l'art décoratif. Arts p3 Je 18 '48
Le tisserand Jacques Plasse. Arts p4 Ag 29 '47
L'urbanisme et l'habitation au Grand palais. Arts p5 Jl 25 '47
Variations de Paul Bonet. Art & Déc no 14: 26-7 '49
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MOUTERDE, René, and Poidebard, Antoine

Le limes de Chalcis; organisation de la steppe en haute Syrie romaine. Review Am J Archaeol 51:343-4 Jl '47

MOUTRAN, Khalil, 1872-

Le meurtre de Buzardjoumour; avec une note biographique. Formes et Couleurs 11 no 1:81-2 '49

MOVABLE partitions. See Partitions, Movable

MOVEMENT, Notation of

See also
Expression

MOVEMENT, Psychology of

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MOVEMENT in art. See Action in art

MOVI, Mme

Exposition, galerie Marcel Guiot. Arts p4 Ap 9 '48
il: Pique-nique

MOVING of trees. See Tree planting

MOVING picture cartoons. See Moving pictures—Animated cartoons

MOVING picture film collections

See also
Museum of modern art film library

MOVING picture photography

Il linguaggio del film, by M. Renato. Review J Aesthetics 7:158-60 D '48

MOVING picture screens

Movie screen for Island theater, Bermuda; view and diagrams. Progres Arch 31:105 My '50

MOVING picture studios

Une cité de cinéma près de Paris; P. O. Bauer, arch. il plans diags Arch d'Aujourd'hui 20:64-9 My '49

MOVING picture theaters

Arched movie theater of laminated wood construction, Los Angeles; L. E. Wilson, arch; M. W. Winans, landscape arch. il plan diags Arch Forum 91:98-9 N '49
Centre de radio et cinéma à Cuba; Jungo and Gaston y Domínguez, arch. il plans Arch d'Aujourd'hui 20:70-3 My '49
Cinema and hotel in São Paolo; R. Levi, arch. il plans Arch Rev 106:350-3 D '49
Cinéma Arlecchino a Milan; M. Righini and R. Menghi, arch. il plans Arch d'Aujourd'hui 20:46-8 My '49
Cinema at Rotterdam; Bakema, Brinkman and Van der Broek, arch. il floor plan Arch Rev 107:374-9 Je '50
Cinema at Zürich; W. Frey, arch; R. Clemens, designer. il floor plans Arch Rev 107: 380-2 Je '50
Le cinéma dans la cité. P. de Montaut and A. Gorska. Arch d'Aujourd'hui 20:45 My '49
Cinema Duni à Matera, Italie; French and English texts; E. Stella, arch. il floor plans Arch d'Aujourd'hui 20:59-62 [sup7] Ap '50
Cinéma-hôtel à São-Paulo; R. Levi, arch. il plans Arch d'Aujourd'hui 20:49-51 My '49
Cinema in New York, Paris theater; Warner-Leeds, designers and associated arch. il plans Arch Forum 90:94-6 Ja '49
Cinéma Le Français à Tanger et Marseille; Cinéma Palmarium à Tunis; P. de Montaut and A. Gorska, arch. il plans Arch d'Aujourd'hui 20:58-61 My '49
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Museum services for children. A. S. Wittlin. Contemporary Review 176:111-15 Ag '49
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What goes on in the Museum's education department. R. M. Alford. il R I Sch Des Notes 6:[3-4] O '48
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See also
Museums and schools

Africa, East

Notes on East African museums; excerpts. K. P. Oakley. il Mus J 47:131 O '47

Alabama

See also
Mound Park museum

Algeria

See also
Algiers—Galleries and museums
Algiers—Musée national des beaux-arts

Australia

See also
National art gallery of New South Wales, Sydney
National gallery of Australia, Melbourne
National gallery of South Australia, Adelaide
Sydney university—Nicholson museum of antiquities

Austria

See also
Innsbruck—Hofburg
Vienna—Albertina
Vienna—Kunsthistorisches museum
Vienna—Österreichisches museum für kunst und industrie

MUSEUMS and art galleries—*Continued*

Belgium

Belgium: a first visit. L. Tannenbaum. Coll Art J 7 no3:206-8 '48
Museums in Belgium and Luxembourg; comp. by P. B. Coremans. Mus N 26:4-8 My 1 '48

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Antwerp—Musée royal des beaux-arts
Bruges—Musée communal
Brussels—Musées royaux d'art et d'histoire
Mariemont, Château de

Brazil

See also
Bahia (city)—Museu do estado da Bahia
São Paulo—Museu de arte

British Columbia

See also
Vancouver art gallery

California

See also
Huntington library and art gallery, San Marino, California
Los Angeles—Galleries and museums
Los Angeles County museum of history, science and art
Mills college—Art gallery
Modern institute of art, Beverly Hills
Palm Springs—Desert museum
Pasadena art institute
San Diego fine arts gallery
San Francisco art museum
San Jose—Rosicrucian Egyptian museum
Ventura—Ventura County pioneer museum

Canada

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Montreal—Museum of fine arts
National gallery of Canada, Ottawa
Quebec (city)—Musée de la province de Québec
Saskatoon art centre
Toronto—Art gallery
Toronto—Royal Ontario museum of archaeology

Central America

See also
Museums and art galleries—Guatemala

China

See also
Shanghai—Galleries and museums

Colombia

See also
Bogotá—Galleries and museums
Bogotá—Museo de arte colonial

Colorado

See also
Colorado Springs fine arts center—Taylor museum
Denver art museum
Leadville—Healy house

Connecticut

See also
Clintonville—Wayside museum
Farmington—Hill-Stead museum
New Britain institute—Art museum
Wadsworth atheneum, Hartford

Cyprus

See also
Cyprus museum, Nicosia

Czechoslovakia

L'art tchécoslovaque: le renouveau des musées. B. Lossky. il Arts p3 S 19 '47

Delaware

See also
Delaware state museum

Denmark

See also
Aarhus—Galleries and museums
Copenhagen—Nationalmuseet
Copenhagen—Ny Carlsberg glyptotek
Copenhagen—Rosenborg palace

Ecuador

See also
Quito—Museo del arte colonial

Egypt

See also
Cairo—Musée copte
Cairo—Musée des antiquités egyptiennes
Cairo—Musée national arabe

England

See Museums and art galleries—Great Britain

Europe

Art museums in need; summary. J. Leymarie. Mus J 49:182 O '49
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Museums abroad announce openings and projects. Mus N 25:1 F 1 '48
Museums abroad since the war. F. Kimball. il Phila Mus Bul 44:1-15 N '48
Notes on a sentimental journey through some European museums. F. Taubes. Am Artist 14:47+ S '50

Florida

See also
Clearwater art museum
Jacksonville children's museum
Norton gallery and school of art
St Petersburg museum
Sarasota—John and Mable Ringling museum of art

France

French museums report. Mus N 26:1 Ja 15 '49
Les musées de France: troisième stage des conservateurs. R. Brimo. Arts p8 F 20 '48
Musées de Normandie. J. Vergnet-Ruiz. il Musées de France no4:105-8 My '49
Musées de province; les achats de 1949. J. Vergnet-Ruiz. il Musées de France no4: 98-100 My '50

See also
Agen—Musée municipal
Amiens—Musée de Picardie
Angers—Musée d'archéologie Saint-Jean
Angers—Musée de peinture et de sculpture et galerie David d'Angers
Antibes—Musée historique et archéologique
Arras—Musée municipal
Auch—Musée
Bayeux—Musée de l'hôtel de ville
Bayonne—Musée basque
Beaune—Musée du vin
Besançon—Musée des beaux-arts
Bordeaux—Musée de peinture et de sculpture
Caen—Musée de la Société des antiquaires de Normandie
Castres—Musée municipal
Cavaillon—Musée archéologique
Chantilly—Musée Condé
Chartres—Musée municipal
Châteauroux—Musée municipal
Chelles—Musée
Coulommiers—Musée municipal
Dieppe—Musée municipal
Dijon—Musée des beaux-arts
Fontainebleau—Musée municipal
Grenoble—Musée
Limoges—Musée de l'ancien evêché
Louvre, Paris
Lyon—Galleries and museums
Lyon—Musée de Saint-Étienne
Lyon—Musée des beaux-arts
Marseille—Musée des beaux-arts
Metz—Musée central

MUSEUMS and art galleries—France—See also —*Continued*

Meudon—Musée Rodin
Montauban—Musée
Montpellier—Musée Fabre
Moulins—Musée municipal et départemental
Narbonne—Musées archéologiques, préhistoriques et des beaux-arts
Nîmes—Musée des beaux-arts
Ornans—Musée Courbet
Paris—Musée national d'art moderne
Paris—Musée des monuments français
Paris—Musée des Thermes et de l'hôtel de Cluny
Poitiers—Musée municipal
Pontoise—Musée Tavet-Delacour
Puy, Le—Musée Crozatier
Reims—Musée des beaux-arts
Rouen—Musée des beaux-arts et de céramique
Saint-Étienne—Musée municipal
Saint-Germain-en-Laye—Musée des antiquités nationales
Sète—Musée municipal
Sèvres—Manufacture nationale de porcelaine—Museé de céramique
Strasbourg—Musée de Saint-Étienne
Strasbourg—Musée historique
Toulouse—Musée des Augustins
Toulouse— Musée Labit
Toulouse—Musée Paul Dupuy
Tours—Musée des beaux-arts
Troyes—Musée
Valenciennes—Musée des arts décoratifs et d'art local
Versailles—Musée national

Germany

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See also

Berlin—Galleries and museums
Berlin—Staatliche museen
Bremen—Kunsthalle
Karlsruhe—Staatliche kunsthalle
Mainz—Römisch-germanisches zentralmuseum
Munich—Alte Pinakothek
Munich—Galleries and museums
Munich—Haus der deutschen kunst
Stuttgart—Landesgewerbemuseum

Great Britain

Administrative difficulties of small museums. M. R. Hull. Mus J 48:225-9 F '49

Are we becoming art-educated? record breaking exhibitions. H. G. Fell. Connoisseur 121:53 Mr '48

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Mus N 26:1-2 S 1 '48

Federation meetings. See numbers of Museums journal

Government and museums. S. F. Markham. Mus J 49:86-7 Jl '49

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Museum co-operation; papers read at the annual conference of the Museums association, Leicester, 1949. Mus J 49:129-35, 158-66, 185-96 S-N '49

Museum news; recent acquisitions [title varies] See numbers of Museums journal

Museum service to schools. W. E. Swinton. Mus J 50:26-8 My '50

Museum services for children. A. S. Wittlin. Contemporary Review 176:111-15 Ag '49

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Museums—why and when. D. E. Owen. Mus J 48:21-2 My '48

Problem of the small town museum. M. B. Hodge. Mus J 47:161-5 D '47

Provincial adventures. Perspex. Apollo 49: 111-12 My '49

Recent and current exhibitions. See numbers of Museums journal

Refresher course on museum technique. Mus J 50:86 Jl '50

Regimental museum of the Worcestershire regiment, Norton barracks, Worcester. H. P. E. Pereira. Mus J 48:55 Je '48

Regimental museums. H. P. E. Pereira. Mus J 49:235-7 Ja '50

Why hide our treasures? J. A. C. Deas. Mus J 49:120 Ag '49

See also

Midlands federation of museums and art galleries
Museums and art galleries—Scotland
Museums association
National art collections fund
North-western federation of museums and art galleries
Northern counties federation of museums and art galleries
South-eastern federation of museums and art galleries
South Midlands museums federation

also names of museums, e.g.

Bath—Holburne of Menstrie museum of art
Bedford—Cecil Higgins museum
Birmingham museum and art gallery
Bournemouth—Russell-Cotes art gallery and museum
Cambridge university—Fitzwilliam museum
Chester—Grosvenor museum
Cirencester—Corinium museum
Greenwich—National maritime museum
Halifax—Bankfield museum and art gallery
Hampton court
Hastings—Old Town Hall museum
Hereford—Public library, museum and art gallery
Hove museum and art gallery
Ilkley museum
Ipswich—Christchurch mansion
Ipswich—Corporation natural history museum
Kenwood House, London
Leeds city art gallery
Letchworth museum and art gallery
Liverpool—Walker art gallery
London—Gunnersbury Park museum
London—Science museum
London—Whitechapel art gallery
Luton—Public museum and art gallery
Manchester—Art gallery
National gallery, London
National gallery of British sports and pastimes, London
Norwich—Galleries and museums
Norwich castle museum and art gallery
Nottingham, castle museum and art gallery
Oxford university—Ashmolean museum
Oxford university—Museum of eastern art
Oxford university—Museum of the history of science
Peterborough museum
Salford art gallery, museum and library
Southampton art gallery
Wakefield city art gallery
Whitby museum
York city art gallery

Greece

État des sites archéologiques et des musées. il map diags Bul Corresp Hellénique 71-72: 382-94, pl 60-3; 73 no2:517-21, pl 29-30 '47-49

See also

Athens—Epigraphic museum
Athens—Galleries and museums
Athens—National museum
Athens—Numismatic museum
Piraeus—Museum

Guatemala

Museum of anthropology and ethnology opened in Guatemala city. Mus N 26:2 F 15 '49

MUSEUMS and art galleries—*Continued*

Hawaiian Islands

See also
Bernice Pauahi Bishop museum of Polynesian ethnology and natural history, Honolulu
Honolulu academy of arts

Illinois

See also
Chicago art institute

India

See also
Baroda state museum and picture gallery

Indiana

See also
Evansville public museum
Indiana state museum
Indianapolis children's museum
John Herron art institute, Indianapolis

Iowa

See also
Cherokee—Tiel Sanford memorial museum
Davenport municipal art gallery
Decorah—Norwegian American historical museum
Des Moines art center

Iraq

See also
Bagdad—Iraq museum
Bagdad—National history museum

Ireland

See also
National gallery of Ireland

Italy

See also
Faenza—Museo internazionale delle ceramiche
Florence—Uffizi gallery
Milan—Galleries and museums
Padua—Museo civico
Parma—Galleria nazionale
Rome (city)—Galleries and museums
Rome (city)—Palazzo Venezia
Rome (city)—Villa Giulia
Urbino—Galleria nazionale delle Marche
Venice—Accademia di belle arti

Japan

Occupied Japan: first report. S. E. Lee. il Art N 46:17-18+ F '48; Correction. 47:61 Je '48

See also
Tokyo—National museum

Korea

See also
Seoul—Korean national museum

Louisiana

See also
New Orleans—Isaac Delgado museum of art

Luxembourg

Museums in Belgium and Luxembourg; comp. by P. B. Coremans. Mus N 26:4-8 My 1 '48

Maine

See also
Kennebunk—Brick Store museum
Portland—L. D. H. Sweat memorial art museum
Rockland—Farnsworth library and art museum

Malta

See also
Valletta—Museum

Maryland

See also
Baltimore—Galleries and museums
Baltimore—Municipal museum
Baltimore—Walters art gallery
Baltimore museum of art

Massachusetts

See also
Boston institute of contemporary art
Boston museum of fine arts
Peabody museum, Salem
Springfield museum of fine arts
Worcester art museum

Mexico

See also
Mexico (city)—Museo nacional

Michigan

See also
Cranbrook academy of art—Museum
Detroit—Fort Wayne military museum
Detroit—Museum of Great Lakes history
Detroit historical museum
Detroit institute of arts
Grand Rapids public museum
Muskegon county museum
Saginaw museum

Minnesota

See also
Minneapolis—Walker art center
Minneapolis institute of arts

Missouri

See also
Kansas City—William Rockhill Nelson gallery of art
St Joseph museum
St Louis city art museum
Springfield public museum

Nebraska

See also
Hastings museum
Omaha—Joslyn memorial

Netherlands

See also
Amsterdam—Museum Fodor
Amsterdam—Rijksmuseum
Amsterdam—Stedelijk museum
Hague, The—Mesdag museum
Leiden—Stedelijk museum
Rotterdam—Museum Boymans

Nevada

See also
Nevada state museum

New England

See also
American association of museums—New England museums conference

New Hampshire

See also
Cornish—Augustus Saint-Gaudens memorial
Manchester—Currier gallery of art

New Jersey

See also
Jersey City museum
Newark museum

New Mexico

See also
New Mexico museum, Santa Fe
Roswell museum of history and art
Santa Fe—Galleries and museums
Santa Fe—Museum of international folk art

New York (state)

See also
Albany institute of history and art
Brooklyn museum
Buffalo fine arts academy
Cooperstown—New York state historical association museum
Metropolitan museum of art, New York
Museum of modern art, New York
Rochester memorial art gallery
Stony Brook—Suffolk museum
Syracuse museum of fine arts
Yonkers—Hudson River museum

MUSEUMS and art galleries—*Continued*

New Zealand

See also
Auckland public library and art gallery

North Carolina

See also
Asheville art museum
Cherokee—Museum of the Cherokee Indian

Norway

See also
Oslo—Norsk folkemuseum
Trondhjem—Nordenfjeldske kunstindustrimuseum

Ohio

See also
Akron art institute
Canton art institute
Cincinnati art museum
Cleveland museum of art
Columbus gallery of fine arts
Dayton art institute
Massillon museum
Toledo museum of art
Warren County museum state memorial, Lebanon

Oklahoma

See also
Anadarko, Oklahoma—Museum of the Southern Plains Indians
Philbrook art center, Tulsa

Oregon

See also
Oregon memorial museum of history, science and industry
Portland art museum

Palestine

See also
Palestine archaeological museum, Jerusalem
Tel-Aviv—Museum of fine arts

Pennsylvania

See also
Allentown art museum
American Swedish historical museum, Philadelphia
Carnegie institute, Pittsburgh
Pennsylvania academy of the fine arts, Philadelphia
Philadelphia—Philatelic museum
Philadelphia museum of art

Persia

See also
Teheran—National museum

Rhode Island

See also
Rhode Island school of design—Museum of art

Russia

See also
Leningrad—Hermitage

Scotland

Scottish museums today. D. A. Allan. Mus N 25:7-8 N 1 '47

See also
Aberdeen art gallery and museum
Edinburgh—City museum
Edinburgh—National museum of antiquities of Scotland
Edinburgh—Royal Scottish museum
Glasgow art gallery and museum
Kingussie, Inverness—Highland folk museum
Kirkaldy museum and art gallery
National gallery of Scotland, Edinburgh
Royal Scottish academy, Edinburgh
Scottish federation of museums and art galleries

South Africa

See also
National gallery of South Africa, Cape Town
South African museum, Cape Town

South Carolina

See also
Columbia museum of art

Spain

Memorias de los museos arqueológicos provinciales
Review of 1946
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See also
Antequera—Museo municipal
Barcelona—Museo arqueológico provincial
Bilbao—Museo de bellas artes
Cartagena—Museo arqueológico municipal
Chipiona—Museo misional de Nuestra Señora de Regla
Cordova—Museo arqueológico
Granada—Museo de la Capilla real
Granollers—Museo municipal
Madrid—Museo arqueológico nacional
Mérida—Museo
Pontevedra—Museo
Prado museum
Santander—Museo arqueológico provincial
Saragossa—Museo provincial de bellas artes
Seville—Museo arqueológico provincial
Seville—Museo provincial de bellas artes
Tarragona—Museo arqueológico
Villafranca del Panadés—Museo

Sudan, Egyptian

See also
Khartum—Museum

Sweden

See also
Linköping—Galleries and museums
Stockholm—National museum
Stockholm—Statens historika museum och mynt kabinett

Switzerland

See also
Basel—Gewerbemuseum
Basel—Kunsthalle
Basel—Kunstmuseum
Basel—Museum für völkerkunde
Bern—Kunsthalle
Bern—Kunstmuseum
Geneva—Musée d'art et d'histoire
Geneva—Musée Rath
Lausanne—Musée des beaux arts
Neuchâtel—Musée d'ethnographie
Schaffhausen—Museum zu Allerheiligen
Winterthur—Gewerbemuseum
Winterthur—Kunstmuseum
Zürich—Kunstgewerbemuseum
Zürich—Kunsthaus

Syria

See also
Damascus—Museum

Tennessee

See also
Memphis—Brooks memorial art gallery
Nashville children's museum

Texas

Texas-historical collections. Antiques 53:468 Je '48

See also
Dallas health museum
Dallas museum of fine arts
Texas technological college, Lubbock—Museum

Turkey

See also
Constantinople—Santa Sophia
Constantinople—Topkapu Sarayi müzesi

United States

Address at 43rd annual meeting of the American association of museums. D. E. Finley. Mus N 26:7-8 S 15 '48
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MUSEUMS and art galleries—United States— *Continued*
Architecture for America's art: illustrations. Mag Art 41:234-5 O '48
Art museum in America, by W. Pach. Review
Art N 47:10 Ja '49
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Aufgaben und organisation der museen in Amerika; summary. W. G. Constable. Werk 36:sup 151-3 N '49
Contemporary art, artists and museums in the U.S.A. il Art Digest 22:10-11+ Ag '48
Educational methods in the museums of the United States and Canada. T. Cox. Mus J 48:165-71 N '48
Educational philosophy and practices of art museums in the United States, by T. L. Low. Review
Liturg Arts 17:68 F '49
Mag Art 42:114 Mr '49
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Enriching U.S. museums. il Art N Annual 18:158+ '48; il 19:124-6 '49
Enriching U.S. museums. il(pt col) Art N 46:sec2 p 139-40+ N '47; 26-7+ Ja; 47:26-37 S '48; il(pt col) 48:40-3 S '49
Exhibitions section. See numbers of Museum news
Far Eastern art; important museum accessions; ed. by J. A. Pope. Far Eastern Quarterly 9:334-9 My '50
Field work. See numbers of Museum news
Goals and responsibilities of American museums: tribute of National gallery at 50th anniversary of Worcester art museum; excerpts. D. E. Finley. Gaz Beaux Arts s6 v33:257-60 My '48
Industrial design in American museums. E. Kaufmann, jr. il Mag Art 42:179-83 My '49
Museum selections; second annual exhibition at Luyber galleries. il Art Digest 23:21 S '49
Museums and the labor unions. M. Starr. Mus N 26:7-8 Ja 1 '49
Museums and youth groups. Mrs P. S. Wingert. Mus N 26:7-8 Ja 15 '49
Museums announce funds and plans for buildings. Mus N 25:1 O 1 '47
Museums enriched. il Art Digest 22:14 F 1 '48
Museums may qualify for Fulbright act program. Mus N 25:1-2 Ap 15 '48
National museums and galleries, the war years and after. Mus J 48:190-1 D '48
New accessions U.S.A. 1950, exhibition at the Colorado Springs fine arts center. F. S. Bartlett. il Art Digest 24:10 Ag '50
Notes on American museums. P. Coremans. St Louis Mus Bul 33 no4:9-12 '48
Personals; Staff changes. See numbers of Museum news
Recent museum-building experience in the U.S.A. L. V. Coleman. Mus J 47:221-7 Mr '48
Le rôle du musée dans la diffusion de l'art contemporain aux États-Unis; résumé. Mme Dane. Musées de France no8:231-2 O '49
Unesco's challenge to our art museums. C. E. Slatkin. Art in Am 36:11-17 Ja '48
Vernissage: redecorating requires housecleaning. il Art N 47:13 S '48
What American museums buy. Art N 49:9 Je '50
What do U.S. museums buy? Life surveys newest art purchases of six famous institutions. il(pt col) Life 29:40-7 Jl 31 '50
What sells? the artist's number one question (cont) D. Grafly. Am Artist 12:51+ S; 47+ O; 56-7+ N '48
Year's best: acquisitions in 1947-1949. il Art N 46:36-7 Ja '48; 47:40-1+ Ja '49; 48:13+ Ja '50

See also
American association of museums
Indians of North America—Museums
also names of museums and art galleries, e.g. Metropolitan museum of art, New York; Chicago art institute

Venezuela

See also
Caracas—Museum of fine arts

Virginia

See also
Newport News—Mariner's museum
Virginia museum of fine arts

Wales

See also
Cardiff—National museum of Wales
Cardiff—National museum of Wales—Welsh folk museum

Washington (state)

See also
Seattle art museum
Washington state museum, Seattle

Wisconsin

See also
Milwaukee art institute
Milwaukee public museum

MUSEUMS and art galleries, Municipal. See Museums and art galleries

MUSEUMS and art galleries, Outdoor
Archaeological park in Istanbul. T. Whittemore. il map Archaeology 1:203-5 D '48
Old Town, Aarhus, Denmark. E. Clements. pl Mus J 49:8 Ap '49

See also
Natural history museums, Outdoor

MUSEUMS and art galleries, Remodeled
Museum's new approach. il Cincinnati Mus N ns 3:i-iii O '48
Portland undertakes important construction and reinstallations. Portland Mus Bul 10: [1-3] Mr '49
Reconstructed rooms at the Birmingham city art gallery. Mus J 50:64-5 Je '50
San Francisco museum renovates building. Mus N 25:2 Ap 1 '48
Walker art center, Minneapolis, museum facade; Magney, Tusler and Setter, arch. and engineers; views and diagrams. Progres Arch 29:48-9 F '48

MUSEUMS and artists
Museum and the professional artist. E. P. Richardson. Detroit Inst Bul 28 no4:78-9 '49
Professional responsibility of the museum to the contemporary artist. J. S. Plaut. Mus N 26:7 O 1 '48

MUSEUMS and colleges
Philadelphia museum and the schools, colleges and art schools of Philadelphia. il Phila Mus Bul 43:51-63 My '48
Relation of educational programs in museums to colleges, universities, and technical schools in the community. T. Munro. Coll Art J 8 no3:190-5 '49
Universities and museums. D. B. Harden. Mus J 47:141-4 N '47

MUSEUMS and industry
Dayton art institute establishes industrial sustaining membership for business and industrial corporations. Mus N 25:1 S 15 '47
Museums and industrial design. E. Kaufmann, jr. Mus J 49:35-6 My '49

MUSEUMS and schools
Course for training school teachers in the use of museums. T. L. Low. Coll Art J 8 no2:124-8 '48
Extending the Institute services. W. L. Black. il Carnegie Mag 24:276-9 Mr '50
Museum co-operation with schools; with discussion. P. A. Stevens; B. R. Winstanley. pl Mus J 49:209-14 D '49
Museum service. W. E. Swinton. Mus J 50: 26-8 My '50
Relation of the museum to the elementary and secondary schools. B. Boas. Coll Art J 8 no3:179-82 '49
Schools' service room at the Aberdeen art gallery. C. Carter. Mus J 47:212 F '48
Story of a local museum, Haslemere. A. S. Edwards. Mus J 49:65-7 Je '49
What the teacher requires of the museum. F. Tyrer. Mus J 47:96-8 Ag '47

MUSEUMS and universities. See Museums and colleges

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il: Three circus women
Show of sculpture at the Institute of contemporary art, Boston. Art Digest 23:34 Ap 1 '49

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Hans Fischer: illustrations to the Fables of La Fontaine; with German and French texts. Graphis 5 no25:2-7+ '49
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Art N 47:26 Mr '48

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il: Europa and the bull p 16

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Marcel Duchamp
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il: Ophelia p 16
Exhibition, Newton. Art N 46:44 N '47
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In the great Kremlin palace, May 24, 1945
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Some silver pieces and their marks. Apollo 48:123-5 D '48

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Exhibitions
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Portrait
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Seattle; King County central blood bank; critique. il floor plans Progres Arch 28:77-9 N '47

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Grange farm, Kimble
Artist 39:3 Mr '50
Jug of flowers
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Buffalo Gal Notes 13 no 1-2:20 '48
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Opened hall of history in January. Mus N 26:2 Mr 15 '49
Second museum educators' conference of the Hornaday foundation. Mus N 26:2 Mr 1 '49

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Persian bronze mirror case belonging to Shah Nāṣir-al-Dīn. A. C. Eastman. Art in Am 36:99-102 Ap '48

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Meeting of the Avon and the Severn
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NASON, Thomas Willoughby, 1889-
New engravings at Kennedy gallery. Art N 48:12 N '49
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Christmas card
Am Artist 11:37 N '47
Gambrel-roofed barn
Art N 47:57 Ja '49
Hilltop (engraving)
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(il) Forgotten version of Little Red Riding Hood. H. B. Weiss. bibliog facsims N Y Pub Lib Bul 54:61-73 F '50

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Position of Ast-Raset. G. A. Wainwright. bibliog f map J Egypt Archaeol 33:58-62 D '47

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Programme cover for the Théâtre du Chatelet
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NATHORST-WESTERDAL, Guy

Reproductions

Poster
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NATIONAL academy of design
Celebrates 125th anniversary on November 11. Art Digest 24:16 O 15 '49
Elects new members; purchases Patio royal, New Orleans by R. Philipp and Lobstermen by A. Winter. Art Digest 22:24 My 1 '48
Names new members. Art Digest 23:27 My 15 '49
National academy's new eleven associate members. Art Digest 24:19 My 15 '50

Annual exhibition

1948 (122nd)

Left and the right meet on walls of National academy; with list of awards. il Art Digest 22:11 Ap 1 '48
Paintings, sculptures, watercolors, and prints by members and invited artists. il Art N 47:48 My '48

1949 (123d)

Graphic and watercolor section. Art Digest 23:36 Ap 15 '49
Honors non-members in annual exhibition. il Art Digest 23:9-10 Mr 15 '49
123rd annual of oils and sculpture. il Art N 48:47 Ap '49
Watercolors and prints in this year's annual. Art N 48:43 My '49

1949 (124th)

National academy autumn annual no. 124. il Art Digest 24:15 N 15 '49
National academy's 124th annual. Art N 48:41 D '49

1950 (125th)

Academy: avuncular but adamant; 125th anniversary exhibition. D. Brian. il Art Digest 24:8-9 Mr 15 '50
125th anniversary exhibition. Art N 49:42 Ap '50

Biennial exhibition of contemporary American drawings

1948 (3rd)

Third biennial. Art Digest 22:20 F 1 '48
Third biennial exhibition. il Art N 46:45 F '48

Exhibitions

Art in the round out in the open; first joint outdoor sculpture exhibition arranged by members of the Academy and the National sculpture society. il Art Digest 24:15 Je '50
Arthur Cleveland, by A. Wyeth, favorite painting in the Pepsi-Cola show. il Art Digest 22:17 N 1 '47
Audubon artists open sixth annual. il Art Digest 22:14 D 15 '47
Collaborative exhibition of seventeen rooms, settings by members of A.I.D's New York chapter and the National society of mural painters. il Interiors 109:14-15 Ap '50
Fifth and best Pepsi-Cola show. il Art Digest 23:1, 9-11 O 1 '48
Fifty-sixth annual of National association of women artists. il Art N 47:55 Je '48
Fifty-seventh annual of National association of women artists. il Art N 48:53 Je '49
Pepsi-Cola hits its high. A. B. Louchheim. il Art N 46:34-5+ O '47
Pepsi-Cola opens 4th annual, long on prizes, short on competence. il Art Digest 22:8-11 O 1 '47
Pepsi-Cola's fifth annual; awards. il Art N 47:46 O '48
Printmakers open their largest annual; list of awards. Art Digest 22:22-3 N 15 '47
658 prints show directions of U.S. graphics since 1913. il Art N 46:28-9 D '47
Sixth annual of the Audubon artists group. Art N 46:52 Ja '48
Society of American etchers, gravers, lithographers, and woodcutters offers 658 prints in its thirty-second annual. il Art N 46: 28-9 D '47
Thirty-third print annual of the Society of American etchers, gravers, lithographers and woodcutters. Art N 47:48 N '48

NATIONAL air museum
Exhibit for Air museum comes in on own power. Mus N 26:1 N 1 '48
Opens exhibit to commemorate the establishment of regular U.S. air mail service. Mus N 26:2 Je 1 '48
Reports first year. Mus N 25:1 F 1 '48
U.S. national museum is given Wright aeroplane. il Mus N 26:1-2 Ja 1 '49
Would receive $152,0000, in addition to the initial appropriation of $50,000 under provisions of new bill. Mus N 25:2 F 15 '48

NATIONAL amateur competition. See Painting—Competitions

NATIONAL archaeological museum, Athens. See Athens—National museum

NATIONAL architectural accrediting board
Report for 1947. R. Jones. Am Inst Arch J 8:26-32 Jl '47; Reply. J. W. Hargrave. 8:277-8 D '47
Report for 1947-48. R. Jones. Am Inst Arch J 11:118-22 Mr '49

NATIONAL art collections fund
Acquisitions for museums with National art collections' aid. il Illustrated London News 214:21 Ja 1 '49
Acquisitions, 1948-49. Connoisseur 123:125 Je '49
L'aide aux Collections nationales d'art. Arts p3 Ag 8 '47
Forty-fourth annual report, London, 1947. Review
Art Q 11 no3:294 '48
Ninian reliquary in the British museum; presented by the National art collections fund. il(p292) Art Q 10 no4:289 '47

NATIONAL art commission. See National commission of fine arts

NATIONAL art gallery of New South Wales, Sydney
Travelling art exhibitions to country centres. H. Missingham. Mus J 49:12-14 Ap '49

NATIONAL arts club
Conservatives score at 50th annual exhibition of painting and sculpture. il Art Digest 22:17 F 1 '48
Fiftieth annual. Art N 47:49 Mr '48
Fifty-second annual exhibition of oils and sculptures. il Art Digest 24:12 Ja 15 '50
Members' summer exhibition. Art Digest 24: 18 Ag '50
Ninth annual exhibition of American veterans society of artists. Art Digest 22:19 Ja 1 '48
Summer annual. Art Digest 23:14 Ag '49

NATIONAL arts foundation
Worth watching. Art Digest 23:16 Ja 1 '49

NATIONAL association of building owners and managers
Building owners at Seattle convention, 1950; report. il Arch Forum 93:15-16 Jl '50
Building owners champion all-out modernization at Montreal convention. pors Arch Forum 91:15-16 Jl '49

NATIONAL association of home builders
Home builders debate cost-cutting methods. Arch Rec 105:146+ Ap '49
Home builders in Chicago convention ponder new market demands, decide on $250,000 public relations program. il Arch Forum 92:14-16 Mr '50
Home builders rendezvous in Chicago. il pors Arch Forum 90:16-18, 132-3 Mr '49
Meeting, 1950, Chicago. il plans Arch Rec 107:9+ Ap '50
Neighborhood of the year selection, contest, sponsored by the NAHB. Arch & Eng 179: 25 D '49

NATIONAL association of housing officials
14th annual meeting discusses new housing platform. Arch Forum 87:16 D '47
Meeting, 1949, Boston. il Arch Forum 91:13 D '49

NATIONAL association of housing officials— *Continued*
Meeting, 16th, 1949, Boston. Am Inst Arch J 13:128-30 Mr '50
NATIONAL association of real estate boards
40th annual meeting; realtors want no home owners' party, but five million more home owners. Arch Forum 87:16 D '47
Meeting, 1949, Chicago. il Arch Forum 91:14-15 D '49
NAREB convention eyes 1949 building market hopefully but anxiously, swears continued warfare on government-in-housing. il pors Arch Forum 89:14-15 D '48
NATIONAL association of schools of design
Art schools form National association of design. Design 50:12 O '48
Found National association of schools of design. W. L. Hodges. Coll Art J 8 no 1:50-1 '48
Schools of design form Association. Art Digest 22:38 S '48
NATIONAL association of women artists
Exhibitions
Abstract oils and sculptures at the Argent gallery. Art Digest 23:15 Ja 1 '49
Fall watercolor exhibition at Argent galleries. Art Digest 24:21 O 1 '49
Forty-five women contribute to summer show at Argent gallery. Art N 48:58 Je '49
French distaff: exchange exhibition of water colors by French women painters and members of the Association at Argent gallery. Art Digest 24:25 Ap 15 '50
Graphics by members and international guests in first large print show at Argent. Art N 47:59 O '48
Group show of watercolors at the Argent galleries. Art Digest 22:34 O 15 '47
N.A.W.G. graphic group at the Argent gallery. Art Digest 23:26 S '49
Portraits at the Argent gallery. Art Digest 23:20 F 1 '49
Sculpture for architecture at Argent. Art N 47:59 Mr '48
Sculpture group at the Argent galleries. Art Digest 23:27 F 15 '49
Water color exhibition, Argent gallery. Art Digest 22:15 D 15 '47
Women artists of France in watercolor show at Argent gallery. Art N 49:56 Ap '50
Women go modern. Art Digest 24:20 D 1 '49
1948 (56th)
Fifty-sixth annual. il Art Digest 22:11+ My 15 '48
Fifty-sixth annual at National academy of design. il Art N 47:55 Je '48
1949 (57th)
Fifty-seventh annual. il Art Digest 23:10 My 15 '49
Fifty-seventh annual at National academy. il Art N 48:53 Je '49
1950 (58th)
Annual at Argent gallery. il Art Digest 24:13 Mr 1 '50
58th annual exhibition; with list of awards. il Art Digest 24:13+ Jl '50
NATIONAL association of women painters and sculptors. See National association of women artists
NATIONAL bank notes. See Bank notes
NATIONAL book league, London
French books at the National book league. J. F. Hayward. il Apollo 49:12-14 Ja '49
Note on British books. W. Lewis. Print 6 no 1:70-3 '48
Thousand years of French books. H. G. Fell. il Connoisseur 122:129-31 D '48
Wood engraved illustration, 1949 exhibition. C. Sandford. il Studio 139:50-5 F '50
NATIONAL Catholic building convention
Panel discussion; Chicago, July, 1948. Liturg Arts 17:29-34 F '49
Winners in the Catholic mission church competition. Arch Rec 106:164 S '49
NATIONAL cemeteries. See Cemeteries
NATIONAL ceramic exhibition. See Syracuse museum of fine arts—National ceramic exhibition
NATIONAL coin week
National coin week, April 14 to 21, 1950; rules for award participation. Numismatist 63: 94, 132 F-Mr '50
1948 award standards. C. M. Wormser. Numismatist 61:37 Ja '48
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Report of the awards committee. Numismatist 62:491-3 Ag '49
NATIONAL collection of fine arts. See Smithsonian institution—National collection of fine arts
NATIONAL commission of fine arts
Commission of fine arts: four new members. Landscape Arch 40:176-7 Jl '50
New appointments. Am Inst Arch J 14:58 Ag '50
NATIONAL conference of schools of design. See National association of schools of design
NATIONAL council for historic sites and buildings
American national trust for places of historic interest or natural beauty. H. A. Smith, jr. Landscape Arch 39:59-64 Ja '49
Annual meeting at the National gallery of art, Washington. Mus N 26:1 N 1 '48
Help save American landmarks; newly revised booklet, Preserving America's heritage, issued by the Council. Antiques 56:284 O '49
Historic house preservation. il Antiques 55: 29 Ja '49
Historic sites and buildings. R. F. Lee. Landscape Arch 39:88-92 Ja '49
National council and National trust. Antiques 58:28 Jl '50
National council for historic sites and buildings and the National trust for historic preservation. D. E. Finley. Am Inst Arch J 11:5-12 Ja '49
National trust and the National council. Am Inst Arch J 13:210+ My '50
National trust office is set up, trustees elected. Mus N 27:1-2 Mr 15 '50
National trust planned for historic preservation in the United States. Mus N 25:1 N 15 '47
Third annual meeting, 1949, Colonial Williamsburg. Landscape Arch 40:90 Ja '50
Third annual meeting to be held at Colonial Williamsburg. Mus N 27:2 S 1 '49
NATIONAL council of chief state school officers
Planning rural community school buildings. Review
Arch Forum 92:164+ My '50
Arch Rec plan 107:28 Ap '50
NATIONAL council on schoolhouse construction
Guide for planning school plants. Review
Arch Rec 106:28 Jl '49
NATIONAL early American glass club
Thank you, Mr Carnegie! Pittsburgh chapter of the Early American glass club. il Carnegie Mag 21:269 Ap '48
NATIONAL exhibition of amateur needlework. See Needlework—Exhibitions
NATIONAL exhibition of prints
7th national exhibition at the Library of Congress. Art Digest 23:20 My 15 '49
Seventh national exhibition of prints at Library of Congress. il Art Digest 23:16 Ag '49
Sixth annual. il Art Digest 22:9 Je '48
NATIONAL foundation for infantile paralysis
Poster campaign against infantile paralysis, exhibition at Museum of modern art; with German and French texts. L. F. Gruber. il Graphis 6 no29:56-61 '50
NATIONAL gallery, London
Allendale Nativity in the National gallery. H. Tietze and E. Tietze-Conrat. bibliog il Art Bul 31:11-20 Mr '49
Before and after cleaning: National gallery masterpieces. il Illustrated London News 215:809 N 26 '49
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Art Q 11 no3:294 '48
Giovanni Bellini's Portrait of Giacomo Marcello. H. Tietze. il Gaz Beaux Arts s6 v31: 145-50 My '47
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Burl Mag 90:212 Jl '48; Discussion. 90: 239-40, 328-30 Ag, N '48
Leonardo's Madonna of the rocks cleaned and restored. col il Studio 138:114-15 O '49

NATIONAL gallery, London—*Continued*
Madonna of the rocks by Leonardo da Vinci: a successful restoration. col pl(p2) Connoisseur 124:52 S '49
National gallery of cleaned pictures. H. G. Fell. il Connoisseur 120:122-5 D '47
Le nettoyage des tableaux de la National gallery. D. Sutton. il Arts p 1+ O 31 '47
Paintings and drawings on the backs of National gallery pictures, by M. Davies. Review
Connoisseur 120:62 S '47
Recent cleaning of Rubens' Chapeau de paille. P. B. Coremans. il diag Burl Mag 90:257-61 S '48
Science and picture-cleaning: how National gallery masterpieces are examined and cleaned by modern means. P. Hendy. il Illustrated London News 211:387-9, 416-17 O 4, 11 '50
Sir Hugh Lane's bequest—possessed by London, but claimed by Dublin; illustrations. Illustrated London News 212:402-3 Ap 10 '48
Six additional rooms to be reopened to the public within the next three months. Burl Mag 92:123 My '50
Successful cleaning of Da Vinci's Madonna of the rocks; illustrations. Illustrated London News 214:870-1 Je 25 '49

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Paintings

New Poussin for the National gallery, Landscape with a snake. F. J. B. Watson. bibliog f il Burl Mag 91:14-18 Ja '49
Pictures from the Arthur James bequest. il Illustrated London News 213:162-3 Ag 7 '48
Three Gainsboroughs: Portrait of the artist's daughter Mary; Landscape with gypsies; Pomeranian dog and puppy. M. Davies. il Art Q 13 no2:166-9+ '50
Two recently acquired paintings: Landscape with a snake by Poussin and Sir Watkin Williams-Wynn by Reynolds. il(p366) Art Q 11 no4:369+ '48

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Art treasures from Munich: notes on the high altar from Sta Maria Novella at Florence. A. Scharf. il Burl Mag 91:214-17 Ag '49
Art under the patronage of princes: treasures from Munich. il Connoisseur 123:121-3 Je '49
Arts council of Great Britain announces exhibition of works from the Alte Pinakothek, Munich. Mus J 49:44-5 My '49
Mostra di pittura spagnola. il Emporium 105: 229 My '47
Munich masterpieces: some of the treasures from the Alte Pinakothek. F. M. Godfrey. il Studio 137:170-7 Je '49
Munich pictures. il Apollo 49:199-200 Je '49

NATIONAL gallery, Millbank. See Tate gallery, London

NATIONAL gallery of art, Washington, D.C.
Altarpiece of Elżbieta Lokietkówna. W. E. Suida. bibliog f il Gaz Beaux Arts s6 v36[i.e. 33]:201-8 Ap '48
Bacchiacca's Gathering of manna in the National gallery. H. Friedmann. il Gaz Beaux Arts s6 v32:151-8 N '47
Becomes a chief cultural centre of U.S. Mus J 49:223-5 D '49
La bella Simonetta. W. E. Suida. bibliog f il Art Q 11 no 1:2-8; 12 no2:176-8 '48-49
Booth: hand-picking the renaissance. A. M. Frankfurter. il Art N 47:14-15+ Mr '48
British portraits at the National gallery. H. Comstock. il Connoisseur 122:69-74 D '48
C. S. Gulbenkian to lend a large group of paintings. Art N 49:9 Je '50
Completing new rooms. Mus 27:1 Mr 1 '50
El Greco's Laocoön in the National gallery. W. W. S. Cook. bibliog f il Gaz Beaux Arts s6 v26:261-72 Jl-D '44
Iconography of a Madonna and Child by Giovanni Baronzio in the Kress collection; with French tr. H. Friedmann. bibliog f il Gaz Beaux Arts s6 v35:345-52, 387-90 My '49
Lucrezia Borgia, in memoriam; Dosso Dossi's St Lucretia; with French tr. W. E. Suida. bibliog f il Gaz Beaux Arts s6 v35: 275-84, 307-8 Ap '49
Masterpieces of sculpture from the National gallery of art; aspects of the western tradition, 1200-1900, by C. Seymour, jr. Review
Art Q 13 no 1:82 '50
Museums and the Truman inauguration. Mus N 26:1 F 15 '49
Presents fifth American music festival. Mus N 26:2 My 1 '48
Quattrocento portrait sculpture in the gallery. H. Comstock. il Connoisseur 122:45-9 S '48
Quimbayan goldwork in the Bliss collection. H. Comstock. il Connoisseur 120:115 D '47
Some loans from the Gulbenkian collection. H. Comstock. il Connoisseur 123:110-11 Je '49
Symbolism of Crivelli's Madonna and Child enthroned with donor in the National gallery. H. Friedmann. il Gaz Beaux Arts s6 v32:65-72 S '47
Two Dosso puzzles in Washington and in New York. E. Tietze-Conrat. bibliog f il Gas Beaux Arts s6 v35[i.e. 33]:129-36 Mr '48

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Additions to the Rosenwald collection. il Connoisseur 126:50-1 Ag '50
Byzantine Madonna for the National gallery. H. Comstock. il Connoisseur 126:52 Ag '50
Eight Italian and German paintings from the Booth collection. Mus N 25:2 F 1 '48
Gets notable objects: Murillo's Return of the prodigal son and Statue of David by Michelangelo. Mus N 26:1 F 1 '49
Gifts: Whistler's Head of a girl; Sargent's Repose; Robert Henri's Catherine. Art Digest 23:11 Jl '49
Henri II of Lorraine by Van Dyck. Mus N 25:2 F 15 '48
Hound and hunter by Winslow Homer. Mus N 25:2 Ja 15 '48
Lady with a harp and Captain Charles Stewart by T. Sully. il Illustrated London News 211:53 Jl 12 '47
Monsignor Diomede Falconio by Thomas Eakins. il(p 144) Art Q 10 no2:151 '47
Murillo's Return of the prodigal son. il Art Digest 23:19 Ap 1 '49
Neuerwerbungen der skulpturen-abteilung der National gallery of art. H. Swarzenski. il Phoebus 2 no 1:38-42 '48
New Winslow Homer: Hound and hunter. Art Q 11 no2:175+ '48
Nouveaux dons à la National gallery. il Arts p3 Mr 19 '48
Ralph and Mary Booth bequest. il Phoebus 2 no2:71-5 '49
Ralph Earl for the National gallery: Portrait of Daniel Boardman. il Antiques 55: 62 Ja '49
Van Dyck's portrait of the Duc de Guise. H. Comstock. il Connoisseur 122:41-2 S '48
Winslow Homer's Hound and hunter. il Art Digest 22:13 Ja 1 '48

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Bill S. 2439; German art treasures. P. Boswell. Art Digest 22:7 Ap 15 '48
Details of the Berlin pictures. il Art N 47: 40-4 Ap '48
Egyptian sculpture lent from the collection of C. S. Gulbenkian; illustrations. Illustrated London News 214:385 Mr 19 '49
For the privileged few; old masters found in a German salt mine. P. Boswell. Art Digest 22:7 Ap 1 '48
German art in U.S. care. Mus N 25:1 Ap 1 '48
German treasures in Washington. P. Boswell. Art Digest 22:7 Mr 15 '48
Graphic focus on the renaissance; loans from all over the U.S. celebrate the publication of volume 2 of the Catalog of early Italian engravings by A. M. Hind. il Art N 48:38-9 My '49
Gulbenkian loans of Egyptian sculpture. Art Digest 23:13 Mr 1 '49
Indigenous art of the Americas from the Bliss collection; colored illustrations. Illustrated London News 213:II-III, 268-9 S 4 '48
Majestic legacy of the Austrian Habsburgs. D. Brian. il Art Digest 24:6-8 D 1 '49
Makers of history in Washington, 1800-1950. il Antiques 58:194+ S '50
Makers of history in Washington, 1800-1950. Mus N 28:1 S 1 '50

NATIONAL gallery of art, Washington, D.C.—
—Exhibitions—*Continued*
Masterpieces from Berlin. Am Artist 12:61 My '48
Masterpieces from German salt mine thrill thousands in Washington. il Art Digest 22: 1, 9-10 Ap 1 '48
Mostra di arte indigena americana precolombiana. Emporium 106:44 Jl '47
National gallery's Rosenwald collection grows. Art N 49:9 My '50
Pre-Columbian art. Art Digest 22:24 S '48
Sacred paintings and portraits, French and Italian art in the Gulbenkian collection. il Illustrated London News 217:72-5 Jl 8 '50
Sources from the Nile; sculpture on loan from C. S. Gulbenkian. il Art N 48:12 Mr '49
Vernissage: responsibilities and privileges of guardianship. Art N 47:15 Ap '48
Vienna treasures. H. Comstock. il Connoisseur 125:45 Mr '50
Vienna treasures in America. J. Gómez Sicre. il Américas 2:24-9 F '50

NATIONAL gallery of Australia, Melbourne
Fountain of love, school of Pisanello; in the National gallery of Victoria. D. Lindsay. il Art Q 12 no3:276-7+ '49
Un jeune Australien, Douglas Green, gagne une bourse de voyage du musée. il Arts p3 Mr 19 '48

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Portrait of a lady, by G. Terborch. il(p364) Art Q 11 no4:367+ '48

NATIONAL gallery of British art. See Tate gallery, London

NATIONAL gallery of British sports and pastimes, London
National gallery of British sports and pastimes. Antiques 56:92+ Ag '49
National gallery of sports and pastimes. Burl Mag 91:93 Ap '49
Opening of sports gallery. Apollo 49:55 Mr '49
Sporting pictures at Stratford place. Connoisseur 123:53 Mr '49
To display British sports and pastimes in art: Derby House becomes Hutchinson House; illustrations. Illustrated London News 214:215, 218-19 F 12 '49

NATIONAL gallery of Canada, Ottawa

Acquisitions

Abraham and the three angels by Murillo. R. H. Hubbard. il(p98) Art Q 12 no1:101+ '49
Murillo for the National gallery of Canada: Abraham and the three angels. R. H. Hubbard. il Connoisseur 123:49 Mr '49
Noble landscapes recently acquired and Flemish, English and French masterpieces. il Illustrated London News 215:434-5 S 17 '49
Pietà by Quentin Massys. R. H. Hubbard. il Connoisseur 124:123 D '49
Poussin's Landscape with a woman bathing; Courbet, Les rochers, Etretat; Daumier, Le wagon de troisième classe; Monet, Mer agitée; Pissarro, Ruelle, Anvers-sur-Oise. R. H. Hubbard. il Art Q 10 no3:222-31 '47

Exhibitions

Contemporary Canadian sculpture. il Can Art 7 no3:116-17 '50
Loan exhibition of German paintings of 1400-1550. Art N 48:9 Je '49

NATIONAL gallery of Ireland, Dublin
Lane bequest. A. Martin. Burl Mag 90:238-9 Ag '48
National gallery of Ireland. G. Furlong. il(pt col) Studio 138:33-43 Ag '49
Pictures in the Irish national gallery, by T. MacGreevy. Review
Roy Soc Arts J 96:189 F 13 '48
Studio 134:56 Ag '47
Sir Hugh Lane's bequest—possessed by London, but claimed by Dublin; illustrations. Illustrated London News 212:402-3 Ap 10 '48

NATIONAL gallery of Scotland, Edinburgh

Exhibitions

Edinburgh festival art exhibition: works from Bute collection. il Illustrated London News 215:234 Ag 13 '49
Loan exhibition of fifty-four paintings from Woburn abbey. il Illustrated London News 216:56-7 Ja 14 '50
Pictures from the collections of the Marquess of Bute. il Burl Mag 91:257-9 S '49; Reply. M. R. Toynbee. 92:54 F '50

NATIONAL gallery of South Africa, Cape Town
Sir Alfred Beit collection on view in South Africa. P. Rayner. il Studio 140:33-7 Ag '50

NATIONAL gallery of South Australia, Adelaide
David Murray print room. So Aus Bul 11:[7] O '49
Grant from the state government. E. J. R. Morgan. So Aus Bul 11:[2] Jl '49
Louis McCubbin resigns from the directorship of the Gallery. L. Dumas. So Aus Bul 11:[1-3] Ap '50
Melrose prize competition awards. il So Aus Bul 11:[4-7] Jl '49
Old fisherman of Bordighera by Émile Claus. il So Aus Bul 9:[2] Jl '47
Three German etchers of the 17th century: Umbach, J. W. Baur and J. F. Ermels; some unidentified prints in the Museum. R. G. Appleyard. il So Aus Bul 11:[3-5] O '49

Acquisitions

Calvary by Lucas van Leyden; Road to Pylle by T. Hillier; La plage, Concarneau, Brittany by F. Hodgkins; Studies of heads and figures by R. Drysdale; Native boy by D. Friend. il So Aus Bul 9:[3-7] Ap '48
Gift of war pictures from the British government; Paintings by contemporary British artists; Portrait by Roberts. il So Aus Bul 10:[1-6] O '48
Glass goblet and bowl engraved for Bishop of Tuam; Adam mirror. il So Aus Bul 10: [7] Ap '49
Monotype by M. Preston; Drawing by W. R. Sickert; Water colours by T. H. Bone, H. Heysen. il So Aus Bul 10:[2-3, 5-6] Ap '49
Moonrise by D. Davies; Kate and Oscar by E. Thake; Snowstorm, French-Canadian village by R. M. Warner: Jan Snellinx by A. Van Dyke. il So Aus Bul 9:[1-4+] O '47
New accessions in the drawing section. M. Barwell. il So Aus Bul 11:[4-5] Ap '50
Paintings: Hayfield, Castlemaine by M. Ragless; Pacific highway at North Sydney by F. McNamara. il So Aus Bul 9:[6,8] Jl '47
Paintings: Lady Aston by M. Geeraerts; Corn doctor by I. van Ostade; Lock on the Kennet by T. Collier; Mountain pass with sheep, Snowdon, by D. Cox; Debélé guitar segur by D. Friend; Gipsies, etching by T. Gainsborough. il So Aus Bul 10: [1-8] Ja '49
Prints by Sadeler, Shirlow and Waller; Cartoon by G. W. Lambert; Chinese porcelain vase, K'ang hsi period. il So Aus Bul 9:[3-5+] Jl '47
Purchase of English furniture. il So Aus Bul 9:[5] O '47
St Francis receiving the wounds of Christ; Rocky valley by J. Courtois; Portrait of a gentleman by M. J. van Miereveld; Cicero at his villa by R. Wilson; Landscape with sportsmen by A. H. Verboom; Earl of Northington by J. Reynolds. il So Aus Bul 10:[1-7] Jl '48
St Vaast by E. Boudin; Tête farouche, self-portrait by A. E. John. il So Aus Bul 11: [1, 3] Jl '49
Seven paintings of older schools. il So Aus Bul 9:[2] Ap '48
Sir Frank Brangwyn's gift of 28 drawings; Recent additions to the print collection. R. G. Appleyard. il So Aus Bul 11:[1-3, 6-7] Ja '50
Sydney harbour, a painting in oils by A. H. Fullwood; Half-caste by A. d'Auvergne Boxall; Morning by C. R. Stoward. il So Aus Bul 11:[2, 6-7] O '49
Syracuse medallion by Kimon, an example of Greek medallic art. il So Aus Bul 11: [6-7] Ap '50

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Sir Frank Brangwyn's gift of 28 drawings; Present day glass. il So Aus Bul 11:[1-5] Ja '50
Wakefield collection of contemporary British art. il So Aus Bul 9:[5+] O '47

NATIONAL gallery of Sweden. See Stockholm —Nationalmuseum

NATIONAL high school art exhibition. See Students, Art—Exhibitions

NATIONAL home builders association. See National association of home builders

NATIONAL horticultural congress
Second congress, 1947, Cleveland. Landscape Arch 38:75 Ja '48

NATIONAL housing agency
See also
Federal housing administration

NATIONAL industries for the blind
Hand-spinning for the blind. E. D. Morgret. il Craft Horiz 8:10-11 Ag '48

NATIONAL institute of arts and letters
American academy and National institute honor artists; exhibition of work of newly elected members and winners of grants. il Art Digest 23:11 Je '49
Arts and letters elected and selected; work of new members, winners of grants and awards. il Art Digest 24:13 Je '50
Daniel Garber elected. Art Digest 22:11 F 15 '48
Elections to Arts and letters. Art Digest 24: 15 F 15 '50
Elects H. T. Lindeberg and J. K. Smith. Arch Forum 88:80 Ap '48
Elects Mahonri Young to membership. Am Inst Arch J 9:42 Ja '48
G. Lathrop, B. Moore, G. O'Keefe, Z. Sepeshy and R. T. Walker, new members. Art Digest 23:19 F 15 '49
Grants. Art Digest 22:16 My 15 '48
Grants to spur six artists. Art Digest 24:19 My 15 '50
Institute's candidate show. Art Digest 24: 13 D 15 '49
1950 grants in art. Am Artist 14:68 Je '50
Six recipients of the annual $1,000 grants for 1950. Art N 49:9 Je '50
Two architects elected, H. T. Lindeberg and J. K. Smith. Arch Rec 103:154+ F '48

NATIONAL joint cooperative committee of American institute of architects and the Associated general contractors of America
Architects, contractors form joint committee. Arch Rec 104:16+ Jl '48

NATIONAL library of Canada (proposed)
National library of Canada, its eventual character and scope; a brief submitted to the Royal commission on national development in the arts, letters, and sciences, by the Canadian library association. Roy Arch Inst Can J 26:299-300 S '49

NATIONAL maritime museum, Greenwich, England. See Greenwich—National maritime museum

NATIONAL monuments
Exploring our national parks and monuments, by D. Butcher. Review
Landscape Arch 38:40 O '47
National memorials and monuments. Mus N 27:2 O 1 '49
See also
Montezuma castle, Arizona
National parks and reserves
National trust for historic preservation in the United States
National trust for places of historic interest or natural beauty
Petrified forest national monument, Arizona
Walnut Canyon national monument, Arizona

NATIONAL mortgage association. See Federal national mortgage association

NATIONAL museum (United States) See United States—National museum

NATIONAL museum of antiquities of Scotland. See Edinburgh—National museum of antiquities of Scotland

NATIONAL museum of Denmark. See Copenhagen—Nationalmuseet

NATIONAL museum of Mexico. See Mexico (city)—Museo nacional

NATIONAL museum of Wales. See Cardiff—National museum of Wales

NATIONAL naval and nautical museum, Greenwich, England. See Greenwich—National maritime museum

NATIONAL park service. See United States—National park service

NATIONAL parks and reserves
Designer in national parks; preservation and enhancement of natural scenery. H. V. Hubbard. il Landscape Arch 38:58-60 Ja '48
Entrance to a national park; problem, critique, awards. Beaux Arts Inst Des Bul 24: [24-6] Ja '48

Great Britain
Attitudes to landscape; a planning policy for the national parks. L. Brett. Arch Rev 105:263-7 Je '49
Broads as a national park. J. Arrow. il map tab Arch Rev 106:86-100 Ag '49
National parks for England and Wales. Landscape Arch 39:196-7 Jl '49
Planning Britain's national parks; preservation interests counter production and recreation. B. Hackett. Landscape Arch 40:23-4 O '49
Thames as a linear national park; special number. E. De Maré. il maps Arch Rev 108:1-68, 78 Jl '50
See also
National parks and reserves—Wales

United States
Exploring our national parks and monuments, by D. Butcher. Review
Landscape Arch 38:40 O '47
Improvement and maintenance techniques at certain TVA dams. H. S. Conover. il map Landscape Arch 39:53-8 Ja '49
National park areas are extended in East, South. Mus N 26:1 S 1 '48
National parks news. Mus N 25:1 O 1 '47; 28:2 Je 1 '50
Salvaging scenery. R. R. Brunn. Landscape Arch 38:28-30 O '47
See also
Everglades national park
Guilford Courthouse national military park
United States—National park service
Yosemite national park

Wales
Snowdonia, the national park of North Wales, by F. J. North and others. Review Mus J 50:93 Jl '50

NATIONAL Pennell fund exhibition. See National exhibition of prints

NATIONAL planning
See also
Land utilization
Regional planning

Great Britain
See also
Association for planning and regional reconstruction
Great Britain—Ministry of town and country planning
Great Britain—Ministry of works and planning

United States
Prologue to progress. T. S. Holden. il Arch Rec 103:86-91 Ja '48

NATIONAL portrait gallery, London
National portrait gallery; eighteen more rooms reopened. Burl Mag 91:33 F '49

Acquisitions
New portraits for the Nation. il Connoisseur 125:120-1 My '50

Exhibitions
New acquisitions on view; illustrations. Illustrated London News 216:633 Ap 22 '50

NATIONAL portrait gallery, Washington, D.C. (proposed)
National portrait gallery for the United States. J. W. Lane. il Am Collector 16:6-8+ S '47

NATIONAL print annual, Brooklyn. See Brooklyn museum—National print annual

NATIONAL science foundation
National foundation is created for science. Mus N 28:1 Je 1 '50

NATIONAL sculpture society
National competition in ecclesiastical sculpture for exhibition early in the spring of 1950. Arch & Eng 179:6 O '49

NATIONAL sculpture society—*Continued*
To sponsor competition in ecclesiastical sculpture in 1950. Art Digest 24:5 O 1 '49

Exhibitions

Art in the round out in the open; first joint outdoor exhibition arranged by members of the National academy of design and the Society. il Art Digest 24:15 Je '50
Old forms persist in religious sculpture competition sponsored by the Society; exhibition at French and co gallery. il Art Digest 24:10 Je '50

NATIONAL serigraph society
Eleventh annual. Art N 49:49 Mr '50
11th silk-screen annual. Art Digest 24:20 Ap 1 '50
Ninth serigraph annual. Art N 47:63 Ap '48
Prize winning serigraphs, 1940-1948. Art Digest 22:19 Je '48
Serigraph newcomers in show at the Serigraph gallery. Art Digest 23:21 Ja 15 '49
Serigraphers hold ninth annual show. il Art Digest 22:17 Ap 15 '48
Serigraphs and textiles by seven members at the Serigraph galleries. Art Digest 24:16 O 1 '49
Serigraphs, 1950, exhibition of members' works. il Art Digest 24:18 Ag '50
Serigraphy comes into its own: 10th anniversary. H. Shokler. Am Artist 13:75-6 O '49
Society's teaching staff show serigraphs and silk-screen textile designs. Art N 48:47+ S '49
Tenth annual. Art Digest 23:24 Ap 1 '49
Tenth serigraph annual. Art N 48:57 Ap '49

NATIONAL society of mural painters
Collaborative exhibition of seventeen rooms, settings by members of A.I.D.'s New York chapter and the National society of mural painters il Interiors 109:1415 Ap '50
Murals in filing cabinets: Mural painters portfolio. Art Digest 24:24 My 1 '50
Portfolio of the work of members of the National society of mural painters. Review
Arch Forum 92:178 Je '50
Progres Arch 31:130 Je '50

NATIONAL society of the colonial dames of America
Selection of oriental export porcelain exhibited by the Society. il Antiques 53:346-7 My '48

NATIONAL trust for historic preservation in the United States
American national trust. H. A. Smith, jr. Landscape Arch 39:59-64 Ja '49
National council and National trust. Antiques 58:28 Jl '50
National council for historic sites and buildings and the National trust for historic preservation. D. E. Finley. Am Inst Arch J 11:5-12 Ja '49
National trust act passes. Soc Arch Hist J 9:37 Mr '50
National trust and the National council. Am Inst Arch J 13:210+ My '50
National trust created for historic properties. Mus N 27:1 N 15 '49
National trust officers. Mus N 28:1 S 1 '50
President signed the bill creating the National trust. Archaeology 3:60 Mr '50

NATIONAL trust for places of historic interest or natural beauty
How to help the National trust. Connoisseur 124:133 D '49
National trust guide; buildings, by J. Lees-Milne. Review
Roy Inst Brit Arch J s3 v56:91 D '48
On trust for the Nation, by C. Williams-Ellis Review of v2
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In trust for Scotland. I. Paul. il Scottish Art R 2 no3:2-7 '49

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Nationalism in art. S. Barlow. Atlantic Monthly 185:57-60 Mr '50

NATION'S heritage (periodical)
Nation's heritage. Art Digest 23:22 Ja 15 '49

NATIVE races
See also
Bantus
India—Native races
Oceania—Native races

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English alabaster tables of about the third quarter of the fourteenth century. W. L. Hildburgh. bibliog f il Art Bul 32:1-23 Mr '50
De ikonografie van Geboorte en Aanbidding in de kunst van de XV^{e} eeuw. T. Fokker. Nederlandsch Hist Inst Rome Med s3 v5: sup67-72 '47
Nativity and Adoration themes. R. Fanning. il Design 50:9-10+ D '48
Nativity group, or presepe. J. G. Phillips. col il Met Mus Bul ns 8:opp 109 D '49
See also
Adoration of the Magi (theme)

NATIVITY of Castello, Master of the. See Master of the Castello Nativity

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Reproductions

Group of three (enamels)
Cleveland Mus Bul 35:85 My '48

NATTIER, Jean Marc, 1685-1766
Gift of the Louis Dudley Beaumont foundation. H. S. Francis. Cleveland Mus Bul 35: 221-5 D '48
il: Mlle de Savigny
Mlle de Savigny acquired by Cleveland. il Art N 47:29 S '48

Reproductions

Louis XV as Bacchus
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New York's city hall; exhibition at the New York historical society. il Antiques 57:62 Ja '50

City planning

Comprehensive plan for east midtown Manhattan, developed by the N. Y. chapter of A.I.A, and other groups. R. C. Weinberg. il plans Am Inst Arch J 12:13-19 Jl '49
Plan for Manhattan. Arch Rec 104:180+ O '48
We won't cure billion dollar city traffic jams until we make room for the pedestrian. il plans drg Arch Forum 88:12-14 My '48

College of the city of New York

See New York (city)—City college

Exhibitions

Calendar of current exhibitions. See numbers of Art digest
Coming to the main stem; promises of the new season. il Art N 46:17-18+ O '47
Cronache di New York. See numbers of Emporium
Directions of taste. il Art N Annual 18:138+ '48
Exhibitions. See numbers of Art Digest
Fifty-seventh street in review. See numbers of Art digest
Five star shows on Fifty-seventh street; Tucker, Prado, Palmer, Siporin and Eilshemius. il Art N 46:26-7+ O '47
Great Armory show of 1913. il(pt col) Life 28:58-63 Ja 2 '50
Manet à la galerie Wildenstein. Arts p3 Mr 19 '48
New York shows more artists in July than in January. il Art Digest 24:16-18 Jl '50
Our box score of the critics. See numbers of Art news to February 1950
Reviews and previews. See numbers of Art news
Season opens in New York. il Art N 47:16-17 O '48
Tapestry season at Metropolitan, Duveen's, Durand-Ruel, and French and co. il Art N 46:30-3 D '47

Exhibitions, Outdoor

Art in the round out in the open; first joint outdoor sculpture exhibition arranged by members of the National academy of design and the National sculpture society. il Art Digest 24:15 Je '50
Harootian exhibits al fresco at 18 Washington Square north. il Art Digest 22:18 S '48
Progressive sculptors display their work. il Art Digest 22:8-9 My 15 '48
Sculptors guild tenth anniversary, Washington Square north. Art N 47:48 Je '48
Sculptors' outdoor show. Art Digest 22:12 Ap 15 '48

Galleries and museums

Museum coalition in New York. Art Digest 22:16 O 1 '47
Need for galleries. Art Digest 22:36 O 15 '47
New York museums coordinate; Metropolitan, Whitney and Museum of modern art. Coll Art J 7 no 1:57 '47
New York museums make three-way pact. Art N 46:8 O '47
Notes: inter-museum agreement by the Metropolitan, Whitney and the Museum of modern art. Met Mus Bul ns 6:opp 49 O '47
Three museums co-ordinate activities. Mus Mod Art 15 no 1:20 '47
Three museums establish coordinated art program. Mus N 25:1-2 O 15 '47

See also
Art galleries, Commercial
also names of museums, e.g.
American museum of natural history
American numismatic association
American numismatic society
Cooper union for the advancement of science and art—Museum for the arts of decoration
Frick collection
Jewish museum
Metropolitan museum of art
Museum of modern art
Museum of non-objective painting
Museum of the city of New York
New York (city)—American health museum
New York historical society
New York museum of science and industry
Pharmacopoeial museum
Pierpont Morgan library
Riverside museum
Whitney museum of American art

Harbor

Proposed New York harbor pier development. il Arch Rec 106:92-3 Jl '49

Hayden planetarium

See Planetariums

Historic houses, etc.

Castle Clinton; appropriation of $165,750 for the establishment of a monument. Mus N 27:2 Ja 15 '50
Castle Garden mementos on view at the New-York historical society. A. J. Wall, jr. il Am Collector 17:6-8+ N '48
History in houses: Bartow mansion. J. Downs. il Antiques 55:274-7 Ap '49

See also
New York (city)—Van Cortlandt house

NEW YORK (city)—*Continued*

History

Greater New York's first birthday. C. Rodgers and R. B. Rankin. il N Y Hist Soc Q 32:5-19 Ja '48

Greater New York's golden anniversary; with a selected list of books relating to New York city. C. Rodgers and R. B. Rankin. N Y Pub Lib Bul 52:170-81 Ap '48

Hauterive journal. F. S. Childs. il facsims N Y Hist Soc Q 33:68-86 Ap '49

History written with pick and shovel. R. J. Koke. N Y Hist Soc Q 34:140-8 Ap '50

Medal design winners. Art Digest 22:17 S '48

Three papers pertaining to the Genet affair. R. L. Williams. N Y Hist Soc Q 33:87-95 Ap '49

When New York was called Angoulême, by J. Habert. Review
N Y Hist Soc Q 34:235-6 Jl '50

Hospitals

Hospital enlargement; St Vincent's hospital, New York; Alfred E. Smith memorial; Eggers and Higgins, arch. Arch Rec 102:16+ O '47

New building planned for New York infirmary. il Interiors 109:14 N '49

See also
Bellevue hospital

Housing

Bridging the rental gap. Progres Arch 28: 20 O '47

Bronx housing: Gun Hill houses. il Arch Rec 106:162 Ag '49

Building previews; Queensview cooperative apartment project. il Arch Forum 89:68 N '48

Fresh Meadows; an equity investment by New York life insurance company. O. L. Nelson. il plan Am Inst Arch J 10:254-61 D '48

Fresh Meadows: 3000-unit housing development for the New York life insurance company; Voorhees, Walker, Foley and Smith, arch. and engineers. il plans Arch Rec 106: 85-97 D '49

It's the law: discrimination in the choice of tenants at Stuyvesant Town. B. Tomson. Progres Arch 30:126+ S '49

Large-scale housing in New York: monograph no.1; the significance of the work of the New York city housing authority, by the American institute of architects. New York chapter. Committee on housing. Review
Arch Rec 106:28+ O '49

Manhattan House apartments. il Interiors 108:12 Je '49

Manhattan House replaces old carbarns; Mayer & Whittlesey and Skidmore, Owings and Merrill, arch. il floor plans Arch Rec 105:106-7+ My '49

More insurance company housing for New York city. il plans Arch Forum 88:11 Ja '48

Mumford, Moses slug it out over density of Metropolitan's project. Arch Forum 90: 22+ Ja '49

New York life insurance co.'s 19-story apartment development on Manhattan's East side. il Arch Forum 90:66+ My '49

Plan for middle income rental housing: Farragut apartments, Fellheimer and Wagner, arch. C. A. Vollmer. il plans Arch Rec 102: 80-5 N '47

Public housing: Parkside, Gun Hill, Sedgwick and Dyckman housing projects. il plans Arch Forum 90:87-9 Je '49

Stuyvesant Town. il Arch & Eng 174:27-9 Ag '48

Toward better standards of city living. il Progres Arch 30:14+ O '49

Intellectual life

Arts and Mrs Botta. A. T. Gardner. il Met Mus Bul ns 6:105-8 N '47

Libraries

See also
Frick art reference library
New York public library
Pierpont Morgan library

Madison Square Garden

New Garden, three times bigger; L. Levy and L. Levy, arch. il plan diag Arch Forum 88:13 Ap '48

Metropolitan museum of art

See Metropolitan museum of art

Monuments

Memorial stirs controversy: P. Goodman design for American memorial to six million Jews of Europe. il Arch Rec 107:12 F '50

Models for a martyrs' memorial at the Jewish museum. Art Digest 24:17 Ja 15 '50

Modern memorial to six million Jewish victims of the Nazis: model by P. Goodman at the Museum of modern art. Art Digest 24:15 F 1 '50

Vetoed monument to six million Jews. il Interiors 109:16 Mr '50

Worthy memorial is proposed for Jewish war dead: Goodman's design. il Arch Forum 92:240 Ap '50

Museum of modern art

See Museum of modern art

Museum of the city of New York

See Museum of the city of New York

National arts club

See National arts club

Pharmacopoeial museum

See Pharmacopoeial museum

Riverside museum

See Riverside museum

Rockefeller Center

See Rockefeller Center

St Mark's in the Bouwerie (church)

St Mark's in the Bouwerie. il Antiques 56: 50 Jl '49

Social life and customs

Manhattan kaleidoscope, by F. Weitenkampf. Review
N Y Hist Soc Q 31:243-4 O '47

Streets

Broadway sights: exhibition, museum of the city of New York. R. Gilder. il Am Collector 17:9-11+ Je '48

Broadway sights shown at the Museum of the city of New York. il Art Digest 22:18 Je '48

Street trees make a city more livable. A. C. Stelling. il Landscape Arch 38:102-4 Ap '48

Three centuries of Broadway sights exhibition at Museum of the city of New York. il Antiques 54:119 Ag '48

Terminals

New York's new Union bus terminal planned by the Port of New York authority. il map floor plans diags Arch Rec 106:104-9 Ag '49

Trinity church

Quarter of a millennium: Trinity church in the city of New York, 1697-1947, ed. by E. C. Chorley. Review
N Y Hist Soc Q 33:102-5 Ap '49

Trinity church plate. H. Comstock. il Connoisseur 120:110-11 D '47

Van Cortlandt house

History in houses. il Antiques 56:98-9, 104-7 Ag '49

Washington square

Green space; New Yorkers mobilize to save Washington square. il Arch Forum 88:13-14 Ap '48

Old University building and the Society's years on Washington square. L. E. Kimball. bibliog il floor plan facsim drg N Y Hist Soc Q 32:148-219 Jl '48

Raze or preserve? Apartment house or art center on the site of Genius row? Arch Rec 103:16L Ap '48

NEW YORK (city)—*Continued*

World's fair, 1939-1940

Section de la Finlande à l'exposition de New York, 1939; A. Aalto and A. M. Aalto, arch. il plans Arch d'Aujourd'hui 20:24-5 Ap '50

Time capsule

See Time capsule, Westinghouse

Zoological gardens

See New York zoological park

NEW YORK (city) in art

Earliest view of Cortlandt street, New York. il Antiques 56:118 Ag '49

50 years of New York at Kraushaar. il Art Digest 22:13 Ag '48

Grand Central jubilee. Art Digest 22:13 Ag '48

John Banvard's New York. B. L. Heilbron. il Antiques 56:108-9 Ag '49

Marin's New York; exhibition at Downtown galleries. il Art Digest 22:13 Ag '48

New York, a city in contrast in prints old and new, Kennedy gallery. Art N 47:59 O '48

New York as artists see it. il Rotarian 74: 20-4 Mr '49

Portrait of our city at Grand Central, Vanderbilt. Art N 48:56 Je '49

Three cities; exhibition of paintings of Paris, London and New York at French and company. Art Digest 23:15 Ja 1 '49

Three cities, oil and watercolor views of Paris, London and New York at French & co. Art N 47:53 Ja '49

Unknown views of old New York. R. W. G. Vail. bibliog il N Y Hist Soc Q 33:96-101, 149-59; 34:12-17, 124-33 Ap-Jl '49, Ja-Ap '50

Unrecorded view of New York by William Burgis. H. Comstock. il Connoisseur 124: 116-17 D '49

Views of New York at the Milch galleries. Art Digest 23:23 O 1 '48

NEW YORK (state)

Development of the salt industry in New York. E. B. Tustin, jr. bibliog f il N Y Hist Soc Q 33:39-50 Ja '49

Graphic summary of the growth of newspapers in New York and other states, 1704-1820. H. B. Weiss. bibliog N Y Pub Lib Bul 52:182-96 Ap '48

See also

Albany
Architecture, Domestic—New York
Housing—New York
Land tenure—New York
Ovid
School buildings—New York
Woodstock

Antiquities

Pre-Iroquoian pottery of New York state. W. A. Ritchie and R. S. MacNeish. bibliog il diags American Antiquity 15:97-124 O '49

Charters

Charter of Van Cortlandt manor. H. Comstock. facsim Antiques 53:217 Mr '48

Historic houses, etc.

Early Masonic meeting place: Elisha Gilbert house in New Lebanon. J. Lipman. il Antiques 55:355-7 My '49

Historic house museums in New York state. C. E. Guthe. Mus N 25:6-8 N 15 '47

See also

Garrison—Historic houses, etc.

NEW YORK academy of medicine

New York academy of medicine, its first hundred years, by P. Van Ingen. Review N Y Hist Soc Q 34:66-7 Ja '50

NEW YORK antiques fair. See Antiques—Exhibitions

NEW YORK architectural league. See Architectural league of New York

NEW YORK art directors club. See Art directors club

NEW YORK artists exhibitions. See Buffalo fine arts academy—Annual exhibition by artists of western New York; Rochester, New York, memorial art gallery—Finger Lakes exhibition

NEW YORK bar association

Bar and press amateurs show. Art Digest 24: 32 My 1 '50

Legal eye; members, fifth annual exhibition of paintings, prints and sculpture. Art N 49:10 My '50

NEW YORK central railroad

Road of the century: the story of the New York central, by A. F. Harlow. Review N Y Hist Soc Q 31:240-1 O '47

NEW YORK chapter of the American institute of architects. See American institute of architects—New York chapter

NEW YORK City college. See New York—City college

NEW YORK city housing authority

Bronx housing: Gun Hill houses. il Arch Rec 106:162 Ag '49

Large-scale housing in New York, monograph no.1: the significance of the work of the New York city housing authority, by the American institute of architects. New York chapter. Committee on housing. Review

Arch Rec 106:28+ O '49

Toward better standards of city living. il Progres Arch 30:14+ O '49

NEW YORK historical society

Activities. See numbers of New York historical society quarterly

Anthropologist looks at early pictures of North American Indians. J. C. Ewers. il N Y Hist Soc Q 33:222-34 O '49

Bookplates: the Oliver Clement Sheean collection. G. A. Zabriskie. il N Y Hist Soc Q 34:58-64 Ja '50

Brooklyn buys Egyptian art collection of the Society. Art Digest 23:16 D 1 '48

Fine collection of historical textiles. C. Scoon. il Am Collector 16:12-15 S '47

First artist of the Oregon trail, Alfred Jacob Miller. R. W. G. Vail. il N Y Hist Soc Q 34:24-30 Ja '50

Gallatin revisited. W. Andrews. il N Y Hist Soc Q 34:134-9 Ap '50

H. T. Peters awarded gold medal for his contribution to the history of the graphic arts. Art N 46:10 Ja '48

Her majesty does particularly recommend. A. J. Wall, jr. il facsim N Y Hist Soc Q 31: 192-8 O '47

History written with pick and shovel. R. J. Koke. N Y Hist Soc Q 34:140-8 Ap '50

How Indians were pictured in earlier days. F. Weitenkampf. il N Y Hist Soc Q 33: 212-21 O '49

Old University building and the Society's years on Washington square. L. E. Kimball. bibliog il floor plan facsim drg N Y Hist Soc Q 32:148-219 Jl '48

Portraits in little: a reinstallation of the Society's early American miniatures. D. A. Shelley. il N Y Hist Soc Q 31:212-17 O '47

Presentation of the gold medal for achievement in history to Harry Twyford Peters. M. B. Cowdrey. il facsim N Y Hist Soc Q 32:78-87 Ap '48

Some American billheads from the collection of Bella C. Landauer at the New-York historical society, comp. by B. C. Landauer. Review

N Y Hist Soc Q 33:108-10 Ap '49

Toilet articles from ancient Egypt from the Charles Edwin Wilbour memorial collection and the collection of the New York historical society, by E. Riefstahl. Review

Chron Égypte 21:79 Ja '46

Unknown views of old New York. R. W. G. Vail. bibliog il N Y Hist Soc Q 33:96-101, 149-59; 34:12-17, 124-33 Ap-Jl '49, Ja-Ap '50

Acquisitions

Addendum: William R. Miller. D. A. Shelley. N Y Hist Soc Q 31:210-11 O '47

Blockhouse at West Point by A. Robertson. il Antiques 54:116 Ag '48

Plates for the Atlantic Neptune presented by the British Admiralty. Antiques 53:230 Mr '48

Portrait by R. Earl of Mrs James Duane (Mary Livington) illustration. Am Collector 17:cover Jl '48

Portraits of Mayor James Duane by R. E. Pine and Mrs James Duane by Ralph Earl. D. A. Shelley. il Antiques 54:48 Jl '48

Recent accessions. See numbers of New York historical society quarterly

NEW YORK historical society—*Continued*

Exhibitions

American quilts. R. J. Koke. il N Y Hist Soc Q 32:114-17 Ap '48
American quilts on exhibition. il Antiques 53:301 Ap '48
Early American portraits of children. il Antiques 54:441 D '48
Forgotten New York artist: William R. Miller. il Antiques 52:458 D '47
Gold fever: a catalogue of the California gold rush centennial exhibition. R. W. G. Vail. il facsims N Y Hist Soc Q 33:235-71 O '49
History takes over Remington. W. Murrell. il(pt col) Art N 46:38-41 D '47
Little-known work of William R. Miller. H. Comstock. il Connoisseur 121:105 Je '48
New York's city hall. il Antiques 57:62 Ja '50
Rediscovery of George Harvey. H. Comstock. il Connoisseur 122:120-1 D '48
Remington honored by Historical society. il Art Digest 22:13 Ja 1 '48
300 years of New York. Art Digest 23:23 Ap 1 '49
Water-colours of William Guy Wall in the Hudson River portfolio. H. Comstock. il Connoisseur 120:42-3 S '47

NEW YORK institute of housing. See Housing institute, New York

NEW YORK institute of housing studies
Holds first conference. Arch Rec 104:158+ Jl '48

NEW YORK life insurance company
Chicago redevelops; slums yield to low density skyscraper housing financed with insurance company money. il plans tabs Arch Forum 93:98-105 Ag '50
Fresh Meadows; an equity investment. O. L. Nelson. il plan Am Inst Arch J 10:254-61 D '48
Fresh Meadows: 3000-unit housing development; Voorhees, Walker, Foley and Smith, arch. and engineers. il plans Arch Rec 106:85-97 D '49
Manhattan House replaces old carbarns; Mayer & Whittlesey and Skidmore, Owings and Merrill, arch. il floor plans Arch Rec 105:106-7+ My '49

NEW YORK military academy, Cornwall
Heritage of the Hudson valley: exhibition. il Antiques 54:116 Ag '48

NEW YORK museum of science and industry
Displays sculpture by Jo Davidson and products from Russia. Art Digest 22:10 Mr 15 '48
Tomorrow's world; exhibit. Interiors 108:10 N '48
Watercolors, drawings and prints by 11 Palestine artists. Art Digest 22:15 O 1 '47

NEW YORK newspaper guild. See Newspaper guild of New York

NEW YORK numismatic club
Report by committee on programs. Numismatist 62:230-1 Ap '49

NEW YORK public library
Catalogue of the cuneiform tablets of the Wilberforce Eames Babylonian collection in the New York public library; tablets of the time of the third dynasty of Ur, by A. L. Oppenheim. Review
Am J Archaeol 54:273-4 Jl '50
Manchus: a list of references in the New York public library; comp. by J. L. Mish. N Y Pub Lib Bul 51:635-9 N '47
Reference collection on the moving picture. N. W. Richmond. N Y Pub Lib Bul 53: 263-73 Je '49
Report of the Library January, 1947 to June 30, 1948. tabs N Y Pub Lib Bul 52:591-628 D '48
Report of the Library, 1948-1949. tabs N Y Pub Lib Bul 53:523-63 N '49
Spencer collection. P. Lada-Mocarski. il Craft Horiz 10 no 1:11-13 '50

Acquisitions

E. A. Robinson collection. R. W. Hill. N Y Pub Lib Bul 51:721-2 D '47
Gilder poetry collection: with catalog, comp. by L. M. Stark. N Y Pub Lib Bul 52:341-54 Jl '48

Exhibitions

Anniversaries; an exhibition of books published in 1648, 1748, 1848. N Y Pub Lib Bul 52:289-99 Je '48
Edgar Allan Poe centenary exhibition: a catalogue of the first editions, manuscripts, autograph letters from the Berg collection; comp. by J. D. Gordan. N Y Pub Lib Bul 53:471-91 O '49
First fruits: an exhibition of first editions of first books by English authors in the Henry W. and Albert A. Berg collection. J. D. Gordan. N Y Pub Lib Bul 53:159-72, 227-47 Ap-My '49
New York's library celebrates 100 years. Art N 47:13 D '48
One hundred treasures: an exhibition to mark the one-hundredth anniversary. K. Kup. N Y Pub Lib Bul 53:277-89 Je '49
Roger Lacourière, engraver and master printer. Review
Art Q 12 no4:387 '49
Stokes gallery; centennial celebration. il Antiques 54:441 D '48
William Wordsworth: 1770-1850, catalogue; comp. by J. D. Gordan. N Y Pub Lib Bul 54:333-48, 384-96 Jl-Ag '50

Manuscript division

Accessions during 1947. N Y Pub Lib Bul 52:357-61 Jl '48
Kamchadal and Asiatic Eskimo manuscript collections; with list of works relating to the Kamchadals, comp. by R. Jakobson. A. Yarmolinsky. il N Y Pub Lib Bul 51: 659-69 N '47
Long ago and faraway; traces of Melville in the Marquesas, ed. by M. Weaks. A. G. Jones. bibliog f N Y Pub Lib Bul 52:362-9 Jl '48

Print division

Art changes, and an art service. D. Grafly. il Am Artist 13:44-5+ F '49

NEW YORK society of ceramic arts
56th annual exhibition at the Museum of natural history. il Interiors 109:10+ Ap '50

NEW YORK society of craftsmen
46th annual exhibition at the Barbizon Plaza art gallery. Am Artist 14:72 My '50

NEW YORK society of women artists

Exhibitions

Twenty-fourth annual exhibition at the Demotte gallery. Art Digest 23:10 N 1 '48
Twenty-fifth anniversary exhibition. Art Digest 24:13 N 15 '49
Twenty-fifth annual. Art N 48:58 D '49

NEW YORK state association of architects
Annual convention, New York. Arch Rec 102:138 D '47
Awards certificates of merit. Am Inst Arch J 9:235-6 My '48

NEW YORK state historical association
Cooperstown seminars. Antiques 57:372 My '50
Marks 50th anniversary. Mus N 27:1 O 1 '49
Second annual seminars in American culture. Mus N 26:2 Ap 15 '49
See also
Cooperstown—Farmers' museum
Cooperstown—New York state historical association museum

NEW YORK times
New team on the Times. Art N 46:15 D '47

NEW YORK university
Old University building and the Society's years on Washington square. L. E. Kimball. bibliog il floor plan facsim drg N Y Hist Soc Q 32:148-219 Jl '48
Proposed New York university law center; Eggers and Higgins, arch; view. Progres Arch 29:8 Ja '48

College of medicine

New medical center for Manhattan; Skidmore, Owings and Merrill, arch. il plan Arch Forum 90:13 F '49
N.Y. university-Bellevue medical center; Skidmore, Owings and Merrill, arch. il plans diag Progres Arch 30:57-69 My '49
World's biggest project; new University section of Bellevue hospital. il Interiors 108: 10 Mr '49

NEW YORK university—*Continued*

Institute of fine arts

El Instituto de bellas artes de la Universidad de Nueva York. D. Angulo Iñíguez. il Archivo Esp Arte no86:189-90 Ap '49

Marsyas: studies in the history of art; summaries, 1941-1949. Art Q 11 no4:378 '48; Archivo Esp Arq no73:412-4 O '48; Archivo Esp Arte no83:228-9 Jl '48

Theses accepted June 1941-June 1947; abstracts. Marsyas 2:167-73; 3:161-72; 4:113-18 '42-47

Top show of impressionist art for benefit of the Institute. il Art Digest 24:7+ F 15 '50

NEW YORK zoological park

N Y Zoological society marks fiftieth year. Mus N 27:1-2 F 1 '50

NEW YORK zoological society

Has conservation unit. Mus N 26:1 Je 1 '48

Starts expansion. Mus N 27:1 S 15 '49

NEW ZEALAND

See also

Architecture—New Zealand
Art—New Zealand
Money—New Zealand

History

Moas and man. R. S. Duff. bibliog il map diags Antiquity 23:172-9; 24:72-83 D '49, Je '50

NEWARK, New Jersey

Seal of the city of Newark. C. D. Bouker. il Am Collector 16:20-1 Ja '48

NEWARK museum

Bridal gowns in the Museum's collection. M. E. White. il Museum (Newark) ns 2 no2:1-20+ '50

Herman A. E. and Paul C. Jaehne collections; with list, comp. by A. W. Kendall. il Museum (Newark) ns 2 no 1:[1-20] '50

Museum's Tibetan collection. E. Olson. il Museum (Newark) ns 1:1-16 Ap '49

New leader for Newark: Katherine Coffey. Art Digest 24:5 N 15 '49

Newark portraits by Rembrandt Peale and Oliver Tarbell Eddy. E. Bishop. bibliog il Museum (Newark) ns 1:1-20 O '49

Quilts and counterpanes in the Newark museum. Review
Am Collector 17:20 N '48

Sgraffito plate. il Antiques 55:211 Mr '49

Acquisitions

Blue spatterware pitcher. il Antiques 54:55 Jl '48

Copley's portrait of Mrs Joseph Scott. il Antiques 55:346-7 My '49

Marcus L. Ward bequest. P. Motter. bibliog il Museum (Newark) ns 1:1-20 Jl '49

Newark's gift of ceramics from the Morris collection. il Antiques 58:124 Ag '50

Silver bowl presented in memory of Beatrice Winser. il Antiques 57:458 Je '50

Three early New England portraits by Badger, Copley and Earl. E. Bishop. bibliog il Museum (Newark) ns 1:2-16 F '49

Exhibitions

Bird in the hand, pottery figurines. F. Peto. il Antiques 56:116-17 Ag '49

Late discovery of early Victorian: O. T. Eddy. il Art Digest 24:10 Ap 1 '50

Newark museum displays. il Interiors 108: 14 Ja '49

Oliver Tarbell Eddy. il Antiques 58:201+ S '50

Sculpture speaks at Newark. Art Digest 24: 13 Ag '50

Tibetan life and culture. Art Digest 23:12 Jl '49

NEWBERRY, John Stoughton, 1910-

Four drawings by Copley. Detroit Inst Bul 28 no2:32-5 '49

Two portrait drawings by Théodore Chassériau in American collections. Art Q 13 no2:161-3 '50

Exhibition, Buchholz. Art N 47:51 Je '48

Newberry; sketches of intimacy. S. Preston. Art N 47:16-17 Mr '48

NEWBERRY, John Stoughton, jr, collection

Curator's choice of drawings at the Buchholz gallery. il Art Digest 22:13 Je '48

Newberry: sketches of intimacy. S. Preston. il Art N 47:16-17 Mr '48

NEWBERRY, Percy Edward, 1869-1949

Cult of the *neter* pole. J Egypt Archaeol 33: 90-1 D '47

Obituary
Am J Archaeol 54:73-4 Ja '50
J Egypt Archaeol 35:viii D '49
Mus N 27:4 S 1 '49

NEWBOULT, Alexander Theodore, 1896-

Reconstruction in Malaya. Roy Soc Arts J 96:331-46 My 7 '48

NEWBURY, Massachusetts

Historic houses, etc.

Roof-tree that grew; the Tristram Coffin house, Newbury. F. D. Kingsbury. il floor plan Old Time N E 40:180-6 Ja '50

NEWBURYPORT, Massachusetts

Historic houses, etc.

Spire of the First religious society in Newburyport. F. C. Brown. il pl Old Time N E 38:27-32 O '47

NEWBY, Mark, d 1683?

Mark Newby, first banker in New Jersey and his Patrick half pence, by F. H. Stewart. Review
Numismatist 60:861 D '47

NEWCOMB, Rexford, 1886-

Portrait
Art Digest 23:9 Mr 1 '49

NEWCOMB, Rexford, 1914-

Ceramic whitewares: history, technology and applications. Review
Studio 137:32 Ja '49

NEWCOMBE, S. F.

House heating: some thoughts on standards and methods. Roy Inst Brit Arch J s3 v56:456-8 Ag '49

NEWCOMBE, William J. B.

Boston gets Chapel at San Juan. Art N 46:8 S '47

NEWELL, Adra M.

Note on Western Seleucid mints no. 1310: Antiochus II at Tarsus. Am Num Soc Mus Notes 2:13 '47

NEWELL, Harold, 1890-

Newfoundland public libraries. Roy Arch Inst Can J 27:85-6 Mr '50

NEWELL, J. P. fl 1860

Reproductions

Newport, R.I. from Fort Wolcott, Goat island
Mag Art 43:144 Ap '50

NEWFOUNDLAND

Newfoundland; special number. il map Roy Arch Inst Can J 27:77-107 Mr '50

See also subhead Newfoundland under various subjects, e.g.

Architecture, Domestic
Art
Arts and crafts
Housing
Libraries

History

Glimpse of Newfoundland's fighting history. V. P. Burke. il Roy Arch Inst Can J 27: 78-82 Mr '50

Industries and resources

Mining industry in Newfoundland. C. K. Howse. map Roy Arch Inst Can J 27:106-7 Mr '50

Newfoundland fisheries. R. Gushue. il Roy Arch Inst Can J 27:102-5 Mr '50

NEWHALL, Beaumont, 1908-

Daguerreotype. Antiques 53:278-80 Ap '48

Daguerreotype and the painter. Mag Art 42:249-51 N '49

First American masters of the camera. Art N 46:sec2 p91-8+ N '47

Portraits for the million. Mag Art 41:104-8 Mr '48

NEWKIRKE, Jan, fl 1708-1716

Reproductions

Two-handled covered porringer (Clearwater collection)
Antiques 55:117 F '49

Wedding tankard
Am Collector 16:22 O '47

NEWKIRKE, John. See Newkirke, Jan

NEWLAND, Anne, 1913-

Reproductions

Legend of S Regulus taking the bones of S Andrew from Constantinople to Scotland
Studio 140:29 Jl '50

NEWMAN, Arnold, 1918-

Artists look like this; exhibition of portrait photographs by A. Newman. Worcester Mus N Bul 13:13 Ja '48

NEWMAN, Barnett

Exhibition, Parsons gallery. Art Digest 24:16 F 1 '50

Exhibition, Parsons gallery. Art N 49:48 Mr '50

Too many words. Art Digest 24:5 F 15 '50; Discussion. 24:5 Mr 15 '50

NEWMAN, Elias, 1903-

Exhibition, Jewish museum. Art N 47:48-9 F '49
il: Stamos

Exhibition of gouaches at Babcock. Art Digest 23:23 F 15 '49
il: Choppy waters p22

Show of gouaches at the Babcock galleries. Design 50:19 Ap '49

NEWMAN, Robert B. See Bolt, R. H. jt. auth.

NEWMAN, Robert Loftin, 1827-1912

Reproductions

Mother and child
Art N 47:10 D '48

NEWMAN, William Arthur

Switzerland builds; interview with Max Zurcher. Arch & Eng 178:18-26 Ag '49

Architects in Montreal. Arch & Eng 173:16-25 Ap '48

NEWPORT, Rhode Island

William Morris Hunt and his Newport circle. D. Gibson. il Mag Art 43:144-50 Ap '50

Historic houses, etc.

Houses purchased by Preservation society of Newport county. A. F. Downing. il Antiques 58:34-6 Jl '50

Old stone mill

Newport puzzle. W. S. Godfrey, jr. il diags Archaeology 2:146-9; 3:82-6 S '49, Je '50

NEWPORT NEWS, Virginia

Mariners' museum

First annual salon of marine photography; announcement. Mus N 25:8 Mr 1 '48

Historic tea service to be displayed. N. O. Hill. il Antiques 52:278 O '47

Identification of two Virginia water colors; views of York and Gloucester, in the Museum, resemble drawings of Martinique, signed by Thomas Davies. il Antiques 53: 229-30 Mr '48; Reply. H. S. Sniffen. 53: 366 Ap '48

Painting stolen; clipper ship Lightning, known to be the work of Montagu Dawson. Mus N 25:3 O 1 '47

Second annual salon of marine photography announced. Mus N 26:3 F 15 '49

NEWPORT tower. See Newport, Rhode Island—Old stone mill

NEWSAM, Albert, 1809-1864

Reproductions

Portrait of Bishop White (lithograph by P. S. Duval)
Am Collector 17:13 D '48

William Henry Harrison (after Rembrandt Peale)
Worcester Mus N Bul 13:22 Mr '48

NEWSOME, Noël

Jaunty rig for tough jobs. Art & Ind 48:68-9, 94+ F '50

NEWSPAPER advertising. See Advertising mediums—Newspapers

NEWSPAPER guild of New York

Bar and press amateurs show. Art Digest 24:32 My 1 '50

News angle; second annual art show. Art N 49:10 My '50

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Engineering considerations and steel frame of the Times-Mirror building, Los Angeles. D. L. Narver; W. F. Pruden. Arch & Eng 179:11-14+ N '49

Hague newspaper office; H. C. P. Nuyten, arch. il floor plans Arch Rev 103:140-1 Ap '48

Mirror building, Los Angeles; R. H. Crawford, arch. il plans Arch & Eng 176:14-29 F '49

Newspaper building in London, office of the Daily worker. E. Goldfinger. il plans Arch Rev 106:101-4 Ag '49

Newspaper plant, Portland, Ore; P. Belluschi, arch. il plans diags Progres Arch 30:43-7, 87 F '49

Newspaper plant; problem, critique, awards. plan Beaux Arts Inst Des Bul 25:[2-8] Jl '49

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History and bibliography of American newspapers 1690-1820, by C. S. Brigham. Review
Print 5 no2:66-7 '47

See also
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United States

Graphic summary of the growth of newspapers in New York and other states, 1704-1820. H. B. Weiss. bibliog tabs N Y Pub Lib Bul 52:182-96 Ap '48

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NEWSWANGER, Christian, 1928?-

Amish print-makers. Art N 48:10 Ja '50
il: Black-bearded Amishman

Pictures of Amish life; exhibition at Artists' gallery. Art N 48:48 Ja '50

NEWSWANGER, Kiehl

Amish print-makers. Art N 48:10 Ja '50
il: Black-bearded Amishman

Pictures of Amish life; exhibition at Artists' gallery. Art N 48:48 Ja '50

Reproductions

Jacob Glick
Art N 47:41 F '49

NEWTON, Algernon, 1880-

Reproductions

Aeroplane trail over Hyde park
Studio 140:60 Ag '50

Clare college, Cambridge
Studio 136:166 D '48

NEWTON, Douglas

Religious art and the home. Liturg Arts 18: 34-5+ F '50

NEWTON, Eric, 1893-

Art for Marx' sake in Russia. New York Times Magazine p8-9+ O 19 '47; Same. Buffalo Gal Notes 13 no 1-2:26-32 '48

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Mus J 47:219 F '48

Can good art be bad propaganda? comments on a speech by Newton. M. Gowing. il Art & Ind 43:8-13 Jl '47; Reply. 44:26-30 Ja '48

Hans Feibusch, mural painter. Studio 137: 74-9 Mr '49

Modernism and religious art. Liturg Arts 18: 88-90 Ag '50

NEWTON, Gilbert Stuart, 1795-1835

Reproductions

Mother and child (lithograph)
Am Collector 17:14 D '48

Washington Irving in his late forties
Am Collector 16:8 O '47

NEWTON, Sir Isaac, 1642-1727

Proposed cenotaph to Newton designed by Boullée about 1787. il Arch Rev 106:76 Ag '49

NEWTON, John

Intellectual approach; an assessment of the work of Norbert Dutton. Art & Ind 47:230-3 D '49

NEWTON, Mrs Kate, 1862?-1947

Obituary
Art Digest 21:13 S '47

NEWTON, Lilias Torrance, 1896-

Reproductions

My son
Roy Arch Inst Can J 27:28 Ja '50

NEWTON, Norman Thomas, 1898-
Professional training of landscape architects at Harvard. Landscape Arch 39:181-3 Jl '49

NEWTON, William, 1735-1790
Architects of the chapel at Greenwich hospital. L. Lewis. bibliog f il plans Art Bul 29:260-7 D '47

NEWTON, William Godfrey, 1885-1949
Obituary
Arch Rev 105:98 F '49
Roy Inst Brit Arch J s3 v56:188 F '49

NEWTON, Massachusetts
Housing
Project will pay for itself in taxes. Arch Forum 89:16 N '48

NEY, Lancelot, 1900-
Exposition des peintures, galerie Bellechasse. Arts p5 My 7 '48

NEYTS, Gillis, 1623?-1687
Reproductions
Harbor scene (drawing)
Fogg Mus Bul 11:32 Ja '49

NI TSAN, 1301-1374
Reproductions
Landscape
Apollo 47:31 F '48
Landscape with willow trees
Art N 47:68 Ap '48

NIAMEY, French West Africa
Plan directeur de Niamey; P. Herbe, arch. plan Arch d'Aujourd'hui 20:24 D '49

NIBECKER, Alfred S. jr
Members elevated to fellowship in A.I.A. por Am Inst Arch J 13:265 Je '50

NICARAGUA
See also
Granada

NICCO FASOLA, Giusta. See Fasola, G. N.

NICCOLÒ d'Angelo, fl 1170-1180
Reproductions
Paschal candelabrum
Art N 48:21 D '49

NICCOLÒ da Monteforte, fl 1311
Nicola da Monteforte, by M. Rotili. Review Emporium 107:279 Je '48

NICCOLÒ d'Apulia. See Pisano, Niccolò

NICCOLÒ da Pisa. See Pisano, Niccolò

NICCOLÒ dell' Abbate. See Abbate, N. dell'

NICCOLÒ Pisano. See Pisano, Niccolò

NICE
Musée d'art moderne
Ein museum für moderne kunst. Werk 36: sup85 Je '49
Nice fonde son Musée d'art moderne. J. P. Ollivier. il Arts p6 Jl 25 '47

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Percées tympanales ou niches de fronton? C. Picard. bibliog f il R Archéol s6 v34: 19-39 Jl '49

NICHOLAS, Donald
Prince Charles Edward Stuart: portraits at variance. Apollo 52:55-6+ Ag '50

NICHOLAS, Sir Edward, 1593-1669
Portrait by A. Hanneman. Burl Mag 92:78 Mr '50

NICHOLAS, John B.
String bag controls the market. Art & Ind 48:16-17, 42+ Ja '50
Triumph of showmanship. Art & Ind 41:162-71 D '46

NICHOLAS Gerhaert von Leyden. See Nikolaus Gerhaert von Leyden

NICHOLAS of Verdun, 12th-13th cent
Reproductions
Annunciation
J Aesthetics 7:340 Je '49

NICHOLLS, Bertram, 1883-
Painting in oils. Review
Can Art 7 no2:80 '49

NICHOLLS, Denys
Reproductions
Two posters for London transport executive
Art & Ind 48:260 Je '50

NICHOLS, Henry Hobart. See Nichols, Hobart

NICHOLS, Hobart, 1869-
Exhibition, Grand Central gallery. Art N 49: 48 Ap '50
Exhibition of landscape paintings at Grand Central galleries. Art Digest 24:18 Ap 1 '50
il: May day
Reproductions
Winter scene
Art Digest 22:22 My '48

NICHOLS, Jack, 1921-
Lithographs for Canadians. Roy Arch Inst Can J 26:16-20 Ja '49
il: Head of girl; Head of a woman; Mother and child; Bus stop, number two
Reproductions
Mess deck scene
Studio 137:11 Ja '49
Mother and child
Can Art 6 no2:75 '48

NICHOLS, Jesse Clyde, 1880-1950
Obituary
Art N 49:12 Ap '50
Landscape Arch por 40:175-6 Jl '50

NICHOLS, Leonora
Circus in art at Ferargil. Art Digest 22:13 F 15 '48

NICHOLS and Butterfield, architects
Awarded contract on prize New Hampshire state office building. il Arch Rec 108:9-10 Jl '50

NICHOLSON, Arthur H. 1873-1950
Arthur H. Nicholson, a sterling character. A. Kelsey. Am Inst Arch J 13:88-9 F '50

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Paintings, reliefs, drawings, ed. by H. Read. Review
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Burl Mag 91:237 Ag '49
Mag Art 43:36-7 Ja '50
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Werk 37:sup53 Ap '50
Ausstellung, Lefèvre gallery, London. Werk 36:sup65 My '49
First United States exhibition, Durlacher galleries. por Art Digest 23:17 Ap 1 '49
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col il: Trevega; Still-life (1947)
Reproductions
Relief
Scottish Art R 2 no 1:27 '48
Relief in wood (1939)
Mus Mod Art 17 no 1:18 '49
Rooftops, Penzance
Arch Rev 105:245 My '49
Still life (1927)
Arts & Arch 65:27 Je '48
Still life (1945)
Artist (col) 39:50 My '50
Still life (1946)
Studio 136:111 O '48
Still life (Toronto)
Can Art 7 no4:162 '50
Towednack
Arch Rev (col) 105:210 My '49
Trendrine
Arch Rev 105:245 My '49

NICHOLSON, Mrs Ben. See Hepworth, B.

NICHOLSON, Sir Charles, 1867-1949
Obituary
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NICHOLSON, Christopher David George, 1904-1948
Façade d'une agence aérienne anglaise à Paris; illustration. Art & Déc no 11:20 '48
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Arch Rev 104:151 S '48

NICHOLSON, Peter, 1765-1844
Books of Peter Nicholson; poem. D. Macdonald-Millar. Soc Arch Hist J 7:46-7 Ja '48

NICHOLSON, Robert. See Nicholson, Roger, jt. designer

NICHOLSON, Roger, and Nicholson, Robert
Studio for an art director. il plan Arch Rev 105:181-2 Ap '49

NICHOLSON, Sir William Newzam Prior, 1872-1949
Reproductions
Girl with a tattered glove
Studio 137:6 Ja '49
London types (poster)
Art & Ind 44:133 Ap '48

NICHOLSON museum, Sydney. See Sydney university—Nicholson museum of antiquities

NICKEL (coin) See Five-cent piece

NICKEL coins. See Coins

NICKFORD, Juan

Reproductions

Bird
Art N 47:41 F '49
Sacred cow with golden hoofs
Art N 48:46 F '50
Spectre
Art Digest 23:8 My 15 '49

NICOL, Pierre

Reproductions

Ma guinguette
Arts p6 S 26 '47

NICOLA di Verdun. See Nicholas of Verdun

NICOLAÏDES, Kimon, 1892-1938
Natural way to draw; a working plan for art study; ed. by M. Harmon. Review
Art N 48:8 S '49

NICOLÁS Francés, 1400?-1468

Reproductions

St Jerome translating the Gospels
Studio (col) 138:39 Ag '49

NICOLAS, Joep, 1897-
Nicolas mural for seamen. Art Digest 23:10 Ap 1 '49

Reproductions

Christ, Peter, and John
Liturg Arts 16:116 Ag '48
Illustration from The romance of Tristan and Iseult
Am Artist 11:27 D '47
Saint Paul's discourse
Liturg Arts 16:116 Ag '48

NICOLAS, Mrs Joep. See Nicolas, S. N.

NICOLAS, Raymond
Débat sur l'enseignement de l'architecture en France. Arch d'Aujourd'hui 19:XVII+ O '48

NICOLAS, Suzanne (Nys) (Mrs Joep Nicolas) 1902-
Model selected for the Statue project; with portrait of the artist and biographical note. Liturg Arts 17:42 F '49
il: Saint Rose of Lima; Saint Patrick p47

Reproductions

St Rose of Lima
Art N 47:45 Ja '49

NICOLAU, Pedro, fl 1390-1408
Coronation of the Virgin, by Pedro Nicolau de Albentosa or a close follower. H. S. Francis. col pl Cleveland Mus Bul 35:192+ O '48

Reproductions

Attributed works

Coronation of the Virgin (panel)
Art N (col) 47:29 N '48
Cleveland Mus Bul (col detail) 36:109 Je '49

NICOLAU de Valencia. See Nicolau, P.

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Nicolaus of Autrecourt: a study in fourteenth century thought, by J. R. Weinberg. Review
Speculum 23:732-6 O '48

NICOLAUS of Autrecourt. See Nicolaus de Autricuria

NICOLAUS Gerhaert von Leyden. See Nikolaus Gerhaert von Leyden

NICOLETTO da Modena. See Rosex, N.

NICOLL, Gordon
Campaigning the history of pottery; Pottery through the ages painted by Nicoll. 8il Art & Ind 43:134-5 O '47

NICOLOSI, Joseph, 1893-
LaGuardia plaque winner. Art Digest 23:13 D 1 '48

NICOLSON, Benedict
Art treasures from Vienna: cleaning and restoration of some pictures. Burl Mag 91: 223-5 Ag '49
Graham Sutherland's Crucifixion. Mag Art 40:279-81 N '47
High finisher: Giovanni Bellini. bibliog f Burl Mag 91:272-4 O '49
Resurrection by Paul Veronese. bibliog f Burl Mag 91:332-5 D '49
Two little-known paintings at Hampton court. bibliog f Burl Mag 91:136-7 My '49

NICOSIA, Cyprus

Cyprus museum

See Cyprus museum

NIDERVILLER pottery. See Pottery, French—Sèvres

NIEDERLE, Lubor, 1865-1944
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R Archéol s6 v34:73 Jl '49

NIELSEN, Ejnar, 1872-

Reproductions

And in his eyes I saw death
Studio 138:151 N '49

NIELSEN, J. V. jr
South Carolina railroad notes. Numismatist 62:638-40 N '49

NIELSEN, Kjeld

Reproductions

Denmark: poster design
Graphis 4 no23:293 '48

NIELSEN, O. Roloff-. See Roloff-Nielsen, O.

NIELSEN, Tage. See Irming, M. jt. arch.

NIEMEYER, Oscar, 1907-
Bank of Rio de Janeiro. il plans Arch Rev 107:221-3 Ap '50
Boavista bank, Rio de Janeiro. il plans Progres Arch 30:60-2 Mr '49
Church of Saint Francis of Pampulha at Belo Horizonte, Minas Gerais, A. P. de Albuquerque, Brazil; diags Arch Forum 92:48 Mr '50
Design for a vacation house. il plans diags Interiors 108:96-105 Ap '49
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New town for Brazilian aeronautical center. plans Arch Forum 87:76-7 N '47
Ouro Preto, Brazil: tourist hotel; views and plans. Arch Forum 87:71 N '47
Portrait
Arch d'Aujourd'hui 20:IX Mr '49
Arch Rev 107:124 F '50
Progres Arch 30:62 Mr '49
Rio de Janeiro: small hillside house; views. Arch Forum 87:93 N '47
Santa Barbara; projet d'une maison. il plans Arch d'Aujourd'hui 20:73-4 Jl '50
Théâtre à Rio-de-Janeiro; views and plans. Arch d'Aujourd'hui 20:27 My '49

—Riggs, L. M; and Shaw, Arvin, 3d
Santa Barbara, project for a house. il plans Arts & Arch 66:26-9 Mr '49

NIERENDORF, Karl, 1889?-1947
Obituary
Art Digest 22:7 N 1 '47
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NIESEN, Switzerland
Der Niesen in der kunst: ausstellung, kunstsalon Krebser, Thun. Werk 35:sup 122 S '48

NIETO, F. Simón y. See Simón y Nieto, F.

NIETZSCHE, Friedrich Wilhelm, 1844-1900
Portrait (terra cotta) by E. Weiner. Am Artist 13:47 Ja '49
Wagner e Nietzsche. M. Mila. Emporium 105:197-203 My '47

NIEUH, Lu van
Quartier d'habitations individuelles groupées à Sousse et à Gabès; map, views and plans. Arch d'Aujourd'hui 19:72-4 O '48

NIEUHOFF, Jean, 1618-1672

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Kiangsi
Ciba R no71:2590 D '48

NIEWKERK, Jan. See Newkirke, Jan

NIFFER, Mesopotamia. See Nippur

NIGERIA

See also
Art—Nigeria
Benin
Ife
Money—Nigeria

Antiquities

Masterpieces of early Nigerian art: recently discovered figurines of a primitive culture in the Nok valley. B. Fagg. il Illustrated London News 213:586-7 N 20 '48

NIGERIAN sculpture. See Sculpture, Negro

NIGERIAN wood carving. See Wood carving, Negro

NIGHTINGALE, James Edward, d 1892
Nightingale's contributions; some reflections on the Bristol portion. F. S. McKenna. Apollo 47:109 My '48

NIGRETI, Jacopo d'Antonio. See Palma, J. 1480?-1528

NIJMEGEN pottery. See Pottery, Roman

NIKANDROS of Andros, fl 100 B.C.
La pseudo-signature de Nikandros d'Andros, à Délos. J. Marcadé. il Bul Corresp Hellénique 73 no 1:152-7, pl 2 '49

NIKE (goddess)
Head of Nike from the Athenian agora. H. A. Thompson. il Archaeology 2:17-19 Mr '49
Lekythos from Skopelos. B. Bakalakis. bibliog f Am J Archaeol 51:263-6, pl 62 Jl '47
Victory find on Samothrace. il Art N 48: 22-3 N '49

NIKE Apteros, Temple of. See Athens—Temple of Athena Nike

NIKOLAUS GERHAERT von Leyden, fl 1462-1473

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St Margaret of Alexandria
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St Margaret of Antioch
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NIKOLAUS of Verdun. See Nicholas of Verdun

NILES, California
Orchard homes, residential community; H. T. Johnson, arch. il plans Arch & Eng 180:12-21 Ja '50

NILSSON, Gunnar

Reproductions

Fillette
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NILSSON, Martin Persson, 1874-
Greek piety. Review
J Hell Stud 67:144 '47

NILSSON, Robert

Reproductions

Wood relief in the lounge of M. S. Stockholm
Art & Ind 46:8 Ja '49

NIMBUS
Iconography of the flame halo. B. Rowland, jr. bibliog f il Fogg Mus Bul 11:10-16 Ja '49

NIMES, France

Musée des beaux-arts

La nouvelle presentation des chefs-d'œuvre du Musée de peinture de Nîmes. J. Coussens. Arts p6 Ag 6 '48

NIMRUD
Great palace of Assurnasirpal II at Nimrud. M. E. L. Mallowan. il Illustrated London News 217:121, 148-51, 180-3 Jl 22-29 '50

NIMS, Charles F.
Additional demotic evidence on the *hōnĕ* of Mi-wēr. J Egypt Archaeol 33:92 D '47

NIMS, Jeremiah, 1814-1842

Reproductions

James Tallmadge (engraved by A. H. Ritchie)
N Y Hist Soc Q 32:187 Jl '48

NIMS, incorporated
Contemporary domestic interior; kitchen for a Florida house. il plan diags(pt col) Interiors 109:90-1 Jl '50

NINE heroes (theme)
Heroes woven into history; French tapestries at the Cloisters. il(pt col) Art N 48:44-5 Je '49
Nine heroes, an epic tapestry. il New York Times Magazine p22-3 My 22 '49
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Is a new period emerging? R. M. Vetter. il Antiques 54:162-5 S '48
Wrong turning. J. M. Richards. il(pt col) Arch Rev 105:106-12 Mr '49

NINI, Giovanni Battista, 1717-1786

Reproductions

B. Franklin, Americain (Wedgwood medallion)
Antiques 53:301 Ap '48

NINIAN, Saint, d 432?
Excavations at Whithorn; sites associated with Saint Ninian. R. Radford. Antiquity 23:217-18 D '49

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NIPPUR, Mesopotamia
Code of Lipit-Ishtar. F. R. Steele. bibliog f il tabs Am J Archaeol 52:425-50, pl 39-45 Jl '48
Nippur fifty years ago: diary of J. H. Haynes, ed. by L. Legrain. il Penn Univ Mus Bul 13:1-33 D '48
Nippur today. F. R. Steele. il Penn Univ Mus Bul 14:1-21 Je '49

NISBET, Robert Hogg, 1879-

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Willow lace (wood engraving)
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NISSIM, Mario
La peinture abstraite à la galerie Creuze. Arts p4 D 26 '47

NITHART, Mathis Gothard. See Grünewald, M.

NITOT, Étienne, fl 1806, **and Nitot, F. R.**

Reproductions

Portrait miniature of Empress Josephine
Antiques 55:412 Je '49

NITOT, François Regnauld, 1779-1853. See Nitot, É. jt. artist

NITSCHE, Erik, 1908-

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Advertisement for Ohrbach's
Graphis 4 no21:30 '48
Advertisement for Universal pictures
Graphis 4 no24:321 '48
Poster for the New York subways
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Mus Mod Art 17 no 1:21 '49

NITTIS, Giuseppe de, 1846-1884

Reproductions

Bank of England and Royal exchange
Apollo 49:27 F '49

NITZE, William Albert, 1876-
So-called twelfth century renaissance. bibliog f Speculum 23:464-71 Jl '48

NIVET, Émile Ernest, 1871-1948?
Obituary
Arts p5 F 27 '48

NIVOLA, Constantino
Biographical sketch. il por Interiors 108:10 Ag '48

NIXON, Champion
New approach to an old problem; the pottery classes of Nixon. P. P. Coleman. il por Arch & Eng 174:12-14 Jl '48

NIZZOLA, Jacopo. See Trezzo, J. da, the elder

NO-jury society of artist. See Chicago no-jury society of artists

NOACH, Arnoldus
Two records of wall-paintings in San Clemente. bibliog f Burl Mag 91:309-14 N '49

NOAD, Algy Smillie
Les Anglais rococo: the Georgian French. Art N 49:30-5 My '50

NOAH'S ark (theme)
Une tapisserie bruxelloise de l'histoire de Noé. M. Crick-Kuntziger. bibliog f il Brussels Mus Roy Bul s4 v 19:20-5 Ja '47

NOAILLES, Marie Laure de
Exhibition, Hugo gallery. Art Digest 24:27 D 1 '49
Exhibition, Hugo gallery. Art N 48:50 N '49
il: Bernese bears

NOBACK, Gustave Joseph, 1890-

Reproductions

Dark ecstasy
Art Digest 22:36 N 1 '47

NOBBS, Percy Erskine, 1875-
See also
Nobbs and Valentine, architects
NOBBS and Valentine, architects
Montreal offices for the architects; views and floor plan. Roy Arch Inst Can J 25:376-7 O '48
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Honneur des lettres françaises: André Gide, Prix Nobel 1947. E. Humeau. Arts p 1 N 21 '47
Il premio Nobel ad André Gide. il Emporium 107:30 Ja '48
NOBLE, John A.
Sea-going lithographer; interview. L. A. Watson. por Am Artist 12:32-5 O '48
il: Wrecking scow; Ancient in the English Kills; Young and drying sails; Schooners in salvage; Old and under way; Drunken steward
NOBLE, Thomas Satter, 1835-1907
Reproductions
John Brown's blessing just before his execution
N Y Hist Soc Q 33:30 Ja '49
NOBLE (coin)
Additions to the list of imitations of the English noble. H. E. Ives. Am Num Soc Mus Notes 1:73-6 '46
Counterstamps on English and continental nobles. H. E. Ives. il Am Num Soc Mus Notes 2:53-61, pl 8-10 '47
NOBLECOURT, Christiane Desroches-. See Desroches-Noblecourt, C.
NOCÉ, France
Alerte aux vandales: le manoir et la chapelle de Courboyer, près de Nocé. il Arts p6 O 10 '47
NOCK, Arthur Darby, 1902-
Emperor's divine *comes*. bibliog f J Rom Stud 37:102-16 '47
Problem of Zoroaster. bibliog f Am J Archaeol 53:272-85 Jl '49
(ed) See Hermes Trismegistus. Corpus hermeticum
NOCKA, Paul F. See Markus, F. E. jt. arch.
NODDER, Frederick P. d 1800?
Reproductions
Eucalyptus terminalis
Warburg & Courtauld Inst J 13:opp 70 Ja '50
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St Paul office building; Long and Thorshov, inc, arch; R. G. Cerny, consultant. il floor plans diags Progres Arch 29:52-4 Mr '48

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Bethlehem steel company home office building; McKim, Mead and White, arch. il plan Arch Rec 108:117-19 Ag '50

Brooklyn remodeled offices of David E. Kennedy, inc; F. A. Pawley, arch. il Interiors 108:124-5 O '48

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ALCOA offices feature aluminum. il Arch Rec 103:154 Ap '48
Assembly line sculpture; objects in the new offices of Rubery Owen company. il Arch Rev 107:204-7 Mr '50
Boston brokerage office. V. Homsey and S. Homsey, arch. il floor plan diag Arch Forum 87:98-9 O '47
Bureaux. J. Veronesi. il Art & Déc no 16:1-12 '50
Les bureaux d'un exportateur; J. Bard, décorator. il Art & Déc no 15:33-4 '49
Executive's office; problem, critique, awards. plan Beaux Arts Inst Des Bul 24:[9-12] S '48
Felt but not seen; offices for Hewitt-Robins, designed by Knoll associates. il Interiors 108:132-5 My '49
Industrial design office; K. W. Olson, designer. il Arts & Arch 65:38 Je '48
New York: Bullock's Wilshire buying office; R. Loewy associates, designers; view. Interiors 108:100 Ag '48
New York city: offices for Lily of France corset company; L. Levy and L. Levy, arch. il plan Arch Rec 104:128-31 S '48
New York office for Bullocks, inc; R. Loewy associates, designers. il Interiors 108:122-3 O '48
Niles, Calif; offices for a branch plant of the Schuckl canning company; Wurster, Bernardi and Emmons, arch: views, plans and diagrams. Progres Arch 28:51-4 D '47
Oakland builder's yard; F. J. McCarthy, arch. il plan Arch Rev 104:115-16 S '48
Oakland, Calif: builder's office, shop, and yard; F. J. McCarthy, arch. il plan Progres Arch 29:73-6 S '48
Offices by Olson, designers. il plan Arts & Arch 66:31 F '49
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Offices for William Sloane associates, inc, publishers; T. G. Coles, arch. il floor plan Arch Forum 88:121 Je '48
One-man sized office; new desk-office unit, mass produced, saves 30 per cent office floor space. il diags Arch Forum 93:136 Ag '50
Owens-Corning Fiberglas corporation demonstrates its wares in a remodeled brownstone. il Interiors 108:112-17 O '48
Pen company offices, showroom and service room; R. Gruen associates, designers; views and plan. Arch Forum 88:84-5 F '48
Public relations offices of Libby-Owens-Ford glass company, Toledo, displays novel ideas. il diags Arch Rec 104:135-7 S '48
San Francisco office for the Thompson advertising agency; F. J. McCarthy, arch; views and floor plan. Arch Forum 88:86-7 F '48
San Mateo pool and building for Paddock engineering co; Wurster, Bernardi and Emmons, arch. il Arch & Eng 172:30 F '48
Wilmington, Calif. optometrist's shop; L. S. Miller, arch. il plan Arch Rec 104:126-7 S '48

See also
Advertising agencies—Offices
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Architects' offices
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Lighting
Increasing office efficiency with better light, sight correction and color engineering. il diags Arch Forum 88:122-3 Mr '48
Lighting as a factor in office economy. R. L. Oetting. il diags Progres Arch 31:72-82 F '50
Philadelphia offices for Aluminum company of America; G. A. Daub, arch. il floor plan diags Arch Forum 87:100-1 O '47

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Container corp. of America gives demonstration in deft office reconstruction; M. L. Pereira and associates, arch. and engineers. il(pt col) floor plan diags Arch Forum 88:66-73 F '48
Philadelphia offices for Aluminum company of America; G. A. Daub, arch. il floor plan diags Arch Forum 87:100-1 O '47

OFFNER, Richard, 1889-
Critical and historical corpus of Florentine painting
Review of sec III, v 5
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OFFUTT, Mrs Eleanor (Hume)
Kentucky furniture; the makers. Antiques 52: 358 N '47

OGATA Kōrin. See Kōrin Ogata

OGDEN, Charles Kay, 1889-. See Richards, I. A. jt. auth.

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OGDEN, Samuel Robinson, 1896-
Rowen forge: Samuel Ogden's workshop in the village of Landgrove, Vt. M. Moore. il por Craft Horiz 10 no2:6-9 '50

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Alphabet source book. Review
Design 49:28 S '47
Progres Arch 29:110 My '48
Evolution of the roman letter. Am Artist 11:33-5 D '47
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Non-illustrative book jackets. Am Artist 13: 45-8+ S '49
Philip Reed: illustrator, designer, master printer. Am Artist 12:49-53 My '48
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Joins staff of the American artist. Am Artist 11:53 S '47

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Illustration from Introducing Charles Dickens
Am Artist 11:27 D '47
Two book jacket designs
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OGILVIE, Jack W.
Early members of the American numismatic association. Numismatist 61:505-15 Ag '48
Soviets capitalize. Numismatist 60:796-7 N '47

OGILVIE, John, fl 1751-1767
Newly discovered 18th century New York silversmith. H. B. Smith. il Am Collector 16:5+ N '47

OGILVIE, William Abernethy, 1901-
Portrait by C. F. Comfort. Am Artist 13: 50 Ap '49

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Fishermen, Sicily
Am Artist 13:49 Ap '49

OGLU, Mrs Kamer Aga-. See Aga-Oglu, K.

OGLU, Mehmet Aga-. See Aga-Oglu, M.

OGUISS, Takanori

Reproductions
Escalier à Montmartre
France Illustration 5:429 O 15 '49

O'HANLON, Richard Emmett, 1906-

Reproductions
Woodcock
Art Digest 23:11 Ja 15 '49

O'HARA, Bernard, 1912-
Exhibition, Artists' gallery. Art N 47:57 N '48
First one-man show, Artists' gallery. Art Digest 23:32 N 15 '48

O'HARA, Eliot, 1890-
Watercolor at large. Review
Art N 47:51 Mr '48
Art N 48:8 S '49
Exhibition of water colors, Doll & Richards. Art Digest 23:19 F 15 '49

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Bridgework
Art Digest 22:15 Mr 15 '48

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See also
Architecture, Domestic—Ohio
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Historic houses, etc.

Ohio memorials. Mus N 27:1 O 1 '49
Ohio's historic buildings: their preservation. E. C. Zepp. Mus N 26:7-8 N 15 '48

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History in a modern home. Interiors 109:10 Je '50
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Rankin house restored by the Society. Mus N 26:1 Je 1 '48
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OHIO state fair

Fine and applied arts exhibition

Art in the midway. Columbus Gal Bul 19 no3-4:8-10 '49

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Museum to dedicate building unit. il Mus N 27:1 Ap 1 '50

OHIO state university, Columbus
Ohio state university medical center; Skidmore, Owings and Merrill, arch. il plans drgs Arch Rec 104:108-17 N '48

OHIO university, Athens
Sixth annual Ohio Valley oil and water color show. Art Digest 22:14 Mr 15 '48

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Meeting, 1947, Denison university. Coll Art J 7 no2:137 '47
Tenth annual meeting, 1948, Oberlin college. Coll Art J 8 no2:143 '48

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OHLS, John E.
Collecting commemorative coins. Numismatist 62:697-9 D '49

OHNENWALD, Paul. See Lurçat, A. jt. arch.

OHRSTRÖM, Edvin

Reproductions

Glass vases
Art & Ind 46:132 Ap '49

OHSER, Erich, known as **E. O. Plauen,** 1906?-1944
E. O. Plauen: Father and son cartoons; with German and French texts. M. Gasser. il por Graphis 5 no25:74-9+ '49

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'Αγαλμάτιον Δήμητρος ἐκ τῆς ἐν 'Αθήναις ἀγορᾶς. Bul Corresp Hellénique 70:403-17 '46

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OKEECHOBEE, Lake
Lake Okeechobee, wellspring of the Everglades, by A. J. Hanna and K. A. Hanna. Review
N Y Hist Soc Q 32:225-7 Jl '48

O'KEEFFE, Georgia (Mrs Alfred Stieglitz) 1887-
Portrait by E. Speicher. Art Digest 23:14 D 1 '48

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American Radiator building
Marsyas 3:160c '43-45
Brooklyn bridge
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Cow's skull, red, white and blue
Art N 49:39 Je '50
Cow's skull with calico roses
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Chicago Art Inst Bul 43:64 N '49
Red hills and bones
Phila Mus Bul 44 no222:59 '49
White Canadian barn #2
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OKIE, Richardson Brognard, 1875-1945
Richardson Brognard Okie, F.A.I.A. G. S. Koyl. il Am Inst Arch J 12:213-21 N '49

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See also
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OKLAHOMA artists annual exhibition. See Philbrook art center, Tulsa—Annual exhibition of Oklahoma artists

OKLAHOMA CITY

Housing

Builder Warr of Oklahoma City uses modern design details to boost sales in the $9,500—$11,800 price bracket. il floor plans Arch Forum 90:100-1 Je '49

OKLAHOMA university
Crystal chapel, nondenominational religious center; B. Goff, arch. il(pt col) plan diag Arch Forum 93:86-9 Jl '50

Museum

Disposes of a collection of Indian arts and crafts. Mus N 25:3 Mr 1 '48
Obtains use of three buildings. Mus N 25:1 Mr 1 '48

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OLALLA, Julio Martínez Santa-. See Martínez Santa-Olalla, J.

OLBIA, France
La place forte d'Olbia sur la côte provençale. J. Coupry. bibliog f il plan R Archéol s6 v34:40-52 Jl '49
Le site antique d'Olbia près d'Hyères, Var. J. Coupry and F. Descroix. bibliog f il map plan R Archéol s6 v28:12-22 Jl '47

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Excavations at Olbia in the Crimea. Am J Archaeol 51:322 Jl '47
Thirty years of work at Olbia. E. A. Minns. map J Hell Stud 65:109-12 '45

OLBY, Olga

Reproductions

Portrait d'homme
Arts p8 Mr 12 '48
Sauvigny-les-Bois
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Le métier et l'invention dans les intérieurs de Maxime Old. G. Diehl. il col pl Art & Déc no8:1-13 '48
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OLD age homes
Asile de vieillards à Gentöfte; M. Jensen and H. E. Langkilde, arch. il Arch d'Aujourd'hui 20:45 Je '49
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Motion picture relief fund's home in Woodland Hills adds a hospital; W. L. Pereira and F. Gruys, arch. il plans Arch Forum 89:104-8 D '48

OLD Ironsides (ship) See Constitution (frigate)

OLD LYME art association. See Lyme, Connecticut, art association

OLD man of the mountain. See Assassins (Ismailites)

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Obituary
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Pub tradition recaptured; best entries and assessors' report in the Architectural review's competition. il(pt col) plan Arch Rev 107:384-5 Je '50

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Fans East and West. Antiques 53:126-9 F '48

OLDS, Elizabeth, 1897-
Exhibition of oils, A.C.A. gallery. Art N 48: 50 F '50
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El castro antiguo de San Miguel de Olérdola. A. Ferrer Soler. bibliog f il plans diags Archivo Esp Arq no74:21-73 Ja '49

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OLGUÍN, Manuel
Theory of ideal beauty in Arteaga and Winckelmann. bibliog f J Aesthetics 8:12-33 S '49

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Reproductions

Girl in white
Art Digest 23:24 O 15 '48
Portrait of Alfred F. Pillsbury
Minneapolis Inst Bul 37:175 D 4 '48

OLIVÉ, Ceferino, 1907-
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il: Batimentos lumínicos; Las dos mil quinientas, Renfe; Sol de tarde; Invierno

OLIVER, Augustus Kountze, 1881-
Tribute to Dr Robert E. Doherty. Carnegie Mag 24:374-5 Je '50

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Renaissance of the English public house. Review
Arch Rev 103:68 F '48
Roy Inst Brit Arch J s3 v55:266 Ap '48
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Obituary
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Attribution to Isaac Oliver. R. Edwards. Burl Mag 89:286-7 O '47
Constellation of Elizabethan art at the Victoria and Albert museum. H. G. Fell. Connoisseur 120:55-6 S '47
il: Portrait of Queen Elizabeth
Nicholas Hillyard and Isaac Oliver, by G. Reynolds. Review
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Charles I as a youth
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Henry, prince of Wales
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Queen Anne of Denmark
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Queen Elizabeth (engraved by C. de Passe)
Warburg & Courtauld Inst J 10:opp 55 '47
Queen Elizabeth (engraved by Vertue)
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Capture of Damietta. Review
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OLIVIER, Isaac. See Oliver, I.

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OLIVIER, Sir Laurence Kerr, 1907-
Portrait as Romeo by H. Knight (col) Studio 140:42 Ag '50

OLLENDORFF, Jane
Debut at Salpeter. Art N 48:52 Mr '49
il: Kitchen
Paintings at Salpeter's. Art Digest 23:28 Mr 1 '49

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OLMEC sculpture. See Indians of Mexico—Sculpture

OLMES, Hugh H.
Appointed director of Canton art institute. Art Digest 22:18 F 1 '48

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Greek lady from Persepolis. bibliog f Am J Archaeol 54:10-18, pl 8-12 Ja '50

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Received the National institute of arts and letters gold medal. Am Inst Arch J 11:269 Je '49

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OLSCHKI, Leonardo, 1885-
Guillaume Boucher: a French artist at the court of the khans. Review
Burl Mag 89:294 O '47
Speculum bibliog f 23:326-8 Ap '48

OLSEN, Aileen, 1921?-
Exhibition, Frame and picture center. Art N 48:56 N '49
Watercolors at the Frame and picture center. Art Digest 24:28 O 15 '49

OLSEN, Bjarne Carl
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OLSEN, Donald Emmanuel, 1919-
Contraspatial house in California. il plan drgs Arts & Arch 65:32-5 Ap '48
Une maison avec des pièces en plein air. Il plans Arch d'Aujourd'hui 19:48-9 Jl '48

OLSEN, Erling Charles, 1896-. See Lehmann, K. jt. auth.

OLSEN, Hagedorn

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Landscape after rain
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OLSEN, Herb. See Olson, H. V.

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Seattle: trimly designed store group; view and plan. Arch Forum 88:136 My '48; Correction. 89:68 Jl '48

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Museum's Tibetan collection. Museum (Newark) ns 1:1-16 Ap '49

OLSON, Herbert Vincent (Herb Olsen) 1905-
Exhibition, Kennedy gallery. Art N 48:58 Ap '49
Watercolor series. por Am Artist 14:52-3 F '50
il: Wreck (col)

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Watercolors at Kennedy and co. Art Digest 22:17 N 15 '47
il: Crumbling pier, Gloucester
Watercolors at the Kennedy galleries. Art Digest 23:23 Ap 15 '49
il: Sweet hour of prayer
OLSON, Kenneth W.
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Olsen, Ridley and Olson, architects
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Offices by Olson. il plan Arts & Arch 66:31 F '49
Reception room in Chicago. il Interiors 109: 105 Ag '49
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OLYMPIA
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See Washington state capitol museum
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Greek sculpture and some festival coins. C. Seltman. bibliog f Hesperia 17:71-85, pl 25-8 Ap '48
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More houses at Olynthus. R. E. Wycherley. plans Roy Inst Brit Arch J s3 v56:439 Ag '49
Tradition in evolution; the persistence of the classical Greek house. A. Kriesis. il plans drgs Arch Rev 103:267-8 Je '48
OMAHA

Joslyn memorial
Acquisition of four paintings and a sculpture from the recent 17th Annual six-state exhibition. Art Digest 23:12 Ap 1 '49
Establishes a department of education. Mus N 25:2 O 15 '47
Jacob van Ruysdael's Landscape with waterfall purchased. il Art Digest 24:15 Ag '50
Joslyn art museum. Mus N 26:1 N 15 '48
Omaha museum streamlines its galleries. Art N 47:55 Mr '48
Opens reorganized galleries. Mus N 25:2 N 15 '47
Second graphic arts annual. Art N 48:12 Je '49

Exhibitions
Omaha sees a fourth of the nation. H. Boswell. il Art Digest 24:11 Mr 1 '50
Painting techniques and history from Altamira to Zerbe. il Art Digest 24:12 My 15 '50
Six state annual. Art Digest 22:12 Ja 1 '48
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Reproductions
Billiard players
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O'MALLEY, Charles Donald. See Saunders, J. B. de C. M. jt. ed.
OMAN, Charles Chichele, 1901-
English domestic silver. Review
Burl Mag 90:300 O '48
English influence on Danish silver. Apollo 49:143-4 Je '49
Old Danish silver. Apollo 49:119-20 My '49
Plate of Guildford. Apollo 48:56-7 S '48
Rare hall-marking anomaly. Connoisseur 122: 117 D '48
West Midland church plate. Apollo 48:3-5 Jl '48
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English influence on Portuguese silver. Apollo 52:12-14 Jl '50
Portuguese influence upon English silver. Apollo 51:162-4 Je '50
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OMAYYAD coins. See Coins, Omayyad
OMICCIOLI, Giovanni
Mostra di pittura alla galleria del Secolo, Roma. Emporium 107:80 F '48
il: Strada di periferia
OMODEO, Giovanni Antonio. See Amadeo, G. A.
OMOHUNDRO, Allen Llewellyn, 1903-
Museums and the drug industry. Mus N 26:7 F 1 '49
O'MORPHI, Marie Louise, d 1814
La belle O'Morphi, by P. de Heriz; il. by F. Boucher. Review
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ONCLEBAGH, Garrett, 1670-1733
Armorial New York cup. il Antiques 56: 118 Ag '49

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Covered cup, christening gift for Judith Bayard
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ONDERDONK, Robert Jenkins, 1853-1917

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Crockett's last stand
Antiques 53:443 Je '48
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O'NEALE, Jefferyes Hamett, 1734-1801
Chelsea dish with fable decoration painted by J. H. O'Neale, red anchor mark. col il Apollo 48:131 D '48

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Worcester vase
Antiques 55:431 Je '49
O'NEALE, Lila Morris, 1886-
Note on certain Mochica (early Chimu) textiles. American Antiquity 12:239-45 Ap '47; Abstract. Am J Archaeol 51:461 O '47
O'NEIL, Bryan Hugh St John, 1905-
North street, Folkestone, Kent. Antiquaries J 29:8-12 Ja '49
War and archaeology in Britain. Antiquaries J 28:20-44 Ja '48
O'NEIL, John, 1915-

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O'NEILL, Daniel, 1920-

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Wine drinkers
Studio 139:76 Mr '50

O'NEILL, James F. 1909-
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ONGENAE, Josef

Reproductions

Nature morte au chandelier
Arts p4 Ag 1 '47

ONIONS, Wilfred Richmond. See Atkinson, F. jt. arch.

ONKELBAG, Gerrit. See Onclebagh, G.

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Man on a green island
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ONTARIO association of architects
Addresses by F. N. Severud and L. Skidmore at the fifty-ninth annual meeting. diags Roy Arch Inst Can J 26:64-73, 82-3+ Mr '49

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ONTARIO society of artists
Spring exhibition, Art gallery of Toronto. il Art Digest 22:14 Mr 15 '48

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OOSTSANEN, Jakob van. See Cornelisz, J, van O.

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OPAQUE white glass. See Milk glass

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Enseignement en plein air. il plans Arch d'Aujourd'hui 20:32-3 Ag '49

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OPIE, John, 1761-1807

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Carnegie institute, Pittsburgh—Department of fine arts—Exhibitions—Painting in the United States

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Colorado Springs fine arts center—Artists west of Mississippi exhibition

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Toledo, Ohio, museum of art—Annual exhibition of American painting
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La biennale de Venise en 1948 comportera une grande exposition d'impressionistes français. R. Pallucchini. Arts p 1+ O 17 '47

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Chevaux et cavaliers: exposition à la galerie Charpentier. Arts p 1 Mr 19 '48

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French favourites and others in London. il Apollo 52:1-3 Jl '50

French heritage in season's third edition; 19th-century French painting at Rosenberg gallery. il Art Digest 24:10 Mr 15 '50

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Le Salon des moins de trente ans à la galerie Beaux-arts. D. Chevalier. il Arts p 1+ N 14 '47
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Seven titans of modern French art at Rosenberg & co. il Art Digest 23:12 D 1 '48
Six chefs-d'œuvre de la collection Georges Viau à la galerie Charpentier. il Arts p 1+ Je 11 '48
Six new Parisians, exhibition in the Louis Carré gallery. il Art N 49:47 My '50
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Paris—Salon des artistes français
Paris—Salon des femmes peintres et sculpteurs
Paris—Salon des indépendants
Paris—Salon des jeunes peintres
Paris—Salon des réalités nouvelles
Paris—Salon des Tuileries
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Japanese screens make subtle points in a Boston museum summer show. il Art Digest 24:14 Ag '50

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Art takes to the road. J. W. Crane. il Américas 2:7-11 Mr '50
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Observations on a late mediaeval painting medium. J. Watrous. bibliog f facsims Speculum 22:430-4 Jl '47
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La peinture mexicaine. M. Nelken. il Arts p8 Ap 9 '48
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Melodrama in Mexico; notes from the galleries. R. Grove. il Art N 49:32+ Je '50
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Una mostra di bozzetti di pittori napoletani del '600 e del '700 nelle sale del Museo di S Martino, a Napoli. il Emporium 106: 33-5 Jl '47

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Contemporary art in New Zealand. R. Hipkins. il(pt col) Studio 135:102-20 Ap '48

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Persian painting, by B. Gray. Review
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Two seventeenth-century Persian miniatures. H. C. Hollis. il Cleveland Mus Bul 35:62-4 Ap '48
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New approach to Roman pictorial relief. C. A. Brokaw. bibliog f il Marsyas 2:17-42 '42
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Serpent and the cross. S. Rodman. il(pt col) Art N 47:38-41+ S '48

PAINTING, Rajput. See Painting, Indian (East Indian)

PAINTING, Roman
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Italian Romanesque panel painting, by E. B. Garrison, jr. Review
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Bibliothèque nationale

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Centre d'art sacré

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Churches

See also
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École d'art sacré

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Exhibitions, Outdoor

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Grand palais

Exhibitions

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Musée monétaire

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Hôtel Soubise

See Paris—Archives nationales

International exhibition of 1955

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International urbanism and housing exhibit

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Exhibitions

Jacques Wilhem rend hommage à son prédécesseur François Boucher. D. Chevalier. Arts p4 Jl 23 '48

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Exhibitions

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Musée d'art moderne

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See Paris—Musée des Thermes et de l'hôtel de Cluny

Musée de la Ville de Paris

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Musée de l'homme

Exhibitions

Le congrès des Américanistes et l'exposition d'art précolombien. Arts p 1 Ag 29 '47

Mostra d'arte americana precolombiana. il Emporium 106:93-4 S '47

Musée de l'Orangerie

Exhibitions

Ausstellung Liotard-Füssli. Phoebus 2 no2:85 '49

Carrière and the Symbolists at the Orangerie. D. Sutton. Burl Mag 92:81 Mr '50

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Centenary exhibition of Gauguin. A. Watt. Apollo 50:97-8 O '49

Complete retrospective exhibition of the work of David. A. Watt. Studio 136:121-2 O '48

Le dessin français de Fouquet à Cézanne. Werk 37:sup45 Ap '50

Exhibition commemorating the anniversary of the birth of Gauguin. Studio 138:195 D '49

L'exposition d'œuvres de Fussli et Liotard. **Arts p 1 F 27 '48**

L'exposition du cinquantenaire des Amis du Louvre. J. Leymarie. il Arts p 1+ D 19 '47

Exposition Gauguin. J. Leymarie. il Musées de France no5:109-14 Je '49

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La mostra di Van Gogh a Parigi. G. Veronesi. il Emporium 106:8-10 Jl '47

Das Musée de l'Orangerie feiert den hundertsten geburtstag von Gauguin. Werk 36:sup 127 S '49

L'œuvre d'art et les méthodes scientifiques. M. Hours. il Musées de France no3:57-9 Ap '49

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I primitivi fiamminghi all'Orangerie. il Emporium 106:94-5 S '47

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Musée des artistes vivants

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Musée des arts décoratifs

Promenades à travers le XIX[e] siècle. R. Moutard-Uldry. il **Arts p 1+ F 6 '48**

La verrerie française. Y. Amic. il Musées de France p302-4 D '48

Exhibitions

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Le fer et l'acier dans l'habitation. R. Moutard-Uldry. il Arts p5 F 13 '48

Formes utiles. B. J. Lacroix. il Art & Déc no 16:39-43 '50

Formes utiles im pavillon de Marsan. W. Rotzler. Werk 37:sup31-2 Mr '50

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La jeunesse devant les métiers d'art; une exposition des écoles nationales d'art de province. A. Laprade. il Art & Déc no 17: 15-17 '50

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Quatre siècles de tapis français. il Burl Mag 91:320+ N '49

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Musée des colonies

Une exposition consacrée à l'histoire de l'esclavage dans les colonies françaises. Arts p8 Mr 26 '48

Musée des écoles étrangères contemporaines

See Paris—Musée du Jeu de Paume

Musée des monuments français

Die wandmalerei im Musée des monuments français. M. Huggler. il Phoebus 1 no 1:29-32 '46

Exhibitions

Byzantine paintings from Yugoslavia. D. T. Rice. bibliog f Burl Mag 92:141-2 My '50

Musée des Thermes et de l'hôtel de Cluny

Le legs Marcel Guérin. F. Salet. il Musées de France p265-7 N '48

Réouverture du musée de Cluny. il Art & Déc no 14:53 '49

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Rilke and the tapestries of the Lady with the unicorn. D. Edinger. il Met Mus Bul ns 6:166-8 F '48; Same. il Columbus Gal Bul 19 no3-4:11-14 '49

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Musée du Jeu de Paume

Acquisitions

Self-portrait and other portraits by Van Gogh. il Studio 138:195 D '49

Exhibitions

Musée de l'impressionnisme and the Musée d'art contemporain. D. Cooper. Burl Mag 89:283-4 O '47

Musée Galliera

Exhibitions

British life in Paris exhibition. H. G. Fell. Connoisseur 121:122 Je '48
Georges Dufresnoy. D. Chevalier. Arts p4 Mr 12 '48
Huit siècles de vie anglaise. Arts p 1 Ap 2 '48
Huit siècles de la vie britannique à Paris. Burl Mag 90:234+ Ag '48
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Mostra di Paul Sérusier. il Emporium 107:131 Mr '48
Petits maîtres de 1900. il France Illustration 6:184 F 25 '50
Rétrospective Dufresnoy. Arts p 1 F 27 '48
Les tapis des hauts plateaux d'Algérie. C. Cartier. Arts p4 O 17 '47

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Çîtalâ, déesse hindoue de la petite vérole. J. Auboyer and M. T. de Mallmann. il Musées de France no7:179-82 S '49
Les jades de la Chine ancienne au musée Guimet; résumé. M. David. il Musées de France p 189-90 O '48

Acquisitions

Collections de l'Inde et du Tibet. J. Auboyer. il Musées de France no9:247-9 N '49

Musée Jacquemart-André

Perplexing panel in the Jacquemart-André collection in Paris. P. Dawson. il Art Bul 30:67 Mr '48; Reply. E. Panofsky. 30:142-4 S '48

Musée national d'art moderne

La salle Chagall. J. Cassou. il Musées de France no4:87-9 My '50

Acquisitions

Un an d'activité au Musée d'art moderne. B. Dorival. il Musées de France p 172-80, 292-8 Ag, D '48; no 1:12-30 Ja '49
Le portrait de Dom Verkade par Maurice Denis. B. Dorival. por Musées de France no9:244-6 N '49
Les primitifs du XX^e siècle. J. Cassou. il Musées de France p 169-71 Ag '48
Raymond Duchamp-Villon: six sculptures. B. Dorival. il Musées de France no3:64-8 Ap '49
Récentes donations. B. Dorival. il Musées de France no2:36-44 Mr '49
La Rivière, d'Aristide Maillol. J. Cassou. il Musées de France p 137-8 Jl '48
Sculptures de peintres. B. Dorival. il Musées de France no 10:263-71 D '49
Trois mois d'activité. B. Dorival. il Musées de France no6:154-61 Jl '49

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À propos de l'exposition Matisse. C. Zervos. il Cahiers d'Art 24:159-70 '49
Les deux groupes de Laethem-Saint-Martin. D. Chevalier. il Arts p4-5 Ap 23 '48
Exposition consacrée à l'École de Laethem-Saint-Martin en Belgique. Arts p 1 Ap 16 '48
Une exposition d'art populaire polonais. il Art & Déc no 12:53 '49
Exposition rétrospective des œuvres de Suzanne Valadon. D. Chevalier. il Arts p 1 Je 4 '48
Fernand Léger, inventor of tubism: retrospective in Paris. J. Cassou. il Art N 48: 27+ N '49
Four years of French tapestry. Studio 138: 193-5 D '49
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Henri Moore: ausstellung. Werk 37:sup7 Ja '50
Marc Chagall. J. Cassou. il Arts p 1+ O 17 '47
Matisse's latest works. il Art N 48:19 Je '49
Le Musée d'art moderne va exposer deux toiles anciennes de Picabia. J. Cassou. il Arts p5 My 7 '48
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Le Musée français des artistes vivants; with English tr. P. Ladoué. il Gaz Beaux Arts s6 v34:193-208, 230-4 S '48
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Permeke au Musée. D. Chevalier. il Arts p 1 Ja 2 '48
Quatre années de tapisserie française. il Art & Déc no 14:53 '49
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Unité et diversité de l'œuvre de Paul Klee. D. Chevalier. Arts p4 F 13 '48
Utrillo retrospective. A. Watt. il Studio 137: 93-5 Mr '49
Visite à l'exposition Chagall. J. Lassaigne. il Arts p 1+ O 24 '47

Musée national du Louvre

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Musée Rodin

Exhibitions

Premier Salon de la jeune sculpture. Werk 36:sup98 Jl '49

Notre Dame (cathedral)

City and the cathedral, by R. G. Anderson. Review
Liturg Arts 17:67 F '49
Des toiles célèbres reviennent à Notre-Dame. P. M. Auzas. il Arts p4 Ja 9 '48
Les grandes heures de Notre-Dame: exposition. D. Sutton. il Arts p4 S 5 '47
Les grandes heures de Notre-Dame; exposition dans la chapelle de la Sorbonne. il Arts p 1 Jl 25 '47

Opéra

Reassessment: Paris Opera house. H. S. Goodhart-Rendel. il Arch Rev 105:303-5 Je '49; Same. Am Inst Arch J 12:251-4 D '49

Palais de Chaillot

Le palais de Chaillot sera le cerveau du monde; la conférence de O.N.U. en novembre. Arts p 1+ Mr 5 '48

Palais de l'Élysée

L'architecture. S. G. Delafon. il Arts p8 Ja 16 '48
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La restauration de la façade de l'Élysée. il Art & Déc no8:54 '48

Palais du Trocadéro

Protestation et vœux des artistes. A. Lhote. Arts p 1+ My 14 '48

Pavillon de Marsan

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Petit palais

André Chamson prépare l'exposition de Vienne. P. Descargues. Arts p3 S 26 '47

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Les collections de la Ville de Paris: la collection Dutuit et la collection Tuck. il Arts p 1 Jl 2 '48
Exhibition of three hundred of the world's finest effigies of the Virgin. il Art N 49: 16-17 Je '50

PARIS—Petit palais—Exhibitions—*Continued*
La exposición de las mejores obras de la Pinacoteca de Munich. J. M. Pita Andrade. Archivo Esp Arte no85:101 Ja '49
Masterpieces from the Munich Pinakothek. A. Watt. il Apollo 49:92-4 Ap '49
Mostra di opere poco note di Courbet. il (p273) Emporium 105:274 Je '47
Les objets d'art des musées de Vienne. H. Landais. il Arts p8 N 7 '47
Una retrospettiva dello scultore Malfray. il Emporium 106:46 Jl '47
Retrospettiva di Pablo Gargallo nei giardini del Petit palais. il Emporium 106:47 Jl '47
Treasures in Paris from the museums of Vienna. A. Watt. il Apollo 47:60-1 Mr '48
Les trésors des musées de Vienne. S. Kahn. il Arts p 1, 8 N 7 '47

Rodin museum

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Saint-Eustache (church)

L'église Saint-Eustache possède Les pèlerins d'Emmaüs de Rubens. U. Moussalli. il Arts p 1+ Mr 5 '48

Saint-Germain-des-Prés (church)

Mausoleum of Casimir, king of Poland. M. E. Sainte-Beuve. il Gaz Beaux Arts s6 v32: 107-14 S '47
Vers le réaménagement de Saint-Germain-des-Prés. Y. Christ. il Arts p 1 D 5 '47

Saint-Julien-le-Pauvre (church)

Church of Saint-Julien-le-Pauvre, Paris; summary. E. R. Fitton. Soc Arch Hist J 7:24 Jl '48

Saint-Roch (church)

L'église Saint-Roch, musée de sculpture. M. E. Sainte-Beuve. il Arts p 1+ Ap 30 '48

Saint Sulpice (church)

Un nouveau système d'éclairage de la chapelle de la Vierge. Y. Christ. Arts p4 D 26 '47

Salon d'automne

1947

Au Salon: la gravure et le livre. J. Bouret. Arts p2 O 10 '47
La retrospettiva dei primi Salons d'automne. Emporium 106:142 N '47
Le Salon d'automne: la peinture. J. Bouret. il Arts p 1, 4-6 S 26 '47
La sculpture et l'art décoratif. J. Bouret; R. Moutard-Uldry. il Arts p8 O 3 '47

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L'art décoratif au Salon d'automne. il Art & Déc no 15:54-5 '49
At the Salon. Art N 48:59 N '49
Eröffnung des Salon d'automne. F. Stahly. il Werk 36:sup 159, 161 N '49
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Salon de l'art libre

Le Salon de l'art libre au palais de New York. Y. Sjöberg. il Arts p8 F 6 '48
Le Salon veut être un salon fédéral. H.-C. Geuffroy. Arts p5 Ja 23 '48

Salon de l'imagerie

Le 8e Salon. R. Moutard-Uldry. il Arts p 1+ N 21 '47
Meubles et papiers peints. P. Bressay. il Art & Déc no8:48-50 '48
Salon de l'imagerie. R. Lécuyer. il France Illustration 5:548 My 28 '49
Salon de l'imagerie française au musée Galliera; with German and French texts. P. Lavalley. il Graphis 5 no26:180-7+ '49

Salon de mai

1948

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Salon d'hiver

Le cinquantenaire du Salon d'hiver. P. Descargues. il Arts p2 D 5 '47

Salon de la marine

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Le Salon de la marine au musée Galliera. P. Lemonnier. il Arts p4 F 13 '48

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1948

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Un ensemble d'œuvres de dessinateurs pour journaux d'enfants et quelques œuvres de peintres picards. Arts p2 D 5 '47

1948

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Au 34e Salon. il 2col pl Art & Déc no 10:1-34 '48
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Le 2e Salon. Arts p4 Ja 23 '48

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1948

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1948

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1948

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Great Britain

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See also
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Miles of re-usable metal partitioning to reduce costs in Boston's new John Hancock building. il Arch Rec 107:124 Ja '50

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PARTRIDGE, Roi, 1888-

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Jewish community center. por Carnegie Mag 24:349-50 My '50

PASSAVANT, Marie

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Pour un poème de Danyl Helm
Arts p3 Mr 5 '48

PASSE, Crispyn van de, the elder, 1564-1637

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Queen Elizabeth (after I. Olivier)
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PASSEL, Howard
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PASSEMANT, Claude Siméon, 1702-1769

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Illustrated London News 211:525 N 8 '47

PASSENGER cars. See Railroads—Cars

PASSENGER stations. See Railroads—Stations

PASSES, Alpine. See Alps

PASSIGNANI, Domenico. See Passignano, D.

PASSIGNANO, Domenico (Domenico Cresti) 1560-1636

Reproductions

Michelangelo and his model of St Peter's Marsyas 2:123d '42

PASSION of Christ in art

Engravings and paintings by Racz at Laurel gallery. il Art Digest 24:19 N 1 '49

Der Graudenzer altar der Marienburg. K. H. Clasen. bibliog f il Marburg Jahrb 13:111-28 '44

Passion of Christ at the Knoedler galleries. Art Digest 22:19 Mr 15 '48

Seven paintings and some recent engravings by A. Racz, shown at Laurel gallery. il Art N 48:48 N '49

See also

Stations of the cross

PASSMORE, Edward

New headquarters of the United nations. Roy Inst Brit Arch J s3 v57:345-8 Jl '50

PASTED pictures. See Collage

PASTEL

Pastel painting step-by-step, by E. L. Sears. Review

Art Digest 22:27 F 15 '48

Practice of painting in pastel. C. A. Mold. il(pt col) Artist 36:14-16, 46-8, 62-4, 82-4, 114-16, 138-40 S '48-F '49

Three eighteenth-century pastel portraits: La Tour's Portrait of a man; Liotard's Portrait of a French actress; Cotes' Portrait of Lady Mary Radcliffe. H. S. Francis. il(p236) Cleveland Mus Bul 34:213-15 N '47

Try your hand at pastels, by J. E. Gardner; interview by F. Lewison. il Design 51:7+ Je '50

PASTEL, French

Édouard Manet: pastels, by J. Rewald. Review

Studio 136:32 Jl '48

History of France; comprehensive exhibition of pastels at l'Orangerie. Art N 48:66 Je '49

PASTEL, Italian

Enamelled portrait by Giovanna Fratellini. M. C. Ross. il Burl Mag 89:314+ N '47

PASTERNAK, —

Reproductions

Denmark: two poster designs Graphis 4 no23:290, 292 '48

PASTORINI, Pastorino di Giovan Michele de', 1508?-1592

Medals of the Este family. pors Gaz Beaux Arts s6 v35:280 Ap '49

PASTRÉ, Gaston

L'exposition de la galerie Carmine et petite rétrospective préparée par le Salon des indépendants. M. P. Boye. Arts p5 Mr 12 '48

il: La rue

PASTURE, Rogier de la. See Weyden, R. van der

PATCHETT, Florence M.

Dark ages settlement at Trebarveth, St Keverne, Cornwall: the pottery. bibliog f Antiquaries J 29:171-81 Jl '49

PATCHWORK quilts. See Quilts

PÂTE-sur-pâte. See Pottery—Decoration

PATEK, E. von

Verbreitung und herkunft der römischen fibeltypen von Pannonien. Review

Am J Archaeol 53:233-4 Ap '49

PATEL, Pierre Antoine, 1648-1707

Reproductions

Paysage avec ruines Musées de France no7:188 S '49

PATENIER. See Patinir

PATER, Jean Baptiste Joseph, 1695-1736

Le bain. col il(cover) Apollo 49:62 Mr '49

Deux dessins de J.-B. Pater, études de femme; with English tr. J. Mathey. 2il Gaz Beaux Arts s6 v34:133-6, 151-2 Ag '48

Eighteenth century scene: The bath by Pater in Detroit. P. L. Grigaut. il Detroit Inst Bul 29 no3:63-5 '49-50

Reproductions

Dance

Worcester Mus N Bul (detail) 15:28 Ap '50

Le plaisir de l'été

Art N 48:4 Mr '49

Attributed works

La danse à la musette

Formes et Couleurs 10 no4:[11] '48

PATER, Walter Horatio, 1839-1894

Rebirth of an æsthetic ideal; an essay on three masters of art appreciation: Pater, Wilde and Fry. F. M. Godfrey. il Studio 135:150-1, 182-5 My-Je '48

Walter Pater e il rinascimento. L. Grassi. Emporium 107:11-14 Ja '48

PATERAE handles. See Handles and knobs, Bronze

PATERSON, Donald Gildersleeve, 1892-. See Tinker, M. A. jt. auth.

PATERSON, G. W. Lennox, 1915-

Lennox Paterson, Scottish wood-engraver. D. P. Bliss. Studio 137:80-3 Mr '49

il: Christmas decoration; India: the acres of famine; Wester pass; Glimpse of a Victorian poet; Norwegian fisherman; Little landscape

PATERSON, New Jersey

Public library

Mirror of America; regional art exhibition, with list of awards. il Art Digest 22:19 F 15 '48

PATEY, I. fl 1780

Reproductions

Silhouette on plaster Connoisseur 123:37 Mr '49

PATI, Alain

École spéciale d'architecture: prix des anciens; projet d'A. Pati. A. G. Heaume. il plans Arch d'Aujourd'hui 20:XI F '50

PATINA

Tin-oxide patina of ancient high-tin bronze. R. J. Gettens. il tabs Fogg Mus Bul 11: 16-26 Ja '49

PATINIR, Joachim, 1475?-1524

Reproductions

Rest on the flight into Egypt (Kaiser Friedrich museum)

Minneapolis Inst Bul 37:153 N 6 '48

Rest on the flight into Egypt (Minneapolis) Minneapolis Inst Bul 37:152 N 6 '48

PATIOS

Berkeley, Calif: patio at Hotel Claremont; N. S. Rucker, landscape arch. il Arch & Eng 171:10-11 O '47

Leonardo de Figueroa y el patio de San Acasio de Sevilla. A. Sancho Corbacho. il Archivo Esp Arte no88:341-52 O '49

PATMORE, Derek, 1908-

I decorate my home. Review

Burl Mag 91:267 S '49

PATON, Sir Joseph Noël, 1821-1901

Reproductions

Hesperus, the evening star, sacred to lovers Scottish Art R (col) 2 no 1:24 '48

PATON, Richard, 1717-1791

Reproductions

Bonhomme Richard and the Serapis Art Digest 23:9 N 1 '48

PATOUT, Micaël

La maison d'un architecte à Sidi-Bou-Said; views(pt col) plan Arch d'Aujourd'hui 19: 66-7 O '48

—See Herbé, P. jt. arch.

PATRIARCHE, Gustave

Les gouaches, aquarelles et peintures à la galerie Saint-Philippe du Roule. Arts p5 D 19 '47

il: Barque p4

Reproductions

Paysage du Dauphiné Arts p3 Mr 5 '48

PATRICK, James McIntosh, 1907-

Reproductions

Strathtay, near Aberfeldy Studio 137:86 Mr '49

PATRINI, Gianni

House in Novara. il plans Arts & Arch 66: 32-3 Mr '49

PATRIX, Michel, 1917?-

Exhibition, Rosenberg gallery. Art Digest 23: 11 Mr 15 '49

Paintings at Rosenberg's. Art N 47:49 Je '48

Paintings, Paul Rosenberg galleries. Art Digest 22:15 Je '48

il: Nature morte au mannequin

PATRIX, Michel—*Continued*
Semi-abstract still-lifes and landscapes at Rosenberg. Art N 48:46 Ap '49

Reproductions

Studio table
Art Digest 23:17 Ja 15 '49

PATRONAGE, Art. See Art patronage

PATRONI, Giovanni, 1869-
Architettura preistorica generale ed italica; architettura etrusca. Review
Archivo Esp Arq no68:243-6 Jl '47

PATTEE, Sarah Lewis. See Stetson, S. L. P.

PATTERN coins. See Coins

PATTERN design. See Design, Decorative

PATTERN glass. See Glassware, Pressed

PATTERNS (dress)
History of patterns. il diags Am Fabrics no 13:104-5 '50

PATTERNS for lace. See Lace and lace making—Patterns

PATTERSON, Frank E. 3d
Planning in Afghanistan. Landscape Arch 38: 165-6 Jl '48

PATTERSON, H. M.
See also
Ross, Patterson, Townsend and Heughan, architects

PATTERSON, Rushmore
See also
Beeston, Stott, Patterson, designers

PATTISON, Abbott Lawrence, 1916-

Reproductions

Caribbean
Art Digest 22:12 Jl '48
Mary on a boulder
Art N 47:54 F '49
Wingless Victory
Art Digest 24:12 Je '50
Art N 49:33 Je '50

PATTISON, John, fl 1810-1830
Pattison of Lane End; figure of Venus and dolphin. R. G. Hagger. il Apollo 51:18 Ja '50

PATTON, George E.
Awarded fellowship in landscape architecture at American academy in Rome. Landscape Arch 40:161 Jl '50

PAUL, Saint
Apostle Paul in Athens. E. Vanderpool. il Archaeology 3:34-7 Mr '50
Das bema zu Korinth; archäologische, lexikographische, rechtsgeschichtliche und ikonographische bemerkungen zu Apostelgeschichte 18, 12-17. E. Dinkler. bibliog f il plan Marburg Jahrb 13:12-22 '44

PAUL III (Alessandro Farnese) pope, 1468-1549
Portrait by Titian. Art Digest 24:7 D 1 '49; (col) Life 27:64 O 24 '49

PAUL, Frances
Holbein and portraits of the More family. Apollo 46:18-22, 72 Jl, S '47
Ormolu work of the XVIIIIth century. Apollo 48:68-71 S '48
Peter La Cave. Apollo 46:152-5 D '47

PAUL, Hermann-. See Hermann-Paul

PAUL, Iain
In trust for Scotland. Scottish Art R 2 no3: 2-7 '49

PAUL, Josephine

Reproductions

Repose
Carnegie Mag 24:269 Mr '50

PAUL, René Georges Hermann. See Hermann-Paul

PAUL de Limburg. See Limbourg, P. de

PAUL Dupuy museum. See Toulouse, France—Musée Paul Dupuy

PAULARD, J. L.
Le grand living-room d'une petite maison. il col pl Art & Déc no 14:18-19 '49

PAULDING, John, 1758-1818
Life mask by J. H. I. Browere. Art in Am 38:70 Ap '50

PAULI, Fritz, 1891-

Reproductions

Zwei kinder
Werk 36:412 D '49

PAULIS, L.
Les points à l'aiguille belges. Review
Brussels Mus Roy Bul s4 v 19:100 Jl '47
Pour connaître la dentelle. Review
Brussels Mus Roy Bul s4 v20:107 Jl '48

PAULL, Grace, 1898-

Reproductions

Winter Sunday in Washington square (lithograph)
Print Collector's Q 30:62 Je '49

PAULSEN, Hubert, 1902-
Flats at Charlottenlund. il floor plan Arch Rev 104:238 N '48

PAULSEN, Valdemar H.
Portrait
Arch Rec 103:191 Ap '48

PAULSON, Carl A.

Reproductions

Advertisement for Ballantine and sons
Graphis (col) 4 no24:324 '48

PAULSON, Leif

Reproductions

United nations (poster)
Art & Ind 43:119 O '47

PAULSSON, Gregor, 1889-
In search of a new monumentality. Arch Rev 104:117-23 S '48
Die soziale aufgabe im kunstindustriellen unterricht. Werk 36:260-71 Ag '49

PAULUCCI, Enrico, 1901-

Reproductions

Stanza di Cornomanno
Emporium 107:204 My '48

PAULUCCI delle Roncole, Enrico. See Paulucci, E.

PAULUS, Lucius Aemilius, 229?-160 B.C.
Paul-Émile et le synedrion macédonien. M. Feyel. bibliog f Bul Corresp Hellénique 70:187-98 '46

PAUSANIAS, 2d cent A.D.
Dropion, roi des Péones. J. Pouilloux. bibliog f il diags Bul Corresp Hellénique 74 no 1:22-32 '50
Notes de topographie et d'architecture delphiques. P. Amandry. bibliog f il diags Bul Corresp Hellénique 73 no2:447-63, pl 26-8; 74 no 1:10-21, pl 1-2 '49-50
Route of Pausanias in the Athenian agora. E. Vanderpool. bibliog f plan Hesperia 18: 128-37, pl 9 Ja '49
Symmetry on the chest of Cypselus at Olympia (Pausanias v. 17-19) J. L. Myres. J Hell Stud 66:122 '46; Abstract. Am J Archaeol 54:76 Ja '50

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Functional tradition: texture and colour of materials for walls, street pavements and road surfaces. il Arch Rev 107:44-54 Ja '50
Street surfaces. I. de Wolfe. il diag Arch Rev 107:420-1 Je '50

PAVEMENTS, Mosaic
Antioch mosaic pavements, by D. Levi. Review
Antiquaries J 30:90-2 Ja '50
Bul Corresp Hellénique 73 no2:490-1 '49

PAVIL, Julien
Exposition à la galerie Else Clausen. Arts p4 Ja 9 '48
il: Le clown bleu

PAVILIONS
Araxa, Brazil: Sulphur springs pavilion; F. Bolonha, arch; R. Burle-Marx, landscape arch. il plan Arch Forum 87:68-9 N '47
Spiering prize competition: judges' pavilion for yacht races; problem, critique, awards. Beaux Arts Inst Des Bul 25:[16-18] F '49
Spring house at Araxa, Brazil; F. Bolonha, arch; R. Burle-Marx, landscape arch. il Arch Rev 102:171-2 N '47

PAVILIONS, Garden. See Garden houses, shelters, etc.

PAVILLON de Marsan. See Paris—Musée des arts décoratifs

PAVING. See Pavements

PAVLOVA, Anna, 1885-1931
Portrait
Formes et Couleurs 10 no4:[90] '48

PAWLEY, Frederic Arden
Building types study; motels. bibliog Arch Rec 107:110-31+ Mr '50
Brooklyn remodeled offices of David E. Kennedy, inc. il Interiors 108:124-5 O '48
Small business buildings; building types study. bibliog il plans tabs diags Arch Rec 107:94-111+ Ja '50

PAXTON, Sir Joseph, 1801-1865
Palace, the Bridge and the Tower; 19th century's golden leap in structural design. J. M. Fitch. il Arch Forum 87:88-95 O '47

PAXTON, Mollie (Mrs Brian Midlane)
Des peintures aux galeries Leicester, Londres. D. Sutton. Arts p3 F 27 '48
il: L'adoration des Mages

PAYANT, Felix, 1891-
Opening of school. Design 49:3 S '47

PAYER, Ernst, 1904-
Barbecue in McConnell residence, Solon, Ohio. il plans Progres Arch 29:95 Ag '48
Fireplace in McConnell house, Solon, Ohio; view, plans and diagram. Progres Arch 29:99 My '48
Portrait
Arch Forum 88:60 My '48
Progres Arch 30:85 My '49
Room in an exhibition house. il Interiors 109: 85 Ag '49
Sociable house perched over a precipice. il plans Interiors 109:114-15 Ja '50
Solon house. il plans Progres Arch 30:83-5 My '49
—See Riddle, W. D. jt. arch.

PAYLER, Donald
Illuminated showcase. Mus J 49:297-8 Mr '50

PAYNE, David
Gouache portraits of rooms at Barbizon. Art N 46:56 D '47

PAYNE, Elizabeth Hilton
Carved relief by Duchamp-Villon. Detroit Inst Bul 26 no3:65-7 '47
Clocks from the Delbos bequest. Detroit Inst Bul 29 no3:65-9 '49-50
Early portrait by Gilbert Stuart. bibliog f Detroit Inst Bul 28 no 1:19-23 '48

PAYNE, Humfry Gilbert Garth, 1902-1936
Addenda to Necrocorinthia. R. J. Hopper. bibliog f Brit Sch Athens Ann 44:162-257 '49

PAZ, Ramon
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Türk tarih kurumu tarafindan yapilan Pazarli hafriyati (Les fouilles de Pazarli entreprises par la Société d'histoire turque) by H. Z. Koşay. Review
Am J Archaeol 53:215-16 Ap '49

PEABODY, Frank E.
Short history of chirotherium, the hand animal, of the triassic. bibliog Plateau 20: 23-8 O '47

PEABODY museum. See Harvard university—Peabody museum of American archaeology and ethnology

PEABODY museum, Salem
Handbook to the collections of the Peabody museum of Salem, by E. S. Dodge and C. H. P. Copeland. Review
Mus J 49:308 Mr '50
Marks one hundred and fiftieth anniversary. Mus N 27:2 N 15 '49

PEACEABLE kingdom (theme)
By and for the common man; three exhibitions celebrate Hicks centenary. il Art N 48:18-19 Mr '49
Peaceable painter; three unpublished works by the Quaker painter, E. Hicks. A. Kees. il Antiques 52:254 O '47

PEACOCK, Joseph, fl 1859
Rogue architects of the Victorian era. H. S. Goodhart-Rendel. il Roy Inst Brit Arch J s3 v56:255 Ap '49

PEAK, James, ca 1703-1782

Reproductions

American settlement (after P. Sandby)
N Y Hist Soc Q 32:270 O '48

PEAKE, Channing
Drawings at Mid-20th century gallery, Los Angeles. Art Digest 23:33 O 15 '48

PEAKE, James. See Peak, J.

PEAKE, Marion R.
Program in cultural history. Mus N 25:7 D 15 '47

PEAKE, Mervyn Laurence, 1911-
Illustrating for books. Design 50:22-3 N '48

PEAKE, Robert, the elder, fl 1598-1626

Reproductions

Prince Charles
Burl Mag 91:6 Ja '49

PEAL, Christopher A.
Notes on pewter baluster measures and their capacities. Apollo 51:20-2 Ja '50
Notes on pewter flagons. Apollo 51:141-3 My '50
Pewter salts, candlesticks and some plates. Apollo 49:128-9 My '49
Tankards and housemarks on early measures. Apollo 49:157-9 Je '49

PEALE, Charles Willson, 1741-1827
Bequest: two portraits by C. W. Peale, Polly Sterett and Richard Gittings, sr. J. H. Pleasants. il Baltimore Mus N 12:1-3 Mr '49
Charles Willson Peale, by C. C. Sellers. Review
Connoisseur self por 121:41-2 Mr '48
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Colonial and federal faces: a note on contrasts in the portraits of Charles Willson, James and Rembrandt Peale. C. C. Sellers. Art Q 11 no3:268-71+ '48
il: Portrait of William Tilghman (attributed); Robert Fulton
Peale silhouettes. C. C. Sellers. il Am Collector 17:6-8 My '48

Reproductions

Benjamin Franklin (after D. Martin)
Phila Mus Bul 44 no220:21 '48
Colonel John Cleves Symmes
Art Q 11 no4:376 '48
Jefferson
Art Digest 24:7 Ag '50
Mary Sterrett
Antiques 55:130 F '49
Mrs Charles Greenberry Ridgely
Antiques 57:285 Ap '50
Mordecai Gist
Antiques 55:130 F '49
Portrait of General William Moultrie
Am Collector 16:6 S '47
Rev Joseph Pilmore (mezzotint)
Art N Annual 18:69 '48
Staircase group
Art N Annual 18:33 '48

Attributed works

Portrait of Thomas Paine
Antiques 56:35 Jl '49

PEALE, James, 1749-1831
Colonial and federal faces: a note on contrasts in the portraits of Charles Willson, James and Rembrandt Peale. C. C. Sellers. Art Q 11 no3:268-71+ '48

Reproductions

Balsam apple with vegetables
Carnegie Mag 24:271 Mr '50
Bride of Captain Hunter of the U.S.S. Constitution (miniature)
Antiques 53:87 F '48
James Peale and his family
Columbus Gal Bul 18:28 O '47
Jane and James Peale, jr
Antiques 54:144 S '48
Art Q 11 no3:285 '48
Miniature of Martha Stewart Wilson
Art in Am 38:96 Ap '50
Portrait of Sarah Peale
Antiques 52:250 O '47
Still-life with fruit
Antiques 57:21 Ja '50

PEALE, Mary Jean, 1826-1902

Reproductions

Still-life
Antiques 54:398 D '48

PEALE, Raphael, 1774-1825
Raphaelle Peale, miniature painter; with checklist. E. Bury. 8il por Am Collector 17:6-9 Ag '48

Reproductions

After the bath
Art N Annual 18:34 '48
Still life, fruit (1821)
Antiques 57:420 Je '50

PEALE, Raphael—Reproductions—*Continued*
Still-life with cake
Art Digest 24:20 F 1 '50
Still life with vegetables
Carnegie Mag 22:239 F '49

PEALE, Rembrandt, 1778-1860
Colonial and federal faces: a note on contrasts in the portraits of Charles Willson, James and Rembrandt Peale. C. C. Sellers. Art Q 11 no3:268-71+ '48
Newark portraits by Rembrandt Peale and Oliver Tarbell Eddy. E. Bishop. bibliog Museum (Newark) ns 1:1-13 O '49
il: Mrs Caleb H. Shipman; Caleb Halstead Shipman; William Rankin (2); Mrs William Rankin
Robert Fulton by Peale. E. P. Richardson. il Detroit Inst Bul 27 no3:69-72 '48; Same. il Art Q 11 no2:160-1+ '48

Reproductions
Benjamin Henry Latrobe
Liturg Arts 17:56 F '49
Charlotte A. Pratt
Art Q 11 no 1:85 '48
Edward Preble
Art N 47:20 N '48
George Washington (ca 1795)
Am Collector 16:7 S '47
Lord Byron (lithograph)
Art N Annual 18:90 '48
Portrait of a New York lawyer
Art Q 11 no3:288 '48
Portrait of George Washington
Art N 47:10 F '49
Portrait of Mendes I. Cohen
Art N 47:39 Ja '49
Portrait of Washington (lithograph)
Am Collector 17:12 D '48
William Henry Harrison (lithograph by A. Newsam)
Worcester Mus N Bul 13:22 Mr '48

PEALE museum, Baltimore. See Baltimore—Municipal museum

PEARCE, Roy Harvey
Pure criticism and the history of ideas. bibliog f J Aesthetics 7:122-32 D '48

PEARCE, Stephen, 1819-1904
Stephen Pearce, 1819-1904. G. Paget. Apollo 50:142-4 N '49
il: Albert Cock, esq; Romney Marsh harriers; Sir George Nares; Arctic council; Admiral Sir Edward Inglefield; Presentation portrait from the Croome hunt to the Earl of Coventry; C. J. Radclyffe, esq.

PEARL, Julia
Reproductions
Night fish
Art N 48:46 F '50

PEARL, Orasmus Merrill, 1908-. See Youtie, H. C. jt. auth.

PEARLS
Why the pearl is of great price. G. K. MacMillan. il Carnegie Mag 23:62-4 Jl '49

PEARS, Charles, 1873-
On marine painting. il(pt col) Artist 38:17-19, 32-3, 56-7, 92-3, 101-3, S '49-Ja '50
Society of marine artists. Studio 134:161-71 D '47
il: Prospect of Whitby (col)
Artists of note. C. Wade. Artist 36:90-2 D '48
il: Hell's corner; Four-masted barque signalling for a pilot (col); Aground on the Goodwins

PEARSE, Geoffrey Eastcott
South Africa: eighteenth-century Cape architecture. Studio 136:159-60 N '48

PEARSON, Charles A. H.
Study of music at Carnegie tech. por Carnegie Mag 24:203-5 Ja '50

PEARSON, Clyde Collins
Apartment building, Montgomery, Ala. C. Abrams. il por plan Progres Arch 30:57-61 F '49
Montgomery apartment building: mention in Progressive architecture competition; views and plan. Progres Arch 29:58 Je '48
Portrait
Progres Arch 29:58 Je '48

PEARSON, Ralph M. 1883-
All-Texas annual revolts against regionalism. Art Digest 23:17 O 15 '48
Commercial art school racketeers. Design 51:7-8 My '50
Criticizing event. Art Digest 23:50 N 15 '48
Is there art in commercial art? Design 51: 6+ Ja '50
Modern has the wrong pictures in the basement. Art Digest 23:20 S; 24:22 O 1 '49
Modern viewpoint. See numbers of Art digest
My opinion of Christmas cards. Design 51:7 D '49
Visual music called design. Design 51:16-17+ O '49; 51:11+ F '50
Modern artists speak at Museum of modern art. Art Digest 22:16+ My 15 '48

PEASANT art. See Folk art

PEASE, J. N. and company, architects-engineers
U.S. naval hospital, Beaufort, S.C. il plans Arch Rec 107:101-10 Ap '50

PEASE, Joseph Ives, 1809-1883
Reproductions
Mumble the peg (after Inman)
Am Collector 16:19 S '47

PEASE, Murray, 1903-
Institute for museum conservation. Mus N 27:7 S 15 '49
International aspect of conservation. Mus N 28:7-8 S 1 '50
Report on an early Rembrandt; technical notes. Met Mus Bul ns 6:50-3 O '47
Science backs the art detective; X-ray, microscope, and camera techniques. Art N 47: 38-41+ Mr '48
Treatment for panel paintings. Met Mus Bul ns 7:119-24 D '48
Van Gogh, the hand and the brush. por(p21a) Art N Annual 19:90-6 '49

—and Stout, G. L.
Oil on canvas. Art N 47:24-8 My '48

PEASLEE, Horace Whittier, 1884-
Last straw. Am Inst Arch J 11:147-50 Ap '49
—See Edmunds, J. R. jr, jt. auth.

PEASTON, Robert, fl 1756-1766. See Peaston, W. jt. artist

PEASTON, William, fl 1746-1765, and Peaston, Robert
Reproductions
Coffeepot (ca 1761)
Antiques 54:249 O '48
George III silver coffee pot (1764)
Antiques 52:395 D '47

PEAT, Wilbur David, 1898-
Additions to the Chinese collection. John Herron Inst Bul 35:24-7 O '48
(ed) Chase centennial exhibition, commemorating the birth of William Merritt Chase, November 1, 1849. Review
Art Q 13 no2:178 '50
Chinese painting of the fifteenth century by Tai Chin. John Herron Inst Bul 33:24-6 O '46
Chinese Sung porcelains. John Herron Inst Bul 34:23-4 O '47
Classic ruins by Pannini. John Herron Inst Bul 35:8-10 Ap '48
Gallery tours for children. John Herron Inst Bul 35:30-1 O '48
Report of the director of the museum, 1947 and 1948. John Herron Inst Bul 36:28-9 O '49

PEATE, Iorwerth Cyfeiliog, 1901-
Amgueddfeydd gwerin: folk museums. Review
Mus J 48:16-18 Ap '48
Folk museum. Mus J 49:67-70 Je '49

PECH, Peter, 1503?-1596
Wheellock pistol made for the Emperor Charles V by Pech of Munich. S. V. Grancsay. il Met Mus Bul ns 6:116-22 D '47

PÉCHEUX, Jean
Reproductions
Épisode de la vie de saint Jacques (fresco)
Arts p3 N 14 '47

PECHSTEIN, Hermann Max. See Pechstein, M.

PECHSTEIN, Max, 1881-
Brilliant example of expressionism; Circus acquired by Museum. A. D. Breeskin. il Baltimore Mus N 11:1-2 D '47
Reproductions
Dialogue (woodcut)
Print Collector's Q 30:29 Je '49
Herring fishers
Studio 138:167 D '49

PECK, Augustus
Exhibition of paintings, F.A.R. gallery. Art Digest 23:18 My 15 '49
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PECK, Edith Hogen, 1884-

Reproductions

Bouquet
Cleveland Mus Bul 35:86 My '48

PECK, Edward S. jr
Spanish-Indian architecture in New Mexico; summary of thesis. Soc Arch Hist J 7:23 Jl '48

PECK, Miriam

Reproductions

Textile design
Can Art 7 no2:51 '49

PECKHAM, Howard Henry, 1910-. See Storm, C. jt. auth.

PEDERSEN, Johan
Station d'épuration des eaux usées dans un faubourg de Copenhague. il plan Arch d'Aujourd'hui 20:34 Je '49

PEDERSEN, Malling
Maison familiale à Veile. plan Arch d'Aujourd'hui 20:48 Je '49

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Notes sur quelques bases d'Épidaure. J. Marcadé. bibliog f il Bul Corresp Hellénique 73 no 1:133-51, pl 2 '49

PEDIMENTS
Le fronton sculpté en Grèce des origines à la fin du IVe siècle, by E. Lapalus. Review
Am J Archaeol 53:321-2 Jl '49
J Hell Stud 66:131 '46
Greek thought as expressed in mathematics and art: Medusa bound, pediment at Corfu; with French tr. W. C. Loerke, jr. il diag Gaz Beaux Arts s6 v35:241-6, 297-8 Ap '49
Hekatompedon on the Athenian acropolis. W. B. Dinsmoor. plan Am J Archaeol 51: 145-7 Ap '47
Mercurius Arvernus. P. P. Bober. bibliog f il Marsyas 4:19-45 '48
Pedimental sculpture of the Hephaisteion. H. A. Thompson. bibliog f plan tab diag Hesperia 18:230-68, pl 48-64 Jl '49
La représentation médiane dans la décoration des frontons majeurs. E. Lapalus. bibliog f Bul Corresp Hellénique 70:299-311 '46; Abstract. Am J Archaeol 53:201 Ap '49

PEDRAXAS, Francisco Xavier Andrés, ca 1736-1782
Francisco Hurtado and his school. R. C. Taylor. bibliog f il Art Bul 32:25-51 Mr '50

PEDRO, Luis Martínez. See Martínez Pedro, L.

PEDROZA, Olga Mary (Mrs Raul Pedroza)
Exhibition, Carroll Carstairs gallery. Art Digest 23:23 O 1 '48
Exhibition, Carstairs gallery. Art N 47:57 N '48

PEDROZA, Mrs Raul. See Pedroza, O. M.

PEECH, S. D. pseud. See Moholy-Nagy, D. M. P. A. S. P.

PEECH, Sibyl, pseud. See Moholy-Nagy, D. M. P. A. S. P.

PEEL, Sir Robert, 2d bart, 1788-1850
Sir Robert Peel, patron of the arts. R. Walker. pors Apollo 52:16-18 Jl '50

PEETERS, Jan, ca 1624-1677

Reproductions

Amiens on the river Somme (engraved by K. Merian)
Ciba R no67:2446 My '48

PEETERS, Johan, 17th cent

Reproductions

Walled city of Coucy, France, 12th century
Mag Art 42:299 D '49

PEETS, Elbert, 1886-
Studies in planning texture for housing in a greenbelt town. Arch Rec 106:130-7 S '49

PEHAM, Barthel. See Beham, B.

PEHAM, Hans Sebald. See Beham, H. S.

PEHLEVI inscriptions. See Inscriptions, Pahlavi

PEI, Ieoh Ming, 1917-
Apartment helix spirals wedge-shaped floors around a slim utility core, designed for W. Zeckendorf. il plans diags Arch Forum 92:90-6 Ja '50
Flexible cliff: circular apartment house designed for W. Zeckendorf. il Interiors 109: 10 F '50
Pei's planned surprises: the designer's apartment. il plan Interiors 109:98-101 Mr '50
Portrait
Progres Arch 29:52 F '48
Projet pour un musée d'art chinois à Shanghai; I. M. Pei, arch. W. Gropius. il plans Arch d'Aujourd'hui 20:76-7 F '50
Shanghai, museum for Chinese art (proposed)
Progres Arch 29:50-2 F '48

PEIFFER, Marcel

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PEILLEX, Georges
Flocon et Yersin. Werk 37:26-8 Ja '50

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PEIRAEUS. See Piraeus

PEIRANI, Paul
La halle aux marchandises en gare de Lyon-Guillotière. il diags Arch d'Aujourd'hui 20:72-5 D '49

PEIRCE, Mrs Frank Dana. See Peirce, J. H.

PEIRCE, Josephine Halvorsen (Mrs Frank Dana Peirce)
Box stoves and parlor cook stoves. Antiques 54:348-9 N '48
Franklin-type stoves. Antiques 53:351-3 My '48

PEIRCE, Waldo, 1884-

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Mother and child
Art N 46:sec2 p 173 N '47

PEISLEY, Wilfred John, 1916-
Exhibition of portraits and landscapes, Barbizon Plaza gallery. Art Digest 24:24 Ap 15 '50

PEKING (Peiping)
Example of ritual planning; excerpt. G. Peck. diag Roy Inst Brit Arch J s3 v55: 557 O '48

Yüan Ming Yüan

European palaces of Yüan Ming Yüan; with French tr. C. Lancaster. il plan diag Gaz Beaux Arts s6 v34:261-88, 307-14 O '48

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Reproductions

Mar pacífico
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Ἄγαλμα γυναίκας τῆς ὑστερινῆς ἀρχαιότητας ἀπό τή Θεσσαλονίκη. bibliog f Bul Corresp Hellénique 73 no 1:295-305 '49
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PELETZ and Kelley, architects. See Kelley and Peletz, architects

PELHAM, George Frederic, 2d
Portrait
Arch Rec 104:24 Jl '48
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PELHAM, Peter, 1684-1751
Engraver in mezzotinto. A. Allison. Antiques 52:441-3 D '47
il: Earl of Derby (after H. Winstanley); Reverend Cotton Mather; Reverend William Hooper

Reproductions

Cotton Mather
American Antiquarian Society Proceedings 56:opp 95 '46
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PELIKAN, Alfred George, 1893-
Fun with figure drawing. Review
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Design 49:24 O '47
Model making and display advertising. Design 50:7+ N '48
Student calendar art. Design 51:8-9+ Mr '50

PELINCK, E.
(ed) Stedelijk museum de Lakenhal, Leiden: beschrijvende catalogus van de schilderijen en tekeningen 1949. Review
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PELLAN, Alfred, 1906-
Alfred Pellan. J. G. de Tonnancour. Roy Arch Inst Can J 26:21-3 Ja '49
il: Magie de la chaussure; Dream; Masque et femme

Reproductions

Une bouche qui dit des paroles rieuses
Can Art 6 no3:105 '49

PELLAN, Alfred—Reproductions—*Continued*
Les fantômes mêmes me sont ravis
Studio 137:13 Ja '49
Femmes d'une pomme
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Nature morte (Dandurand collection)
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Portrait of a girl (drawing)
Can Art 7 no4:158 '50
Still life (Dumas collection)
Can Art 5 no3:121 '48
Still life (Quebec museum)
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PELLECHET, Auguste, d 1950
Obituary
Am Inst Arch J 14:91 Ag '50

PELLEGRINI, Alfred Heinrich, 1881-
Selbstporträt. self pors Werk 36:96-8 Mr '49

PELLEGRINO da San Daniele, properly **Martino da Udine,** 1467-1547
Commemorato, nel IV centenario della morte, a Udine. Emporium 107:81 F '48

PELLETAN, Camille, 1846-1915
Portrait by Fantin-Latour. Mag Art 42:247 N '49

PELLETAN, Charles Camille. See Pelletan, Camille

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Tête de femme
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PELLEW, John C. 1903-
Romantic paintings at Contemporary arts. Art Digest 22:21 Ap 1 '48
Scenes of Maine and New York, Contemporary arts. Art N 47:50 Ap '48

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Royal river, Maine
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PELLICER, Alejandro Cirici
Picasso antes de Picasso. Review
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In memoriam. J. Sauvaget. Ars Islam 13-14: 202-3 '48

PELMONT, Raoul André, 1909-
Paul Valéry et les beaux-arts. Review
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PELOSO, Fred R. d 1940
Exhibition of oils, watercolors and drawings at Twenty-third Street gallery. Art N 48: 51 F '50

PELS, Albert, 1910-
Exhibition, Laurel gallery. Art N 47:49 F '49
Sculptural solidity of painter Pels; exhibition at Laurel. Art Digest 23:17 F 1 '49
il: Latin music no. 1
Three dimensional paintings at the Arthur Brown gallery. Art Digest 24:21 O 15 '49

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Choir girl
Art Digest 23:21 Ja 1 '49
Genesis
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PELTIER, Jean

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Pageant scarf of the hunt
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PELUFFO, Valerio. See Vivanco, J. jt. arch.

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Un bronce mozárabe. Archivo Esp Arte no80: 332-5 O '47
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PEMBER, Clifford
Lost villa of the younger Pliny; modelled from letters. Illustrated London News 211: 220-1 Ag 23 '47

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PEMBROKESHIRE, Wales
Charles Norris, 1779-1858, of Tenby and Waterwinch, topographical artist, by A. L. Leach. Review
Mus J 49:230 D '49

PEN, Rudolph T. 1918-

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Opera (lithograph)
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PEN and brush club, New York
Artist-members' exhibition. Art Digest 24:23 Mr 15 '50
Distaff side: sculpture annual. Art Digest 22:18 Mr 1 '48
Fourth annual sculpture exhibition. Art Digest 24:19 Mr 1 '50
Pen and brush painting annual. Art Digest 23:14 Mr 15 '49
Pen and brush winners. Art Digest 22:17 My 1 '48
Prizes in the summer exhibition. Art Digest 22:15 Je '48
Third annual members sculpture exhibition. il Art Digest 23:11 Mr 1 '49

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PEN drawing
Drawing with pen and ink, by A. L. Guptill. Review
Design 50:24 F '49
Pen-and-ink drawings of Oliver Grimley; commentary by the artist. il Am Artist 14: 39-42 Ja '50
Pen-and-ink revival. H. C. Pitz. il Am Artist 13:39-43 O '49
Pen, brush and ink, by H. C. Pitz. Review
Art Digest 24:24 Ja 1 '50
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Pen drawing applied to architecture. N. Wallis. il diags Artist 34:20-1, 32-3, 56-7 S-N '47
Two pen drawings by Tony Ximénez; Calle de Guanajuato con arco; Hacienda de Guadalupe, San Angel, Mexico. A. L. Guptill. il Am Artist 12:36-7 Ja '48
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PEÑALBA, Rodrigo, 1900-
Exhibition, Newcomb-Macklin gallery. Art N 47:49 F '49
il: Girl
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Nicaraguan fantasy
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PEÑALOSA Y SANDOVAL, Juan de, ca 1581-1636
Una Inmaculada de Gregorio Fernández en la catedral de Astorga. S. Escanciano Nogueira. il Archivo Esp Arte no89:73-6 Ja '50

PEÑALVER, José Planes. See Planes Peñalver, J.

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Pencil drawing. M. Gleb. il Artist 40:21-3 S '50
Pencil drawing step-by-step, by A. L. Guptill. Review
Arch Forum 92:158 Ja '50
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Pencil pictures, by T. Kautzky. Review
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PENDLEBURY, John Devitt Stringfellow, 1904-1941
Cenotaph of a hero at Heraklion. il Archaeology 1:117 Je '48

PENDLETON, Isabella
House and garden built in four months. Landscape Arch 39:117-19 Ap '49

PENFIELD, Edward, 1866-1925

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Prince George hotel (poster)
Art & Ind 44:136 Ap '48

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PENKALA, Maria
European porcelain, a handbook for the collector. Review
Studio 135:195 Je '48

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Calligraphy
Writing

PENN, Colin Troughton, 1907-
Sources of information for architects. Roy Inst Brit Arch J s3 v55:29-32 N '47
Houses at Ibstone, Buckinghamshire. il floor plans diag Arch Rev 104:184-5 O '48

PENN, Irving

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Advertisement for House and garden
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PENN, William, 1644-1718
Pennsbury manor: William Penn's dream fulfilled. H. D. Eberlein and C. V. Hubbard. il Am Collector 17:6-8+ S '48

PENNANT, Thomas, 1726-1798
Wedgwood portrait medallion. E. N. Stretton. il Apollo 49:121 My '49

PENNELL, Joseph, 1857-1926

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Guard gate, Gatun lock (lithograph)
Cooper Union Chron 2:6 O '49

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PENNEY, James, 1910-
Exhibition at Kraushaar's. Art N 48:47 F '50
Exhibition of semi-abstractions and a group of studio interiors at Kraushaar gallery. Art Digest 24:12 F 1 '50
il: Open window

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Art Digest 22:20 Je '48
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PENNEY, Janice Dolores
Natzlers, masters of ceramic art. Am Artist 14:48-51 Mr '50
Phil Paradise in Guatemala. Am Artist 14: 32-7+ Mr '50

PENNI, Giovanni Francesco, known as IL Fattore, 1488-1528
Head of G. F. Penni, drawing attributed to Giulio Romano. il Burl Mag 91:171 Je '49

PENNING, Tomas, 1905-
Biographical note. por Liturg Arts 17:25 F '49
il: Our Lady of Fatima: Saint Patrick's church, Quarryville, N.Y.

PENNINGTON, Harper, 1854-1920
Two portraits of Browning. E. P. Richardson. il Art Q 11 no4:348-52 '48

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Ancient coins. Numismatist 61:314-17 My '48

PENNOCK, Simon, fl 1805-1868
Simon Pennock, pewter maker. H. J. Kauffman. il facsim Antiques 53:196-7 Mr '48

PENNSBURY manor house
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Bombs over Pennsylvania. H. Leighton. il Carnegie Mag 21:77-9 O '47
Celebrating Founder's day, 1949 and Pennsylvania week. Carnegie Mag 23:85 O '49
Footnotes on Pennsylvania angling. W. R. Oliver. il Carnegie Mag 22:296-9 Ap '49
Gimbel Pennsylvania art collection presented to the state: on view at the Academy. F. Caspers. Art Digest 22:17 N 1 '47
Gimbel stores of Philadelphia and Pittsburgh give to Pennsylvania paintings of contemporary life by fourteen American artists. Coll Art J 6 no2:156 '46
Industry, art angel; the Gimbel Pennsylvania art collection. D. Grafly. il Am Artist 11:46-7 N '47
Mammal survey marches on. C. A. Heppenstall. il Carnegie Mag 22:122-4 N '48
Mammals of Pennsylvania displayed in Carnegie institute. R. L. Fricke. il Carnegie Mag 21:80-3, 112-14, 147-50 O-D '47
Painters look at Pennsylvania; collection commissioned by Gimbel brothers presented to the state. col il Art N 46:34 Ja '48
Reflecting the local renaissance: Historical society of western Pennsylvania. E. Crumb, jr. il Carnegie Mag 24:242-4 F '50
Valley views of northeastern Pennsylvania; reproductions of early prints and paintings, by G. S. McClintock. Review
Mag Art 42:235 O '49
See also

Allegheny county	Chester county
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Historic houses, etc.

Old mill farm in West Bradford township. il Antiques 52:204 S '47
Primitive hall and its furniture. C. W. Brazer. il Antiques 53:55-7 Ja '48
Tokens of the past in Chester county. B. M. Ball. il Am Collector 16:9-11 S '47
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Pennsbury manor house

PENNSYLVANIA academy of the fine arts, Philadelphia
Dodge appointed curator. Art Digest 22:38 S '48
J. F. Lewis, jr. president. Mus N 26:3 Ap 15 '49
Lewis heads academy. Art Digest 23:27 Ap 1 '49
T. Filmus wins fellowship prize at the Academy. Art Digest 22:37 Mr 1 '48

Acquisitions

11 paintings and two sculptures from 143rd annual. Art Digest 22:18 Mr 15 '48
Purchases from 144th annual. Art Digest 23:14 F 15 '49

Annual exhibition of painting and sculpture

1948 (143rd)

Romanticism displaces abstractions at Pennsylvania academy show; with list of awards. il Art Digest 22:9-10 F 1 '48
Younger talent and older bores. A. M. Frankfurter. il Art N 46:36+ F '48

1949 (144th)

Accomplishment and experiment pace annual. D. Drummond. il Art Digest 23:9-10 F 1 '49
Challenge to all artists; painters' jury for 1949. H. V. Poor. Design 50:9 Ja '49
Loughlin Morgan memorial prizes. Art Digest 23:18 Ap 15 '49
Middles of the road lead to Philadelphia. T. B. Hess. il Art N 47:40-1+ F '49
Pennsylvania alumni. D. Drummond. Art Digest 23:17+ Mr 15 '49

1950 (145th)

Juries for Pennsylvania academy's 145th annual. Art Digest 24:22 Ja 1 '50
Penn academy's 145th annual. il Art N 48: 46 F '50
Pennsylvania academy annual honors uninvited guests. D. Drummond. il Art Digest 24:8-9 F 1 '50

Annual exhibition of water colors, miniatures and prints

1947 (45th)

Big and little facts in Philadelphia; forty-fifth watercolor and graphics annual and forty-sixth annual exhibition of miniatures. Art N 46:8 D '47
45th annual of watercolors and prints and 46th annual of miniatures; with list of awards. il Art Digest 22:14 N 15 '47

PENNSYLVANIA academy of the fine arts, Philadelphia—Annual exhibition of water colors, miniatures and prints—*Continued*

1948 (46th)

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46th annual. D. Drummond. il Art Digest 23: 26+ N 15 '48

1949 (47th)

Philadelphia's yearly bow to watercolors, prints, miniatures. D. Drummond. il Art Digest 24:8+ N 15 '49
Unknowns and Picasso win in 47th annual. Art N 48:15 N '49

Exhibitions

Albert Gold at the Academy. Art Digest 23:6 Ja 1 '49
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Gimbel Pennsylvania art collection presented to the state. F. Caspers. Art Digest 22: 17 N 1 '47
Memorial exhibition of Philadelphia watercolorist, John Dull. Art Digest 23:31 My 1 '49
One-man show by Walter Reinsel. Art Digest 23:24 O 1 '48

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Decoration and ornament, Pennsylvania German
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PENNSYLVANIA museum of art. See Philadelphia museum of art

PENNSYLVANIA society of architects of the American institute of architects
Sponsors a series of three all-day symposia in Philadelphia, Pittsburgh and Harrisburg. Arch Forum 87:116 D '47

PENNSYLVANIA state college
H. V. Poor finishes his Penn state frescoes. Art N 48:9 O '49
New frescoes at Penn state by H. V. Poor. Coll Art J no 1:76 '49

PENNSYLVANIA university
Award in Stewardson memorial scholarships; establishment of A. F. Schenck and P. P. Cret scholarships. Am Inst Arch J 12:184-5 O '49
U.P. campus plans announced. Arch Rec 105: 142 Ja '49

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University of Pennsylvania and the Philadelphia museum. D. M. Robb. il Phila Mus Bul 43:52-3 My '48

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African collections of the University museum, by H. A. Wieschhoff. Review
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Disposition of Piedras Negras sculptures. J. A. Mason. Mus N 25:8 D 15 '47
Exhibition of old and modern textiles. il Interiors 109:18 F '50
F. G. Rainey assumes directorship. Archaeology 1:56 Mr '48
4000 years of music, an exhibit showing ancient and historical musical instruments. Mus N 28:2 Je 1 '50
Gives museum methods course. Mus N 26:3 N 1 '48
Glimpses of the Lama religion in Tibet and Mongolia. S. Cammann. il Penn Univ Mus Bul 14:1-33 Ag '49
Modern design dramatizes ancient Maya; new gallery of Middle American arts. il Arch Forum 90:178 Je '49
Museum honors late director Vaillant: Middle American gallery. il Mus N 27:1-2 S 1 '49
New Middle American gallery. il Interiors 108:14+ Je '49
Newly installed Middle American section. Art Digest 23:14 Je '49
Oceania; the Oceanic collections. D. S. Davidson. il map bibliog Penn Univ Mus Bul 12: 1-109 Je '47
Opens Middle American gallery. Mus N 26:2 Ap 1 '49
Warp and woof, exhibit of historic and contemporary textiles. C. J. Howell. il Penn Univ Mus Bul 14:2-21 D '49

Expeditions

Kourion—past achievements and future plans. J. F. Daniel. il Penn Univ Mus Bul 13:7-15 Je '48
Kourion: the Apollo baths and the amusement area. G. H. McFadden; D. Fales, jr. il plans Penn Univ Mus Bul 14:14-37 Je '50
Nippur fifty years ago: diary of J. H. Haynes, ed. by L. Legrain. il Penn Univ Mus Bul 13:1-33 D '48
Tomb of the necropolis of Ayios Ermoyenis at Kourion. G. H. McFadden. bibliog f plans map diags Am J Archaeol 50:449-89, pl 34-49 O '46
Trial excavations at Sotira, site Teppés. P. Dikaios. il map Penn Univ Mus Bul 13: 16-23 Je '48

PENNY, Edward, 1714-1791
Penny, West, and the Death of Wolfe. E. Wind. bibliog f Warburg & Courtauld Inst J 10:159-62 '47

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Death of General Wolfe
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Attributed works

Portrait of Richard Wilson, R.A. (after Mengs)
Burl Mag 90:111 Ap '48

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PENROSE, Roland, 1900-
40,000 years of modern art. Arch Rev 105: 144-5 Mr '49

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Enemy, the sun
Artist 39:103 Jl '50

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Penrose annual, ed. by R. B. Fishenden
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Return of the Penrose annual: a decade of progress in the printing industry. il Art & Ind 46:216-19 Je '49

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Fountain pens

PENZOLDT, Ernst, 1892-
Thomas Theodor Heine; with German and French texts. Graphis 4 no22:172-5+ '48

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PEPERSAK, Daniel, fl 1633
Les tapisseries de Daniel Pepersack et leurs cartons; with English tr. R. Pernoud. Gaz Beaux Arts s6 v34:33-8, 73-5 Jl '48
il: Les noces de Cana; Le songe des Mages

PEPLER, Conrad, 1908-
Isolated artist: Paul Harris. Liturg Arts 16: 12, 15-17 N '47

PEPLER, Hilary Douglas C. (H.D.C.P.)
Gill in Ditchling. Print Collector's Q 30:48-59 Je '49

PEPLOE, Samuel John, 1871-1935
Peploe, by S. Cursiter. Review
Scottish Art R 2 no 1:28-9 '48
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Still life
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Still life with fruit
Scottish Art R (col) 2 no 1:22 '48

PEPO, Cenni di. See Cimabue

PEPPER, Eleanor
Town meeting hall: Kenneth M. Murchison prize; report of the jury. Beaux Arts Inst Des Bul 25:[36-8] My '49

PEPPER, Stephen Coburn, 1891-
Aiken's Criteria for an adequate aesthetic: comments. J Aesthetics 7:156-8 D '48
Creative training. Coll Art J 9 no3:273-8 '50
Principles of art appreciation. Review
Art Digest 24:28 N 1 '49
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Critical judgment and Professor Pepper's eclecticism; with comments by S. C. Pepper. S. J. Kahn. bibliog f J Aesthetics 9: 46-55 S '50

PEPPERRELL mansion. See Kittery, Maine—Historic houses, etc.

PEPSI-COLA company
Arthur Cleveland, by A. Wyeth, favorite painting in the Pepsi-Cola show. il Art Digest 22:17 N 1 '47
Changes for the better in Pepsi-Cola's annual art competition. P. Boswell. Art Digest 22:7 F 15 '48
Fifth and best Pepsi-Cola show. il Art Digest 23:1, 9-11 O 1 '48
Fifth annual at the National academy of design; awards. il Art N 47:46 O '48
Good-bye Pepsi. Art Digest 23:25 Ja 1 '49
Pepsi-Cola competition. D. Grafly. il(pt col) Am Artist 11:24-5+ N '47
Pepsi-Cola exhibition. R. M. Pearson. Art Digest 22:8+ O 15 '47; Reply. H. V. Poor. 22:5+ N 15 '47
Pepsi-Cola hits its high. A. B. Louchheim. il Art N 46:34-5+ O '47
Pepsi-Cola opens 4th annual, long on prizes, short on competence. il Art Digest 22:8-11 O 1 '47
Pepsi-Cola, R.I.P. Am Artist 13:3+ Mr '49
Pepsi-Cola raises its ante. Art N 47:7 Mr '48
Pepsi-Cola's fourth annual. C. E. Fremantle. il Studio 135:66 F '48
Pepsi-Cola's paintings of the year. il Design 49:20-1 Ja '48
Pepsi-Cola's vox pop; Andrew Wyeth's Arthur Cleveland. Art N 46:8 N '47
Quatrième exposition de peinture américaine à New York. Arts p6 D 12 '47
To jury or not to jury. P. Boswell. Art Digest 22:7 O 15 '47
Why the debacle at Pepsi-Cola? R. M. Pearson. Art Digest 22:8 N 1 '47

PÉRAC, Étienne du. See Du P'érac, É.

PERACHORA, Greece
Addenda to Necrocorinthia. R. J. Hopper. bibliog f Brit Sch Athens Ann 44:162-257 '49

PERCEPTION
Creative discipline of our visual environment. G. Kepes. Coll Art J 7 no 1:17-23 '47
Drawing by seeing, by H. L. Sherman. Review
Progres Arch 29:114 Ap '48
Perplexed eye. J. Langsner. Arts & Arch 65:24+ D '48
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Franklin institute

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Galleries and museums

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Pennsylvania academy of the fine arts
Pennsylvania university—University museum
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Young artists compete in show based on Moussourgsky music theme. Design 49:4 F '48
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Fashion wing in the Museum. F. Kimball. Phila Mus Bul 43:3 N '47
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Third sculpture international. D. Grafly. il Am Artist 13:54-5+ S '49
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Annual exhibition of American etching

1949 (26th)

Artists of the Middle West dominate twenty-sixth annual. Art Digest 23:37 Ap 15 '49

1950 (27th)

27th annual. Art Digest 24:27 Ap 15 '50

Annual exhibition of American lithography

Twenty-second annual. Art Digest 24:25 Ja 15 '50
Twenty-second annual exhibition of lithography. il Art N 49:61 Mr '50

Annual exhibition of prints by Philadelphia printmakers

1947

Martin Jackson wins print prize. Art Digest 22:20 F 1 '48

1948

Local print makers annual. D. Drummond. Art Digest 23:18 D 15 '48

1949

Philadelphia prints. Art Digest 24:3 D 15 '49

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22nd annual. Art Digest 22:24 F 15 '48
23rd annual national exhibition. D. Drummond. Art Digest 23:21 F 15 '49
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Related prints and drawings. Art Digest 24: 19 D 1 '49

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New school for textile students. il Interiors 109:12 O '49

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Purchases Dove, print by Picasso and Dockside, watercolor by Allan D. Jones, jr. Art Digest 24:17 Ja 1 '50
Water color annual, summer exhibition. Art Digest 23:12 Ag '49
Watercolors of Pennsylvania at Gimbel's. Art Digest 23:25 O 1 '48

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Summer bouquet (etching)
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PHILBRICK, Otis, 1888-

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Birthday books (lithograph)
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PHILBROOK art center, Tulsa

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Biddle, Bouché and Philipp judge Carnegie. por Art Digest 23:18 S '49
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Lola
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Design (col) 49:back cover Ja '48
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il: Clown with top hat
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PHILIPPE de Mol, fl 1470

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St Louis Mus Bul 32:83 O '47

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PHILLIP, John, 1817-1867

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Promenade
Illustrated London News 211:81 Jl 19 '47

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Bird life of the San Francisco mountains: hawks and owls. Plateau 20:17-22 O '47

PHILLIPS, Blanche

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PHILLIPS, Mrs Dorothy Fern (Williams) 1906-
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PHILLIPS, Gordon A.
Portrait
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Share second prize in Jefferson memorial competition. por Arch Rec 103:96 Ap '48
Win second prize in Jefferson memorial competition; view and plans. Arch Forum 88:16 Mr '48

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Warren County state museum at Lebanon, Ohio. Antiques 55:34-5 Ja '49

PHILLIPS, Helen (Mrs Stanley William Hayter)
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il: Autumn afternoon p 18
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il: Space drawing
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il: Femme à la corneille; Busto d'uomo; Testa (lithograph); Donna e bambino (lithograph); Le chef-d'œuvre inconnu (etching); Donna seduta (G. Stein)
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il: Figure
Des Picasso pour le musée d'Antibes. Arts p5 Jl 25 '47
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Exhibition at Bères. Art N 47:52 D '48
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il: Owl and arrow
Exhibition, Carré gallery. Art N 48:43 Ja '50
Exhibition from the Carré collection at the Durand-Ruel gallery. Art Digest 22:12 My 15 '48
il: Buste de femme au corsage rayé
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Exhibition of ceramics at Vallauris. A. Watt. Studio 137:26-7 Ja '49
Exhibition of drawings, oils and bronzes at Buchholz. Art N 48:42 Mr '49
il: Fauns and nymphs (drawing); Seated woman (bronze) p 15
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Exhibition of works seen in America for the first time, Hugo gallery. Art N 48:46 My '49
Exhibition, Rosenberg. Art N 47:50 Ap '48
il: 1947 still life
Exhibition, San Francisco museum of art. Arts & Arch 65:13-14 D '48
Exhibition, Seligmann-Helft. Art N 46:58 N '47
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For the young collector: exhibition at Perls. Art N 47:59 F '49
il: Study for Les demoiselles d'Avignon
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Guernica; text by J. Larrea. Review
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New Picassos from Paris rate high; exhibition, Kootz gallery. Art Digest 22:13 F 1 '48
il: Still life with coffee pot
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Picasso as potter. il por Craft Horiz 10 no2: 10-13 '50
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il: Sculptor's repose
Picasso au Musée d'Antibes. R. de La Souchère. il Cahiers d'Art 23:11-48 '48
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il: Blue boy
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Picasso: fifty years of his art, by A. H. Barr, jr. Review
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col il: Family of saltimbanques; Demoiselles d'Avignon; Lovers; Woman in white; Red tablecloth; Girl before a mirror; Bathers (drawing); Design for a monument (drawing); Horses and figures (dry point)
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Picasso's Saltimbanques in the Cone collection. A. D. Breeskin. Baltimore Mus N 13:1-4 D '49
il: Mother and child; Study for the Saltimbanques; Equestrian; Jugglers
Pictures that explain his fame, at Paul Rosenberg gallery. Art Digest 22:16 Ap 1 '48
il: Corbeille de fleurs et pichet
Portrait
Arch d'Aujourd'hui 20:62 Je '49
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Space-time concept in the work of Picasso. P. M. Laporte. Mag Art 41:26-30+ Ja '48
il: Les demoiselles d'Avignon; Girl with a cock; Still life on a table
Spanish masters of 20th century painting. R. M. Church. Arch & Eng 174:10-12+ S '48
il: Harlequin, 1918
Speaking of pictures, Picasso tries new art form, drawing in thin air with light; photographs by Gjon Mili. Life 28:10-12 Ja 30 '50
Spotlight on Picasso. Art N 47:38 My '48
il: Woman
Three lithographs of David and Bathsheba added to Gallery collection. il(p3) Buffalo Gal Notes 12 no3:16-17 '48
Three Spaniards at San Francisco museum. Art Digest 23:10 O 15 '48
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col il: Girl before a mirror; Ma jolie
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Young master Picasso; exhibition, Knoedler galleries, for the benefit of the Public education association. P. R. Adams. il(pt col) Art N 46:28-9+ O '47
il: Blue monument (col); Portrait of Allan Stein; Courtesan with a hat
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Eight nudes (lithograph)
Art N 47:11 My '48
L'enfant à la colombe
Apollo 46:85 O '47
Exhibition poster
Graphis 5 no25:65 '49
Faun (lithograph)
Art N 48:8 Mr '49
Le faune musicien (gouache)
Studio 137:95 Mr '49
Le faune musicien (1946)
Art N 47:42 N '48
Femme dans un fauteuil jouant de la guitare (1916)
Art Bul (detail) 30:276b D '48
Femme nue assise (1909)
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Frugal repast (etching)
Chicago Art Inst Bul 43:67 N '49
Games on the beach (drawing)
Coll Art J 8 no4:267 '49
Georges Braque
Art Digest 23:16 Ap 15 '49
Girl before a mirror
J Aesthetics 7:108 D '48
Gravure pour Écrit par Illiazd
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Guernica
Am Artist 11:37 S '47
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Gulls and shells (lithograph)
Toledo Mus N no 120:[3] '50
Head of a woman (gouache)
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Illustration for Balzac's Le chef d'œuvre inconnu (wood engraving)
Mus Mod Art 17 no 1:32 '49
Illustrations for Góngora's Poems
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R I Sch Des Notes 7:[2] F '49
Iron sculpture (1930)
Mag Art 43:52 F '50
Lady with the fan
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Man seated at a table (drawing)
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Man with a hat, 1913 (drawing)
Art N 46:5 S '47
Man with mandolin
Chicago Art Inst Bul 43:53 S '49
Minotaur and sleeping woman (aquatint and etching, 1934)
Print Collector's Q 30:25 Je '49
Mother and child
Art Digest 24:9 O 1 '49
Art N (col) 48:38 Ja '50
Nature morte (1908)
Art N Annual 19:119 '49
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Nude (lithograph)
Am Artist 12:28 O '48
Nude on a black couch
Art Digest 22:14 Ag '48
Old woman
Art Digest 24:7 N 1 '49
Ostrich, illustration for Buffon's Histoire naturelle
Buffalo Gal Notes 13 no 1-2:2 '48
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Pastorale
Print Collector's Q 30:26 Je '49
Pêche de nuit à Antibes
Artist 39:74 Je '50
Pierrot and harlequin
Gaz Beaux Arts s6 v31:53 Ja '47
Pigeon (lithograph)
Art N 47:11 My '48
Pipes of Pan
Gaz Beaux Arts s6 v26:67 Jl-D '44
Met Mus Bul ns 7:211 Ap '49
Pitcher and compote
St Louis Mus Bul 33 no3:21 '48
Poor Nusch
Graphis 4 no24:371 '48
Portrait (1944)
Art N 46:31 O '47
Portrait de Guillaume Apollinaire
Arts p 1 Ja 2 '48
Portrait of Dora Maar (girl in a straw hat)
Mag Art 43:6 Ja '50
Portrait of Gertrude Stein
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Met Mus Bul ns 7:8 Jl '48
Portrait par lui-même
Arts p6 Ap 16 '48
Satyrs and beast
Art N 46:sec2 p 172 N '47
Seated girl (lithograph)
Art N 47:11 My '48
Seated nude (bronze)
Art N 48:21 S '49
Seated peasant (drawing)
Fogg Mus Bul 11:40 Ja '49
Seated woman
Coll Art J 7 no 1:33 '47
Seated woman (1927)
Art N 48:17 F '50
Self portrait, 1906
Phila Mus Bul 45 no224:86 '50
Sleeping Minotaur (etching, 1933)
Print 6 no3:22 '49
Print Collector's Q 30:24 Je '49
Sleeping peasants
Artist 37:59 My '49
Still life (1924)
Baltimore Museum N 13:23 Mr '50
Still life (1937)
J Aesthetics (detail) 7:193 Mr '49
Still-life (White collection)
Art Digest 24:9 F 15 '50
Still life with printed foulard
Art Digest 23:16 N 15 '48
Still life with ram's head
Baltimore Mus N 11:cover Mr '48
La table
Art Bul 30:276c D '48
Tête de femme
Arch Forum 87:116 D '47
Three musicians
Art N 48:50 Ja '50
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Phila Mus Bul 43:30 Ja '48
Two acrobats with a dog
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Two doves (wash drawing)
Art N 47:48 S '48
Two lovers (drawing)
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St Louis Mus Bul 33 no3:27 '48
Two nudes (etching)
Art N 48:21 S '49
Venus and Cupid (lithograph)
Art N 48:10 Ja '50
Verre d'absinthe
Oberlin Coll Bul 7 no 1:8 '49
Watering place (etching)
Baltimore Mus N 13:4 Ja '50
Woman before mirror (Clifford collection)
Art N 49:29 Je '50
Woman carrying loaves of bread (drawing)
Baltimore Mus N 13:29 O '49
Woman in an armchair
Gaz Beaux Arts s6 v26:65 Jl-D '44
Woman in green costume
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Woman with a crow
Gaz Beaux Arts s6 v26:63 Jl-D '44
Woman with bangs
Baltimore Mus N 13:15 Ja '50
Women with the loaves (1905)
Phila Mus Bul 43:60 My '48
Young ladies of Avignon (study)
Can Art 5 no 1:16 '47
Young woman
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PICCININO, Lucio, fl 1550-1589

Reproductions
Armour of Alessandro Farnese, duke of Parma
Connoisseur 124:99 D '49
Buckler of the Emperor Maximilian II
Connoisseur 124:98 D '49
Burgonet of Maximilian II
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Portrait de Suzanne
Can Art 5 no3:111 '48

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Obituary
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Exhibition, Rehn galleries. Art N 47:60 F '49
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il: White tree p 18

PICKENS, Alton, 1917-
There are no artists in Hiroshima. Mag Art 40:236-8 O '47
il: Game of pretend; Blue doll; Actor and his family
Portrait
Life 28:93 Mr 20 '50

Reproductions

Carnival
Art N 48:35 Ja '50
Life (col) 28:89 Mr 20 '50
Pastorale (etching)
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Upside-down wire walker
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Some Cavalier heirlooms. Antiques 55:130-1 F '49

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PICKERILL, E. N.
A. Leo Stevens safety award medal. Numismatist 62:546-7 S '49

PICKERING, H. Douglas

Reproductions

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Carnegie Mag 21:236 Mr '48

PICKERING, Henry, fl 1767-1790

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Am Artist 13:48 O '49
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Portrait
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St Andrew's (church)

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Copyright

See Copyright

Framing

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PICTURES—*Continued*

Missing and found

Search for lost paintings owned by Max Stern. il Can Art 6 no2:90-1 '48

Prices

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Sales

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Study

Educational pin-up, six school prints; with German and French texts. H. U. Gasser. il Graphis 6 no29:76-9+ '50

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PICTURES, Humorous. See Humor, Pictorial

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PICTURES, Reproductions of. See Reproductions of works of art

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PIERCE, Charles E.

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Scraperboard drawing
Artist 37:129 Ag '49

PIERCE, Charles J.

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Woman of India (drawing)
Studio 140:29 Jl '50

PIERCE, John B. foundation

Framing and details key to efficiency; roof goes up first in latest Pierce foundation prefab house. il plan diags Arch Rec 108: 134-9 Jl '50

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—and Cutbush, Patrick (E. and O. E. pseud)

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Apollo 51:5 Ja '50
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PILLEMENT, Georges, 1898-
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PILLEMENT, Jean, 1727?-1808
Etching in color of a Chinese junk. col il Met Mus Bul ns 7:opp 205 Ap '49

PILLET, Mme Fany
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PILLIN, Polia, 1905-
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Pottery by P. Pillin; notes by the artist. il Arts & Arch 65:35+ N '48

PILLION, Mme Louise Lefrançois-. See Lefrançois, L. P.

PILLSBURY, Alfred Fiske, 1869-1950
Named chairman of board. Minneapolis Inst Bul 37:142 O 23 '48
Obituary
Art Digest 24:11 My 1 '50
Minneapolis Inst Bul 39:57 Mr 25 '50
Portrait by I. Olinsky. Minneapolis Inst Bul 37:175 D 4 '48
Portrait of Alfred F. Pillsbury, by F. C. Greenman. Minneapolis Inst Bul 39:85 My 6 '50

PILLSBURY, Alfred F. collection
A. F. Pillsbury bequest to Minneapolis institute of arts. il Minneapolis Inst Bul 39: 85-91 My 6 '50
Alfred F. Pillsbury collections at the Art institute. il Minneapolis Inst Bul 37:169-76 D 4 '48
Pillsbury bequest to Minneapolis institute. H. Comstock. il Connoisseur 126:49-50 Ag '50
Recent additions to Pillsbury collection of Chinese bronzes. il Minneapolis Inst Bul 37:65-71 Ap 3 '48
Three Chinese bronzes added to Pillsbury collection. il Minneapolis Inst Bul 39:41-7 Mr 4 '50

PILMORE, Joseph, 1739-1825
Portrait by C. W. Peale. Art N Annual 18: 69 '48

PILO, Karl Gustav, 1711-1793

Reproductions

Countess Moltke
Studio 138:138 N '49

PILON, Germain, 1535-1590

Reproductions

Bronze bust of King Charles IX of France
Studio 137:104 Ap '49
St Barbara
Art N 48:31 Ap '49

PILOT, Robert Wakeham, 1898-

Reproductions

Skating rink, Dufferin Terrace, Quebec
Am Artist 13:46 Ap '49

PILOT plant buildings. See Chemical plants

PIMPEAN, Château de
Wall paintings in the chapel of the castle of Pimpean in Anjou. M. Pré. il Gaz Beaux Arts s6 v32:5-14 Jl '47

PINACOTECA della Villa Favorita, Lugano. See Lugano—Pinacoteca della Villa Favorita

PINAKOTHEK, Alte, Munich. See Munich—Alte Pinakothek

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L'humour chez Pindare. A. Rome. bibliog f Bul Corresp Hellénique 70:524-32 '46

PINE, Geri (Mrs Nat Werner) 1910-
Exhibition, A.C.A. Art N 47:52 Ja '49
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PINE, Robert Edge, 1730?-1788
Portrait of Mayor James Duane. D. A. Shelley. il Antiques 54:48 Jl '48

—and Savage, Edward

Reproductions

Congress voting independence
Antiques (detail) 53:130 F '48

PINEAU, Nicolas, 1684-1754

Reproductions

Two designs for cabinets to contain jewels
Apollo 49:11 Ja '49

PINEDA Y PARAMO, Bernardo Simón de, 1638-1691?
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Urbanisme en Sarre. Arch d'Aujourd'hui 19: 3-4 D '48

Deux fermes en Lorraine situées sur un terrain en forte pente. il plans diags Arch d'Aujourd'hui 20:26-7 Mr '49

PINHEIRO, Jane S.

Reproductions

Thunderhead (wood engraving)
Print Collector's Q 30:61 Je '49

PINI, Paolo, fl 1534-1565

Antique frameworks for renaissance art theory: Alberti and Pino. C. E. Gilbert. bibliog f Marsyas 3:87-106 '43-45

PINNEO, G. Paige

High school students design textiles. Can Art 6 no 1:19-22+ '48

PINNEY, Mrs Eunice (Griswold) Holcombe, 1770-1849

Reproductions

Masonic memorial for the Reverend Ambrose Todd (water color)
Antiques 55:355 My '49

PINNEY, Janet

Toys of city children. Am Collector 16: 17-19+ D '47; 17:16-19 Mr '48

PINO, Paolo. See Pini, P.

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See also
Safety pins

PINSARD, Pierre

Résidence à Andelu. il(pt col) plans Arch d'Aujourd'hui 20:8-9 Jl '50

PINSKY, Alfred

Murals in a factory in Montreal. il Can Art 7 no4:146 '50

PINSKY, Mrs Alfred. See Caiserman, G.

PINTO, Edward

Tunbridge wood mosaic. Apollo 47:89-92 Ap '48

PINTO, Edward H.

Antique furniture—the age of dry construction in England. Apollo 50:20-2 Jl '49

Collecting treen. Apollo 49:162-4 Je '49

Construction and design of some English oak furniture. Apollo 50:40-2, 65-8 Ag-S '49

Furniture at the Antique dealers' fair in relation to the two gaps. Connoisseur [125]: 40-7 Je '50

Mazers and their wood. Connoisseur 123:33-6 Mr '49

Nut treen, articles made from coconuts and coquilla nuts. Apollo 51:23-5, 54-6, 107-9 Ja-F, Ap '50

Snuff rasps. Apollo 49:106-8 Ap '49

Treen; or, Small woodware throughout the ages. Review
Burl Mag 92:58 F '50
Connoisseur 125:131 My '50
Mus J 49:280-1 F '50
Studio 139:96 Mr '50

Wood-worm and its eradication. Apollo 52:23 Jl '50

PINTO ALVES, Señora Carlos. See Moussia

PINTO ALVES, Moussia von Riesenkampf. See Moussia

PINTURICCHIO (Bernardino Betto) 1454-1513

Reproductions

Madonna col Bambino
Emporium 106:131 N '47

St Catherine of Alexandria
Connoisseur (col pl) 122:2 S '48

PIOMBO, Sebastiano del (Sebastiano Luciani) 1485-1547

Reproductions

Columbus
Art N 48:52 My '49

Der kardinal Ferry Carondelet mit seinen sekretären
Phoebus 2 no 1:25 '48

Reclining figure of an apostle (drawing)
Illustrated London News 214:492 Ap 9 '49

S Sinibaldo
Emporium 106:91 S '47

Attributed works

Head of Pope Leo X (drawing)
Burl Mag 91:171 Je '49

Portrait of a man, perhaps Pope Clement VII (drawing)
Burl Mag 91:171 Je '49

PIONEER life. See Frontier and pioneer life

PIOTROWSKA, Irena (Głębocka) (Mrs Zygmunt Antoni Piotrowski) 1904-

Art of Poland. Review
Am Artist 11:48 D '47
Art Digest 21:23 S '47
Can Art 5 no2:96 '47
Connoisseur 120:65 S '47
Liturg Arts 16:28 N '47

PIOTROWSKI, Mieczyslaw

Reproductions

Two illustrations for children's books
Graphis 5 no27:249, 254 '49

PIOTROWSKI, Mrs Zygmunt Antoni. See Piotrowska, I. G.

PIPAL, Robert Hans

Reproductions

Nude
Studio 138:12 Jl '49

PIPE fittings

Pipe fittings for radiant heat panels reduce installation cost. il Arch Forum 92:182 Je '50

PIPE stoppers. See Tobacco tamps

PIPER, John, 1903-

Buildings and prospects. Review
Arch Forum 90:166+ Je '49
Arch Rec 107:28 Mr '50
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Roy Inst Brit Arch J s3 v57:152-3 F '50
Studio 140:31 Jl '50

English painting at the Tate. Burl Mag 89: 285 O '47

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il: Rocky sheepfold

Pleasing decay. bibliog Arch Rev 102:85-94 S '47

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Romantic opera 1949; Piper's sets for B. Britten's Rape of Lucretia. il Art N 47: 24 Ja '49

Spotlight on Piper. por Art N 46:29+ F '48
il: Summerhill

—See Betjeman, J. jt. ed.

Reproductions

Binham abbey
Apollo 51:3 Ja '50

Book jacket
Graphis 6 no29:21 '50

Cliffs at Polperro
Art N 47:39 F '49

Curfew tower and view over Windsor from the roof of St George's chapel
Artist 37:123 Ag '49

Nether Worton church, Oxfordshire
St Louis Mus Bul 33 no4:13 '48

Priory parade, Cheltenham
Arch Rev 107:68 Ja '50

Roman amphitheatre near Fastinoig
Studio 134:100 O '47

Ruined House of commons (gouache)
Artist 37:127 Ag '49

St Mary le Port, Bristol
Studio (col) 136:169 D '48

Vale of the Clwyd from near Denbigh
Wadsworth Ath Bul s2 no 14:1 F '50

View of the round tower, Windsor castle
Art Digest 22:13 O 1 '47

Yarnton monument, Oxford (lithograph)
So Aus Bul 11:[7] Ja '50

PIPER, Rose

Exhibition, RoKo. Art N 46:43 O '47

Exhibition, RoKo gallery. Art Digest 22:22 O 1 '47

PIPES

Cold bending of pipe coils for radiant heating installations facilitated by new benders. il diags Arch Forum 87:108 D '47

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Sobre las supuestas bocinas de barro ibéricas y celtiberas. B. Taracena. Archivo Esp Arq no63:161-3 Ap '46; Reply. S. Vilaseca. diags no68:230-3 Jl '47
See also
Piping

PIPING
Piping in Madison Square Garden ice arena. il Arch Rec 104:145 D '48

PIPPI, Giulio. See Giulio Romano

PIPPIN, Horace, 1888-1946
Exhibition, Knoedler. Art N 46:42 O '47
Exposition aux galeries Knoedler de New York. Arts p3 N 28 '47
Horace Pippin, a Negro painter in America, by S. Rodman. Review
Mag Art 41:202 My '48
Negro primitive, given memorial show at Knoedler galleries. Art Digest 22:16 O 1 '47
il: John Brown at his trial

Reproductions

Blue tiger
Art N 47:31 My '48
Cabin in the cotton
Art Digest 23:9 F 15 '49
John Brown going to his hanging
Am Artist 11:37 S '47
Am Artist 13:47 O '49

PIQUA, B. Clayton-. See Clayton-Piqua, B.

PIQUE, Yves Jean, 1918-
Decorative panels at Vivienne. Art N 46:47 D '47

PIQUER Y DUART, José, 1806-1871
Contribución al estudio biográfico de José Piquer y Duart. E. Pardo Canalís. bibliog f Archivo Esp Arte no80:292-302 O '47

PIRAEUS, Greece
Art salvaged from the sea. G. Karo. il Archaeology 1:183-4 D '48

Museum

Museums: Athens, Piraeus. S. S. Weinberg. il Archaeology 1:148-9 S '48

PIRANESI, Francesco, 1758?-1810

Reproductions

View of street in Pompeii (after G. B. Piranesi)
Art Digest 22:16 My 1 '48
Art N 47:41 My '48

PIRANESI, Giovanni Battista, 1720-1778
Drawings of Piranesi exhibited at the Morgan library. Art Digest 23:15 F 1 '49
il: Prison interior
Early publications of the temples at Paestum. S. Lang. Warburg & Courtauld Inst J 13: 60 Ja '50
Exhibition of etchings at Lucas. Art N 47: 45 F '49
Fantastic architecture 1746: Piranesi's Views of Rome on permanent loan to the Morgan library. il Art N 47:25 Ja '49
Piranesi, G. B. Tubbs. il Roy Inst Brit Arch J s3 v55:310-13 My '48
Piranesi drawings in first exhibit, Pierpont Morgan library. Interiors 108:18 F '49
il: Design for mirror frame
Prisons; an unpublished text; with the Carceri engravings by G. B. Piranesi, by A. L. Huxley. Review
Apollo 51:114 Ap '50
Mus J 50:76 Je '50
Unknown group of drawings by Giovanni Battista Piranesi; with catalog. F. Stampfle. bibliog f 14il Art Bul 30:122-41 Je '48

Reproductions

Architectural capriccio (drawing)
Can Art 7 no4:151 '50
Carceri (etching)
Am Artist 13:39 F '49
Carceri: Doric column
Arch Rev 104:276 D '48
Carceri: Prison interior
Arch Forum 90:64 Mr '49
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Colosseum, bird's-eye view (etching from Views of Rome)
Carnegie Mag 22:231 F '49
Doric peristyle of temple at Paestum (drawing)
Arch Rev 104:263 D '48
Roman bath
Arch Rev 104:276 D '48
Vedute di Roma: San Pietro (etching)
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View of street in Pompeii (etched by F. Piranesi)
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PIRATING. See Plagiarism

PIROLI, Tommaso, 1750?-1824

Reproductions

Comitas from Sala di Constantino (engraving)
Gaz Beaux Arts s6 v32:87 S '47
Moderatio from Sala di Constantino (engraving)
Gaz Beaux Arts s6 v32:86 S '47

PIRRO, Giuseppina, and others
Concours du Jockey club brésilien; views and plans. Arch d'Aujourd'hui 19:64-5 D '48
Jockey club Brazileiro; third prize-winning design. il plans Arch Rev 104:264, 295-8 D '48

PISA, Giovanni da, fl 1317-1349. See Balducci, G.

PISA, Uguccione da, bp of Ferrara. See Uguccione da Pisa

PISA, Italy

Exhibitions

Cronache di Pisa. il Emporium 105:120; 107: 34-6, 130 Mr '47, Ja, Mr '48

PISAN sculpture. See Sculpture, Pisan

PISANELLO (Antonio Pisano) ca 1395-1455
Medallas del Pisano, en el Museo arqueológico nacional, Madrid. F. Álvarez Ossorio. Archivo Esp Arte no79:202-11 Jl '47
il: Alfonso V de Aragon, I de Nápoles 3); Iñigo de Avalos; Cecilia Gonzaga; Dante; Leonello d'Este; Rambaldoni (El Feltre); Sigismundo Pandolfo Malatesta; Nicolas Piccinino; Felipe Maria Visconti
Pisanello, by B. Degenhart. Review
Art Bul 29:278-82 D '47
Pisanello au Castelvecchio de Vérone. Y. Brayer. Arts p 1+ Jl 16 '48
il: Saint Georges libérant la princesse de Trébizonde (detail)

Reproductions

Allegorical figure representing Lechery
Studio 136:52 Ag '48
Detail from a painting: Saint George, represented wearing a pleated surcoat over his armor and a straw hat
Met Mus Bul ns 8:179 F '50
Madonna della quaglia
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S Giorgio libera la principessa de Trebisonda
Arts (detail) p3 O 17 '47
Emporium (detail) 106:73 S '47
SS Anthony and George
Roy Soc Arts J 95:770 O 10 '47

Attributed works

Nobleman on horseback (drawing)
Connoisseur 125:65 Mr '50

PISANO, Andrea, ca 1270-1348
Andrea Pisano as marble sculptor. W. R. Valentiner. bibliog f 17il Art Q 10 no3:162-87 '47

Reproductions

L'Agriculture (relief)
Phoebus 1 no3-4:107 '46
Caritas (Florence)
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St John the Baptist (Baptistery door, Florence)
Burl Mag (details) 89:339 D '47

PISANO, Antonio. See Pisanello

PISANO, Giovanni, ca 1245-1314
Die zwei älteren Pisani und Brunelleschi. E. Ybl. bibliog f Phoebus 1 no3-4:156-60 '46
il: Geburt Christi (Pisa and Siena)

Reproductions

Annunciation
J Aesthetics 7:340 Je '49
Caritas (Florence)
Warburg & Courtauld Inst J 11:opp 71 '48
Erythraean sibyl (Pisa)
Warburg & Courtauld Inst J 11:opp 71 '48
Profeta (Baptistry, Pisa)
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Staircase, pulpit (Pisa cathedral)
Art Q 10 no4:265 '47
Three virtues (Pisa, Duomo)
Boston Mus Bul 46:4 F '48

PISANO, Niccolò, ca 1220-1284
Nicola, Arnolfo, Lapo: l'arca di S Domenico in Bologna, by C. Gnudi. Review
Burl Mag 91:358-9 D '49
Die zwei älteren Pisani und Brunelleschi. E. Ybl. bibliog f Phoebus 1 no3-4:156-60 '46
il: Geburt Christi (Pisa and Pistoia); Anbetung der Könige

Reproductions

Arca di S Domenico
Boston Mus Bul (detail) 46:9 F '48
Bronze group (Perugia)
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Caritas (Pisa)
Warburg & Courtauld Inst J 11:opp 70 '48
Caritas (Siena)
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Pulpit of Siena cathedral
Connoisseur 121:123 Je '48

PISANO, Nino, fl 1358-1368

Reproductions

Madonna
Art Q (detail) 10 no3:186 '47

PISANO, Vittore. See Pisanello

PISANO family
Evolution of the Caritas figure in the thirteenth and fourteenth centuries. R. Freyhan. bibliog f il Warburg & Courtauld Inst J 11:68-86 '48

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Ausstellung, galerie Moos, Zürich. H. A. Wyss. Werk 36:sup 108-9 Ag '49
il: Campo Sta Margherita, Venezia
Le peintre italien Pisis retrouve Paris. P. Descargues. Arts p5 Ja 23 '48
il: Paysage
Rétrospective à la biennale de Venise. Arts p8 Jl 9 '48

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Canal à Venise
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Portrait of a woman
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Poultry yard
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PISON, Guy S.
Concours appel d'offres des bâtiments agricoles dans le département de La Manche. Arch d'Aujourd'hui 20:57-68 Mr '49
Conséquences de l'industrialisation sur les bâtiments agricoles. Arch d'Aujourd'hui 20: 2-3 Mr '49
Portrait
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—and Graudin, L.
Logements des ouvriers de la cooperative agricole de Condé-sur-Vire; view and plans. Arch d'Aujourd'hui 20:87 Mr '49

PISSARRO, Camille Jacob, 1831-1903
Black crayon drawing of a cowherdess by Pissarro. H. S. Francis. il Cleveland Mus Bul 35:103 Je '48
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Dessins inédits à la galerie Dubourg. J. Lassaigne. Arts p4 My 28 '48
il: Le marché à Caracas
Exhibition at Matthiesen gallery, London. Illustrated London News 217:153 Jl 22 '50
il: Le jardin des Tuileries, après-midi d'hiver; Le jardin de l'hôtel, Berneval; Portrait de Lucien Pissarro; Bouquet de pivoines roses; Portrait of Mme Pissarro; Chemin de fer (Bedford park, Londres); La batterie à Montfoucault
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Ruelle, Anvers-sur-Oise acquired by National gallery of Canada. R. H. Hubbard. il Art Q 10 no3:230 '47
Three impressionists shown at Paul Rosenberg and company. Art Digest 23:16 Mr 1 '49
Woman washing her feet at the brook. R. O. Parks. il John Herron Inst Bul 35:23-4 O '48

Reproductions

Chemin creux, vue sur Epluches
Gaz Beaux Arts s6 v26:424 Jl-D '44
Flowers (1876)
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Great bridge at Rouen
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Peasant girl seated with folded hands (drawing)
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Portrait par lui-même (1900)
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St Stephen's church, lower Norwood
Burl Mag 91:204 Jl '49
Still-life (1867)
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Sydenham road
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Vue de Pontoise
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PISSARRO, Lucien, 1863-1944
Lucien Pissarro: letters from London, 1883-1891. J. Rewald. Burl Mag 91:188-92 Jl '49
Portrait by C. Pissarro. Illustrated London News 217:153 Jl 22 '50

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April, Epping
Illustrated London News 214:55 Ja 8 '49

PISSARRO, Orovida Camille. See Orovida

PISSARRO, Paul Émile, 1884-

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Le cheval blanc
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PISTOLS, Toy. See Toys

PISTOLS and revolvers
Doctor John Thomas' tinderlighter. J. R. Mayer. il Antiques 52:450 D '47
English pistols of the XVIIth century. J. F. Hayward. il Apollo 46:94-6; 47:5-8, 51-3, 84-6 O '47, Ja, Mr-Ap '48
German design for a pair of wheel-lock pistols; etching in the Victoria and Albert museum. J. F. Hayward. il Connoisseur 123:16-18 Mr '49
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Wheellock pistol made for the Emperor Charles V by Peter Pech of Munich. S. V. Grancsay. il Met Mus Bul ns 6:116-22 D '47

PIT houses
Flattop site in the Petrified forest national monument; excavation of early pithouses and storage rooms. F. Wendorf. map plans Plateau 22:43-51 Ja '50

PITA ANDRADE, José Manuel
A propósito de un icono italo-bizantino. bibliog f Archivo Esp Arte no90:155-9 Ap '50
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La colección Lázaro incorporada al Tesoro artístico nacional. Archivo Esp Arte no81: 77-8 Ja '48
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—See Sánchez Cantón, F. J. jt. auth.

PITATI, Bonifazio di. See Bonifazio di Pitati

PITCHERS and jugs
Blue spatterware pitcher at Newark. il Antiques 54:55 Jl '48
Roman bronze jug for dropping oil on food, paired with a modern American glass cruet; illustrations. Archaeology 1:83 Je '48

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Roman jugs with barbotine decoration. D. K. Hill. bibliog f il Walters J 9:68-79 '46; Abstract. Am J Archaeol 52:395 Ap '48
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Ewers
Toby jugs

PITE, William Alfred, 1860-1945
Obituary
Roy Inst Brit Arch J s3 v56:507, 547 S-O '49

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PITMAN, Clement Fothergill, 1894-
News from Nottingham castle. Mus J 47:165-6 D '47

PITOCCHETTO, IL. See Ceruti, G.

PITOIN, —, fl 1764-1786
Wallace collection and the study of French eighteenth-century bronzes d'ameublement. P. Verlet. il Burl Mag 92:155-7 Je '50

PITT, William, 1st earl of Chatham, 1708-1778
Portrait by W. Hoare. Carnegie Mag 22:279 Ap '49

PITTERI, Marco Alvise, 1702-1786
Engravings of Marco Pitteri; with a catalogue of his portrait engravings by F. Mauroner. A. K. McComb. 22il self por Print Collector's Q 30:5-18 Mr '50

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Studj di pittura (after G. B. Piazzetta)
Met Mus Bul ns 8:143 Ja '50

PITTMAN, Allen Ross, 1883-

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Draw bridge (linoleum block)
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PITTMAN, Hobson, 1900-

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August evening
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Flowers on a white mantel
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Mantel arrangement
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Peonies and roses
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Spring festival
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PITTONI, Giovanni Battista, the elder, known as Battista Vicentino, 1520-1583

Reproductions
Figure de femme (drawing)
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PITTSBURGH
City of bridges. P. H. Martin. il Carnegie Mag 23:154-8 D '49
Community development; exhibit of models, photographs, and drawings. Carnegie Mag 23:85 O '49
Gardening hereabouts. R. Hunt. il Carnegie Mag 22:284-7 Ap '49
Our symphony guest conductors. F. Dorian. il Carnegie Mag 22:115-17 N '48
Pittsburgh and its rivers; exhibition at Pittsburgh university. Carnegie Mag 21:68 O '47
Progress in parks and conservation. M. Stalley. il Carnegie Mag 24:370-3+ Je '50
Sciences in Pittsburgh. il diag Carnegie Mag 22:70-3, 125-8+, 154-6+, 195-9, 214-17, 264-6, 303-6, 333-7; 23:20-3 O '48-Je '49
Who lives here. M. E. Hartford. il Carnegie Mag 24:197-200 Ja '50

Architecture
Architecture in Pittsburgh. R. W. Schmertz. il plans Carnegie Mag 23:78-82, 121-5 O-N '49
Pittsburgh rediscovers an architect pioneer, Frederick Scheibler; summary of a paper by J. K. Shear. il plans Arch Rec 106:98-100 Jl '49
Pittsburgh renascent. il plans diags Arch Forum 91:59-73 N '49
Skyscrapers ahead! il Arch Forum 89:14+ S '48

Art
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Associated artists of Pittsburgh

Carnegie institute
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Carnegie library
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Furniture at the Lady Lever art gallery. A. C. Tait. il Apollo 46:65-8, 106-9; 47:36-8 S, N '47, F '48
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PORTAIL, André, 1695-1759

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Flowers and fruit (drawing)
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PORTAL of Laverstoke, Wyndham Raymond Portal, 1st baron, 1885-1949

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PORTEL, Charles

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PORTER, Sir Robert Ker, 1777-1842

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Buonaparte massacring 1500 persons at Toulon
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Annual meeting and nominations. Portland Mus Bul 11:[1] S '49
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Gifts; loans, and purchases. Portland Mus Bul 10:[1-2] Je '49
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Progress report. T. C. Colt, jr. Portland Mus Bul 10:[1] D '48
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Thomas Clyde Colt, jr. appointed director. Portland Mus Bul 10:[3] O '48
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Berlin masterpieces; Oregon guild's fourth anniversary exhibition; Illustrations for children's books. Portland Mus Bul 10:[2-3] N '48
Contemporary American paintings; San Francisco domestic architecture; Painting and sculpture by artist members; Popular theater in Japanese prints; Museum art school exhibition. Portland Mus Bul 11:[1-2] F '50
Drawings by Rico Lebrun; Sculpture by Jean Arp. Portland Mus Bul 11:[2-3] Mr '50
11th national ceramic exhibition; Paintings by Lyonel Feininger; Brooklyn print annual; Recent Oregon architecture. Portland Mus Bul 9:[1-2] O '47
Fact and fantasy; Rotating annual selection from the Encyclopaedia Britannica; Angna Enters; Reid Fancher gouaches; If you want to build a house. Portland Mus Bul 9:[1-2] Mr '48
Fifth all-Oregon exhibition; Encyclopaedia Britannica's collection of contemporary American painting; Paintings by Andrew Vincent; Drawings, pastels and watercolors by Diego Rivera; Paintings by Ben Shahn: Symbolism in painting; Work of Clifford Gleason and Charles Voorhies. Portland Mus Bul 9:[1-3] Jl '48
50 great photographs; Blake's Book of Job; Prints by Charles Heaney. Portland Mus Bul 10:[2] F '49
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Recent water-colors and oils by Lyonel Feininger. Portland Mus Bul 10:[1-2] [Jl] '49
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Children in art
Coin portraits
Daguerreotype
Miniature painting (portraits)
Portrait drawing
Portrait painting
Portrait sculpture
Silhouettes
Wax portraits
Women in art
also subhead Portraits under the following subjects:
Artists
Byzantine emperors
Popes
Roman emperors

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Portrait painting, American
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Cabeçudos, Los
Caldas de Monchique
Citânia
Coimbra
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Some who revolted against impressionism; exhibition, Wildenstein galleries. Art Digest 22:10 Ap 15 '48

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Deviation by the brothers Potter; collegiate Gothic at Union college. C. Tunnard. il Arch Rev 103:67 F '48

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il: Chestnut stump

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Life 28:93 Mr 20 '50

Reproductions

Blue bench
Life (col) 28:90 Mr 20 '50

RACZKO, William
Paintings, drawings and prints shown at Toledo. Toledo Mus N no 117:[2] Mr '50

RADCLIFFE library. See Oxford university—Radcliffe library

RADENKOVITCH, Yovan, 1903-
Exhibition of landscapes and still-lifes at Albatross gallery. Art Digest 24:19 Mr 15 '50
il: White barns p 18
Still-lifes and landscapes at Albatross gallery. Art N 49:48 Ap '50
il: Crossroads

RADET, Georges, 1859-1941
Georges Radet: ad memoriam. R Archéol s6 v34:66-7 Jl '49

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RADIATION
See also
Infrared rays
Radioactivity

RADIČ, Z. and others
Le parc des sports à Rijeka-Susăk, Yougoslavie. V. Turina. il plans Arch d'Aujourd'hui 20:97-9 D '49

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Advertising radio—radio advertising. L. F. Gruber. il Graphis 5 no26:134-47 '49

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Television antennas

RADIO apparatus industry

Advertising

Building trust in Murphy radio. C. R. Casson. il Art & Ind 47:168-73 N '49

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Art enrichment through transcribed radio dramatization. M. H. Stewart. il Design 49:17 O '47
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Youth review, teen-agers' program. E. Walker. il Carnegie Mag 24:308-9 Ap '50
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Architect takes to the air. A. F. Euston. Am Inst Arch J 10:197-202 N '48
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Art institute on the air. Minneapolis Inst Bul 37:134 O 9 '48
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Teaching art by radio in Wisconsin. Coll Art J 7 no3:231 '48
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Museums and art galleries—Radio programs
Television broadcasting—Art programs

RADIO broadcasting stations and studios
Centre de radio et cinéma à Cuba; Jungo and Gaston y Domínguez, arch. il plans Arch d'Aujourd'hui 20:70-3 My '49
Danish general broadcasting corporation building; V. Lauritzen, arch; views and plan. Roy Arch Inst Can J 26:247-9 Ag '49
F M station KDFC, Beacon Hill; M. Corbett, arch. il plans Arts & Arch 66:30-2 S '49
Hilversum broadcasting studio; Merkelbach and Karsten, arch. il plans Arch Rev 103: 139-41 Ap '48
Maison de la radio norvégienne à Oslo: N. Holter, arch. il floor plan diag Arch d'Aujourd'hui 19:43-5 D '48
Radio control booth; Carson and Lundin, arch; view and diagrams. Progres Arch 31: 97 Ap '50
Radiohus, Oslo, Norway; N. Holter, arch. il floor plan Progres Arch 28:67-70 S '47
Seattle; new radio station KOMO. il floor plans Arch & Eng 173:24-30+ My '48
Station de la Columbia broadcasting system à Hollywood; W. Lescaze and E. T. Heitschmidt, arch. il plans Arch d'Aujourd'hui 20:74-7 My '49
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Television broadcasting stations and studios

RADIO cabinets
Housing the radio family. G. Fejér. il diags Art & Ind 46:60-6+ F '49

RADIO City, New York. See Rockefeller Center

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R.C.A. radio showroom dramatizes the technical complexities of modern electronics. il Art & Ind 47:58-9 Ag '49

Engineering products department

Architects manual of engineered sound systems. Review
Arch Rec 102:126 S '47

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Custom television and radio equipment is designed for sight and sound corner in homes. il Arch Forum 89:162 N '48
See also
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RADIOACTIVE paint. See Paint, Luminous

RADIOACTIVITY
Radioactive tracers in metallurgical research. W. O. Philbrook and A. L. Antin. il Carnegie Mag 21:270-2 Ap '48

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Hospitals—X ray departments

RADÓ, Georg
All one world; the work of G. Rado. C. Rosner. il Art & Ind 43:194-7 D '47

RADO, Ladislav Leland, 1909-
Portrait
Progres Arch 29:49 Ja '48
—See Raymond, A. jt. arch.

RADO, Leland Ladislav. See Rado, Ladislav L.

RADOCZY, Albert
Creative design. il Design 49:10-11 S '47
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—See Nardin, W. jt. designer

RADOMSKI, Alphonse

Reproductions

Things I loved and did not keep
Art Digest 23:10 Mr 15 '49

RADOT, Jean Vallery-. See Vallery-Radot, J.

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RADULESCO, Magdalena
Exposition, galerie Creuze. Arts p4 D 12 '47

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(comps) Current bibliography of architectural history; with list of periodiocals indexed. Soc Arch Hist J 8:48-66 Jl '49

RAEBURN, Sir Henry, 1756-1823

Reproductions

Captain Patrick Miller
Connoisseur 122:74 D '48
Elphinstone children
Connoisseur 121:45 Mr '48
Lord Napier
Antiques 57:244 Ap '50
Miss Eleanor Urquhart
Connoisseur (col) 12:cover Mr '49
Mrs Andrew Hay
Art N (detail) 49:30 My '50
Mrs Oswald
Art Digest 22:22 Ja 1 '48
Mrs Renny Strachan of Seaton
Connoisseur 122:43 S '48
Reay sisters
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Waldemar Raemisch. por Liturg Arts 18: 42 F '50
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Reproductions

Jesus among the doctors
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Art Digest 22:21 Mr 1 '48
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RAETZE, Griswold
Exhibits contemporary trends in a group showing at Scripps college. il plan Arts & Arch 67:27 Ap '50
Malibu Beach residence. il plans Arch Rec 105:118-21 Ap '49
Portrait
Arch Forum 88:58 Ap '48
San Fernando valley house for B. Garbutt. il plans Arch Forum 89:128-30 S '48
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—and Raetze, Robert
West Los Angeles house. il plan Arch Forum 88:107 Ap '48

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RAF, Jan. See Corvus, J.

RAFFAELE dei Croli. See Carli, R. de'

RAFFAËLLI, Jean François, 1850-1924

Reproductions

Porte de Vanves, Paris
Art Digest 22:26 F 1 '48
White house
Art N 47:10 Mr '48

RAFFAELLINO da Reggio. See Motta, R.

RAFFAELLINO del Garbo. See Garbo, R. del

RAFFAELLO de'Carli. See Carli, R. de'

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RAFFERTY, George E. 1917-
Design submitted for Hidden talent competition. il por plans Arch Rec 105:95 Mr '49

RAFFO, Steve
Debut at the Rehn gallery. Art Digest 23: 18 Ap 15 '49
il: Backyard p26
Exhibition, Rehn gallery. Art N 48:44 My '49
il: Church of the Living God

Reproductions

La casa de Dios
Art N 46:36 F '48
Sparklers
Art Digest 24:14 N 15 '49

RAFN, Eyvind

Reproductions

Denmark: poster design
Graphis 4 no23:291 '48

RÁFOLS, José de C. Serra. See Serra Ráfols, J. de C.

RAGER, Edward
Exhibition of watercolors at Village Art center. Art N 48:48 Ja '50
il: Local legend

RAGLESS, Max
Hayfield, Castlemaine acquired by National gallery. il So Aus Bul 9:[6] Jl '47

RAGUENET, Jean Baptiste Nicolas, 1715-1793
J.-B. Nicolas Raguenet, peintre de vues de Paris, 1715-1793; résumé. M. T. de Forges. Musées de France p224-6 O '48
il: Le pont de bois et la cité

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Lattingtown Harbor: remodeled dairy building becomes a colorful suburban house. il plans Arch Forum 93:96-8 Jl '50

RAHON, Alice. See Paalen, A. R.

RAÏKA, M.

Reproductions

Nu couché
Arts p6 Ja 23 '48

RAIL motor cars. See Motor cars (railroad)

RAILINGS
Balcony railing, Antioch union high school, Antioch, Calif. il diags Progres Arch 30:97 Ap '49
Functional tradition: railings, fences, steps. il Arch Rev 107:39-43 Ja '50
Stair rail in Finlay Straus store, Stamford; Ketchum, Gina and Sharp, arch. il diags Progres Arch 29:95 S '48

RAILROAD buildings. See Railroads—Buildings and structures

RAILROAD cars. See Railroads—Cars

RAILROAD engineering. See Engineering

RAILROAD museums
Railroad material wanted for permanent railroad museum at the New Jersey historical society. Antiques 58:203 S '50
St Louis railway historical society to establish a museum and library of railroadiana and land transportation. Mus N 25:1 F 15 '48
Trolley museum to be established by the Brandford electric railway association, Short Beach. Mus N 25:1 N '47

RAILROAD posters. See Posters

RAILROAD stations. See Railroads—Stations

RAILROAD ticket offices. See Railroads—Ticket offices

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Dayton presents The railroad in painting. il Art Digest 23:16 My 1 '49
Railroads; reference studies on design and planning. il plans tab diags drgs Arch Rec 104:122-46 O '48
See also
Great Northern railway
Locomotives

Buildings and structures

La halle aux marchandises en gare de Lyon-Guillotière; P. Peirani, arch. il diags Arch d'Aujourd'hui 20:72-5 D '49

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Architecture and trains. E. B. Morris. diags Am Inst Arch J 12:35-9 Jl '49
Flying bricks and natural enemies. F. A. Mercer. il Art & Ind 47:81-3 S '49
Newest and latest in railroad transportation comfort; H. Dreyfuss, designer. Interiors 108:14 N '48
Railroad art. L. Beebe. il Antiques 52:172-3 S '47
Railway buffet cars. il Arch Rev 106:130 Ag '49
Transportation exhibit: Zavanella's railroad shed and car at the fair in Milan. il plan Interiors 108:78-85 F '49
See also
Motor cars (railroad)

RAILROADS—*Continued*

Museums

See Railroad museums

Stations

Amsterdam: Amstel and Muiderpoort stations; H. G. J. Schelling, arch. il plans Arch Rev 103:210-14 My '48

Architecture of railroads. il plans tabs diags drgs Arch Rec 104:122-46 O '48

Bâtiment principal de la gare de Rome; M. Castellazzi and others, arch. il plans Arch d'Aujourd'hui 19:54-6 D '48

Final design for the new Rome station, by Leo Calini and others. S. Lang. il plan Arch Rev 107:420 Je '50

Great River, N.Y. railroad station; A. Raymond and L. L. Rado, arch. il plan Progres Arch 29:68-9 N '48

LeBrun scholarship, subject for 1950 competition: design of a suburban railway station. Arch Rec 107:150 F '50

Railroad passenger station; problem, critique, awards. plan Beaux Arts Inst Des Bul 24:[2-7] Ja '48

Small town railroad station; problem, critique, awards. Beaux Arts Inst Des Bul 24:[19-23] Ja '48

Some early depot drawings. C. L. V. Meeks. bibliog f il Soc Arch Hist J 8:33-42 Ja '49

Suburban railroad station; problem, critique, awards. plan Beaux Arts Inst Des Bul 24:[15-18] Ja '48

Utrecht station; S. van Ravesteyn, arch. il floor plan Arch Rev 103:154, 156 Ap '48

Terminals

See Railroads—Stations

Ticket offices

Chesapeake and Ohio ticket office, New York. il Arch Rec 103:154 Ap '48

Southland ticket office, Santa Fe railway system, Hollywood; H. L. Gilman, arch. il plan Arch & Eng 180:14-15 F '50

Trains

Colours for British trains. H. Ellis. col il Arch Rev 103:215 My '48

Egypt's royal trains. il Arch Rev 102:173-4 N '47

Railroad art. L. Beebe. il Antiques 52:172-3 S '47

Royal train. il Art & Ind 43:18-21 Jl '47

RAILWAY refreshment rooms. See Lunch counters, stands, etc.

RAILWAYS. See Railroads

RAIMBAULT, —

Exposition des peintures chez les Impressions d'art. Arts p4 Ja 30 '48
il: Composition

RAIMONDI, Marcantonio, ca 1475-1534

Marcantonio Raimondi, three engravings: Bacchanal; Virgin lamenting the dead Christ; Cupid and three children. F. Ehrenfest. il St Louis Mus Bul 34 no4:59-62 '49

Reproductions

Man with the flag (after Raphael)
Art Q 11 no 1:52 '48

La peste (engraving)
R Belg Archéol et Hist Art 17 no 1-2:opp 52 '47

Plague of Phrygia (after Raphael)
Mag Art 43:103 Mr '50

Virgin weeping over the dead Christ (engraving)
Boston Mus Bul 46:83 D '48

Attributed works

Carcass (engraving)
Met Mus Bul ns 8:159 F '50

RAIMONDI stela. See Chavín de Huantar, Peru

RAIN, Charles Whedon, 1911-

Realism at Knoedler. Art N 46:47 D '47

Realistic fantasies at the Knoedler galleries. Art Digest 22:15 D 15 '47
il: Pellegrina

Reproductions

Faraway
Art Digest 24:7 Mr 1 '50

Prophetic dream
Art Digest 23:23 N 15 '48

RAINER, Roland

Die behausungsfrage. Review
Arch d'Aujourd'hui 20:XV O '49

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Werk 36:sup 134 S '49

RAINES, Ralph Gore Antony Groves-. See Groves-Raines, R. G. A.

RAINEY, Froelich Gladstone, 1907-

Assumes directorship of the Pennsylvania university museum, Philadelphia. por Archaeology 1:56 Mr '48

—See Larsen, H. E. jt. auth.

RAINEY, T. Marshall

Portrait
Progres Arch 29:66 My '48

—and others

Mention in Jefferson memorial competition; view and plans. Progres Arch 29:66-7 My '48

RAÏNOV, Boyan

Les belles et les bêtes: une exposition de dessins, galerie Ariel. Arts p4 Jl 9 '48

RAITTILA, Tapani

Reproductions

Finnish woman
Studio (col) 139:168 Je '50

RAJA SINGAM, S. Durai

(ed) Homage to Kalayogi Ananda Coomaraswamy. Review
Artibus Asiae 12 no 1-2:159 '49

RAJASTHAN, Union of Greater. See Union of Greater Rajasthan

RAJPUT painting. See Painting, Indian (East Indian)

RAJPUTANA, India

See also
Union of Greater Rajasthan

RAKKA pottery

Tessons de Rakka; avec une étude technique par P. Munier. J. Sauvaget. bibliog f il map diags Ars Islam 13-14:31-45 '48

RALEIGH, Henry Patrick, b 1880

Memorial show at the Society of illustrators. Art Digest 22:17 Ja 15 '48
il: Citizens of the Square

RAMBERG, Johann Heinrich, 1763-1840

Reproductions

Exhibition of the R.A, 1787
Artist 36:89 D '48

RAMBO, James I.

Some gilt bronze furniture mounts in the Cooper union museum. bibliog Cooper Union Chron 2:36-55 Je '50

RAMBUSCH, Harold W.

Three-bedroom house and carport; report of the jury. Beaux Arts Inst Des Bul 23:[8-9] S '47

RAMBUSCH, Viggo F. E.

Motor camps; report of the jury. Beaux Arts Inst Des Bul 24:[21-2] S '48

RAMELLI, Antonio Cassi. See Cassi Ramelli, A.

RAMER, Nat, 1903-

Exhibition, Salpeter. Art N 47:49 Mr '48

Paintings at Salpeter gallery. Art Digest 22: 25 Mr 1 '48

RAMESES II, king of Egypt, fl 1292-1225 B.C.

Manetho's date for Ramesses II. M. B. Rowton. bibliog f tabs J Egypt Archaeol 34: 57-74 D '48

RAMEY, Henri, 1890-

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La bonne pipe
Arts p 1 Ap 23 '48

Les buveurs
Arts p6 S 26 '47

Portrait de l'auteur
Arts p8 Mr 12 '48

RAMEY, Uel Clifton

See also
Ramey, Himes and Buchner, architects

RAMEY, Himes and Buchner, architects

County school modern version: R-9 school, Cowley county, Kan. il plan diags Arch Rec 108:104-5 Jl '50

Influence of insulating materials on design; house in Winfield. il plan diags Progres Arch 30:55-7 Ja '49

RAMIE. See Textile fibers

RAMON, George, 1907?-
George Ramon. J. Laver. 5il(1 col) Studio 134: 70-3 S '47
Original design for marquetry panel on Queen Elizabeth shown at Cunard White Star office. Art Digest 22:22 My 15 '48

RAMON Shiva scholarship. See Scholarships and fellowships

RAMÓN Y FERNÁNDEZ OXEA, José
Reliquias de Yuste. bibliog f Archivo Esp Arte no77:26-59 Ja '47

RAMOS CORREAS, Daniel
Deux théâtres en Argentine. il plan diag Arch d'Aujourd'hui 20:12-13 My '49

RAMOS MARTÍNEZ, Alfredo, 1875-1946
Appreciation. R. Henderson. Studio 139:28-31 Ja '50
il: Virgin and Child; El valle de México; La India de las floripondias; Malinche
Memorial exhibition at Fine arts gallery of San Diego. Art Digest 23:16 S '49

RAMPILLON, France

Saint-Éliphe (church)
Autour d'une rencontre plastique. R. Demangel. bibliog f il Bul Corresp Hellénique 64-65:211-17 '40-41; Abstract. Am J Archaeol 51:317 Jl '47

RAMSAY, Allan, 1713-1784
Allan Ramsay. A. M. Smart. self por Scottish Art R 3 no 1:2-6 '50
il: Norman, 22nd chief of Macleod; Painter's wife; Mrs Montagu; Jean Jacques Rousseau
Exhibition of portraits at Charlotte square, Edinburgh. Burl Mag 91:258-9 S '49
il: Samuel Torriano; Anne Broun, lady Dalrymple

Reproductions
Dinwiddie sisters
Studio 140:2 Jl '50
Mrs Young
Scottish Art R 2 no4:33 '49
Peter Manigault
American Philosophical Society Transactions v39 pt2:172 '49

RAMSAY, John, 1899-
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RAMSDEN, E. H.
Twentieth century sculpture. Review
Burl Mag 91:269 S '49
Werk 37:sup53 Ap '50

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Saint Augustine's (church)
Pugin at Ramsgate. J. Summerson. il floor plan Arch Rev 103:163-6 Ap '48

RAMSKOU, Th.
Himmerlands oldtidsminder. Review
Antiquity 23:53 Mr '49

RAMUZ, Charles Ferdinand, 1878-1947
Adam et Ève, il. by Gimmi. Review
Formes et Couleurs 11 no2:[94] '49
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Emporium 106:34 Jl '47

RANC, Antoine, 1634-1716

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Louis XIV
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RANCH houses
Ranch group for L. Stevens near Yemassee; F. L. Wright, arch; views, plans and diagrams. Arch Forum 88:95-6 Ja '48
Ranch house; R. M. Schindler, arch; views and plans. Arts & Arch 67:36-7 Ja '50
Ranch house, Littleton, Colo; T. E. Moore, arch. il floor plans Progres Arch 29:76-7 D '48
Sacramento County house for W. R. Heringer; W. R. Yelland, arch. il plan Arch & Eng 175:18-20 N '48

RANCHO LA BREA, California
Rancho La Brea tar pits. J. L. Kay. il Carnegie Mag 23:128-9 N '49
Rancho La Brea will be developed extensively; announcement made by Los Angeles County museum. Mus N 26:1 D 15 '48
Very early resident of Los Angeles. G. Sibley. il Los Angeles Mus Q 8 no2:13-14 '50

RAND, Paul, 1914-
Too many cooks. il Art & Ind 43:52-5 Ag '47
Portrait
Interiors 108:16 F '49

Reproductions
Advertisement for Stafford fabrics
Graphis 4 no21:32 '48
Animal advertisements
Graphis 6 no29:40 '50
Book jacket design
Print (col) 6 no 1:19 '48
Magazine advertisement
Roy Soc Arts J 96:154 Ja 30 '48
Poster
Graphis 6 no29:60 '50
Three advertisements
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RAND, Ted
Scenes of Bali, Ward Eggleston gallery. Art Digest 22:22 Mr 15 '48

RANDALL, C. William, 1911-
Portrait
Design 51:11 Ja '50

RANDALL, Frank Alfred, 1883-
History of the development of building construction in Chicago. Review
Arch Forum 92:158 F '50

RANDALL, Mrs I. (van Meegeren)
La fille de Van Meegeren soutient que Les disciples d'Emmaüs et La Cène sont bien de son pére. Arts p 1 Jl 16 '48. Reply. J. Decoen. p3 Ag 6 '48

RANDALL, John Hermann, 1899-. See Cassirer, E. jt. ed.

RANDALL, Reino
What your brush will do. Design 49:22 S '47
—See Spurgeon, E. M. jt. auth.

RANDALL-MACIVER, David, 1873-1945
Obituary
Chron Égypte 21:87-8 Ja '46

RANDOLPH, Benjamin, fl 1760-1790

Reproductions
Mahogany chair
Connoisseur 120:46 S '47

RANDOLPH, Frank Harrison, 1892-
Space allotments for commercial hotels. Arch Rec 107:127-31 F '50

RANDOM House, incorporated
Trademark for Random House and its variations. il Am Artist 12:42-3 My '48

RANKEN, William Bruce Ellis, 1881-1941
These are my jewels acquired by the Museum. il Russell Cotes Mus Bul [p6] Ap '48

Reproductions
Ghost story
Russell Cotes Mus Bul [p2] Spring '50

RANKIN, Leonard, 1890?-1949
Prevailing winds: L. Rankin's career. F. W. Caroe. il Craft Horiz 9 no2:27-8 '49

RANKIN, Rebecca Browning, 1887-. See Rodgers, C. jt. auth.

RANKIN family
Newark portraits by Rembrandt Peale and Oliver Tarbell Eddy. E. Bishop. bibliog il Museum (Newark) ns 1:1-20 O '49

RANKIN house, Ripley, Ohio. See Historic house museums

RANNELLS, Edward Warder, 1892-
Art education in the junior high school. Review
J Aesthetics 6:75-6 S '47
Art in the humanities. Coll Art J 8 no4:256-67 '49
Study of architecture as art. Coll Art J 8 no3:204-8 '49; Same. Am Inst Arch J 12: 101-7 S '49; Discussion. 12:230-2; 13:43-4, 87-8 N '49, Ja-F '50

RANNELLS, John
From the technical press. See numbers of Progressive architecture February 1949-
School publications. Progres Arch 30:96 Mr '49
—See Arrowsmith, L. M. jt. auth.

RANNEY, William Tylee, 1813-1857

Reproductions
First news of the battle of Lexington
Art Digest 21:17 S '47
Art Q 10 no2:154 '47

RANNEY, William Tylee—Reproductions—*Continued*
Last shot
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Marion crossing the Peedee (engraved by C. Burt)
Am Collector 16:18 S '47
On the wing (engraved by C. Burt)
Am Collector 17:15 O '48
RANSON, Mrs Nancy (Sussmann) 1905-
Exhibition at Binet gallery. Art N 48:47 Ja '50
Exhibition, Binet. Art N 46:55 F '48
Exhibition, Binet gallery. Art Digest 22:23 F 1 '48
il: Fair at Brooklyn
Exhibition of gouaches, Binet gallery. Art Digest 24:20 Ja 1 '50
RANSONNETTE, Pierre Nicolas, 1745-1810
Reproductions
Making porcelain objects ready for firing (engraving)
Ciba R no71:2596 D '48
View of an eighteenth century porcelain factory (engraving)
Ciba R no71:2597 D '48
RANZONI, Daniele, 1843-1889
Reproductions
La contessa Arrivabene
Emporium 107:224 My '48
RAPE of the Sabine women (theme)
Rape of the Sabine women by Nicolas Poussin. J. Costello. il(pt col) Met Mus Bul ns 5: 197-204 Ap '47; Same cond. il Art Q 10 no2: 142-3+ '47
RAPHAEL (Raffaelo Sanzio d'Urbino) 1483-1520
L'amor sacro e l'amor profano; painting in the National gallery, catalogued as Vision of the knight, nameplate title: Dream of Scipio Africanus, also known as Heracles at the parting of the ways. F. M. Godfrey. il Apollo 50:61 S '49
La disputa tra Firenze e Urbino per la Muta di Raffaello. il Emporium 107:119-20 Mr '48
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il: Plato met de trekken van Leonardo da Vinci; Leda met de zwann (chalk drawing); De hemelsche ruiter (Stanza di Eliodoro); St Joris verslaat den draak (pen drawing); Leo I doet Attila (Stanza di Eliodoro, detail)
Raffaello e Michelangelo, by D. Redig de Campos. Review
Art Bul 32:82-3 Mr '50
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Burl Mag 91:261 S '49
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Reproductions
Disputà (drawing)
Arts p6 O 31 '47
Études d'anatomie (drawing)
Formes et Couleurs 10 no 1:[22] '48
Fire in the Borgo
Studio 135:175 Je '48
Heads of the Virgin and Child (drawing)
Studio 139:39 F '50
Loges du Vatican (détail de la décoration d'un pilastre)
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Art, Buddhist	Icons
Art, Jewish	Jesus Christ in art
Bible characters in art	Liturgical art
Centre d'art sacré, Paris	Mary, Virgin—Art
Christian art and symbolism	Passion of Christ in art
Church furniture	Relics and reliquaries
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	Sociedade brasileira de arte christian

Exhibitions
L'art sacré au Palais des papes en Avignon. J. Pichard. il Arts p6 Ag 6 '48
Colonial religious painting, Pan American union. J. Gómez Sicre. il Américas 1:26-7 Mr '49
Craftsmen view religious art at America House. Art Digest 23:17 Mr 15 '49
How word became image; life of Jesus at Hartford's Wadsworth atheneum. E. I. Seaver. il Art N 47:26-7 Mr '48
Internationale ausstellung christlicher kunst der gegenwart in Köln. il Werk 36:sup44 Ap '49
Medieval religious paintings at the George F. Harding museum. Art Digest 24:27 Ap 1 '50
Moderne kirchliche kunst: ausstellung, Gewerbemuseum, Luzern. Werk 35:sup 122 S '48

RELIGIOUS art—Exhibitions—*Continued*
Old forms persist in religious sculpture competition sponsored by National sculpture society; exhibition at French and co. gallery. il Art Digest 24:10 Je '50
Passion of Christ at the Knoedler galleries. Art Digest 22:19 Mr 15 '48
Religious arts at Portland. Portland Mus Bul 9:[2] S '47
Sociedade brasileira de arte christan sponsors exhibition in Rio de Janiero. Liturg Arts 16:65-6 My '48

RELIGIOUS drama
See also
Miracle, morality and mystery plays

RELIGIOUS festivals. See Festivals

RELIGIOUS music. See Church music

RELIGIOUS mysteries. See Mysteries, Religious

RELIGIOUS orders. See Monasticism and religious orders

RELIQUARIES. See Relics and reliquaries

RELLI, Corrado di Marca-. See Marca-Relli, C.

RELLINI, Ugo, 1870-1943
Obituary
R Archéol s6 v34:71 Jl '49

REMARQUE, Erich Maria, 1898-
Four collectors; loan exhibition at the Metropolitan. Art N 48:22-3 S '49

REMBRANDT Hermanszoon van Rijn, 1606-1669
Amsterdam: la metamorfosi di un'opera immortale, la Ronda di notte. il Emporium 107:133-4 Mr '48
Autour de Rembrandt: le Bon Samaritain au musée du Louvre. C. Brière-Misme. bibliog f il Musées de France no5:122-8 Je '49
Chicago art institute's Study for a nude, ca 1661. il Art N 48:50 D '49
Classicism of Rembrandt's Bathsheba. H. Bramsen. bibliog f il Burl Mag 92:128-31 My '50
Cleaning the Night watch. H. Gerson. il Burl Mag 89:344-5 D '47
Debunking Rembrandt's legend; New York's great loan show at Wildenstein's. J. S. Held. Art N 48:20-4+ F '50
il: St Peter denying Christ (col, detail) p 1; Apostle Bartholomew (col); Minister John Elison; Quack doctor (drawing); Raising of Lazarus (etching); Dr Faustus in his study
Deux tableaux de Famille de Rembrandt et Maertem van Heemskerk exposés au musée Boymans à Rotterdam. il Arts p 1+ Ja 23 '48
Drawing by Rembrandt; Landscape with farm buildings. H. Schwarz. il R I Sch Des Notes 7:[1-4] N '49; Same cond. il Art Q 13 no 1:70-1+ '50
Du nouveau sur Rembrandt; dessins. G. Isarlo. Arts p 1 Jl 25 '47
il: La descente de la croix; Prêtre devant un autel
Les eaux-fortes de Rembrandt, by W. Cuendet. Review
Formes et Couleurs 10 no2:[97-8] '48
Exhibition of prints at Kleemann. Art N 48: 53 Je '49
Famous Rembrandt: Lucretia. F. Taubes. il Am Artist 12:30-2+ D '48
Four representations of the prodigal son. F. M. Godfrey. Apollo 50:3-4 Jl '49
il: Prodigal son (etching)
Hals and Rembrandt contrasted in large Los Angeles exhibition. A. Millier. Art Digest 22:11 D 15 '47
il: King David with his harp
Hogarth and Rembrandt: recent discovery of the portrait of John Pine painted by Hogarth in imitation of Rembrandt. R. B. Beckett. il Burl Mag 91:198+ Jl '49
Hommage à Rembrandt. A. Blum. Arts p 1+ Ag 8 '47
il: La femme à la fenêtre; Groupe d'arbres au bord de l'eau; Joseph se faisant reconnaître par ses frères
Light and shadow. F. Davis. Illustrated London News 214:640 My 7 '49
il: Drawings: Old man; Woman at a window; Landscape
Loan exhibition of paintings and etchings. Fogg Mus Bul 11:42 Ja '49
New collection of Rembrandt prints shown at Kleemann galleries. Art Digest 23:19 Jl '49
il: Clemente de Jonghe
Newly discovered late Rembrandt: Saint Simon. L. Münz. il facsim Burl Mag 90: 64-7 Mr '48
Original shape of Rembrandt's Shipbuilder and his wife. L. Münz. Burl Mag 89:251-4 S '47
il: Shipbuilder and his wife; Titus reading; Night watch (copy)
Paintings and etchings of Rembrandt exhibited at Fogg. Coll Art J 8 no 1:64 '48
La pièce aux cent florins; with English tr. A. Blum. 4il Gaz Beaux Arts s6 v35:137-42, 159-60 F '49
Portrait by J. Gole. Apollo 46:137 D '47
Prints: copies of Rembrandt's Jan Six. U. Johnson. il Mag Art 41:194 My '48
Rembrandt, by J. Rosenberg. Review
Apollo 51:113 Ap '50
Art Digest 23:21 Ja 1 '49
Art Q 12 no 1:108 '49
J Aesthetics 8:137 D '49
Mag Art 42:231-2 O '49
Mus J 50:22 Ap '50
Studio 138:200 D '49
Rembrandt against his own time; exhibition at Schaffhausen. self por(col) Art N 48: 42-3 Je '49
Rembrandt and his circle; exhibition of drawings. L. Burroughs. Met Mus Bul ns 7:282-5 Je '49
il: Landscape with barn (etching); Tobias and Sara; Nathan admonishing David
Rembrandt and his time, exhibition at Schaffhausen. F. Grossmann. Burl Mag 92:8-12 Ja '50
Rembrandt and the Gothic tradition. O. Benesch. bibliog f 12il Gaz Beaux Arts s6 v26:285-304 Jl-D '44
Rembrandt at Basle: exhibition. Burl Mag 90:269 S '48
Rembrandt-ausstellung, die Katzgalerie in Basel. Werk 35:sup 118 S '48
Rembrandt, drawings for the Bible. Review
Coll Art J 7 no2:145 '47
Rembrandt exhibition at Wildenstein's. Design 51:25 Mr '50
il: Adriaen van Rijn; Young woman in black cap
Rembrandt for the jubilee. A. M. Frankfurter. Art N 47:28-31+ O '48
il: Self-portrait as the apostle Paul; Susanna; Landscape with ruined castle
Rembrandt honored by Fogg museum, in publication and exhibition. L. Dame. Art Digest 23:14 N 1 '48
Rembrandt paintings, by T. Bodkin. Review
Connoisseur 121:126 Je '48
Studio 136:199 D '48
Rembrandt, selected drawings, by O. Benesch. Review
Art Digest 23:26 N 1 '48
Burl Mag 91:206-7 Jl '49
Coll Art J 8 no3:234-6 '49
Connoisseur 123:57 Mr '49
Mag Art 41:282 N '48
Rembrandt: 1606-1669. E. K. Waterhouse. self pors Scottish Art R 3 no2:2-6 '50
il: Man in armour (col); Girl in bed; Entombment
Rembrandt, the Jews and the Bible, by F. Landsberger. Review
Burl Mag 89:358 D '47
Coll Art J 7 no2:143-5 '47
Connoisseur 120:65 S '47
Rembrandt: The three trees, in the Burrell collection. D. H. Rudd. il Scottish Art R 2 no4:28 '49
Eine Rembrandt-travestie von Thomas Rowlandson. O. Demus. Phoebus 2 no2:80-1 '49
il: Der gute Samariter (etching)
Rembrandt und seine zeit: ausstellung im Museum zu Allerheiligen, Schaffhausen. R. Zürcher. Werk 36:sup77-8 Je '49
Rembrandt vs. Hals in 1947. W. R. Valentiner. Art N 46:16-19+ D '47
il: Death of Lucretia; Christ at Emmaus; Staalmeesters; Marten Looten
Rembrandt's Adoration of the shepherds recovered from oblivion. I. M. Harrower. il Apollo 47:61 Mr '48
Rembrandt's artistic heritage. O. Benesch. Gaz Beaux Arts s6 v33:281-300 My '48
il: Preparatory drawing for Isaac blessing Jacob, by G. Flinck
Rembrandts compared in Chicago. C. J. Bulliet. Art Digest 22:15 Ag '48
il: St Francis, beneath a tree
Rembrandt's conception of historical portraiture. W. R. Valentiner. bibliog f Art Q 11 no2:116-35 '48
il: Falconer (Count Floris V ?); Portrait of an Oriental (Paracelsus ?); Crusader (Count Floris V ?); Polish rider (Gysbrecht van Aemstel ?)

REMBRANDT Hermanszoon van Rijn—*Cont.*

Rembrandt's long shadow glows at Wildenstein's. self por(p 1) Art Digest 24:7 F 1 '50
il: St Peter denying Christ; Hendrickje Stoffels as Flora

Rembrandt's Night watch interpreted as a carnival. J. Plesch. il Apollo 51:64-6 Mr '50

Rembrandt's Portrait of a rabbi with a red cap. J. Rosenberg. 5il Calif Pal Leg Hon Bul 6:86-91 F '49

Rembrandt's Portrait of a student, gift to Metropolitan opera. Art Digest 24:12 My 1 '50

Rembrandt's Portrait of a student to be sold for opera sets. Art N 49:8 My '50

Rembrandt's Portrait of Constantijn à Renesse; with French tr. M. Weinberger. bibliog f il Gaz Beaux Arts s6 v34:23-32, 70-3 Jl '48

Rembrandt's style and technique. J. Rosenberg. Art N 47:32-7 O '48
il: Hundred guilder print; Presentation at the temple: Three trees; Portrait of a rabbi (col)

Report on early Rembrandt: Portrait of Saskia as Bellona. T. Rousseau, jr; M. Pease. il facsim Met Mus Bul ns 6:49-53 O '47

Rubens und Rembrandt. P. F. Schmidt. Deutsche Rundschau 75:153-63 F '50

San Francisco acquires Portrait of a rabbi for California palace of the legion of honor. il Art Digest 22:14 S '48

Three pictures by Rembrandt from the Van Loo collection. R. L. Douglas. Art in Am 36:68-74 Ap '48
il: Head of Christ; Hendrickje Stoffels; Jewish philosopher

Two important Rembrandts: Cradle and The flight into Egypt, shown at Leger galleries. Connoisseur 123:124 Je '49

Two Piccassos and a Rembrandt. Life 25:59 O 11 '48
il: St Bartholomew (col)

Unknown landscape by Rembrandt. J. V. van Gelder. il Burl Mag 90:18-19+ Ja '48

Reproductions

Accountant
Art N 47:68 Je '48

Artist's mother
Art Digest 23:29 F 15 '49

Christ appearing to the Magdalene (drawing)
Artist 34:49 N '47

Christ at Emmaus
Mag Art 41:295 D '48

Christ at Emmaus (etching)
Fogg Mus Bul 11:65 Mr '50

Christ driving the money changers from the temple
Mag Art 43:104 Mr '50

Christ healing the sick (etching)
Minneapolis Inst Bul 38:128 O 1 '49

Christ presented to the people (Metropolitan museum)
Liturg Arts 17:116 Ag '49

Christ shown to the people (British museum)
Studio 139:42 F '50

Clement de Jonghe (etching)
Boston Mus Bul 46:89 D '48

Conspiracy of Julius Civilis
Gaz Beaux Arts s6 v26:277 Jl-D '44

Cradle
Apollo 50:87 O '49

Dead peacocks
Calif Pal Leg Hon Bul 5:42 O '47

Departure of the prodigal son
Art N 48:28 My '49

Deposition of Christ
Art N Annual 19:24 '49

Étude de femme endormie
Arts p 1 S 19 '47

Femme malade au lit, Saskia (?)
Arts p 1 Jl 2 '48

Girl with a broom
Art N (col) 46:sec2 p62 N '47

Harmen Gerritsz van Rijn
Apollo 49:55 Mr '49

Hayrick near a farmhouse with a dovecot (drawing)
Illustrated London News 214:492 Ap 9 '49

Head of an old man
Art Digest 23:26 O 1 '48

Homme à genoux priant auprès d'un malade couché dans un grand lit à rideaux (drawing)
Formes et Couleurs 10 no 1:[11] '48

Jacob and Rachel (drawing)
Studio 136:50 Ag '48

Jewish merchant
Studio 134:183 D '47

Landscape with a bridge over a canal
Studio 136:50 Ag '48

Lucretia
Minneapolis Inst Bul 37:151 N 6 '48

Man with golden helmet
Art Digest 22:8 Je '48
Carnegie Mag 22:207 F '49
Met Mus Bul ns 8:125 D '49

Mill (etching)
Art N 46:sec2 p 175 N '47

Moses breaking the Tablets of the law
Art Digest 22:10 Ap 1 '48

Le muet (etching)
Arts p 1 Ag 22 '47

Night watch
Art N 46:47 O '47
Phila Mus Bul (detail) 44:14 N '48

Noli me tangere (1638)
Apollo 51:98 Ap '50

Noli me tangere (1651)
Apollo 51:98 Ap '50

Old man turned to the left
Connoisseur 123:55 Mr '49

Old man with the red cap
National Geographic Magazine (col) 94: 744 D '48

Peahens
Studio 134:151 N '47

Le pêcheur dans sa barque (etching)
Arts p 1 Ag 22 '47

Philosopher
Art N 47:7 N '48

Portrait of Hendrickje Stoffels
Minneapolis Inst Bul 37:149 N 6 '48

Portrait of the painter, in old age (Kenwood)
Burl Mag 92:182 Jl '50

Rabbi
Connoisseur 122:129 D '48

Raising of Lazarus
Mag Art 42:124 Ap '49

Rembrandt leaning on a stone sill
Art Digest 24:11 Ja 1 '50

St John the Evangelist
Art N 47:28 My '48
Arts p 1 My 28 '48

Self portrait (1629)
Connoisseur 121:129 Je '48

Self portrait (1652)
Art Digest 24:7 D 1 '49

Self-portrait (Cassel)
Gaz Beaux Arts s6 v26:278 Jl-D '44

Self-portrait (Cologne)
Gaz Beaux Arts s6 v26:279 Jl-D '44

Self-portrait (etching)
Am Fabrics no7:62 '48

Sheet of studies
Connoisseur 124:68 S '49

Study of a nude (drawing in pen and wash)
Chicago Art Inst Bul 43:12 F '49

Study of an elephant (black chalk)
Apollo 47:135 Je '48

Teaching is a vocation (drawing)
Artist 36:113 Ja '49

Three trees (etching)
Am Artist (detail) 12:42 N '48
Am Artist 13:31 Ja '49

Three women at the entrance of a house, seen from the inside (drawing)
Connoisseur 123:57 Mr '49

View over the River Y from the Diemerdijk (drawing)
Illustrated London News 214:492 Ap 9 '49

Village street (drawing)
Art Digest 24:15 Ap 1 '50

Woman bathing
Art N 46:22 O '47
Arts p 1 O 31 '47
Connoisseur 120:124 D '47

Woman carrying a child downstairs
Worcester Mus N Bul 13:26 Ap '48

Woman seated in a chair (drawing)
Studio 139:38 F '50

Woman sitting by the stove (etching)
Am Artist 12:cover S '48

Young woman having her hair dressed
Studio 136:50 Ag '48

REMBSKI, Stanislav, 1896-

Museum presents Baltimore artist. Baltimore Mus N 11:7 N '47

One-man show at Baltimore museum of art. Art Digest 22:15 D 15 '47
il: Head of a girl

REMENICK, Seymour
Exhibition, Dubin galleries, Philadelphia. Art Digest 24:19 D 1 '49

REMENYI, Joseph, 1892-
Modern European literature in the classroom. J Aesthetics 6:259-64 Mr '48

REMINGTON, Frederic, 1861-1909
Frederic Remington: artist of the Old West, by H. McCracken. Review
Am Artist 12:22 S '48
Am Collector 16:22 Ja '48
Antiques 53:467 Je '48
N Y Hist Soc Q 32:47-8 Ja '48
History takes over Remington. W. Murrell. por Art N 46:38-41 D '47
il: Trapper (col); Emigrants; Coming through the Rye (bronze)
Honored by New York historical society. Art Digest 22:13 Ja 1 '48
il: Emigrants

Reproductions

Cheyenne scouts patrolling the big timber of the North Canadian, Oklahoma (from Harper's weekly)
Am Collector 16:6 N '47
Concentrating troops (drawing)
Antiques 53:419 Je '48
Emigrants
Art Digest 22:8 Ag '48
Questionable companionship (drawing)
Antiques 53:419 Je '48
Sargeant (bronze)
Antiques 52:395 D '47

REMIREMONT, France

Exhibitions

L'art moderne triomphe à Remiremont. il Arts p 1 O 10 '47

REMODELED buildings. See Buildings, Remodeled

REMODELED churches. See Churches, Remodeled

REMODELED houses. See Houses, Remodeled

REMODELED restaurants. See Restaurants, Remodeled

REMODELING
Brooklyn carriage house made into two apartments; S. J. Glaberson, arch. il plans diag Arch Forum 90:112-13 Ja '49
Deft remodeling creates a compact sales machine with a billboard front for Owens-Corning fiberglas corp; Skidmore, Owings and Merrill, arch. il(pt col) diags Arch Forum 88:88-91 Je '48
Locarno, umbau cinema Pax: B. Brunoni, arch; views. Werk 35:311 O '48
New York shop for New Design, inc; D. Q. Noyes and R. H. Rosenberg; view. Interiors 108:80 Ag '48
Old barn near Zürich converted to home for the architect; O. Kolb, arch. il plan diags Interiors 108:88-100 Ja '49
Renovated New York house, shop for New Design, inc; D. Q. Noyes and R. H. Rosenberg, designers. il floor plans diag drg Arch Forum 89:104-6 Jl '48
Shop, Cambridge, Mass, remodeled from home built in 1811; Kennedy and Jordan, arch. il plan Progres Arch 29:75-6 D '48
Showroom for Knoll associates, inc. New York. il plans drgs Arch Rec 104:92-9 N '48
Top floor conversion by Design unit. il Arts & Arch 65:34 Je '48
Transformed stable, Brooklyn home of M. Parodneck; S. J. Glaberson, arch. il plans Interiors 109:108-11 O '49

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Buildings, Remodeled
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Hospitals, Remodeled
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RÉMON, Jean Pierre
Ausstellung, galerie Chichio Haller, Zürich. Werk 36:sup80 Je '49

RÉMOND, Georges
Philae: faut-il ressusciter une immortelle? Formes et Couleurs 11 no 1:[2-18] '49

REMUND, Benedikt, 1904?-
Drei jüngere Basler bildhauer. M. Netter. Werk 37:80-3 Mr '50
il: Der wald p78; Stehender akt p79

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Roter hahn
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REMUZZI, Gianni
Bassorilievi allegorici nell Ospedale maggiore de Bergamo. il Emporium 106:52 Jl '47

RENAISSANCE
Antique frameworks for renaissance art theory: Alberti and Pino. C. E. Gilbert. bibliog f Marsyas 3:87-106 '43-45
Bellini's Feast of the gods; a study in Venetian humanism, by E. Wind. Review
Am J Archaeol 53:234-5 Ap '49
Burl Mag 91:295-6 O '49; Reply. E. Wind. 92:82-5 Mr '50
Mag Art 42:150 Ap '49
Court of Federigo da Montefeltro, duke of Urbino; summary. M. B. Plume. Soc Arch Hist J 7:27-8 Jl '48
French academies of the sixteenth century, by F. A. Yates. Review
Burl Mag 91:25 Ja '49
J Aesthetics 8:61-2 S '49
Speculum 23:737 O '48
Iconography of Tobias and the angel in Florentine painting of the renaissance. G. M. Achenbach. bibliog f il Marsyas 3:71-86 '43-45
Laurent, protecteur des arts et des lettres. M. Brion. col il France Illustration 5:[611-20] D 3 '49
Le Parnasse de Mantegna est une joyeuse fantaisie. A. Chastel. il Arts p3 Ap 30 '48
Printed book of the renaissance; three lectures on type, illustration, ornament, by E. P. Goldschmidt. Review
Connoisseur 126:76 Ag '50
La renaissance à Rome, édition abrégée de l'œuvre de P. M. Letarouilly, ed. by A. E. Richardson. Review
Arch d'Aujourd'hui 19:XIII Jl '48
Renaissance in historical thought, by W. K. Ferguson. Review
Speculum 24:431-3 Jl '49
Renaissance philosophy of man, ed. by E. Cassirer and others. Review
Speculum 24:112-13 Ja '49
Une rose pour Laurent. G. Adam. col il France Illustration 5:[605-10] D 3 '49
Sante Pagnini and Michelangelo: a study of the succession of Savonarola. E. Wind. bibliog f il diag Gaz Beaux Arts s6 v26: 211-46 Jl-D '44
Seven wonders of the world in the renaissance; Flemish tapestries. G. Brett. bibliog f il Art Q 12 no4:339-59 '49
Stilprobleme der italienischen baukunst des cinquecento, by R. Zürcher. Review
Werk 37:sup56 Ap '50
Textile art in sixteenth century France. H. Wescher. bibliog il Ciba R no69:2514-48 Jl '48
Walter Pater e il rinascimento. L. Grassi. il Emporium 107:11-14 Ja '48

See also
Architecture, Renaissance
Art, Renaissance
Jewelry, Renaissance
Sculpture, Renaissance
Silverware, Renaissance

RENAISSANCE architecture. See Architecture, Renaissance

RENAISSANCE art. See Art, Renaissance

RENAISSANCE glass painting and staining. See Glass painting and staining, Renaissance

RENAISSANCE jewelry. See Jewelry, Renaissance

RENARD, Marcel, 1893-
Arlon and its recent discoveries. Archaeology 2:131-3 S '49
Initiation à l'étruscologie. Review
Am J Archaeol 51:337 Jl '47
R Archéol s6 v35:213-14 Ap '50

RENAUD, Charles Alexandre, 1756-1834?

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Cénotaphe
Musées de France no7:184 S '49

RENAUD, Juliette
Le cycle de l'Apocalypse de Dionysiou, interprétation byzantine de gravures occidentales. Review
R Archeól s6 v33:227-8 Ap '49
RENAUD, René
Paysages à la galerie Sept. Arts p5 N 14 '47
RENCKENS, B. J. A.
Picture forgeries. Scottish Art R 2 no2:27-9 '48
RENDEL, Harry Stuart Goodhart-. See Goodhart-Rendel, H. S.
RENDON, Manuel
Manuel Rendon. Studio 139:121 Ap '50
il: L'Indienne aux pondos; La famille indienne; Head
RENÉ I, d'Anjou, king of Naples and Jerusalem, 1409-1480
Le livre du Cœur d'Amour épris du roi René; ed. by A. Chamson. Verve 6 no23:[1-8] col pl 1-16 '49
RENÉ-JEAN. See Jean, R.
RENESSE, Constantijn Daniel à, 1626-1680
Rembrandt's Portrait of Constantijn à Renesse; with French tr. M. Weinberger. bibliog f por self por Gaz Beaux Arts s6 v34: 23-32, 70-3 Jl '48
il: Family portrait
RENESSE, Constantijn van. See Renesse, C. D. à
RENI, Guido, 1575-1642
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St Jerome (print by Coriolanus)
Am Artist 12:1 N '48
RENNERT, Arthur
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Nature morte
Arts p3 Ja 30 '48
Pivoines
Arts p5 N 21 '47
RENNIE, Hugh Graham
Domestic architecture in Newfoundland. Roy Arch Inst Can J 27:97-8 Mr '50
RENOIR, Auguste, 1841-1919
Ausstellung bei André Weil. Phoebus 2 no2: 86 '49
il: Bildnis Rivière
Bronze Venus victorious acquired by the Gallery. il(p 14) Buffalo Gal Notes 12 no3: 21-2 '48
Classic art of Renoir. P. M. LaPorte. Gaz Beaux Arts s6 v35 [i.e. 33]:177-88 Mr '48
il: Portrait of the Thurneyssen boy as shepherd; Blond girl; Mother and child; Bather (2)
Degas and Renoir contrasted at Rosenberg exhibition of drawings, paintings and pastels. Art Digest 24:18 O 15 '49
il: Pheasant in snow p20
Delacroix and Renoir, great romantics, in charity show at Paul Rosenberg galleries. Art Digest 22:11+ Mr 1 '48
il: Three bathers
Delacroix-Renoir; exhibition, Rosenberg gallery. R. Arb. Art N 47:28-9+ Mr '48
il: Spring; Algerian girl
Exhibition, Wildenstein gallery. Time 55:76 Ap 3 '50
il: Girl with a cat; Woman bathing; Daughters of Durand-Ruel
Exhibition of little-known drawings, pastels and oils at Rosenberg. Art N 48:45 O '49
il: Woman with a tambourine
Exposition à la galerie André Weil. Arts p 1 My 28 '48
il: Portrait de Claude Monet
Exposition à la galerie André Weil. M. Zahar. Arts p 1+ Je 4 '48
Hommage à Renoir au musée de Cagnes-sur-Mer. D. Ternois. il Musées de France no3:73 Ap '50
Loan exhibition benefit at Rosenberg galleries. Art Digest 22:13 F 1 '48
Renoir and the picturesque; exhibition at Wildenstein's. C. Greenberg. por Art N 49:32-5+ Ap '50
il: Seine at Chatou; Claude Monet painting in Renoir's garden; Crags at l'Estaque; Young girl sewing; Battledore and shuttlecock; View of Versailles; Judgment of Paris
Renoir at Lefèvre's. Burl Mag 90:172-3 Je '48
il: La passerelle d'Essoyes; La source
Renoir drawings, ed. by J. Rewald. Review
Art in Am 35:238 Jl '47
Coll Art J 9 no2:232-3 '49
Renoir, Le Moulin de la Galette, by F. Jourdain. Review
Arts p2 N 21 '47
Renoir, sculptor, by P. Haesaerts. Review
Art N 47:11 Ap '48
Formes et Couleurs 10 no4:[109] '48
Mag Art 42:31 Ja '49
Renoir Still life: fruit, acquired by Institute. D. M. Mattison. il John Herron Inst Bul 37:6-7 Ap '50
Renoir's special spell of enchantment in a large loan exhibition at Wildenstein's. Art Digest 24:7 Ap 1 '50
il: Girl with a cat p 1; Battledore and shuttlecock; Nude (1905); Le chapeau épinglé (drawing) p 25
Where a great impressionist painted, Colettes, Cagnes. il Illustrated London News 214:26-7 Ja 1 '49

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After the bath (E. G. Robinson collection)
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Baigneuse à la chevelure dénouée
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By the seashore
Am Fabrics no7:30 '48
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City planning

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—and Wright, R. P.
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RICHMOND, Leonard
Building up a picture. il(pt col) Artist 40: 13-15 S '50
Central Park school of art, New York. Artist 39:94-6 Je '50
Composition in landscape. il(pt col) Artist 39:77-9 Je '50
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Pictorial design. il(pt col) Artist 39:137-9 Ag '50
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In perspective; new editor of Artist. por Artist 37:97 Jl '49

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St Ives harbour
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RICHMOND, Margaret (Beaufort) Tudor, countess of, 1441-1509
Portrait
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Reference collection on the moving picture. N Y Pub Lib Bul 53:263-73 Je '49

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Site and symbolism dictate design: southern Brookline community center, Temple Emeth, Brookline, Mass. il plans diags Arch Rec 107:101-7 My '50

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Views of Richmond palace in the reign of Charles I. M. R. Toynbee. il Antiquaries J 28:164-5 Jl '48

RICHTER, Gisela Marie Augusta, 1882-
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Conservatory
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Florisuga mellivora; or, The jacobin humming-bird (after J. Gould)
Connoisseur 121:51 Mr '48

RICI, Francisco. See Ricci, F.

RICK, Numa

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Beiträge zur ægyptischen bauforschung und altertumskunde. Review
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St George's church, Everton, Liverpool. il Arch Rev 107:245-6 Ap '50

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Revere institute house in Cleveland. il por floor plans Arch Forum 90:106-8 Ja '49
—See Payer, E. jt. arch.

—and Payer, Ernst
Euclid, Ohio drug store. il plan Arch Forum 88:132-3 My '48; Correction. 89:68 Jl '48

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Seattle: trimly designed store group; view and plan. Arch Forum 88:136 My '48; Correction. 89:68 Jl '48
See also
Olsen, Ridley and Olson, architects
—and others
Modern models for Seattle development. il plans Arch Forum 92:150-2 Ap '50

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Doll, queen or goddess? Review
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RIEGER, Rivkah (Mrs Eliezer Rieger)
Exhibition, Jewish museum. Art N 48:52 Mr '49

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Laboratoire de recherches de la société Francolor. il plans Arch d'Aujourd'hui 20:31-2 O '49

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Der amerikanische maler Max Weber. Werk 37:55-61 F '50

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Bust of St Urban. il Oberlin Coll Bul 5:34-5 D '48
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Colourful display at Oriental ceramic society. Apollo 48:143 D '48
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Exhibition, Carlebach. Art N 47:49 Mr '48
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Paysages de Paris et vues de Bretagne, galerie Chabanon. Arts p4 My 28 '48

RIESENER, Jean Henri, 1734-1806

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Secretaire made for Marie Antoinette
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RIESENFELD, Victor
Businessman makes debut with a series of oils and gouaches at Wildenstein gallery. Art N 48:53 N '49
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RIFKIN, Sidney
Debut, Carlebach gallery. Art Digest 22:21 Mr 15 '48
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RIGAUD, Hyacinthe, 1659-1743

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Cardinal Fleury (engraved by S. H. Thomassin)
Phila Mus Bul 44 no220:25 '48
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Le duc de Bourgogne
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Portrait de Gaspard de Gueidan
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RIGAUD, Jacques, ca 1681-1753

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Vue particulière de Paris, depuis Notre-Dame jusqu'au pont de la Tournelle (engraving)
Musées de France no 1:opp 28 Ja '49

RIGAUD, John Francis, 1742-1810

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Portrait of Nelson
Connoisseur 121:120 Je '48

RIGESIO DA COMO, Antonio da. See Bregno, A.

RIGGS, Lutah Maria. See Niemeyer, O. jt. arch.

RIGGS, Robert, 1896-
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RIGHI, Federico
Mostra alla galleria S Giusto di Trieste. Emporium 106:39 Jl '47
il: Nudino rosa

RIGHINI, Mario, and Menghi, Roberto
Cinéma Arlecchino à Milan. il plans Arch d'Aujourd'hui 20:46-8 My '49

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RIJN, Rembrandt Hermanszoon van. See Rembrandt Hermanszoon van Rijn

RILEY, Harry Arthur, 1895-
From palette to picture. il(pt col) self por Artist 35:2-4, 26-8, 50-2, 74-6, 98-100, 122-4 Mr-Ag '48
Artists of note. F. G. Mories. Artist 34:34-6 O '47
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RILEY, Mrs Maude Kemper, 1902-
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Portrait
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Portrait by P. Modersohn-Becker. Burl Mag 91:346 D '49
Rilke and the tapestries of the Lady with the unicorn. D. Edinger. il Met Mus Bul ns 6: 166-8 F '48; Same. il Columbus Gal Bul 19 no3-4:11-14 '49

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RIMBAUD, Francis

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Portrait d'enfant
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Portrait by Fantin-Latour. Mag Art 42:247 N '49
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RIMBERT, R.

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Ernst Rinderspacher. Werk 37:sup 21 F '50
il: Christuskopf (stained glass)

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Peter Rindisbacher: frontier reporter. J. F. McDermott. bibliog f 10il Art Q 12 no2:129-45 '49

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RINEHART, Mrs Stanley Marshall. See Rinehart, M. R.

RINEHART, William Henry, 1825-1874
Catalogue of the work of William Henry Rinehart, Maryland sculptor, 1825-1874, by M. C. Ross and A. W. Rutledge. Review
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Century of French paintings, 1400-1500. Review
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John Ringling's greatest show. A. M. Frankfurter. il(pt col) pors Art N Annual 19:1-11+ '49

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Los anillos hispano-visigodos. W. Reinhart. il Archivo Esp Arq no68:167-78 Jl '47
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Random notes on funeral rings. A. C. Needham. il Old Time N E 39:93-7 Ap '49

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RIO, Alexis François, 1797-1874
Une curieuse figure du XIX^e^ siècle. J. Sandelion. Arts p2 N 14 '47

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Flats at Rio de Janeiro in Eduardo Guinle park; L. Costa, arch. il plans Arch Rev 108:88-94 Ag '50
I.R.B. building; Roberto brothers, arch; views and plans. Arch Rev 103:7-8 Ja '48
Reinforced concrete stadium, first unit of Rio's new sports center; R. Galvão, P. P. Bastos, A. Dias Carneiro and O. Azevedo, arch. il plans diags Arch Rec 106:86-93 Ag '49
South American scrapbook. P. J. Marshall. il Arch Rev 107:123-6 F '50
Werk- und verkaufsgebäude der Sotreq in Rio de Janeiro; Roberto brothers, arch. il plans diag Werk 37:161-5 Je '50

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RIOPELLE, Jean Paul

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Can Art 5 no3:134 '48

RÍOS, Francisco Abbad. See Abbad Ríos, F.

RIPERT, Mme Colliard-. See Colliard-Ripert, Mme

RIPLEY, Aiden Lassell, 1896-
Exhibition, Grand Central, Vanderbilt. Art N 48:51 O '49
Watercolors of New England at Grand Central (Vanderbilt) galleries. Art Digest 24: 27 O 15 '49

RIPLEY, Illinois
Stoneware of Ripley. M. Taylor. il Antiques 56:370-1 N '49

RISCHMANN, Ram, 1901?-
Portrait d'artiste. P. Lemonnier. por Arts p5 S 19 '47

RISEMAN, William
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RISEMAN, William, associates, designers
Theater remodeling in the office of William Riseman associates, architectural designers, Boston. il floor plans Progres Arch 31:66-71 F '50
Wareham, Mass, theater; Hartford, Conn. Strand theater and Boston Astor theater. il Arch Rec 104:124-30 N '48

RISOM, Jens, 1916-
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À propos de deux filets historiés des Musées royaux d'art et d'histoire. bibliog f Brussels Mus Roy Bul s4 v 19:26-30 Ja '47
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RITCHEY, Dahlen K.
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RITCHIE, Alexander Hay, 1822-1895

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James Tallmadge (after Nims)
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(ed) Catalogue of paintings and sculpture in the permanent collection of the Albright art gallery. Review
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Museum as an educational institution. Coll Art J 8 no3:178-9 '49
Two masterpieces of Spanish sculpture: marble figures of the Duke and Duchess of Maqueda, attributed to Pompeo Leoni. Art Q 12 no3:274-5+ '49
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RITSEMA, Coba. See Ritsema, J. J.

RITSEMA, Jacoba Johanna, 1876-

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Still life
Studio 139:111 Ap '50

RITTER, Chris, 1908-
Director Ritter exhibits at Laurel gallery. Art Digest 22:14 My 15 '48
Exhibition, Laurel gallery. Art N 49:50 Je '50
Exhibition of etchings and lithographs at Laurel gallery. Art Digest 24:17 Je '50
il: Emerging bather
Paintings, Laurel. Art N 47:48 Je '48

RITTER, Mrs Chris. See Pratt, F.

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Staatliche förderung der bildenden kunst im kanton Zürich. Werk 35:297-300 S '48

RIU, Pedro, 1907-
Pedro Riu, Spanish engraver. J. Buckland-Wright. il Studio 139:86-7 Mr '50

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El grupo de Daóiz y Velarde de Antonio Solá. Archivo Esp Arte no80:335-8 O '47

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RIVER, Louis, 1885-

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RIVER boats. See Boats and boating

RIVER life
Fantasy in a narrow world; or, A day up the river. B. Jones. il Arch Rev 104:303-5 D '48
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Diego Rivera's Mexican retrospective. Art Digest 24:23 Ap 1 '50
il: Portrait of Ruth; Flower market
Drawings, pastels and watercolors from the collection of the San Francisco museum of art. Portland Mus Bul 9:[2] Jl '48
Long voyage home. pors self por 13il(pt col) Time 53:56-64 Ap 4 '49
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Portrait
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il: Dios no existe

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Mme Gelman
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Sleep (lithograph)
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Zapata (lithograph)
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RIVERA, Mrs Diego. See Rivera, F. K.

RIVERA, Frida (Kahlo) (Mrs Diego Rivera) 1910-

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Mme Gelman (1943)
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RIVERA, José Ruiz de, 1904-

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Black, yellow, red (painted sculpture)
Arch Rec 105:94 Ja '49
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Francisco Hurtado and his school. R. C. Taylor. bibliog f il Art Bul 32:25-51 Mr '50

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La moneda arábigo-española. Review
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One-man show. Baltimore Mus N 12:7 O '48

RIVERS, Larry, 1923-

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Naked girl
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See also
Flood prevention and control

RIVERSIDE museum, New York

Porter resigns. Art Digest 23:7 D 1 '48

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Fourth New York exhibition. Art Digest 22:10 Mr 15 '48
National amateur painter's competition staged by Art news. R. H. Pearson. Art Digest 24:21 Ja 15 '50
Non-commercial work of members of the Art directors club. il Art Digest 24:20 My 15 '50
Paintings from Cleveland seen in New York. il Art Digest 23:17 F 15 '49
La Tausca's third annual exhibition. Art N 46:44 F '48

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Portrait d'artiste. R. Videau. Arts p5 Ja 9 '48
il: Athlète marchant

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Figure couchée
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Monument à la mémoire de quinze maquisards de La Bresse
Art & Déc no 16:36 '50

RIVOIR, Gustel

Exhibition of appliqué pictorial panels, work of V. Malata and G. Rivoir. Baltimore Mus N 13:7 D '49

RIXON, A. E.

Use of acetic and formic acids in the preparation of fossil vertebrates. Mus J 49:116-17 Ag '49
—See Toombs, H. A. jt. auth.

RIZĀ, Agā. See Agā Rizā

RIẒĀ-I 'ABBĀSĪ, d 1635?

Reproductions

Old man and a young one beneath a tree
Art Digest 23:16 F 15 '49

RIZI, Francisco. See Ricci, F.

RIZZO, Antonio, fl 1465-1498

See also
Bregno, A.

ROA, Israel, 1909-

Reproductions

Artist's birthday
Studio 139:141 My '50

ROA, Treasure of. See Treasure trove

ROAD materials

See also
Aggregates, Concrete

ROADS

Arterial routes and urban development. J. Barnett. Landscape Arch 38:145-7 Jl '48
Functional tradition: texture and colour of materials for walls, street pavements and road surfaces. il Arch Rev 107:44-54 Ja '50
Highways in our national life; a symposium, ed. by J. Labatut and W. J. Lane. Review
Progres Arch 31:124+ Jl '50
Proposed elevated parkway, Buenos Aires, Avenida 9 de Julio; Cazenave, Bianchetti, y Mattos, arch. il Arch Forum 86:110 F '47; Correction. 87:24 S '47
Road building in Newfoundland. E. S. Spencer. il Roy Arch Inst Can J 27:83-4 Mr '50
Roads and road transport in India; with discussion. K. Mitchell. il tab Roy Soc Arts J 95:592-610 Ag 1 '47
Rockefeller memorial highway; roadside improvement in New Jersey. O. A. Deakin. il Landscape Arch 38:95-7 Ap '48
Selected 1948-1949 ASLA committee reports; public roads, controlled-access highways, parkways. tab Landscape Arch 39:113-16; 40:166-8 Ap '49, Jl '50

See also
Roadside improvement
Snow plows
Streets

ROADS, Roman

Le limes de Chalcis; organisation de la steppe en haute Syrie romaine, by R. Mouterde and A. Poidebard. Review
Am J Archaeol 51:343-4 Jl '47
Nuevas precisiones sobre vías romanas en la provincia de Cádiz. C. Pemán. bibliog f map Archivo Esp Arq no72:255-68 Jl '48
Opening up of the Alpine passes in antiquity. H. Wescher. il map Ciba R no62:2246-9 N '48
Roman ways in the Weald, by I. D. Margary. Review
Antiquaries J 30:93 Ja '50

ROADSIDE advertising. See Billboards

ROADSIDE improvement

American landscape. Mr Harper. Harper's Magazine 200:100-1 Ja '50; Same. Landscape Arch 40:182-3 Jl '50

ROADSIDE recreation centers. See Recreation centers

ROBACKER, Earl Francis, 1904-

Case for Pennsylvania German painted tin. Antiques 52:263-5 O '47

ROBB, Brian, 1913-

Reproductions

Windsmoor figures
Art & Ind 45:212 D '48

ROBB, David Metheny, 1903-

Capitals of the Panteón de los Reyes, San Isidoro de León. Review
Archivo Esp Arte no80:347-8 O '47

—and Garrison, J. J.

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Mag Art 43:154 Ap '50

ROBB, Marilyn, 1922-

Art news from Chicago. See numbers of Art news
Competition in Chicago. Art N 49:33+ Je '50
Ivan Le Lorraine Albright paints a picture: The window. Art N 49:44-7 Je '50

ROBBIA, Andrea della, 1435-1525

Annunciation, by A. della Robbia. W. R. Valentiner. il Los Angeles Mus Art Bul 1 no3-4:3-7 '48; Same. il(p162) Art Q 11 no2:167+ '48

Reproductions

Madonna and Child
Cincinnati Mus N ns 5:ii Ja '50

ROBBINS, Hulda

Reproductions

Boy on a wheel
Art Digest 24:23 D 15 '49

ROBBINS, J. Albert, Jr

Mrs Emma C. Embury's account book. N Y Pub Lib Bul 51:479-85 Ag '47

ROBERSON, Peter

Reproductions

Two posters for London transport
Art & Ind 49:77 Ag '50

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Le supplice d'Antigone et celui des servantes d'Ulysse. Bul Corresp Hellénique 70:501-5 '46
Thymélé: recherches sur la signification et la destination des monuments circulaires dans l'architecture religieuse de la Grèce. Review
Am J Archaeol 52:307-10 Ja '48

ROBERT, Hubert, 1733-1808
Deux dessins d'Hubert Robert. Arts p3 Ap 16 '48
Deux vues du Louvre, par Hubert Robert. C. Aulanier. floor plan Musées de France no4:85-90 My '49
il: Vue des galeries d'antiques; La grande galerie du Museum
La donation Laveissière au Département des peintures du Louvre. M. Dureteste. Musées de France p 162-3 Ag '48
il: Le pont de Notre-Dame
Sketching party. col cover Apollo 51:81 Mr '50

Reproductions

Bather
Cincinnati Mus N ns 5:i My '50
Fons libertatis
Connoisseur 126:68 Ag '50
Landscape with ruins
Art N 48:26 N '49
Ruins with figures
Art Digest 24:16 N 1 '49
Voyage pittoresque (engraved by German and Du Pin)
Warburg & Courtauld Inst J 13:opp 57 Ja '50
Vue de Rouen
Arts p5 O 17 '47
Washerwomen
Cincinnati Mus N ns 5:i My '50

ROBERT, Jean Albert

Reproductions

Épisode de la vie de saint Jacques (fresco)
Arts p3 N 14 '47

ROBERT, Léopold, 1794-1835
Autour de l'Académie de France à Rome: Léopold Robert et Édouard Odier; with English tr. D. Berthoud. il Gaz Beaux Arts s6 v34:365-72, 387-8 N '48
il: Femme de brigand veillant sur son mari endormi

ROBERT, Louis, 1904-
Hellenica, recueil d'épigraphie, de numismatique et d'antiquités grecques
Review of v4
R Archéol s6 v33:210-13 Ap '49
Villes de Carie et d'Ionie dans la liste des théorodoques de Delphes. bibliog f Bul Corresp Hellénique 70:506-23 '46

ROBERT, Nicolas, 1614-1685

Reproductions

Flowers (print)
Antiques 53:289 Ap '48

ROBERT and company associates, architects and engineers, and Shelton, J. M.
First of the Hill-Burton hospitals, George H. Lanier memorial hospital, Langdale. il plans Arch Rec 107:146-53 Je '50

ROBERT James Eidlitz fellowships. See Scholarships and fellowships

ROBERT Woods Bliss collection. See Bliss, R. W. collection

ROBERTI, Ercole de, ca 1456?-1496
Ercole Roberti's Saint Jerome. H. D. Gronau. Burl Mag 91:242-5 S '49
il: St Jerome; St John the Baptist; St George

ROBERTO, Joseph John, and Axline, D. W.
Tower and observation platform; report of the jury. Beaux Arts Inst Des Bul 26:[8-9] F '50

ROBERTO, Marcelo, 1908?-
Portrait
Progres Arch 29:57 D '48
See also
Roberto brothers, architects

ROBERTO, Mauricio, 1921?-
Portrait
Progres Arch 29:57 D '48
See also
Roberto brothers, architects

ROBERTO, Milton, 1914?-
Portrait
Progres Arch 29:57 D '48
See also
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ROBERTO brothers, architects
Brazil: shops and real estate offices; view and floor plans. Arch Forum 87:112 N '47
Holiday hostel at Tijuca, near Rio de Janeiro for employees of the King insurance company of Brazil; views and plans. Arch Rev 102:185-8 D '47
I.R.B. building at Rio de Janeiro; views and plans. Arch Rev 103:7-8 Ja '48
Rio architects' apartments; views, floor plan and diagram. Arch Forum 87:100-1 N '47
Rio de Janeiro air terminal building; views and plan. Arch Forum 87:78-9 N '47
Rio de Janeiro vocational high school; views and plans. Arch Forum 87:80-1 N '47
School at Rio de Janeiro; Flats at São Paulo. il plans Arch Rev 107:224-30 Ap '50
Tijuca, Brasil, resort hotel. il plans Progres Arch 29:56-60 D '48
Tijuca, Brazil: small resort hotel; views and plans. Arch Forum 87:72-3 N '47
Usine Sotreq à Rio-de-Janeiro. il plans Arch d'Aujourd'hui 20:26-30 D '49
Werk- und verkaufsgebäude der Sotreq in Rio de Janeiro. il plan diags Werk 37:161-5 Je '50

ROBERTS, Arthur Leonard
Functional proportion. Roy Inst Brit Arch J s3 v56:179-80 F '49
Work of an allied society. Roy Inst Brit Arch J s3 v57:149-51 F '50

ROBERTS, C. H.
Titus and Alexandria: a new document. bibliog f J Rom Stud 39:79-80 '49

ROBERTS, Mrs Collette
Directs Argent gallery. Art Digest 21:13 S '47

ROBERTS, David, 1796-1864
Portrait drawing by H. H. Meyer. Connoisseur 122:22 S '48

ROBERTS, Mrs Edith A. 1887-
New dyeing technique. por Craft Horiz 8: 12-13 Ag '48

ROBERTS, Goodridge, 1904-
Ernst Neumann as a painter. Can Art 7 no2:47-50 '49

Reproductions

Clouds over Lake Orford
Can Art 7 no 1:8 '49
Landscape near Lake Orford
Can Art 5 no3:120 '48
Studio 137:12 Ja '49
Nude
Can Art 5 no2:79 '47
Studio 137:15 Ja '49
Portrait of a girl
Can Art 5 no2:64 '47
View on lake shore
Can Art 7 no4:164 '50

ROBERTS, H. Ernest
Notes on the medieval monasteries and minsters of England and Wales. Review
Roy Inst Brit Arch J s3 v57:240 Ap '50
Speculum 25:150 Ja '50

ROBERTS, Owen Josephus, 1875-
Portrait by F. Watkins. Art Digest 22:14 Ap 15 '48; Art N 49:24 Ap '50
Portrait by F. Watkins. por Carnegie Mag 21:97-8 N '47

ROBERTS, P. fl 1795-1828

Reproductions

Louis Guillaume Otto (after J. Trumbull)
Connoisseur 124:122 D '49

ROBERTS, Platt; Long, O. W. jr; and Benson, A. B.
Waterman building, Mobile, Ala. il floor plans diag Arch Rec 105:108-11 Ja '49

ROBERTS, Priscilla W. 1916-

Reproductions

Grisaille
Carnegie Mag 22:188 Ja '49

ROBERTS, Tom, 1856-1931
Portrait by Tom Roberts. So Aus Bul 10:[6] O '48
il: Girl playing a banjo [p 1]

ROBERTS, William, 1895-

Reproductions

Camel ride
Studio 134:131 N '47
Masks
Studio 136:189 D '48
Portrait of the artist
Artist 37:60 My '49

ROBERTSON, Alexander, 1768-1841

Reproductions

N.Y. from Hobuck [Hoboken] Ferry house (aquatint by F. Jukes)
Am Collector 17:6 Jl '48
View of Poughkeepsie
Antiques 54:116 Ag '48

ROBERTSON, Archibald, 1765-1835

Blockhouse at West Point by Robertson acquired by New York historical society. il Antiques 54:116 Ag '48

ROBERTSON, Donald Struan, 1885-

Handbook of Greek and Roman architecture; 2d ed. Review
J Hell Stud 64:113 '44

ROBERTSON, Edwin L.

Portrait
Arch Forum 88:60 My '48
—See Le Maire, E. jt. arch.

ROBERTSON, Elizabeth Wells

American quilts. Review
Antiques 55:142 F '49

ROBERTSON, George, fl 1730

Reproductions

Silver salver
Antiques 56:273 O '49

ROBERTSON, Giles

Art treasures from Vienna: Giorgione's Portrait of a young woman. Burl Mag 91: 222-3 Ag '49
Burrell collection at Glasgow. Burl Mag 91: 287-9 O '49
Giovanni Bellini. Burl Mag 92:25-6 Ja '50
Tiepolo's and Veronese's Finding of Moses. Burl Mag 91:99-101 Ap '49

ROBERTSON, Graham, collection

Dispersal of the Graham Robertson Blakes at Christie's. il Connoisseur 124:52-3, 65 S '49
Graham Robertson Blake pictures to be sold. il Illustrated London News 215:67 Jl 9 '49
New Blakes from the Graham Robertson bequest at Tate. Apollo 51:121-2 My '50

ROBERTSON, Howard Morley, 1888-

American scene. Roy Inst Brit Arch J s3 v55:236-40 Ap '48
Reconstruction and the home. Review
Arch Forum 88:168+ Ja '48
Connoisseur 120:62 S '47
Rostrum for the United nations. Beaux Arts Inst Des Bul 24:[8-9] Ja '48
Portrait
Arch d'Aujourd'hui 20:IX Mr '49
Presentation of the Royal gold medal for 1949. il por Roy Inst Brit Arch J s3 v56: 300-2 My '49
Royal gold medallist for 1949. por Roy Inst Brit Arch J s3 v56:102 Ja '49
Work of the Royal gold medallist for 1949; illustrations. Roy Inst Brit Arch J s3 v56: 215-19 Mr '49
See also
Hall, Stanley, & Easton and Robertson, architects

ROBERTSON, Manning Dardin, 1887-1945

Golden section or golden cut: the mystery of proportion in design. Roy Inst Brit Arch J s3 v55:536-45 O '48; Discussion. s3 v56: 38, 86, 135, 287 N '48-Ja, Ap '49

—and Robertson, N. K.

Approach to architecture. Review
Roy Inst Brit Arch J s3 v56:91 D '48

ROBERTSON, Martin

Excavations in Ithaca. bibliog f Brit Sch Athens Ann 43:8-124 '48
Lost cup by Douris with an unusual scene. bibliog f J Hell Stud 66:123-5 '46

ROBERTSON, Nora K. See Robertson, M. D. jt. auth.

ROBERTSON, Patrick, fl 1766-1790

Reproductions

Tea urn
Antiques 56:273 O '49

ROBERTSON, Sarah M. 1891-1948

Obituary
Can Art 6 no3:125-6 '49

Reproductions

Coronation
Can Art 6 no3:126 '49

ROBERTSON, Thomas B.

John Wellborn Root, architect, 1850-1891; summary. Marsyas 2:172 '42

ROBERTSONE, George, fl 1616-1635

Reproductions

Edinburgh city mace
Connoisseur 122:90 D '48

ROBERTUS Anglicus, fl 1271

Sphere of Sacrosbosco and its commentators, by L. Thorndike. Review
Speculum 24:460-2 Jl '49

ROBES, Chinese. See Costume—China

ROBIN, Edwin Jerome

Portrait
Arch Forum 87:58 O '47
See also
Robin and Vogel, architects

ROBIN, Gabriel, 1902-

Peintures, galerie Caputo. il Arts p5 My 7 '48

ROBIN and Vogel, architects

Lake George summer camp lobby and bar; view. Interiors 108:95 Ag '48
New York display room for Robert Gair company. il floor plan diags Arch Forum 87:102-3 O '47
Summer resorts: Green Mansions, N.Y. and Tamiment and Unity House, Pa. il plans diags drgs Arch Forum 88:110-20+ Mr '48

ROBINEAU, Charles Jean, d 1787

Reproductions

Daniel Mendoza (mezzotint by H. Kingsbury)
Apollo 50:140 N '49

ROBINS, Frederick William

Story of the bridge.
Arch Rev 105:200 Ap '49

ROBINS, Mrs Louisa W. 1898-

Exhibition, Ferargil. Art N 46:50 O '47
il: Race
Exhibition, Ferargil gallery. Art Digest 22:22 O 1 '47
il: Shampoo
Records of Portugal and Africa at Ferargil gallery. Art N 48:44 Ja '50
il: Dragging in the nets
Report from Portugal, Morocco and Mexico; exhibition at Ferargil. Art Digest 24:19 Ja 1 '50
il: Fishermen of Nazaré p 18

Reproductions

Vara Dero beach
Mag Art 40:248 O '47

ROBINS

Odyssey of the robin. W. E. C. Todd. il Carnegie Mag 22:228-9+ F '49

ROBINSON, Alexander Cochrane, 1891-

Institute's secretary resigns. Am Inst Arch J 9:13 Ja '48
See also
Garfield, Harris, Robinson and Schafer, architects

ROBINSON, Amy

Grosz paints a picture. Art N 48:35-7+ D '49
Refregier paints a mural. Art N 48:32-4+ O '49

ROBINSON, B. W.

Japanese colour-prints: the last great master, Kuniyoshi. Apollo 49:3-4, 65-7, 125-7; 50:9-11; 51:14-16 Ja, Mr, My, Jl '49, Ja '50
Persian miniature paintings at the British museum. Apollo 50:89-91 O '49
Some modern Persian miniatures. Studio 135:78-85 Mr '48
Swordsmiths of Japan. Apollo 46:132-3; 47: 56-7, 146-7; 48:16-17, 61-2 D '47, Mr, Je-Jl, S '48

ROBINSON, Boardman, 1876-

Boardman Robinson, by A. W. Christ-Janer and others. Review
Coll Art J 7 no2:148 '47
Studio 136:96 S '48
Jo Davidson modelling Mike Robinson, lithograph by G. Biddle. il Carnegie Mag 24:362 Je '50

ROBINSON, Boardman—*Continued*
Madame Hohlakov by Robinson. J. S. Newberry, jr. il Detroit Inst Bul 27 no 1:21 '47
Tribute to the living. D. Fredenthal. Art Digest 23:7 Ja 15 '49

Reproductions

Crucifixion
Art N 47:55 My '48
Entombment
Art Digest 22:9 Jl '48

ROBINSON, Charles Alexander, 1900-
Alexander the Great: the meeting of East and West in world government and brotherhood. Review
Am J Archaeol 53:88-9 Ja '49
Archaeology 1:173 S '48
Greeks in the Far East. Classical Journal 44:404-12 Ap '49
(ed) See Botsford, G. W. Hellenic history

ROBINSON, David Moore, 1880-
Baalbek, Palmyra; photographs by G. Hoyningen-Huene. Review
Am J Archaeol 52:417 Ap '48
(comp) Bibliography of archaeological books, 1946-1947. Am J Archaeol 51:211-17; 52:534-44 Ap '47, O '48
(ed) Excavations at Olynthus; domestic and public architecture. Review
Am J Archaeol 51:332-6 Jl '47
Bul Corresp Hellénique 71-72:377-9 '47-48
J Hell Stud 66:134 '46
New Attic sculptures and inscriptions; summary. Am J Archaeol 52:380 Ap '48
New Heracles relief. bibliog f Hesperia 17: 137-40 Ap '48
New mortgage inscription from Ikaria. bibliog f Hesperia 19:23-4 Ja '50
New Mycenaean figurines and vases; summary. Am J Archaeol 53:145-6 Ap '49
New Peloponnesian hoard of Alexander and Ptolemaic silver coins; summary. Am J Archaeol 54:259 Jl '50
Small hoard of Mycenaean vases and statuettes. bibliog f Am J Archaeol 54:1-9 Ja '50
Three new inscriptions from the deme of Ikaria. bibliog f Hesperia 17:141-3 Ap '48
Two new grave stelae from the deme of Demosthenes. bibliog f Am J Archaeol 51: 366-9 O '47

ROBINSON, Edward G. collection
Thirty masterpieces of modern French art on loan exhibition at Los Angeles County museum. Art N 48:44 S '49

ROBINSON, Mrs Edward G. See Robinson, G. L. C.

ROBINSON, Edward Stanley Gotch
Rhegion, Zankle-Messana and the Samians. bibliog f J Hell Stud 66:13-20 '46; Abstract. Am J Archaeol 54:79 Ja '50

ROBINSON, Edwin Arlington, 1869-1935
Edwin Arlington Robinson: a descriptive list of the Lewis M. Isaacs collection of Robinsoniana; ed. by E. J. R. Isaacs. N Y Pub Lib Bul 52:211-33 My '48
Robinson collection. R. W. Hill. N Y Pub Lib Bul 51:721-2 D '47

ROBINSON, Florence Bell, 1885-
Impressions of the conference by a participant. il Landscape Arch 39:75-9 Ja '49

ROBINSON, Francis Waring
Fourteenth century painted choirstalls from Astudillo in Spain. bibliog f Detroit Inst Bul 28 no 1:8-12 '48
Mexican warrior. Detroit Inst Bul 27 no 1: 4-6 '47
Two Niderviller figures. Detroit Inst Bul 27 no 1:14-16 '47; Same. Art Q 10 no4:289+ '47
—See Weibel, A. C. jt. auth.

ROBINSON, Frederick Bruce, 1907-
Annual report of the Springfield museum, 1949-1950. Springfield Mus Bul 16:[1-4] My '50
Director reports to the community. Springfield Mus Bul 15:[1-4] Je '49
George Newell Bowers. Art in Am 36:141-7 Jl '48

ROBINSON, Gladys Lloyd (Cassell) (Mrs Edward G. Robinson)
First exhibition in Chicago at the Associated American artists galleries. Art Digest 23:28 My 15 '49
South American scenes at Bignou gallery. Art Digest 22:20 Ja 15 '48
South American scenes, Bignou. Art N 46:43 Ja '48

ROBINSON, H. Russell
Plea for Japanese armour. bibliog Apollo 51: 71-3 Mr '50

ROBINSON, Ione, 1910-
La décoration internationale du Forum ex-Mussolini; un projet de I. Robinson. P. Descargues. Arts p3 N 28 '47

ROBINSON, Jay, jr
School design, circular plan. Arch Forum 91: 48 D '49

ROBINSON, Jay, 1915-
Exhibition, Milch galleries. Art Digest 23:15 D 15 '48
il: Greensboro bend
Exhibition, Milch galleries. Art N 47:54 D '48

ROBINSON, Lyster
Selling a tour of Britain. Art & Ind 49:22-5 Jl '50

ROBINSON, Mary Turlay, 1888-
Exhibition of French landscapes at Binet gallery. Art N 48:57 F '50
Exhibition of watercolor drawings of France, Binet gallery. Art Digest 24:19 F 1 '50

ROBINSON, Mrs Olive (Crittenden)
Signed stenciled chairs of W. P. Eaton. Antiques 56:112-13 Ag '49

ROBINSON, Percy, ca 1868-1950
Obituary
Roy Inst Brit Arch J s3 v57:160 F '50

ROBINSON, Peter Frederick, 1776-1858
Egyptian hall, London. il Mag Art 43:94 Mr '50

ROBINSON, Richard, 1st baron Rokeby. See Rokeby, R. R.

ROBINSON, Sir Robert, 1886-
Awarded Albert medal for 1947. Roy Soc Arts J 95:625-7 Ag 15 '47

ROBINSON, Ruth
Cast-iron fountains in Vermont. Antiques 55: 288-9 Ap '49

ROBINSON, Theodore, 1852-1896
Theodore Robinson, 1852-1896, by J. I. H. Baur. Review
Art in Am 35:234-5 Jl '47
Mag Art 40:250 O '47

Reproductions

Young woman
Art Digest 23:37 F 15 '49

ROBISON, Robert B.
Portrait
Progres Arch 29:67 My '48

ROBSJOHN-GIBBINGS, Terence Harold, 1905-
Mona Lisa's mustache; a dissection of modern art. Review
Am Artist 11:13+ D '47
Arch Forum por 87:140+ N '47
Arch Rec 102:28+ N '47
Art Digest 22:30 D 1 '47; 29 Ja 15 '48
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Progres Arch 28:86 D '47
Simplicity versus grandeur. por Am Fabrics no7:78 '48
What is the future of American furniture design? Am Artist 13:41-3 D '49
Marshall Field rooms; Robsjohn-Gibbings furniture is shown in Chicago department store house. il Arch Forum 88:13 Ja '48
New Gibbings is mellower, 55 new pieces of furniture, designed for the Widdicomb furniture company. il Interiors 109:110-11 My '50
Portrait
Interiors 108:23 Ap '49
Robsjohn-Gibbings and the tall bamboo. il Arch Forum 89:54+ O '48

ROBSON, George Fennell, 1788-1833

Reproductions

Worcester (engraving)
Ciba R no61:2215 O '47

ROBUS, Hugo, 1885-
Exhibition of sculpture at Grand Central (57th street) Art N 48:46 Mr '49
il: One, two, three p 14
Exhibition of sculpture, Grand Central galleries (57th street) Art Digest 23:19 Mr 1 '49
il: Metropolitan merry-go-round
Reunion acquired by the Museum. H. S. Foote. Cleveland Mus Bul 34:179-80 S '47

Reproductions

Dawn
Art Digest 24:8 F 1 '50

ROBUS, Hugo—Reproductions—*Continued*
Girl reading (bronze)
Art N Annual 18:128 '48
Maternal
Art Digest 22:15 D 1 '47
Song
Yale Associates Bul 17:[13] Ja '48
Summer afternoon
Art Digest 22:14 N 1 '47
ROBUSTI, Jacopo. See Tintoretto
ROCA, Josep Colominas. See Colominas Roca, J.
ROCCO, Alfons
Hotelerneuerung: Hotel Eden in Arosa. il floor plans Werk 35:352 N '48
ROCHA MIRANDA, Alcides da, 1909-
Congonhas do Campos, Brazil, town hall; view. Arch Forum 87:89 N '47
Small primary school on hillside projected for SPHAN, Brazil; view and plans. Arch Forum 87:82 N '47
—and Souza Reis, José
École d'art dramatique au Brésil. il plans Arch d'Aujourd'hui 20:15 My '49
ROCHAT, Louis, fl 1810-1825
Pistol which fires a singing bird, by a Swiss goldsmith-artist. il Connoisseur 125:51-2 Mr '50
ROCHE, Robert
First New York exhibition at the Rehn galleries. Art Digest 23:17 My 15 '49
Studies of sharecroppers, revival meetings and landscapes at Rehn. Art N 48:52 Je '49
il: Mentally sick young woman
ROCHER, Maurice
Reproductions
Pietà
Arts p6 Ag 6 '48
ROCHESTER, New York
Architecture
Greek revival architecture in the Rochester area, by C. F. Schmidt. Review
Archaeology 1:60-1 Mr '48
George Eastman house
See George Eastman house
Housing
Hale manor, a 608 apartment project; R. E. Van Alstyne and D. Hershey, arch. il plans diag Progres Arch 31:68-70 My '50
ROCHESTER, New York, athenaeum and mechanics institute. See ~~Rochester institute of technology~~
ROCHESTER, New York, institute of technology
School for American craftsmen
Handcrafts in a machine age at America House. il Arch Forum 89:156+ Ag '48
School becomes a permanent part of the Institute. Craft Horiz 9 no3:30 '49
School for craftsmen. il Interiors 108:14+ Ap '49
Unit for living; exhibition by young craftsmen at America House. R. M. Pearson. Art Digest 22:22 Jl '48
ROCHESTER, New York, memorial art gallery
[Creative arts workshop] T. S. Tibbs. il Design 50:22 Je '49
Open house in art. T. S. Tibb. il Design 51:17 F '50
Roman head in Rochester. E. G. Suhr. bibliog f Am J Archaeol 53:258-60, pl 37-8 Jl '49
Exhibitions
Eastman collection of European paintings. Art Digest 23:17 N 1 '48
Portraits from an inventor: George Eastman's collection. il Art N 47:27 N '48
Finger Lakes exhibition
1950 exhibition. Art Digest 24:15+ Jl '50
ROCHESTER, New York, museum of arts and sciences
Dolls at the Museum. il Antiques 55:210 Mr '49
Opens optical science hall. il Mus N 25:1 S 1 '47
Program in cultural history. M. R. Peake. Mus N 25:7 D 15 '47
Stencils exhibited at the Museum. il Antiques 56:122 Ag '49
ROCHESTER, New York, print club
150 years of lithography. Art Digest 22:17 Ap 15 '48
ROCHESTER university
Eastman collection of European paintings. Art Digest 23:17 N 1 '48
Portraits from an inventor: George Eastman's collection. il Art N 47:27 N '48
ROCHOWANSKI, Leopold Wolfgang, 1885-
Austrian painters of today. Studio 138:6-13 Jl '49
ROCK churches. See Cave churches
ROCK crystal
Jades and crystals. D. Baird. il Carnegie Mag 22:251-3 Mr '49
ROCK drawings and paintings
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Four tombs from Las Avellanas and other Gothic sculptures. Met Mus Bul ns 8:228-41 Ap '50
Museum's collection of mediaeval tapestries. Met Mus Bul ns 6:91-8 N '47
Recent reinstallations of medieval art. Met Mus Bul ns 6:198-206 Mr '48; Abstract. Am J Archaeol 52:455 Jl '48
Treasury at the Cloisters. Met Mus Bul ns 6:237-60 My '48
Virgin from Strasbourg cathedral. Met Mus Bul ns 7:220-7 Ap '49

—and Freeman, M. B.
Nine heroes tapestries at the Cloisters. Met Mus Bul ns 7:243-60 My '49

—and Rabin, Gilbert
Survival; the salvage and protection of art in war. Review
Liturg Arts 18:107 Ag '50

RORKE, Robert R. See Tetzlaff, F. W. jt. auth.

ROSA, Salvator, 1615-1673
Finding of Moses. P. L. Grigaut. il Detroit Inst Bul 27 no3:63-7 '48; Same. il(p 170) Art Q 11 no2:176-7 '48
Inventor of romanticism; exhibition, Durlacher. Art N 47:37+ Mr '48
il: Night scene
Romantic landscapes at Durlacher galleries. Art Digest 22:17 Mr 15 '48
il: Tobias and the angel

Reproductions

Democritus (etching)
Apollo 46:136 D '47
Military figure (etching)
Antiques 57:55 Ja '50
Self portrait
Art N Annual 19:20 '49

ROSALBA. See Carriera, R. G.

ROSARIES
Old Irish rosaries and rosary crosses. E. A. McGuire. il Connoisseur 120:85-91 D '47

ROSARY beads. See Rosaries

ROSAS, José, 1885-
Filigree work in Portugal. Apollo 49:123-4 My '49
—See Oman, C. C. jt. auth.

ROSASPINA, Francesco, 1762-1841

Reproductions

Title page (after Teixeira)
Met Mus Bul ns 8:144 Ja '50

ROSCOE collection
Liverpool: Walker art gallery acquires Roscoe collection of early Italian and Flemish paintings. Mus J 47:117 S '47

ROSÉ, Auguste Durand-. See Durand-Rosé, A.

ROSE, Ben
Design for a printed fabric. Beaux Arts Inst Des Bul 24:[17] S '48

Reproductions

Cantilever (textile design)
Arts & Arch 65:35 Mr '48
City symphony no. 502 (textile design)
Mus Mod Art 17 no 1:28 '49

ROSE, Sir Francis Cyril, 4th bart, 1909-
American debut at Passedoit gallery. Art Digest 24:19 N 15 '49
il: St Peter
Exhibition of drawings and paintings, Passedoit gallery. Art N 48:45 D '49

ROSE, Herbert Jennings, 1883-
Aeneas Pontifex. Review
Antiquity 23:53-4 Mr '49
Ancient Roman religion, ed. by E. O. James. Review
J Rom Stud 39:166-7 '49

ROSE, Herman, 1909-
Herman Rose. Mag Art 42:63 F '49
il: Chimney and skyscraper; East New York
Paintings of New York city at Egan gallery. Art N 47:53 D '48
il: Skyscraper and chimney

Reproductions

Tower and tank
Mus Mod Art 17 no2-3:25 '50

ROSE, Iver, 1899-
Exhibition, Kraushaar galleries. Art Digest 23:13 Mr 1 '49
il: Light through the fog
Exhibition, Kraushaar galleries. Art N 48:45 Mr '49
Exhibition, Marshall Field, Chicago. C. J. Bulliet. Art Digest 22:4 Ap 15 '48

ROSE, James C.
Modular gardens. plans diag Progres Arch 28: 76-80, 81-4 S-O '47
Portrait
Progres Arch 28:16 S '47

ROSE, James Harry, 1899-
Lacy glass window panes; their use, process, and origin. Antiques 51:120-1 F '47; Reply. 52:186 S '47
—See Lee, R. W. jt. auth.

ROSE, Johann Heinrich. See Roos, J. H.

ROSE, Leatrice, 1925?-

Reproductions

Interior
Art N 49:23 My '50

ROSE, Millicent
Dwelling and ornament in the East End. Arch Rev 103:241-6 Je '48
Gustave Doré. Review
Burl Mag 89:293 O '47
Studio 134:88 S '47

ROSE, Richard Catan-. See Catan-Rose, R.

ROSE, William A. 1907-
See also
Lorimer and Rose, architects and engineers

ROSEMONT college, Pennsylvania

Department of fine arts

Rosemont college and the Philadelphia museum. H. N. Tuttle. Phila Mus Bul 43:63 My '48

ROSEN, Ann
Exhibition, Barbizon-Plaza gallery. Art Digest 22:24 F 1 '48

ROSEN, Charles, 1878-1950
Obituary
Art Digest 24:22 Ag '50

ROSEN, David. See Marceau, H. jt. auth.

ROSEN, Hannes
Art school in the Tyrol, Professor Rosen's school, Pertisau. M. Willy. il pors Studio 139:82-5 Mr '50

ROSENAU, Helen, 1900-
Architecture and the French revolution: Jean Jacques Lequeu. Arch Rev 106:111-16 Ag '49
George Dance the younger. Roy Inst Brit Arch J s3 v54:502-7 Ag '47
Painter Jacques-Louis David. Review
Burl Mag 91:57 F '49; Discussion. 91:113-14, 175 Ap, Je '49
Roy Inst Brit Arch J s3 v56:39 N '48
Some drawings by Jacques-Louis David in the Victoria and Albert museum. bibliog f Burl Mag 90:231-3 Ag '48

ROSENBAUM, Caroline, 1896-
Cities of America; exhibition, Morton gallery. Art Digest 21:20 S '47

ROSENBERG, Carl Christian. See Rosenberg, Charles

ROSENBERG, Charles, 1745-1844

Reproductions

Silhouette
Connoisseur 123:37 Mr '49

ROSENBERG, E. See Yorke, F. R. S. jt. arch.

ROSENBERG, Gerhard, 1912-
Paulskirche, Frankfurt. Arch Rev 106:323-6 N '49
La construction agricole en Grande-Bretagne; projets récents. il plans diags Arch d'Aujourd'hui 20:69-80 Mr '49

ROSENBERG, Jakob, 1893-
Oil sketch by G. B. Tiepolo for the Aeneas ceiling in Madrid. Fogg Mus Bul 11:53-61 Mr '50
Rembrandt. Review
Apollo 51:113 Ap '50
Art Digest 23:21 Ja 1 '49
Art Q 12 no 1:108 '49
J Aesthetics 8:137 D '49
Mag Art 42:231-2 O '49
Mus J 50:22 Ap '50
Studio 138:200 D '49
Rembrandt's Portrait of a rabbi with a red cap. Calif Pal Leg Hon Bul 6:86-91 F '49
Rembrandt's style and technique. Art N 47: 32-7 O '48
Named professor of fine arts in the Fogg museum. Art N 47:56 S '48

ROSENBERG, James Naumburg, 1874-
Cul-de-sac. Saturday Review of Literature 30:21 Mr 29 '47; Same. Am Artist 13:77-9 D '49
Boston gets Maytime storm. Art N 46:8 S '47

Reproductions

Winter cold—morning
Springfield Mus Bul 14:[3] Ap '48

ROSENBERG, Léonce, d 1947
Obituary
Arts p4 Ag 22 '47

ROSENBERG, Louis Conrad, 1890-
A.I.A. fine arts medal for 1948. Am Inst Arch J 11:137 Mr '49

ROSENBERG, Robert Hays
Light remodeling makes much of a brownstone. il plans Interiors 109:96-9 Ap '50
Portrait
Arch Forum 89:52 Jl '48
—See Noyes, D. Q. jt. designer

ROSENBERG, Samuel, 1896-
Exhibition, Associated American artists. Art N 46:44 Ja '48
Paintings at Associated American artists. Art Digest 22:19 Ja 1 '48
il: Counselors
Portrait
Carnegie Mag 22:162 D '48

Reproductions

Abundance
Carnegie Mag 21:233 Mr '48

ROSENBERG of Bath. See Rosenberg, Charles

ROSENBERG traveling fellowship. See Scholarships and fellowships

ROSENBORG, Ralph, 1911-
Exhibition at J. Seligmann's. Art N 48:46 Ja '50
Exhibition, Chinese gallery. Art Digest 22: 18 N 1 '47
Exhibition, Chinese gallery. Art N 46:57 D '47
Exhibition, J. Seligmann gallery. Art N 47:49 O '48
Rosenborg's semi-abstract fancy; exhibition at Seligmann's. Art Digest 24:19 Ja 15 '50

ROSENBORG palace. See Copenhagen—Rosenborg palace

ROSENFELD, David
Porcelain figures of the eighteenth century in Europe. Review
Antiques il 55:446 Je '49
Art N 48:11 N '49

ROSENFELD, Edward, 1906-
Exhibition, Babcock. Art N 46:42 N '47
Exhibition, Babcock gallery. Art Digest 22:18 N 1 '47
Exhibition of paintings at Babcock gallery. Art N 48:53 N '49
Recent paintings at Babcock galleries. Art Digest 24:20 N 15 '49

ROSENFIELD, Isadore
Germicidal light in classrooms. Roy Arch Inst Can J 25:351-7 O '48
Cancer hospital for Roswell Park memorial institute, Buffalo. il plans Arch Rec 107: 112-18 F '50
Industrial hospital, Rio Piedras, Puerto Rico. il plans Progres Arch 30:44-7 D '49
Portrait
Progres Arch 30:44 D '49

ROSENSON, Olga Lea, 1892-

Reproductions

Public chicken market
Print Collector's Q 29:61 F '49

ROSENTHAL, Bernard J. 1914-
Bronze abstraction; note by the artist. il Arts & Arch 65:25 D '48
Recent bronze sculptures. Arts & Arch 67: 20-1 Ap '50
il: Animal group; Ballet dancer; Harp player; Flute player; Fish fountain (detail)
Sculpture in public buildings: work at the Elementary laboratory school on the campus at UCLA. Art N 48:53 Ja '50

Reproductions

Harp player
Art Digest 24:14 Je '50

ROSENTHAL, David, 1876-

Reproductions

Beach (etching)
Cincinnati Mus N ns 3:ii N '48

ROSENTHAL, Doris (Mrs Jack Charash)
Exhibition of paintings. Baltimore Mus N 11:7 Ja '48

Reproductions

Flowers and fruit (lithograph)
Art N 48:56 D '49

ROSENTHAL, Franz, 1914-
Abū Ḥaiyān al-Tawḥīdī on penmanship; with Arabic text. bibliog f Ars Islam 13-14:1-30 '48
Technique and approach of Muslim scholarship. Review
Speculum 23:726-7 O '48

ROSENTHAL, Halina
Hilltop house. il plan Arts & Arch 67:28-30 Je '50

ROSENTHAL, Rudolph, and Ratzka, H. L. W.
Story of modern applied art. Review
Arch Forum 90:188+ Mr '49
Interiors 108:24 Ja '49

ROSENWALD, Lessing Julius, collection
Additions to the Rosenwald collection in Washington. il Connoisseur 126:50-1 Ag '50
National gallery's Rosenwald collection grows. Art N 49:9 My '50

ROSES
Symbol of the rose exhibition. Springfield Mus Bul 16:[3-4] D '49
Symbol of the rose in textile design. J. K. Tilton. il Am Fabrics no9:84-5 '49
Symbol of the rose in textile design; exhibition at the Scalamandré museum. il Art Digest 23:16 D 1 '48

ROSEX, Nicoletto (Nicoletto da Modena) fl 1490-1512
Three engravings by Nicoletto Rosex da Modena. L. E. Prasse. Cleveland Mus Bul 36:32-3 Mr '49
il: Fate of the evil tongue

ROSICRUCIAN Egyptian museum. See San Jose, California—Rosicrucian Egyptian museum

ROSIÉ, Paul
Makes American debut in Des Moines. H. Boswell. Art Digest 23:16 S '49
il: Zoot suiter's bar

ROSLIN, Alexander, 1718-1793

Reproductions

Lady with the veil
Illustrated London News (col) 213 sup:22-3 N 18 '48

ROSNER, Charles, 1902-
All one world; the work of George Rado. Art & Ind 43:194-7 D '47
Art is indivisible; paintings of H. J. Wood. Studio 134:18-21 Jl '47
Book jackets from Hungary. Art & Ind 42: 180-3 Je '47
Hungarian painting—yesterday and today. Studio 135:14-21 Ja '48
Invisible exports: the BBC transcription service. Art & Ind 46:48-53 F '49
Margit Kovács, Hungarian potter. Studio 136: 10-11 Jl '48
Political poster in Hungary, 1946. Art & Ind 42:118-22 Ap '47
Posters for art exhibitions and films: a lesson from Poland. Art & Ind 47:50-5 Ag '49
—See Mercer, F. A. jt. ed.

ROSOMAN, Leonard, 1913-
Leonard Rosoman. B. Denvir. Studio 135: 144-7 My '48
il: Chinese merchantman sunk in Hong Kong harbour; Damaged boat on a jetty, Hong Kong; House collapsing on two firemen, Shoe Lane (col); Portrait of Mrs Uvedale Lambert; Upset in the snow; Crater in naval dockyard, Hong Kong

ROSS, Alexander

Reproductions

Advertisement for White laboratories inc
Graphis 4 no21:25 '48

ROSS, David H.
Magnin's new store, San Mateo, Calif. Arch & Eng 182:16-20 Ag '50

ROSS, David J. A.
Allegory and romance on a mediaeval French marriage casket. bibliog f Warburg & Courtauld Inst J 11:112-42 '48

ROSS, Eric, and others
Aircraft assembly hall at Filton for the British aeroplane company. il plans diags Arch Rev 106:301-14 N '49

ROSS, Frank C.
Schools of numismatics. Numismatist 60:782-3 N '47

ROSS, Frederic, fl 1842

Reproductions

John Broughton, prize fighter (after Hogarth)
Apollo 50:139 N '49

ROSS, George Gates, 1814-1856

Reproductions

Portrait of Daniel Halsey
Am Collector 16:6 Ja '48

Portrait of James Miller
Am Collector 16:7 Ja '48

ROSS, Gordon

Reproductions

Harry T. Peters, master of hounds, Meadow Brook
N Y Hist Soc Q 32:78 Ap '48

ROSS, Harry Leith-. See Leith-Ross, H.

ROSS, Hugh, fl 1815-1845

Reproductions

Sir William Ross (miniature)
Connoisseur 122:21 S '48

ROSS, John K.
See also
Ross, Patterson, Townsend and Heughan, architects

ROSS, Kenneth, 1910-
Gold rush '48. Art N 46:14-17+ Ja '48
Modern institute of art in Beverly Hills closed. Arts & Arch 66:26 My '49
Appointed as general manager of the Municipal art department of Los Angeles. Art Digest 24:4 Ja 1 '50

ROSS, Louis, 1901-
Plastic gesso decoration of Louis Ross. il(pt col) por Am Artist 12:39-41+ F '48

ROSS, Marvin Chauncey
Christ before Pilate, Limoges panel from the pseudo-Monvaerni workshop, acquired by Walters art gallery. Art Q 12 no3:278-9+ '49
Cone collection: eighteenth century jewelry. Baltimore Mus N 13:10-12 Ja '50
Enamelled portrait by Giovanna Fratellini. Burl Mag 89:314+ N '47
Note on three Daumier watercolors in the Walters art gallery. Walters J 11:84-5 '48
Portfolio of Byzantine sculpture from Istanbul; photographs by S. Hobbs. Walters J 10:75-83 '47
Snuffbox with enamels by François Joseph Bourgoin. Walters J 10:98-100 '47
Some drawings by A. L. Barye. Mag Art 43:142-3 Ap '50

—and Rutledge, A. W.
Catalogue of the work of William Henry Rinehart, Maryland sculptor, 1825-1874. Review
Am Collector 17:19 S '48
Coll Art J 8 no2:158 '48
Mag Art 42:155 Ap '49

ROSS, Mrs Nellie (Tayloe)
Franklin institute celebrates debut of the Benjamin Franklin half-dollar; address. por Numismatist 61:375-9 Je '48
Half dollars of 1948 to portray Benjamin Franklin. Numismatist 61:149-50 Mr '48

ROSS, Pierre Sanford, 3d. See Ross, S.

ROSS, Sanford, 1907-

Reproductions

St Peter's in Galilee (lithograph)
Print Collector's Q 30:53 Mr '50

ROSS, Sir William Charles, 1794-1860
Portrait by H. Ross. Connoisseur 122:21 S '48

ROSS, Patterson, Townsend and Heughan, architects
Montreal offices for the architects; views and floor plan. Roy Arch Inst Can J 25:378 O '48

ROSSBACH, Ed
Hand-weaving as an art form. Craft Horiz 8:20-1 N '48

ROSSE, Herman
Exhibition, Julien Levy gallery. Art Digest 23:21 D 15 '48
New York debut, paintings at Julian Levy. Art N 47:52 D '48

ROSSE, Laurence Michael Harvey Parson, 6th earl of, 1906-
Protection and preservation of historic buildings. por(p312) Roy Inst Brit Arch J s3 v57: 297-9 Je '50
Portrait
Roy Inst Brit Arch J s3 v57:312 Je '50

ROSSELET, André

Reproductions

Two posters
Graphis 5 no28:327 '49

ROSSELLI, Cosimo, 1439-1507
Documents on Florentine painters and sculptors. R. G. Mather. Art Bul 30:44-7 Mr '48

ROSSELLI, Rina
Exhibition, Hugo. Art N 46:59 N '47
Exhibition, Hugo gallery. Art Digest 22:20 N 1 '47

ROSSELLINO, Antonio, 1427-1479
Documents on Florentine painters and sculptors. R. G. Mather. Art Bul 30:35-7 Mr '48

ROSSELLINO, Bernardo, 1409-1464
Documents on Florentine painters and sculptors. R. G. Mather. Art Bul 30:35-7 Mr '48

ROSSELLINO, Domenico, 15th cent
Documents on Florentine painters and sculptors. R. G. Mather. Art Bul 30:35-7 Mr '48

ROSSEM, Ru van
Line engravings of Ru van Rossem. J. Buckland-Wright. il Studio 140:54-5 Ag '50
il: Be still my heart, these great trees are prayers; Garden; Song of songs

ROSSEN, Dorothy
Exhibition, Forty-fourth street gallery. Art N 48:58 Ap '49

ROSSETTI, Dante Gabriel, 1828-1882
Rossetti, Dante, and ourselves, by N. M. B. Gray. Review
Burl Mag 90:55-6 F '48
Rossetti's method of oil painting. E. Mills. Apollo 49:49 F '49
Victorian romantic: Dante Gabriel Rossetti, by O. Doughty. Review
Studio 140:32 Jl '50

Reproductions

Mariana
Scottish Art R 2 no 1:6 '48
Our Lady of pity
Studio 137:35 F '49
Portrait de Fanny Cornforth
Arts p6 S 12 '47
Wedding of St George and the Princess Sabra
Connoisseur 122:135 D '48

ROSSETTI, Louis, 1895?-
See also
Giffels and Vallet, incorporated, and Rossetti, Louis, associated engineers and architects

ROSSI, Angelo de', 1671-1715

Reproductions

Gilt terracotta bust of Pope Alexander VIII
Los Angeles Mus Art Bul 1 no3-4:18 '48

ROSSI, Filippo
Baptistery doors in Florence. Burl Mag 89: 334-41 D '47

ROSSI, Francesco de'. See Salviati, F.

ROSSI, Gino, 1884-1945
Obituary
Emporium 107:73+ F '48
Rétrospective à la biennale de Venise. Arts p8 Jl 9 '48

Reproductions

Costruzione di natura morta
Emporium 107:75 F '48
Disegno, Madonna col donatore
Emporium 107:74 F '48
Famiglia
Emporium 105:220 My '47
Studio di testa
Emporium 107:75 F '48
Young girl
Art N 47:22 S '48

ROSSI, Paulo
Modern tile-murals in Brazil: Osir-arte studio. H. Deinhard. il Craft Horiz 10 no 1: 10 '50

RÖSSING, Karl, 1897-
Wood-engraving; with German and French texts. Graphis 6 no30:182-9 '50

ROSSITER, Henry Preston, 1885-
Care of prints. Print Collector's Q 30:33-40 Mr '50
Drawings and wood-engravings by the Rev Jonathan Fisher, 1768-1847. Boston Mus Bul 47:31-3 Je '49
Purchase of early prints. Boston Mus Bul 46:81-91 D '48

ROSSITER, Thomas Prichard, 1817-1871

Reproductions

Rural post office
Art N Annual 18:84 '48

ROSSO, IL, 1494-1541. See Rosso, Giovanni Battista

ROSSO Fiorentino. See Rosso, Giovanni Battista

ROSSO, Giovanni Battista, known as **Maître Roux,** 1494-1541
Sur deux peintures allégoriques de la galerie François Ier à Fontainebleau. C. Terrasse. il Musées de France no7:176-8 S '49

Reproductions

Galerie François I, Fontainebleau (mural painting)
Ciba R no69:2543 Jl '48

ROSTI, A. 1910?-
Rosti the wizard. Design 49:4+ Ja '48

ROSTOVTZEFF, Michael Ivanovich, 1870-
Social and economic history of the Hellenistic world. Review
Chron Égypte 22:378-83 Jl '47

—**and others**
(eds) Excavations at Dura-Europos, conducted by Yale university and the French academy of inscriptions and letters; final report 4
Review of pt2
Burl Mag 89:259 S '47; Reply. J. F. Flanagan. 89:319 N '47
Review of pt3
Am J Archaeol 52:472-3 Jl '48
Antiquaries J 29:216 Jl '49
Archaeology 1:230 D '48
(eds) Excavations at Dura-Europos, conducted by Yale university and the French academy of inscriptions and letters; preliminary report of the ninth season of work, 1935-1936
Review of pt 1
Am J Archaeol 51:465-7 O '47
Review of pt2
Am J Archaeol 52:417-18 Ap '48

ROSTOW, Julius
Exhibition, Jewish museum. Art N 49:50 Je '50
il: Bench

ROSTRUMS
Outdoor speaker's stand; problem, critique, awards. Beaux Arts Inst Des Bul 24:[12-14] Ja '48
Rostrum for the United nations; Emerson prize; problem, critique, awards. Beaux Arts Inst Des Bul 24:[8-11] Ja '48

ROSWELL, New Mexico, museum of history and art
Opens building addition. il Mus N 27:1 O 1 '49
Permanent collection of Peter Hurd's paintings and lithographs. Art Digest 23:11 Ag '49

ROSZAK, Theodore J. 1907-
Some problems of modern sculpture. Mag Art 42:53-6 F '49
il: Scavenger (detail); Invocation; Thorn blossom; Sea quarry; Raven

Reproductions

Scavenger
Art Digest 23:17 S '49
Sea-quarry
Art Digest 24:9 Ap 15 '50
Spectre of Kitty Hawk
Art Digest 22:9 N 15 '47
Art Digest 24:15 F 15 '50
Design 49:6 Ja '48
Mag Art 42:214 O '49

ROTCH travelling scholarship. See Scholarships and fellowships

ROTENBERG, Harold, 1905-
Paintings of Paris at Babcock's. Art N 46:41 Ja '48
il: Paris street scene p50
Paintings of Paris, Babcock galleries. Art Digest 22:19 Ja 1 '48
Des paysages de Paris et d'ailleurs à la galerie rue des Beaux-arts. Arts p4 My 21 '48
il: Paysage d'Espagne

Reproductions

Place du Tertre
Art Digest 22:3 Ja 1 '48

ROTH, Alfred, 1903-
Begegnung mit dem schaffen Schwedens. Werk 36:283-7 S '49
Bemerkungen zum problem des wohlfahrtshauses. Werk 36:139-40 My '49
In search of a new monumentality. Arch Rev 104:117-22, 128 S '48
Neue beleuchtungskörper fur die wohnung. Werk 35:316-20 O '48
Von der wandmalerei zur raummalerei. Werk 36:52-8 F '49
Wer soll künstlerateliers bauen? Werk 35: 369-84 D '48
Aufstockung des maschinenlabors der ETH, Zürich. il plan diags Werk 35:280-4 S '48
Berufung von Alfred Roth nach USA. Werk 36:sup 137 O '49
Joins the faculty of the Washington university. Arch Rec 106:164 O '49
Kindergarten in Wangen an der Aare. il plans Werk 36:218-22 Jl '49
Maison en bois à Zurich. il plans Arch d'Aujourd'hui 19:83-5 Jl '48
Portrait
Arch d'Aujourd'hui 20:IX Mr '49
Das schweizerische reisebüro in London. il plans diag Werk 36:352-7 N '49
Surélévation du bâtiment des laboratoires des machines de l'École polytechnique de Zürich. il plan diag Arch d'Aujourd'hui 20: 68-71 O '49

ROTH, Charles F.
This year's photographic salon. por Carnegie Mag 24:299-302 Ap '50

ROTH, Emery, 1871?-1948
Awarded medal for apartment house by New York chapter, A.I.A. il Arch Forum 89: 15 Jl '48
Obituary
Arch Rec 104:164 O '48

ROTH, Julian
(ed) Home of your own: how to buy or build it. Review
Arch Rec 102:160 N '47

ROTH, Willy
Geschäftshäuser in Zürich-Wiedikon. il plans Werk 37:14-16 Ja '50

ROTHE, Hans, 1894-
Goya's frescoes in San Antonio de la Florida. Mag Art 43:58-61 F '50

ROTHENBERG, Arthur
Primitive Negro sculpture. Craft Horiz 9 no4:4, 6-11 '49

ROTHENSTEIN, Guy G.
Today's working drawings. Progres Arch 31: 57-8 F; 72-3 Mr '50
Fixturepanels. il plans diags Progres Arch 29:83-5 Je '48
Packaged bathroom, for mass production. il Interiors 110:10+ Ag '50

ROTHENSTEIN, John Knewstub Maurice, 1901-
(ed) Modern foreign pictures in the Tate gallery. Review
Burl Mag 92:209 Jl '50
Mus J 49:306 Mr '50
Tate gallery acquisitions 1944-1949. Studio 138:65-71 S '49
Tate gallery, 1897-1947. Mus J 47:105-8 S '47
(ed) Turner. Review
Mus J 50:22 Ap '50

ROTHENSTEIN, Michael, 1908-

Reproductions

Cockerel in a night landscape
Studio 137:190 Je '49

ROTHENSTEIN, Sir William, 1872-1945
Memorial exhibition at the Tate. Apollo 51: 152-3 Je '50
Memorial exhibition at the Tate gallery. Arch Rev 108:72 Jl '50
il: Blasted trees, Western front, 1918 p71
Memorial exhibition at the Tate gallery. Studio 140:62 Ag '50
il: Barnett Freedman
Memorial show at the Tate gallery. self por Illustrated London News 216:795 My 20 '50
il: Barnett Freedman; James Stephens; Church of St Seine l'Abbaye; Cliffs at Vaucottes; Blasted trees, Bourlon wood, western front; Augustus John
Retrospective at the Tate. Art N 49:18+ Je '50
il: Portrait of Rodin

Reproductions

Henry James
Artist 39:93 Je '50
Old tea houses in the Vale of Health
Apollo 52:31 Ag '50
Princess Badroulbadour
Illustrated London News 214:53 Ja 8 '49

ROTHKO, Mark, 1903-
Exhibition, Betty Parsons gallery. Art Digest 23:27 Ap 15 '49
Exhibition of oils at Parsons gallery. Art N 48:46 F '50
Exhibition, Parsons. Art N 47:63 Ap '48
Exhibition, Parsons gallery. Art Digest 24:17 Ja 15 '50
Exhibition, Parsons gallery. il Art N 48:48 Ap '49
Mark Rothko. D. MacAgy. Mag Art 42:20-1 Ja '49
il: Painting (1948); Primeval landscape; Source

ROTHMAN, Walter E.
Pico house, Los Angeles. bibliog f Los Angeles Mus Q 8 no2:1-9 '50

ROTHOLZ, H. A.

Reproductions

Poster for Ealing studios
Art & Ind 46:16 Ja '49

ROTHSCHILD, Mrs Amalie R.

Reproductions

Sunset
Baltimore Mus N 13:cover My '50

ROTHSCHILD, Lincoln, 1902-
Exhibition of woodcarvings at Village art center. Art N 48:46 Mr '49

ROTHSCHILD, Robert B. jr
See also
Haas and Rothschild, contractors

ROTHWELL, Thomas, 1742?-1807

Reproductions

John Baskerville (engraving)
Ciba R no72:2646 F '49

ROTILI, Mario
Nicola da Monteforte. Review
Emporium 107:279 Je '48

ROTKY, Carl, 1891-
Colour woodcuts of Carl Rotky. G. S. Whittet. Studio 135:180-1 Je '48
il: Autumnal landscape, South Styria (col); Hilly land, South Styria

ROTTERDAM, Netherlands

Architecture

Bourse de Rotterdam; J. F. Staal, arch. il plans Arch d'Aujourd'hui 19:29-35 D '48
Bouwcentrum, a centre for information and propaganda; J. W. C. Boks, arch. il plans Roy Inst Brit Arch J s3 v56:362-5 Je '49
Centre international d'information du bâtiment; J. W. C. Boks, arch. J. J. Vriend. il plans Arch d'Aujourd'hui 19:92 D '48
Civic centre der Zuidplein siedlung in Rotterdam; J. B. Bakema, arch. H. Hartsuyker. il plan Werk 36:335-7 O '49
L'inauguration du Bouwcentrum. Werk 36:sup 185-6 D '49
Modern buildings at Rotterdam; views and plans. Roy Arch Inst Can J 27:218-19, 223, 225, 230-4 Jl '50

Information center for the building industry

See International center for the building industry

Museum Boymans

Centenary. Mus J 49:43 My '49
Deux tableaux de Famille de Rembrandt et Maertem van Heemskerk exposés au musée Boymans. il Arts p 1+ Ja 23 '48
Honderd jaar Museum Boymans, Rotterdam: meesterwerken uit de verzameling D. G. van Beuningen, 1949. Review
Connoisseur il 126:70-1 Ag '50

Exhibitions

Une exposition de gravures d'artistes rotterdammois. A. Glavimans. Arts p3 F 6 '48
Exposition rétrospective de peinture de Quirijn van Tiel. A. Glavimans. Arts p3 F 20 '48

ROTTIERS, Jean
Façade d'un magasin d'un entrepreneur de peinture; illustration. Art & Déc no 11:21 '48

ROTTLUFF, Karl Schmidt-. See Schmidt-Rottluff, K.

ROTZLER, Willy
Ausstellungsgraphik von Josef Müller-Brockmann. Werk 36:371-5 N '49
Chinese funeral pottery and bronzes; with German text. Graphis 5 no25:72-3 '49
Internationaler wettbewerb für neue serienmöbel. Werk 37:173-7 Je '50
Neue schwedische keramik. Werk 36:404-7 D '49
Die persönliche note in der wohnung. Werk 37:142-8 My '50
Plastik am bau. Werk 36:59-66 F '49
Wohnbau und grünfläche. Werk 37:65-72 Mr '50
Wohnprobleme in der siedlung. Werk 37:42-5 F '50

ROUAD (island) See Arwad

ROUART, Augustin
Exposition, galerie Pétridès. Arts p5 Jl 2 '48
il: Les cigarettes p4

ROUAULT, Georges, 1871-
Stella Vespertina. Review
Arts p2 N 21 '47
Exhibition of engravings to illustrate the Miserere, galerie des Garets. Studio 137:122 Ap '49
il: Clown p 124
Exhibition of paintings and watercolors at the Perls gallery. Art Digest 24:13 N 1 '49
il: Le pierrot
Exhibition of paintings, selections from 1908 to 1943, at Perls gallery. Art N 48:44+ N '49
il: Old clowness
Georges Rouault; rev. ed. by E. A. Jewell. Review
Am Artist 12:60 Ap '48
Art Digest 22:38 Ap 1 '48
Georges Rouault: his art. R. J. Douaire. bibliog Liturg Arts 16:72+ My '48
Georges Rouault: Miserere; with German and French texts. J. Lassaigne. Graphis 5 no26: 102-11+ '49
il: Miserere mei, Deus; Au vieux faubourg des longues peines; Son avocat, en phrases creuses, clame sa totale inconscience; Mon doux pays, où êtes-vous?; Il a été maltraité et opprimé; Le juste comme le bois de santal parfume la hache qui le frappe; Plus le cœur est noble, moins le col est roide; Debout les morts!

ROUAULT, Georges—*Continued*
Georges Rouault, paintings and prints, by J. T. Soby. Review
Art Bul 31:152-4 Je '49
Head of a clown. J. Courtney. il John Herron Inst Bul 36:3-4 Ap '49
Head of a clown acquired by John Herron institute. col il Art N 48:42 S '49
Impasto drama: Georges Rouault. R. W. Howe. Apollo 52:36-7 Ag '50
il: Aux rives du Jourdain; Duo
Importante exposition au Kunsthaus de Zurich. D. Chevalier. Arts p3 My 28 '48
il: Femme au turban
Indianapolis acquires Head of a clown. Art Digest 23:15 Jl '49
Legal dispute between Rouault and the inheritors of Ambrose Vollard. A. Watt. Studio 134:117 O '47
Masterpiece of bookmaking: Rouault's Cirque de l'étoile filante. W. A. Bostick. il Detroit Inst Bul 28 no2:40-1 '49
Le Miserere de Rouault. il Art & Déc no 12: 51 '49
Le Miserere de Rouault; with English tr. C. Roger-Marx. self por Gaz Beaux Arts s6 v35:289-94, 311-12 Ap '49
il: Dame du haut quartier; Belle matribus detestata; Obéissant jusqu'à la mort; Au vieux faubourg des peines; Sunt lacrymae rerum
Miserere et guerre; exhibitions of etchings. il Wadsworth Ath Bul p 1 My '49
Miserere et guerre, portfolio of etchings available. Art N 48:10 F '50
il: It would be so sweet to love
Mostra, Kunsthaus di Zurigo. Emporium 107: 272-5 Je '48
il: Testa di clowns di profilo; Il Cristo oltraggiato; Odalisca; Quattro bagnanti
Old king by Rouault. J. O'Connor, jr. il Carnegie Mag 23:167-8 D '49
Original color etchings, a limited edition of a portfolio book on the Passion, printed in 1939 with text by André Suares on view at the Binet gallery. Art Digest 24:18 O 15 '49
La Passion et Véronique, vitraux de l'église d'Assy, exécutés par P. Bony, d'après des peintures de Rouault; illustrations. Art & Déc no 16:20 '50
Passion series of wood engravings and colored etchings at Binet gallery. Art N 48:52 N '49
Portrait
France Illustration 5:34 Jl 9 '49
Liturg Arts 16:95 My '48
Time 55:57 Je 26 '50
Rouault and other French printmakers at the Binet galleries. Art Digest 23:22 F 1 '49
il: Autumn
Rouault case. Liturg Arts 16:91-104 My '48
il: Veronica; Veronica's veil; Jesus excommunicated; Crucifixion
Suo lavoro recente alla gallerie des Garets, Parigi. G. Veronesi. Emporium 105:246 Je '47
il: Gesù fra i dottori p 248
Three judges. col il Life 25:60-1 O 11 '48
Trial proofs, Miserere et guerre at the Kleemann galleries. Art Digest 23:21 F 15 '49
Vollard as a clown. B. Stillson. il John Herron Inst Bul 35:12-13 Ap '48

Reproductions

Autumn
St Louis Mus Bul 33 no3:23 '48
Baudelaire (lithograph)
Print Collector's Q 30:19 Je '49
Bethany
Time (col) 55:52 Je 26 '50
Christ and the poor
Art Q 11 no4:326 '48
Christ, the Man of Sorrows (stained glass executed by P. Bony)
Arts p3 Ap 16 '48
Graphis 5 no26:131 '49
Life (col) 28:75 Je 19 '50
Werk 36:119 Ap '49
Clown
Art Q 11 no2:165 '48
Clown with boy
Arch & Eng 173:12 My '48
Coucher de soleil
Studio 134:54 Ag '47
Crucifixion
Art Digest 22:16 D 15 '47
Liturg Arts 15:110 Ag '47
Minneapolis Inst Bul 36:137 N 1 '47
Deposition
Liturg Arts 17:117 Ag '49
Design for enamel
Art N 47:50 D '48
Dura lex, sed lex
Phila Mus Bul 44 no222:60 '49
Head of a woman
Baltimore Mus N 13:8 Mr '50
Buffalo Gal Notes 13 no3:2 '48-49
Head of Christ
Am Artist 12:43 N '48
Illustration for the Cirque de l'étoile filante
Studio 138:178 D '49
L'Italienne
Illustrated London News 215:755 N 12 '49
Madonna (stained glass)
Arch Forum 88:160 Ja '48
Le miracle
Art N Annual 19:126 '49
Monique
St Louis Mus Bul 33 no3:22 '48
Opera box
Art N Annual 18:168 '48
Pierrot with rose
Art Digest 24:9 F 15 '50
Saint Veronica
Graphis 5 no26:131 '49
Seated Pierrot
Art Digest 23:26 Ap 15 '49
Two clowns
Studio 139:90 Mr '50
Who does not frown?
Mus Mod Art 16 no4:9 '49
Woman and children
St Louis Mus Bul 33 no3:24 '48

ROUBILIAC, Louis François, 1695?-1762
Sketch in terracotta by Roubiliac; model for the monument to John, second duke of Montagu. T. Hodgkinson. il(p256) Burl Mag 89:258 S '47

Reproductions

Alexander Pope
Art N 49:30 My '50
Figure symbolizing Sight
Antiques 55:431 Je '49
Marble bust of Charles I (Wallace collection)
Burl Mag 91:15 Ja '49

Attributed works

Terra-cotta bust of Charles I (Lee of Fareham collection)
Burl Mag 91:15 Ja '49

ROUBLIEV, Andrey. See Rublev, A.

ROUEN, France
Rouen disparu. Besus. il Arts p5 O 17 '47

City planning

Letter from France. B. S. Townroe. il Arch Forum 87:40+ S '47

Musée des beaux-arts et de céramique

Au café par Gustave Caillebotte. M. Berhaut. il Musées de France p 144-7 Jl '48
Un tableau de Quentin Varin: Allégorie poétique inspirée d'un hymne de Ronsard. Y. Pruvost. il Musées de France no3:68-70 Ap '49

Exhibitions

Peinture normande au Musée. Arts p6 Ag 6 '48

ROUERGUE, France
Les Rutènes; études d'histoire, d'archéologie, et de toponymie gallo-romaines, by A. Albenque. Review
Am J Archaeol 54:155-6 Ap '50

ROUILLARD, Germaine, d 1946
Tribute. C. Préaux. Chron Égypte 22:174-6 Ja '47

ROULIN, Eugène Augustin, 1860-1939?
Modern church architecture, tr. by C. C. Craigie and J. A. Southwell. Review
Liturg Arts 16:28 N '47

ROUMANIAN art. See Art, Rumanian

ROUMIEU, R. L. fl 1836-1847
Rogue architects of the Victorian era. H. S. Goodhart-Rendel. il Roy Inst Brit Arch J s3 v56:255 Ap '49

ROUND buildings. See Buildings, Circular

ROUND table. See Arthurian legends

ROUPEL, George, fl 1760

Reproductions

Peter Manigault's dinner party, Charles Town, ca 1760
American Philosophical Society Transactions v39 pt2:173 '49

ROUSE, Clive. See Rouse, E. C.

ROUSE, Edward Clive, 1901-
Mediæval painted room unparalleled in England: murals of Longthorpe. Illustrated London News 215:704-6 N 5 '49

ROUSSEAU, Henri, known as **Le Douanier,** 1844-1910
Des cérémonies en l'honneur d'Henri Rousseau à Laval. Arts p 1 O 3 '47
Five primitive masters, by W. Uhde. Review Art N 48:56 S '49
Jungle by H. J. Rousseau. H. S. Francis. col pl Cleveland Mus Bul 36:170-8 N '49
La petite-fille d'Henri Rousseau raconte la vie de son grand-père. J. Bernard. Arts p 1+ O 17 '47
Le point de vue. J. Lassaigne. Arts p4 F 27 '48
Le portrait du Douanier Rousseau par Robert Delaunay au musée de Laval. M. Terrier. por Musées de France no4:103-4 My '49
Rousseau s'inspirait-il de photos et de gravures? Y. Le Diberder. Arts p 1 D 26 '47
il: Scène bucolique

Reproductions

Cart of père Juniet
Mag Art 42:257 N '49
Le charmeur de serpents
Formes et Couleurs 10 no4:[55] '48
Mag Art 43:51 F '50
Fortifications
Art N 46:50 Ja '48
La guerre
Burl Mag 89:264 O '47
Cleveland Mus Bul (col detail) 37:125 Je '50
Jungle: tiger attacking a buffalo
Art Digest 24:13 D 15 '49
Art N (col) 49:1 Mr '50
Liberty inviting the artists to take part in the 22nd exhibition of independent artists, 1906
Art N 49:30 Mr '50
Lion
Art Digest 22:18 Ap 15 '48
Marriage contract
Art Digest 24:18 N 15 '49
Monkeys
Art N 48:21 N '49
Promenader and baby
Art N 47:43 My '48
Art N Annual 18:138 '48
Sleeping gypsy
Saturday Review of Literature 31:33 My 1 '48
Tropics
Art N 48:22 S '49
Met Mus Bul ns 6:264 Je '48
Village street scene
Art Digest 24:8 N 1 '49

ROUSSEAU, Jean Jacques, 1712-1778
Portrait by A. Ramsay. Scottish Art R 3 no 1:6 '50

ROUSSEAU, Théodore, 1812-1867

Reproductions

La mare
Formes et Couleurs 11 no2:[43] '49
Sunset in the Auvergne
Studio 137:70 Mr '49

ROUSSEAU, Theodore, 1913?-
Boy blowing bubbles by Chardin. Met Mus Bul ns 8:221-7 Ap '50
Cleaning controversy. Art N 46:20-5+ O '47
Curator's attitude to restoration. Mus N 26: 6-8 O 15 '48
Degas, from classicist to modern. Art N 48: 18-23+ Ap '49
Report on an early Rembrandt. Met Mus Bul ns 6:49-50 O '47
Saint Sebastian by Andrea del Castagno. Met Mus Bul ns 7:125-35 Ja '49
Appointed curator of the Department of paintings at Metropolitan. Art N 47:10 Je '48
Théodore Rousseau, jr. succède à H. B. Wehle. A. Visson. Arts p3 Jl 16 '48

ROUSSEL, Karl Xavier, 1867-
Exposition à la galerie Charpentier. D. Chevalier. Arts p8 O 17 '47
il: Environs de Cinseaux
Portrait
Arts p 1 Mr 26 '48
Retrospettiva nella galleria Charpentier, Parigi. Emporium 107:86 F '48
il: Bacco

Reproductions

Nu à la commode
Arts p5 O 31 '47
Paysage
Arts p4 Ag 8 '47
Self-portrait
Studio 135:98 Mr '48

ROUSSEL, L.
Mythologie et folklore. Bul Corresp Hellénique 70:533-6 '46

ROUSSEL, Pierre, 1881-1945
Tribute. G. Daux. Am J Archaeol 51:307-8 Jl '47

ROUSSEL, René
Commissariat de district de Grombalia; view and plans. Arch d'Aujourd'hui 19:112 O '48

ROUSSELL, Aage, 1901-
Art of Denmark; pre-reformation. Studio 138: 130-5 N '49

ROUSSILLON, France
De l'architecture mozarabe à la sculpture cathare en Roussillon. J. Laprade. Arts p2 Ag 8 '47
See also
Art—Roussillon

ROUTHENSTEIN, Florence
Exhibition, Pyramid gallery. Art N 48:51 F '50

ROUTT, Lester Warren
Lawrence County memorial hospital, Illinois. plan Arch Rec 105:116 My '49

ROUVILLE, G. P. de
Les fastes du soir. Formes et Couleurs 11 no 1:[110-17] '49

ROUVRE, Evrard de

Reproductions

Personnage
Arts p8 O 10 '47

ROUX, Maître. See Rosso, Giovanni Battista

ROUX, Gaston Louis, 1904-
Exposition, galerie Louise Leiris. Arts p5 N 14 '47

ROVANIEMI, Finland
La reconstruction de Rovaniemi, capitale de la Laponie; French and English texts; A. Aalto, arch. plan Arch d'Aujourd'hui 20:32 [sup4] Ap '50

ROVERE, Giuliano della. See Julius II

ROW houses. See Architecture, Domestic—Row houses

ROWAN, Lynn
Exhibition of paintings, RoKo gallery. Art Digest 23:34 O 1 '48
Exhibition, RoKo gallery. Art Digest 24:19 O 1 '49
Exhibition, RoKo gallery. Art N 47:49 O '48
Watercolors and gouaches at RoKo gallery. Art N 48:52 N '49

ROWATT, Thomas, 1879-1950
Obituary
Mus J 50:38-9 My '50

ROWE, Alan
Graeco-Roman sarcophagi unearthed at Alexandria. Illustrated London News 214:893 Je 25 '49

ROWE, Colin F.
Mannerism and modern architecture. Arch Rev 107:289-99 My '50

ROWE, Constance Mary. See Mary of the Compassion, Sister

ROWE, Guy (Giro, pseud) 1894-
Elected to Royal society of arts. Am Artist 14:68 Je '50
Guy Rowe's illustrations for In our image. por Am Artist 13:56-7+ N '49
il: Moses at the burning bush (col)
Old Testament faces; illustrations for In our image. col il por Time 54:56-60 O 10 '49

ROWE, John Howland, 1918-
Potter's art of Atacames. Archaeology 2:31-4 Mr '49

ROWE, Mrs Margaret Talbot (Jackson) 1888-
Hobart Moore memorial collection of textiles. Yale Associates Bul 16:1-32 My '48

ROWELL, Henry Thompson
Campanian origin of CN. Naevius and its literary attestation. bibliog f Am Acad Rome Mem 19:17-34 '49
Ostia on the Tiber. Archaeology 1:34-43 Mr '48

ROWELL, Hugh Grant, 1892-
Interior architecture of Sunnyside. Am Collector 16:16-18+ O '47

ROWLAND, Benjamin, 1904-
Hellenistic tradition in northwestern India. bibliog f Art Bul 31:1-10 Mr '49
Iconography of the flame halo. bibliog f Fogg Mus Bul 11:10-16 Je '49
Note on the invention of the Buddha image. bibliog f Harvard Journal of Asiatic Studies 11:181-6 Je '48
Sanchi torso: iconography and style. bibliog f Art Q 12 no2:170-6 '49
Wall-paintings of India, Central Asia and Ceylon: a comparative study. Review
Connoisseur 120:135 D '47

ROWLAND, John Judson, and Simpson, J. M.
Stadium for all municipal functions, Kinston, N.C. il plan diags Arch Rec 106:122-3 Jl '49

ROWLANDSON, Thomas, 1756-1827
Doctor Syntax quilt. M. Whittemore. il Antiques 55:182-3 Mr '49
Drawings, ed. by A. Bury. Review
Apollo 50:176 D '49
Connoisseur 125:62 Mr '50
English social and political satires. W. G. Dooley. Am Collector 16:14-16 D '47
il: Progress of gallantry; Vauxhall; Dr Syntax and the bees; Tax collector
Exhibition of prints at the Boston museum of fine arts. L. Dame. Art Digest 22:18 N 15 '47
Gentle art of poking fun at antiques collectors. W. G. Dooley. Antiques 53:36-7 Ja '48
il: Antiquarian p35; Dr Syntax painting a portrait; Emmanuel college, Cambridge; Italian picture dealers
Loan exhibition of drawings at Ellis and Smith's galleries, London. Illustrated London News 212:558 My 15 '48
Memorable exhibition in London. H. G. Fell. Connoisseur 121:117-18 Je '48
il: Tuileries gardens
Eine Rembrandt-travestie von Thomas Rowlandson. C. Demus. Phoebus 2 no2:80-1 '49
il: Return
Rowlandson. D. Keppel. Art Q 12 no 1:74-80 '49
il: Grog on board; Kick up at hazard; Sudden squall in Hyde park; Visit to the art gallery
Rowlandson and his illustrations to 18th-century English literature, by E. C. J. Wolf. Review
Burl Mag 89:354 D '47
Rowlandson at Birmingham. F. Davis. il Illustrated London News 215:830 N 26 '49
Rowlandson, the life and art of a British genius, by F. G. Roe. Review
Connoisseur 120:64 S '47
Thomas Rowlandson. H. Salpeter. Am Artist 11:30-3 S '47
il: Rowlandson sketching; Why don't you come to bed; Morning dram; World's End inn; Poet's corner, Westminster abbey
Thomas Rowlandson: his life and art, by B. Falk. Review
Apollo 51:87 Mr '50
Watercolor drawings of Thomas Rowlandson from the Albert H. Wiggin collection in the Boston public library, ed. by A. W. Heintzelman. Review
Can Art 6 no 1:38 '48
Design 49:22 D '47
Mag Art 42:75 F '49

Reproductions

Concert: a study in expression
Studio (detail) 139:opp 160 My '50
Dram shop
Arch Rev 106:213 O '49
Entrance to Vauxhall gardens
Apollo 47:47 F '48
Feast in the grounds of Ham house, Surrey
Connoisseur 125:119 My '50
Hampton bridge
Connoisseur 121:81 Je '48
Highland fling (wash drawing)
Art N 49:34 My '50
Kitchen scene (drawing for Dr Syntax series)
Arch Rev (col) 106:226 O '49
Meeting of the Jockey club at Newmarket
Can Art 7 no3:109 '50
Mr Angelo's fencing academy
Connoisseur 121:33 Mr '48
Portrait of G. Morland
Apollo 47:17 Ja '48
Pretty barmaid
Am Artist (col) 11:32c N '47
Tor Point
Artist 36:7 S '48

ROWLETT, John Mills, 1915?-. See Caudill, W. W. jt. arch.

ROWLEY, George
Art I at Princeton. Coll Art J 7 no3:195-8 '48
Principles of Chinese painting. Review
Am Artist 11:45 O '47
Apollo 46:131 D '47
Art Bul 30:73-4 Mr '48
Gaz Beaux Arts s6 v32:63-4 Jl '47
J Aesthetics 6:344-8 Je '48
Mag Art 40:292 N '47
Studio 136:64 Ag '48

ROWLINSON, Frank
Experiment in industrial advertising. Art & Ind 48:108-13, 132+ Mr '50

ROWOLD, Herbert E.
Assay commission of 1949. Numismatist 62: 216-19 Ap '49

ROWORTH, Edward, 1880-

Reproductions

Lt Commander Tom Ellis, R.N.
Studio 136:138 N '48

ROWTON, M. B.
Manetho's date for Ramesses II. bibliog f J Egypt Archaeol 34:57-74 D '48

ROX, Henry, 1899-
On Dürer's Knight, death, and devil. bibliog f Art Bul 30:67-70 Mr '48
Model selected for the Statue project; with portrait of the artist and biographical note. Liturg Arts 17:43 F '49
il: Saint Joan of Arc
Photographs of fruit and vegetable sculpture by Rox; exhibition. Worcester Mus N Bul 13:19 F '48
Sculptures at M. H. de Young memorial museum. il Arch & Eng 170:13 Ag '47

Reproductions

Girl with turban
Art Digest 23:13 Ap 15 '49
I will not let thee go
Yale Associates Bul 17:[12] Ja '49
Saint Bernadette
Liturg Arts 17:8 N '48
Saint Joan of Arc
Am Artist 13:34 Mr '49
Arch Forum 90:66 F '49
Art Digest 23:9 Ja 15 '49
Young monk
Am Artist 13:47 Ja '49
Art Digest 22:15 Mr 1 '48
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John Herron Inst Bul 37:13 Ap '50

ROY, Jamini, 1888?-

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Christian subject
Studio 135:174 Je '48

ROY, Louis Maurice Auguste, 1883-
Demonstration of pewter making. Antiques 56:179-81 S '49
Old-time methods of dyeing. Antiques 57: 452-3 Je '50
Paint grinding and decorating. Antiques 53: 62-3 Ja '48
Redecorating a Hitchcock chair. Antiques 56:110-12 Ag '49

ROY, Pierre, 1880-1950
Exhibition, Carstairs gallery. Art N 48:46 D '49
il: Artist studio
Exhibition of paintings at Carstairs gallery. Art Digest 24:12 D 15 '49
il: Iron glove

Reproductions

Daylight saving time
Art N 48:19 O '49
Mus Mod Art 17 no 1:41 '49
Iron glove
Studio 139:122 Ap '50

ROY CHOUDHURI, Deviprasad

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Vigour
Studio 135:166 Je '48

ROYAL academy of arts, London

Are the Chantrey purchases justified? Connoisseur 123:51 Mr '49
Balnibarbi at the Tate. il Connoisseur 123:51-2 Mr '49
Battle against the Academy over the Chantrey collection. C. Sargent. Art N 48:31+ Mr '49
Sir Gerald Kelly, new president. K. R. Towndrow. il(pt col) Studio 139:161-7 Je '50

Annual exhibition

1947

London commentary: R. A. 1947. C. J. Gordon. il Studio 134:52-3 Ag '47

1948

Current show. Apollo 47:121-2 Je '48
180th exhibition; illustrations. Illustrated London News 212:530-3 My 8 '48
Royal academy, 1948. Roy Soc Arts J 96: 382 My 21 '48
Royal academy exhibition, 1948. H. G. Fell. il Connoisseur 121:114-16 Je '48

1949

Monstre-ausstellung von gemälden und skulpturen. Werk 36:sup87-9 Je '49
Royal academy, 1949. 21il Illustrated London News 214:624-7 My 7 '49
Royal academy, 1949. il(pt col) Studio 138: 61-3 Ag '49
Royal academy, 1949. H. G. Fell. il Connoisseur 123:117-19 Je '49
Royal academy 1949. L. Richmond. il Artist 37:112+, 137 Jl-Ag '49

1950

Royal academy 1950. il Studio 140:60-1 Ag '50
Royal academy 1950. L. Richmond. il Artist 39:104+ Jl '50
Royal academy, 1950; illustrations. Illustrated London News 216:657-9, 661 Ap 29 '50

Exhibition of British art in industry, 1935

Forgotten landmarks: 1935—the Royal academy exhibition. il Art & Ind 44:82-9 Mr '48

Exhibitions

Art from India and Pakistan. Roy Soc Arts J 96:50-2 D 5 '47
L'art hindou à Burlington House. D. Sutton. il Arts p 1+ D 26 '47
Art of India and Pakistan. B. Gray. il(p69-72) Roy Soc Arts J 96:75-80 D 19 '47
Chantrey bequest. J. H. Hayward. Antiques 55:294-5 Ap '49
Chantrey bequest paintings. il Illustrated London News 214:53-5 Ja 8 '49
Exhibition at Burlington House of the Chantrey bequest collection. Studio 137:125 Ap '49
Exhibition of almost all the purchases since 1877 of the Chantrey collection at Burlington House. Burl Mag 91:80-1 Mr '49
India and Pakistan: climax in London. il Art N 46:24-5 F '48
Indian art. D. Barrett. Spectator 179:706 D 5 '47
Indian art at Burlington House; announcement. V. Rienaecker. Apollo 46:97 O '47
Indian exhibition. Burl Mag 90:33 F '48
Indian exhibition. H. N. Brailsford. New Statesman and Nation 34:488 D 20 '47
Landscape in French art. il Illustrated London News 215:895-8 D 10 '49
Landscape in French art at Burlington House. il Arch Rev 107:138 F '50
Landscape in French art at Burlington House. B. Nicolson. Burl Mag 92:33-4 F '50
Landscape in French art, 1500-1900 at Burlington House. il Apollo 51:1-2 Ja '50
Loan exhibition of watercolours, J. Leslie Wright collection. B. Ford. il Burl Mag 91:351-3 D '49
Masters of British water-colours from the J. Leslie Wright collection. il Connoisseur 124:127-8 D '49
Una mostra d'arte indiana. il Emporium 107: 136 Mr '48
Our native land in water-colours. il Illustrated London News 215:589-91 O 15 '49
Royal society of British artists winter display. Roy Soc Arts J 96:82 D 19 '47
Sub-continent's soul in sculpture: works from Indian exhibition. il Illustrated London News 211:629-31 D 6 '47
Tapestries at Burlington House in the exhibition of landscape in French art. G. F. W. Digby. bibliog f il Burl Mag 92:46-50 F '50
View of all French views at Burlington House. D. Sutton. il Art N 48:14-17+ Ja '50

ROYAL architectural institute of Canada

Attack on radio by R.A.I.C. C. Feiss. Progres Arch 30:118+ O '49
J. Roxburgh Smith elected R.A.I.C. president. Arch Rec 107:222+ Ap '50
Meeting, 1948, Ottawa. Arch Rec 103:174 My '48
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il: Reclining figure; Letter; Frustration; Laughing pig
Sculpture show, Pennsylvania academy of fine arts. Art Digest 23:15 D 1 '48

RUEF, Arnold, 19th cent

Reproductions

Seneca John
Mag Art 41:313 D '48

RÜEGG, Albert
Ausstellung, Kunstmuseum, St Gallen. Werk 36:sup79 Je '49

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Poster
Graphis 5 no28:329 '49

RUEGG, Ernst Georg, 1883-1948
Zu meinem wandbild im wohlfahrtshaus der werkzeugmaschinenfabrik Oerlikon. il(p 162-3) Werk 36:164 My '49
Gedächtnisausstellung, Museum zu Allerheiligen, Schaffhausen. Werk 36:sup26 Mr '49

RUG weaving. See Rugs and carpets—Technique

RUGENDAS, Georg Philipp, the elder, 1666-1742

Reproductions

Sleeping shepherdess
Ciba R no71:2605 D '48

RUGG, Richard, fl 1754-1775

Reproductions

Silver salver
Antiques 56:20 Jl '49

RUGGLES, Mrs Ruth Field
Retirement of R. F. Ruggles. W. M. Milliken. Cleveland Mus Bul 35:21 F '48

RUGGLES-BRISE, Sheelah Maud Emily (Chichester) lady
Sealed bottles. Review
Apollo 51:144 My '50

RUGS, Hooked. See Rugs and carpets, Hooked

RUGS and carpets
Antique carpets; a note on makes, buying, cleaning. Apollo 49:59 Mr '49
Carpet merchandising is spurred by design; Bigelow-Sanford showrooms; D. Deskey, associates, designers; R. Gulley, arch. il(pt col) floor plans diags Arch Forum 90:83-9 Mr '49
Floor comes first: colorful soft coverings for every kind of interior. il Interiors 108:118-25 Jl '49
Magic carpets. il Interiors 109:112-22 Ap '50
Textiles and rugs of Ronald Grierson. J. Farleigh. il Studio 137:184-5 Je '49

Technique

I want to make a rug. E. Davis. il Design 50: 29 Je '49

RUGS and carpets, Algerian
Les tapis des hauts plateaux d'Algérie: exposition au musée Galliera. C. Cartier. Arts p4 O 17 '47

RUGS and carpets, American
Weaving: modern magic carpets. il Design 50:18 Mr '49
See also
Rugs and carpets, Hooked

RUGS and carpets, Caucasian
Clouds and dragons; exhibition of Caucasian rugs at Textile museum, Washington D.C. il Art N 47:18-19 O '48
Karabagh rug. il Antiques 55:102 F '49

RUGS and carpets, French
History of French carpets; exhibition at the Museum of decorative arts. A. Watt. il Apollo 50:92-3 O '49
Quatre siècles de tapis français at the Musée des arts décoratifs. il Burl Mag 91: 320-3 N '49
See also
Savonnerie carpets

RUGS and carpets, Hooked
Hooked rugs. W. Born. il Ciba R no76:2796-8 O '49
How to make hooked rugs. il diags Design 50:23+ Ap '49

RUGS and carpets, Latin American
See also
Rugs and carpets, Peruvian

RUGS and carpets, Oriental
See also
Rugs and carpets, Persian

RUGS and carpets, Persian
Masterpiece of Persian art. W. R. Valentiner. il Los Angeles Mus Art Bul 3 no 1:9-11 '49
Gift from Kress foundation: Anhalt carpet. col cover Met Mus Bul ns 6:9 Jl '47

Exhibitions

Clouds and dragons: Clark collection at Washington's Corcoran. il Art N 47:18-19 O '48
Herat rugs from the W. A. Clark collection at Corcoran. Coll Art J 8 no 1:54 '48
Herat rugs of the Clark collection. il Antiques 54:277 O '48
Herat rugs of the Clark collection at Corcoran gallery of art. H. Comstock. il Connoisseur 123:48 Mr '49

RUGS and carpets, Peruvian
Colonial pile carpet from Arequipa, Peru. N. H. Zimmern. il Brooklyn Mus Bul 9 no2:10-15 '48

RUGS and carpets, Savonnerie. See Savonnerie carpets

RUGS and carpets, Swedish
Swedish rugs signed by Sigvard Bernadotte. il Craft Horiz 10 no2:24-6 '50

RUGS and carpets, Swiss
Heluan-teppiche; nach entwürfen von P. Gauchat. il Werk 36:84-5 Mr '49

RUHEMANN, Helmut
Artist and craftsman: contrast, similarity, influence; sixty-eight reproductions in colour and monochrome. Review
Can Art 7 no3:127 '50

RUHTENBERG, Cornelis, 1923-
Debut at the Passedoit gallery. Art Digest 23:20 Ja 15 '49
il: Two children p 18
Portraits and figure studies at Passedoit. Art N 47:48 Ja '49
il: Girl in front of mirror

Reproductions

Dancer
Art Digest 24:12 Ag '50

RUHTENBERG, Jan
Broadmoor, Colo. display pavilion. il floor plan Progres Arch 29:60-1 Jl '48
Colorado Springs house. il plans Arch Forum 88:136-7 Ap '48
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RUIZ, Antonio, 1897-

Reproductions

Bicycle race
Art N 47:30 Je '48

RUIZ, Antonio Machado y. See Machado y Ruiz, A.

RUIZ, Jean Vergnet-. See Vergnet-Ruiz, J.

RUIZ VAZQUEZ DEL MERCADO, Antonio M. See Ruiz, A.

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RULOF, Jozef, 1898-
Exhibition, Barbizon Plaza. Art N 47:56 Je '48
Exhibition, Barbizon-Plaza gallery. Art N 47:55 N '48
Painter of the unseen. D. Grafly. por Design 50:24-5+ O '48
il: Divine gift of the universe; Astral garden scene; Sea
Paintings, Barbizon-Plaza. Art Digest 22:21 Je '48
Second cosmic show, Barbizon-Plaza gallery. Art Digest 23:19 O 15 '48
il: Scene on the coast

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See also
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Antiquities

Die inschriften von Nagy Szent Miklós, by G. Nemeth. Review
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Le trésor protobulgare de Nagyszentmiklós, by N. Mavrodinov. Review
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RUMEAU, Jean
Exposition, galerie Saint-Placide. Arts p4 D 26 '47

RUMMEL, Charles Garman
Shoping group: Kawneer prize; report of the jury. Beaux Arts Inst Des Bul 25:[17-20] My '49
Small bank; Kenneth M. Murchison prize. Beaux Arts Inst Des Bul 24:[20] Je '48

RUMPEL, Heinrich, 1912-
Frans Masereel. Werk 36:339-44 O '49
Karl Hofer. Werk 35:353-60 N '48
Otto Charles Bänninger. Werk 37:149-56 My '50

RUMPF, Andreas, 1890-
Classical and post-classical Greek painting. bibliog f J Hell Stud 67:10-21 '47

RUNCIMAN, Alexander, 1736-1785
18th century Scottish romantic painters. J. R. Brotchie. por Scottish Art R 3 no 1:7-10 '50

RUNCIMAN, John, 1744-1768
18th century Scottish romantic painters. J. R. Brotchie. Scottish Art R 3 no 1:9-10 '50
il: Portrait of Alexander Runciman at his easel; Fingal engaging the Spirit of Loda

RUNES, Dagobert David, 1902-, **and Schrickel, H. G.**
(eds) Encyclopedia of the arts. Review
J Aesthetics 6:180-5 D '47

RUNES
See also
Inscriptions, Runic

RUNNELLS, David B. 1914?-
Portrait
Arch Rec 107:142 My '50
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Tri-level house for the Prairie Village development in Kansas City. il plans Arch Forum 92:142-3 Ap '50
See also
Runnells, Clark, Waugh and Matsumoto, architects

RUNNELLS, Clark, Waugh and Matsumoto, architects
Art school, Kansas City, Mo. il plans Progres Arch 30:62-5 F '49
Class rooms, studios, and shop building, Kansas City art institute; special citation in Progressive architecture competition; views. Progres Arch 29:70 Je '48
Kansas City house: mention in Progressive architecture competition; view and plan. Progres Arch 29:64 Je '48
Leawood house. il plan Progres Arch 30:66-9 Ap '49

RUNQUIST, Arthur, 1891-

Reproductions

Story
Art N 47:25 Je '48

RUNYON, Alice M.
Washington Irving at home. Am Collector 16:41-3 O '47

RUOCCO, Lloyd Pietrantonio
Exhibits contemporary trends in a group showing at Scripps college. il plan Arts & Arch 67:32-3 Ap '50

RUPESTRIAN art. See Rock drawings and paintings

RUPNOW, Norman
Exhibition of landscapes, Regional arts gallery. Art N 48:54 N '49
Expressionist in debut at the Regional arts gallery. Art Digest 24:28 O 15 '49

RURAL architecture. See Architecture, Rural; Farm buildings; Farmhouses

RURAL housing. See Farm labor—Housing

RURAL life. See Country life

RURAL planning
Letcombe Bassett, a test case. il plan Arch Rev 105:307-8 Je '49
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RURAL schools. See School buildings

RUSCA, Carlo Francesco, 1696?-1769

Reproductions

Field Marshal Count Schulemburg (engraved by M. Pitteri)
Print Collector's Q 30:6 Mr '50

RUSCHI, Carlo Francesco. See Rusca, C. F.

RUSCOE, William
English porcelain figures. Review
Burl Mag 90:303 O '48
Manual for the potter. Review
Art Digest 23:26 Je '49

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See also
Matifou, Algeria

RUSH, William, 1756-1833
Bust of Washington owned by Jefferson. D. D. Egbert. il Princeton Mus Rec 6 no 1-2: 3-5 '47; Same. il(p372) Art Q 11 no4:376-7 '48
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il: Terra-cotta portrait bust of Mary Simpson Rush p 166; George Washington; Bust of Lafayette

Reproductions

Dr Benjamin Rush
Art N Annual 18:35 '48

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Reproductions

Stirling castle
Scottish Art R 2 no3:35 '49
Wedding at Antwerp
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RUSHFORTH, Gordon McNeil, 1862-1938
Medieval glass at All souls college, a history and description, based on the notes of G. M. Rushforth, by F. E. Hutchinson. Review
Apollo 51:31 Ja '50
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How to make a hay print. Print 5 no4:41 '48

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Præterita: the autobiography of John Ruskin, with introd. by K. Clark. Review
Burl Mag 91:298 O '49
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Some French furniture terms and what they mean. Am Collector 17:9-11 D '48

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Paquebots britanniques. Art & Déc no 17: 40-1 '50

RUSSELL, Alfred, 1919?-
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Exhibition, Laurel. Art N 46:44 O '47
Exhibition of abstractions, Peridot gallery. Art Digest 24:22 My 1 '50
Exhibition, Peridot gallery. Art N 49:49 My '50

RUSSELL, Carl Parcher, 1894-
One hundred years in Yosemite. Review
Arch Rev 103:122 Mr '48

RUSSELL, Charles Marion, 1865-1926
Plans for remodeling of his studio in Great Falls as a memorial. Mus N 26:2 Mr 15 '49

Reproductions

When the best of riders quit
Antiques 54:143 S '48

RUSSELL, Daniel, fl 1734-1792

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Baptismal basin
Antiques 55:283 Ap '49

RUSSELL, Mrs Dora Keen Butcher. See Butcher, D. K.

RUSSELL, G. L.
See also
Green, Blankstein, Russell and associates, architects and engineers

RUSSELL, Gordon. See Russell, S. G.

RUSSELL, Gyrth, 1892-
Composition for the outdoor painter. il(pt col) Artist 36:5-7, 29-31, 53-5, 80-1, 106-8, 141-2 S '48-F '49
Sketching out of doors. il(pt col) Artist 38: 20-1, 37-9, 70-2, 85-6, 116-17, 140-1 S '49-F '50

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Cordwood for locomotives. Old Time N E 39: 79-80 Ja '49

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RUSSELL, John, 1745-1806
Pastel portrait missing. Connoisseur 123:50 Mr '49
il: Portrait of Miss Elizabeth Darby

RUSSELL, Maurice, and Dunn, Geoffrey
Pub tradition recaptured; best entries and assessors' report in the Architectural review's competition. il(pt col) diag Arch Rev 107:386-7, 392-3 Je '50

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RUSSELL, Sydney Gordon, 1892-
Designer takes the helm; appointment of G. Russell, director of the Council of industrial design. M. Gray. Art & Ind 43:165+ N '47
Faculty of Royal designers for industry. Studio 136:112-15 O '48
Furnished rooms at the Britain can make it exhibition. Art & Ind 42:8-13 Ja '47
New director of C.I.D. Arch Rev 102:141 O '47
Utility furniture; illustration. Art & Ind 45: 205 D '48

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Portrait
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Blast from the North; Picasso banned by U.S.S.R. Apollo 46:90 O '47
See also
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Rubles of the successors of Peter the Great. A. E. Kelpsh. bibliog il Numismatist 63: 495-512 Ag '50

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RUSSIAN church. See Orthodox Eastern church, Russian

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Slovo o polku Igoreve

RUSSIAN music. See Music, Russian

RUSSIAN names. See Names, Russian

RUSSIAN occupation notes. See Money, Military

RUSSIAN Orthodox church. See Orthodox Eastern church, Russian

RUSSIN, George
Exhibition, Salpeter gallery. Art N 47:59 O '48

RUSSIN, Robert I. 1914-
Goes to Wyoming university. Coll Art J 7 no2:135 '47

RUST, Edwin C. 1910-

Reproductions

Abraham and Isaac
Liturg Arts 18:97 Ag '50

RUST. See Corrosion and anti-corrosives

RUST engineering company
Offers prizes to Carnegie students for best design of a plant that will produce 1500 homes per month. Arch Rec 103:164 Ap '48

RUSZKOWSKI, Zdzistaw, 1907-

Reproductions

Children in the bath
Studio 135:190 Je '48

RUTGERS university
Print bequest; collection of 600 original prints and drawings. Coll Art J 7 no 1:54 '47
Serological museum established. Mus N 27:2 F 15 '50

Geological museum

700 paintings and drawings of wildlife and landscape presented by R. B. Horsfall. Art Digest 22:14 N 1 '47

RUTH, Paul Charles
See also
Conrad, Hays, Simpson and Ruth, architects

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Rouergue, France

RUTHERFORD, Alexander, fl 1848

Reproductions

Artist's studio
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RUTLAND, Carl J.
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—See Ross, M. C. jt. auth.

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RUTTER, James George, 1915-
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Mus J 48:222 Ja '49

RUTZ, Victor

Reproductions

Radion wäscht weisser
Graphis 4 no22:153 '48

RUVOLO, Felix, 1912-
Abstractions at Grand Central art galleries. Art Digest 23:17 Ja 15 '49
il: Courier
Exhibition, Grand Central, Fifty-seventh street. Art N 47:45 Ja '49
Exhibition of abstract paintings at Viviano gallery. Art Digest 24:15 Mr 15 '50
il: Ceremonial mood
Exhibition, Viviano gallery. Art N 49:47 Ap '50

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Art Digest 22:8 O 1 '47

RUYSCH, Rachel (Mevrouw Juriaen Pool) 1664-1750

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Flowers
Met Mus Bul ns 8:257 My '50

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Landscape with a water mill by Jacob van Ruisdael in Detroit institute of arts. E. P. Richardson. il Art Q 13 no2:172-6 '50
Ruin of Egmont. D. C. Rich. il Chicago Art Inst Bul 42:20-2 F '48

Reproductions

Banks of a river
Scottish Art R 2 no2:14 '48
Beach of Egmond
Calif Pal Leg Hon Bul 5:45 O '47
Cascade (ca 1665)
Art N 48:41 Mr '49
Castle of Bentheim
Studio 140:33 Ag '50
Coast near Scheveningen
Connoisseur 125:134 My '50
Coast scene in Holland
Burl Mag 91:sup5 D '49
Landscape with waterfall (Omaha museum)
Art Digest 24:15 Ag '50
Little bridge (etching)
John Herron Inst Bul 35:4 Ap '48
Shipping at the mouth of the Dort
Burl Mag 90:175 Je '48
La strada del villaggio
Emporium 105:217 My '47
View of Haarlem
Connoisseur 123:29 Mr '49
Waterfall before a castle
Art Digest 23:10 N 15 '48

RUYSDAEL, Salomon van, 1600?-1670

Reproductions

Ford
Art N 46:sec2 p9a N '47
Halt before the inn
Oberlin Coll Bul 5:6 Ja '48
Landscape with cattle
Art N 49:32 Mr '50
River and fortified town
Calif Pal Leg Hon Bul 5:44 O '47

RUZICKA, Rudolph, 1883-
Exhibition of graphic art, Grolier. Art N 47:48 My '48

RUZICKA, Thomas

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RYAN, Adrian
Cornish landscapes and still-life paintings, Redfern gallery, London. P. Heron. Mag Art 41:277 N '48

Reproductions

Pollarded trees, Moret
Studio 139:24 Ja '50

RYAN, Milton Asberry
Portrait
Arch Forum 92:24 F '50
San Antonio: development is designed to the local climate. il plans Arch Forum 92:106-10 F '50

RYAN, Sally, 1916-
Exhibition of paintings and pastels at American-British gallery. Art Digest 24:20 My 1 '50
First exhibition of paintings and drawings at American-British gallery. Art N 49:62 My '50
il: Young peach tree

RYBERG, Mrs Inez (Scott) 1901-
Procession of the Ara pacis. bibliog f Am Acad Rome Mem 19:79-101 '49
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Mechanical and electrical installations. Roy Arch Inst Can J 26:384-8 N '49
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Three illustrations for children's books
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RYCHTARIK, Richard
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il: Forest of Arden (col)
Centenary of A. P. Ryder. C. E. Fremantle. Studio 135:64-6 F '48
il: Temple of the mind; Toilers of the sea
Esposizione, Whitney museum, New York. Emporium 107:88+ F '48
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From our permanent collection: Noli me tangere. J. O'Connor, jr. il Carnegie Mag 24:421-2+ S '50
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il: Temple of the mind; Moonlight marine; Dead bird; Race track p 1
Iron lungs for genius. J. T. Soby. Saturday Review of Literature 31:36-7 Ja 24 '48
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Realism and romanticism in Homer, Eakins and Ryder. L. Goodrich. Art Q 12 no 1:17-29 '49
il: Siegfried and the Rhine maidens; Constance

Reproductions

Blue marine
Art Digest 23:32 N 15 '48
Christ appearing to Mary
Mag Art 42:173 My '49
Flight into Egypt
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Moonlight marine
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Art N 46:sec2 p 159 N '47
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Resurrection
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RYERSON, Joseph Turner, 1880-1947
Tribute by board of trustees of the Art institute of Chicago. Chicago Art Inst Bul 42:64 S '48

RYERSON institute of technology, Toronto
School of architectural draughting opens in Toronto. G. W. Younkie. Roy Arch Inst Can J 25:428+ N '48

RYKS museum. See Amsterdam—Rijksmuseum

RYLSKY, Francis
Exposition des peintures, galerie Jeanne Bucher. Arts p5 Mr 26 '48

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Ange cousant un poème à la machine
Arts p4 Ap 9 '48

RYSSELBERGHE, Théo van, 1862-1926

Reproductions

The reading, Verhaeren and his friends
Gaz Beaux Arts (detail) s6 v32:61 Jl '47
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RYTHER, Augustine, fl 1579-1592

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English fleet attacking the Spanish Armada (engraving)
Ciba R no78:2838 F '50

Attributed works

Queen Elizabeth (engraving)
Warburg & Courtauld Inst J 10:opp 55 '47

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SAALBURG, Leslie
American painter with a continental flavor. H. C. Pitz. il por Am Artist 13:40-5 N '49

SAAR (territory)
Urbanisme en Sarre. il maps plans Arch d'Aujourd'hui 19:3-24 D '48

SAARBRÜCKEN

City planning

Plan d'aménagement de la ville de Sarrebruck; G. H. Pingusson, arch. il maps Arch d'Aujourd'hui 19:21-4 D '48

SAARIKIVI, Sakari
Post-war painting and sculpture in Finland. Studio 139:168-73 Je '50

SAARINEN, Eero, 1910-
A few thoughts about the Hidden talent competition. Arch Rec 105:88 Mr '49
Awarded the honorary degree of M.A. by Yale university. Am Inst Arch J 12:161 O '49
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—and Eames, C.
Case study houses 8-9; views, plans and drawing. Arts & Arch 65:40-1 Mr '48

SAARINEN, Mrs Eero. See Swann, L. E.

SAARINEN, Eliel, 1873-1950
Search for form; a fundamental approach to art. Review
Arch d'Aujourd'hui 19:XXI D '48
Arch Rec 104:28 Ag '48
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Chosen for British award, 1950 gold medal of the R.I.B.A. por Arch Rec 107:9 Mr '50
Eliel Saarinen, by A. W. Christ-Janer. Review
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Honors starred his long career. il por Arch Rec 108:12 Ag '50
Makes architectural swirls for Jefferson memorial. il drg Arch Rec 103:103 Ap '48

SAARINEN, Eliel—*Continued*
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Force and form; the æsthetics of stress distribution. Roy Inst Brit Arch J s3 v56:220-5 Mr '49

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Medieval frescoes from Spain. G. Washburn. il R I Sch Des Notes 6:[1-3] F '48

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SANCHA, Gabriel de, 1746-1820
La encuadernación madrileña en la época de Carlos IV. M. López Serrano. il Archivo Esp Arte no90:119-22 Ap '50

SANCHEZ, Emilio
Watercolor sketches of travels, Luyber galleries. Art N 48:55 Je '49
Watercolors in debut exhibition at the Luyber galleries. Art Digest 23:17 My 15 '49

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El "Ajbār maŷmū'a" cuestiones historiográficas que suscita. Review
Speculum 25:141-4 Ja '50
En torno a los origenes del feudalismo. Review
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SÁNCHEZ CANTÓN, Francisco Javier, 1891-
El autor de los bocetos catalogados en el Prado como de Sebastián Muñoz. Archivo Esp Arte no79:212-15 Jl '47
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Las nuevas instalaciones del Museo de Pontevedra. Archivo Esp Arte no83:237-9 Jl '48
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—and Pita Andrade, J. M.
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SÁNCHEZ COTÁN, Juan, 1561?-1627
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SÁNCHEZ DE BONIFACIO, Martín, fl 1475-1493
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Sanchi torso: iconography and style. B. Rowland, jr. bibliog f il Art Q 12 no2:170-6 '49
Where the restored relics of Buddha's chief disciples originally rested: the stupa of Sariputa and Mahamogalana. J. Marshall. il Illustrated London News 214:142-3 Ja 29 '49

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SANDYS, George, 1578-1644
George Sandys: a bibliographical catalogue of printed editions in England to 1700; comp. by F. Bowers and R. B. Davis. N Y Pub Lib Bul 54:159-81, 223-44, 280-6 Ap-Je '50

SANDZÉN, Birger, b 1871
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Trip through the San Francisco mint. V. L. Arrington. Numismatist 62:633-5 N '49
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Restoration of a painting, held to be self-portrait of Cornelius Johnson. T. C. Howe, jr; R. J. Quandt. il Calif Pal Leg Hon Bul 7:54-9 N '49
Spanish paintings in the Williams collection. T. C. Howe, jr. il Calif Pal Leg Hon Bul 6:102-7 Ap '49
Two paintings by Titian: Portrait of a man and Adoration of the kings in the Arthur Sachs collection. T. C. Howe, jr. il Calif Pal Leg Hon Bul 5:34-9 S '47
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Still life by J. Mortel. G. D. Davisson. il Calif Pal Leg Hon Bul 5:98-9 Ap '48
Two recent accessions: Portrait of Miss Constance Weston, by Lely; Portrait of a lady as Pomona, by N. de Largillière. T. C. Howe, jr. il Calif Pal Leg Hon Bul 8: 2-7 My '50

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San Francisco surveys both right and left in second annual. Art N 46:54 D '47
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Celebrates its twenty-fifth anniversary; a loan exhibition of 18th century French art. il Art Digest 23:9-10 S '49
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French art of the book. M. J. Cain. il Calif Pal Leg Hon Bul 6:95-9 Mr '49; Same. il Craft Horiz 9 no3:9-11 '49
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Masterpieces from the museums of France to be shown during fall months. Arch & Eng 178:9 S '49
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Prints from the Achenbach collection show urban heritage. Art Digest 24:21 Ja 15 '50
San Francisco's rococo jubilee; little-known eighteenth-century masterpieces arrive from France to celebrate the Palace's 25th birthday. il Art N 48:30-1 O '49
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William Harnett's After the hunt in both its known versions, along with eight adaptations of it. A. Frankenstein. il Calif Pal Leg Hon Bul 6 no4-5:[p 1-23] '48

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See California school of fine arts

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Chinatown redevelopment. M. Goodman and H. Moise; arch. il plans drgs Arch & Eng 173:19-25 Je '48
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Recreation center for San Francisco's Chinese population; W. G. Merchant, arch. il floor plans diag Arch Rec 106:138-41 S '49

Churches

Variety of marble forms new altar at St Ignatius church. J. J. Lyons. il Arch & Eng 181:24-5+ My '50

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Plan for mass transportation. G. S. Hill. plan diags Arch & Eng 176:21+ Mr '49
Urban redevelopment for San Francisco; summarized report of the planning commission. plan Arch & Eng 172:11+ Ja '48

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Art news from San Francisco. E. Loran. il Art N 48:52 F; 49:50+ Ap '50
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Metart gallery experiment in non-commercial exhibitions. il Arch & Eng 179:7 O '49
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San Francisco art association—Annual exhibition of water colors, pastels and tempera drawings

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San Francisco plan; Artists equity cooperates with San Francisco's museums in reorganizing the outdoor exhibitions. Art Digest 24:13 F 1 '50

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Apartment innovations for San Francisco; J. G. Kelley, arch. il plan diag Arch Rec 107:154-6 Je '50
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San Francisco rental housing development will provide 700 units. il Arch Forum 90: 15 Ja '49
Stonestown, a city within a city; A. McSweeney, arch. il plans Arch & Eng 182: 12-16 Jl '50

M. H. de Young memorial museum

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Bellini's Portrait of Doge Leonardo Loredano; Christ and St Magdalen by Rubens and Jan Breughel the elder. il Art Digest 24:1, 8 My 15 '50
Unearthing a renaissance clue; reclining putto by Verrocchio. W. Heil. il Art N 48: 16+ Mr '49

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African influences on modern art. Art Digest 23:18 O 15 '48
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Paintings of G. R. Sargeant. C. Falkenstein. Arts & Arch 65:12+ Je '48
Sculptures by Henry Rox. il Arch & Eng 170: 13 Ag '47
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Trouble in Frisco; Refregier's mural for Rincon post office annex. Art Digest 22:13 Ja 1 '48

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Bender grants-in-aid winners. Arch & Eng 172:10 Ja '48
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H. Jackson wins $1500 Abraham Rosenberg traveling fellowship. Art Digest 22:16 S '48
Rosenberg fellowship, 1949; announcement. Art Digest 23:14 Ja 1 '49

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Some thoughts on abstract painting. il Design 50:20-1+ Ap '49

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Winners in 1950 annual. Art Digest 24:10 Mr 1 '50

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SAN FRANCISCO association of landscape architecture. See Association of landscape architects of the San Francisco region

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SAN FRANCISCO mountains, Arizona

Bird life of the San Francisco mountains: hawks and owls. A. Phillips. Plateau 20: 17-22 O '47

SAN FRANCISCO museum of art
First annual Pacific Coast decorative arts competition. Arch & Eng 178:7 Ag '49; Arts & Arch 66:8-9 Ag '49
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Western round table on modern art. Art Digest 23:7 My 1 '49
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Domestic architecture of the San Francisco Bay area. il Arch Rec 106:119-26 S '49
Domestic architecture of the San Francisco Bay region; summary. Arch Rec 106:28+ D '49
European art from private collections in the Bay region. il Art N 48:52 F '50
Exhibitions concerned with every-day living. Arts & Arch 66:8+ O '49
Joint show of the latest work of Elmer Bischoff, David Park and Hassell Smith. il Art N 48:45+ S '49
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Ludington collection; Abstract and surrealist art, and Decorative arts feature reopening of the Museum. il Arch & Eng 173:11-12 My '48
Ludington collection of 20th century art; Abstract and surrealist American art; Jazz by Matisse. C. Falkenstein. Arts & Arch 65:10+ Je '48
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Paul Klee at San Francisco museum of art. R. M. Church. il Arch & Eng 176:8-9 Mr '49
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100,000 graphics gift to San Francisco. Art N 49:58 Mr '50

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SANGALLO, Antonio da, the younger, 1483-1546

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SANGALLO, Francesco da, 1494-1576

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SANGALLO, Giuliano da, 1445-1516
Portrait by Piero di Cosimo. Apollo 51:5 Ja '50; France Illustration 5:[616] D 3 '49

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SANITARY engineering
Public health engineering, by E. B. Phelps. Review of v 1
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Sewage treatment for institutions in rural areas. R. C. Gloppen. il tab Progres Arch 30:76-9 D '49

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Park sanitation. G. H. Eagle. Landscape Arch 39:14-16 O '48
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SAN JERÓNIMO de Yuste. See Yuste, Spain

SAN JOSE, California

Rosicrucian Egyptian museum

New gallery devoted to showing work by California artists. Mus N 27:1 O 15 '49

SAN JUAN, Puerto Rico
Caribe Hilton hotel; Toro, Ferrer and Torregrosa, arch; interior design by Warner-Leeds. il(pt col) diags Arch Forum 92:97-105 Mr '50
Caribe Hilton hotel; Toro, Ferrer and Torregrosa, arch; interior design by Warner-Leeds. il(pt col) plan Interiors 109:74-88 Ap '50

SAN JUAN, Puerto Rico, national historic site
Fortifications of San Juan. Mus N 26:1 Ap 15 '49

SAN JUAN de Montederramo, Spain. See Montederramo (Cistercian monastery)

SAN LAZZARO, Gualtieri di
Painting in France, 1895-1949. Review
Connoisseur 124:138 D '49
J Aesthetics 9:61 S '50
Print Collector's Q 30:64-6 Mr '50

SAN LORENZO del Escorial. See Escorial, El

SAN MARINO, California

See also
Huntington library and art gallery

SAN MARTÍN de Albelda (Benedictine monastery)
Salvus of Albelda and frontier monasticism in tenth-century Navarre. C. J. Bishko. bibliog f Speculum 23:559-90 O '48

SAN MIGUEL DE OLÉRDOLA, Spain. See Olérdola

SAN MINIATO master of. See Master of San Miniato

SÂNNICOLAUL-MARE, Rumania. See Nagy-Szent-Miklos

SANNIT, R. D.
Construction needs coordination. Am Inst Arch J 9:127-33 Mr '48
Economics of estimating. Am Inst Arch J 8:216-20+ N '47
We can cut building costs. Am Inst Arch J 9:72-80 F '48
What is an estimator? Am Inst Arch J 8: 159-69 O '47

SANO di Pietro, 1406-1481

Reproductions

S Bernardino preaching
Los Angeles Mus Art Bul 2 no 1-2:13 '48

Attributed works

La Vierge à l'Enfant
Gaz Beaux Arts s6 v34:83 Ag '48

SAN REMO, Italy
I nuovi Premi Sanremo. Emporium 106:139-40 N '47

SANSOM, F. fl 1787-1790. See Edwards, S. T. jt. artist

SANSOVINO, Andrea (Andrea Contucci dal Monte San Sovino) 1460-1529

Reproductions

Tomb of Ascanio Sforza
Marsyas (detail) 2:62h '42
Tomb of Girolamo Basso
Marsyas (detail) 2:62h '42

SANSOVINO, Jacopo (Jacopo Tatti) 1486-1570
Two bronzes by Jacopo Sansovino. E. P. Richardson. bibliog f Art Q 13 no 1:2-11 '50
il: Mars (or Meleager?); Neptune; St John Baptist (detail); Detail of Sacristy door, Venice, S Marco
Two bronze figures, Mars and Neptune, in Detroit. E. P. Richardson. il Detroit Inst Bul 29 no3:58-62 '49-50

Reproductions

Fountainhead
Connoisseur 124:29 S '49

SANSSOUCI palace, Potsdam. See Potsdam, Germany—Sanssouci palace

SANTA, Élisabeth Saccasyn-Della. See Saccasyn-Della Santa, É.

SANTA ANNA, Antonio López de, 1795-1876
Portrait
Antiques 53:442 Je '48

SANTA BARBARA, California

Exhibitions
Notes in southern California, 1948. E. Boyd. Arts & Arch 65:14+ Jl '48

SANTA BARBARA museum of art

Exhibitions
June Wayne's periphery. il Art N 49:51 Mr '50

SANTA CLARA, California
Cornerstone coins of Santa Clara. A. D. Spearman. il Numismatist 61:44-6 Ja '48

SANTA CLAUS
Two faces of Santa Claus. F. de N. Schroeder. Interiors 109:61 D '49

SANTA CRUZ, Master of the. See Master of the Santa Cruz

SANTA FE, New Mexico

Art
Critical survey of art in Santa Fe. A. Morang. il Artist 39:16-17 Mr '50
Wolf's lair. B. Wolf. Art Digest 23:27 Ja 15; 30 F 1 '49

Galleries and museums
Merger of the Museum of New Mexico, the School of American research, and the Laboratory of anthropology. Mus N 25:1 N 1 '47

Museum of international folk art
Establishment of the Museum of international folk art in Santa Fe. Am Artist 14:68-9 Je '50
Folk art museum. Archaeology 3:124 Je '50
International folk art museum established as a unit. Mus N 27:1 Ja 15 '50
Museum of international folk art. Antiques 57:431 Je '50
Museum of international folk art to be built. il Mus N 28:1 My 1 '50

New Mexico museum
See New Mexico museum

SANT'AGATA, Francesco da, fl 1520

Reproductions
Statuette of Hercules
Studio 137:99 Ap '49

SANTA MARIA de Montederramo, Spain. See Montederramo (Cistercian monastery)

SANTA MONICA, California

Housing
San Cente apartments, a 608 project; C. L. Maston, arch. il plans Progres Arch 31: 71-3 My '50

SANTANDER, Spain

Museo arqueológico provincial
Tres piezas del Museo arqueológico provincial de Santander. A. García y Bellido and J. González Echegaray. il Archivo Esp Arq no76:241-2 Jl '49

SANTANGELO, Maria
Les nouvelles hydries de Caeré au musée de la Villa Giulia. bibliog f Acad Inscr Paris Mon et Mém 44:1-43 '50
Osservazioni sulle grandi terrecotte veienti del santuario di Portonaccio. Emporium 107:21-9 Ja '48

SANTA-OLALLA, Julio Martínez. See Martínez Santa-Olalla, J.

SANTA PRIMERANA, Master of. See Master of Santa Primerana

SANTA SOPHIA. See Constantinople—Santa Sophia

SANTERNE, Robert

Reproductions
Hôtel Richelieu dans l'île Saint-Louis
Arts p5 D 12 '47

SANTERRE, Hubert Gallet de. See Gallet de Santerre, H.

SANTI, Raffaelo. See Raphael

SANTIAGO, Miguel de, d 1673

Reproductions
Our Lady of the rosary
Bulletin of the Pan American Union 81: 597 N '47

SANTIAGO, Nattino

Reproductions
Cooperacion mutua (poster)
Art & Ind 43:118 O '47

SANTIAGO DE COMPOSTELA, Spain
Diego Gelmírez, first archbishop of Compostela, by A. G. Biggs. Review
Speculum 25:255-6 Ap '50

Cathedral
La catedral de Santiago, by S. Alcolea Gil. Review
Archivo Esp Arte no85:90-1 Ja '49
En torno al arte del maestro Mateo: el Cristo de la Transfiguración en la portada de Platerías. J. M. Pita Andrade. bibliog f il Archivo Esp Arte no89:13-25 Ja '50
Santiago de Compostela and the Pilgrimage road; summary. C. P. Parkhurst, jr. Soc Arch Hist J 7:26-7 Jl '48

SANTINI, Piero
Rome fox-hunting pictures. Apollo 47:99-101 My '48

SANTO DOMINGO (city) See Ciudad Trujillo

SANTOMASO, Bepi. See Santomaso, G.

SANTOMASO, Giuseppe, 1907-

Reproductions
Il mendicante
Emporium 106:82 S '47
Il pescatore
Emporium 107:202 My '48
Still life
Mag Art 42:69 F '49
Still-life with chicken
Art N 48:60 Je '49
Window
Art N 47:23 S '48

SANTOS, Luiz Reis. See Reis Santos, L.

SANTOS, Reynaldo dos, 1880-
A escultura em Portugal
Review of v 1
Archivo Esp Arte no84:312-13 O '48

SANTOS JENER, Samuel de los
Pinturas murales de la casa del Museo arqueológico de Córdoba. Archivo Esp Arte no79:240-9 Jl '47

SANTOS PIMENTA FORMOSINHO, José dos. See Formosinho, J. dos S. P.

SANTOS SIMÕES, J. M. dos
Os azulejos do paço de Vila Viçosa. Review Burl Mag 89:260 S '47

SANTOS. See Saints—Art

SANTVOORT, Dirck (Dirck Bontepaert) 1610? 1680

Reproductions
Portrait of a girl
Scottish Art R 2 no3:25 '49

SANZ, Santiago Martín. See Martín Sanz, S.

SANZIO, Raffaelo. See Raphael

SÃO PAULO (city) Brazil

Architecture
Cinema and hotel in São Paolo; R. Levi, arch. il plans Arch Rev 106:350-3 D '49
Cinéma-hôtel à São-Paulo; R. Levi, arch. il plans Arch d'Aujourd'hui 20:49-51 My '49
L'édifice Thomas Edison et C.B.I. Esplanada à São Paulo; L. Korngold, arch. il plans Arch d'Aujourd'hui 19:73-82 D '48
Institut central de l'Association pour la lutte contre le cancer; Hôpital Antonio Candido de Camargo; R. Levi and R. Cerqueira Cesar, arch. il plans Arch d' Aujourd'hui 20:51a-51h D '49
Maternity hospital; R. Levi, and F. A. Pestalozzi and R. Cerqueira Cesar, associate arch. il plans Progres Arch 30:48-54 D '49
Nouveau théâtre à São Paulo; French and English texts; R. Levi, F. A. Pestalozzi and R. Cerqueira Cesar, arch. il plans Arch d'Aujourd'hui 20:62-4 [sup7] Ap '50
Nurses' school and residence: P. Pfisterer, chief arch; Instituto central do cancer; R. Levi and R. Cerqueira Cesar, arch. il plans Arch Rec 107:104-11 F '50

SÃO PAULO (city) Brazil—Architecture—*Cont.*
South American scrapbook. P. J. Marshall. il Arch Rev 107:125-6 F '50
Teatro cultura artistica; R. Levi, F. A. Pestalozzi and R. Cerqueira Cesar, arch. il plans diag Arch Rec 108:85-90 Jl '50

Exhibitions

Exposition internationale du bâtiment populaire à São Paulo, 1950. Arch d'Aujourd'hui 19:XIII D '48

Housing

Flats, built for the employees of an industrial insurance company; Roberto brothers, arch. il plans Arch Rev 107:228-30 Ap '50

Museu de arte

Un nuovo museo. R. Vighi. Emporium 106: 95-6 S '47

SAO people
Sculptures on Lake Chad: new light on the cryptic Sao. J. P. Lebeuf and A. M. Detourbet. il Illustrated London News 215: 952-3 D 17 '49

SÃO SALVADOR, Brazil. See Bahia (city)

SAPOLSKY, Thomas, and Slobodien, K. S.
Art store designed for modern merchandising. Arthur Brown and bro, inc, New York city. il plans Arch Rec 106:121-3 O '49

SAQQARAH, Egypt. See Sakkara

SAQUETI, Juan Bautista. See Sacchetti, G. B.

SARAGOSSA

Art

Un lienzo de Pedro García Ferrer. F. Abbad Ríos. il Archivo Esp Arte no87:254-5 Jl '49

Museo provincial de bellas artes

Corpus vasorum hispanorum; cerámica de Azaila: museos arqueológicos de Madrid, Barcelona, y Zaragoza, by J. Cabré Aguiló. Review
Am J Archaeol 51:206-9 Ap '47

SARALEGUI, Leandro de
Más tablas españolas inéditas, la colección Gómez Fos. bibliog f Archivo Esp Arte no84:276-91 O '48
Noticias de tablas inéditas. bibliog f Archivo Esp Arte no83:200-14 Jl '48

SARAPIS. See Serapis (god)

SARASATE Y NAVASCUES, Pablo Martín Melitón de, 1844-1908
Portrait of Sarasate by Whistler. J. O'Connor, jr. il(cover) Carnegie Mag 24: 275+ Mr '50

SARASOTA, Florida

John and Mable Ringling museum of art

Catalogue of paintings in the John and Mable Ringling museum of art, by W. E. Suida. Review
Art Q 12 no4:386 '49
Greatest show down South. A. H. Mayor. il Art N 47:47+ Je '48
John Ringling's greatest show. A. M. Frankfurter. il(pt col) Art N Annual 19:1-11+ '49
Mysterious Monsù, first one man show. A. E. Austin, jr. il Art N 48:34-7 F '50
Rhodian jars in Florida. V. Grace. bibliog f Hesperia 17:144-7 Ap '48

Acquisitions

Monzu Desiderio's Martyrdom of a bishop saint. il Art Digest 24:13 My 15 '50

SARCE,—. See Molinié, E. jt. arch.

SARCOPHAGI, Ancient
Un débris de sarcophage en plomb, historié, trouvé en forêt de Cîteaux, Côte-d'Or. E. Thévenot. bibliog f il map R Archéol s6 v35:86-91 Ja '50
Garland-sarcophagus in Beroea. J. M. R. Cormack. il Brit Sch Athens Ann 41:115-16 '40-45; Abstract. Am J Archaeol 51:317 Jl '47

SARCOPHAGI, Byzantine
Imperial porphyry sarcophagi in Constantinople. A. A. Vasiliev. bibliog f il diags Dum Oaks Pa no4:1-26 '48

SARCOPHAGI, Early Christian
Un sarcófago cristiano de Córdoba, coetáneo de Osio. J. Fontaine. bibliog f il plan Archivo Esp Arq no67:96-121 Ap '47
Sarcófagos paleocristianos españoles. L. Fernández Fúster. Archivo Esp Arq no72: 299-300 Jl '48
Sarcophagi of Ravenna, by M. Lawrence. Review
Burl Mag 90:213 Jl '48
Sarcophagus in S Ambrogio and St Ambrose. A. Katzenellenbogen. bibliog f il Art Bul 29:249-59 D '47
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Art Bul 31:233-7 S '49

SARCOPHAGI, Roman
Die amazonensarkophage des 2. und 3. jahrhunderts n.Chr, by R. Redlich. Review
Am J Archaeol 54:287-8 Jl '50
Dionysiac sarcophagi in Baltimore, by K. Lehmann and E. C. Olsen. Review
Archivo Esp Arq no73:414-17 O '48
Die ersten Petrusdarstellungen. E. Dinkler. bibliog f il diags Marburg Jahrb 11-12:1-80 '38-39
Graeco-Roman sarcophagi unearthed at Alexandria. A. Rowe. il Illustrated London News 214:893 Je 25 '49
El sarcófago de Hipólito, de la Punta de la Mora del mar tarraconense. S. Ventura y Solsona. bibliog f il maps Archivo Esp Arq no75:147-74 Ap '49
Sarcófagos romanos de tipo oriental hallados en la Península ibérica. A. García y Bellido. il Archivo Esp Arq no71:95-109 Ap '48

SARCOPHAGI, Spanish
Sarcófagos paleocristianos españoles. L. Fernández Fúster. Archivo Esp Arq no72:299-300 Jl '48

SARDEAU, Hélène (Mrs George Biddle) 1899-
Model selected for the Statue project; with portrait of the artist and biographical note. Liturg Arts 17:44 F '49
il: Saint Joan of Arc

Reproductions

St Joan of Arc
Art N 47:45 Ja '49

SARDES. See Sardis

SARDINIA
L'ipogeo di San Salvatore di Cabras in Sardegna, by D. Levi. Review
Am J Archaeol 54:91-2 Ja '50

Antiquities

Late-Roman water cult at San Salvatore near Cabras; with French tr. D. Levi. il plan Gaz Beaux Arts s6 v34:317-30, 375-7 N '48

SARDIS
Sur un vase archaïque à reliefs de Sardes. C. Picard. R Archéol s6 v27:254 Ap '47

SARGEANT, Mrs Geneve Rixford, 1868-
Exhibition at de Young memorial museum. C. Falkenstein. Arts & Arch 65:12+ Je '48

SARGEANT, Winthrop. See Davenport, R. W. jt. auth.

SARGENT, Donald Kenneth
See also
Sargent, Webster, Crenshaw and Folley, architects

SARGENT, G. F. fl 1842-1851

Reproductions

Perth (drawing)
Ciba R no61:2212 O '47

SARGENT, Sir Harold Malcolm Watts. See Sargent, M.

SARGENT, John Singer, 1856-1925
Exhibition, Scott & Fowles. Art N 47:44 Mr '48
il: Mosquito net
From our permanent collection: Portrait of a boy. J. O'Connor. Carnegie Mag 24:306-7 Ap '50
Glacier streams—the Simplon. il Springfield Mus Bul 16:[1-2] F '50
Some Sargents that Sargent liked at the Scott and Fowles gallery. Art Digest 22:10 Mr 15 '48
il: Javanese dancer

SARGENT, John Singer—*Continued*

Reproductions

Bedouins
Am Artist 12:13 F '48
Art Digest 22:37 Ap 15 '48
Jacques Barenton
Art N 46:sec2 p76 N '47
Joseph Pulitzer
Art Digest 23:30 D 1 '48
Lady Lathom
Art N Annual (col) 18:17 '48
Madame X
Am Fabrics no7:30 '48
Art Digest 24:7 Jl '50
Mlle Dehan
Art Digest 22:16 O 15 '47
Art Digest 24:20 O 15 '49
Mr and Mrs Isaac Newton Phelps Stokes
Can Art 7 no2:70 '49
Mrs Henry White
Art Digest 23:14 F 1 '49
Art N 48:26 Mr '49
Life (col) 27:59 Ag 29 '49
Mrs Swinton
Art Digest 23:8 F 15 '49
Portrait de Gabriel Faure
Formes et Couleurs 10 no2:[55] '48
Portrait of Dr Joseph Joachim
Roy Arch Inst Can J 27:17 Ja '50
Portrait of Mrs Charles Gifford Dyer
Am Artist 12:32 F '48

SARGENT, Sir Malcolm, 1895-
Portrait by G. Kelly. Illustrated London News 212:532 My 8 '48

SARGENT, Webster, Crenshaw and Folley, architects
Built-in home freezer in Liverpool, N.Y. house; view, plan and diagrams. Progres Arch 29:89 Mr '48
Liverpool, N.Y. house for M. D. Folley; views, plan and diagrams. Progres Arch 29:80-3 Ja '48
New York state housing competition and winning design for a multi-family housing development. il plans Arch Rec 105:12 Ja '49
Window in Hazard house, Syracuse; view and diagrams. Progres Arch 29:93 Je '48

SARIGNY, Kathleen B. Estcourt, vicomtesse de

Reproductions

Summer symphony
Apollo 47:111 My '48

SARIS. See Costume—India

SARISKY, Michael Aloysius, 1906-

Reproductions

Portrait of Jayne
Cleveland Mus Bul 37:73 My '50

SARKIS, Vava (Mrs Sarkis Katchadourian)
Exhibition at Ferargil. Art N 48:59 Ap '49
Exhibition of paintings at Ferargil galleries. Art Digest 23:21 Ap 1 '49
il: Tattle p20

SARMATIAN art. See Art, Sarmatian

SARMATIAN jewelry. See Jewelry, Sarmatian

SARNEEL, Ko
Exposition des paysages à la galerie Fréquin à La Haye. A. Glavimans. Arts p3 F 6 '48
il: Paysage d'hiver

SARNOFF, Arthur, 1912-

Reproductions

Magazine illustration
Design 51:20 Ja '50

SARONY, Napoleon, fl 1838-1850

Reproductions

Plaza and church of El Paso (after A. de Veuducourt)
Antiques 53:459 Je '48

SAROYAN, William, 1908-
Painting of Henry Sexton. Art Digest 23:7 Ap 15 '49

SARRADIN, Édouard, 1869-
Le centenaire de Frantz Jourdain. Arts p6 S 19 '47

SARRAT, Henri Vergé-. See Vergé-Sarrat, H.

SARRAUTE, Gabriel
Catalogue de l'œuvre de Frédéric Bazille; résumé. Musées de France p235-6 O '48
Deux dessins de Frédéric Bazille au musée du Louvre. Musées de France no4:91-3 My '49

SARRE (territory) See Saar

SARRELOUIS. See Saarlouis

SARTAIN, John, 1808-1897

Reproductions

County election (after Bingham)
Antiques 54:308 N '48
Gen Marion inviting a British officer to dinner (after J. B. White)
Am Collector 17:14 O '48

SARTHOU, M. E.

Reproductions

Nu à la cheminée
Arts p5 D 12 '47

SARTO, Andrea del, 1486-1531
Cinco cuadros del Sarto en el Colegio del Cardenal de Monforte de Lemos. F. J. Sánchez Cantón. Archivo Esp Arte no77:20-5 Ja '47
il: San Juan Bautista; San Pedro; Santa Inés; Santa Catalina; Santa Margarita

SARTORIO, Antoine, 1885-

Reproductions

Monument Marc Séguin
Arts p8 S 19 '47

SARTORIS, Alberto, 1901-
Encyclopédie de l'architecture nouvelle. Review
Werk 36:sup71 My '49

SARTORIUS, Francis, the elder, 1734-1804

Reproductions

Mr Peter Beckford's hounds
Connoisseur 120:32 S '47

SARTRE, Jean Paul, 1905-
Existentialist on mobilist. Art N 46:22-3+ D '47
Sculptures à N dimensions. Arts p 1 D 12 '47

SARVIS, Lewis J.
Multi-source daylighting in one or two stories for Allegan, Mich. primary and intermediate school; view and plans. Arch Rec 103:123 Mr '48

SARZANO, Frances
Sir John Tenniel. Review
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SAS, Andrés Marzal de. See Marzal de Sax, A.

SASAKI, Hideo
Thoughts on education in landscape architecture. Landscape Arch 40:158-60 Jl '50
Progressive architecture-U.S. junior chamber of commerce competition; winning design. Progres Arch 30:52-3 S '49

SASAKI, Shigetsu, 1882-1945
Cat's yawn. Review
Artibus Asiae 11 no4:318-19 '48

SASHES, Window. See Window sashes

SASKATOON art centre
No lethargy shown by Saskatoon artists. Can Art 7 no2:72 '49

SASSANIAN coins. See Coins, Sassanian

SASSANIAN reliefs. See Reliefs, Persian

SASSANIAN silverware. See Silverware, Sassanian

SASSETTA (Stefano di Giovanni) 1392-1450?
Recent restoration in Florence. U. Procacci. il Burl Mag 89:330-4 D '47
Sassetta, by B. Berenson. Review
Emporium 107:92 F '48

Reproductions

Madonna e quattro santi (Cortona)
Emporium (detail) 106:111 N '47
Meeting of St Anthony and St Paul
Mag Art 41:139 Ap '48
Virgin and Child
Gaz Beaux Arts s6 v31:50 Ja '47

SATAWALEKAR, Mahadev

Reproductions

Market, Anndh
Studio 135:167 Je '48

SATELLITE towns. See Suburban development

SATIN, Jozko
Old World vistas, Feigel. Art N 47:60 Ap '48

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Satirical pieces of Napoleon III. R. S. Holzman. bibliog il Numismatist 61:113-19, 722-3 F, N '48
Subtle satire of Magnasco. G. Evans. il Gaz Beaux Arts s6 v32:37-44 Jl '47
Le thème de la satire des métiers dans la littérature égyptienne. B. van de Walle. bibliog f Chron Égypte 22:50-72 Ja '47
See also
Parodies

SATTERTHWAITE, Linton, 1897-
Stratified sequence of Maya temples. Soc Arch Hist J 5:15-20 '45-46

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Arts of the period of Louis XIV as represented in the Satterwhite collection. il Connoisseur 126:55-60 Ag '50

SATURN (god)
Le mythe de Saturne dans la renaissance italienne. A. Chastel. bibliog f il Phoebus 1 no3-4:125-34 '46

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Deux dinoi d'un peintre ionien au Louvre. F. Villard. bibliog f Acad Inscr Paris Mon et Mém 43:33-57 '49
Le jeune satyre du musée de Chantilly. C. Picard. bibliog f il pl Acad Inscr Paris Mon et Mém 43:58-69 '49
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Satyrspiele, bilder griechischer vasen, by F. Brommer. Review
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SAUGUET, Henri, 1901-
Portrait
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SAUGUS, Massachusetts
Historic houses, etc.
Iron works house at Saugus. A. Winchester. il Antiques 55:28, 31-3 Ja '49

SAUNDERS, John Bertrand de Cusance Morant, 1903-, and O'Malley, C. D.
(eds) Vesalius: the illustrations from his works. Review
Art Digest 24:27 Ag '50

SAUNDERS, Joseph H. jr
Alexandria, Va: Episcopal church of St Clement. il plans diags drg Arch Rec 103: 129-33 Je '48
St Clement's church, Alexandria, Va; views. Arch Forum 91:63 D '49

SAUNDERS, L. M.
Long Beach, Calif: Welch's restaurant for motorized diners. il plan diags Arch Rec 104:120-5 Jl '48

SAUPIQUE, Mme Jacqueline Bouchot-. See Bouchot-Saupique, J.

SAUSMAREZ, Maurice de. See De Sausmarez, M.

SAUTER, Marc Rodolphe, 1914-
Préhistoire de la Méditerranée paléolithique-mésolithique. Review
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Les laboratoires d'analyses médicales. Arch d'Aujourd'hui 20:34-5 O '49

SAUVAGET, Jean, 1901-
Alep, essai sur le développement d'une grande ville syrienne des origines au milieu du XIX[e] siècle. Review
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Antiquity 24:45-6 Mr '50
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Une signature de potier persan sur un tesson d'Al Fusṭāṭ. bibliog f Ars Islam 13-14:148-9 '48
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SAUVAIGO, Charles Martin-. See Martin-Sauvaigo, C.

SAVA, Ion
Reproductions
Masque pour le personnage de Macbeth
Arts p8 Mr 26 '48
Masque pour une des sorcières de Macbeth
Arts p8 Mr 26 '48

SAVAGE, Edward, 1761-1817
Reproductions
Abraham Whipple
Art N 47:20 N '48
Liberty in the form of the goddess of Youth giving support to the bald eagle
Antiques 52:352 N '47
Washington family (engraving)
Art N Annual 18:70 '48
—See Pine, R. E. jt. artist

SAVAGE, Eugene Francis, 1883-
Everlasting mosaics; Savage's mural for the cemetery at Épinal, France. Am Artist 13: 66 N '49
Memorial glass mosaic mural planned by E. F. Savage for cemetery at Épinal, France. Art Digest 24:14 O 15 '49

SAVAGE, George, 1909-
Ceramics for the collector. Review
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Arch Forum 89:52 Ag '48
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Werk 37:sup85 Je '50

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Ausstellung, Gewerbemuseum, Aarau. Werk 37:sup88 Jl '50

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Exhibition, Emmerik gallery. Art Digest 24: 19 F 1 '50
Portraits in crayon or charcoal at Laurel. Art N 48:56 Je '49
Show oils and watercolors at Emmerik gallery. Art N 48:49 F '50

SCHMIDLIN, Emil A.
Georgian apartments in East Orange, N.J. il plans Arch Forum 90:122-3 My '49
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Werk 35:sup 169 D '48

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Obituary
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SCHMIDT, Katherine, 1898-

Reproductions

Part of the process
Art N 47:47 O '48
Waiting for his turn
Art Digest 24:7 O 1 '49

SCHMIDT, Paul Ferdinand, 1878-
Rubens und Rembrandt. Deutsche Rundschau 75:153-63 F '49

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Research group for Corn products refining company, Argo, Ill. il plan Arch Rec 108: 128-33 Jl '50
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Reproductions

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Russell Cotes Mus Bul [p4] O '47

SCHMITZ, Carl Ludwig, 1900-

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SCHMITZ, Hermann, 1882-
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J Rom Stud 39:184 '49

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Awarded prize for River bank by Buck Hill art association. Art Digest 21:12 S '47
Exhibition, Kraushaar. Art N 46:43 Ja '48
Recent paintings at Kraushaar gallery. Art Digest 22:15 Ja 15 '48
il: Maya

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Skull
Art Digest 23:16 Jl '49

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Great print collection comes to the Art institute. Chicago Art Inst Bul 42:2-8 Ja '48
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Albert Schnyder. P. Hofer. Werk 35:363-8 N '48
il: In den Freibergen; Haus in der Ajoie; Die dorfstrasse; Bildnis der frau des malers; Die schaukeln
Jubiläums-ausstellung, Kunsthalle, Basel. Werk 36:sup94 Jl '49

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Exhibition of semi-abstractions at Argent gallery. Art N 48:48 Ja '50
il: Fire in Brooklyn
Watercolor landscapes at Argent gallery. Art Digest 24:23 Ja 15 '50

SCHOCK, William, 1913-

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Draughtsman (drawing)
Coll Art J 9 no2:198 '49
Mickey (drawing)
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SCHOENBERG, Arnold. See Schönberg, A.

SCHOENBERGER, Guido, 1891-
Drawings of Mathis Gothart Nithart called Gruenewald. Review
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Des peintures à la galerie Breteau. Arts p5 Ap 2 '48

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Arts p4 Mr 26 '48

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SCHOLARSHIP. See Learning and scholarship

SCHOLARSHIPS and fellowships
Abbey scholarship winners, Anne Poor and Robert Vickrey. Art Digest 23:6 Ja 15 '49
Abraham Rosenberg fellowship. Arch & Eng 180:6 F '50
Additional Brunner scholarship awarded by the New York chapter, A.I.A. committee on housing. Arch Rec 106:28+ N '49
Anne Jarosak, prize winner of fabric design scholarship sponsored by Scalamandré with Farleigh Dickinson junior college. Art N 46:8 Ja '48
Available traveling fellowships. Am Inst Arch J 9:36-8 Ja '48
Awards in Stewardson memorial, Henry Gillette Woodman and Brunner scholarships. Arch Rec 106:164+ S '49
Awards of the first postwar Le Brun traveling scholarship of the New York chapter of the A.I.A. Progres Arch 29:10 Jl '48
Bender grants-in-aid winners. Arch & Eng 172:10 Ja '48
Booth traveling fellowship in architecture announced by University of Michigan. Arch Rec 105:172 Ap '49
Columbia university offers three fellowships: Schermerhorn, McKim, and Perkins and Boring fellowships. Am Inst Arch J 13: 39 Ja '50
Competitions for the Lloyd Warren scholarship: 35th Paris prize in architecture; problem, critique, awards. Beaux Arts Inst Des Bul 24:[1-17] My '48
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Connecticut high school student scholarships; competition for the Norwich art school. Design 49:18 Mr '48
Current news regarding the Fulbright program. Coll Art J 9 no3:347 '50
Dorr Bothwell awarded the 1949 Abraham Rosenberg travelling fellowship. Arch & Eng 177:7 My '49
Edward H. Moeller scholarship for the Buffalo-Western chapter, A.I.A. Am Inst Arch J 12:184-5 O '49
Eidlitz traveling fellows named by Cornell university. Arch Rec 103:168 Je '48
Fellowship awarded Ronald A. Dick by the College of architecture, Cornell university. Arch Rec 103:168 Je '48
Fellowships available at Illinois institute of technology. Arch Rec 105:162 F '49
Fellowships available to United States graduate students as provided under the Convention for the promotion of inter-American cultural relations. Am Inst Arch J 12:255-6 D '49
Fellowships and scholarships in architecture. Arch Rec 106:166+ D '49; 107:158+ F; 158 Mr '50
First woman winner of LeBrun scholarship: S. Agatha Turner. por Arch Forum 90:18 Je '49
Fulbright grants to be available to Americans. Mus N 26:1 Mr 1 '49
George G. Booth traveling fellowship at University of Michigan, 1949. Am Inst Arch J 11:124 Mr '49; Progres Arch 30:136 Ap '49
George G. Booth traveling fellowship in architecture offered again by University of Michigan. Arch Rec 103:22 F '48; Progres Arch 29:18 Ap '48
Gift to A.I.A. chapter, Buffalo-Western, for the establishment of Edward H. Moeller scholarships. Arch Rec 106:20+ O '49
Greenfield wins McDowell scholarship. Art Digest 23:22 Je '49
H. Jackson wins $1500 Abraham Rosenberg traveling fellowship awarded by the San Francisco art association. Art Digest 22:16 S '48
Harley, Ellington and Day give Michigan scholarship. Arch Rec 107:154 F '50

SCHOLARSHIPS and fellowships—*Continued*

Hoffman Wood trust: Leeds medal for the year's best painting, sculptural or architectural work and scholarships for the advancement of architectural training. Apollo 52:58 Ag '50

Illinois institute of technology fellowships, scholarships and assistantships for graduate study, research and teaching. Am Inst Arch J 11:89 F '49; Progres Arch 30:122 F '49

Industrial scholarships at Institute of design, Chicago. Interiors 108:18 Jl '49

Information concerning the Fulbright act. Coll Art J 8 no2:83-4 '48

Ion Lewis traveling scholarship awarded at University of Oregon. Arch Rec 104:182 O '48

James Harrison Steedman memorial fellowship. Arch Forum 90:64 Ja '49

John F. and Anna Lee Stacey scholarship awards for 1947-48. Coll Art J 7 no2:134 '47

John Stewardson memorial scholarship. Am Inst Arch J 9:62 F '48; Arch Forum 88:58 F '48; Arch Rec 103:18 F '48

John Stewardson memorial scholarship in architecture, competition for 1950. Am Inst Arch J 13:135 Mr '50; Arch Rec 107:160 Mr '50; Progres Arch 31:122 Mr '50

Kate Neal Kinley memorial fellowship for 1950-1951 and George G. Booth traveling fellowship in architecture announced. Am Inst Arch J 13:135 Mr '50; Arch Rec 107: 188+ Ap '50

Kate Neal Kinley memorial fellowship of the University of Illinois. Am Inst Arch J 11:123 Mr '49; Arch Forum 90:72 Mr '49; Progres Arch 30:136 Ap '49

Kinley fellowship awarded to James Hoffman. Art Digest 22:17 S '48

Langley scholarship of $1500 from the A.I.A. for research on atomic age architecture, awarded to A. E. Burton. Arch & Eng 178: 30 Ag '49; Arch Rec 106:164+ Ag '49

LeBrun scholarship for 1949 awarded to S. Agatha Turner. Arch & Eng 177:30 My '49; Progres Arch 30:14 Je '49; Am Inst Arch J 12:27 Jl '49

LeBrun scholarship, subject for 1950 competition: design of a suburban railway station. Arch Rec 107:150 F '50

Lebrun traveling scholarship offered by the New York chapter AIA. Am Inst Arch J 11:40 Ja '49; Arch Forum 90:64 Ja '49

Lowell M. Palmer fellowship announced at Princeton university. Arch Forum 88:58 F '48; Arch Rec 103:22 F '48

Lowell M. Palmer fellowship in architecture at Princeton university. Progres Arch 30: 122 F '49

Lowell M. Palmer fellowship in architecture for 1950-1951 at Princeton university; announcement; Arch Rec 107:158 F '50; Progres Arch 31:116 F '50

McKim traveling fellowship of the Columbia university school of architecture available. Am Inst Arch J 9:113 Mr '48; Arch Rec 103:164 Mr '48; Progres Arch 29:108 Mr '48

Managing committee of the John Stewardson memorial scholarship in architecture to hold a competition to select this year's appointee. Am Inst Arch J 11:88 F '49

Metropolitan museum establishes three annual student fellowships. Met Mus Bul ns 8:opp 281 Je '50

Museums may qualify for Fulbright act program. Mus N 25:1-2 Ap 15 '48

National commission of culture of the Argentine republic offers two scholarships. Roy Arch Inst Can J 27:280 Ag '50

New York chapter, A.I.A. announces the 23rd annual LeBrun traveling scholarship. Am Inst Arch J 13:82, 135 F-Mr '50

1949 LeBrun traveling scholarship. Progres Arch 30:98 Ja '49

1949 Lewis scholarship in architecture. Coll Art J 8 no3:228 '49

19th competition for the James Harrison Steedman memorial fellowship in architecture. Arch Rec 107:158 F '50

Opportunities in Greece under the Fulbright act. Mus N 26:3 Ap 1 '49

Peter Fingesten awarded the $1,000 fellowship of the Louis Comfort Tiffany foundation. Coll Art J 7 no2:136 '47

Philip Rosenthal sponsors six scholarships at the Brooklyn museum art school. Art Digest 22:25 D 1 '47

Princeton university announces the Lowell M. Palmer fellowship. Am Inst Arch J 11:40 Ja '49

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R.A.I.C. scholarship. Roy Arch Inst Can J 26:390 N '49

R. E. Myer, winner of the 1950 Lebrun traveling scholarship. Progres Arch 31:148 Je '50

R.I.B.A. prizes and studentships; list of awards for 1948 and criticism. il plans diags Roy Inst Brit Arch J s3 v55:153-61 F '48

R.I.B.A. prizes and studentships, 1949; President's address, criticism of designs by A. M. Chitty. il plans diags Roy Inst Brit Arch J s3 v56:151-61 F '49

R. Vrooman and D. S. Woodard awarded Schweinfurth scholarships. Arch Rec 103: 164 My '48

Ramon Shiva is sponsoring an entire scholarship class at Brooklyn museum. Art Digest 23:11 Ja 1 '49

Rice institute announces three fellowships and annual competition for the traveling fellowship in architecture. Am Inst Arch J **11:86 Ja '49**

Rice institute: three fellowships in architecture available. Am Inst Arch J 13:83 F '50

Rosenberg fellowship, 1949; announcement from San Francisco art association. Art Digest 23:14 Ja 1 '49

Rosenthal scholarship winners. Art Digest 22:30 Ja 15 '48

Rotch travelling scholarship. Am Inst Arch J 11:123 Mr '49

San Francisco art association announces **Rosenberg fellowship for 1948. Arch & Eng 172:8+ Mr '48**

Scholarship award of Canada's national industrial design committee. Arch Rec 106:176 S '49

Scholarship for graduate study in landscape architecture at Harvard university. Roy Arch Inst Can J 26:390 N '49

Scholarship program for foreign study established by American field service. Progres Arch 28:90 D '47

Scholarships and awards. See numbers of American artist

Scholarships, fellowships and loans, by S. N. Feingold. Review
Am Artist 14:63 S '50

Scholarships in 1950 offered by the Architectural association of London. Arch Rev 107:140+ F '50

Scholastic art awards to high school students. Arch & Eng 176:6 F '49

Shiva scholarship awarded to Burton Silverman. Art Digest 23:23 O 1 '48

Steedman fellowship. Arch & Eng 175:38 D '48

Stewardson memorial scholarship. Arch Rec 105:160 F '49

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Tiffany foundation awards annual scholarships. Art Digest 23:18 O 15 '48; Art N 46:10 Ja '48

Tiffany grants; winners for 1947. Art Digest 22:21 D 15 '47

12 students competing in Lloyd Warren finals. Arch Rec 107:216 Ap '50

$20,000 gift to Columbia university for the establishment of a scholarship fund honoring Lila W. Van der Smissen. Arch Rec 106:166+ Jl '49

United States government fellowships for study and research in the other American republics. Am Inst Arch J 11:88 F '49

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University of Michigan, College of architecture and design, announces the establishment of the Harley, Ellington and Day scholarship. Am Inst Arch J 13:81 F '50
University of Michigan: the George G. Booth traveling fellowship in architecture to be offered again. Am Inst Arch J 9:62 F '48
University of Pennsylvania: award in Stewardson memorial scholarships and establishment of two new scholarships, memorials to A. F. Schenck and P. P. Cret. Am Inst Arch J 12:184-5 O '49
Washington university announces the 18th competition for the Steedman fellowship in architecture. Am Inst Arch J 11:87 F '49
Washington university announces the 19th competition for the Steedman fellowship in architecture. Am Inst Arch J 13:81 F '50

See also
American academy in Rome—Competitions for fellowships
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Guggenheim, John Simon, memorial foundation
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SCHOLASTIC (periodical)
Excitement in the art gallery; National high school art exhibition. J. Copeland. il Carnegie Mag 22:329-32 My '49
High school art in Texas; Scholastic exhibition. M. Pearson. Art Digest 23:4 Mr 15 '49
Ingersoll awards and exhibition at Carnegie institute, Pittsburgh. Art Digest 22:16 Je '48
Scholastic art awards to high school students. Arch & Eng 176:6 F '49
Scholastic awards come of age. J. Copeland. il Carnegie Mag 21:294-7+ My '48
Teen-age art blossoms again; awards in National high school art exhibition. R. B. Farnum. il Carnegie Mag 24:338-42 My '50

SCHÖLLHORN, Hans, 1890-
Winterthurer künstler, ausstellung, Kunsthalle, Bern. Werk 36:sup 156 N '49

SCHÖN, Erhard, 1491?-1542

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SCHÖNBERG, Arnold, 1874-
La révolution schoenbergienne. Y. Lefébure. por Formes et Couleurs 10 no2:[39-47] '48

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Schonen, Helmarshausen und der kunst-kreis Heinrichs des Löwen. W. Anderson. bibliog f il Marburg Jahrb 11-12:81-102 '38-39

SCHONGAUER, Martin, 1430?-1491
Martin Schongauer, by J. Baum. Review
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Christ bearing the cross (engraving)
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Architects to study schools. Arch & Eng 177:28 My '49
Architectural exhibit of school buildings. Am Inst Arch J 13:40 Ja '50
Architectural record prize: a high school; problem, critique, awards. plan Beaux Arts Inst Des Bul 25:[19-25] F '49
L'architecture et l'enfance, numéro spécial. il plans Arch d'Aujourd'hui 20:1-103 Ag '49
Building types; reference studies in design and planning. il plans diags Arch Rec 103: 118-44 Mr '48; 105:110-30 Mr '49
Class rooms, studios, and shop building, Kansas City art institute; Runnells, Clark, Waugh and Matsumoto, arch; special citation in Progressive architecture competition; views. Progres Arch 29:70 Je '48
Critical dimensions governing school design. W. W. Caudill. diags Arch Rec 103:147 F '48
Écoles maternelles et jardins d'enfants. il plans Arch d'Aujourd'hui 20:14-27 Ag '49
Educational buildings, 1949. Roy Inst Brit Arch J s3 v55:559 O '48
Elementary schools; critique. il plans diags Progres Arch 29:51-64 N '48; 31:51-64 Jl '50
Forum's school for 1950; M. Nowicki, arch. il plans Arch Forum 91:134-7 O '49
Planning secondary school buildings, by N. L. Engelhardt and others. Review
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Post-war school building programmes in Great Britain and western Europe. J. A. G. Easton. il plans Roy Arch Inst Can J 27: 151-7 My '50
Pupils' working heights. N. L. Engelhardt. tab Arch Rec 103:153 Mr '48
Report of the A.I.A. committee on school buildings. Am Inst Arch J 13:75-81 F '50
Safe stairs for schools. N. L. Engelhardt. diags Arch Rec 103:155 Mr '48
School and community center for the Labor Zionist movement; A. Lustig, designer. plans Arts & Arch 65:30-1 N '48
School design. C. Clark. Arch Forum 90:48 Ja '49
School publications and school planning. J. Rannells. Progres Arch 30:96 Mr '49
Schools, by L. B. Perkins and W. D. Cocking. Review
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Schools: new school building ideas, designs, techniques, materials and equipment. il maps plans diags Arch Forum 91:81-243 O '49
Schools; second thoughts on Forum's October reference number. D. Haskell. plans Arch Forum 91:98-9 D '49
Site planning board is developed by Stanford university to help schools lay out new plants. il Arch Forum 90:18+ Je '49
Structural economies for a demanding climate. A. Harriman. Arch Forum 91:196+ O '49
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Traphagen competition for first American university of fashion, sponsored by the Beaux-arts institute of design; with list of awards. il Arch Rec 102:130 Ag '47

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Cost study of school plan types. A. J. Harriman. il plans diags Arch Rec 105:111-15 Mr; 98-101 Ap '49
Prototypes for low-cost schools; building types study. il plans diags Arch Rec 107: 125-60 Ap '50
School planning and school costs. il plans diags Arch Rec 105:110-30 Mr '49

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School design, circular plan. J. Robinson, jr. plan Arch Forum 91:48 D '49

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Heating and ventilation

Air supply by natural ventilation with special reference to schools. W. W. Caudill. tab diags Arch Rec 103:145 F '48
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Lighting

American standard practice for school lighting, by Illuminating engineering society. Review
Progres Arch 29:106+ D '48
Better school lighting with ceiling louvers, Apperson street school, Los Angeles; M. Lyndon, arch. il plans diag Arch Rec 108: 100-3 Jl '50
Classroom lighting techniques. C. J. Allen. il plans diags Progres Arch 29:76-85 Ag '48
Design study: school operating costs; two prototype schools for Maine. A. J. Harriman. il plans Arch Rec 107:126-33 Ap '50
Directional glass blocks shield sky and reduce brightness contrasts in south-lighting experiment. il Arch Forum 91:228 O '49
École rurale à Atascadero, Calif, éclairage bilatéral; École à San Mateo, éclairage multilateral; École paroissiale à Houston, Tex, éclairage mixte, verrières et murs lumineux; views and plans. Arch d'Aujourd'hui 20:34-7 Ag '49
Egg-crate lighting over full ceiling; Perkins and Will, arch. and engineers. diags Arch Rec 103:149 Je '48
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L-shape school at Allen Park, Mich, uses directional glass block and clerestories for bilateral lighting of classrooms. il plans Arch Forum 91:132-3 O '49
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Phoenix: new school wing; F. M. Guirey and H. E. Jones, arch. il plans tab diag Arch Forum 93:110-13 Jl '50

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Country school modern version: R-9 school, Cowley county; Ramey, Himes and Buchner, arch. il plan diags Arch Rec 108:104-5 Jl '50
Mission, Kan, St Ann's church and school; Kivett and Myers, arch. il plans Arch Rec 108:126-9 Ag '50

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Belle Rose school, Assumption parish; Bodman and Murrell, arch. Arch Rec 103:125 Mr '48
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Calais, Memorial high school and gymnasium; A. J. Harriman, inc, arch-engineers. il plans Arch Rec 105:116-18 Mr '49
Design study: school operating costs; two prototype schools. A. J. Harriman. il plans diags Arch Rec 107:126-33 Ap '50
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Lincoln proposed elementary community school; Anderson and Beckwith, arch. il plans Arch Rec 103:142-4 Mr '48

Waltham high and trade school; T. Worcester, inc, engineers and arch. and E. G. Johnson, designer; critique. il plan Progres Arch 29:66-7 Ap '48

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City high school, Gratiot and Arno school, Allen Park; E. M. Smith associates, arch-engineers. il plans Arch Forum 91:129-33 O '49

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Farmington elementary school; C. D. Hannan, arch. il plan diag Progres Arch 31: 59-61 Jl '50

Milan school; W. T. Anicka, arch. il plans diags Arch Rec 105:119 Mr '49

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Richfield elementary school; Long and Thorshov, inc, arch. il plan diags Progres Arch 31:52-5 Jl '50

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Mason Ridge school, St Louis county; Wischmeyer and Lorenz, arch. il floor plan Arch Rec 107:152-3 Ap '50

St Gregory's school, St Ann's Village, St Louis county; J. D. Murphy, arch. il floor plan Arch Rec 107:154-5 Ap '50

St Louis contemporary work: elementary school; Wischmeyer and Lorenz, arch; view. Progres Arch 29:78 My '48

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Wassenaar school; J. P. Kloos, arch; views and plans. Arch Rev 103:146, 148 Ap '48

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Cicero school planned for low-cost building. il Arch Rec 107:10 My '50

Clarksville elementary school; H. L. Blatner, arch. il plans Arch Rec 103:140-1 Mr '48

Little red schoolhouse on the estate of Mrs L. J. Ullman, Tarrytown. il Antiques 52: 436-7 D '47

Rural school, Clarksville; H. L. Blatner, arch. il plans diags Arch Forum 91:115-17 O '49

Staten Island plan for modern school by W. Lescaze, arch. cancelled; traditional building to be substituted. il Arch Forum 89:18 O '48

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First unit for Blackwell; Caudill, Rowlett and Scott, arch. plans diags Arch Rec 105: 130 Mr '49

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Country school doubles as community center, Tillsonburg, Ontario. J. B. Parkin associates, arch. il plan Arch Forum 91:128 O '49

New schools in Ontario; views and plans. Roy Arch Inst Can J 27:165, 167-76 My '50

Peterborough, addition to an old two-story school; J. B. Parkin associates, arch. il plan Progres Arch 31:62-4 Jl '50

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Sloping ceiling reflects light and sawtooth window wall avoids direct sun in Prineville. C. N. Freeman and S. B. Hayslip, arch. il floor plan diags Arch Forum 89:114-15 S '48

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Carnegie tech plans to build. il Carnegie Mag 22:184 Ja '49

New school for textile students in Philadelphia. il Interiors 109:12 O '49

Pittsburgh; school for Sacred heart parish; Kaiser, Neal and Reid, architects. il floor plans Liturg Arts 15:103 Ag '47

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Some recent Swedish schools. E. L. Bird. il plans Roy Inst Brit Arch J s3 v54:548-56 S '47

Technical high school at Stockholm; N. Ahrbom and H. Zimdahl, arch. il plans diag Arch Rev 107:300-8 My '50

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Burlington: Thayer school; Freeman, French, Freeman, arch; views and floor plan. Liturg Arts 17:60 F '49

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Edmonds grade school; Johnson and Hall, arch. and engineers. il plans diags Arch & Eng 177:14-19 Ap '49

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Treillage at Rainier Vista school, Seattle; J. L. Holmes, arch. il plans Progres Arch 29:93 Ag '48

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Schoolrooms to come and go with children; G. W. Stoddard and associates, arch-engineers. il plan Arch Rec 105:128-9 Mr '49

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Bitterness leavened with wit; exhibition at the Downtown gallery. Art Digest 24:12 N 1 '49
il: May five
Exhibition of tempera and drawings, Downtown gallery. Art N 48:44 N '49
il: Interior
Modern museum honors Shahn. Art Digest 22:11 O 15 '47
il: Trouble
Museum of modern art's circulating exhibition. Baltimore Mus N 11:6 Ap '48
Ohio magic acquired by Museum. il Calif Pal Leg Hon Bul 6:72 D '48
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Special issue devoted to the retrospective Shahn exhibition; with chronology, list of previous exhibitions, and catalog. 46il por Mus Mod Art 14 no4-5:1-47 '47
Spring acquired by the Gallery. il(p 19) Buffalo Gal Notes 12 no3:26 '48
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SHAHN, Ben—Reproductions—*Continued*
Fourth of July orator
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Girl jumping rope
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SHAKER furniture. See Furniture, Shaker

SHAKERS
Kentucky Shakers. E. D. Andrews. il Antiques 52:356-7 N '47

SHAKESPEARE, William, 1564-1616
Hamlet or Childe Harold? Delacroix and Byron. G. H. Hamilton. bibliog f pors Gaz Beaux Arts s6 v26:365-86 Jl-D '44
Illustrations from Shakespeare, by E. Dragutescu. Review
Connoisseur 124:60 S '49
Illustrations of Shakespeare's plays in the seventeenth and eighteenth centuries. T. S. R. Boase. bibliog f il pors Warburg & Courtauld Inst J 10:83-108 '47
Relics: wooden teapot and cup. E. H. Pinto. il Apollo 48:149 D '48
Shakespeare's heraldry, by C. W. Scott-Giles, il. by the author. Review
Connoisseur 126:74 Ag '50

SHALIST, Bella
First solo exhibition, Binet gallery. Art Digest 23:19 Ja 1 '49

SHALLIS, Ernest C. See Zip

SHANDY Hall historic house museum. See Unionville, Ohio—Historic houses, etc.

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SHANKER, Louis
Color woodblock prints and drawings at Willard's. Art N 48:44 Ja '50

SHANKLAND, Graeme
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SHANLEY, Joseph Sanford, and Nolan, Humphrey
Chester, N.Y: Church of Saint Columba. il plans Liturg Arts 18:98-9 Ag '50

SHANNON, David A.
Electoral college and American democracy. por Carnegie Mag 22:80-1 O '48

SHANNON, Sir James Jebusa, 1862-1923
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Flower girl
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SHAPIRO, Daniel
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SHAPIRO, David
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Circus theme (woodcut)
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SHAPIRO, Harry Lionel, 1902-
From the neck up. Natural History 56:456-65 D '47

SHAPIRO, Vera
Lowe award winners. Art Digest 24:21 Mr 15 '50

SHAPPARD, Annie
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SHARAKU TOSHUSAI, fl 1794
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SHARLAND, Philip
Prize winning design in AOA window display competition. il Art & Ind 47:92, 94 S '49

SHARP, Dorothea
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SHARP, Frank W. 1906?-
New method of merchant building. il plans Arch Forum 91:75-7 S '49
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SHARP, George Lister Thornton
See also
Sharp and Thompson, Berwick, Pratt, architects

SHARP, John Stanley
Settlement house. Beaux Arts Inst Des Bul 24:[23] S '48
Lido beach, Long Island; beach house is lifted up and reversed. il plans Arch Forum 91: 85-7 Jl '49
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Progressive architecture-U.S. junior chamber of commerce competition; winning design. Progres Arch 30:62 S '49
Second floor in oceanside home of the architect. il Interiors 109:74 Ag '49
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SHARP, Mrs Mary B.
Folk art from Norway. Antiques 57:363-5 My '50

SHARP, Thomas, 1901-
Georgian city: a plan for the preservation and improvement of Chichester. Review
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Oxford replanned. Review
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Planning responsibility of the landscape architect in Britain. Landscape Arch 40: 67-72 Ja '50
Letcombe Bassett, a test case. Arch Rev 105: 307-8 Je '49

SHARP, William, 1749-1824
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Portrait of Thomas Paine (after G. Romney)
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Portrait of Thomas Paine (copy by A. Millière)
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SHARP, William, 1900-
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Ancient chapel of Toxteth
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SHARPLES, Felix Thomas, ca 1787-1814

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SHARPLES, James, 1751?-1811

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Miniature portrait of James Simmons, Philadelphia silversmith
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SHARRARD, James S. fl 1836-1861

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Tablespoon and teaspoon
Antiques 52:366 N '47

SHARRATT, Obadiah. See Sherratt, O.

SHARRER, Honoré Desmond (Mrs Perez Zagorin) 1920?-
Honored by Mademoiselle magazine. Art Digest 24:29 Ja 1 '50
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SHATTUCK, Ross
California at Ferargil galleries. Art Digest 22:31 F 1 '48
il: Church, Chinese camp, Calif. p22
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SHAUB, Henry Yeagley, 1888-
Members elevated to fellowship in A.I.A. por Am Inst Arch J 13:265 Je '50

SHAW, A. fl 1826-1839
Elusive Bonington. H. C. Hall. Apollo 49:15 Ja '49

SHAW, Alfred, 1895-
Do we really want beauty and order? Am Inst Arch J 11:249-56 Je '49
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See also
Shaw, Metz and Dolio, architects and engineers

SHAW, Anthony, fl 1850
Texian campaigne decorates pottery, glassware and textiles. il Antiques 53:444-5, 467 Je '48

SHAW, Arnold, 1923?-
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SHAW, Arvin B. 3d
Kawneer prize: a park restaurant. plan Beaux Arts Inst Des Bul 26:[22-3] My '50
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SHAW, Charles Green, 1892-
Metropolitan antiques: St Paul's, New York and Boston. Antiques 55:197 Mr '49
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il: Fifth avenue
Exhibition of paintings, American British art center. Art Digest 23:19 Mr 1 '49
il: Three veils

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SHAW, E. M.
South Africa: the art of the Bantu. Studio 136:148-9 N '48

SHAW, Elsa Vick, 1891-

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Cock-of-the-walk
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SHAW, George Bernard, 1856-1950
Bronze head by Epstein. il Baltimore Mus N 12:3-6 Mr '49
Bust by J. Epstein. J. O'Connor, jr. il(p 65) Carnegie Mag 22:77 O '48
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SHAW, Herman, 1891-1950
Science museum and its public. Mus J 49: 105-13 Ag '49
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SHAW, James Byam
Tintoretto. Burl Mag 92:143-4 My '50

SHAW, John, 1803-1870
Rogue architects of the Victorian era. H. S. Goodhart-Rendel. il Roy Inst Brit Arch J s3 v56:252 Ap '49

SHAW, Joshua, 1776-1860

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Lynnham bay (aquatint by J. Hill)
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York Springs, Adams county, in Pennsylvania (aquatint by J. Hill)
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SHAW, Thomas Mott, 1878-
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Perry, Shaw and Hepburn, architects

SHAW, W. David

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SHAW, Metz and Dolio, architects and engineers
Bonwit Teller's new Chicago store. il plans Arch Rec 106:115-20 O '49
Factory and office building. il Arch Rec 106: 11 D '49
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Pahlmann uses antiques in Chicago's most modern store: Bonwit Teller. il plans Interiors 109:78-89 O '49
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SHAWN, Ted, 1891-
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SHAY, Howell Lewis, architects
Remodeling: Pennsylvania company for banking and trusts, Philadelphia. il plan Arch Rec 108:123-5 Ag '50

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Ceiling zero. Am Inst Arch J 9:273-6 Je '48

SHAYER, William, the elder, 1788-1879

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SHAYN, John, 1901-
Sardonic carnival at Kleemann gallery. Art Digest 22:14 N 15 '47

SHEAR, John Knox
Pittsburgh rediscovers an architect pioneer, Frederick Scheibler; summary of a paper. Arch Rec 106:98-100 Jl '49

SHEAR, Theodore Leslie, 1880-1945
Commemorative studies in honor of Theodore Leslie Shear (Hesperia, supVIII) Review Am J Archaeol 54:149-51 Ap '50

SHEARER, David Robert, 1884-. See Abernethy, A. H. jt. auth.

SHEBA, Queen of, and Solomon (theme) See Solomon and the Queen of Sheba

SHEBLESSY, John B.
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SHEE, Sir Martin Archer, 1769-1850
La donation Laveissière au Département des peintures du Louvre. L. Bouthet. Musées de France p 166 Ag '48

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Master Shee, the son of the artist
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SHEEAN, Oliver Clement, collection of bookplates. See Bookplates

SHEELER, Charles, 1883-
Cubist-realism: an American style. M. W. Brown. Marsyas 3:148-52 '43-45
Early twentieth century American watercolors. Minneapolis Inst Bul 38:106 My 14 '49
Exhibition of recent paintings at the Downtown galleries. Art Digest 23:13 F 1 '49
il: Improvisation on a mill town
Oils and gouaches at Downtown. por Art N 47:15-16 F '49
il: Incantation
Two paintings acquired by Currier. Art Digest 23:18 Ap 1 '49

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Artist looks at nature
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Yellow wall
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SHEEN, Fulton John, 1895-
Portrait by G. L. Brockhurst. Art N 48:54 D '49

SHEEP
Sheep farming, shearing and handling the clip, in Australia. C. Luetkens and A. E. Leidig. il Ciba R no74:2727-34 Je '49

SHEEPSHANKS, Sir Thomas Herbert, 1895-
Town and country planning act. Roy Inst Brit Arch J s3 v56:208-13 Mr '49

SHEET metal
Parois métalliques portantes pour toutes constructions. il diags Arch d'Aujourd'hui 20: XXV Mr '49
Streamlined specifications: copper and sheet metal work. B. J. Small. Progres Arch 31:98-101 Je '50
Tests show permanence of aluminum alloy sheet. C. O. P. Klotz. il tab Roy Arch Inst Can J 27:65-70 F '50

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Lustron house; porcelain enamel finish. il Arch Forum 90:132 My '49

SHEETS, Millard Owen, 1907-
Honored in native California. A. Millier. Art Digest 22:14 Ap 1 '48
il: Ruined hacienda
Mexican watercolors at Hatfield galleries, Los Angeles. A. M. Goudy. Art N 47:12 Ap '48
Millard Sheets water color: Camel woman. J. O'Connor, jr. il por Carnegie Mag 22:326+ My '49
Paintings of Millard Sheets. R. Henderson. Studio 137:16-19 Ja '49
il: Hidden bay (col); Head; Camel woman; Dead tank captain; Ancient city gate; Evening herd; Brassy day; Family flats

Reproductions
Annabelle
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Sleep begins with comfortable sheets. il Am Fabrics no 13:99-102 '50

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Mettle of Sheffield. il Art & Ind 46:106-9 Mr '49

Graves art gallery
Exhibition of pictures from Wentworth Woodhouse. O. Millar. il Burl Mag 91:172-3 Je '49

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Historic houses, etc.
Living with antiques: the Ashley house in Sheffield. M. M. Swan. il Antiques 56:46-7 Jl '49

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Establishment and development of the silver and plate industry in Sheffield. S. W. Turner. il Apollo 46:143-5 D '47
Gift of Sheffield silver communion service. il Minneapolis Inst Bul 38:4-6 Ja 1 '49
Sheffield three-light hurricane candelabrum with etched globes. il Antiques 53:106 F '48
Some notes on old Sheffield plate makers' marks. S. W. Turner. il Apollo 46:71 S '47
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SHEILL, Gordon Ammon
Michigan case: Sheill vs. Howard. Am Inst Arch J 13:185-7 Ap '50

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SHELBY, Isaac, 1750-1826
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SHELDON, William Herbert, 1899-, **and others**
Early American cents, 1793-1814; an exercise in descriptive classification with tables of rarity and value. Review
Numismatist 62:475 Ag '49
Numismatist 62:683-4 N '49

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Addendum: William R. Miller. N Y Hist Soc Q 31:210-11 O '47
American painting in Irving's day. Am Collector 16:19-21+ O '47
George Harvey and his atmospheric landscapes of North America. N Y Hist Soc Q 32:104-13 Ap '48
George Harvey, English painter of atmospheric landscapes in America. Am Collector 17:10-13 Ap '48
Portraits in little. N Y Hist Soc Q 31:212-17 O '47
William R. Miller; forgotten 19th century artist. Am Collector 16:16+ N '47

SHELLEY, Roland J. A.
Inscriptions on church pewter plate. Apollo 48:109-12 N '48
Pewter tankard commemorating a Dutch and English royal matrimonial alliance. Apollo 52:49-50 Ag '50
Some early inventories of pewter in country houses. Apollo 46:86-9 O '47

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Beauty of shells; photographs by Ruth Bernhard. Studio 137:152-3 My '49
Mollusk shells found in alluvium, at Buell Park, Apache county, Ariz. R. J. Drake. bibliog Plateau 22:26-31 O '49
Sea shells by the sea shore. G. K. Macmillan. il Carnegie Mag 24:237-9 F '50
See also
Shellwork

SHELLS, Orchestra. See Orchestra shells

SHELLWORK
Shell craft jewelry. S. Swineford. il Design 50:20+ Mr '49

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All-purpose military shelter. il plans diags Arch Rec 108:154-7+ Ag '50
Bus shelter; problem, critique, awards. Beaux Arts Inst Des Bul 25:[5-8] Ja '49
Factory bus shelter; view and diagrams. Progres Arch 31:111 My '50
Selected details: bus shelter Pontchartrain Beach, New Orleans; Freret and Wolf, arch; view, plan and diagrams. Progres Arch 30:103 My '49

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Toronto's new shelters and terminal; J. B. Parkin associates, arch. il plan Arch Forum 88:98-9 F '48
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SHELTON, Alphonse Joseph, 1905-
Exhibition of paintings at the Grand Central Vanderbilt galleries. Art Digest 23:20 My 1 '49
Exhibition of seascapes at Grand Central gallery. Art Digest 24:24 Ap 15 '50
SHELTON, James Errett, 1886-
California business; 1949 review and outlook. Arch & Eng 180:9-11 Ja '50
SHELTON, Jesse Markham, architect. See Robert and company associates, architects and engineers, jt. arch.
SHELVES
Demountable shelves ideally suited for home and commercial use; Barker shelves. il Arch Forum 89:116+ D '48
Display shelves for glassware; Libbey glass division, New York; Carson and Lundin, arch; view and diagrams. Progres Arch 29:93 Ap '48
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Bookcases
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SHÊN CHOU, 1427-1509
Album of eight Ming landscapes at Boston museum of fine arts. H. Comstock. il Connoisseur 121:42-3 Mr '48
Album of landscapes and poems by Shên Chou. K. Tomita and A. K. Chiu. 8il facsims Boston Mus Bul 46:55-64 O '48
Chinese literary pictures: poems and paintings by Shên Chou. il Illustrated London News 214:448-9 Ap 2 '49

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Landscape
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Attributed works

Landscape
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Landscape
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SHEPHEARD, Peter Faulkner, 1913-
Christmas holiday lectures at the R.I.B.A, 1948. Roy Inst Brit Arch J s3 v56:161 F '49
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Coptic silk. Cleveland Mus Bul 34:216+ N '47
Eighteenth-century Flemish tapestry. Cleveland Mus Bul 34:215-16 N '47
English embroidery. Cleveland Mus Bul 37:66-8 Ap '50
Newly discovered Ming textile. Cleveland Mus Bul 34:251-2 D '47
Persian textile of the Safavid period. Cleveland Mus Bul 37:118-19 Je '50
Silk fabric from Egypt. Cleveland Mus Bul 34:196-9 O '47
SHEPHERDESS of the Alps (theme)
Marmontel's Shepherdess of the Alps in eighteenth century art. P. L. Grigaut. bibliog f il Art Q 12 no 1:30-47 '49
SHEPLER, Dwight Clark, 1905-
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Watercolors at Harlow. Art N 48:54 Mr '49
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Coolidge, Shepley, Bulfinch and Abbott, architects and engineers
SHEPPARD, Carl D. jr
Iconography of the cloister of Monreale. bibliog f Art Bul 31:159-69 S '49
SHEPPARD, Raymond, 1913-

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SHEPPARD, Richard Herbert, 1910-, **and Shufflebotham, Jean**
Women's hostel at Wye college, Kent. il plans Arch Rev 107:85-90 F '50
—and Wright, Hilton
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Arch Forum 91:136 N '49
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Offices at Wallsend on Tyne. il Arch Rev 107:182-8 Mr '50
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SHERATON, Thomas, 1751-1806
Makers of tradition. F. de N. Schroeder. il diags Interiors 109:114-19 S '49

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Stockton High street (engraving)
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SHERBURNE, Leon G.
Portrait
Arch Forum 88:60 My '48
SHERBURNE, Leon G. associates, designers and Franklin, P. A.
New York city shop for Roger Kent; views and plans. Arch Forum 88:118 My '48
SHERDS. See Ostraka
SHERIDAN, Mrs Clare Consuelo (Frewen) 1885-
Into the church through art. por Liturg Arts 17:79-81+ My '49
il: Risen Christ; Crucifix; Madonna
SHERINGHAM, George, 1884-1937

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Zoo aquarium (poster)
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SHERLOCK, Chris J.
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Sherlock, Smith and Adams, incorporated, architects and engineers
SHERLOCK, Smith and Adams, incorporated, architects and engineers
Kendrick memorial hospital, Luverne, Ala. il plan Progres Arch 30:65-7 Mr '49
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Coll Art J 7 no4:331-2 '48
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Portrait by F. Buchser. Art in Am 35:196 Jl '47
SHERRATT, Obadiah, 1775?-1850?
Obadiah and Martha Sherratt of Hot lane. R. G. Haggar. bibliog f il Apollo 50:145-7 N '49

SHERRY, Dorothy
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il: Stairway to nowhere p20
Old New York, Contemporary arts. Art N 46:56 F '48

SHERRY, William Grant
Debut at American-British art center. Art N 48:44 My '49
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SHERWIN, Frank
Sketching in water colour. il(pt col) Artist 37:9-11, 38-40, 61-3, 77-9, 113-15, 133-5+ Mr-Ag '49

SHERWIN, John Keyse, 1751?-1790

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Landing at Erramanga (after W. Hodges) Warburg & Courtauld Inst J 13:opp94 Ja '50
Landing at Middleborough (after Hodges) Warburg & Courtauld Inst J 13:opp78 Ja '50
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Sherwood, Mills and Smith, architects

SHERWOOD, Mills and Smith, architects
House in Cazenovia; views and plans. Arch Rec 102:99 N '47
New Canaan, Conn. house. il plans drg Progres Arch 29:73-6 N '48

SHETELIG, Haakon, 1877-
Roman coins found in Iceland. bibliog f Antiquity 23:161-3 S '49

SHETLAND islands

Antiquities

Vikings in the Shetlands: new excavations at Jarloshof. J. R. C. Hamilton. il Illustrated London News 215:859-63 D 3 '49

SHETRONE, Henry Clyde, 1876-
Aboriginal art of the eastern United States. bibliog Art Q 11 no4:306-23 '48

SHEVIS, W. A.

Reproductions

Bright, bright moon (woodcut) Print Collector's Q 30:63 Je '49

SHIELDS, Frederic James, 1833-1911
Rossetti's method of oil painting. E. Mills. Apollo 49:49 F '49

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SHIELDS
L'Amazonomachie du bouclier de l'Athéna Parthénos. S. Ras. bibliog f il tab Bul Corresp Hellénique 68-69:163-205, pl 19-20 '44-45; Abstract. Am J Archaeol 52:386 Ap '48
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SHILLABER, Caroline, 1908-
Edward I, builder of towns. bibliog f Speculum 22:297-309 Jl '47

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Hanging shingles on track. il diags Arch Forum 93:118 Jl '50

SHINN, Everett, 1876-
Exhibition, American-British art center. Art N 47:46 F '49
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Retrospective, at the Society of illustrators. Art Digest 24:20 Ja 1 '50

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SHINN, J. M.

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Calif Pal Leg Hon Bul 6 no4-5:[p 19] '48

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Egyptian outpost with a unique snake cult. Illustrated London News 215:633-5 O 22 '49

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Shinto, nurse of the arts. L. Warner. Art Bul 30:279-81 D '48

SHIP burial
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Aménagement du paquebot Kronprins Frederik; K. Fisker, arch; illustrations. Arch d'Aujourd'hui 20:57 Je '49
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For the honor of the fleet; Steinberg murals for American export liners. B. Rudofsky. il Interiors 108:100-5 D '48
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Gift in memory of A. T. Murray; rigged model of a sailing vessel acquired. Springfield Mus Bul 16:[3] O '49
Model of an English fourth-rate ship-of-the-line, ca 1719-30. W. Pratt, jr. il Boston Mus Bul 47:59-62 O '49
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Ship models; exhibition at Parker's gallery, London. Apollo 49:102 Ap '49

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Albertina drawings. Apollo 47:135 Je '48
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Courtauld collection. Apollo 46:57-60, 83-5 S-O '47
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This business of painting. Apollo 50:57-8 Ag '49

SHIPPING
See also
Free ports and zones

SHIPPING centers
Warehouse shipping center, Metuchen, N.J; Fellheimer and Wagner, arch. and engineers. il plan diags Arch Forum 92:102-7 My '50

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Argentina	Corsair (yacht)
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Constitution (frigate)	

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SHIPTON, Clifford Kenyon, 1902-
America's first research library. por Library Journal 74:89-90+ Ja 15 '49
Isaiah Thomas: printer, patriot and philanthropist, 1749-1831. Review
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Steamship disasters in nineteenth-century American lithographs. A. C. Brown. il Antiques 53:208-10 Mr '48

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Chantiers et ateliers Augustin Normand au Havre, hall de tolerie et salle de traçage; French and English texts; F. Vitale, arch. il plans Arch d'Aujourd'hui 20:49-51 [sup6] Ap '50

SHIRLEY, Andrew, 1900-
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SHIRLOW, John Alexander Thomas, 1869-1936
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SHOE stores
Beverly Hills shoe store; B. A. Schutt, arch. il plan Arch Forum 88:98 My '48
Chicago: Bostonian shoe store; M. Lapidus, arch; views and floor plan. Arch Rec 103: 135 Ap '48
Chicago shoe store; Ketchum, Gina and Sharp, arch. il floor plan Progres Arch 29: 56-9 S '48
Customer lure for shoe chain, Simco shoe store, Jamaica, N.Y; Gibbons and Heidtmann, arch. il floor plan Arch Rec 107:94-6 Mr '50
Glendale, Calif. C. H. Baker shoe store; Gruen and Krummeck associates, designers. il Arch Rec 104:132-4 S '48
Harrisburg, Pa, shoe store; Carson and Lundin, and W. L. Murray and associates, arch; critique. il floor plan diags Progres Arch 29:66-9 F '48
Hempstead, N.Y. shoe store; L. C. Tichy, arch. il plans Arch Forum 88:99 My '48
Los Angeles, Joseph salon shoe store; B. A. Schutt, arch; view. Interiors 108:90 Ag '48
Modernization: Frank Werner shoe store, San Francisco; Hertzka and Knowles, arch. il Arch & Eng 181:20-1 Je '50
New shoe store: John Ward men's shoes inc. in Manhattan, designed by R. Loewy associates. il Art & Ind 47:98-9 S '49
New York city: Macy's shoe department; R. G. Belcher, arch. il plan Arch Forum 88: 126-7 My '48
Oakland, Calif. shoe store; Hertzka and Knowles and A. Froberg, arch; views and plan. Arch Forum 88:127 My '48
Open front boosts trade in Washington, D.C. shoe store; W. N. Denton, jr. and Ketchum, Gina and Sharp, arch. il plan Arch Forum 88:97 My '48
Philadelphia shop for I. Miller and sons; G. W. Neff, arch. il plan Arch Forum 88:101 My '48
San Francisco store for C. H. Baker; Gruen and Krummeck associates, designers. il plans Arch Forum 88:124-5 My '48
Shoe display unit in Foley's department store, Houston; R. Loewy associates, designers; view and diagrams. Progres Arch 29:83 Jl '48
Shoe stores: critique. il plans Progres Arch 31:57-69 Mr '50
Three shoe stores. il plans Arch Forum 91: 92-7 D '49
West Palm Beach; Selby shoe store; I. B. Polevitzky, arch; views and floor plan. Arch Rec 103:134 Ap '48
White Plains, N.Y: I. Miller store; Carson and Lundin, arch. il plan Arch Forum 88: 100 My '48

SHOEMAKER, Francis, 1909-
Correlation of literature with architecture. Coll Art J 9 no2:181-6 '49

SHOEMAKER, Richard Woolsey
Radiant heating. Review
Progres Arch 29:114+ S '48

SHOENBORN, August Gottlieb, ca 1827-1898
Sketch of my education and connection with the extension of the United States Capitol, Washington, D.C. diag(opp 7) Soc Arch Hist J 7:17-31 Ja '48

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SHOKAKU, ca 1770

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Four sages of Mount Shang
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Serigraphy comes into its own. Am Artist 13:75-6 O '49

Recent paintings at Grand Central galleries (Vanderbilt ave) Art Digest 23:22 F 1 '49

SHOOLMAN, Regina Lenore, 1909-, **and Slatkin, C. E.**

Six centuries of French master drawings in America. Review
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SHOPEN, Kenneth, 1902-

Exhibition in the Chicago public library. Art N 49:51 Ap '50
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SHOPPING centers

Biggest shopping center; J. L. Hudson's suburban branch in Detroit. il Interiors 109: 16+ Jl '50

Un centre d'achats; projet d'étudiants de l'université de Harvard. il plans Arch d'Aujourd'hui 20:84 F '50

Chicago's Altgeld gardens; G. F. Keck and W. Keck, arch. il plans Arch Forum 88:133 My '48

Competition announced for shopping center of the future, by the Store modernization show and the American institute of architects. Arch Rec 103:166 Je '48

Competition for the shopping center of the future. Am Inst Arch J 9:134 Mr '48

Corte Madera, Calif: shopping center for C. E. Leonard; K. Steinmetz and P. Steinmetz, site planners. plans Arch & Eng 172: 12-13 Ja '48

Mammoth shopping center, covering 25 blocks in suburban Detroit. Arch Forum 93:13 Jl '50

Markets in the meadows. il diags Arch Forum 90:114-18 Mr '49

Neighborhood center for a housing development at Levittown, L.I. caters to 2,000 families; B. Moore, jr. and associates, arch. il map plans Arch Forum 90:119-22 Mr '49

Neighborhood shopping centers. plans Arch Rec 102:123+ D '47

Northgate shopping city, Seattle; J. Graham and co, arch. il Arch Forum 90:123 Mr '49

Regional center at Framingham, Mass. il Arch Forum 90:124 Mr '49

Shopping centers: building types study; eight projects. B. Funaro and G. Baker. il plans diags Arch Rec 106:110-35 Ag '49

Shopping group: Kawneer prize; problem, critique, awards. Beaux Arts Inst Des Bul 25:[15-21] My '49

Spokane community shopping center; R. McClure and T. Adkison. il plans Arts & Arch 67:20-3 F '50

Stamford, Conn: Ridgeway shopping center; A. Bach, designer; Thorn and Jorge, arch; views. Arch Rec 102:112-14 D '47

Suburban retail districts; developments in Detroit, Seattle and Princeton. il plans tab diags Arch Forum 93:106-21 Ag '50

Syracuse university awarded first prize for Shopping center of the future. Arch Forum 89:58 Ag '48

Trend in shopping centres. E. G. Faludi. bibliog plans tabs Roy Arch Inst Can J 26:267-79 S '49

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SHOPS, Florists'. See Florists' shops

SHOPS, Machine. See Machine shops

SHORE, Mary McGarrity

Paintings at Norlyst. Art Digest 23:22+ My 1 '49

SHORE and Moffat, architects

East York municipal building, Toronto; view and plans. Roy Arch Inst Can J 27:197 Je '50

Meaford elementary school, Meaford, Ont; views and plan. Roy Arch Inst Can J 27: 170 My '50

SHORR, Dorothy C.

Iconographic development of the Presentation in the temple. bibliog f Art Bul 28:17-32 Mr '46; Abstract. Am J Archaeol 51:189 Ap '47

SHORT, Ernest Henry, 1875-

Painter in history. Review
Connoisseur 125:60 Mr '50

(ed) Post-war church building. Review
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SHORT, Sir Frank, 1857-1945

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Trolley museum to be established by the Brandford electric railway association. Mus N 25:1 N 15 '47

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SHOTWELL, Henry Titus

Portrait
Progres Arch 28:14 N '47
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Long and Thorshov, incorporated, architects

SHOULBERG, Harry, 1903-

Exhibition, Serigraph galleries. Art Digest 23:14 Mr 1 '49

SHOUMATOFF, Mrs Elizabeth

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George Hubbard Clapp
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Henry Clay Frick
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Display cases for glassware for Owens-Illinois glass co, New York; Carson and Lundin, arch; view and diagrams. Progres Arch 29:87 Mr '48

Display cases for I. Miller store, Long Beach, Calif; K. S. Wing, arch. il plan diag Progres Arch 29:91 Ag '48

Display screen for Edris Morrison photographic studio; P. Belluschi, arch; view and diagrams. Progres Arch 30:83 F '49

Display shelves for glassware, Libbey glass division, New York; Carson and Lundin, arch; view and diagrams. Progres Arch 29:93 Ap '48

Long Beach, Calif, Irene Burke shop: exterior showcases; K. S. Wing, arch; view and diagrams. Progres Arch 29:95 N '48

Macy's fancy pantry; D. Schwartzman; view. Interiors 108:101 Ag '48

Outdoor display case, Phoenix, Ariz; R. Haver, arch. il diags Progres Arch 29:97 D '48

Selected details: store display case; il diags Progres Arch 30:89 D '49

Selected details: store display case; Gruen and Krummeck, arch; view, floor plan and diagrams. Progres Arch 30:91 Ag '49

Shoe display unit in Foley's department store, Houston; R. Loewy associates, designers; view and diagrams. Progres Arch 29:83 Jl '48

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SHOW cases, Museum. See Museums and art galleries—Furniture, equipment, etc.

SHOW rooms. See Showrooms

SHOW windows

Art schools in Regent street; exhibition of window displays designed by art students. il Art & Ind 48:214-16 My '50

Artists design window displays at Saks Fifth avenue. R. M. Pearson. Art Digest 24:6 Je '50

Automobile showroom, sloping window; M. Lapidus, arch; view and diagrams. Progres Arch 30:97 S '49

Display window, Nelson equipment company, Portland, Ore. il diags Progres Arch 30:95 Ap '49

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Display windows as a sign of the times; with German and French texts. G. Oeri. il Graphis 4 no24:378-85+ '48
Étalages. A. Manera. il Art & Déc no 14:21-5 '49
Exhibition design and window display; with German and French texts. G. Oeri. il Graphis 5 no28:332-9+ '49
Industrial design competition no7: window display for American overseas airlines. il Art & Ind 46:112-13+ Mr '49
New York offices for B.O.A.C. and K.L.M. L. Mumford. New Yorker 23:58+ F 14 '48
Results of the A.O.A. window display competition. il Art & Ind 47:92-7 S '49
Saks fashions art. Art Digest 24:27 My 15 '50
Selected details; display window, Kay Finch ceramic studio; F. Gruys, arch; view and diagrams. Progres Arch 30:83 Ja '49
Selected details: Kutlers' men's shop; Gruen and Krummeck associates, designers. il diags Progres Arch 30:93 O '49
Shoe display for Lilley & Skinner designed by H. Chadwick. il Art & Ind 46:148-51 Ap '49
They suited themselves; designers display their own work in the windows of Carson Pirie Scott and company, Chicago. il Interiors 108:128-9 Mr '49
Towards better window displays. E. McNaughton. il Can Art 6 no3:117-18 '49
Window displays from Prague and New York. A. Valenta and R. B. Bolaffio. il Art & Ind 42:86-7 Mr '47
Window displays from the Modern art in your life exhibition at the Museum of modern art. il Interiors 109:10 Mr '50

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Show window designs to prevent glare; time-saver standards. L. Parnes. diags Arch Rec 105:137+ F '49

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About the job of designing a furniture showroom; three designs by G. Nelson for Herman Miller furniture company. il(pt col) plans Interiors 108:94-105 My '49
Aloe building, immeuble commercial à Los Angeles pour l'équipement des établissements hospitaliers; French and English texts; R. J. Neutra, arch. il plan Arch d'Aujourd'hui 20:52-4 [sup6] Ap '50
At the age of 139, Thorp sees the light; trade showrooms are remodeled; L. C. Tichy, arch. il Interiors 108:120-3 S '48
Boston showroom for Cluett, Peabody & co: R. Heller associates, inc, designers; view. Interiors 108:111 Ag '48
Carpet merchandising is spurred by design; Bigelow-Sanford showrooms; D. Deskey, associates, designers; R. Gulley, arch. il(pt col) floor plans diags Arch Forum 90:83-9 Mr '49
Carpet showroom for Magee carpet co; Z. Sourian, designer. il floor plan Arch Forum 88:106 Mr '48
Cory showroom, Los Angeles; M. Lyndon, arch. il floor plan Arch Rec 106:134-5 O '49
Decorator showrooms for J. H. Thorp and company; L. D. C. Tichy, arch. il Interiors 108:94 Ag '48
Designed for display of hospital equipment: Aloe building in Los Angeles; R. J. Neutra, arch. il floor plan Arch Rec 106:130-3 N '49
Designer's group galleries at J. W. Robinson and company, Los Angeles: E. Le Maire, arch; view. Interiors 108:93 Ag '48
Discreet showroom for Graceline's handbags, inc, designed by M. Mogulescu, J. Mogulescu and G. Luss. il floor plan Interiors 109:76-83 N '49
Eight solutions to merchandise display. il Interiors 108:108-21 O '48
Fabrics showroom for Juilliard & co; A. Bach, designer, Thorn and Jorge, arch. il floor plan diags Arch Forum 88:108-9 Mr '48; Correction. 88:80 Je '48
Furniture showroom; Chicago brownstone basement remodeled for Knoll associates, inc. il floor plan diag Arch Forum 91:79-81 Jl '49
Furniture show room designed by Charles Eames. il plan diag Arts & Arch 66:26-9 O '49
Furniture showroom for Valley upholstery corporation; P. Schladermundt, arch. il floor plan Arch Forum 88:107 Mr '48
Henrose showrooms, designed by Lester Tichy. il plan Interiors 109:96-9 My '50
Isabel Scott fabric showroom designed by Architects associated. il plan Interiors 108: 106-7 My '49
Jewelry showrooms for Nat Halpern wholesale jewelers; Gruen and Krummeck associates, designers. il floor plan Arch Forum 88:102-3 Mr '48
Joseph Sultan showroom: S. B. Zelnik; view. Interiors 108:106 Ag '48
Kay Finch ceramic studio and salesrooms, Corona Del Mar, Calif; F. Gruys, arch. il floor plan diags Progres Arch 30:44-7, 83 Ja '49
Los Angeles demonstration studio: P. Laszlo, designer; view. Interiors 108:103 Ag '48
Los Angeles sales suite: H. H. Harris, designer; views and floor plan. Progres Arch 29:62 Jl '48
New York city: Bally showrooms for shoes; J. R. Weber, arch; views and floor plan. Arch Rec 103:114-17 Mr '48
New York city: offices for Lily of France corset company; L. Levy and L. Levy, arch. il plan Arch Rec 104:128-31 S '48
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New York showroom for Fiberglas corporation: Skidmore, Owings and Merrill, arch; view. Interiors 108:87 Ag '48
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Office showroom for Coast counties gas and electric company, Walnut Creek, Calif; Anshen and Allen, arch. il plans Arch Forum 92:124-5 My '50
One touch of Tichy: Home textures building in White Plains, N.Y. il Interiors 109:121-3 O '49
Outpost in Dallas: Knoll opens a Lone Star branch. il plan Interiors 109:90-7 Je '50
Pen company offices, showroom and service room; R. Gruen associates, designers; views and plan. Arch Forum 88:84-5 F '48
Quechee, Vt; Dewey showroom and restaurant; winning design for Progressive architecture competition; E. H. Hunter and M. K. Hunter, arch. il plans diags Progres Arch 28:53-8 O '47
St Louis: the American stove company administrative headquarters and sales display building; H. Armstrong, arch. il(pt col) plans diags Arch Forum 89:69-79 O '48
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Showroom for Herman Miller furniture company, Los Angeles; C. Eames, designer. il plan Progres Arch 31:47-50 Ag '50
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Automobile sales buildings

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Lighting showroom. il Arch Rec 105:152+ Ja '49
Lighting showroom. il Arch Rev 107:280 Ap '50

SHRADY, Frederick C. 1907-
Biographical sketch. por Liturg Arts 16:86 My '48
il: Descent from the cross
Exhibition, Ferargil gallery. Art N 48:57 Ap '49
First show in two decades at Ferargil. Art Digest 23:19 Ap 1 '49

SHREVE, Lamb and Harmon, architects
Large corporation builds a research campus in New Jersey. il plans Arch Rec 106:108-14 O '49

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Crete
Têtes minoennes. A. Dessenne. bibliog f il Bul Corresp Hellénique 73 no2:307-15 '49

France
Ex-votos of Notre-Dame de Laghet. A. Jakovsky. il Mag Art 42:143-5 Ap '49

Greece
Les enceintes de Gortys d'Arcadie. R. Martin. bibliog f il tab diags Bul Corresp Hellénique 71-72:81-147, pl 12-18, '47-48

SHRYOCK, Burnett Henry, 1904-
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Portrait of an actress
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SHUFF, Lily, 1906-
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SHULKIN, Anatol, 1899-
Exhibition of paintings at the Midtown galleries. Art Digest 23:19 Mr 15 '49
il: Young composer
Exhibition of pencil portraits and paintings at Midtown. Art N 48:47 Ap '49

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SHULMAN, Louis
Royal Dutch airline offices, New York. il floor plans diags Arch Rec 103:97-101 Mr '48

SHULMAN, Morris
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Condition of critical valuation. J Aesthetics 9:21-30 S '50

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SHUNSHŌ KATSUGAWA, 1726-1792
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Pillar print of an actor
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Japanese colour prints, the last great master: Kuniyoshi. B. W. Robinson. il Apollo 49: 125 My '49

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Very early resident. Los Angeles Mus Q 8 no2:13-14 '50

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Designing with silhouettes. M. K. Gerstman. il Design 51:13 D '49
Eighteenth century profiles. J. Woodiwiss. il Apollo 51:82-3 Mr '50
Fresh light on Silhouette by Mrs N. Jackson; some unrecorded profilists. J. A. Pollak. il Connoisseur 123:37-8 Mr '49
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Byzantine silks. F. M. Heichelheim. bibliog il Ciba R no75:2742-67 Ag '49

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It's done with mirrors; decorative work of W. and B. Mueller. il Craft Horiz 8:14-15 N '48
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Artists of note. R. H. Sawkins. Artist 35: 106-8 Jl '48
il: Now, where shall we hide it till Christmas (col); Beautiful, weren't they, the lettuces? Now who do I see about a seat at the pilot's table? And when did you first discover that you didn't resent paying your taxes?

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Hyde and Goodrich of New Orleans. il Antiques 57:137 F '50
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Bowl by Paul Revere in the Thayer collection of Revere silver in the Museum of fine arts, Boston. H. Comstock. il Connoisseur 124:45 S '49
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Discovery in New York silver; tray by William Grigg. H. Comstock. il Connoisseur 120:113 D '47
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Two early New York silver teapots on loan in the American wing of the Metropolitan museum. H. Comstock. il Connoisseur 122: 121-2 D '48
Unique pair of American silver tea caddies, made in 1740 by Thauvet Besley of New York. V. I. Miller. il Antiques 57:110-11 F '50

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Un huilier lierrois en argent. A. Bara. il Brussels Mus Roy Bul s4 v20:79-82 Jl '48

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English influence on Danish silver. C. Oman. il Apollo 49:143-4 Je '49
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Tell Basta treasure. W. K. Simpson. il Met Mus Bul ns 8:61-5 O '49
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English influence on Portuguese silver. C. Oman and J. Rosas, jr. il Apollo 52:12-14 Jl '50
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Irish domestic silver. K. Ticher. il Antiques 57:191-3 Mr '50
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Renaissance silver for the dinner table acquired by Metropolitan museum of art, New York. H. Comstock. il Connoisseur 121:45-6 Mr '48

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SIMONS, Anna, 1871-
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Safety pins. Carnegie Mag 23:135+ N '49

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Seven capital sins

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SINGER, Gérard

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Sculpture of Renée Sintenis. C. Linfert. Studio 138:182-3 D '49
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Time 53:62 Ap 4 '49

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Art N 48:34 Je '49
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Paysage de printemps
Arts p8 Je 18 '48
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Yale Associates Bul 18:[23] Ap '50
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Ancestry of Alfred Sisley. Burl Mag 91:248-52 S '49

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Cîtalâ, déesse hindoue de la petite vérole. J. Auboyer and M. T. de Mallmann. il Musées de France no7:179-82 S '49

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Brighton. Review
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Scottish Art R 3 no 1:19 '50

SIWAS, Asia Minor. See Sivas

SIXTUS V (Felice Peretti) pope, 1521-1590
Portrait
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Reproductions

Deer (pencil drawing)
So Aus Bul 10:[7] O '48

SKEAT, Theodore Cressy

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Colonial exhibition, British museum. Burl Mag 91:253 S '49

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SKETCHING. See Drawing

SKI stations

Méribel of the three valleys, Alpine resort for skiers: P. J. Grillo, arch. il plan Interiors 109:89-95+ Ap '50

Station de ski au Lac Noir, Italie; C. Mollino, arch. il plans Arch d'Aujourd'hui 19: 69-72 D '48

SKIDMORE, Louis, 1897-

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New York A.I.A. medal goes to designer of hotel Terrace Plaza. por Arch Forum 90: 18 Ap '49

Portrait
Arch Rec 105:148 Mr '49

See also
Skidmore, Owings and Merrill, architects

SKIDMORE, Owings and Merrill, architects and engineers

Chicago: Ogden courts, a public housing project. il plans Arch Forum 92:84-5 Ja '50

Chicago redevelops; slums yield to low density skyscraper housing financed with insurance company money. il plans tabs Arch Forum 93:98-105 Ag '50

Cicero, Ill. warehouse and branch office; critique. il floor plan diags Progres Arch 29:61-6 Ag '48

Cincinnati's Terrace Plaza. il(pt col) plans diags Arch Forum 89:81-96 D '48

Columbus: Ohio state university medical center. il plans drgs Arch Rec 104:108-17 N '48

Deft remodeling creates a compact sales machine with a billboard front for Owens-Corning fiberglas corp. il(pt col) diags Arch Forum 88:88-91 Je '48

Glenn L. Martin college of engineering and aeronautical sciences for Maryland university. il plans Arch Rec 102:101-5 D '47

Greenwich, Conn. hospital; critique. il plans Progres Arch 28:58-62 N '47

Indianapolis; office for the Standard life insurance company of Indiana. il floor plans Arch Rec 102:137 O '47

Industrial plant redesigned for H. J. Heinz co, Pittsburgh. il(pt col) plans diags Arch Forum 90:102-6 My '49

Laboratoire de recherches d'une usine de produits alimentaires de H. J. Heinz co, à Pittsburg. il plans Arch d'Aujourd'hui 20:62-3 O '49

Lever house, miniature skyscraper of blue glass and metal. il plans diags Arch Forum 92:84-9 Je '50

Lux hits Park avenue; new headquarters for Lever brothers. il Interiors 109:8 Je '50

New medical center for Manhattan. il plan Arch Forum 90:13 F '49

New York life insurance company's proposed nineteen story city apartment; views. Arch Rec 103:130-1 F '48

New York showroom for Fiberglas corporation; view. Interiors 108:87 Ag '48

N.Y. university-Bellevue medical center. Il plans diag Progres Arch 30:57-69 My '49

Nineteen stories held to one fourth of site to achieve light and air: Lever house, New York. il Arch Rec 107:12 Je '50

Pickaback office building rides a Chicago bus terminal with a roof-top park. il floor plans diags Arch Forum 91:70-5+ Ag '49

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World's biggest project; new University section of Bellevue hospital. il Interiors 108:10 Mr '49

—See Mayer and Whittlesey; Pflueger, M. T. jt. arch.

—and Ives, Philip

Catholic church, Amuay Bay, Venezuela; view and plan. Arch Fourm 91:66 D '49

Parish church in Venezuela, part of the civic centre of a new town. il plan Liturg Arts 18:66-7 My '50

—and Salmon, E. A.

New York: Sloan-Kettering institute for cancer research. il plans diags drg Arch Forum 89:66-9 Ag '48

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College majors in liberal arts and textiles. A. Moshier. il Am Fabrics no 13:78-81 '50

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Justice, wood sculpture. E. O. Christensen. il(p30) Antiques 57:56 Ja '50

Reproductions

Polychrome heads: Ceres and Apollo
Art in Am 38:122 Ap '50

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Mercury
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Défense de l'art européen; souvenirs d'un officier Américain, spécialiste des monuments. Review
Liturg Arts 18:77-8 My '50

Livery stable by James Ward. Detroit Inst Bul 26 no3:70-1 '47

Statuette of George Washington. Detroit Inst Bul 26 no3:62-3 '47

SKINNER, John Llewellyn, 1893-

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SKIP-floor corridor plan. See Apartment houses —Skip-floor corridor plan

SKJERNE, Godtfred, 1880-. See Broholm, H. C. jt. auth.

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SKLAREK, Rolf

Country house. il plan Arts & Arch 66:38-9 F '49

Los Angeles; bachelor residence of R. A. Hartje in the Hollywood hills. il plan Arch Rec 104:100-3 D '48

Los Angeles Gateway to music, inc. il floor plan Arch Rec 104:105-7 Ag '48

Los Angeles, Gateway to music, counter-less record shop; view. Interiors 108:112 Ag '48

Los Angeles: Gateway to music, shop for A. Leonard. il Arts & Arch 65:39 Je '48

SKOLLE, John, 1903-

Reproductions

Jungle
Art Digest 22:12 S '48

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SKOPELOS (island)

Lekythos from Skopelos. B. Bakalakis. bibliog f Am J Archaeol 51:263-6, pl 62 Jl '47

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Denmark: poster design
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SKOVGAARD, Joakim Frederik, 1856-1933

Reproductions

Crucifixion
Liturg Arts 15:109 Ag '47

Kingdom of death, Easter Saturday
Studio 138:146 N '49

SKRETA, Karel Šotnovský, 1610-1674

Reproductions

Portrait d'un tailleur de cristaux de Bohème devant son atelier
Arts (detail) p3 S 19 '47

SKULL
Very early resident of Los Angeles. G. Sibley. il Los Angeles Mus Q 8 no2:13-14 '50
SKULL (theme) See Death's head
SKY, Color of
La vie du ciel. C. Roger-Marx. il(pt col) Formes et Couleurs 11 no2:[33-43] '49
SKY religion. See Religion, Primitive
SKYLIGHTS
Plastics daylight new field house of the University of Delaware. il plan diags Arch Rec 107:134 F '50
Selected details: skylight in Jefferson union elementary school, Santa Clara county, Calif; view and diagrams. Progres Arch 30: 105 My '49
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Lever house, miniature skyscraper of blue glass and metal; Skidmore, Owings and Merrill, arch. il plans diags Arch Forum 92:84-9 Je '50
Skyscrapers ahead! Pittsburgh may get several. il Arch Forum 89:14+ S '48
Skyscrapers: the return to earth. W. Weisman. il plans Arch Rev 107:197-202 Mr '50
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SLATE engraving. See Stone cutting
SLATER, Joseph E.
Reproductions
My stream
Studio (col) 138:61 Ag '49
SLATIR (Ronald H. Beer)
Results of competition number 5; prize-winning designs and judges' report on the Yardley perfume container. il Art & Ind 46: 44 F '49
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Early days of Leicester museum: municipal museum administration a hundred years ago. Mus J 49:77-9 Jl '49
SLAUGHTER, Hazel
Exhibition of oils at the Feigl gallery. Art Digest 23:20 N 1 '48
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Stephen Slaughter, a minor British painter of the eighteenth century. A. C. Sewter. 11il Connoisseur 121:10-15 Mr '48
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Slavery
SLAVERY
Une exposition consacrée à l'histoire de l'esclavage dans les colonies françaises. Arts p8 Mr 26 '48
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SLEDGES. See Sleighs and sledges
SLEEPER, Catharine (Baker) (Mrs Harold Reeve Sleeper) and Sleeper, H. R.
Before and after the AIA eightieth convention; on post-convention tour B. Am Inst Arch J 10:121-4+ S '48
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—See Sleeper, C. B. jt. auth.
SLEEPER, Mrs Harold Reeve. See Sleeper, C. B.
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Eighteenth-century sleigh added to collection of old-time vehicles in Farmers' museum at Cooperstown, N.Y. il Antiques 56:466 D '49
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Girl feeding a parrot
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SLOAN, Charles F.
Portrait
Arch Forum 89:52 Jl '48
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Retrospective at Kraushaar galleries. Art Digest 22:13 F 15 '48 il: South Beach bathers: Three A.M.
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Bleecker street
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Connoisseurs of prints (etching)
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Dust storm, Fifth ave
Art N (col) 49:38 Je '50
Fifth Avenue critics
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Life (col) 27:61 Ag 29 '49
Holdup on Fourteenth street (etching)
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Mother
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Six o'clock, winter
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Wake of the ferry
Am Artist 12:20 O '48
Art Digest 22:33 Jl '48
Yeats at Petitpas
Mag Art 42:174 My '49
Yoland in gray tippet
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Am Artist 13:58 N '49
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Art Digest 22:8 My 15 '48

SLOBODKINA, Esphyr, 1914-
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Formes et Couleurs (col il) 11 no2:[95-7] '49

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House of one room. R. Bradbury. il plans Roy Inst Brit Arch J s3 v55:122-4 Ja '48
See also
Blighted areas

SLUSSER, Mary Shepherd
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SLUTER, Claus, ca 1340-1406

Reproductions

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Walters J 9:12 '46

SLUYTERS, Jan, 1881-

Reproductions

Mrs Sluyters with a hat
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SMADJA, Alex
Peinture chez Breteau. Arts p4 Je 4 '48

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Composition
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SMALL, Ben John
Equipment for large kitchens; streamlined specifications. Progres Arch 29:82-5 N '48
Metal casework for hospitals. Progres Arch 28:96-8 N; 75-7 D '47
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Jenner exhibition at the Wellcome historical medical museum. E. A. Underwood. Mus J 49:118-19 Ag '49

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Allan Ramsay. Scottish Art R 3 no 1:2-6 '50

SMART, Borlase, 1881-1947
St Ives society of artists. Studio 136:106-11 O '48
il: Moonlit waters, St Ives bay

SMART, John, 1741-1811

Reproductions

Mrs Elizabeth Campbell
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Portrait of a boy
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Self-portrait
Illustrated London News 211:523 N 8 '47

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Reproductions

Le couple
Phoebus 1 no2:80 '46

SMIBERT, John, 1688-1751
First exhibition in this country since 1730, Yale university art gallery. Art N 48:15 N '49
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Met Mus Bul ns 8:77 O '49

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Reproductions

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Warburg & Courtauld Inst J 13:opp 142 Ja '50
Wood scene, Hoboken (after R. W. Weir)
Am Collector 17:16 O '48

SMILLIE, James David, 1833-1909

Reproductions

Military Plaza, San Antonio (after Schott)
Antiques 53:457 Je '48

SMIRKE, Robert, 1752-1845

Reproductions

Cession of Matavai bay, 1789
Warburg & Courtauld Inst J 13:opp89 Ja '50
Falstaff under Hearne's oak
Warburg & Courtauld Inst J 10:opp 102 '47
Murder of Lucinda (engraved by A. Smith)
Art Q 12 no4:360 '49

SMIT, Jan Olav, bp, 1883-
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SMITH of Derby. See Smith, T.

SMITH, Allan
Stencilling. Review
Studio 139:191 Je '50

SMITH, Anker, 1759-1819

Reproductions

Murder of Lucinda (after R. Smirke)
Art Q 12 no4:360 '49

SMITH, Mrs Anson Howe. See Smith, G. R.

SMITH, Arthur Llewellyn
Community centres. Roy Inst Brit Arch J s3 v55:338-43 Je '48

SMITH, B. F. jr, fl 1849

Reproductions

Pittsburgh and Allegheny from Coal hill, 1849 (lithograph G. W. Smith)
Carnegie Mag 22:324 My '49

SMITH, Benjamin, fl 1799-1811

Reproductions

Silver candelabrum
Antiques 56:22 Jl '49

SMITH, Benjamin, fl 1821

Reproductions

George IV silver tea service
Antiques 54:12 Jl '48

SMITH, Benjamin Lane
Lloyd Warren scholarship, 1949, final competition: staff club for an international organization; report of the jury. Beaux Arts Inst Des Bul 25:[15-16] Je '49

SMITH, Bernard
European vision and the South Pacific. bibliog f Warburg & Courtauld Inst J 13:65-100 Ja '50

SMITH, Bernard Brussel-. See Brussel-Smith, B.

SMITH, Cecilia (Staples). See Staples, C.

SMITH, Chard Powers, 1894-
Housatonic, Puritan river. Review
N Y Hist Soc Q 31:237-9 O '47

SMITH, Charles Augustus

Reproductions

Forever is composed of nows
Art Digest (col) 22:1 My 1 '48
Art N 47:12 My '48

SMITH, Charles Logan

Engraving, a tool in the graphic arts. Design 50:14-16+ Je '49

SMITH, Charles William, 1893-

Reproductions

Two birds
Art N 49:51 Je '50
Brooklyn Mus Bul 11 no3:27 '50

Wallpaper designs
Art N 47:44-5 O '48

SMITH, Mrs Chetwood. See Smith, M. C.

SMITH, David, 1906-

Exhibition of metal work, Willard gallery. Art N 49:50 My '50
il: Royal bird

Genetic metal; exhibition of sculptures at Willard gallery. Art Digest 24:11 My 1 '50
il: Royal incubator

Prize medals for the National amateur competition by Smith. il por Art N 48:7 O '49

Sculpture by D. Smith. W. R. Valentiner. 4il Arts & Arch 65:22-3+ Ag '48

Reproductions

Aggressive character
Mag Art 42:217 O '49

Billiard players
Art N 46:46 N '47

Cello player
Time 53:61 My 30 '49

Cockfight
Mag Art 42:92 Mr '49

Oculus
Art N 47:21 Mr '48
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SMITH, David D.

Portrait
Progres Arch 29:65 Ap '48
See also
Marsh, Smith and Powell, architects

SMITH, Delos Hamilton, 1884-

Victor Mindeleff, 1861-1948. Am Inst Arch J 9:219 My '48

SMITH, Don

Designer in the crowded corner; a miniature office. il plan Interiors 109:111 Ja '50

SMITH, Eberle M.

Portrait
Arch Forum 89:58 S '48
Arch Forum 91:74 O '49

SMITH, Eberle M. associates, architects-engineers

Bilateral illumination for Chester G. Sudman elementary school, Detroit. il floor plan diag Arch Forum 89:112-13 S '48

City high school, Gratiot and Arno school, Allen Park. il plans Arch Forum 91:129-33 O '49

Wayne county, Mich. health center; critique. il floor plans Progres Arch 28:74-6 N '47

SMITH, Eden, d 1949

Obituary
Roy Arch Inst Can 27:112-13 Mr '50

SMITH, Eleanor Blakesly

Paintings of Stanley Twardowicz. Design 49: 10-12 Ja '48

SMITH, Elinor Bellingham-. See Bellingham-Smith, E.

SMITH, Elizabeth M.

La Seine à Bougival by Claude Monet. Art Q 12 no4:382-4 '49

SMITH, Ellen Hart

Wickland, near Bardstown, Ky. Antiques 52: 187-9 S '47

SMITH, Elsdon Coles, 1903-

Personal names: an annotated bibliography. N Y Pub Lib Bul 54:315-32, 397-405 Jl-Ag '50

SMITH, Flora

Watercolor series. por Am Artist 13:54-5 Je '49
il: Blue angel (col)

SMITH, Francis M. jr

Portrait
Arch Forum 89:52 Jl '48
Progres Arch 29:62 D '48
See also
Smith, Carroll and Johanson, architects

SMITH, G. Tandy, and Smith, L. P.

Paducah house, Ky. il plan Arch Forum 88: 126-7 Ap '48

SMITH, G. Warren, fl 1849

Reproductions

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Carnegie Mag 22:324 My '49

SMITH, George

Research laboratory for Air reduction co. inc, Murray Hill, N. J. il plans Arch Forum 91: 89-91 Ag '49

SMITH, George Everard Kidder, 1913-

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Report from Algeria. il Arch Forum 93:56-7+ Ag '50

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Switzerland builds; its native and modern architecture. Review
Arch Forum 92:119-25 Mr '50
Landscape Arch 40:187 Jl '50
Werk 37:sup96 Jl '50

Fellowship presented by Brown university. Am Inst Arch J 12:75-6 Ag '49

Portrait
Arch Forum 92:24 Mr '50

SMITH, George Willard, 1884-

Portrait
Arch Rec 105:108 F '49

SMITH, Georgiana Reynolds (Mrs Anson Howe Smith)

Some early flower holders. Antiques 57:282-3 Ap '50

SMITH, H. Alexander, jr

American national trust for places of historic interest or natural beauty. Landscape Arch 39:59-64 Ja '49

SMITH, Mrs Harcourt. See Marysia

SMITH, Harold Clifford, 1876-

Jewellery of Tudor times. Illustrated London News 215:44-5 Jl 9 '49

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(ed) See Brackett, O. English furniture illustrated

SMITH, Harvey Partridge, and others

New construction techniques: Youtz-Slick method at Trinity university, San Antonio, Tex. il Arch & Eng 181:10-11 Ap '50

New structural method: Youtz-Slick system at Trinity college, San Antonio. il plans diags Arch Forum 92:135-41 Je '50

Portrait
Arch Forum 92:76 Je '50

SMITH, Harwood K.

Portrait
Arch Forum 91:54 Ag '49
See also
Smith and Mills, architects

SMITH, Hassel Wendell, 1915-

Exhibition of latest work at San Francisco museum. Art N 48:45+ S '49
il: Alone with the killer

SMITH, Helen Burr

Lost treasure of Philadelphia silver. Am Collector 16:12-13+ Ja '48

Newly discovered 18th century New York silversmith. Am Collector 16:5+ N '47

SMITH, Houghton Cranford

Exhibition of landscapes at the Passedoit gallery. Art Digest 23:19 Mr 15 '49

Exhibition, Passedoit. Art N 48:56 Ap '49

SMITH, Mrs Ira. See Staples, C.

SMITH, J. fl 1778

Reproductions

Downton castle (after T. Hearne)
Art Bul 31:306b D '49

SMITH, J. Frederick

Charles E. Cooper studio. il por Design 51: 21-2 Ja '50

SMITH, Jack Bass

Members elevated to fellowship in A.I.A. por Am Inst Arch J 13:265 Je '50

SMITH, Jacob Getlar, 1898-
In defense of canaries. Am Artist 13:47+ N '49
Exhibition, Associated American. Art N 46:49 O '47
Grandma and baroque; with sketches. il(pt col) pors Am Artist 13:50-3 D '49
Watercolors at the Associated American artists. Art Digest 22:17 O 1 '47
il: Cliffs at Grand Vallee

SMITH, James, fl 1733

Reproductions

April: from The flower garden display'd (engraving)
Connoisseur 121:43 Mr '48

SMITH, James Kellum, 1893-
Elected to the National institute of arts and letters. Arch Forum 88:80 Ap '48
Elected to the National institute of arts and letters. Arch Rec 103:154+ F '48
Residence of H. F. Johnson, near Louisville. il plan Arch Rec 106:98-103 Ag '49

SMITH, Jerome Irving
Saint Valentine in business. Am Collector 17:12-14+ F '48

SMITH, Joey
Art of leather carving. il por Design 49:8-9 Je '48

SMITH, John, 1652?-1742

Reproductions

Portrait of Thomas Tompion (after G. Kneller)
Connoisseur 122:25 S '48

SMITH, John, 1878?-
Sculpture by a talented amateur, at the Barzansky galleries. Art Digest 24:20 O 1 '49
il: Tough boy p 18
Self-taught sculptor makes debut at Barzansky. Art N 48:51 O '49

SMITH, John Caulfield
It didn't work in Canada. Arch Rec 103: 170+ Mr '48
News from Canada. See numbers of Architectural record

SMITH, John Raphael, 1752-1812

Reproductions

Tavern door (after G. Morland's self portrait with wife)
Apollo 47:14 Ja '48

SMITH, John Roxburgh
Elected R.A.I.C. president for '50. Arch Rec 107:222+ Ap '50
President of R.A.I.C. A. J. Hazelgrove. por Roy Arch Inst Can J 27:76 Mr '50

SMITH, John Thomas, 1766-1833
Nollekens and his times. Review
Apollo 49:131 My '49
Burl Mag 91:269 S '49

SMITH, Jori (Mrs Jean Palardy) 1907-

Reproductions

Nude
Can Art 5 no3:125 '48
Rose
Can Art 6 no2:73 '48

SMITH, Joseph Frazer, 1897-
Advanced to fellowship in 1948. por(p26) Am Inst Arch J 10:29 Jl '48

SMITH, Joseph R. fl 1838

Reproductions

Sing-Sing camp meeting, about 1838
Warburg & Courtauld Inst J 13:opp 135 Ja '50

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LaFayette, Calif. house for architect. il plan Arch Forum 88:124 Ap '48
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Ampurias	Malaga
Aragon	Margalef
Astorga	Mave
Barcelona	Mérida
Baza	Monforte de Lemos
Bonillo, El	Oviedo
Cádiz (province)	Palencia
Calafell	Paredes de Nava
Cartagena	Ponferrada
Castile	Rioja, La
Castronuño	Segovia
Cerro de los Santos	Seville
Cordova	Soria (province)
Elche	Tarragona
Estremadura (ancient province)	Tartessus
	Toledo
Granada (province)	Valladolid
Granollers	Vascos
Guadalupe	Villafranca del Panadés
Itálica	
Llerena	Yecla
	Yuste

also subhead Spain under the following subject headings:

Architecture	Churches
Architecture, Domestic	Coinage
	Costume
Architecture, Romanesque	Folklore
	Money
Archives	Music
Art	Palaces
Church architecture	Tombs

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Shop for Lucien Lelong, inc, Los Angeles. il floor plan diags Progres Arch 30:78-80, 101 My '49
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Artist 39:104 Jl '50
Roundabout
Illustrated London News 214:54 Ja 8 '49

SPENCER collection. See New York public library

SPENDER, Humphrey, 1910-
Humphrey Spender. B. Denvir. Studio 136: 79-81 S '48
il: Illuminated windows (col); London plaster; Church; Still life; Industrial landscape

SPENDER, Stephen, 1909-
Van Gogh, the painter as a poet. por(p21a) Art N Annual 19:74-81 '49

SPENDLOVE, Francis St George
Ceramic study room of the Royal Ontario museum. Mus N 25:6 D 1 '47

SPENSER, Edmund, 1552?-1599
Archbishop Abbot's tomb at Guildford: a problem in early Caroline iconography. J. Burke. bibliog f il Warburg & Courtauld Inst J 12:179-88 '49
Queen Elizabeth as Astraea. F. A. Yates. Warburg & Courtauld Inst J 10:65-70 '47

SPEOS ARTEMIDOS. See Temples, Egyptian

SPERRY, Mrs Esther
Joins Institute staff. Minneapolis Inst Bul 39:99 My 20 '50

SPERRY, Mrs Vicci
Exhibition, Binet. Art N 47:60 Ap '48
New York debut at Binet gallery. Art Digest 22:21 Ap 15 '48

SPEYER, A. James
Mies van der Rohe; first large U.S. exhibition at Museum of modern art. Art N 46: 20-3+ S '47

SPHRAGISTICS. See Seals (numismatics)

SPICRE, Pierre, d 1478

Reproductions

Presentation of the Virgin in the temple (tapestry)
Art N 46:sec2 p 16 N '47

SPIELMANN, Marion Harry, 1858-1948
Obituary
Roy Inst Brit Arch J s3 v56:96 D '48

SPIELMANN, Oskar, 1901-
Des femmes arabes; exposition à la galerie Arc-en-Ciel. Arts p4 D 19 '47

Reproductions

Le harem
Arts p5 Ja 2 '48

SPIERING prize competition. See Beaux-arts institute of design, New York

SPIES, Robert

Reproductions

Designs for gramophone record covers
Graphis 5 no25:17 '49

SPILLER, —
Paysages à la galerie Barreiro. Arts p5 Ap 16 '48

Reproductions

Bords de l'Yonne
Arts p8 Mr 12 '48
Paysage
Arts p5 Ap 9 '48

SPILMAN, John, fl 1583-1626
John Spilman and the paper mill at Dartford. Ciba R no72:2667 F '49

SPINDEN, Herbert Joseph, 1879-
Old Indian collections find new home. Brooklyn Mus Bul 11 no4:1-3 '50
Olmec jewel. bibliog f Brooklyn Mus Bul 9 no 1:1-12 '47
Portrait
Brooklyn Mus Bul 9 no3:18 '48

SPINELLO Aretino (Spinello di Luca Spinelli) ca 1346-1410
Materials in a painting by Spinello Aretino. il Fogg Mus Bul 10:188-93 D '47

SPINELLO di Luca Spinelli. See Spinello Aretino

SPINNER, Francis Elias, 1802-1890
Autographs of Francis E. Spinner. H. K. Crofoot. por facsims Numismatist 62:286-90 My '49

SPINNEY, Frank O.
What is American folk art? Antiques 57:362 My '50

SPINNING
Hand-spinning for the blind. E. D. Morgret. il Craft Horiz 8:10-11 Ag '48

SPIRAL group
Exhibition at the New school for social research. Art Digest 23:13 N 1 '48
Exhibition, 44th street. Art N 47:49 Mr '48
Exhibition, New school for social research. Art N 49:48 Mr '50
Footnote to 57th street. Art Digest 24:20 Mr 15 '50

SPIRALS (decoration)
Aegean and the Orient in the second millenium B.C; spiral designs. H. T. Kantor. bibliog f pls Am J Archaeol 51:21-32, 59-61, 76-8 Ja '47

SPIRES
Salisbury cathedral, repair of the tower and spire. W. A. Forsyth. il plans Roy Inst Brit Arch J s3 v57:342-4 Jl '50
Salisbury cathedral spire. Roy Inst Brit Arch J s3 v57:250 My '50
Spire of the first religious society in Newburyport, Mass. F. C. Brown. il pl Old Time N E 38:27-32 O '47
World's loveliest spire in danger: Salisbury cathedral. il Illustrated London News 216: 701-2, 728 My 6-13 '50

SPIRO, Eugen, 1874-
Retrospective exhibition of paintings at galerie St Etienne. Art Digest 23:19 Mr 1 '49
Retrospective show covering fifty-five years at St Etienne gallery. Art N 48:53 Mr '49

Reproductions

Round trip
Coll Art J 8 no4:318 '49
Print 6 no2:front '49

SPITZBARTH, Anna
Untersuchungen zur spieltechnik der griechischen tragödie. Review
Bul Corresp Hellénique 71-72:374 '47-48

SPITZNAGEL, Harold, 1896-
Bus shelter. Beaux Arts Inst Des Bul 25: [5] Ja '49

SPITZWEG, Karl, 1808-1885

Reproductions

Der arme poet
Werk 35:371 D '48

SPIVAK, Max, 1906-
Abstract paintings at Mortimer Levitt gallery. Art Digest 22:21 Ja 1 '48
Exhibition, Hacker gallery. Art N 49:48 My '50
Exhibition, Levitt. Art N 46:42 Ja '48
Exhibition, Levitt gallery. Art N 48:45 Mr '49
Exhibition of abstractions, Mortimer Levitt gallery. Art Digest 23:19 Mr 15 '49
Mosaic for today's buildings; illustrations. Progres Arch 31:77 My '50
Murals for New York city lunch bar; view. Interiors 108:96 Ag '48

Reproductions

Glass mosaic mural for Calderone theater
Interiors 109:108 Ag '49
Mosaic mural
Art Digest (detail) 24:10 O 1 '49

SPLICING. See Knots and splices

SPLITTER, Henry Winfred
Fifth account of the first voyage of Fulton's Clermont. N Y Hist Soc Q 33:24-9 Ja '49

SPODE pottery. See Pottery, English—Spode

SPOKANE, Washington

City planning

Study by the University of Idaho School of architecture. plans diags Arts & Arch 66: 28-31 My '49

SPOKANE, Washington—*Continued*

Pacific Northwest art exhibition

Seventh Pacific Northwest art league exhibition. Art Digest 24:22 Jl '50

SPONENBURGH, Mark R.

Exhibition at De Young memorial museum. Arch & Eng 170:11 S '47
il: Madonna; My wife

Report from France. Liturg Arts 18:4-5 N '49

SPONGES

Sculpture in sponge by Arline Wingate. il Art Digest 22:11 Je '48

SPOONER, Charles, 1720?-1767

Reproductions

Fire (after R. Pyle)
Antiques 56:274 O '49

SPOONER, Reginald

Wood and metal furniture. il Interiors 109: 20 O '49

SPOONS

Education of a spoon collector. W. Harris. il Connoisseur 125:28-34+ Mr '50

Mediaeval pewter spoons. N. Gask. il Apollo 50:167-8 D '49

Montreal pewter spoons and ladles. P. E. Raymond. il Am Collector 17:20-1+ Ap '48

Mote skimmers. G. B. Hughes. il Antiques 56:284 O '49

Pewter spoons. A. V. Sutherland-Graeme. il Connoisseur 120:105-8 D '47

Puzzle of the initials on a spoon by John Edwards of Boston. G. H. Haig. il Antiques 56:372+ N '49

Puzzle of the punch ladle. G. H. Haig. il Antiques 55:204 Mr '49

Royal portrait spoons in pewter; a mystery unexplained. R. F. Michaelis. il Apollo 51: 172-3 Je '50

SPORN, Philip, and Ambrose, E. R.

Heat pump undergoing tests in five houses. Arch Rec 105:140-4+ My '49

SPORT trophies. See Trophies, Sport

SPORTING pictures. See Sports in art; Sporting prints

SPORTING prints

How to look at a sporting picture. G. Paget. il Connoisseur 120:31-6 S '47

Pictorial pageant of the life of our sport-loving ancestors; illustrations. Illustrated London News 211:495 N 1 '47

See also
Sports in art

Collections

See also
National gallery of British sports and pastimes, London

SPORTS

King's book of sports in England and America. R. W. Henderson. bibliog il facsims N Y Pub Lib Bul 52:538-53 N '48

See also
Archery
Fencing
Fishing
Hunting
Olympic games
Prize fighting

SPORTS buildings. See Cock fighting arenas; Field houses, College; Race track buildings; Recreation buildings; Recreation centers; Stadiums; Tennis court buildings

SPORTS in art

American prize fight prints. P. Magriel. il Antiques 56:352-3 N '49

American sporting scenes at Harry Shaw Newman. Art N 46:57 F '48

American sporting scenes at the Harry Shaw Newman gallery. Art Digest 23:19 Je '49

Art and sport; XIVth Olympiad exhibition. A. A. Longden. il(pt col) Studio 136:33-40 Ag '48

Ben Marshall picture: Portrait of J. J. Shaddick? col pl(p 139) Apollo 47:142 Je '48

Early sporting paintings on exhibition in London. col il(cover) Connoisseur 123:124 Je '49

English sporting pictures in Holland at the Stedelijk museum Het Prinsenhof in Delft. Connoisseur 124:130 D '49

Exhibition of English sporting pictures of the XVIIIth century at the Prinsenhof museum, Delft. Apollo 51:43 F '50

Ferreting, a late fifteenth-century tapestry from the Burrell collection, at McClellan galleries, Glasgow. Illustrated London News 215:135 Jl 23 '49

Henry Barnard Chalon, 1771-1849. G. Paget. il Apollo 48:6-9 Jl '48

How to look at a sporting picture. G. Paget. il Connoisseur 120:31-6 S '47

International exhibition of sport in art at Victoria and Albert museum. Apollo 48: 25-6 Ag '48

Kentucky horses. A. Andrews. il Antiques 52:348 N '47

Loan exhibition of sporting pictures and prints at Norwich castle museum. il Illustrated London News 217:295 Ag 19 '50

Olympic art competitions; exhibition at Victoria and Albert museum. H. G. Fell. Connoisseur 122:50 S '48

Paintings of the American turf; loan exhibition, Knoedler and co. H. Comstock. il Connoisseur 122:118-20 D '48

Panorama of the progress of human life; new ed, by H. T. Alken; with commentary by B. R. M. Darwin. Review
Apollo 51:86 Mr '50

Portraits of the fancy: boxing champions. P. Magriel. il Apollo 50:139-41 N '49

Pugilism in English pottery. P. Magriel. il Antiques 53:58-9 Ja '48

Sport in art: exhibition, Victoria and Albert museum. Roy Soc Arts J 96:566 Jl 30 '48

Sports and sportsmen in literature and art. W. R. Oliver. il Carnegie Mag 21:245-8 Mr '48

See also
Boxing
Fishing
Hunting
National gallery of British sports and pastimes, London
Sporting prints

SPORTS in literature

Sports and sportsmen in literature and art. W. R. Oliver. il Carnegie Mag 21:245-8 Mr '48

SPORTS parks. See Athletic fields

SPRAGG, Cyril Douglas, 1894-

R.I.B.A. secretary is C.B.E. por Roy Inst Brit Arch J s3 v56:101 Ja '49

SPRAGUE, T. A.

Hard-paste New Hall porcelain. Apollo 49: 165-7; 50:16-18; 52:51-4 Je-Jl '49, Ag '50

SPRANGER, Bartholomaeus, 1546-1611

Reproductions

Die hochzeit der Psyche
Marburg Jahrb 13:193 '44

Johannes der Täufer (engraved by C. de Passe)
Marburg Jahrb 13:233 '44

Landschaften
Marburg Jahrb 13:237 '44

Die marter des hl Johannes
Marburg Jahrb 13:232 '44

SPRINCHORN, Carl, 1887-

Exhibition, Macbeth galleries. Art N 49:53 Je '50

Exhibition of paintings of Maine, Macbeth gallery. Art Digest 24:18 My 15 '50
il: Trail mark

SPRINGER, Ferdinand, 1907-

Exposition, galerie Nicaise-Marie. Arts p5 Je 11 '48

Der kupferstich, eine technik der gegenwart. Werk 37:21-6 Ja '50
il: Der baum

Reproductions

Deux gravures pour Eupalinos; ou, L'architecte de Paul Valéry
Arts p2 Ja 30; p2 Mr 26 '48

SPRINGERVILLE, Arizona

Casa Malpais, a fortified pueblo site at Springerville, E. Danson and H. E. Molde. plan Plateau 22:61-7 Ap '50

SPRINGFIELD, Illinois

Illinois state fair

See Illinois state fair

SPRINGFIELD, Massachusetts

Its obsolete building code may be first in U.S. to go. Arch Forum 89:22+ N '48

SPRINGFIELD, Massachusetts, art league

31st annual jury exhibition. Art Digest 24: 10 Mr 1 '50

SPRINGFIELD, Massachusetts, museum of fine arts
Annual reports, 1948-1950. F. B. Robinson. il Springfield Mus Bul 15:[1-4] Je '49; 16:[1-4] My '50
Handbook of the Springfield museum of fine arts: a pictorial survey. Review Art Q 11 no3:294 '48
Making a museum mural; Sante Graziani, young veteran, finishes a war-interrupted commission. il(pt col) Art N 46:36-7 O '47
Mural by S. Graziani is unveiled. Springfield Mus Bul 14:[2] O '47
Unveils mural painting by S. Graziani. Mus N 25:6 N 1 '47
Unveils war-delayed mural by Graziani. Art Digest 22:14 O 15 '47
Wallace memorial print rooms. il Springfield Mus Bul 16:[1-2] O '49

Acquisitions
Gift in memory of A. T. Murray; rigged model of a sailing vessel. Springfield Mus Bul 16:[3] O '49
Recent gifts. il Springfield Mus Bul 14:[1] Ap '48

Paintings
Bellows' Edith Cavell. Art Digest 23:5 My 15 '49
Bonnard's Woman with dog; Dark stranger by C. Rain. il Springfield Mus Bul 13:[2-5] Je '47
Castle of Chillon by Gustave Courbet. il Springfield Mus Bul 14:[1-3] D '47
Claude Lorrain's Forum Romanum. H. Comstock. il Connoisseur 125:112-13 My '50
Claude Lorrain's Roman forum (Campo vaccino) il Art Digest 24:17 Ja 1 '50
Enrollment of the volunteers of 1792 by Thomas Couture. il Springfield Mus Bul 15:[1-2] O '48
Fisherman with his dog by J. Stock. il Springfield Mus Bul 16:[2-3] O '49
Forum Romanum by Claude Gellée, called Lorrain. il Springfield Mus Bul 16:[1-2] D '49
Géricault's Madman-kidnapper. il Springfield Mus Bul 13:[3] Je '47; Excerpts. il Art Q 10 no2:140-1+ '47
Glacier streams—the Simplon by Sargent and a La Farge water color: Village scene, Fiji. il Springfield Mus Bul 16:[1-4] F '50
Latest purchase for Gray collection: George Bellows' Edith Cavell. il Springfield Mus Bul 15:[1-3] Ap '49
Merry-go-round by M. Prendergast and Pink dress by C. Demuth; Portrait head by A. F. Valentine. il Springfield Mus Bul 15:[1-4] F '49
Portrait of an Oriental by G. B. Tiepolo. il Springfield Mus Bul 14:[1-2] F '48
Recent gift: Fisherman's house by Richard Grosser. il Springfield Mus Bul 15:[2-3] D '48
Seascape in Brittany by Paul Gauguin. il Springfield Mus Bul 14:[1-3] O '47
Stock's Fisherman with his dog and A. Fuller's Lady with the red pompon. il Antiques 57:377 My '50
Tiepolo; Portrait of an Oriental. il Art Q 11 no 1:79-81 '48
Two additions to the H. P. Wright collection of 19th and 20th century American watercolors. Art Digest 23:30 S '49

Exhibitions
Anniversary loan show. Art Digest 23:20 O 1 '48
Annual regional. Springfield Mus Bul 14:[2] O '47
Children to Palestine exhibition; Fifth annual college art competition winners. Springfield Mus Bul 15:[2] Ap '49
Fifteenth anniversary exhibition: fifteen fine paintings. Springfield Mus Bul 15:[3] O '48
15th anniversary year survey of the Museum's collections. Springfield Mus Bul 14:[3] F '48
Fourth annual college students art exhibit; Period room exhibit; Eighth annual spring purchase exhibition. Springfield Mus Bul 14:[2-3] Ap '48
Fourth annual regional exhibition. Springfield Mus Bul 16:[4] O '49
In freedom's search; loan exhibition of paintings. Art Digest 24:21 F 15 '50
In freedom's search; Symbol of the rose. il Springfield Mus Bul 16:[2-4] D '49
Primitive portraitist: Augustus Fuller. il Springfield Mus Bul 16:[2-3] F '50
Sculpture and print exhibition; Springfield art league exhibition. Springfield Mus Bul 15:[2-3] F '49
Third annual regional art exhibition. Springfield Mus Bul 15:[2] D '48

SPRINGFIELD, Missouri, art museum. See Springfield public museum

SPRINGFIELD, Missouri, public museum
New name of Springfield art museum. Mus N 25:1 S 15 '47
Winslow Ames, director. Mus N 25:3 S 15 '47

Exhibitions
Tomorrow's stars at Springfield; 20th annual exhibition for artists of Missouri and adjacent states. il Art Digest 24:13 Ap 15 '50

SPRINGS (in religion, folklore, etc) See Water (in religion, folklore, etc)

SPROATT and Rolph, architects
Reading room building, First church of Christ, Scientist, Toronto; views. Roy Arch Inst Can J 27:64 F '50

SPRUANCE, Benton, 1904-
Exhibition of color lithographs at the Charles Sessler gallery, Philadelphia. Art Digest 24:12 Ap 1 '50
First exhibition of paintings at Rehn. Art N 47:44 Ja '49
Four lithographs. S. Wengenroth. Am Artist 13:40-3+ Mr '49
il: Eyes for the night
Lithographs; exhibition at Carnegie institute. por Carnegie Mag 23:24-5 Je '49
il: Forward pass; Behold the Man
Painter emerges from a printmaker; exhibition, Rehn galleries. Art Digest 23:17 Ja 1 '49
il Girl with owl
Series of five color-lithographs. Art N 49:12 Je '50
il: I'll be what I choose

Reproductions
Behold the man (lithograph)
Art N 48:8 Mr '49
Print Collector's Q 29:40 F '49
Ecclesiastes: Essay 4 (lithograph)
Art N 46:sec2 p85 N '47
Eyes for the night (lithograph)
Art Digest 22:19 Mr 15 '48
Art N 48:8 Mr '49
Carnegie Mag 22:146 D '48
Print Collector's Q 30:47 Je '49
Night in Eden
Art N 46:9 Ja '48
Susannah and her elders
Art N 46:10 D '47

SPRUCE, Everett Franklin, 1907-
The beach acquired by Baltimore museum. Art Digest 22:15 D 15 '47
Beach purchased by the Museum. Baltimore Mus N 11:4-6 D '47
Exhibition, Levitt gallery. Art N 47:51 D '48
Recent paintings at the Mortimer Levitt gallery. Art Digest 23:17 D 15 '48
il: Century plant
Spruce's big year. Art Digest 22:17 F 15 '48

Reproductions
Century plant
Art Digest 23:9 Ap 1 '49
Desert at night
Art Digest (col) 22:1 Ja 15 '48
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Waterhole
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SPRUYT, Philippe Lambert Joseph, 1727-1801

Reproductions
Diane au bain (after Rubens)
Gaz Beaux Arts s6 v34:102 Ag '48

SPUN glass. See Glass fibers and fabrics

SPURGEON, Edna M. 1903-, and Randall, Reino
Organize your bulletin boards. Design 49:22-3 N '47

SPURGEON, Sarah. See Spurgeon, E. M.

SPURIOUS works of art. See Forgery of works of art

SPURRIER, Steven, 1878-

Reproductions

Card game
Studio 136:31 Jl '48
Magazine story illustration
Artist (col) 39:43 Ap '50

SQUARCIAPINO, Maria
La scuola di Afrodisia. Review
J Rom Stud 38:159-60 '48

SQUARES (city planning)
La Plaza mayor de Méjico en el siglo XVIII, by M. Romero de Terreros. Review
Archivo Esp Arte no82:139-40 Ap '48
Square for every taste. il Arch Rev 102:131-4 O '47

SQUIRE, Raglan Hugh Anstruther, 1912-
Restoration and planning of British towns. Arch & Eng 177:7+ Ap '49

SQUIRE, Stanley
First exhibition, Hanover gallery. Arch Rev 106:336 N '49

SROKOWSKI, Jerzy

Reproductions

Poster design
Graphis 4 no24:361 '48
Poster for gramophone record
Graphis 5 no27:253 '49

SSU-TU, Ch'iao, 1902-
Lightning portraiture. Design 50:13+ My '49
il: Chungking merchants; Refugees (detail); Portrait of Hugo Kauder
Contemporary Chinese painting. J. Burling and A. H. Burling. Mag Art 42:220 O '49
il: Refugees
Suffering China graphically portrayed in exhibition at St Etienne gallery. Art Digest 24:25 Mr 1 '50
Wash drawings and watercolors at St Etienne gallery. Art N 49:50 Mr '50
il: Refugee beggar

STAAL, Arthur, 1907-
Greek Orthodox church at Rotterdam; views and plans. Roy Arch Inst Can J 27:232 Jl '50

STAAL, Jan Frederik, 1879-1940
Bourse de Rotterdam. il plans Arch d'Aujourd'hui 19:29-35 D '48
Rotterdam stock exchange. il floor plans Arch Rev 103:146, 148-50 Ap '48

STAATS, Henry Philip, 1900-
Historic Charleston foundation. Am Inst Arch J 9:80-4 F '48

STABELL, Waldemar

Reproductions

In the evening
Studio 139:125 Ap '50

STABILES. See Wire sculpture

STABLES. See Barns and stables

STACEY, Harold

Reproductions

Sterling silver coffee pot
Can Art 7 no4:153 '50

STACEY scholarship fund. See Scholarships and fellowships

STACK, Joan

Reproductions

Trees
Art N 48:55 Je '49

STACKED gardens. See Roof gardens

STADIUMS
Baseball stadium at Cartagena; G. Solano, J. Gaitán, A. Ortega and E. Burbano, arch. C. Vincent. il plan diag Arch Rev 105:251 My '49
Building for athletics and recreation; building types study, ed. by F. G. Lopez. il plans diags Arch Rec 106:122-5 Jl '49
Cartagena, Colombia: baseball stadium; G. Solano, J. Gaitán, A. Ortega and E. Burbano, arch. il plan diags Arch Rec 104:88-93 Jl '48
Contributions à l'histoire du stade antique de Philippopolis, by D. Tsontchev. Review
Am J Archaeol 53:417 O '49
Football stadium and R.O.T.C. headquarters, Henry Grady high school, Atlanta: mention in Progressive architecture competition; R. L. Aeck, arch; view and diagram. Progres Arch 30:53 Je '49
Greek theatre cavea: addenda and corrigenda. O. A. W. Dilke. Brit Sch Athens Ann 44: 328 '49
Henry Grady stadium, Atlanta; Aeck associates, arch. il plans diags Progres Arch 30:59-61, 87 N '49
Masaryk state stadium in Prague. S. Trubacek. il plan Arch Rev 105:43 Ja '49
Olympian stadium, the Echo colonnade and an archaeological earthquake. E. Kunze and H. Weber. bibliog f Am J Archaeol 52:490-6 O '48
Reinforced concrete stadium, first unit of Rio's new sports center: R. Galvão, P. P. Bastos, A. Dias Carneiro and O. Azevedo, arch. il plans diags Arch Rec 106:86-93 Ag '49
Stade à Emdrup; A. Jacobsen, arch; views and plans. Arch d'Aujourd'hui 20:37 Je '49
Stade de baseball, Carthagène, Colombie; G. Solano, J. Gaitán, A. Ortega and E. Burbano, arch. il plans diags Arch d'Aujourd'hui 20:92-3 F '50
Stadium, Turin, Italy; R. Fagnoni, arch; views and plans. Progres Arch 29:53-6 Ap '48
Three-tiered stadium will house the St Louis Cardinals; S. G. Schmidt, arch. il diag Arch Forum 91:40 S '49

STADLER, Gottfried, 1616-1664

Reproductions

Swiss merchants leaving village in the Veltlin
Ciba R no62:cover N '47

STADLER, Toni, 1888-

Reproductions

Dancer
Art N 48:19 My '49

STAEHLE, Albert, 1899-
New York debuts at Friedman gallery. Art N 48:57 F '50

Reproductions

Animal advertisements
Graphis 6 no29:36, 38 '50

STAËL, Nicolas de, 1914-

Reproductions

Composition (1949)
Mag Art 43:173 My '50

STAEMPFLI, George
Exhibition at Knoedler's. Art N 47:45 F '49
Exhibition of drawings and watercolors, Knoedler galleries. Art Digest 23:19 F 1 '49

STAFFA (island) Scotland
See also
Fingal's cave

STAFFORDSHIRE pottery. See Pottery, English—Staffordshire

STAFFS, Pastoral
See also
Croziers

STAGE craft. See Theater—Stage setting and scenery

STAGE design. See Theater—Stage setting and scenery

STAGE lighting
Conceptions nouvelles de l'éclairage scénique. G. Leblanc. il diags Arch d'Aujourd'hui 20:42-3 My '49

STAGE mechanism
Reconstruction of Leonardo da Vinci's revolving stage. K. T. Steinitz. bibliog f il plans Art Q 12 no4:325-38 '49
Stage planning and equipment for multipurpose halls, etc, by P. Corry. Review
Roy Inst Brit Arch J s3 v57:241 Ap '50

STAGE scenery. See Theater—Stage setting and scenery

STAGE setting and scenery. See Moving pictures—Setting and scenery; Theater—Stage setting and scenery

STAGEBERG, Norman C.
Aesthetic of the Petrarchan sonnet. J Aesthetics 7:132-7 D '48

STAGECRAFT. See Moving pictures—Setting and scenery; Theater—Stage setting and scenery

STÄHELIN, Walter
Fritz Bühler; with German and French texts. Graphis 5 no26:154-61+ '49

STAHL, Ben, 1910-
Ben Stahl; interview. H. Pitz. il por Am Artist 14:36-40 S '50
Portrait
Am Artist 13:2 O '49
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Reproductions

Advertisement for International silver co
Am Artist 12:46 S '48
Nude
Am Artist 14:41 My '50
Rehearsal under the big top
Art Digest 23:10 Mr 15 '49
Woman trying on a hat
Design 51:13 Ja '50

STAHLHUT, Henry John, 1908-

Reproductions

Design for gramophone record cover
Graphis 5 no25:22 '49

STAHLY, François
African children's drawings; with German and French texts. Graphis 5 no27:286-91+ '49
Der bildhauer Alberto Giacometti. Werk 37: 181-5 Je '50
Church of Assy; with German and French texts. Graphis 5 no26:128-33+ '49
Exhibition posters by modern French artists; with German and French texts. Graphis 5 no25:64-7+ '49
G. Braque: with German and French texts. Graphis 6 no29:80-2+ '50
Modern packs and playing-card tradition; with German and French texts. Graphis 5 no26:174-9 '49
Surrealist mural in an American hotel; with German and French texts. Graphis 4 no22: 147+ '48
William Blake: the visionary in bookcraft; with German and French texts. Graphis 4 no21:2-13+ '48

Reproductions

Pierre sculptée
Arts p6 Jl 23 '48

STAIGER, Otto, 1894-
Über glasmalerei. il Werk 36:126-9 Ap '49

STAINED glass. See Glass painting and staining

STAINED glass association of America
Stained glass window: Stained glass association of America prize; problem, critique, awards. Beaux Arts Inst Des Bul 25: [39-42] My '49

STAINLESS steel. See Steel, Stainless

STAIR rails. See Railings

STAIRCASES. See Stairways

STAIRS. See Stairways

STAIRWAYS
Bronze railed stairway in the RCA exhibition hall, Rockefeller Center; Carson and Lundin, arch; view. Interiors 108:82 Ag '48
Firesafe stairways. il Arch Rec 102:119+ S '47
High school stairs; view and diagrams. Progres Arch 31:97 Ag '50
Macy's Jamaica store; R. D. Kohn, J. J. Knight and R. G. Belcher, arch; D. Schwartzman, interior arch; view. Interiors 108:83 Ag '48
Main stairway on an ocean liner; problem, critique, awards. Beaux Arts Inst Des Bul 25:[8-10] My '49
Safe stairs for schools. N. L. Engelhardt. diags Arch Rec 103:155 Mr '48
Selected details: exhibit model: curving stair, American iron and steel institute, New York; Kahn and Jacobs, arch; view, plan and diagrams. Progres Arch 30:85 Ja '49
Spiral staircase, Bartow mansion at Pelham bay, N.Y. il Antiques 55:266-7 Ap '49
Staircase in Bonnier's shop; view and diagrams. Progres Arch 30:91 Je '49
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Downfeed heating cuts costs in apartments: Metro system. L. Smith. il diags Arch Rec 106:144-5 Jl '49
Heating systems for houses: one-pipe steam systems; with time-saver standards. W. J. McGuinness. diags Arch Rec 106:146+ Ag '49

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Los Angeles and San Francisco offices for American President lines; W. D. Teague, E. Gerbereux and C. S. Myers, designers. il plans diag Arch Forum 88:122-3 Je '48
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World's largest steel arched hangars, New York international airport; Lorimer and Rose, arch. and engineers. il diags Arch Rec 107:161-4 Ap '50
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Carefree life in a steel frame; Laszlo proposes to build himself a house. il plan (pt col) diags Interiors 108:121-3 Ja '49
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Une loge pour l'étude et la détente: une structure en tubes d'acier au bord d'un lac italien; V. Gandolfi, arch. il plans Arch d'Aujourd'hui 19:98-9 Jl '48
Reliance steel house looks important. il Arch Forum 89:12 O '48
Steel house, factory-built in seven pieces, sets new standard in industrialized housing. il plan diags Arch Forum 91:84-7+ D '49

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Oakland house for D. D. Davidson. il plan Progres Arch 29:52-5 O '48
Portrait
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Natura morta
Emporium 107:131 Mr '48

STEINER, Heinrich

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Graphis 5 no28:318, 326 '49
Zürich theatre
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Raven
Cleveland Mus Bul 36:82 My '49

STEINER, Lilly, 1884-

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STEINER-PRAG, Hugo, 1880-1945

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Am Artist 12:42-3 My '48 (2)

STEINERT, Vida

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Artichokes
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France Illustration 5:459 O 22 '49
L'Internationale (design for music cover)
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Corte Madera, Calif; shopping center for C. E. Leonard. plans Arch & Eng 172:12-13 Ja '48

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Art & Ind 43:77 S '47
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Graphis 5 no25:14, 17-18 '49
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il: Violinspieler; Flucht vor dem atom

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Cippi

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Obituary
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Reproductions

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Art N Annual 18:132b '48
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Marsyas 3:160a '43-45

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Farragut houses. Arch Rec 102:132 S '47

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Isla
Studio 135:116 Ap '48

STENCIL work
How to paint trays, by R. R. Blanchard. Review
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More Eaton stencils. Antiques 56:376 N '49
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Edvard Munch. Review
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Danish architect here to study U.S. schools. il plan Arch Rec 107:12 Ja '50; Correction. 107:220 Ap '50
Danish architect's home. il plans Arch Forum 92:111-13 F '50
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Commercial art representative. por Design 51:10+ Ja '50

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Joe Martin
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Floating the Britannia tubular bridge across the Menai straits. J. M. Richards. il Arch Rev 105:262, 303 Je '49

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Functional tradition: railings, fences, steps. il Arch Rev 107:39-43 Ja '50

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Director of the Henry E. Huntington library and art gallery. Art Digest 22:21 S '48

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Exposition à la galerie Beaux arts. D. Chevalier. Arts p4 O 3 '47
il: Palais du sultan à Zanzibar p 1

Reproductions
Arab
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Mère et enfant (drawing)
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STERN, Rosalyn
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Hudson River view
Studio 135:162 My '48

STERNBERG, Eugene D.
Arapahoe Acres, Denver. il plans Progres Arch 31:78-9 Jl '50

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il: N.Y, N.Y, no. 17
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Oils of Mexico, Paris, and Vermont at Parsons. Art N 46:43 N '47
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Circus
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Grandfather
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STERNE, Maurice, 1878-
Portrait
Art Digest 23:9 Mr 1 '49
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Sterne now working on the story of his life. L. Dame. Art Digest 24:6 O 1 '49

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Approaching storm
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Bali ceremonial
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Retrospective at French galleries. Art N 47: 49 Je '48

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Marie
Art Digest 22:2 My 1 '48

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Michael Hillegas. Numismatist 62:350-3 Je '49

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André Parmentier. Landscape Arch 39:184-6 Jl '49

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F. Stettheimer and the gay twenties. E. I. Seaver. Wadsworth Ath N Bul p 1 Ja '48
il: Beauty contest
Flower paintings at Durlacher gallery. Art Digest 22:21 F 15 '48
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Family portrait no. 2
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Die kunstdenkmäler des kantons Aargau: Aargau, Kulm, Zofingen. Review
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STEUBEN, Friedrich Wilhelm Ludolf Gerhard Augustin, baron von, 1730-1794
Portrait by R. Earl. Art in Am 38:95 Ap '50

STEUBEN glass. See Glassware, American—Steuben

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Copper wheel engraving: how an exacting craft is done by the experts of Steuben glass. il Design 51:24 My '50
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STEUR, Albert Johan van der, 1895-
Address to the R.I.B.A. council. Roy Inst Brit Arch J s3 v55:34 N '47

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Functional tradition; proposed layout. G. Cullen. il plan diags Arch Rev 107:61-4 Ja '50

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A. Leo Stevens safety award medal. E. N. Pickerill. il Numismatist 62:546-7 S '49

STEVENS, Alfred, 1817-1875
Notes on a drawing by A. Stevens: preliminary statement for the Caryatides of a mantelpiece at Dorchester house. L. Birtles. il Apollo 50:8 Jl '49

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Study for a mural
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STEVENS, Brooks
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STEVENS, Courtenay Edward
Possible conflict of laws in Roman Britain. bibliog f J Rom Stud 37:132-4 '47

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Distinguished group of Greek vases. John Herron Inst Bul 34:19-22 O '47

STEVENS, Edward John, 1923-
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Scenes from Hawaii, Weyhe. Art N 46:56 F '48
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Stevens explores Africa; exhibition at Weyhe gallery. Art Digest 15:19 F 15 '50
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Arrival of the village princess
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Museum co-operation with schools. Mus J 49:209-11 D '49

STEVENS, Preston S.
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College Park, Ga. high school; critique. il plans Progres Arch 29:70-2 Ap '48
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Village at night (lithograph)
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Planned community: a North American heritage. Soc Arch Hist J 8:17-26 Jl '49

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In Spanish studios to-day. Studio 136:82-7 S '48

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Still life
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STEVENSON, William L.

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Airman in a wood
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STEVENSON, Cawston and Stevenson, architects
Calgary, Alberta, Junior Red cross crippled children's hospital; view and floor plans. Roy Arch Inst Can J 25:330-2 S '48

STEVERS, Anthonie. See Palamedesz, A.

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STEWARD, Joseph, 1752-1822. See Stewart, J.

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STEWART, Albert T. 1900-
Animal drawings by Albert Stewart. H. L. McFee. Am Artist 14:31-3 Ap '50
il: Zebu; Chinese masked pig; Europa and bull (terra cotta); Bull

STEWART, Cecil
Byzantine legacy. Review
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STEWART, Clair
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STEWART, Frank H. 1873-
Mark Newby, first banker in New Jersey and his Patrick half pence. Review
Numismatist 60:861 D '47

STEWART, Mrs Grace (Bliss) 1885-

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Silent mills
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STEWART, Harry J. and Williams, Roger, associates, architects
Palm Springs clinic for J. Potter. il floor plan Arch Forum 89:94 Jl '48

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Pewter jug
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STEWART, James A.
Laguna Beach annual art festival. Am Artist 13:52-3+ S '49

STEWART, Joseph, 1752-1822
Haidt and Steward, two painting ministers. H. Huth. Antiques 55:370 My '49
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STEWART, Marie H. 1887-
Art enrichment through transcribed radio dramatization. Design 49:17 O '47

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Stieglitz memorial portfolio, ed. by D. Norman. Review
Col Art J 7 no3:246-8 '48

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STIEGLITZ, Alfred, collection
Collection of paintings and photographs to be divided. Mus N 27:4 S 1 '49
Selections from the bequest of A. Stieglitz to the Philadelphia museum on exhibition. Art Digest 23:21 S '49
Stieglitz art goes South to Fisk university. Art Digest 24:5 N 15 '49
Stieglitz collection, gift to Art institute. D. C. Rich. il Chicago Art Inst Bul 43:63-72 N '49
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Que savons-nous de la musique pharaonique? Formes et Couleurs 11 no 1:[35-46] '49

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Adalbert Stifter als maler; 3d ed. by F. Novotny. Review
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Biographical sketch. 2il Mag Art 41:96 Mr '48
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Exhibition, Parsons gallery. Art N 49:49 Je '50

STILL life painting
On painting still life. J. Farnsworth. il(pt col) Am Artist 13:48-51 F '49
Return of trompe-l'oeil. H. Comstock. il Connoisseur 125:114-15 My '50
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Flowers and fruit; group exhibition at the Luyber gallery. Art Digest 24:21 D 15 '49
Fooling the eye; exhibition at California palace of the legion of honor. il(pt col) Art N 48:1, 30-3+ Je '49
Forum on the exhibition, Illusionism and trompe l'oeil. il Calif Pal Leg Hon Bul 7: 13-35 Jl '49
Illusionism and trompe l'oeil; excerpts from a forum discussion. il Arts & Arch 66:22-4+ O '49
Introduction to the exhibition, Illusionism and trompe l'oeil. T. C. Howe, jr. il Calif Pal Leg Hon Bul 7:2-9 My '49
Real world and the dream world at the Wadsworth athenæum. Art Digest 21:27 S '47
Spring's harbinger; an exhibition of flower and still-life paintings at French & co. il Art Digest 24:11 Mr 15 '50
Still life and flowers at the Fine art society. Connoisseur 123:54 Mr '49
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STILL life painting, American
Haberle: or the illusion of the real. A. V. Frankenstein. il Mag Art 41:222-7 O '48
Harnett and Peto: a note on style. L. Goodrich. il Art Bul 31:57-8 Mr '49
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Harnett, true and false. A. Frankenstein. il Art Bul 31:38-56 Mr '49
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Still life painting in America, by W. Born. Review
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Still life paintings by Henry Lee McFee. E. W. Watson. il(pt col) Am Artist 12:20-3 F '48

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Trompe-l'oeil at Hewitt gallery. il Art N 48:49 F '50
William Harnett's After the hunt in both its known versions, along with eight adaptations of it. A. V. Frankenstein. il Calif Pal Leg Hon Bul 6 no4-5:[p 1-23] '48

STILL life painting, Dutch
Dutch intimist: Pieter Janssens Elinga. C. Brière-Misme. il Gaz Beaux Arts s6 v31: 151-64 My '47

STILL life painting, French
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Paging the discriminating traveler; Shamrock hotel men's shop, Houston; Brochstein's inc, designer. il plan Arch Rec 106:136-8 O '49

Portland, Ore. wholesale building; P. Belluschi, arch. il floor plans diags Progres Arch 29:58-60 Mr '48

Retail story; Watson and Boaler's furniture store. il floor plan Interiors 108:122-5 Ap '49

Sacramento: Jackson's furniture store; H. E. Goodpastor, arch. il floor plans Arch & Eng 170:20-4 S '47

San Francisco: contemporary store in Chinatown; W. W. Wolf, arch. il Arch & Eng 171:15-17+ O '47

San Francisco; new addition to the Western merchandise mart. il floor plan Arch & Eng 170:20+ Ag '47

Shop, Cambridge, Mass, remodeled from home built in 1811; Kennedy and Jordan, arch. il plan Progres Arch 29:75-6 D '48

Shops and stores, by M. Ketchum, jr. Review
Arch d'Aujourd'hui 19:XVII D '48
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Store for men; A. Lustig and S. Reisbord, designers. il Arts & Arch 65:43 Ap '48

Store modernization show, 1949, Grand Central palace, New York. Interiors 108:18 Je '49

Ultra-modern Roos bros building in San Jose; A. R. Williams; arch. il Arch & Eng 177: 22-6 Je '49

What makes a 1940 store obsolete? how glass, air conditioning, high intensity lighting, etc. have re-shaped the modern store. il plans diags Arch Forum 93:62-79 Jl '50

Wright setting for decorative art: V. C. Morris shop in San Francisco. E. Kaufmann, jr. il Art N 48:42-4 F '50

See also
Artists' supply stores
Beauty shops
Bookstores
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Cosmetic shops
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Grocery stores
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Show cases
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Air conditioning for stores; recent improvements. Arch Forum 93:73 Jl '50

Air conditioning the modern specialty shop. B. Jacobi. il diag Arch Rec 105:76-7 Mr '49

Equipment

Department store merchandising units. il plans Progres Arch 31:72-80 Ag '50

Garment rack in Foley's department store, Houston; R. Loewy associates, designers; view and diagrams. Progres Arch 29:101 O '48

New store fixtures use cantilever for flexibility. il diags Arch Forum 92:132-3 F '50

Store fixtures and furniture designed by Gruen and Krummeck, associates. il Progres Arch 31:70-1 Mr '50

Vanishing sales counter. il plan diags Arch Forum 93:66-70 Jl '50

Visual planning; equipment selection, and arrangement for small department stores; F. C. A. F. Kramer, arch. il tabs diags Progres Arch 29:82-7 My '48

See also
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Arresting facade for a shop; Architects associated, arch; view. Interiors 108:110 Ag '48

Boutiques nouvelles. B. J. Lacroix. il Art & Déc no 11:20-4 '48

Glass front store in Philadelphia; O. Stonorov and L. I. Kahn, arch. il plan diag Arch Forum 91:94-5 D '49

Hartford, Conn: Horsfall's store front; Ketchum, Gina and Sharp, arch. il plan diags Progres Arch 29:93 S '48

Modern open front bake shop: New Warsaw bakery, Brooklyn; R. Kaplan and M. J. Neivert, arch. il plan Arch Rec 106:130-1 O '49

Open front boosts trade in Washington, D.C. shoe store; W. N. Denton, jr. and Ketchum, Gina and Sharp, arch. il plan Arch Forum 88:97 My '48

Pittsburgh plate glass company, traveling exhibit of stores designed by E. A. Lundberg, arch. col il plans diags Progres Arch 29:81-8 O '48

Shop front for a haberdashery; problem, critique, awards. Beaux Arts Inst Des Bul 25: [23-5] S '49

Somewhere in claustrophobia; a few booby traps along the glazed front. V. Gruen. il Arch Forum 88:95-6 My '48

Stainless steel store fronts. il Arch Forum 91:87+ S '49

Steel front store in New York; Sanders and Malsin, and D. Reiman, arch. il plans diag Arch Forum 91:96-7 D '49

Store front designed to reduce veiling glare: Siegel's, Grand Rapids, Mich; W. P. McLaughlin and K. C. Welch, arch. il diags Arch Rec 106:126-7 O '49

Vanishing store front. il diags Arch Forum 93:64-6 Jl '50

Window wall for Oppenheim Collins, Germantown, Pa; view and diagrams. Progres Arch 30:87 Jl '49

Lighting

Brightness engineering; K. Welch's techniques for the more effective selling of impulse merchandise. il diags Arch Forum 88:178-80+ My '48

Flexible ceiling; improved store lighting. il diags Arch Forum 93:71-2, 74-6 Jl '50

How the well-lighted store should look; K. C. Welch, arch. il plan Arch Rec 106:132-3 O '49

Influence of lighting equipment on design; Graysons, San Francisco; Gruen and Krummeck, designers. il plan Progres Arch 30: 68-9 Ja '49

Lighting control enables four-circuit equipment to create 500 colors: the Rollo-color for display lighting. il Arch Forum 93:150 Jl '50

Milan perfume shop; E. Carboni, arch. il Interiors 108:126-8 O '48

Store lighting practices. tab diag Arch Rec 103:152-3+ Ap '48

Washington, D.C. store; Berla and Abel, arch; views and plans. Progres Arch 29:86-7 Ja '48

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Show windows—Lighting

STORES and store buildings, Remodeled

Alterations to men's wear shop, Beverly Hills, Calif; M. Lyndon, arch; views and floor plan. Progres Arch 28:62-3 D '47

At the age of 139, Thorp sees the light; L. C. Tichy, arch. il Interiors 108:120-3+ S '48

Bonniers book store, remodeling of an old New York building, designed by Warner-Leeds. il (pt col) floor plans diags Arch Forum 90:107-11 Mr '49

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Branch store for Oppenheim Collins, Germantown, Pa; Thalheimer and Weitz, arch. il floor plans diags Progres Arch 30:56-9, 87 Jl '49
California store remodelled; A. Whalen, designer. il Art & Ind 45:64-7 Ag '48
Flexible and lightweight: Deskey's modular screening system in John H. Pray & sons co. Boston. il plan diags Arch Forum 87: 106-7 D '47
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Men's wear store, Reedley, Calif; F. J. McCarthy, arch. il floor plan Progres Arch 30: 52-3 Jl '49
Modernization: Frank Werner shoe store, San Francisco; Hertzka and Knowles, arch. il Arch & Eng 181:20-1 Je '50
Modernization winners. Arch Rec 106:164+ Jl '49
1948 store modernization: clinics and forums at the 2nd International store modernization show, New York city, July, 1948. Review
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Remodeling a luggage shop; Valigeria Franzi, Milan, designed by C. de Carli. il diag Interiors 108:88-91 Je '49
Renovation and expansion program for Davison-Paxon co. department store in Atlanta, Ga; H. M. Heatley, and Ketchum, Gina and Sharp, associate arch. il plans Progres Arch 31:72-80 Ag '50
San Francisco; new I. Magnin's store; Miller and Pflueger, arch. E. H. Wilder. il Arch & Eng 172:18-30 Mr '48
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Store modernization caravan set up by Pittsburgh plate glass company. il Arch Forum 88:15 Ap '48
Store modernization show at New York city's Grand Central palace. il Arch Forum 90: 20 My '49
Third international store modernization show, New York. il diag Interiors 109:10+ Ag '49

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Factory in a stock room; Lincoln Electric's new Cleveland plant. il plans diags Arch Forum 92:111-15 Mr '50

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Furnishing in style. Review
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STORM, Colton, 1908-, **and Peckham, H. H.**
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STORM, Nikolaj
Exhibition, RoKo gallery. Art N 49:61 My '50
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STORR, Paul, 1771-1844

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Inkstand in silver
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STORSTEIN, Age, 1900-

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Musical angels
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STOTESBURY, Helen Mather
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STOTT, Edward, 1859-1918
Appeal for information on E. Stott. C. Stott. Mus J 50:48 My '50

STOTT, Robert Doulton
Lloyd Warren scholarship, 1949, first preliminary program: Kitty Hawk memorial hall. diags Beaux Arts Inst Des Bul 25:[2-3] Je '49
See also
Beeston, Stott, Patterson, designers

STOTZ, Charles Morse
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Carnegie Mag 22:162 D '48

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Receives honorary degree from the University of Manitoba. Roy Arch Inst Can J 27:146 Ap '50

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Furniture at Stourhead, Wiltshire. M. Jourdain. il Apollo 48:12-13 '48

STOUT, George Leslie, 1897-
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Need for objective examination. Mag Art 41:195-6 My '48
Appointed director of the Worcester art museum. Mus N 25:3 S 1 '47
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Box stoves and parlor cook stoves. J. H. Peirce. il Antiques 54:348-9 N '48
Exhibiting by train; Allied ironfounders exhibition train provides technical information in connection with domestic heating and cooking installations. il Art & Ind 46:54 9 F '49
Franklin-type stoves. J. H. Peirce. il Antiques 53:351-3 My '48

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Restoration: latest link of a chain. Am Collector 16:36-7+ O '47
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Artists of note. H. Sawkins. Artist 36:117-19 Ja '49
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Lithographs of William Strang; with catalogue. C. Dodgson. self por Print Collector's Q 29:42-56 N '48
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Full-length portrait of George Washington
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Matilda Stoughton of Boston (wife of J. de Jaudenes)
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Miss Dick and her cousin, Miss Forster
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Architects of the chapel at Greenwich hospital. L. Lewis. bibliog f il plans Art Bul 29:260-7 D '47

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Marginal farming survey. Landscape Arch 38: 15-18 O '47

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Cohasset; barn remodeled for residence of D. Plummer. il plan Arch Rec 106:116-17 D '49
Concord house. il plan Interiors 108:116-19 My '49
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Essex: riverfront house opens up room interiors to light and view. il(pt col) plans Arch Forum 91:74-9 D '49
Exterior-roof support, architect's own home, Lexington, Mass; view and diagrams. Progres Arch 31:101 Ap '50
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Housing project, Chelsea, Mass. il plans Arch Rec 107:116-17 Ap '50
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Slotted cloister; view. Interiors 108:97 Ag '48

—and Perkins, G. H.
First stage alternates in the Jefferson memorial competition; plan. Progres Arch 29:68 My '48

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Connoisseur 120:35 S '47
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Viscount Bolingbroke's favourite hunter
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Country dance
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Host to a host; the Carnegie student union. E. Tallmadge. il Carnegie Mag 21:142-3 D '47
Student union, College of the Pacific, Stockton, Calif; Wurster, Bernardi and Emmons, arch. il plan diags Progres Arch 30:49-52, 95 O '49

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Address to students. L. B. Budden. il Roy Inst Brit Arch J s3 v55:200-3 Mr '48
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Postgraduate work at the École; regulations for admission of graduates of schools belonging to the A.C.S.A. J. C. Levi. Am Inst Arch J 12:211-13 N '49
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G.I. students show the Left bank. A. Herstand. il diag Art N 48:20-1+ Je '49
Some paintings by art students of the Sudan at the Omdurman training college. L. M. Witherspoon. il Studio 137:118-19 Ap '49
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Young artists compete in show based on Moussourgsky music theme. Design 49:4 F '48

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Addison shows Art schools, U.S.A. B. H. Hayes, jr. il Art Digest 22:19 Ag '48
Andover shows Art schools U.S.A, 1950. B. H. Hayes, jr. il Art Digest 24:17 Ag '50
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New generation in New England schools. Art N 46:46 S '47
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Buchdruckerei union AG, Solothurn. il plans Werk 37:11-13 Ja '50

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Palm Springs: Colony, a studio apartment group; Williams, Williams and Williams, arch. il floor plans Arch Rec 106:124-9 N '49
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Spokane studio units exploit local materials and a view; R. McClure, T. Adkison, and B. Walker, arch. il plans Arch Forum 92: 107 Ja '50

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Color woodcuts by members of Studio 74 at Peridot. Art N 47:48 Ja '49
Graphic experiments by Studio 74 at Peridot gallery. il Art Digest 24:20 Ja 15 '50

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Architect's studio at Point Piper, Sydney, Australia; H. Seidler, arch. il Arts & Arch 66:28-9 F '49
Atelierhaus des graphikers Hans Aeschbach in Zumikon-Zürich; E. Gisel, arch. il plans Werk 37:129-32 My '50
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From our permanent collection: The Tenth Street studio, by William Merritt Chase. J. O'Connor, jr. il Carnegie Mag 24:240-1 F '50
Kay Finch ceramic studio and salesrooms. Corona Del Mar, Calif; F. Gruys, arch. il floor plan diags Progres Arch 30:44-7, 83 Ja '49
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Studio house; M. Caughey, arch. il plan Arts & Arch 64:43 N '47
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There were studios in those days; excerpts from Art journal. Am Artist 14:63-4 F '50
Wer soll künstlerateliers bauen? A. Roth. il plans Werk 35:369-84 D '48
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Street music purchased from the Delavan Smith fund. R. O. Parks. il John Herron Inst Bul 35:29-30 O '48

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History lives and is taught anew at Old Sturbridge village. R. D. Wells. il Old Time N E 40:101-7 Jl '49
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il: Portrait of Richard Stout
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Funeral rites and ceremonies	Landscape architecture
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also names of places, e.g.

Gotland	Malmö
Karlskoga	Schonen (province)

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SWEDISH decorative arts. See Decorative arts, Swedish
SWEDISH furniture. See Furniture, Swedish
SWEDISH medals. See Medals, Swedish
SWEDISH national gallery. See Stockholm—Nationalmuseum
SWEDISH painting. See Painting, Swedish
SWEDISH posters. See Posters, Swedish
SWEDISH pottery. See Pottery, Swedish
SWEDISH rugs and carpets. See Rugs and carpets, Swedish
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Swedish society of landscape architects. U. Bodorff. il plan Landscape Arch 38:90-4 Ap '48
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SWEELINCK, Gerrit Pietersz. See Sweelink, G. P.
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Reproductions
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Sweeney setting his American scene. por Art N 49:18-20+ My '50
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Sweeney to pick Virginia's show. Art Digest 24:16 F 1 '50
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Joel Sweeney and the first banjo. A. Woodward. il por diags Los Angeles Mus Q 7 no3:7-11 '49
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Distinguished plan for Alta Vista development, Washington, D.C. il plan Arch Forum 92:154-5 Ap '50
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Tintoretto and El Greco. Chicago Art Inst Bul 44:21-6 Ap '50
SWEET and Schwarz, architects
Philadelphia's $50 million apartment and shopping center: Country club estates. il map floor plan Arch Forum 92:145-7 My '50
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SWETZOFF, Seymour, 1918-
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Garden sculpture
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SWIFT, Mrs Henry. See Swift, F. A.
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SWIMMING baths. See Swimming pools
SWIMMING pools
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SWISS architects. See Architects, Swiss
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SWISS etching. See Etching, Swiss
SWISS goldsmithing. See Goldsmithing, Swiss
SWISS illustration. See Illustration, Swiss
SWISS industries fair, Basel. See Basel—Exhibitions
SWISS interior decoration. See Interior decoration, Swiss
SWISS merchants. See Merchants, Swiss
SWISS mosaics. See Mosaics, Swiss
SWISS needlework. See Needlework, Swiss
SWISS painting. See Painting, Swiss
SWISS portrait painting. See Portrait painting, Swiss
SWISS posters. See Posters, Swiss
SWISS pottery. See Pottery, Swiss
SWISS rugs and carpets. See Rugs and carpets, Swiss
SWISS sculpture. See Sculpture, Swiss
SWISS travel agencies. See Travel agencies
SWISS union of graphic artists. See Verband schweizerischer graphiker

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Schürlitz weaving in Switzerland. H. Wescher. il Ciba R no64:2351-4 F '48
See also subhead Switzerland under various subjects, e.g.

Advertising	Housing
Architecture	Landscape architecture
Architecture, Domestic	School buildings
Art	Theater
Church architecture	Tombs

also names of places, e.g.

Alps	Saint Gallen
Basel	Sion
Bern	Thun
Geneva	Zürich
La Praille	

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Sword furniture

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Court sword by Franz Matzenkopf. J. F. Hayward. il Connoisseur 126:28-31+ Ag '50

SWORDS, Japanese
Swordsmiths of Japan. B. W. Robinson. il diag facsim Apollo 46:132-3; 47:56-7, 146-7; 48:16-17, 61-2 D '47, Mr, Je-Jl, S '48

SYBENPÜRGER, Valentin. See Siebenbürger, V.

SYBERG, Fritz, 1862-1939
Reproductions
It's winter now
Studio 138:148 N '49

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Naval operations in the south channel of Corcyra 435-433 B.C. N. G. L. Hammond. J Hell Stud 65:26-37, pl 1-3 '45

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Kaibab formation of Sycamore canyon. W. E. Price, jr. map diag Plateau 23:11-16 Jl '50
Moenkopi formation at Sycamore canyon. W. E. Price, jr. diag Plateau 21:49-54 Ap '49

SYDNEY
Sydney book, by M. Barnard, il. by S. U. Smith. Review
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National art gallery of New South Wales
See National art gallery of New South Wales

SYDNEY university
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SYMBOLIC colors. See Symbolism of colors
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Animals, Symbolic
Birds, Symbolic
Christian art and symbolism
Cross and crosses
Emblems
Heraldry
Mysticism in art
Nimbus
Symbolists
Trade marks
Tree of life

SYMBOLISM of birds. See Birds, Symbolic

SYMBOLISM of colors
Colour in Mexican life. P. Westheim. il Ciba R no70:2576-80 S '48
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SYMON, Gail. See Symon, A.

SYMONDS, John Addington, 1840-1893
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Ritual silver of Bevis Marks synagogue. A. G. Grimwade. il Apollo 51:103-5, 130-2 Ap-My '50
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SYNG, Philip, 1676-1739

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Baptismal basin
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Silver inkstand
Antiques 56:43 Jl '49

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Plastics

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Syon House, Isleworth, a seat of the Duke of Northumberland. A. Bury. il Connoisseur 126:19-27 Ag '50

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Art
See also
Associated artists of Syracuse

Housing
Centennial Gardens project; G. Nemeny and A. W. Geller, arch. il floor plan Arch Forum 90:16 F '49

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Excavations at the theater. plan diag Am J Archaeol 51:296-9 Jl '47
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SYRACUSE museum of fine arts
Civil war in Syracuse; estate of Helen S. Everson. P. Boswell. Art Digest 23:7 O 1 '48

Exhibitions
See also
Associated artists of Syracuse

SYRACUSE museum of fine arts—*Continued*

National ceramic exhibition

1946 (11th)

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Representative selection from original exhibition. Portland Mus Bul 9:[1] S '47

1947 (12th)

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Famous ceramic annual. H. V. Poor. il Art Digest 22:12 D 1 '47

National ceramic exhibition, 1947. il Design 49:10-11 D '47

12th ceramic annual; jury and awards. il Am Artist 12:30-1 F '48

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1948 (13th)

Contemporary American ceramics from the 13th Ceramic national. R. Lohman. il John Herron Inst Bul 37:12-14 Ap '50

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Prize winners of the 13th ceramic national. il Design 50:18-20 F '49

Thirteenth national ceramic exhibition. il Am Artist 13:46-7 Ja '49

1949 (14th)

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Civil war in Syracuse; estate of Helen S. Everson. P. Boswell. Art Digest 23:7 O 1 '48

SYRIA

See also
Architecture—Syria
also names of places, e.g.

Aleppo	Damascus
Antioch	Dura Europos
Arwad (island)	Qasr el-Heir
Bosra	Sueidia
Byblus	

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Bronze age—Syria
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SYRIAN pottery. See Pottery, Syrian

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SZANCER, Jan Marcin

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SZE, Mai-Mai

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Container corporation of America (advertisement)
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SZÖNYI, Étienne. See Szönyi, I.

SZÖNYI, István, 1894-

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Women washing
Studio (col) 135:16 Ja '48

SZÖNYI, Stephen. See Szönyi, I.

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Don Quichotte
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T.A.C. See Architects' collaborative

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Manet et ses œuvres. Review
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Figures are fun to make. M. H. Wolfs. il Design 49:7 S '47
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Two china-tables; a comparison. H. Comstock. il Connoisseur 123:108-9 Je '49
See also
Dressing tables
TABLETS, Memorial. See Memorial tablets
TABLETS, Tell el-Amarna. See Tell el-Amarna tablets
TABLETS, Votive. See Votive tablets
TABLEWARE
Early Meissen dinner service. R. H. Wark. il Antiques 56:366-7 N '49
See also
Coffee pots
Forks
Glassware
Plates
Porringers
Pottery
Saltcellars
Silverware
Spoons
Sugar bowls
Tea services
Teapots
Tureens
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La vie des indigènes de son pays brésilien à la galerie de l'Arc en Ciel. Arts p5 Ap 30 '48

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TIBERIO di Diotallevi known as Tiberio d'Assisi, 1470?-1524

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Glimpses of the Lama religion in Tibet and Mongolia. S. Cammann. il Penn Univ Mus Bul 14:1-33 Ag '49

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TICE, Reuben S.
Radiant heating with electricity. Arch & Eng 173:14-16+ My '48

TICHER, Kurt
Irish domestic silver. Antiques 57:191-3 Mr '50

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TICHY, Frantisek, 1896-
L'œuvre de Tichy est un appel à l'effroi. J. Recirka. il Arts p3 S 19 '47

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Information booth in a railroad terminal, plan Beaux Arts Inst Des Bul 23:[14] S '47
Suburban railroad station. Beaux Arts Inst Des Bul 24:[15-16] Ja '48
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Tessiner kunstführer, by E. Schmid. Review
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TIDEMAN, Henry
How much training before registration? Am Inst Arch J 12:70-2 Ag '49

TIEL, Quirijn van
Exposition rétrospective de peinture au musée Boymans. A. Glavimans. Arts p3 F 20 '48
il: Femme aux oiseaux

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TIEPOLO, Giovanni Battista, 1696-1770
Gli affreschi di Giambattista e Giandomenico Tiepolo alla villa Valmarana di Vicenza, by R. Pallucchini. Review
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Cleaning of Tiepolo's Finding of Moses. H. R. H. Woolford. il Scottish Art R 3 no2: 16-18 '50
Oil sketch by G. B. Tiepolo for the Aeneas ceiling in Madrid. J. Rosenberg. bibliog f il Fogg Mus Bul 11:53-61 Mr '50
Portrait of an Oriental. il Springfield Mus Bul 14:[1-2] F '48
Some drawings by the young Tiepolo. A. Morassi. Burl Mag 91:85 Mr '49
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Tiepolo Portrait of an Oriental in the Springfield museum. il Art Q 11 no 1:79-81 '48
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TIEPOLO, Giovanni Domenico, 1727-1804
Gli affreschi di Giambattista e Giandomenico Tiepolo alla villa Valmarana di Vicenza, by R. Pallucchini. Review
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Milliner's shop acquired by Museum. col il Boston Mus Bul 45:77-9 D '47

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At the National gallery of art: Giovanni Bellini's Portrait of Giacomo Marcello. Gaz Beaux Arts s6 v31:145-50 My '47
Earliest and latest works of great artists. Gaz Beaux Arts s6 v26:273-84 Jl-D '44
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Unknown Venetian renaissance drawings in Swedish collections; with French tr. Gaz Beaux Arts s6 v35:177-86, 227-30 Mr '49
—and Tietze-Conrat, Erika
Allendale Nativity in the National gallery. bibliog f Art Bul 31:11-20 Mr '49
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Some Japanese hanging scrolls in the collection of Mr F. Tikotin. Review
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Exhibition, Eggleston gallery. Art Digest 24: 22 F 15 '50
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Ancestry of the azuleijo. il Arch Rev 102:139 O '47
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Tilletts print and display their fabrics in a transformed stable. il(pt col) por Interiors 108:104-11 Je '49
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TILLEY, Frank, 1887-
By whose hand? did the Elers have a 'hausmaler'? Connoisseur 122:36-7 S '48
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18th century fabric rewoven for Williamsburg. Am Collector 17:5+ F '48
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Bronze coins of Timarchus, 162-0 B.C. A. R. Bellinger. Am Num Soc Mus Notes 1:37-44, pl 12-13 '46
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TINGLER, Chester J. 1886-
Exhibition, Ferargil gallery. Art Digest 24:32 Ap 1 '50
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TINGLEY, Samuel, fl 1767-1796

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Salver
St Louis Mus Bul 34 no 1:4 '49
Sugar bowl
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TINKER, Chauncey Brewster, 1876-
Blake: dreams of Milton. Art N 49:22-5+ Mr '50

TINKER, Miles Albert, 1893-, and Paterson, D. G.
What is legibility? Print 6 no2:61-2 '49

TINNING, G. Campbell, 1910-
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Portrait of a courtesan. il Worcester Mus N Bul 14:21-2 Mr '49
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il: Doge Alvise Mocenigo presented to the Redeemer (2); Portrait of Alvise Mocenigo
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St Catherine on the wheel
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Case for Pennsylvania German painted tin. E. F. Robacker. il Antiques 52:263-5 O '47
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TISCHBEIN, Johann Heinrich Wilhelm, 1751-1829

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TISCHLER, Victor, 1890-1951
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il: Sleeping woman with child

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TISDALL, Hans, known as **Hans Aufseeser**

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TISSERANT, Marie Louise
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TISSOT, James Joseph Jacques, 1836-1902
Portrait by Degas. Art N 48:20 Ap '49

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Des fleurs et paysages, galerie Julien Prelat. Arts p4 My 7 '48

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Potter and the parson; tithe pig theme. F. A. Barrett. il Antiques 57:50-1 Ja '50

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Allendale Nativity in the National gallery. H. Tietze and E. Tietze-Conrat. bibliog f il Art Bul 31:11-20 Mr '49
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il: St Christopher; Venus with the organ player (detail); Study of a dog; Bear licking her cub
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Equestrian portrait of the emperor Charles V
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*Toilet of Venus (Mellon collection)
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More light on the Tittensor family. R. G. Haggar. Apollo 52:19-21 Jl '50
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TITTLE, Farrow Lee
Apartment building, Montgomery, Ala. C. Abrams. il por plan Progres Arch 30:57-61 F '49
Montgomery apartment building; mention in Progressive architecture competition; views and plan. Progres Arch 29:58 Je '48
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Hadrian's villa

TIY, Tomb of. See Tombs, Egyptian

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TIZÓN, Ventura Rodríguez. See Rodríguez Tizón, V.

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Animals acting as humans on two Japanese paintings; Makimono by Toba Sojo and Makimono by Sakuragawa-Jihinari. H. Le Gallais. 5il Gaz Beaux Arts s6 v31:103-8 Mr '47

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Jacques de Tonnancour. Roy Arch Inst Can J 26:24-7 Ja '49
il: Still-life on round table; Landscape; Portrait; Annunciation

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Gun tool shoots studs into concrete, metal. il Arch Rec 105:125+ Ja '49

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Cheese carriers
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Honoring Topchevsky. C. J. Bulliet. Art Digest 22:4 O 1 '47

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Where the restored relics of Buddha's chief disciples originally rested; the stupa of Sariputa and Mahamogalana at Sanchi. J. Marshall. il Illustrated London News 214: 142-3 Ja '49

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Topolski advertises Lotus shoes. il(pt col) Art & Ind 42:88-90 Mr '47

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TORO, Ferrer and Torregrosa, architects
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Fifty years of collecting. H. C. Walker and others. il Roy Arch Inst Can J 27:3-31 Ja '50
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il: Jeune fille (drawing)
Victoire de Touchagues contre les éditions des Deux-îles. Arts p5 F 27 '48

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Double portrait allégorique au musée du Louvre: Jugement de Pâris, peint par François de Troy en 1691. H. Adhémar. il Musées de France no 1:11-14 Ja '50

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Chicago displays Lautrec treasures. Art Digest 23:10+ Jl '49
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Dernières donations des Amis du Louvre: un album de Toulouse-Lautrec. J. Bouchot-Saupique. Musées de France p281-4 D '48
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il: Sleep
Exhibition of posters, Associated American. Art N 47:46 F '49
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il: Pourquoi pas? une fois n'est pas coutume; George Manuel
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il: Footit en danseuse; Marcelle Linder dansant le boléro de Chilpéric
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Color lithograph, one of a set called Elles
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Jane Avril dite Mélinite au Moulin-Rouge
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Marcelle Lender dans l'opérette de Chilpéric
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Moulin de la Galette (drawing)
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La passagère
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Portrait of Félix Fénéon (from La Goulue at the Foire du trône)
Gaz Beaux Arts s6 v32:51 Jl '47
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Two women
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Art Digest 22:12 Je '48
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Découvertes de peintures murales à Tournai. P. Rolland. il Phoebus 1 no2:68-72 '46

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TOURNON, Paul
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Town and country planning summer school, Reading. Roy Inst Brit Arch J s3 v54:542-7 S '47

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Karel Vogel. Apollo 48:99-100 N '48
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Small sculpture in the home. Studio 134:57-63 S '47

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Water-colours from the collection of P. Oppé. 6il Illustrated London News 215:675 O 29 '49

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On the road from Como to Mount Splügen
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Letter from France. Arch Forum 87:40+ S '47

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TRIUMPHAL arches. See Arches, Triumphal

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(ed) Paintings of Frans Hals; 2d ed. Review
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TRIVETS. See Kitchen utensils

TRIVIGNO, Pat, 1923?-

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Sermon to the birds
Art Digest 24:16 Mr 15 '50

TROAD. See Troy

TROCADÉRO, Palais du. See Paris—Palais du Trocadéro

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Egyptian hall and Mrs Trollope's bazaar. C. Lancaster. il plans Mag Art 43:94-9+ Mr '50

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Sculptures, galerie Drouant-David. Arts p5 Je 25 '48

Reproductions

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TROMKA, Abram, 1896-
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il: Cape Cod village
Exhibition, ACA. Art N 49:47 Ap '50
il: Skipper
Exhibition of painting, A.C.A. gallery. Art Digest 24:22 Ap 1 '50
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Isamu Noguchi's aluminum and ebony trophy. il Interiors 109:18 S '49

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TROPICS
See also
Architecture—Tropics
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TROTT, Benjamin, ca 1770-1841

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Miniature portrait on ivory of John Cleves Short
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TROUCHE, Auguste Paul, fl 1840

Reproductions

Hundred pines, James island, S.C.
American Philosophical Society Transactions v39 pt2:180 '49

TROUP, Miloslav

Reproductions

La guerre
Arts p 1 N 14 '47
Jardin
Arts p6 S 26 '47

TROUVAIN, Antoine, 1656-1708

Reproductions

Captain Jean Bart of Dunkirk
Ciba R no67:2472 My '48

TROY, Adrian, 1901-

Reproductions

Peter, Peter (linocut)
Print Collector's Q 30:62 Je '49

TROY, Antoine de, 1608-1684

Reproductions

Attributed works

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il: Louis Alexandre de Bourbon, comte de Toulouse p202

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James Francis Edward Stuart
Scottish Art R 2 no 1:39 '48
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il: Portrait de Mme de Mondonville; Portrait de Jean Louis Fontanilles

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Note on some missing works by De Troy. F. J. B. Watson. Burl Mag 92:50-1+ F '50
il: Duck shooter; Pan and Syrinx

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Ciba R no76:2774 O '49
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TRZEPALKA, M.

Reproductions

Woman at prayer
Studio 139:15 Ja '50
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il: Équestrienne
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TSCHAN, Francis Joseph, 1881-
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Exhibitions

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Old musician
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TUCKER, Allen, 1866-1939
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Reproductions

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Art N 46:58 O '47

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These students make their own films. Design 51:7+ O '49

TUCKER, James W.
Paintings of James W. Tucker. D. P. Bliss. Studio 139:18-21 Ja '50
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Reproductions

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Arch Rev 107:218 Ap '50

TUCKER, Susanne Wasson-. See Wasson-Tucker, S.

TUCKER, William Ellis, fl 1827

Reproductions

American porcelain teaset
Am Collector 16:32 O '47

TUCKER porcelain. See Pottery, American

TUCSON, Arizona

Housing

Pueblo Gardens; A. Q. Jones, jr. and P. R. Williams, arch. il plan Interiors 108:12 Je '49
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TUDOR, Joseph, d 1759

Reproductions

Custom house and Essex bridge, Dublin
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TUDOR furniture. See Furniture, English

TUFFT, Thomas, fl 1766-1788
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TUGEL, Ake, 1926?-

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Art N 48:49 D '49

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Experiment in public education. C. R. Colbert. il Am Inst Arch J 10:208-14 N '48

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See Philbrook art center

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Reproductions

Study of rocks and trees
Art N 48:43 Mr '49

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TUNG MUN MEIN, fl 1368

Reproductions

Landscape in colors
Arch & Eng 174:11 Jl '48

TUNG YUAN, 10th cent

Reproductions

Attributed works

Clear weather in the valley
Mag Art 42:225 O '49
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Met Mus Bul ns 8:204-5 Mr '50

TUNGRI CIVITAS. See Tongres, Belgium

TUNIS

Centre anticancéreux; L. Even, arch; Cité hospitalière de Tunis; B. H. Zehrfuss, arch. il plans Arch d'Aujourd'hui 19:100-1 O '48

City planning

Ports de La Goulette et de Tunis; F. Jerrold, C. Blanchecotte and J. M. Lamic, arch. plans Arch d'Aujourd'hui 19:26-8 O '48
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Quartier d'habitation à Tunis. M. Deloge. il map plan Arch d'Aujourd'hui 19:25 O '48

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See also subhead Tunisia under the following subjects

Architecture	Reconstruction (1939-)
Architecture, Domestic	

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Mahdia	Sfax
Matmata	Zarzouna
Médenin	

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Portrait
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TUNNARD, John, 1900-

Recent works at Lefèvre gallery. Apollo 49: 84 Ap '49

Reproductions

Anthelion
Studio 135:96 Mr '48
Avenue
Arch Rec (col) 105:93 Ja '49
Flower for 1945
Buffalo Gal Notes 13 no 1-2:22 '48
Focus
Wadsworth Ath Bul s2 no 13:2 Ja '50
Forecast, 1945
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Pierre Bobot and his modern French lacquer. Studio 134:112-13 O '47

TUPPER, Maria

Reproductions

At mass
Studio 139:149 My '50

TURA, Cosimo, 1430?-1495

Reproductions

Allegory of a season
Gaz Beaux Arts s6 v32:68 S '47
Madonna and Child (Colonna collection)
Marsyas 2:62k '42
Madonna enthroned, with Evangelists and saints
Marsyas 2:62j '42
Madonna enthroned, with musical angels
Marsyas 2:62j '42

Attributed works

Madonna sotto un arco
Emporium 105:215 My '47

TURBERVILE family. See Trublevile family

TURBIE, La, France

Le trophée augustéen de La Turbie. G. C. Picard. bibliog f R Archéol s6 v34:151-6 O '49

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Soupière en argent, by J. N. Roettiers; illustration. Arts p 1 D 19 '47

TURF. See Lawns

TURIAE, Laudatio. See Inscriptions, Latin

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Architecture

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TURKESTAN

See also
Uzbekistan

TURKEY

See also

Alaca-Höyük	Malatya
Boghaz Keui	Mersin
Castles—Turkey	Tarsus
Constantinople	

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Candlewood Lake house; W. Lescaze, arch. il plans Arch Forum 88:142-3 Ap '48
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Vases, Mycenaean

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VASES, Ionian. See Vases, Greek

VASES, Japanese
Beautiful cloisonné vase. il(p33) Carnegie Mag 22:41 Jl '48

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Small hoard of Mycenaean vases and statuettes. D. M. Robinson. bibliog f Am J Archaeol 54:1-9, pl 1-7 Ja '50

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Purposely primitive; exhibition at the Chinese gallery. Art Digest 23:13 Mr 15 '49
Still life wins first la Tausca prize. il Art N 46:8 Ja '48

Reproductions

Mme Vasilieff
Art Digest 22:31 F 15 '48
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Fanny
Studio 139:143 My '50

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Reproductions
Gipsy toreador
Studio 136:82 S '48

VASSALETTO, Pietro, 12th cent

Reproductions
Paschal candelabrum
Art N 48:21 D '49

VASSAR college
For practice in housekeeping: cooperative dormitory; M. Breuer, arch. il plans diag Arch Rec 107:118-19 Je '50
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Nepalese gilt-copper image of the goddess Vasudhārā acquired. H. C. Hollis. il Cleveland Mus Bul 35:39-40 Mr '48

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VAUCOULEURS, Gérard de, 1918-
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Les gouaches de Gaston Vaudou à Lausanne. G. Peillex. Arts p3 Mr 26 '48
il: Bords de Loire

Reproductions
Venise
Arts p3 Mr 5 '48

VAUDOYER, Jean Louis, 1883-
Les impressionnistes, de Manet à Cézanne. Review
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VAUGHAN, Anne

Reproductions
Book jacket for Jungle boy
Am Artist 12:50 Ap '48

VAUGHAN, Dorothy M.
An afternoon at the Lady Pepperrell mansion. Old Time N E 40:157-8 O '49
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Education for the profession. Landscape Arch 39:176-8 Jl '49

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Paintings, George Dix gallery. Art Digest 22:24 Mr 1 '48

Reproductions
Bathers by a grey sea
Buffalo Gal Notes 13 no 1-2:21 '48
Book jacket
Graphis 6 no29:18 '50
Fishermen at Mevagissey
Art N 49:10 Mr '50
In the orchard
Artist (col) 39:102 Jl '50
Interior with figures at a table
Studio 137:88 Mr '49
Ryton farm
Studio 135:159 My '48

VAUGHAN, Malcolm
Donor of Sunnyside and its restoration. Am Collector 16:9+ O '47
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Art N 47:52 O '48

VAZ, J. Ferraro. See Ferraro Vaz, J.

VÁZQUEZ, Gregorio, 1638-1711

Reproductions
Santiago at the battle of Clavijo
Art N Annual 18:63 '48

VÁZQUEZ DE PARGA, Luis. See Taracena Aguirre, B. jt. auth.

VEBER, Jean, 1864-1928

Reproductions

Thaïs (design for music cover)
Antiques 58:189 S '50

VECCHI, Giovanni dei, ca 1536-1614

Reproductions

Berufung Gideons zum feldherrn gegen die Medianiter
Marburg Jahrb 13:225 '44
Il mappamondo
Marburg Jahrb (detail) 13:226 '44

VECCHIO, Palma. See Palma, J. 1480?-1528

VECELLIO, Tiziano. See Titian

VÉCOU, —

Reproductions

France (poster)
Art & Ind 48:51 F '50
Poster
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VEDDER, Elihu, 1836-1923

Reproductions

Lost mind
Columbus Gal Bul 19 no2:1 '48

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VEENENDAAL, Wilfred

Reproductions

Furniture factory
Milwaukee Gal Notes 20:[1] Je '48

VEERENDAEL, Nicolaes van, 1640-1691

Reproductions

Bouquet of flowers
Met Mus Bul ns 8:254 My '50
Devotional picture
Connoisseur (col) [125]:49 Je '50

VEGUE, George B. Martin-. See Martin-Vegue, G. B.

VEHICLES

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Sleighs and sledges

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VELASCO, Franco, 1780-1833

Reproductions

Scourging of Christ
Bulletin of the Pan American Union 82: 454 Ag '48

VELAZCO, José María, 1840-1912

Reproductions

Valley of Mexico
Art N Annual 18:35 '48

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El coleccionista madrileño don Pedro de Arce, que poseyó Las hilanderas de Velázquez. M. L. Caturla. Archivo Esp Arte no84: 292-304 O '48; Correction. no87:263 Jl '49
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Velázquez. W. Klett. Am Artist 12:26-7 Je '48
il: Portrait of Cardinal de Borja y Velasco (col); Preparatory sketch
Velázquez, by E. D. Trapier. Review
Archivo Esp Arte no83:220-2 Jl '48
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Art N 48:11 F '50
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Art Bul 30:252a D '48
Don Baltasar Carlos with his dwarf
Art N (col) 46:sec2 p59 N '47
Infanta Margarita Teresa, aged 3
Art Digest 24:1 D 1 '49
Life (col) 27:72 O 24 '49
Lady with a fan
Studio (col) 137:100 Ap '49
Mujer joven
Archivo Esp Arte no90:176c Ap '50
Philip IV when elderly
Connoisseur 120:125 D '47
Portrait of Infanta Maria Teresa (Vienna)
Met Mus Bul ns 8:219 Mr '50
Studio 137:141 My '49
Portrait of the Conde-Duque de Olivares
Illustrated London News 210:611 Je 7 '47
Portrait of the Countess Olivares
Carnegie Mag 22:225 F '49
Portrait of the Infanta Margarita about five years old (Vienna)
Studio 137:141 My '49
Portrait of the Infanta Maria Theresa (Burrell collection)
Scottish Art R 2 no3:26 '49
Portrait of the Infante Don Balthasar Carlos
Studio 137:143 My '49
Riña en la embajada de España
Archivo Esp Arte no90:176d Ap '50
Servant (Christ at Emmaus)
Emporium 105:229 My '47
Studio 140:36 Ag '50

VELDE, Adriaen van de, 1636-1672

Reproductions

Hilly landscape
Oberlin Coll Bul 5:9 Ja '48
Landscape with a rider on a white horse
Art N 49:9 Je '50

VELDE, Bram van

Paintings at Kootz. Art N 47:45 Mr '48
Peinture à la galerie Maeght. Arts p4 Je 4 '48
il: Composition 1947

VELDE, Geer van

Abstractions at Kootz. Art N 47:45 Mr '48
Peinture à la galerie Maeght. Arts p4 Je 4 '48
il: Composition 1945

Reproductions

Painting (1948)
Mag Art 43:180 My '50

VELDE, Henry van de, 1863-
Formes: de la forme pure utilitaire; with German tr. Werk 36:243-50 Ag '49
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VELDE, Willem van de, the younger, 1633-1707

Reproductions

Calm, low water
Cincinnati Mus N ns 4:i F '49
Large ship in a calm sea
Studio 140:34 Ag '50

VELLANO, Bartolommeo. See Bellano, B.

VELLERT, Dirick Jacopssone. See Vellert, Dirk Jacobs

VELLERT, Dirk Jacobs, ca 1485-1544
Vision of St Bernard. H. S. Francis. il(p67) Cleveland Mus Bul 35:64-5 Ap '48

Reproductions

St Luke painting a portrait of the Virgin
Cincinnati Mus N ns 4:ii D '49

VELLINGHAUSEN, Albert Schulze
Zu den werken von Georg Meistermann. Werk 36:380-2 N '49

VELSEN, Cor. van

Reproductions

Four posters
Graphis 6 no30:107, 114, 121 '50

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Spanish brocaded velvets; illustration. Met Mus Bul ns 6:15 Jl '47
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Velvet, fabric of aristocracy. il samples Am Fabrics no 10:78-83 '49

VENARD, Claude
Exposition à la galerie Drouant-David. D. Chevalier. Arts p4 Ap 9 '48

Reproductions

Portrait d'homme
Arts p5 Ap 16 '48

VÉNARD, Mme Claude. See Brisgand, J.

VENARD, Salomé

Reproductions

Le sommeil
Arts p8 O 3 '47

VENCE, France
La chapelle de Matisse. P. Couturier. il France Illustration 5:704-8 D 24 '49
What I want to say; Matisse at work on the Dominican chapel at Vence. il Time 54: 70 O 24 '49

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La Trinité (abbey)

Encore sur l'ancienne abbaye de La Trinité à Vendôme. C. Portel. il Arts p 1+ F 6 '48
Projets pour Vendôme. C. Portel. il Arts p 1 Ag 1 '47

VENEER, Ceramic. See Tiles

VENEERS and veneering
Manufacture of veneer and plywood. W. E. Wakefield. tabs Roy Arch Inst Can J 25: 450-7 D '48
Processed wood board surfaced with K-veneer. il Arch Forum 89:117 Jl '48
Some practical notes on the nature and application of laminated plastic veneers and panels. S. P. Jordan. il Roy Inst Brit Arch J s3 v57:105-8 Ja '50

See also
Plywood

VENETIAN architecture. See Architecture, Venetian

VENETIAN blinds. See Blinds

VENETIAN drawing. See Drawing, Venetian

VENETIAN glassware. See Glassware, Venetian

VENETIAN painting. See Painting, Venetian

VENETIAN sculpture. See Sculpture, Venetian

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VENEZIA palace, Rome. See Rome (city)—Palazzo Venezia

VENEZIANO, Agostino. See Musi, A. dei

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See also
Church architecture—Venezuela

VENICE (Venezia)

Accademia di belle arti

Nouvelle installation des galeries de l'Académie. A. Pallucchini. il Arts p3 My 21 '48

Architecture

Venezia minore, by E. R. Trincanato. Review
Arch Rev il plans 107:351-3 My '50
Werk 36:sup 134 S '49

Art

I capolavori dei musei veneti, catalogo della mostra, by R. Pallucchini. Review
Gaz Beaux Arts s6 v32:189-90 N '47
Mostra d'arte antica nelle raccolte private veneziane. A. Podestà. il Emporium 105: 256-9 Je '47
Recent restoration in Venice. V. Moschini. il Burl Mag 89:340-5 D '47
Trésors de l'art vénitien, by R. Pallucchini. Review
Arts p2 N 21 '47

Churches

See also
Venice—I Frari

Exhibitions

Cronache di Venezia. il Emporium 107:32-4, 77-9, 123-5, 176 Ja-Ap '48

Biennial, 1948

L'apport italien aux études sur l'impressionnisme. R. Pallucchini. il Arts p8 Je 18 '48
La biennale de Vénise. il Arts p3 Ap 30 '48
La biennale de Venise en 1948 comportera une grande exposition d'impressionnistes français. R. Pallucchini. Arts p 1+ O 17 '47
La biennale de Venise: la participation italienne. D. Chevalier. il Arts p8 Jl 9 '48
La biennale de Venise; les participations étrangères. R. Cogniat; P. Descargues. il Arts p8 Ag 6 '48
La biennale de Venise; les prix. Arts p 1 Je 11 '48
Ce que sera la biennale de Vénise. Arts p 1 Ap 2 '48
Concours pour l'affiche de la biennale. Arts p3 N 7 '47
Contemporary American art at biennale. Art Digest 22:15 Ag '48
Des œuvres de Braque, Laurens, Rouault, Maillol, Chagall. Arts p 1 F 6 '48
Distribution de prix. Arts p 1 N 28 '47
Il faut que l'exposition de l'impressionnisme soit magnifique. Arts p 1 Ja 9 '48
Headlines abroad; 24th biennial. Art N Annual 18:174+ '48
Gli impressionisti, by R. Pallucchini and L. Venturi. Review
Burl Mag 91:147 My '49
Italian artists at the XXIV Venice biennale. G. Dorfles. il Studio 137:84-5 Mr '49
L'organizzazione della XXIV biennale. Emporium 107:77-8 F '48
La partecipazione straniera alla biennale. Emporium 107:123 Mr '48
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Picasso e il museo Guggenheim alla biennale. Emporium 107:176 Ap '48
24th biennial exhibition. D. Cooper. Burl Mag 90:290+ O '48
U.S. art in Venice biennial. Coll Art J 8 no 1:48 '48
World's art at Venice: with list of American painters. R. Pallucchini. il Art N 47:20-5+ S '48

Biennial, 1950

Americans at Venice. E. Genauer. Art Digest 24:4+ Je '50

VENICE (Venezia)—Exhibitions—Biennial, 1950 —*Continued*
One man shows for three British artists: Constable, Hepworth, and Matthew Smith. Studio 140:30 Jl '50
Representative men: British art at the Venice biennale. Apollo 52:31 Ag '50
Seven Americans open in Venice: American pavilion. il(pt col) Art N 49:20-5+ Je '50
XXV biennial in Venice. Coll Art J 9 no2:213 '49
Venice biennial prizes. Art Digest 24:9 Ag '50
What's in fashion; American pavilion at Venice's 25th biennial show of contemporary art. il Time 55:50 Je 12 '50
Works of Constable and other British artists go to Venice. il Connoisseur 125:125 My '50
World at Venice; 25th biennial to run from June 3 to October 15. Art Digest 24:8 My 15 '50

I Frari (church)
New light on Antonio Bregno: the Foscari tomb in the presbytery of the Frari. G. Mariacher. bibliog f il Burl Mag 92:122-9 My '50

Palazzo ducale

Exhibitions
Bellini exhibition. A. Watt. il Apollo 51:6 Ja '50
Giovanni Bellini, ausstellung. Werk 36:sup 115+ Ag '49
Giovanni Bellini exhibition in Venice. R. Longhi. bibliog f il Burl Mag 91:274-83 O '49; Reply. G. Robertson. 92:25-6 Ja '50
Giovanni Bellini: or, A way of art. A. M. Frankfurter. il Art N 48:22-5+ O '49

Procuratie nuove (palace)
Mostra d'arte antica nelle raccolte private veneziane. A. Podestà. il Emporium 105: 256-9 Je '47
La mostra nazionale antiquaria. il Emporium 106:129-35 N '47

St Mark's (cathedral)
See Venice—San Marco

San Marco (cathedral)
Mosaici antichi di San Marco a Venezia, by S. Bettini. Review
Burl Mag 90:26 Ja '48
St Marks in trouble. Art Digest 23:33 S '49

Santa Maria Gloriosa dei Frari
See Venice—I Frari (church)

VENKATAPPA, K.

Reproductions
Mad after Vina
Studio 135:171 Je '48

VENNE, Adriaen Pietersz van de, 1589-1662
Prince Maurice of the Netherlands participating in an ice carnival. col il (cover) Apollo 50:84 S '49

Reproductions
Winter scene
Illustrated London News (col) 215:26-7 N 17 '49

VENTILATION
Atmosphere; smoke, smells, dust, germs, and smog. il Arch Forum 89:115-17 N '48
Attic condensation, causes and preventives; results of field and laboratory investigations by Forest products laboratory. tabs Arch Rec 105:135-6 F '49
Basic principles of ventilation and heating, by T. Bedford. Review
Roy Inst Brit Arch J s3 v55:516 S '48
Weather-conditioning of roofs for residences. G. Conklin. il tab Progres Arch 30:69-73 D '49

See also
Air conditioning
Air diffusers
Exhaust system
Louvers
School buildings—Heating and ventilation

VENTRE, Jean Pierre, and Le Couteur, Jean
Marché aux poissons à Bizerte; view and plan. Arch d'Aujourd'hui 19:77 O '48
Mosquée et marché de Bizerte. il plan Arch d'Aujourd'hui 19:32 O '48

VENTURA, C. See Chapperon, L. jt. arch.

VENTURA Y SOLSONA, Samuel
El sarcófago de Hipólito, de la Punta de la Mora del mar tarraconense. bibliog f Archivo Esp Arq no75:147-74 Ap '49

VENTURA, California

Ventura County pioneer museum
Museum has new building. Mus N 28:1 Je 15 '50

VENTURI, Lionello, 1885-
Art of Seurat. Gaz Beaux Arts s6 v26:421-30 Jl-D '44
Marc Chagall. Review
Art Bul 31:152-4 Je '49
Modern painters: Goya, Constable, David, Ingres, Delacroix, Corot, Daumier, Courbet. Review
Am Artist 12:73 S '48
Art Digest 22:25 Jl '48
Art N 47:13 My '48
Connoisseur 121:59 Mr '48
Studio 136:128 O '48
New Italy arrives in America. Art N 48: 26-9+ Je '49
Pittori moderni. Review
Emporium 105:275 Je '47
Pittura contemporanea. Review
Burl Mag 91:357 D '49
Emporium 107:140-1 Mr '48
Storia della critica d'arte
Emporium 107:237-8 My '48
—See Kimball, F. jt. ed; Pallucchini, R. jt. auth.

VENTURINI, Venturino

Reproductions
Autoritratto
Emporium 107:266 Je '48

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VENUSTI, Marcello, 1515-1579

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Holy family (Leipzig)
Marsyas 2:62i '42

VENUTI, C. De Bacci

Reproductions
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Original poster scheme of the Basle group; with German and French texts. W. Schmalenbach. il Graphis 6 no29:45-9+ '50
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In pink and grey
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Gli affreschi di Giambattista e Giandomenico Tiepolo alla villa Valmarana di Vicenza, by R. Pallucchini. Review
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Is a new period emerging? R. M. Vetter. il Antiques 54:162-5 S '48
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il: Canal in Brooklyn

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Mag Art 43:171 My '50

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Cathedral of Sankt Stephan. il Apollo 50: 5-8 Jl '49
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Sculptures of the church of Saint-Maurice, the Biblia pauperum and the Speculum humanae salvationis. R. A. Koch. bibliog f il Art Bul 32:151-5 Je '50

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Exhibition of the works of the four prize-winners in its seventh open watercolor show. Art Digest 24:20 Ja 1 '50
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Portrait d'artiste. H.-J. Dupuy. Arts p5 Ja 30 '48
il: Composition

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Reproductions

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St Thomas

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Jewish treasures travel south from New York to Richmond. Art N 47:60 Je '48
L. M. Cheek succeeds Colt as director. il Art Digest 22:27 S '48
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Della Robbia tondo and five tapestries. Mus N 25:3 Mr 15 '48
Jones: advance-guard adventures. T. C. Colt, jr. il(pt col) Art N 47:1, 18-19+ Mr '48
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1948

Biennial presents vital view of American painting; jury and awards. il(pt col) Art Digest 22:1, 9+ My 1 '48
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S Antonio da Padova
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Reproductions
Madonna enthroned and Child (Bologna, Pinacoteca)
Marsyas 2:62g '42

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Reproductions
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il: Due fanciulli (drawing)

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Art N Annual (detail) 19:25 '49

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Coll Art J 9 no3:352 '50

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Sterling silver pyx with enamel head of Christ (after Rouault)
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Mrs Von Fuehrer's waxworks in Carnegie museum. il por Carnegie Mag 21:84-6 O '47

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VOORHEES, Walker, Foley and Smith, architects and engineers
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Portrait
France Illustration 5:34 Jl 9 '49

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Douleur
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Rigueur
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WARR built homes company
Builder Warr of Oklahoma City uses modern design details to boost sales in the $9,500—$11,800 price bracket. il floor plans Arch Forum 90:100-1 Je '49

WARREN, Elinor
Small exhibition of portraits of dogs, Kennedy galleries. Art Digest 23:34 N 15 '48

WARREN, Ferdinand E. 1899-
Exhibition at Milch. Art N 47:48 F '49
il: Canyon rim
Exhibits an American panorama at the Milch galleries. Art Digest 23:17 F 1 '49
il: Winter on the river

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Rockies, Colorado
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WARREN County museum state memorial, Lebanon, Ohio
Warren County state museum at Lebanon. H. S. Phillips. il Antiques 55:34-5 Ja '49

WARS of the Huguenots
See also
Holy league, 1576-1593

WARSAW (Warszawa)
Paris a salué avant Varsovie le monument aux héros du ghetto par Nathan Rapoport. il Arts p5 Mr 19 '48

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Le premier Salon de Varsovie. il Arts p4 Ag 29 '47

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Drawings at Mid-20th century gallery, Los Angeles. Art Digest 23:33 O 15 '48
Exhibition of oils and drawings, Frank Perls gallery, Los Angeles. Art N 49:35+ Je '50
il: Street figure
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Still-lifes, Julien Levy gallery. Art N 47:48 My '48

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Broken figure and traffic light
Art Digest 24:17 Ag '50
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Mag Art 41:9 Ja '48
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Warships of the later Roman empire. R. H. Dolley. bibliog f J Rom Stud 38:47-53, pl 5 '48

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WARTER, Bert
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Honoré Daumier. Review
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WARTMANN, Wilhelm—*Continued*
Zürich, Kunsthaus: zum rücktritt von direktor dr W. Wartmann. W. Kern. Werk 37: sup9 Ja '50

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Art treasures of Warwickshire; exhibition at Leamington Spa. H. T. Kirby. Apollo 48:9 Jl '48
Victoria history of the county of Warwick, ed. by L. F. Salzman
Review of v4
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Biographical sketch. por Liturg Arts 16:130 Ag '48
il: Noah; Bambino; Proverbs; Recollection

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Art Digest 24:13 Mr 1 '50
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WASH rooms. See Lavatories

WASH stands. See Lavatories

WASHBURN, Gordon Bailey, 1904-
Isms in art since 1800. R I Sch Des Notes 7:[1-4] F '49
Mrs Koehler. R I Sch Des Notes 5:[1-2] O '47
Medieval frescoes from Spain. R I Sch Des Notes 6:[1-3] F '48
New director of fine arts. por Carnegie Mag 23:91 O '49
Resigns. Mus N 26:3 Mr 15 '49
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To succeed Homer Saint-Gaudens as director of the Carnegie institute's Department of fine arts. Art N 48:7 N '49

WASHBURN, Mrs Mary
Exhibition, Douthitt gallery. Art N 46:51 O '47

WASHING equipment. See Laundry equipment

WASHINGTON, George, 1732-1799
Bust by R. Wood, jr. Antiques 57:4 Ja '50
Bust of Washington by W. Rush, owned by Jefferson. D. D. Egbert. por Princeton Mus Rec 6 no 1-2:3-5 '47; Same. por(p372) Art Q 11 no4:376-7 '48
Le buste de George Washington par Houdon au musée de Mount Vernon, Va. A. Visson. pors Arts p3 Je 25 '48
Early American painting: Stuart's full-lengths of Washington. J. T. Flexner. por Art in Am 35:329-33 O '47
18th century wax portrait of Washington. M. Vaughan. por Am Collector 17:5 My '48
Emblematical Washington by Charles Buxton. W. Bailey. il Antiques 55:137-8 F '49
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Fragment of a lost monument: marble bust of Washington. A. T. E. Gardner. pors Met Mus Bul ns 6:189-97 Mr '48
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Full-length portrait by G. Stuart. Art Digest 24:24 O 15 '49
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Miniature of George Washington by Philippe A. Peticolas, 1760-1841. por Fogg Mus Bul 11:61-2 Mr '50
Portrait bust by H. Powers
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Portrait by C. Gullager. Art in Am 37:162 Jl '49
Portrait by E. Savage. Art N Annual 18:70 '48
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Portrait by Rembrandt Peale. Am Collector 16:7 S '47
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Early view of the United States Capitol. il(cover) Antiques 57:111 F '50
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Children's museum

Children's museum making effort to purchase the Woodley estate. Mus N 27:2 F 15 '50

City planning

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Washington after the war. H. P. Caemmerer. il map plans Soc Arch Hist J 6:30-2 Ja '47

Corcoran gallery of art

See Corcoran gallery of art

Galleries and museums

See also
Corcoran gallery of art
Daughters of the American revolution—Museum
Freer gallery of art
National gallery of art
National portrait gallery (proposed)
Phillips gallery
Smithsonian institution—National collection of fine arts
United States—National museum

Gardens

The Octagon and its memorial garden: an apology to Gilmore Clarke. R. Walker and J. R. Edmunds, jr. Am Inst Arch J 13: 109-10 Mr '50

Historic houses, etc.

The Octagon and its memorial garden: an apology to Gilmore Clarke. R. Walker and J. R. Edmunds, jr. Am Inst Arch J 13:109-10 Mr '50
Proposed development of the Octagon garden as the Institute's war memorial; G. Clarke, landscape arch; views. Am Inst Arch J 10: 67-8 Ag '48
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Tyler park; 249-house development near Washington; Churchill-Fulmer associates, arch. il map plans diag Arch Forum 89:97-9 D '48

Libraries

See also
Dumbarton Oaks research library and collection
Library of Congress

National air museum

See National air museum

Pan American union building

See Pan American union building

Sesquicentennial celebration, 1950

Corcoran gallery of art and National gallery present sesquicentennial shows. Mus N 28: 1 S 1 '50
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Sesquicentennial exposition, 1950 (proposed)

Gateway for the District of Columbia sesquicentennial fair; problem, critique, awards. Beaux Arts Inst Des Bul 26:[22-5] F '50
National capital sesqui-centennial. Landscape Arch 38:36 O '47
National sesquicentennial planned for Washington. Mus N 27:1 Ap 1 '50

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Textile museum

Clouds and dragons; exhibition of oriental rugs. il Art N 47:18 O '48
Opens an addition to its quarters. Mus N 25:1 Ja 1 '48

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See Truxton-Decatur naval museum

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See White House

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See also
Architecture, Domestic—Washington
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Capitol

See also
Washington state capitol museum

WASHINGTON artists, Society of. See Society of Washington artists

WASHINGTON artists exhibition. See Corcoran gallery of art, Washington, D.C.—Annual exhibition by artists of Washington and vicinity

WASHINGTON County museum of fine arts, Hagerstown, Maryland

Hagerstown's Singer memorial: pocket-sized but unabridged museum. il(pt col) Art Digest 24:8 D 15 '49
Museum additions; two wings as Singer memorial. Art Digest 23:20 S '49
Museum expands. Art Digest 23:17 O 1 '48
Wings added. Mus N 26:1 O 1 '48

Exhibitions

17th annual exhibition of Cumberland Valley artists. il Art Digest 23:20 F 15 '49
18th annual exhibition of Cumberland Valley artists. Art Digest 24:13 F 15 '50

WASHINGTON monument, Washington, D.C.

Washington monument; various plans for improvement of its surroundings. T. C. Jeffers. il plans Landscape Arch 39:157-63 Jl '49

WASHINGTON society of landscape architects

Washington society—its first year. C. M. Beardsley. Landscape Arch 38:32-4 O '47

WASHINGTON square, New York. See New York (city)—Washington square

WASHINGTON state capitol museum

Receives collection of china, books, and letters associated with early state history. Mus N 26:6 S 1 '48

WASHINGTON state college

Library

Modular library; J. W. Maloney, arch. il floor plans diags drgs Arch Rec 104:102-9 Jl '48

WASHINGTON state museum, Seattle

Museum guidance course. Mus N 25:3 N 15 '47

WASHINGTON (state) university

Electrical engineering building; P. Thiry and J. P. Jones, arch. il plans Arch Rec 106: 104-9 D '49

WASHINGTON university, St Louis

Builds cancer research laboratory. il Arch Rec 107:11 Ap '50
Modern art in the Washington university collection; with catalog. H. W. Janson. il(pt col) St Louis Mus Bul 32:1-44 Mr '47

School of architecture

Announces the 18th competition for the Steedman fellowship in architecture. Am Inst Arch J 11:87 F '49
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Railroad travel poster. Beaux Arts Inst Des Bul 26:[6] Ja '50
Spiering prize competition: judges' pavilion for yacht races. Beaux Arts Inst Des Bul 25:[16] F '49

WASSON-TUCKER, Susanne

So you're going to Mexico. Arch Rec 105: 100-5 Mr '49

WASTE disposal plants. See Refuse incinerators; Sewage disposal plants

WASTE paper. See Waste products

WASTE products
Waste paper as raw material for the paper manufacture. Ciba R no72:2665 F '49

WATCH makers. See Clock and watch makers

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Treasure of watches stolen from a French collection at Lyon. Art N 47:11 Ja '49

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Cooling uses

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L'ipogeo di San Salvatore di Cabras in Sardegna, by D. Levi. Review
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Water sources and treatment for private systems. W. J. McGuinness. maps diags Progres Arch 31:85-9 Mr '50

WATER color painting
Figure subjects in water colour. R. S. Austin. il(pt col) Artist 36:2-4, 26-8, 50-2, 74-6, 98-100, 122-4 S '48-F '49
Getting art into water colour. H. Sawkins. il(pt col) Artist 35:77-9, 101-3, 125-7 Je-Ag '48
Landscape in water colour. C. Muncaster. il(pt col) Artist 39:10-12, 29-31, 62-4, 90-2, 98-100, 125-7 Mr-Ag '50
Making quick sketches in water colour. A. Hill. il(pt col) Artist 35:5-7, 29-31, 53-5 Mr-My '48
Realistic painting in water colour. K. Steel. il(pt col) Artist 34:5-7, 29-31, 53-5, 77-9, 101-3, 125-7+ S '47-F '48
Restoration of water-colour drawings. H. C. Hall. il Apollo 51:52-3 F '50
There's no secret to water color. D. Kingman. il Design 51:15-17 My '50
Water color at large, by E. O'Hara. Review
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Watercolor series. See numbers of American artist

Collections

Collection of 400 floral watercolor paintings by P. Bessa to be sold. Art Digest 22:26 N 1 '47

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Varied watercolors by American and European artists at French and company. Art Digest 23:15 Ja 15 '49
Watercolors by seven at Weyhe gallery. Art N 49:51 Je '50
Weyhe's watercolor septet. il Art Digest 24: 20 Jl '50

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Brooklyn museum—International water color exhibition

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Sketching in water colour. F. Sherwin. il(pt col) Artist 37:9-11, 38-40, 61-3, 77-9, 113-15, 133-5+ Mr-Ag '49
Technique in various media. R. Myerscough-Walker. il Artist 36:20-1, 44-5, 68-9 S-N '48
Watercolor at large, by E. O'Hara. Review
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Art Digest 24:24 Ja 1 '50
Watercolor technique in casein painting. H. Gasser. il(pt col) Am Artist 14:22-6+ Ja '50

WATER color painting, American
American watercolor and Winslow Homer, by L. Goodrich. Review
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See also
American water color society
Baltimore water color club
Boston society of water color painters
California water color society
Ohio water color society
Philadelphia water color club

Collections

Two additions to the H. P. Wright collection of 19th and 20th century American watercolors at the Springfield, Mass, museum. Art Digest 23:30 S '49

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Abstract watercolors at Peridot. Art N 48: 54 Je '49
American watercolors at Downtown. il(p38) Art N 46:39 S '47
Annual watercolor group show of the 8th Street art association. Art Digest 23:25 F 15 '49
Early twentieth century American watercolors. Minneapolis Inst Bul 38:106 My 14 '49
Early watercolors at the Harry Shaw Newman galleries. Art Digest 23:15 F 15 '49
Exhibition of National association of woman artists at Argent gallery. Art Digest 22:15 D 15 '47
More integrated modernism marks Chicago watercolor biennial. C. J. Bulliet. il Art Digest 23:24+ N 15 '48
No drought in the water mediums; exhibition at Downtown gallery. il Art Digest 24:9 Mr 1 '50
Six watercolorists at the Milch galleries. Art Digest 23:20 Ja 15 '49
Sixth annual watercolor exhibition at Village art center; with awards. Art Digest 23:27 O 15 '48
Surveying water color; 59th annual of the Chicago art institute. M. Robb. il Art N 47:47 D '48
Two water color shows at the Findlay galleries, Chicago. C. J. Bulliet. Art Digest 23: 24 N 1 '48
Vital watercolors featured at Downtown gallery. il Art Digest 21:20 S '47
Watercolor group at Kraushaar and Babcock galleries. Art Digest 23:23 S '49
Watercolors in Chicago. C. J. Bulliet. Art Digest 23:8+ O 1 '48
Water colors of the western hemisphere lent by International business machines. il Milwaukee Gal Notes 20:[1] S '47
Water colors of the year from the 59th Chicago annual. il Carnegie Mag 23:13 Je '49
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Winners in Jackson, Miss. Art Digest 22:16 Je '48

See also
American water color society—Exhibitions
California water color society—Exhibitions
Pennsylvania academy of the fine arts, Philadelphia—Annual exhibition of water colors, miniatures and prints
San Francisco art association—Annual exhibition of water colors, pastels and tempera drawings
Wadsworth atheneum, Hartford—Connecticut water colour and gouache exhibition
Whitney museum of American art, New York—Annual exhibition of contemporary American sculpture, watercolors, drawings and prints

WATER color painting, British
Nicholas Pocock: some marine watercolours of 1784. O. Warner. il Burl Mag 89:317 N '47
Obituary note: watercolor painting. W. G. Constable. il Boston Mus Bul 47:2-5 F '49
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Watercolor drawings of Thomas Rowlandson from the Albert H. Wiggin collection in the Boston public library, ed. by A. W. Heintzelman. Review
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See also
Royal society of painters in water colours

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Exhibition of the J. Leslie Wright collection at the Royal academy; Brabazon show at the Leger galleries; Collection of A. P. Oppé at Agnew's. il Art N 48:52 D '49
J. Leslie Wright collection of British water colours and drawings at Burlington House. il Arch Rev 106:336 N '49
Loan exhibitions of watercolours: Oppé collection of F. Towne at Agnew's and J. Leslie Wright collection at the Royal academy. B. Ford. il Burl Mag 91:351-3 D '49
Masters of British water-colours at the Royal academy of arts. il Connoisseur 124: 127-8 D '49
One art purely English water colors from the Bacon collection, shown at Boston. W. Gaunt. il Art N 47:34-7+ D '48
Our native land in water-colours at the Royal academy. il Illustrated London News 215:589-91 O 15 '49
Water-colour exhibitions of the month. il Apollo 50:121-2 N '49

WATER color painting, Canadian
See also
Canadian society of painters in water colour

WATER color painting, Dutch

Exhibitions

Aquarelles hollandaises contemporaines, galerie Beaux-arts. G. Bouret. Arts p5 Je 25 '48

WATER color painting, French

Exhibitions

French distaff: exchange exhibition of water colors by French women painters and members of the National association of women artist at Argent gallery. Art Digest 24:25 Ap 15 '50
Women artists of France represented in the watercolor show of the National association of women artists at Argent gallery. Art N 49:56 Ap '50

WATER color painting, Peruvian
Water colors by José Solari Hermosilla. il Bulletin of the Pan American Union 82:30-1 Ja '48

WATER color society, American. See American water color society

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Water saving devices for air conditioning. L. A. Benenson. il diag Arch Rec 108:158-60+ Ag '50

WATER display. See Fountains

WATER marks. See Watermarks

WATER power electric plants. See Hydroelectric plants

WATER purification
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Filtration plants

WATER supply
La cité de David; compte rendu des fouilles exécutées à Jérusalem, sur le site de la ville primitive, campagne de 1923-1924, by R. Weill. Review
Am J Archaeol 54:93-4 Ja '50
Impluvium à Matmata. il Arch d'Aujourd'hui 19:60 O '48
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Water sources and treatment for private systems. W. J. McGuinness. map diags Progres Arch 31:85-9 Mr '50
See also
Aqueducts
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WATER towers
Water towers of welded steel. il Arch Forum 90:129-30 My '49

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WATER worship. See Water (in religion, folklore, etc)

WATERCOLORS. See Water color painting

WATERER, John William, 1892-
Craftsmanship and leather. Roy Soc Arts J 96:245-58 Mr 26 '48
Design in the museum. Art & Ind 44:8-15+ Ja '48

WATERFORD, Virginia
Waterford wakens. S. Strong. il Antiques 56: 280-3 O '49

WATERHOUSE, Mrs Dorothy S.
Presidential china. Antiques 54:330-2 N '48

WATERHOUSE, Edward J.
Landscape development of the Los Angeles airport. il Arch & Eng 174:10-15 Ag '48

WATERHOUSE, Ellis Kirkham, 1905-
Edward Bower, painter of King Charles I at his trial. bibliog f Burl Mag 91:18-19+ Ja '49
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Note on George Gower's Selfportrait at Milton park. Burl Mag 90:267 S '48
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Unnoticed Quentin Massys. bibliog f Burl Mag 89:280 O '47
Appointed director of the National galleries of Scotland. Burl Mag 90:358 D '48

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Inaugural address, 1948. Roy Inst Brit Arch J s3 v56:55-8 D '48
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Portrait
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President 1948-49. por(p279) Roy Inst Brit Arch J s3 v55:277 My '48
To be president of the Royal institute of British architects. Arch Rev 103:275 Je '48
—and Matthew, R. H.
Building productivity team. Roy Inst Brit Arch J s3 v56:485 S '49

WATERHOUSE, Phyllis

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Miss Jean Casey
So Aus Bul 11:[5] Jl '49

WATERLOO, Antoine, 1609-1695

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Landscape with figures and sheep (etching) Apollo 46:135 D '47

WATERLOO-CLARK. See Clark, J. H.

WATERMAN, D. M.
Viking antiquities from Sawden, N. R. Yorks. Antiquaries J 28:180-3 Jl '48

WATERMAN, Thomas Tileston, 1900-1951
Early architecture in Bermuda; abstract. Soc Arch Hist J 6:7 Jl '47
Mansions of Virginia, 1706 to 1776. Review
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—See Johnston, F. B. jt. auth.
—and Barrows, J. A.
Domestic colonial architecture of Tidewater, Virginia. Review
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WATERMARKS
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WATERPROOFING
Roof deck the weather won't bother. H. H. Edwards. il Arch Rec 107:132-3 F '50

WATERPROOFING—*Continued*
Water-repellent preservatives for wood. F. L. Browne. il Arch Rec 105:131-2+ Mr '49
Water-repellent preservatives work on wood. H. H. Edwards. il Arch Rec 105:131-4 F '49
See also
Dampness in buildings

WATERS, Alwyn Brunow, 1906-
(comp) Story of a house, ed. by B. Lintern. Review
Roy Inst Brit Arch J s3 v56:286 Ap '49

WATERS, Herbert Ogden, 1903-

Reproductions
Little sugar house (wood engraving)
Carnegie Mag 22:147 D '48
Summer in the mountains (wood engraving)
Print Collector's Q 30:57 Mr '50

WATERWAYS

Great Britain
Canals in Great Britain: special number. R. De Maré. bibliog il(pt col) maps diags Arch Rev 106:1-74 Jl '49

WATERWORKS
See also
Filtration plants

WATKIN, Aelred
(ed) Great chartulary of Glastonbury Review of v 1
Antiquity 23:244-5 D '49

WATKIN, Edward Ingram, 1888-
Catholic art and culture; rev. ed. Review
Studio 135:100 Mr '48

WATKIN, William Ward, 1886-
Advanced to fellowship in 1949. por(p 170)
Am Inst Arch J 11:173-4 Ap '49
Fondren library, Rice institute. il plans Arch Rec 107:138-42 Je '50

WATKINS, Charles Malcolm
Antique spectacles. Antiques 54:429-31 D '48
Electric light in antique settings. Antiques 52:432-5 D '47
Glass at the forum; foreign influences in American glass. Antiques 55:363-5 My '49
Portrait
Antiques 55:[sup 6] Ap '49

WATKINS, Edna W. 1890-1950
Obituary
N Y Hist Soc Q 34:154 Ap '50

WATKINS, Franklin Chenault, 1894-
Jury of award, the 1950 Pittsburgh international. J. O'Connor, jr. por Carnegie Mag 24:419 S '50
Portrait of Owen Josephus Roberts. il Carnegie Mag 21:97-8 N '47
Portrays life and death at Rehn gallery. Art Digest 23:13 D 1 '48
il: Beloved dead
Religion and Philadelphia, Death and Resurrection for a music room, start a controversy in Modern museum's Franklin Watkins show. H. McBride. il Art N 49:24-5+ Ap '50; Discussion and correction. il 49:6 My '50
il: Justice Roberts; Henry McIlhenny; Resurrection; Mrs John F. Steinman; Portrait of R. Sturgis Ingersoll
Spotlight on Watkins. Art N 47:45 D '48
il: Resurrection II
What Watkins thinks of what he sees; retrospective at the Museum of modern art. Art Digest 24:11 Ap 1 '50
il: Angel; Boris Blai

Reproductions
Bouquet
Art N (col) 46:34 Ja '48
Flowers of Pennsylvania
Am Artist (col) 12:48 Je '48
Justice Owen J. Roberts
Art Digest 22:14 Ap 15 '48
Art N 46:17 N '47
Last judgment
Art N Annual (col) 18:117 '48
Misses de Schauensee and Muffin
Art N (col) 46:sec2 p79 N '47
Old woman reading proof
Studio 140:27 Jl '50

WATKINS, Mrs Lura (Woodside)
Collecting with five dollars. Antiques 56:30-3 Jl '49
Early English yellowware. Antiques 52:190-1 S '47
Providence flint glass company. Antiques 55: 190-1 Mr '49

WATKINS, Malcolm. See Watkins, C. M.

WATLING, Thomas, b 1762
European vision and the South Pacific. B. Smith. Warburg & Courtauld Inst J 13: 85-90 Ja '50
il: View from west side of Sydney cove; Natives on the north shore; Sydney cove, 1794; Australian aborigine (detail)

WATROUS, James Scales, 1908-
Observations on a late mediaeval painting medium. bibliog f Speculum 22:430-4 Jl '47

Reproductions
Visiting pundits
Art Digest 24:10 Mr 1 '50

WATSON, Albert E.
Out-patients' building, Sunnybrook hospital, Toronto. Roy Arch Inst Can J 26:327-9 O '49

WATSON, Aldren A. 1917-

Reproductions
Decoration from Honorable goat
Am Artist 11:26 D '47
Illustration for The jungle books
Am Artist 13:35 My '49

WATSON, Sir Alfred Henry, 1874-
Growth of the press in English in India. Roy Soc Arts J 96:121-9 Ja 16 '48

WATSON, Arthur
Manuscript of the Speculum virginum in the Walters art gallery. Walters J 10:60-74 '47
Saligia. bibliog f Warburg & Courtauld Inst J 10:148-50 '47

WATSON, Elkanah, 1758-1842
Portrait by S. F. B. Morse. Art in Am 38: 93 Ap '50

WATSON, Ernest W. 1884-
Art of Francis de Erdély. Am Artist 12:22-7 My '48
Donald Mattison. Am Artist 11:20-4 S '47
Helen Sawyer; interview. Am Artist 13:32-7 S '49
Illustrator Harold Von Schmidt; interview. Am Artist 11:26-32+ N '47
Jerry Farnsworth; interview. Am Artist 13: 30-4+ D '49
John Averill, illustrator with a whimsical pen; interview. Am Artist 13:35-7+ D '49
John Costigan, Millet of American painting; interview. Am Artist 13:26-31+ O '49
Lee Brown Coye; interview. Am Artist 12: 37-9+ O '48
Oronzio Maldarelli; interview. Am Artist 12: 35-9+ Mr '48
Paintings of Raphael Soyer. Am Artist 12: 28-33 Je '48
Pruett Carter, interview. Am Artist 14:26-31+ Mr '50
Puccinelli; interview. Am Artist 11:37-9 D '47
Simon Greco; interview. Am Artist 12:20-5+ D '48
Still life paintings by Henry Lee McFee. Am Artist 12:20-3 F '48
Valenti Angelo explores a fascinating color process. Am Artist 14:54-7+ S '50
William Palmer; interview. Am Artist 12: 28-33+ Ap '48
Exhibition, Grand Central, Vanderbilt ave. Art N 47:60 O '48
Portrait
Am Artist 14:12 Mr '50
Woodcuts at Grand Central galleries (Terminal) Art Digest 23:24 O 15 '48

—**and Guptill, A. L.**
Edward Winter opens up new decorative vistas; interview. Am Artist 11:38-41 S '47

WATSON, Mrs Ernest W. See Watson, E. A.

WATSON, Eva Auld (Mrs Ernest W. Watson) 1889-1948
Exhibition, Grand Central, Vanderbilt ave. Art N 47:60 O '48
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Am Artist 13:60 F '49
Art Digest 23:13 Ja 1 '49
Woodcuts at Grand Central galleries (Terminal) Art Digest 23:24 O 15 '48

WATSON, F. J. B.
Canaletto. Review
Art Q 13 no2:178 '50
Nation's treasures: the Wallace collection. Studio 137:97-107 Ap '49
The Nazari, a forgotten family of Venetian portrait painters. Burl Mag 91:75-9 Mr '49

WATSON, F. J. B.—*Continued*
New Poussin for the National gallery. bibliog f Burl Mag 91:14-18 Ja '49
Note on some missing works by De Troy. Burl Mag 92:50-1+ F '50
Review of Pietro Gradenigo's Notatori and Annali. Burl Mag 90:187-9 Jl '48
Sebastian Ricci as a pasticheur. bibliog f Burl Mag 90:290 O '48
Tilsit table and the Stanislas bureau. bibliog f Burl Mag 92:164-7 Je '50
Van Dyck's portrait of a young Italian nobleman. Burl Mag 92:174-7 Je '50

WATSON, Francis, 1907-
Indian painting to-day. Studio 135:165-74 Je '48

WATSON, Frank E.
Portrait
Progres Arch 31:48 F '50

WATSON, Leonard J.
Life in figure drawing. Review
Art N 49:9 Ap '50

WATSON, Mrs Lucille McWane
Distinguished American cabinet. Antiques 57:284 Ap '50

WATSON, Lyn A.
John A. Noble; interview. Am Artist 12: 32-5 O '48

WATSON, Mary Spencer, 1913-

Reproductions

Persephone
Studio 139:67 Mr '50

WATSON, Robert

Reproductions

Here one finds the twilight of reality
Art Digest 21:6 S '47
Waiting for a boatman
Art N 47:8 My '48

WATSON, Spencer. See Watson, M. S.

WATSON, W.
Belgic bronzes and pottery found at Felmersham-on-Ouse, Bedfordshire. bibliog f Antiquaries J 29:37-61 Ja '49
Museum assistants' group: Bolton meeting. Mus J 48:257-9 Mr '49

WATSON-GORDON, Sir John. See Gordon, J. W.

WATSON mazer. See Mazers

WATT, Alexander
Avignon exhibition of contemporary French painting and sculpture. Apollo 46:63-4 S '47
British art and artists in France. Studio 134: 83-5 S '47
Centenary exhibition of Gauguin at the Orangerie. Apollo 50:97-8 O '49
History of French carpets. Apollo 50:92-3 O '49
History of French panoramic wallpapers. Apollo 51:44-7 F '50
Italian renaissance: exhibitions in Florence and Venice. Apollo 51:4-6 Ja '50
Masterpieces from the Munich Pinakothek shown at the Petit palais. Apollo 49:92-4 Ap '49
Masterpieces of the arts of Alsace Lorraine. Apollo 49:57-8 Mr '49
Paris commentary. See numbers of Studio
Treasures in Paris from the museums of Vienna. Apollo 47:60-1 Mr '48

WATT, Sandy. See Watt, A.

WATTEAU, Antoine. See Watteau, J. A.

WATTEAU, Jean Antoine, 1684-1721
Early Watteau: Scène de buveurs à la porte d'un cabaret. H. Roland. il Phoebus 1 no3-4:173-5 '46
L'embarquement pour l'île de Cythère, Watteau, by H. Adhémar. Review
Gaz Beaux Arts s6 v36 [i.e. 33]:253 Ag '48
French eighteenth century painters, by E. L. A. H. de Goncourt and J. A. H. de Goncourt, tr. by R. Ironside. Review
Burl Mag 91:263 S '49
Coll Art J 9 no 1:89-93 '49
Landscape by Watteau. J. Mathey. Burl Mag 89:272-5 O '47
il: Bièvre at Gentilly; Bièvre and the aqueduct at Arcueil; Church of Gentilly; Valley of the Bièvre; Footbridge spanning the Bièvre (etched by Boucher)
Peasant dance acquired by Atheneum. C. C. Cunningham. il Wadsworth Ath N Bul p 1 My '47; Same. il Art Q 11 no 1:76-7+ '48
Watteau, by P. Murray. Review
Connoisseur 123:60 Mr '49
Watteau represented by three paintings and four drawings in 25th anniversary exhibition. T. C. Howe, jr. Calif Pal Leg Hon Bul 7:40-3 S '49
il: Concert champêtre; Le faux pas; Watteau's maidservant (drawing); Feuille d'études (drawing)

Reproductions

L'acteur Poisson (drawing)
Arts p 1 S 19 '47
Le buveur (engraved by P. Aveline and S. Moyreau)
Art & Déc no 17:14 '50
Camp scene
Art N 49:33 My '50
Les Champs Élysées
Studio 137:105 Ap '49
Eighteenth century Paris cloth shop (drawing)
Ciba R no67:2450 My '48
Embarkation for Cythera
Art N 48:55 Ja '50
Le faux-pas
Art Digest 23:10 S '49
Femme à l'éventail (drawing)
Gaz Beaux Arts s6 v34:136 Ag '48
Femme dans un parc
Musées de France no3:58 Ap '49
La Folie (engraved by P. Aveline and S. Moyreau)
Art & Déc no 17:14 '50
French comedians
National Geographic Magazine (col) 94: 724 D '48
Harlequin and Colombine
Art N (col) 49:19 Je '50
Connoisseur (col) 123:41 Mr '49
Homme à genoux
Art & Déc no 17:VII '50
Judgment of Paris
Apollo 50:63 S '49
Seated woman (drawing)
Art N 49:58 My '50
Studies of heads
Art N 48:30 O '49
Trois études de jeunes femmes assises dont deux jouant de la guitare
Formes et Couleurs 10 no2:[4] '48
Vertumne et Pomone
Burl Mag 92:169 Je '50
Woman undressing (drawing)
Studio 139:39 F '50

WATTJES, Jannes Gerhardus, 1879-, **and Warners, F. A.**
Amsterdams bouwkunst en stadtsschoon, 1306-1942. Review
Arch Rev 106:196 S '49

WATTS, Arthur George, 1883-1935

Reproductions

Oasis
Studio 139:180 Je '50

WATTS, Benjamin, fl 1707-1727

Reproductions

Monteith of Queen Anne's reign
Connoisseur 124:50 S '49
Yale Associates Bul 16:1 Jl '48

WATTS, Frederick Waters, 1800-1870

Reproductions

View of Dedham, Suffolk
Antiques 52:310 N '47

WATTS, George Frederick, 1817-1904

Reproductions

Mrs Cavendish-Bentinck
Illustrated London News 212:62 Ja 17 '48
Mrs Langtry
Illustrated London News (col)215:34 N 17 '49

WATTS, Peter

Reproductions

Expulsion from Eden
Liturg Arts 18:35 F '50

WATZINGER, Carl, 1877-1948
(ed) Arretinische reliefkeramik, mit beschreibung der sammlung in Tübingen, by H. Dragendorff. Review
Am J Archaeol 54:156-8 Ap '50
Obituary
Am J Archaeol 54:133 Ap '50

WAUD, Alfred P. fl 1850-1860

Reproductions

New Orleans (engraved by D. G. Thompson) Am Collector 16:3 D '47

WAUGH, Coulton, 1896-

Comics. Review
Art Digest 22:27 Mr 1 '48

WAUGH, D. S. R. See Hughes, T. H. jt. arch.

WAUGH, Dorothy

Roger Duvoisin as illustrator for children. Horn Book 24:11-22 Ja '48

WAUGH, Edward Walter Rail, 1913?-

Portrait
Progres Arch 30:65 F '48
Progres Arch 29:65 Je '48
See also
Runnells, Clark, Waugh and Matsumoto, architects

WAUGH, Frederick Judd, 1861-1940

Seascapes, Grand Central. Art N 47:64 Ap '48

Small paintings at the Grand Central galleries (Vanderbilt avenue) Art Digest 22: 16 Mr 1 '48

Reproductions

Pounding surf
Art Digest 22:15 D 1 '47

WAUGH, Samuel B. 1814-1885

Reproductions

Ulysses S. Grant
Art N Annual 18:82 '48

WAUGH, Sidney Biehler, 1904-

Glass: one of the ancient art forms enjoys a renaissance today. il Design 51:21-3 My '50

Making of fine glass. Review
Design 50:26 O '48

Bowl of the legends; designed by Waugh for Steuben. il Carnegie Mag 23:133 N '49

Designs wedding gifts for Princess Elizabeth from America. H. G. Fell. il Connoisseur 121:55 Mr '48

Merry-go-round bowl presented by President and Mrs Truman to Princess Elizabeth. il Am Artist 11:52 D '47

Set of four covered glasses and a bowl created by Steuben for presentation to the state of Texas. R. B. Davidson. il Art N 46:33 N '47

Steuben glass exhibition. Cincinnati Mus N ns 4:iv Mr '49

Wedding gift of Steuben glass for Princess Elizabeth from the President of the United States. il Illustrated London News 211:506 N 8 '47

Reproductions

Arctic tern (design for Steuben glass)
Studio 137:90 Mr '49

Desert (design for Steuben glass)
Studio 137:91 Mr '49

Envy (design for Steuben glass)
Carnegie Mag 22:183 Ja '49

Europe bowl
Apollo 48:129 D '48

Gazelle bowl
Apollo 48:129 D '48

Goblets depicting the seven deadly sins for Steuben glass, inc.
Craft Horiz 9 no 1:33 '49

Merry-go-round bowl (design for Steuben glass)
Studio 137:91 Mr '49

Paul Revere vase
Art N 46:sec2 p25a N '47

Sea (design for Steuben glass)
Studio 137:90 Mr '49

Stephen Foster bowl (design for Steuben glass)
Studio 137:92 Mr '49

Zodiac bowl
Art N Annual 19:16a '49

WAWRO, Jan

Reproductions

Saint Christopher, patron of travelers
Liturg Arts 17:82 My '49

WAWRO, Jedrzej, 1864-1937

Polish folk sculptor. D. Witczak. Am Artist 12:53 D '48

Reproductions

Assumption of Our Lady
Liturg Arts 17:83 My '49

Flight to Egypt
Mag Art 42:29 Ja '49

Man of Sorrows
Studio 139:15 Ja '50

WAX figures

Wax images found in Exeter cathedral. U. M. Radford. bibliog f il Antiquaries J 29: 164-8 Jl '49
See also
Waxworks

WAX images. See Wax figures

WAX modeling

Mrs Von Fuehrer's waxworks in Carnegie museum. il Carnegie Mag 21:84-6 O '47
See also
Wax figures
Wax portraits
Waxworks

WAX portraits

18th century wax portrait of Washington. M. Vaughan. il Am Collector 17:5 My '48

WAXWORKS

Automata simulacra. B. Jones. il Arch Rev 105:291-4 Je '49

WAY, Edna Martha, 1897-

Lesson in textile design. Design 49:13 D '47

WAY of the cross. See Stations of the cross

WAYNE, June, 1918?-

Creative pursuit, June Wayne. J. Langsner. Arts & Arch 67:30 Mr '50
il: Chase; Tunnel; Cryptic creatures

Exhibition of oils prints and constructions at Santa Barbara museum. Art N 49:51 Mr '50
il: Hero

WAYNE, Fort, military museum. See Detroit—Fort Wayne military museum

WAYSIDE museum. See Cliftonville, Connecticut—Wayside museum

WEAKS, Mabel Clare

(ed) Long ago and faraway; traces of Melville in the Marquesas. A. G. Jones. bibliog f N Y Pub Lib Bul 52:362-9 Jl '48

Miniature of Herman Melville's mother. Antiques 54:259 O '48

WEAPONS. See Arms and armor; Firearms; *also* names of special weapons, e.g. Axes

WEARING, Stanley John, 1880-

More beautiful Norfolk buildings. Review
Roy Inst Brit Arch J s3 v55:126-7 Ja '48

WEATHER-chron. See Thermostats

WEATHER cocks. See Weather vanes

WEATHER lore

Diosèmiai; à propos du livre de A. B. Cook: Zeus, a study in ancient religion, v3. J. Leclant. R Archéol s6 v27:150-72 Ap '47

WEATHER stations. See Meteorological stations

WEATHER vanes

Three American weathervanes. il Antiques 57:349 My '50

WEATHERBY, Charles Alfred, 1875-1949

Obituary
Mus N 27:4 S 1 '49

WEATHERING

Experimental masonry wall; study of all phases of the weathering process. Arch Rec 106:162+ N '49

Tests show permanence of aluminum alloy sheet. C. O. P. Klotz. il tab Roy Arch Inst Can J 27:65-70 F '50

WEATHERPROOFING. See Waterproofing

WEAVER, Alexander

Cliffe Eitel; interview. Am Artist 14:28-32 Ja '50

WEAVER, Ann Vaughan

Reproductions

Casualties IV
Art Digest 23:21 N 15 '48

Three widows
Art Digest 22:15 Mr 15 '48

WEAVER, Frederick K. See Varney, E. L. jt. arch.

WEAVER, Robert Augustus, 1890-

Origins of porcelain enameling. Design 51: 18+ My '50

WEAVER, Robert Clifton, 1907-

Negro ghetto. Review
Arch Forum 89:204+ S '48
Arts & Arch 65:12+ O '48

WEAVER'S shuttle, Master with the. See Master I A M of Zwolle

WEAVING
All is grist. . .to our mill. D. Liebes. il Craft Horiz 10 no 1:16-17 '50
Ancient art which has had a revival in Scotland: modern tapestry weaving at the Dovecote studios. il Illustrated London News 213:354-5 S 25 '48
Basic textile techniques. K. Bühler. il Ciba R no63:2290-320 Ja '48
Contents: Harmony of work and medium in the handicrafts of primitive peoples; Classification of basic textile techniques; Plaiting with stretched thread, a first step towards weaving
Clan tartans for the hand-loom weaver. il Am Fabrics no 14:86 '50
Dictionary of terms the hand-loom weaver should know; comp. by G. Linton. il Am Fabrics no9:109-21 '49
Fabric knowledge: additional terms for the hand-loom weaver. il diag Am Fabrics no 10:107-21 '49
Geraldine Funk, textile designer. M. B. Diller. il Design 51:8-9+ O '49
Halifax museum earns dollars; early equipment lent to the Canadian international trade fair, Toronto. Mus J 50:86-7 Jl '50
Hand-loom weaving and the museum. W. P. Mayes. Mus J 49:287-92 Mr '50
Hand-loom weaving in America. il diags Am Fabrics no8:139-53 '48; no9:106-21 '49
Hand-weaving as an art form. E. Rossbach. il Craft Horiz 8:20-1 N '48
Handweaving coverlets today. A. Carstens. il Craft Horiz 9 no 1:19-21 '49
Handweaving for modern interiors. il Craft Horiz 9 no4:23-5 '49
Handweaving notes for teachers, by E. M. P. Mairet. Review
Studio 139:32 Ja '50
Hand-woven American coverlets. A. Carstens. il Craft Horiz 8:9-11 N '48
Modern magic carpets. il Design 50:18 Mr '49
New patterns from old for the weaver. M. A. Brown. il Craft Horiz 9 no3:23-5 '49
Pattern books of weavers. M. E. White. il Antiques 53:134-5 F '48
Peasant embroidery and weaving in Scandinavia. A. Lambert. il Ciba R no66:2425-8 Ap '48
Present trends in weaving on the western Navajo reservation. K. Bartlett. il Plateau 23:1-6 Jl '50
Le tisserand Jacques Plasse. R. Moutard-Uldry. il Arts p4 Ag 29 '47
Weaver's craft; rev. ed. by L. E. B. Simpson and M. Weir. Review
Studio 140:31 Jl '50
Weaving or embroidery? A. J. B. Wace. bibliog f Am J Archaeol 52:51-5, 452 Ja, Jl '48; Correction. 54:203 Jl '50
Weaving with wild fibers. G. Funk. il Craft Horiz 9 no2:16-19 '49
Woven fabric. L. Garrett. il Everyday Art Q no 11:2-5 '49

See also
Coverlets
Lace and lace making
Textile industry
Textiles

WEBB, Aileen O.
Modern religious art—a joint responsibility. Liturg Arts 16:67-8 My '48

WEBB, Clifford, 1895-
(il) Amazons, a novel by I. Bannett. Review
Studio 139:128 Ap '50
Clifford Webb's wood engravings for book illustration. C. Sandford. Studio 138:52-5 Ag '49
il: Fiendish mountain; Hail Cæsar; Garden of the Hesperides; Frontispiece from Ana the runner; Illustration from The white llama; Amazon fleet sails; Panic in the port; Mare nostrum

Reproductions

Wood engraving from Ana the runner
Studio 139:50 F '50

WEBB, Edward, d 1718

Reproductions

Tankard
St Louis Mus Bul 34 no 1:3 '49

WEBB, Geoffrey Fairbank, 1898-
Baroque art. Review
Arch Rev 107:354 My '50
Decorative character of Westminster abbey. Warburg & Courtauld Inst J 12:16-20 '49

WEBB, Hartwell Moorehouse
American architect in Peru. Am Inst Arch J 12:224-6 N '49

WEBB, Philip Speakman, 1831-1915
Work of Lethaby, Webb and Morris. N. Rooke. il Roy Inst Brit Arch J s3 v57: 171-4 Mr '50

WEBBER, Gordon

Reproductions

Storm
Roy Arch Inst Can J 26:7 Ja '49

WEBBER, John, 1752-1793

Reproductions

Human sacrifice at Tahiti
Warburg & Courtauld Inst J 13:opp94 Ja '50

WEBER, Hans. See Kunze, E. jt. auth.

WEBER, John R.
New York city; Bally showrooms for shoes; views and floor plan. Arch Rec 103:114-17 Mr '48

WEBER, Kem, 1893-
Industrial designer. D. Grafly. il por Design 49:15-16+ My '48

WEBER, Louis

Reproductions

Daphne
Werk 37:sup 17 F '50

WEBER, Max, 1881-
Der amerikanische maler Max Weber. H. Riegner. Werk 37:55-61 F '50
il: Dialog; Die geranie; Winterzwielicht; Flüchtlinge; Die schwerarbeiter
Exhibition of gouaches, Rosenberg gallery. Art N 48:41 D '49
Exhibition of recent gouaches at Rosenberg galleries. Art Digest 24:13 D 1 '49
il: Woman with parrot p 16
Exhibition, Paul Rosenberg gallery. Art Digest 22:15 N 1 '47
il: Music of the Orient
Godfather of modern American art. E. Royer. Design 49:18+ My '48
il: Music (col) p 1; Flute soloist
Max Weber: a reappraisal in maturity. H. Cahill. Mag Art 42:128-33 Ap '49
il: Young model; Chinese restaurant; Tranquility; Winter twilight; At the mill; Chassidic dance; Acrobats
Max Weber, by L. Goodrich. Review
Art Digest 23:26 Mr 15 '49
Mag Art 42:237 O '49
Retrospective exhibition at the Whitney museum. Design 50:19 Ap '49
il: Music
Spotlight on Weber; exhibition, Rosenberg. por Art N 46:36 N '47
il: Cellist
Three veterans of the American league: Weber, Knaths and Rattner at Rosenberg gallery. Art Digest 24:14 F 15 '50
Watercolour paintings, drawings, prints and sculpture: retrospective at the Whitney museum. Studio 138:29-30 Jl '49
il: Muses
Weber answers questions. M. Farber. por Art N 48:22-4+ Mr '49
il: Adoration of the moon (col); Geranium; Rush hour, New York; Tranquility; Still-life with two tables; At the mill; Still-life with palette
Whitney museum honors career of Max Weber, pioneering modern. Art Digest 23:13 F 15 '49
il: Group of figures; Hasidic dance
Woodcuts and lithographs at Brooklyn museum. V. E. Johnson. il Brooklyn Mus Bul 9 no4:7-12 '48
il: Woman seated at a table (woodcut); Seated woman (woodcut) (2); Dancing figure (woodcut); Rabbi (lithograph); Balcony (lithograph)

Reproductions

Figure (woodcut)
Mus Mod Art 16 no4:14 '49
Flute soloist
Am Artist 11:25 N '47
Art Digest 22:10 O 1 '47
Design 49:21 Ja '48
Fruit and wine
Art Digest 22:9 Je '48
Guitar player
Art N Annual (col) 18:24 '48
Head (woodcut)
Print 5 no4:54 '48
Man reading (woodcut)
Print Collector's Q 30:37 Je '49

WEBER, Max—Reproductions—*Continued*
Manuscript
Art Digest 24:20 Mr 1 '50
Music
Art Digest 24:14 My 15 '50
Art N 47:25 S '48
Three literary gentlemen
Can Art 7 no3:113 '50
The visit
Art N 47:14 F '49

WEBER, Read
See also
Katz, Waisman, Blumenkranz, Stein and Weber, associated architects

WEBER, Shirley Howard, 1883-
How pleasant to know Mr Lear! Archaeology 2:36-9 Mr '49

WEBER, Sybilla Mittell, 1892-

Reproductions
Arabian stallions (drypoint)
Print Collector's Q 30:61 Je '49

WEBSTER, Bernice M. 1895-
Framing; methods for finishing frames. Design 51:16+ N; 10+ D '49

WEBSTER, Daniel, 1782-1852
Portrait
Art N 46:sec2 p92 N '47
Portrait by G. P. A. Healy. N Y Hist Soc Q 32:175 Jl '48
Portrait by G. W. Merrick. Mag Art 42:250 N '49
Portrait by J. Stuart. Am Collector 16:11 O '47
Portrait by W. Willard. Mag Art 42:250 N '49

WEBSTER, Frederick Seth
See also
Sargent, Webster, Crenshaw and Folley, architects

WEBSTER, Gertrude D. collection
Sandwich glass historical cup plates to be sold at the Plaza art galleries. il Antiques 52:281 O '47

WEBSTER, Gordon M.
Exhibition of ecclesiastical glass at Walker's galleries. Roy Inst Brit Arch J s3 v54:578 O '47

WEBSTER, Graham
General scheme for reorganizing the Grosvenor museum, Chester; excerpts from report. Mus J 48:255-7 Mr '49
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WÊN PO-JÊN, 1501-1575

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Landscape
Art N Annual 18:170 '48

WEN T'UNG, d 1079

Reproductions

Landscape scroll
Met Mus Bul ns 8:206 Mr '50

WENDORF, Fred
Early archaeological sites in the Petrified forest national monument. Plateau 21:29-32 O '48
Flattop site in the Petrified forest national monument. Plateau 22:43-51 Ja '50

WENGENROTH, Stow, 1906-
Art week prize: Old willow, lithograph. Art Digest 24:33 Je '50
Exhibition of nine new lithographs at Kennedy's. Art N 49:50 My '50
Four lithographs. Am Artist 13:40-3+ Mr '49
Lithographs at Kennedy. Art N 46:43 D '47
Nine new lithographs and a pair of original drawings at Kennedy's. Art Digest 24:21 Ap 15 '50
Sixteen years a lithographer; retrospective exhibition at Kennedy and company. Art Digest 22:23 D 15 '47
il: Summer shadows

Reproductions

Christmas card
Am Artist 11:39 N '47
Evening train (lithograph)
Print 6 no2:30 '49
Print Collector's Q 29:44 F '49
Manhattan gateway
Art N 47:57 F '49
Old willow (lithograph)
Art Digest 24:32 O 1 '49
Strange companions (lithograph)
Print Collector's Q 29:64 F '49

WENGER, John, 1886-
Exhibition, Grand Central, Vanderbilt. Art N 48:47 S '49
Exhibition of watercolors, Grand Central galleries (Vanderbilt) Art Digest 23:25 S '49

WENHAM, Edward Gordon, 1884-
Antique dealers' fair, London, 1947. Antiques 52:201-2 S '47
Antique furniture for modern rooms. Review
Am Collector 17:19 N '48
Buckles. Antiques 56:368-9 N '49
English and American furniture in the eighteenth century. Antiques 56:264-7 O '49
Practical book of American silver. Review
Connoisseur 125:113-14 My '50
Tea and tea things in England. Antiques 54:264-7 O '48

WENTWORTH collection
Wentworth collection of textiles, French silverware and goldsmiths' work. il Met Mus Bul ns 7:266-71 Je '49

WENTZEL, Carl

Reproductions

Silver salt-cellar
Apollo 49:144 Je '49

WENZEL VON OLMÜTZ, fl 1481-1497

Reproductions

Crocketed Gothic pinnacle (engraving)
Met Mus Bul ns 8:158 F '50

WERBOFF, Michael Alexander, 1896-

Reproductions

William Church Osborn
Art Digest 23:16 Je '49

WERBROUCK, Marcelle
Une stèle égyptienne du temps d'Akhenaton. Brussels Mus Roy Bul s4 v 19:80-2 Jl '47

WEREN, Edward Chase, 1920-
Hidden talent competition; winning design. il por plans Arch Rec 105:91 Mr '49

WERKMAN, Hendrik Nikolaas, d 1945

Reproductions

Four posters
Graphis 6 no30:104, 108-9 '50

WERNECK, Paulo
Mosaic wall decorations; illustrations. Arch Rev 107:223, 226 Ap '50

WERNER, Alfred, 1911-
Art of Yankel Adler. Commentary 8:280-3 S '49

WERNER, Anthony. See Maclaren, N. jt. auth.

WERNER, Bruno Erich, 1896-
Surrealist festival decorations; with German and French texts. Graphis 5 no25:54-8+ '49

WERNER, Christian Gottlieb, fl 1733-1789

Reproductions

First European porcelain factory, Albrechtsburg, Meissen (engraving)
Ciba R no71:2594 D '48

WERNER, Mrs Geraldine Pine. See Pine, G.

WERNER, Joachim, 1909-
Der fund von Ittenheim: ein alamannisches fürstengrab im Elsass. Review
R Archéol s6 v35:216 Ap '50

WERNER, Le Roy L.
Integrated parking for office building in Washington, D.C. il plan Arch Rec 106:12 D '49; Correction. 107:176 F '50

WERNER, Nat, 1907-
Exhibition A.C.A. gallery. Art N 48:51 F '50
Exhibition of sculptures at ACA gallery. Art Digest 24:14 F 1 '50
il: Juggler with three

WERNER, Mrs Nat. See Pine, G.

WERNER, Theodor, 1886-
Theodor Werner. W. Grohmann. 10il Cahiers d'Art 24:148-58 '49

WERNHER collection
Ivory masterpieces on view at Luton Hoo. il Illustrated London News 216:753 My 13 '50
Loan exhibition at Wildenstein's. E. Hoffmann. il Phoebus 2 no 1:42-3 '48
Luton Hoo: renaissance jewels and other art objects on view. F. Davis. il Illustrated London News 217:70-1, 108 Jl 8-15 '50
Renaissance jewellery in the Wernher collection at Luton Hoo. H. C. Smith. il Connoisseur 125:76-81+ My '50

WERNTZ, Carl, 1874-1944
Exhibition of drawings and watercolors at the Honolulu academy of fine arts. Art Digest 23:6 F 1 '49

WERTENBAKER, Charles Christian, 1901-
Portrait of the artist Picasso. Life 23:97-8+ O 13 '47

WERTH, Léon, 1879-
Le point de vue. Arts p4 N 7 '47

WERTHEIM, Ernest
Pacific Palisades house for Mrs P. Kingsley; views and plan. Arch Rec 104:92-9 Ag '48

WERTHEIM, Maurice, 1886-1950
Obituary
Art Digest 24:22 Ag '50

WERTSCH, Robert S.
Portrait
Progres Arch 30:69 Ag '49
See also
Auler, Irion and Wertsch, incorporated, architects

WERUM, Daniel Madsen, fl 1725

Reproductions

Sugar dredger
Apollo 49:119 My '49

WESCHER, H.
Cloth trade and the fairs of Champagne. bibliog Ciba R no65:2362-96 Mr '48
Cotton and cotton trade in the middle ages. Ciba R no64:2322-60 F '48
Fashions and textiles of Queen Elizabeth's reign. bibliog Ciba R no78:2838-63 F '50
Flags. bibliog Ciba R no77:2806-30 D '49
Swiss fairs and markets in the middle ages. bibliog Ciba R no62:2246-84 N '47
Textile art in sixteenth century France. bibliog Ciba R no69:2514-48 Jl '48
Textile designs and crafts in porcelain. Ciba R no71:2610-16 D '48

—and Schmid, Hans
Fashions and dress in European porcelain. Ciba R no71:2600-9 D '48

WESCHER, Paul Reinhold, 1894-
Idea in Giuseppe Arcimboldo's art. Mag Art 43:2-8 Ja '50
Jean Fouquet and his time. Review
Connoisseur 121:59-60 Mr '48
Mag Art 43:156-7 Ap '50
Studio 136:128 O '48
Jean Perréal, the Master of Charles VIII. bibliog f Art Q 11 no4:352-5+ '48
Eine modellzeichnung des Paul von Limburg. bibliog f Phoebus 1 no 1:33-4 '46
Die romantik in der Schweizer malerei. Review
Werk 35:sup 140 O '48
Eine unbekannte Madonna von Rogier van der Weyden. Phoebus 2 no3:104-6 '49
Unnoticed drawing by Jan Gossaert in the Morgan library. bibliog f Art Q 12 no3:262-6 '49
Unnoticed Dürer drawing in the Detroit institute of arts. Art Q 13 no2:156-60 '50

WESCHLER, Anita
Constructions: sculptor's holiday, at Associated American. Art N 47:56 N '48
Sculptor's holiday at Associated American artists. Art Digest 23:15 O 15 '48
il: Temptation

Reproductions

Family
Art Digest 24:13 Mr 1 '50
Human events—a time to die
Art Digest 22:9 F 15 '48
Shrapnel, starvation, bacteria and gas
Art Digest 24:9 Ap 15 '50
Side show
Art Digest 22:8 My 15 '48

WESCOTT, Paul, 1904-
Exhibition, Pennsylvania academy of the fine arts. Art Digest 24:15+ Ja 1 '50

WESSEL, Mrs Bessie Hoover, 1889-

Reproductions

Portrait of Herman Wessel
Cincinnati Mus N ns 3:4 Ja '48

WESSEL, Herman Henry, 1878-
Portrait by B. H. Wessel. Cincinnati Mus N ns 3:4 Ja '48

WEST, Benjamin, 1738-1820
Agrippina bearing the ashes of Germanicus to Brundisium given to Yale. Coll Art J 7 no 1:57 '47
American school in London. J. T. Flexner. Met Mus Bul ns 7:64-72 O '48
il: Agrippina with the ashes of Germanicus; Death of Wolfe
Benjamin West, his times, and influence: exhibition at Amherst college. Art Digest 24:24 My 15 '50
Benjamin West, teacher, celebrated at Amherst. Art Digest 24:10 Je '50
il: Elias convincing the false prophets
Benjamin West vs. the history picture. R. Todd. Mag Art 41:301-5 D '48
il: Death of General Wolfe at Quebec; Apotheosis of Nelson
Fine arts center for Amherst; opening of Mead art center with exhibition: West and his time. Art N 49:67 Je '50
Penny, West, and the Death of Wolfe. E. Wind. bibliog f Warburg & Courtauld Inst J 10:159-62 '47
Portrait by W. Allston. Mag Art 40:220 O '47

Reproductions

Agrippina mourning
Art N Annual 19:29 '49
Ascension of Christ
Art Digest 22:8 D 15 '47
Death of Wolfe
Antiques 53:150 F '48

WEST, Benjamin—Reproductions—*Continued*
Death on a pale horse
Columbus Gal Bul 18:29 O '47
Diana, wife of Thomas Wyld of Sheen
Art Q 10 no2:147 '47
Drummond family, 1781
Art N Annual 18:79 '48
Etruria
Am Collector 17:15 Je '48
Franklin drawing electricity from the sky
Phila Mus Bul 44 no220:31 '48
George William West
Art in Am 37:6 Ja '49
Hon. Mrs Shute Barrington
Art Q 10 no3:221 '47
Mag Art 40:287 N '47
Kosciusko
Art N 48:36 Je '49
Mr and Mrs Arthur Middleton with their son, Henry
American Philosophical Society Transactions v39 pt2:173 '49
Murdoch family
Art Digest 24:27 Mr 15 '50
Portrait of Lady Beauchamp-Proctor
Illustrated London News 212:62 Ja 17 '48
Portrait of Robert Fulton
Art in Am 38:91 Ap '50
Queen Charlotte
Studio 135:138 My '48

WEST, Cecil
Reproductions
Container corporation of America (advertisement)
Graphis 6 no30:143 '50

WEST, E. G.
Use of aluminium alloys. bibliog f Roy Inst Brit Arch J s3 v54:419-23 Je '47; Abstract. Progres Arch 28:100 S '47

WEST, G. R.
Reproductions
Old and new agency buildings, Canton, 1847
Apollo 49:161 Je '49

WEST, George William, 1770-1795
George William West, a Baltimore student of Benjamin West; with list of portraits. J. H. Pleasants. 14il por 2 self pors Art in Am 37:1-47 Ja '49
G. W. West's copy of Trumbull's miniature of Thomas Mifflin. J. H. Pleasants. il Art in Am 37:36-7 Ja '49; Reply. T. Sizer. 37:212 O '49

WEST, Louis Caulton, 1882-
Determination of Roman gold coin standards by use of the carat. Am Num Soc Mus Notes 1:59-63 '46

WEST, Matthew, fl 1787
Reproductions
Irish épergne
Antiques 56:22 Jl '49

WEST, Pennerton
Exhibition, Norlyst. Art N 46:58 N '47
Exhibition, Norlyst gallery. Art Digest 22:34 O 15 '47
Reproductions
Eclipse (etching)
Print Collector's Q 30:67 Je '49

WEST, Robert Edward
See also
Black and West, architects

WEST. See Western states

WEST AFRICA. See Africa, West

WEST BAY, England
Line of life; study of a seaside town. il maps Arch Rev 108:105-6 Ag '50

WEST HARTLEPOOL
City planning
Hartlepools: a survey and a plan, by M. Lock and others. Review
Arch Rev 107:208 Mr '50
Roy Inst Brit Arch J s3 v56:421 Jl '49

WEST INDIES
West Indian Hindu. P. Leigh-Fermor. il Arch Rev 104:93-5 Ag '48
Antiquities
Prehistoric ceramic styles of lowland South America, their distribution and history, by G. D. Howard. Review
Antiquity 24:48-9 Mr '50

WEST INDIES, British
Kingston, Jamaica: proposed university college of the West Indies; Norman and Dawbarn, arch. il plans Arch Rev 104:139-44 S '48
See also
Architecture—West Indies, British
Social conditions
Social welfare in the West Indies; with discussion. T. S. Simey. Roy Soc Arts J 95:771-81 O 10 '47

WEST Midland group on post-war reconstruction and planning
Conurbation: a planning survey of Birmingham and the Black country. Review
Arch Rev 104:200 O '48
English county: a planning survey of Herefordshire. Review
Landscape Arch 38:39-40 O '47

WEST PALM BEACH
See also
Norton gallery and school of art

WEST VIRGINIA chapter of the A.I.A. See American institute of architects—West Virginia chapter

WESTALL, Richard, 1765-1836
Reproductions
Scene from Childe Harold's pilgrimage
Gaz Beaux Arts s6 v26:384-5 Jl-D '44 (2)

WESTENDORP OSIECK, Betsy, 1880-
Reproductions
Still life
Studio 139:111 Ap '50

WESTERDAL, Guy Nathorst-. See Nathorst-Westerdal, G.

WESTERN artists, Society of. See Society of western artists

WESTERN artists exhibition. See Denver art museum—Annual exhibition for western artists

WESTERN arts association
Meeting, 1950, Chicago; program. Design 51: 22+ Ap '50

WESTERN electric company
Electronics plant with precise controls; Austin company designers and builders. il Arch Rec 104:130-4 D '48

WESTERN influence on Chinese art. See Art, Chinese—Influence, Western

WESTERN museums conference. See American association of museums—Western museums conference

WESTERN New York artists' exhibition. See Buffalo fine arts academy—Annual exhibition by artists of western New York

WESTERN New York printmakers
New print club. Am Artist 14:61 Ap '50
New print club of N.Y. state. Art Digest 24: 14 Ap 1 '50

WESTERN Pennsylvania, Society of. See Historical society of western Pennsylvania

WESTERN RESERVE
Early church architecture in the Western Reserve; summary. J. R. France. Soc Arch Hist J 7:31-2 Jl '48

WESTERN RESERVE historical society, Cleveland
Receives two dioramas pertaining to early Cleveland. Mus N 25:3 Mr 1 '48
Three new exhibits in its Richard Warren miniature rooms series. Mus N 25:2 N 15 '47

WESTERN states
On reconnaissance for the Great Northern: letters of C. F. B. Haskell, 1889-1891; ed. by D. C. Haskell. pl maps N Y Pub Lib Bul 52:55-77, 125-40 F-Mr '48
History
Across the wide Missouri; il. with paintings by A. J. Miller, C. Bodmer and G. Catlin; with an account of the discovery of the Miller collection, by M. R. Porter. Review
Art Digest 22:30 D 15 '47
Mag Art 41:201 My '48
N Y Hist Soc Q 34:71-3 Ja '50
Brooklyn traces westward expansion. Art Digest 23:10 Ap 1 '49

WESTERN states—History—*Continued*
Eighteen-hundred-and-froze-to-death; bibliography, comp. by B. Mussey and S. L. Vigilante. N Y Pub Lib Bul 52:454-7 S '48
Leigh depicts romance of the old West at Grand Central gallery. il Mus N 25:16 Ap 15 '48
Nostalgic impressions of the vanished West at Knoedlers. il(p22) Art Digest 23:19 F 15 '49
Western Americana in Denver public library. I. Gilmore and M. Talmadge. il Antiques 57:372 My '50
Worthington Whittredge in the West. B. Draper. il Antiques 55:50-1 Ja '49

WESTHEIM, Paul
Oskar Kokoschka: landschaften. Review
Burl Mag 91:328 N '49
Textile art in ancient Mexico. bibliog Ciba R no70:2554-86 S '48

WESTHOLM, Alfred, 1904-
Exhibition and storage in art museums. Mus J 47:201-4 F '48

WESTINGHOUSE time capsule. See Time capsule, Westinghouse

WESTMINSTER abbey. See London—Westminster abbey

WESTMORLAND, John Fane, 10th earl of, 1759-1841
Imperial Osterley. W. A. Thorpe. bibliog f il por Connoisseur 119:71-81+; 120:3-9 Je-S '47

WESTON, Brett, 1911-
Contemporary photographer. il Mag Art 42: 134-5 Ap '49
Photographs in portfolio. C. Kennedy. il Mag Art 43:68-9 F '50

WESTON, Eugene, 1896-
Urban development at the local level. Am Inst Arch J 8:243-50 D '47
Los Angeles; office building for Seaboard finance company. il plans Arch Rec 102: 124-7 O '47
Small hillside house. il plan Arts & Arch 66:34-5 Ap '49

WESTON, Eugene, 3d
La Canada, steel house. il plan Arts & Arch 66:34-5 F '49
—See Byles, H. D. jt. auth.

WESTON, Harold, 1894-
Exhibition, Babcock gallery. Art Digest 24: 22 F 15 '50
Exhibition of oils and opaque watercolors at Babcock's. Art N 48:51 F '50

WESTON, J. C. See Eve, R. jt. auth.

WESTPORT, Connecticut
City planning
Westport improved; plan prepared by students in the department of architecture at Yale. C. Tunnard. il plans Mag Art 42:8-13 Ja '49
Institute of commercial art
Institute of commercial art: if you'd like to be an illustrator. G. A. Turner. il Design 51:12-15 Ja '50

WESTROP, T. A. fl 1792
Reproductions
Silver bread basket
Apollo 49:143 Je '49

WESTROPP, Michael Seymour Dudley, 1868-
Irish pottery. Antiques 57:204-5 Mr '50

WESTWATER, Robert H.
How to paint a portrait. Buffalo Gal Notes 12 no2:3-6 '47

WESTWOOD, Bryan Percy, 1909-
English architect visits Australia. Arch Rev 104:40 Jl '48

WETHERBEE, Isaac A. fl 1840-1843
Reproductions
Portrait of Mary Eliza Jenkins
Antiques 52:180 S '47

WETHERED, Vernon, 1865-
Artists of note. F. G. Mories. Artist 35:34-6 Ap '48
il: Rustic bridge (col); Echo and Narcissus; Seine at Vernon; Stopham bridge; Palma p25

WETHEY, Harold Edwin, 1902-
Colonial architecture and sculpture in Peru. Review
Archivo Esp Arte no90:165-6 Ap '50
Art Bul 32:158-9 Je '50
Coll Art J 9 no2:236-7 '49
Liturg Arts 18:79 My '50
Soc Arch Hist J 8:43-5 Jl '49
La Merced in Cuzco, Peru. bibliog f Soc Arch Hist J 5:35-8 '45-46
Problem of Toribio de Alcaraz. Gaz Beaux Arts s6 v31:165-74 My '47
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Two Spanish prophets of the renaissance. bibliog f Art Q 10 no2:133-8 '47
Cited for best publication in architectural history during 1949. Soc Arch Hist J 9: 37 Mr '50

WETLI, Hugo
Swiss advertising art; illustrations. Graphis 5 no28:315, 328 '49

WETTER, Mrs Pierce Trowbridge. See Mock, G.

WETTLING, George, 1907-
Exhibition, Norlyst gallery. Art Digest 22:22 D 1 '47
First solo show at Norlyst. Art N 46:43 N '47

WEYDEN, Roger van der (Rogier de la Pasture) 1400?-1464
Découvertes de peintures murales à Tournai: L'annonciation. P. Rolland. il Phoebus 1 no3-4:161-4 '46
Philip the Good and the knights of the golden fleece; a miniature by Rogier van der Weyden. F. M. Godfrey. bibliog il Connoisseur 122:83-7 D '48
il: Presentation of the Chronique du Hainaut to Philip of Burgundy; Philip the Good, duke of Burgundy (Windsor castle); Chancellor Nicolas Rolin, from retable of the Last judgment; Shutters from the altar of the Seven sacraments
Pietà by R. van der Weyden, by W. Vogelsang. Review
Artist 38:55 N '49
Mag Art 43:34 Ja '50
Raphael and Rogier van der Weyden. W. Houben. Burl Mag 91:312+ N '49
Reclaiming a Flemish painting, Madonna and Child. R. D. Buck. il diags Fogg Mus Bul 10:193-209 D '47
Rogier van der Weyden: paintings from the Escorial and the Prado, by W. Ueberwasser. Review
Apollo 48:100 N '48
Art Digest 22:30 N 1 '47
Connoisseur 123:58 Mr '49
Les tableaux de justice de Roger van der Weyden à l'Hôtel de ville de Bruxelles; à propos d'une tapisserie au Bernisches historisches museum. J. Maquet-Tombu. il Phoebus 2 no4:178-81 '49
Two sculpture groups after Rogier's Descent from the cross in the Escorial. R. A. Koch. bibliog f il Walters J 11:38-43+ '48
Eine unbekannte Madonna von Rogier van der Weyden. P. Wescher. Phoebus 2 no3: 104-6 '49
il: Madonna (Huntington collection); Madonna (Detroit)
Reproductions
Christ on the cross with the Virgin and St John
Art Digest (col) 23:1 D 15 '48
Phila Mus Bul 43:27 Ja '48
Die kreuzabnahme
Marburg Jahrb 11-12:167 '38-39
Peeter Bladelin altarpiece
Art N 47:42 Ap '48
Pietà
Emporium 106:2 Jl '47
Gaz Beaux Arts s6 v26:295 Jl-D '44
Portrait of a young gentleman
Illustrated London News 212:215 F 21 '48
Portrait of a young woman
National Geographic Magazine (col) 94: 721 D '48
La Vierge et l'Enfant
Arts p 1 Ap 16 '48

WHALEBONE carving. See Scrimshaw

WHALEN, Alyne
California store remodelled. il Art & Ind 45:64-7 Ag '48
Office. il Arts & Arch 64:23 S '47
Offices designed by Alyne Whalen. il plan Arts & Arch 66:30 F '49

WHARVES
See also
Docks

WHATMOUGH, Joshua, 1897-
Ὥσπερ Ὅμηρος φησί. Am J Archaeol 52:45-50 Ja '48; Correction. 54:203 Jl '50
Lower Rhine, language and archaeology. bibliog Archaeology 2:91-4 Je '49

WHEAT
Early bread wheat; carbonized grains found at Geoy Tepe. T. Burton-Brown. Antiquity 24:40 Mr '50

WHEATLEY, Francis, 1747-1801

Reproductions
Arthur Philip
Ciba R no74:2707 Je '49
Mistletoe bough
Connoisseur (col) 122:68 D '48
Scene from Comedy of errors
Warburg & Courtauld Inst J 10:opp 102 '47

WHEATLEY, John, 1892-

Reproductions
Bowers Hall farm, Stanton-in-the-Peak
Studio 137:68 Mr '49

WHEELER, Beth (Adam Gates, pseud) 1906-
Hello Steve; thirteen facsimile prints; with an essay by B. Wheeler. Review
Art Digest 23:31 S '49

WHEELER, Charles, 1892-
Mr Wornum's bust. il Roy Inst Brit Arch J s3 v56:54 D '48

Reproductions
Aphrodite
Scottish Art R 2 no4:34 '49
Artist's wife
Scottish Art R 3 no2:12 '50

WHEELER, H. A. and Craig, M. J.
Dublin city churches. Review
Arch Rev 105:199 Ap '49

WHEELER, Robert Eric Mortimer, 1890-
Maiden castle, Dorset. Review
Archivo Esp Arq no67:160-3 Ap '47
New light on the Indus civilisation: the Mohenjo-daro granary. Illustrated London News 216:813-16 My 27 '50
Port-hole cists of Brahmagiri; megalithic tombs of southern India. Illustrated London News 211:554-7 N 15 '47
Romano-Buddhist art: an old problem restated. bibliog f Antiquity 23:4-19 Mr '49

WHEELER, Steve, 1912-
Hello Steve; thirteen facsimile prints; with an essay by B. Wheeler. Review
Art Digest 23:31 S '49

WHEELLOCK pistols. See Pistols and revolvers

WHEELOCK, Warren, 1880-

Reproductions
Christmas card (photograph of a wax-modeled original)
Am Artist 11:39 N '47

WHIFFEN, Marcus
Apollo's proper priest; review of Work of W. Kent, by H. Jourdain. Arch Rev 104: 161-3 O '48
Early iron. Arch Rev 106:126-7 Ag '49
Education of an eclectic; some notes on the travel diaries of Sir Charles Barry. Arch Rev 105:211-15 My '49
Paint versus prejudice; colouring monuments. Arch Rev 107:348-9+ My '50; Reply. E. Morris. 108:140 Ag '50
Stuart and Georgian churches; the architecture of the Church of England outside London, 1603-1837. Review
Apollo 48:37 Ag '48
Arch Forum 89:164+ Jl '48
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Archaeology 1:175 S '48
Art N 47:13 My '48
Burl Mag 90:332-3 N '48
Connoisseur 124:62 S '49
Liturg Arts 17:69 F '49
Roy Inst Brit Arch J s3 v55:307 My '48
Roy Soc Arts J 96:535-6 Jl 16 '48
Vandalism triumphant; the destruction of Oatlands grotto. Arch Rev 103:216-18 My '48

WHIFFEN, R. B.
Art collector's and chattel auctioneer's handbook. Review
Connoisseur 122:58 S '48

WHINNEY, Margaret Dickens
Courtauld institute of art. Studio 137:161-9 Je '49
St Paul's cathedral. Review
Arch Rev 102:176 N '47
Roy Inst Brit Arch J s3 v55:83 D '47

WHINSTON, Benjamin H.
Portrait
Arch Rec 104:253 O '48
Progres Arch 29:30 Je '48

WHINSTON, Charles N. and Whinston, Selig
New York loft building for merchandising tenants. il floor plans Arch Rec 102:146 O '47

WHINSTON, Mrs Charles N. See Whinston, C.

WHINSTON, Charlotte (Mrs Charles N. Whinston)
Exhibition of oils and watercolors, at the Pen and brush club. Art Digest 23:32 F 15 '49
Exhibition of water colors, Pen and Brush. Art N 47:49 F '49

WHINSTON, Selig. See Whinston, C. N. jt. arch.

WHIPPLE, Howard Gregory, 1881-
Creative design in wood inlay. H. Morrison. il por Craft Horiz 10 no2:21-3 '50

WHIPS
See also
Goads

WHISTLER, Hector
Art for the workman; the artist analyzes his murals in a workmen's canteen. il Studio 138:118-19 O '49

WHISTLER, James Abbott McNeill, 1834-1903
Etchings and lithographs, Binet gallery. Art Digest 23:34 N 15 '48
From our permanent collection: Sarasate by Whistler. J. O'Connor, jr. il Carnegie Mag 24:275+ Mr '50
James McNeill Whistler in the witness box by M. Beerbohm; illustration. Studio 134:90 O '47
Le point de vue. J. Bouret. Arts p4 F 6 '48
Portrait by W. Chase. Art N 47:46 N '48

Reproductions
Black Lion wharf (etching)
Art N Annual 18:93 '48
Falling rocket
Art N Annual 18:35 '48
Forge (etching)
Am Artist 13:31 Ja '49
Girl with fan
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Marine
Mag Art 42:3 Ja '49
Old Battersea bridge
Studio (col) 137:69 Mr '49
Portrait of Thomas Carlyle
Scottish Art R 2 no 1:26 '48
Princesse au Pays de la porcelaine
Musées de France p231 O '48
Symphony in white
Art N Annual 18:164 '48
Valparaiso (1866)
Art N 48:26 N '49
Valparaiso harbor
Phoebus 1 no 1:45 '46
White girl
Life (col) 27:59 Ag 29 '49

WHISTLER, Laurence, 1912-
Rex Whistler, 1905-1944, his life and drawings. Review
Burl Mag 92:89 Mr '50
Print Collector's Q 30:63-4 Mr '50
Studio 138:64 Ag '49

WHISTLER, Rex John, 1905-1944
Rex Whistler, 1905-1944, his life and drawings, by L. Whistler. Review
Burl Mag 92:89 Mr '50
Print Collector's Q 30:63-4 Mr '50
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London museum (poster)
Graphis 5 no26:123 '49
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Tate gallery (poster)
Art & Ind (col) 46:232 Je '49
Art & Ind 48:221 My '50
Illustrated London News 214:490 Ap 9 '49
Roy Inst Brit Arch J s3 v56:250 Ap '49

WHITAKER, Frederic, 1891-
Exhibition, Grand Central (Vanderbilt) Art N 48:56 Ap '49
Exhibition, Grand Central galleries, Vanderbilt av. Art Digest 22:15 O 1 '47
il: City center, Cuernavaca
Outstanding American water-colorist. D. Grafly. 1ill(1 col) por Design 50:13-15+ F '49
President of the American watercolor society. Art Digest 23:28 Je '49
Watercolor exhibition at the Grand Central galleries (Vanderbilt) Art Digest 23:11 Ap 1 '49
il: Brooklyn bridge
Whitaker, water colorist extraordinary. por Design 49:17 Mr '48
il: Humble home (col) p 1; Columbus circle; Washington arch, N.Y.C.

Reproductions
Country lane
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WHITBY, England, museum
Story of Whitby museum, by H. B. Browne. Review
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WHITBY literary and philosophical society
See also
Whitby museum

WHITCOMB, John
Portrait
Progres Arch 29:67 Je '48
See also
Johnson and Whitcomb, architects

WHITCOMB, Jon, 1906-
Charles E. Cooper studio. il por Design 51:21-2 Ja '50
Jon Whitcomb; interview. H. C. Pitz. il pors Am Artist 13:38-43 S '49
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WHITE, A. Lois

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Ode to autumn
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WHITE, Bolton. See White, C. B.

WHITE, Charles, 1918-
Drawings and lithographs at ACA gallery. Art Digest 24:26 Mr 1 '50
Exhibition, A.C.A. Art N 46:51 O '47
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WHITE, Charles Bolton
Dutch Flat house for Mrs Anna Young. E. Burns. il plans Arch & Eng 172:18-24 F '48
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San Francisco bookshop. il floor plan Arch Rev 104:113-14 S '48
San Francisco book store; critique. il floor plans diags Progres Arch 29:61-5 F '48

WHITE, Charles F.
Fabric of lost time acquired by Carnegie institute. Art Digest 22:13 F 1 '48

WHITE, Ethelbert, 1891-

Reproductions
In the forest
Artist 36:127 F '49
Newlands corner
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WHITE, Geoffrey Henlan, 1873-
Constitutio domus regis and the king's sport. bibliog f Antiquaries J 30:52-63 Ja '50

WHITE, H. A. fl 1830

Reproductions
Drake family portraits
Antiques 57:353 My '50

WHITE, Mrs Harry Hall. See White, J. M.

WHITE, Hugh Gerard Evelyn-. See Evelyn-White, H. G.

WHITE, James
Irish painters of to-day. Studio 139:72-7 Mr '50

WHITE, Jane Ava
Nature boys and girls. Carnegie Mag 22:7 Je '48

WHITE, Jessie Mae (Mrs Harry Hall White)
Michigan's earliest glass. Detroit Inst Bul 26 no3:67-9 '47

WHITE, John
Developments in renaissance perspective. bibliog f Warburg & Courtauld Inst J 12.58-79 '49
Landscapes of Claude. bibliog f Burl Mag 92: 42-7 F '50

WHITE, John Blake, 1781-1859

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Gen. Marion inviting a British officer to dinner (engraved by J. Sartain)
Am Collector 17:14 O '48

WHITE, Lawrence Grant, 1887-
See also
McKim, Mead and White, architects

WHITE, Leonard William Thornton, and others
Nairobi, master plan for a colonial capital. Review
Arch Rev 105:252 My '49

WHITE, Margaret Bourke-. See Bourke-White, M.

WHITE, Margaret E.
Bridal gowns in the Museum's collection. bibliog Museum (Newark) ns 2 no2:1-20+ '50
Pattern books of weavers. Antiques 53:134-5 F '48

WHITE, Minor
Photography is an art. Design 49:6-8+ D '47

WHITE, Robert, 1645-1703

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Earl of Melville (after J. B. Medina)
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WHITE, Robert H. 1868-1947
Exhibition, Newcomb-Macklin gallery. Art Digest 24:26 Mr 1 '50

WHITE, Robert Winthrop
Exhibition, Artists gallery. Art Digest 24:19 My 15 '50
il: Artemis
Exhibition of sculptures and drawings at Artists' gallery. Art N 49:52 Je '50
il: Head

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Crucifix (wood carving)
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Entombment
Liturg Arts 17:62 F '49
Madonna and Child
Liturg Arts 18:82 Ag '50
Saint Jerome and the lion (sculpture)
Liturg Arts 17:62 F '49

WHITE, Mrs Ruth, and Redding, Ruth. See Wolders, pseud.

WHITE, Stanford, 1853-1906
I remember Mr McKim, Mead and White. G. Goldsmith. Am Inst Arch J 13:168-72 Ap '50

WHITE, Theo Ballou, 1902-
Portrait
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Bolton, Martin and White, architects

WHITE, William Henry, 1862-1949
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WHITE, William Monroe, 1871-1949
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Milwaukee Gal Notes 21:[2] Mr '49

WHITE and Hermann, architects
Living room, Hughes Brewster house at Palo Alto. il interiors 109:79 Ag '49

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Much publicized White House balcony is now a *fait accompli*; view. Arch Rec 103:10 Ap '48

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Rebuilding the White House. F. Gutheim. il floor plans Arch Rec 105:116-19+ Je '49
Renovation of the White House. D. W. Orr. il Am Inst Arch J 13:111-18, 160-7 Mr-Ap '50
South portico of the White House; discussion of the proposed balcony or porch. il Am Inst Arch J 9:64-72, 183-5 F, Ap '48
White House; home of the presidents, by R. B. Truett. Review
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White House in 1826. il Antiques 58:26 Jl '50

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AEC suburban housing. il Arch Rec 106: 154+ O '49

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Moods of type. Review
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WHITEHILL, Walter Muir, 1905-
North Andover hay scales. Old Time N E 39:34-7 O '48

—and others
(eds) Liber Sancti Jacobi, Codex Calixtinus Review of v 1-3
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Great clock, Rouen, France (etching)
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A. C. R. Carter, esq
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WHITLOCK, Herbert Percy, 1868-1948
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WHITMAN, Edwin A. 1887-
Descartes, philosopher and mathematician. por Carnegie Mag 24:310-12 Ap '50

WHITMORE, Coby, 1913-
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WHITNEY, Asa, fl 1798-1812
Grandfather clock. il Antiques 54:187 S '48

WHITNEY, Frank L.
Architecture meets machinery and likes it: Bluebonnet plant and Corn products refining company, Corpus Christi, Tex. il plan Arch Rec 106:92-108 N '49

WHITNEY, Gertrude (Vanderbilt) (Mrs Harry Payne Whitney) 1877-1942

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WHITNEY, Mrs Harry Payne. See Whitney, G. V.

WHITNEY, Henry Dwight
Functional standards of dwelling units. Am Inst Arch J 13:156-60, 225-9 Ap-My '50

WHITNEY museum of American art, New York
Abandons Metropolitan coalition. Mus N 26: 1-2 O 15 '48
Art changes, and an art service. D. Grafly. il Am Artist 13:44-5+ F '49
Chance to be seen; suggestion that the old Whitney building be turned into a New York city art center. A. Ozenfant. Art Digest 24:5 Mr 15 '50
Entente cordiale between N.Y. museums. Art N 48:7 Ja '50
In Modern museum garden, new building for Whitney. Interiors 108:20 Jl '49
M. Knoedler and company plans progress for the Whitney sale. Art N 49:7 Mr '50
Ein manifest zur modernen kunst. Werk 37: sup75-6 Je '50
Manifesto to end all manifestoes: excerpts from Statement on modern art. Art N 49: 15 Ap '50
Metropolitan and Whitney break bethrothal. Art Digest 23:18 O 1 '48
Modern art museum gives site to Whitney museum. Mus N 27:1 Je 15 '49
Modern art—1950. Coll Art J 9 no3:338-40 '50
Modern manifesto; joint statement on relations to contemporary art. Art Digest 24:5 Ap 1 '50
More appointed director. Mus N 26:3 D 1 '48
More heads Whitney; Other staff appointments; Schedule of exhibitions. Art Digest 23:12 D 1 '48
Museum coalition in New York. Art Digest 22:16 O 1 '47
New line-up at the Whitney. Art N 47:7 D '48
New York—and America; changes in plans for American art. D. Grafly. Am Artist 14: 47 Ap '50
News from Whitney. Coll Art J 8 no2:139-40 '48
Statement on modern art made by three museums. Mus N 27:1 Ap 15 '50
Whither Whitney building no.2. Art Digest 24:5 Mr 1 '50
Whitney and Modern art museums make agreement to co-ordinate their programs of modern American art. Mus N 27:1-2 Ja 1 '50
Whitney and Modern museum co-mate. P. Boswell. Art Digest 24:5 Ja 1 '50
Whitney bids farewell to Homer, Eakins, et al; Knoedler's to handle sale of 19th century art. il Art Digest 24:11+ F 15 '50
Whitney breaks engagement to the Met. Am Artist 12:3+ N '48
Whitney building to adjoin Modern museum. Art N 48:15 Je '49
Whitney museum-Knoedler agreement for art sale. Mus N 27:2 F 15 '50
Whitney to move to site given by Museum of modern art. Art Digest 23:15 Jl '49
Whitney to sell old to buy new. Art Digest 24:9 D 15 '49

Annual exhibition of contemporary American painting

1947
Abstraction continues to reign at Whitney painting annual. il Art Digest 22:9-10 D 15 '47
Handful of promise. A. M. Frankfurter. il Art N 46:20-3 Ja '48

1948
Artist-teachers represented in the 1948 annual exhibition. Coll Art J 8 no2:150 '48
Opened its 1948 annual. Art Digest 23:50 N 15 '48
Whitney: exhibit abstract. T. B. Hess. il Art N 47:24-5+ D '48
World of confusion revealed in dull annual. il Art Digest 23:9+ D 1 '48

1949
Art criticism and the Whitney annual. R. M. Pearson. Art Digest 24:6 Ja 1 '50
8 excellent, 20 good, 133 others. T. B. Hess. il Art N 48:34-5+ Ja '50
New artists honored, abstraction crowned at Whitney annual. J. K. Reed. il Art Digest 24:7-8 Ja 1 '50

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1948
1948 exhibition. C. E. Fremantle. il Studio 136:26-7 Jl '48
Pity the poor sculptor. T. B. Hess. il Art N 47:20-1+ Mr '48
Sculpture not considered potted palms at Museum annual. il Art Digest 22:9 F 15 '48

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1950
Abstraction wins, other styles show at the Whitney sculpture annual. D. Brian. il Art Digest 24:8-9 Ap 15 '50
As the Whitney sees it. H. McBride. il Art N 49:21-2+ My '50

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Affirms vitality of American art; selections from the permanent collections. Art Digest 22:14 O 1 '47
Battle of Kuniyoshi; retrospective exhibition. R. M. Pearson. Art Digest 22:31 Ap 15 '48
Centenary of Albert Pinkham Ryder. C. E. Fremantle. il Studio 135:64-6 F '48
Una esposizione Ryder. Emporium 107:88+ F '48
Exposition Ryder. Arts p8 N 21 '47
Genius of Ryder; American mystic reviewed by the Museum. il Art Digest 22:9+ N 1 '47
Honors career of Max Weber, pioneering modern. il Art Digest 23:13 F 15 '49
Honors Kuniyoshi with handsome retrospective. il Art Digest 22:12 Ap 1 '48
Hopper: career of silent poetry. C. Burchfield. il Art N 49:14-17+ Mr '50
Juliana Force and American art. il Art N 48:44 O '49
Kuniyoshi. Arts p3 Ag 6 '48
Kuniyoshi: look, my past. A. B. Louchheim. il Art N 47:46-8+ Ap '48
Maurer memorial; reminiscence, controversy, and applause. E. Genauer. il Art Digest 24:7 N 15 '49
Ryder: the best American painter's largest show; comments by M. Hartley, W. Kuhn, Y. Kuniyoshi, R. Marsh, K. H. Miller. il(pt col) Art N 46:28-31 N '47
State department collection of modern art. Art Digest 22:7, 9+ Je '48
Whitney hails Edward Hopper. il Art Digest 24:10 F 15 '50
Whitney honors Juliana Force and American art. M. Breuning. il Art Digest 24:7+ O 1 '49

WHITTEMORE, Harlow Olin, 1889-
Evaluation of recreation facilities. Landscape Arch 38:161-4 Jl '48

WHITTEMORE, Irving Chamberlin, 1895-
What do you mean—legibility? Print 5 no4: 35-7 '48

WHITTEMORE, Margaret Evelyn
Doctor Syntax quilt. Antiques 55:182-3 Mr '49

WHITTEMORE, Thomas J. 1871-1950
Archaeological park in Istanbul. Archaeology 1:203 D '48
Mosaics of Haghia Sophia at Istanbul; the imperial portraits of the South gallery. Review
Am J Archaeol 51:346-7 Jl '47
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Antonio Sciortino, sculptor of Malta. Studio 137:24-5 Ja '49
Auke Sonnega, painter of Java. Studio 135: 54-5 F '48
Bouquet; a galaxy of flower painting. Review
Can Art 7 no4:173 '50
Connoisseur 126:73 Ag '50
Scottish Art R 3 no 1:33 '50
Ceferino Olivé. Studio 134:114-15 O '47
Colour woodcuts of Carl Rotky. Studio 135: 180-1 Je '48
Compleat designer, James Gardner. Art & Ind 45:134-9 O '48
Designer Reginald Mount, M.S.I.A. Art & Ind 49:48-53 Ag '50
Erne Freedlander and her monotype landscape studies. Studio 134:44-5 Ag '47
Gentle art of Harold Knight, R.A. Studio 140:42-5 Ag '50
Portraits of Sonia Mervyn. Studio 139:92-3 Mr '50
Ronald Searle, a British humorous artist; with German and French texts. Graphis 4 no23:232-7+ '48
Sculpture of Doris Gerrard. Studio 135:152-5 My '48
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Wiiralt, Estonian graphic artist. Studio 134: 140-5 N '47

WHITTICK, Arnold, 1898-
European architecture in the twentieth century
Review of v 1
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Arch Rec 107:28 My '50
Progres Arch 31:118+ Ap '50
Roy Inst Brit Arch J s3 v57:239 Ap '50
War memorials. Review
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—and Schreiner, Johannes
Small house: today and tomorrow. Review
Roy Inst Brit Arch J s3 v55:306 My '48

WHITTICK, John Arnold. See Whittick, A.

WHITTIER, Roland M.
Portrait
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WHITTIER and Goodrich, architects
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Stowe, Vt: Blessed Sacrament church. il floor plan Progres Arch 31:59-61 F '50

WHITTLESEY, Julian Hill
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—and Martin, Hilary
Ten rural churches for Kansas City diocese; views. Arch Rec 102:107 S '47
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Mayer and Whittlesey, architects

WHITTOCK, Nathaniel, fl 1823-1849

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Thunderstorm (engraving)
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WHITTREDGE, Worthington, 1820-1910
Cincinnati masterpiece: Landscape by Whittredge. il Cincinnati Mus N ns 5:i-ii Ja '50
Worthington Whittredge in the West. B. Draper. Antiques 55:50-1 Ja '49
il: Long's Peak, Colorado; View of the Rocky mountains from the Platte river

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Woodland stream
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WHORF, John, 1903-
Annual watercolor show, Vose's galleries, Boston. Art Digest 23:18 D 15 '48
Exhibition at the Milch gallery. J. K. Reed. Art Digest 23:11 Ap 1 '49
il: Barbados beach
Exhibition of watercolors at Milch gallery. Art Digest 24:18 Ap 15 '50
il: Cape farm
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WHYMANT, A. Neville John
(ed) China manual. Review
Apollo 49:81 Mr '49

WHYTE, Alice F.

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WIATT, Mrs James Streeter. See Wiatt, T. O.

WIATT, Tennie Owen (Mrs James Streeter Wiatt)
Biographical sketch. il por drgs Arch Rec 103:112 Je '48

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Three treats for Wichita: Feke's Portrait of Mrs B. Trecothick, Jamieson's Philosophers, and Revelation by Kuniyoshi. il Art Digest 24:19 D 15 '49

WICHITA historical museum association
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WICK, Clarence Herbert
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WICK, Hilgers and Scott, architects
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Vase and bowl
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Introduction to art activities. Review
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Planned expansion for Richland, Wash. Landscape Arch 39:167-75 Jl '49
WIEGAND, Charmion von (Mrs Joseph Freeman)
Collages at Pinacotheca. Art Digest 22:20 Ja 1 '48
WIEGERS, Jan, 1893-

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Self portrait
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WIEGMAN, Piet, 1885-

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WIELANDT, Friedrich
Beginnings of sovereign coinage by the Marquesses of Baden (Die anfange des landesherrlichen munzwesens der markgrafen von Baden) Review
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WIEN. See Vienna
WIENER, Ed
Arts and ends: a miniature museum for modern jewelry. il Craft Horiz 10 no 1:22-3 '50
WIENER, Paul Lester, 1895-
Portrait
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WIENER, Samuel G.
Members elevated to fellowship in A.I.A. por Am Inst Arch J 13:266 Je '50
—and Wiener, W. B.
Shreveport house; astute design and orientation produce a distinguished house. il plans Arch Forum 90:97-9 Mr '49
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WIENHOLT, Anne
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Saint Teresa
Met Mus Bul ns 8:101 N '49
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R Belg Archéol et Hist Art 17 no 1-2: opp 46 '47
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WIESCHHOFF, Heinrich Albert, 1906-
African collections of the University museum, Philadelphia. Review
Am J Archaeol 50:507-8 O '46
WIESELTHIER, Vally, 1895-1945
Memorial exhibition of ceramics at the galerie St Etienne. Art Digest 22:13 Ja 15 '48
WIGGIN, Albert Henry, collection
Daumier in Boston; exhibition of colored lithographs. Art Digest 22:17 My 1 '48
Gavarni gift to the Boston public library. L. Dame. il Art Digest 22:19 Mr 15 '48
Masterpieces at the Boston public library. A. W. Heintzelman. il Am Artist 12:35-8 My; 35-8 Je; 37-40 S '48
Watercolor drawings of Thomas Rowlandson from the Albert H. Wiggin collection in the Boston public library, ed. by A. W. Heintzelman. Review
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Wiggin gives Daumier collection to Boston public library. il Art Digest 22:20 F 1 '48
WIGGLESWORTH, Herbert H. 1866?-1949
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WIGGS, G. Lorne, 1921-
Prefabricated floor panels for large buildings. Arch Rec 105:117-20 Ja '49
Radiant heating and cooling. Roy Arch Inst Can J 25:336-43 S '48
WIGHT, Frederick Stallknecht, 1902-
Henry Moore: the reclining figure. bibliog f J Aesthetics 6:95-105 D '47
Milestones of American painting in our century. Review
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WIGHTMAN, Janice
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WIGHTMAN, Thomas, 1811-1888

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Mrs Thomas Grange Simons
American Philosophical Society Transactions v39 pt2:176 '49
WIIRALT, Eduard, 1898-
Art exhibition of drypoints and etchings at Smith college. Art Digest 23:37 Ap 15 '49
Estonian graphic artist. G. S. Whittet. Studio 134:140-5 N '47
il: Peintre Martin Baer; Têtes des Nègres; Paysage d'Estonie; L'apôtre; Tigre; Female demi-nude; Virve
WIJDEVELD, Hendricus Theodorus, 1885-
Visiting professor of architecture in School of design at North Carolina state college. Arch Rec 106:164 O '49
WIJMER, N. F. and others
Habitations individuelles en bande continue, projets hollandais. plans Arch d'Aujourd'hui 19:105 Jl '48
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Dutch furniture. Apollo 51:99-112, 126-9; 52: 4-8 Ap-My, Jl '50
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Chimney breast with central Indian figure playing lacrosse
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WILAMOWITZ-MOELLENDORF, Ulrich von, 1848-1931
Latin studies in Hermann and Wilamowitz. E. Fraenkel. bibliog f J Rom Stud 38:28-34 '48
WILARS de Honnecourt. See Villard de Honnecourt
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WILBUR, John Benson, 1904-, **and Norris, C. H.**
Elementary structural analysis. Review
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Mediterranean study
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Wilhelm Busch; with German and French texts. Graphis 6 no29:83-91 '50

WILD, James William, 1814-1892
Rogue architects of the Victorian era. H. S. Goodhart-Rendel. il Roy Inst Brit Arch J s3 v56:252-3 Ap '49
WILD, Roger, 1894-
La danse et la tauromachie. il Formes et Couleurs 10 no4:[63-8] '48
American debut at the galerie Lipton. Art Digest 24:27 O 15 '49
WILD flowers
Buhl foundation grant, subsidy to guarantee publication of Wild flowers of western Pennsylvania and the upper Ohio valley, by O. E. Jennings, il. by A. Avinoff. Carnegie Mag 23:99 O '49
Wild flowers. V. C. Smith. Mus J 47:211-12 F '48
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Exhibition, Hewitt gallery. Art N 49:54 My '50
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WILDE, Oscar, 1854-1900
Caricature by Toulouse-Lautrec (col) Life 28:97 My 15 '50
Rebirth of an aesthetic ideal; an essay on three masters of art appreciation: Pater, Wilde and Fry. F. M. Godfrey. il Studio 135:150-1, 182-5 My-Je '48
WILDE, William
Tucson house for H. Rappaport. il floor plan diag Arch Rec 104:110-15 Jl '48
WILDENHAIN, Marguerite
Pottery as a creative craft. il Craft Horiz 10 no2:27-9 '50

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Bowl
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Plate with goat design
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WILDENS, Jan, 1586-1653
Pastoral landscape acquired by the Museum. W. R. Valentiner. il Los Angeles Mus Art Bul 1 no2:22-4 '47
WILDENSTEIN, Georges, 1892-
Henri Focillon and international cooperation. Gaz Beaux Arts s6 v26:49-56 Jl-D '44
WILDER, Edwin H.
New I. Magnin's San Francisco store. Arch & Eng 172:18-30 Mr '48
WILDER, Elizabeth, 1908-. See Smith, R. C. jt. ed.
WILDER, Mitchell Armitage, 1913-
Santos; primitive New Mexican art. Design 49:14-15 D '47
WILDING, Peter
Introduction to English silver. Review
Apollo 51:144 My '50
Connoisseur 125:131 My '50
WILDLIFE sanctuaries
Parker River wildlife refuge; conservation effort on the Massachusetts coast. C. E. Addy. Landscape Arch 38:21-5 O '47
Wyoming park opened in July. Mus N 26:2 O 1 '48
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Mus J 50:22 Ap '50
WILEY, Charles D. 1915?-
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WILEY, Irena Monique Baruch (Mrs John Cooper Wiley)
Exhibition, Wildenstein. Art N 46:59 N '47
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Exposition, galerie Wildenstein de New York. Arts p8 N 21 '47
il: Deux jeunes paysannes de Colombie
WILEY, Mrs John Cooper. See Wiley, I. M. B.
WILFRED, Thomas
Composing in the art of lumia. J Aesthetics 7:79-92 S '48
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Fundamentals of good design. Art & Ind 44: 184-9 My '48
WILKIE, Sir David, 1785-1841
Sir David Wilkie. T. J. Honeyman. Scottish Art R 2 no3:8-12 '49
il: Letter of introduction; Cottar's Saturday night; Cardinals, priests and Roman citizens washing the pilgrims' feet; Greenwich pensioner; Pitlessie fair; Lost receipt
Wilkie views on Staffordshire. E. B. Larsen. il Antiques 56:174-5 S '49

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George IV
Studio (col) 135:143 My '48
Queen Victoria's first council
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WILKIE, David A.
Still pictures into motion pictures. Coll Art J 7 no2:96-106 '47
WILKIE, James, 1890-
Artists of note. R. Seddon. Artist 36:133-5 F '49
il: Chartres; Fishermen's houses, Martiques; Portrait (col)
WILKIE, Robert D. ca 1830-1903
Wilkie rediscovered. Art N 47:53 N '48
il: Horsemen
WILKINS, Frederick
Antique firearms. Antiques 53:182+ Mr '48
WILKINSON, Charles K.
Art of the ancient Near East. Met Mus Bul ns 7:186-98 Mr '49
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WILKINSON, Emily
Paintings, American-British art center. Art Digest 22:21 Je '48
Scenes of French life, American-British. Art N 47:52 My '48
WILKINSON, James Richard
Portrait
Arch Forum 88:62 Ap '48
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See also
Stevens and Wilkinson, architects
WILKINSON, James Vere Stewart
Mughal paintings. Review
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Early iron; notes on Wilkinson. W. H. Chaloner. il Arch Rev 106:333 N '49
WILKINSON, Leslie, 1882-
First congress of the International union of architects, Lausanne. Roy Inst Brit Arch J s3 v55:459 Ag '48
WILKINSON, Norman L. 1878-

Reproductions

Poster
Artist 36:129 F '49
WILL, Edmund, 1884-
Groupe de bronze du V^e^ siècle trouvé à Delphes. bibliog f Bul Corresp Hellénique 70:639-48 '46
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WILL, Ernest
Le bas-relief mithriaque de Strasbourg-Kœnigshoffen. bibliog f R Archéol s6 v35: 67-85 Ja '50

WILL, Frank, d 1950
Paris, old and new; watercolors at Niveau gallery. Art Digest 22:14 O 15 '47

WILL, Philip, 1906-
Portrait
Progres Arch 29:63 N '48
See also
Perkins and Will, architects-engineers

WILL, William, 1742-1798
Flat-top tankard. J. J. Evans, jr. il Antiques 57:276-7 Ap '50
New finds in old pewter by William Will; the Aaronsburg communion service. P. M. Auman; L. I. Laughlin. il Antiques 57:274-5 Ap '50

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Pewter fruit dish and teapot
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WILLARD, Howard W. 1894-
American illustrator who plunders the world for his art; interview. H. C. Pitz. il por Am Artist 14:44-8 Je '50

WILLARD, Simon, 1753-1848

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Banjo clock
Antiques 54:67 Ag '48
Clock
Antiques 53:268 Ap '48

WILLARD, William, b 1865

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Daniel Webster
Mag Art 42:250 N '49

WILLAUER, Arthur Osborne
Portrait
Arch Rec 105:108 F '49

WILLAUME, David, 1658-1741

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Silver coffee pot
Antiques 53:8 Ja '48
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WILLEHALM-codex, Master of the. See Master of the Kasseler Willehalm-codex

WILLETTE, Charles E.
Exhibition, Newton gallery. Art N 48:54 Mr '49
Self-portraits and Maine landscapes at Arthur U. Newton galleries. Art Digest 23:20 F 15 '49

WILLIAM III, king of England, 1650-1702
Portrait by A. Cuyp. Connoisseur 125:68 Mr '50
Portrait by A. Hanneman. Burl Mag 92:77 Mr '50
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WILLIAM I, the Silent, prince of Orange, 1533-1584
Portrait by Van Mierevelt. Art Digest 24:8 My 15 '50

WILLIAM IV, prince of Orange, 1711-1751
Pewter tankard commemorating a Dutch and English royal matrimonial alliance. R. J. A. Shelley. il Apollo 52:49-50 Ag '50

WILLIAM of Orange. See **William III, king of England**

WILLIAM Augustus, duke of Cumberland, 1721-1765
Portrait
Connoisseur 121:22 Mr '48

WILLIAM A. Farnsworth library and art museum, Rockland, Maine. See Rockland—Farnsworth library and art museum

WILLIAM Hayes Fogg art museum. See Harvard university—Fogg art museum

WILLIAM Rockhill Nelson gallery of art. See Kansas City, Missouri—William Rockhill Nelson gallery of art

WILLIAMS, Albert Rooker
Ultra-modern Roos bros building in San Jose. il Arch & Eng 177:22-6 Je '49

WILLIAMS, Amancio, and Williams, D. G. de
House at Mar del Plata. il plan diags Arch Rev 105:251 My '49
Résidence à Mar del Plata, Argentina. il plans map diags Arch d'Aujourd'hui 19:52-61 Jl '48

WILLIAMS, Anne
Debut at Charles-Fourth gallery. Art Digest 23:29 Ap 15 '49
Exhibition of collages and oils at Charles-Fourth. Art N 48:57 Ap '49

WILLIAMS, Audrey
Bronze age barrows on Charmy Down and Lansdown, Somerset. Antiquaries J 30:34-46 Ja '50
Roman Canterbury: an account of the excavations carried out during 1945; summary. Mus J 49:182 O '49

—and Frere, Sheppard
Roman Canterbury: an account of the excavations in Butchery lane, 1945-1946; summary. Mus J 49:182 O '49

WILLIAMS, Ben F.

Reproductions

Magnolia leaves
Art Digest 23:20 O 15 '48

WILLIAMS, C. fl 1815

Reproductions

Naked truth, or, Nipping frost
Burl Mag 91:155 Je '49

WILLIAMS, Carl Mark, 1907-
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WILLIAMS, Charlotte, and Unthank, A. G.
Adventure with red clay. Design 49:15+ Je '48

WILLIAMS, Cy
New heating system and a new idea in prefabrication: the Sun ranch houses. il floor plan diag Arch Forum 91:90-2 Jl '49

WILLIAMS, D. L.
Production of methyl methacrylate monomer from the scrap polymer. Mus J 48:187-90 D '48

WILLIAMS, Delfina G. de. See Williams, A. jt. arch.

WILLIAMS, Donald Dwight
Seattle; dress factory sales room, apartment, and office for architect. il por plan Progres Arch 28:73-5 O '47

WILLIAMS, E. I.
William Edwards and Pontypridd. Arch Rev 104:197-9 O '48

WILLIAMS, Edgar Irving, 1884-
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Is there a Bay area style? Arch Rec 105:97 My '49
See also
Eckbo, Royston and Williams, landscape architects

WILLIAMS, Emerson Stewart
Portrait
Arch Forum 89:52 Jl '48

WILLIAMS, Frederic Allen, 1898-
A. Leo Stevens safety award medal. E. N. Pickerill. il Numismatist 62:546-7 S '49

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Lesson of audience participation. Mus J 47: 204-9, 227-8 F-Mr '48

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Illustration from Stuart Little
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WILLIAMS, Gluyas, 1888-
Gluyas Williams; interview. M. Price. por Am Artist 12:41-3+ Ap '48
il: Library of Congress; Committee hearing—open session; Robert Benchley; Conference with the President

WILLIAMS, H. Roger
Portrait
Arch Forum 89:52 Jl '48

WILLIAMS, Harry
Design in display. Design 51:14-15 Ap '50

WILLIAMS, Harry J.
Portrait
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WILLIAMS, Henry Lionel, and Williams, O. K.
Modernizing old houses. Review
Arch Rec 104:30 S '48

WILLIAMS, Hermann Warner, 1908-. See Cowdrey, B. jt. auth.

WILLIAMS, Keith Shaw, 1905-1951
Exhibition, Grand Central galleries (57th street) Art Digest 23:18-19 D 1 '48
il: Seated nude
Keith Shaw Williams' portraits. por Am Artist 13:49-51 O '49
il: Nude with flowered hat; Mrs David Kolbe; Miss Barbara Kernan; Walter Biggs; Mrs Gideon Nachumi (col)

Reproductions

Christmas card
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WILLIAMS, Leslie, 1906-
Traffic problem can be eased. Arch & Eng 177:27-9 Je '49

WILLIAMS, Lessing Whitford
Design for sight saving. Progres Arch 30: 79-82 Ag '49
Medium security penitentiary; report of the jury. Beaux Arts Inst Des Bul 25:[6-8] S '49
Tosca, act III—battlements of the castle Saint Angelo; report of the jury. Beaux Arts Inst Des Bul 24:[18-19] Je '48

WILLIAMS, Morley Jeffers
Appointed professor of landscape architecture at North Carolina state college of agriculture and engineering. Am Inst Arch J 8:250-1 D '47

WILLIAMS, Ottalie K. See Williams, H. L. jt. auth.

WILLIAMS, Paul R. 1894-
Portrait
Progres Arch 28:12 N '47
—See Jones, A. Q. jr, jt. arch.

—and Jones, A. Q. jr
Laguna Beach and tennis club; views. Arch & Eng 180:16-17 F '50
Palm Springs, Calif. tennis club. il plan diag Progres Arch 28:53-7 N '47

WILLIAMS, Ralph Vaughan. See Vaughan Williams, R.

WILLIAMS, Roger, associates, architects. See Stewart, H. J. jt. arch.

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Three papers pertaining to the Genet affair. N Y Hist Soc Q 33:87-95 Ap '49

WILLIAMS, Mrs S. A. See Arquin, F.

WILLIAMS, T. W. fl 1875

Reproductions

Illustration for My watch
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WILLIAMS, Victor Erle Nash-. See Nash-Williams, V. E.

WILLIAMS, Virgil, fl 1863-1870

Reproductions

Half dome of the Yosemite, 1863
Warburg & Courtauld Inst J 13:opp 143 Ja '50

WILLIAMS, Wheeler, 1897-
Dedicating a building: Parke-Bernet galleries. W. A. Delano; F. Keally. il Am Inst Arch J 13:16-22 Ja '50
Obtrusive Venus, sculpture for the façade of the new Parke-Bernet galleries. New Yorker 25:25-6 N 5 '49

WILLIAMS, William, fl 1740-1794

Reproductions

Deborah Hall
Antiques 53:52 Ja '48

WILLIAMS-ELLIS, Amabel (Strachey) (Mrs Clough Williams-Ellis) 1894-
Lewitt - Him and the uses of nonsense. Art & Ind 42:104-11 Ap '47

WILLIAMS-ELLIS, Bertram Clough. See Williams-Ellis, C.

WILLIAMS-ELLIS, Clough, 1883-
On trust for the nation
Review of v2
Roy Inst Brit Arch J s3 v57:236 Ap '50
Un homme a conçu et réalisé le village du rêve, Portmeirion. J. Roberts. il France Illustration 5:201-3 Ag 27 '49

—and others
Building in cob, pisé, and stabilized earth; 3d rev. ed. Review
Progres Arch 29:106+ Ja '48
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WILLIAMS-HUNT, P. D. R.
Irregular earthworks in eastern Siam: an air survey. Antiquity 24:30-6 Mr '50

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Palm Springs: Colony, a studio apartment group. il floor plans Arch Rec 106:124-9 N '49

WILLIAMS college

Lawrence art museum

Cole Porter's gift; seven paintings. Coll Art J 7 no 1:54 '47
Receives seven paintings from Cole Porter collection. Mus N 25:3 N 1 '47
Two portraits of Browning by J. Story and H. Pennington. il Art Q 11 no4:348-52 '48

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America's Williamsburg, by G. H. Bath. Review
N Y Hist Soc Q 31:242 O '47
Behold Williamsburg, by S. Chamberlain. Review
Antiques 52:406 D '47
Progres Arch 29:104 F '48
Colonial Williamsburg, its buildings and gardens, by A. L. Kocher and H. Dearstyne. Review
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Coll Art J 9 no 1:85 '49
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Colonial Williamsburg opens Reception center. Mus N 25:2 Mr 1 '48
Harvard dean praises Williamsburg influence. J. Hudnut. Progres Arch 31:170 My '50
Last minute bulletin on the antiques and decorations forum. il Antiques 55:30 Ja '49
Letter from the editor; Forum on antiques and decorations to be held at Williamsburg. A. Winchester. il Antiques 54:434-5 D '48
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Orientation program for colonial Williamsburg. E. P. Alexander. Mus N 26:7-8 Ap 15 '49
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Report on the first antiques and decorations forum held at Williamsburg. Antiques 55: [sup 1-6] Ap '49
Restorations include dwellings, inns, shops, and gardens. Mus N 26:1 F 1 '49
Restoring James Craig house and the Brush house. Mus N 26:1 Je 1 '48
Second annual symposium on gardens and flowers of the eighteenth century; announcement. Mus N 25:3 S 15 '47
To receive on permanent loan from the Tower of London a collection of 18th century British military stores. Mus N 26:2 My 15 '48

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WILLIAMSON, Mrs Clara, 1875?-

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Git along, little dogie
Antiques 53:470 Je '48
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WILLIAMSON, Kenneth, 1914-
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Antiquity 23:53 Mr '49
WILLIAMSON, Paul Broadwell, 1895-1948
Obituary
Art Digest 22:12 Ja 15 '48
WILLIAMSON, R. H.
Collecting U. S. large copper cents. Numismatist 62:323-7 Je '49
Large cents that survived. bibliog Numismatist 62:387-94 Jl '49
WILLING, Charles
See also
Willing, Sims and Talbutt, architects
WILLING, Sims and Talbutt, architects
Remodeling: Western saving fund society, Philadelphia. il plan Arch Rec 108:120-2 Ag '50
WILLINK, Albert Carel, 1900-
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Terrace
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WILLIS, Brooks
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Downtown patterns
Los Angeles Mus Q 7 no2:5 '48
WILLIS, Fritz
Thompson associates. il por Design 51:19+ Ja '50
WILLIS, Harold Buckley, 1890-
Members elevated to fellowship in A.I.A. por Am Inst Arch J 13:266 Je '50
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WILLIS, Hazel M.
Your first oil painting. Design 49:21 Mr '48
WILLKIE, Wendell Lewis, 1892-1944
Portrait by R. A. Thompson. Art Digest 23:5 Ap 1 '49
WILLMANN, Michael, 1630-1706
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WILLS, Louis C.
Cellar theater in Brooklyn, 1900. pors N Y Hist Soc Q 33:160-9 Jl '49
WILLS, Royal Barry, 1895-
Confessions of a Cape Codder. il Arch Rec 105:132-4 Ap '49
Four complete houses built for exhibition in Hartford, Conn, by Westinghouse electric corp. il Arch Forum 89:60 O '48
WILLUMSEN, Jens Ferdinand, 1863-
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Bas-relief sculpté
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WILLY, Margaret
Art school in the Tyrol. Studio 139:82-5 Mr '50
WILME, John, fl 1736-1740
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Silver coffeepot
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WILMERDING, Lucius, 1880-1949
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WILMINGTON, Delaware
Delaware art center
Announces exhibitions for loan to schools and community groups. Mus N 25:8 N 15 '47
Delaware furniture: exhibition at the Wilmington society of the fine arts. il Antiques 58:118+ Ag '50
Delaware artists exhibition
Wilmington annual. Art Digest 23:12 My 15 '49
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WILSON, Albert, 1903-
Gardens in future Chinatown. Arch & Eng 174:29-30+ Jl '48
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See also
Thomsen and Wilson, architects
WILSON, Alexander, 1766-1818
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Rail and woodcock (engraved by J. G. Warnicke)
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View of Niagara (engraved by Barralet)
Warburg & Courtauld Inst J 13:opp 122 Ja '50
WILSON, Bassett
British art and artists in France. A. Watt. Studio 134:83-5 S '47
il: Chairs in Luxembourg gardens
WILSON, Ben, 1913-
Exhibition, Artists' gallery. Art Digest 23:16 Mr 15 '49
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WILSON, Benjamin, 1721-1788
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WILSON, Charles Morrow, 1905-
Backwards a dozen centuries: Mayan center of Bonampak. Natural History 56:370-8 O '47
WILSON, Charles T.
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Plate design
Carnegie Mag 24:224 F '50
WILSON, Clifford St J. See Cobb, A. R. jt. arch.
WILSON, Cyril
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Woman's head (drawing)
Artist 36:121 F '49
WILSON, Douglas
Camera on steel. Art & Ind 47:8-13 Jl '49
WILSON, Edna (Mrs William J. Wilson) and Wilson, W. J.
Hints on collecting lusterware. Antiques 52:269-71, 438-40 O, D '47
WILSON, Mrs Elizabeth S.
Reproductions
Seventeen dachshunds
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WILSON, Ellis, 1900-
Paintings at Contemporary arts gallery. Art Digest 22:19 My 15 '48
Southern scenes, Contemporary arts. Art N 47:52 My '48
WILSON, Evelyn Faye
Pastoral and epithalamium in Latin literature. bibliog f Speculum 23:35-57 Ja '48
WILSON, Fred Talbott, 1912-
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Progres Arch 31:63 My '50
See also
Wilson, Morris and Crain, architects
WILSON, Gilbert Brown, 1907-
Spirit of Moby Dick in show at the Newton galleries. Art Digest 23:18 My 15 '49
Watercolor illustrations of Melville's Moby-Dick, Newton. Art N 48:56 Je '49
WILSON, Henry, 1864-1934
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First editor of the Architectural review. il Arch Rev 102:142+ O '47
Memorial exhibition, Beaux arts gallery. Connoisseur 123:55 Mr '49
WILSON, James H.
Labels which last; excerpt. Mus J 49:114-16 Ag '49
WILSON, Joan S.
Mid-18th century New York clock by Henry Hill. Am Collector 17:5+ D '48

WILSON, Joan S.—*Continued*
Miles collection of American glass. Am Collector 16:9-10+ N '47
Parian ware and the Bennington potteries. Met Mus Bul ns 7:169-72 F '49

WILSON, John, 1922-

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Adolescence (lithograph)
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WILSON, John Albert, 1899-
Artist of the Egyptian Old kingdom. bibliog f Journal of Near Eastern Studies 6: 233-49 O '47

WILSON, Lewis Eugene
Arched movie theater of laminated wood construction, Los Angeles. il plan diags Arch Forum 91:98-9 N '49
Four-way movie for autocine's parkers. il Arch Forum 92:129 F '50
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WILSON, Mrs Margaret Evangeline, 1890-

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WILSON, R. York, 1907-

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Oil painting for O'Keefe's brewing company, ltd.
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WILSON, Richard, 1714-1782
Cicero at his villa. il So Aus Bul 10:[4] Jl '48
Dartmouth collection of drawings by Richard Wilson; with list. B. Ford. bibliog f 11il Burl Mag 90:337-45 D '48
Dartmouth collection of Richard Wilson's drawings. M. Jourdain. Apollo 49:79-80 Mr '49
il: Ponte Molle; Grotto of Posilipo; Vale of Narni
Exhibition at the Tate. Arch Rev 105:149 Mr '49
il: Wilton
Exhibition, Birmingham art gallery. H. Shipp. Apollo 48:137 D '48
il: Tabley house
Iconography of Richard Wilson. D. Cooper. pors Burl Mag 90:109-18 Ap '48
Kilgarran castle: a link between Turner and Wilson. R. B. Beckett. bibliog f il Connoisseur 120:10-15 S '47
Mysterious Wilson: exhibition at the Tate gallery. Art N 48:31+ Mr '49
il: Design for a fountain (drawing); View of Dover
Portrait of Richard Wilson by Mengs acquired by Cardiff museum. H. G. Fell. por Connoisseur 121:54 Mr '48
Richard Wilson exhibition. B. Ford. Burl Mag 90:326 N '48
Richard Wilson landscape painted in Italy. E. K. Waterhouse. il Burl Mag 91:230-1 Ag '49
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Connoisseur 120:144 D '47
Studio 135:195 Je '48
Richard Wilson's views of Kew. D. Cooper. bibliog f Burl Mag 90:346-8 D '48
Wilson drawings from the Dartmouth collection shown at Birmingham museum. Illustrated London News 213:548 N 13 '48
il: Rocaille fountain (2); Ponte Nomentana; Temple of Minerva Medica; Circus of Caracalla; Monte Palatino

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Castel Gondolfo, Lake Nemi
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Classical landscape with bathers
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River scene with temple and figures
Connoisseur 121:80 Je '48
View of Elizabethan Chatsworth (after J. Siberechts)
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View of Moor Park, Hertfordshire
Burl Mag 90:356 D '48
Welsh valley
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WILSON, Richard J.
Portrait
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See also
Lacy, Atherton, Wilson and Davis, architects and engineers

WILSON, Samuel, jr
New Orleans ironwork. Mag Art 41:214-17 O '48

WILSON, Scottie, 1890-
Exhibition at Gimpel galleries. Apollo 50:88 O '49
il: Birds on tree p57
Exhibition of decorative panels at Passedoit. Art Digest 24:21 D 15 '49
Exhibition, Passedoit gallery. Art N 48:46+ D '49

WILSON, Solomon, 1896-
Paintings of Cape Cod shown at Babcock galleries. Art Digest 24:18 Mr 1 '50
il: Railroad crossing
Provincetown scenes; exhibition at Babcock. Art N 49:47 Mr '50
Sol Wilson; interview. H. Salpeter. por Am Artist 14:26-30+ Ap '50
il: Sailboats in harbor (col); East river at dawn; Little island; Wharf in winter; Wreck
Winner of $1000 grant by National institute of arts and letters. Art Digest 24:19 My 15 '50

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Low tide
Art Digest 24:10 My 1 '50
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Art Digest 23:14 Ag '49
Torn sail
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WILSON, Stanley Reginald, 1890-
Exhibition, Knoedler's. Art Digest 21:26 S '47
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il: Liberty ship

WILSON, Talbott. See Wilson, F. T.

WILSON, Thomas James, 1902-
(ed) Graphic forms, the arts as related to the book. Review
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WILSON, Mrs William J. See Wilson, Edna

WILSON and Auld, architects
Lodge, Ste Marguerite, Quebec; illustrations and plans. Roy Arch Inst Can J 26:218-19 Jl '49

WILSON, Morris and Crain, architects
Houston: double-deck breezeways. il plans Arch Forum 92:108-9 Ja '50
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Cream and sugar set
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Designer of medal of A.N.A. president. il Numismatist 61:343 My '48

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WINDOW draperies. See Curtains and draperies

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Indoor plants in Denmark. E. Langkilde. il floor plan diag Arch Rev 106:189-91 S '49
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Lacy glass window panes; their use, process, and origin. J. H. Rose. il diags Antiques 51:120-1 F '47; Reply. 52:186 S '47

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Prefabricated basement-utility window is designed for sash reversibility; Window glide provides sash control. il Arch Forum 90:144 Ja '49

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Handsome new vertical blind, Thru-Vu. il diag Arch Forum 91:106 N '49

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Windowless walls for sun control used for Dallas office building; G. L. Dahl, arch. and engineers. il Arch Rec 107:12 My '50

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Adjustable interior louvers; J. P. Trouchaud, designer; view and diagrams. Progres Arch 31:99 Ag '50
Automatic window packaged for use in houses: Vita window. il diags Arch Forum 92:123 Ja '50
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Sun control methods. G. Conklin. il tab Progres Arch 31:95-9 My; 92-7 Je '50
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Blinds
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Drawings at Windsor castle on exhibition. Burl Mag 90:203 Jl '48
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Temperature and human life. Review
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Members elevated to fellowship in A.I.A. por Am Inst Arch J 13:266 Je '50

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Museum co-operation with schools. Mus J 49: 211-13 D '49

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Antiques 52:441 D '47

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Winter seascapes at the Grand Central art galleries (Vanderbilt) Art Digest 23:15 D 15 '48
il: Lobstering with grandpa

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Art Digest 23:10 Mr 15 '49
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il: Calla lily; Angel fish; Fruit and flowers; Flowers (col)

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WINTER, Thelma Frazier. See Frazier, T.

WINTER, William Arthur, 1909-

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Bal Harbour, Fla; plans for the development of a winter community. S. M. Mertz. il plans diags Landscape Arch 38:61-7 Ja '48

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Chicago's Winterbotham collection. il Art N 46:34-5+ S '47

WINTERBOTHAM collection. See Painting—Collections

WINTERBOURNE, Edwin M.
Ceramics: a basic lesson in wheel throwing. Design 50:11+ D '48

WINTERHALTER, Franz Xavier, 1806-1873

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Countess Maria Ivanovna Lamsdorff
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Abstractions, Rehn. Art N 47:47 Mr '48
il: Winter in the Catskills
Paintings at Rehn galleries. Art Digest 22: 14 F 15 '48

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Winterthurer privatbesitz, II, ausstellung im Kunstmuseum. il Werk 36:139-40 O '49

Exhibitions

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Stabiles by A. Calder. il Arch Rev 106:117-20 Ag '49
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Wire and paint, cloistral painting. V. Arnold. il Design 51:10+ N '49

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Dating of the shekels anew. Numismatist 63:13-16 Ja '50

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WIRKKALA, Tapio
Finland designs glass for 1949. E. J. Kaufmann, jr. il Art N 47:36-7 Ja '49

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Swiss advertising art; illustrations. Graphis 5 no28:313, 373 '49

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Portrait
Am Inst Arch J 11:233 My '49
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WISCHMEYER and Lorenz, architects
Mason Ridge school, St Louis county, Mo. il floor plan Arch Rec 107:152-3 Ap '50
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Am J Archaeol 53:230-3 Ap '49
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Film strips on Wisconsin history for use by schools. Mus N 26:3 Ap 1 '49
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Memorandum of disapproval of H. R. 1180, to authorise the coinage of centennial 50-cent pieces. H. S. Truman. Numismatist 60:781-2 N '47
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Wisconsin heirlooms. il Antiques 55:54 Ja '49

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Extension courses in concrete construction, revised. Arch Rec 105:146 Ja '49

WISE, Mrs Janet
Exhibition, Eighth Street gallery. Art N 49:52 Je '50

WISE, Percy Arthur

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Before rain, Wool mill
Russell Cotes Mus Bul [p4] Ap '49

WISE and foolish virgins (theme)
Society of medalists thirty-sixth issue by H. Kreis. il Numismatist 61:176-7 Mr '48

WISE men, Visit of the (theme) See Adoration of the Magi

WISEMAN, Ann Sayre, 1927?-
Interiors' cover artist. il por Interiors 108:10 Jl '49

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Numismatist por 62:476-7 Ag '49

WISSING, Willem, 1656-1687

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Portrait of William III
Burl Mag 92:235 Ag '50

WISSLER, Clark, 1870-1947
Biographical sketch. Mus N 25:3 S 15 '47
Tribute. Am J Archaeol 51:434 O '47

WIT, C. de
Oud-Egyptische kunst; een inleiding. Review
Chron Égypte 22:269-72 Jl '47

WIT, Frederik de, fl 1680

Reproductions

Map of Ireland: detail from map of the British isles
Antiques 57:cover Mr '50

WIT, Jakob de, 1695-1754

Reproductions

Diana the huntress
Antiques 57:312 Ap '50

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WIT and humor, Pictorial. See Comic strips; Humor, Pictorial

WITCZAK, Danuta
Polish folk art. Am Artist 12:36-7+ D '48

WITH, Karl, 1891-
Appointed director of Modern institute of art at Beverly Hills. Mus N 26:3 O 1 '48
Appointed head of California's Modern institute of art. por Art Digest 22:27 S '48

WITHERS, Edward

Reproductions

Nude
Art Digest 23:16 O 15 '48

WITHERS, Fleurette Recio
South American flowers at Barbizon Little gallery. Art Digest 22:23 Je '48

WITHERS, Walter Herbert, 1857-1914
Walter Withers. So Aus Bul 9:[2-3] Ja '48
il: Wood carters

WITHERSPOON, L. M.
Some paintings by art students of the Sudan. Studio 137:118-19 Ap '49

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Acid test for the art instructor. Design 50: 22-3 D '48

WITTE, Emanuel de, 1607-1692
Landscape: Fish market, Amsterdam acquired by Wadsworth atheneum. il Wadsworth Ath Bul s2 no 15:1 Mr '50

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Music before breakfast
Studio 134:151 N '47

WITTKOWER, Rudolf, 1901-
Domenichino's Madonna della rosa. bibliog f Burl Mag 90:220-3 Ag '48
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Museum services for children. Contemporary Review 176:111-15 Ag '49

WITZ, Conrad, fl 1400-1447

Reproductions

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Art Digest 22:8 Je '48
Petrus altar
J Aesthetics (detail) 7:101 D '48
Virgin and saints in a church
Warburg & Courtauld Inst J 12:opp 67 '49

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Portrait by Rubens. Emporium 105:194 My '47

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Rétrospective de sculptures et de dessins à la galerie Thurestam. Y. Sjöberg. Arts p3 Mr 12 '48
il: Grand torse d'homme

WOELFFER, Emerson S. 1914-
Exhibition, Artists' gallery. Art N 48:55 Ap '49
New York debut at the Artists' gallery. Art Digest 23:22 Mr 1 '49

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Reproductions

Family group
Art Digest 23:12 F 15 '49
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Figure by the sea
Art N 46:48 D '47

WOENINX, Jan. See Weenix, J.

WOERDEN, S. van

Design for a Baptist church at Rotterdam; views and plans. Roy Arch Inst Can J 27: 233 Jl '50

WOESTYNE, Gustave van de, 1881-

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Le Christ offrant son sang
Arts p4 Ap 23 '48

Deux femmes
Phoebus 1 no2:77 '46

Portrait of a woman
Art Digest 24:15 My 15 '50

WOHLEB, Joseph. See Naramore, Bain, Brady and Johanson, architects, jt. arch.

WOHLGEMUTH, Michael, 1434?-1519

Reproductions

Portrait of a man
Illustrated London News 212:192 F 14 '48

WOICESKE, Ronau William, 1887-

Reproductions

Quietness and peace (drypoint)
Print Collector's Q 29:44 F '49

WOLDERS, pseud. of Ruth White and Ruth Redding

Artistic wood forms by Wolders on permanent exhibition at the Rabun studios, New York. il Design 51:7+ Ap '50

WOLF, Alexander, 1864-1921

Ausstellung, Museum zu Allerheiligen, Schaffhausen. Werk 37:sup78-9 Je '50

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Aménagement de Bizerte, rive sud. il plans Arch d'Aujourd'hui 19:37-46 O '48

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Automotrice panoramique de tourisme. Arch d'Aujourd'hui 20:78-9 D '49
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Zeberged: the Shipwrecked sailor's island. G. A. Wainwright. bibliog f map diag J Egypt Archaeol 32:31-8 D '46; Correction; Reply. O. H. Myers. 34:119-20 D '48

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Watercolors of Maine; exhibition, Downtown. Art N 47:50 D '48

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Bronze head of Max Weber
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ZORACH, William—Reproductions—*Continued*
Rabbit
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Queen Elizabeth of England (drawing)
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Studien zur Markussäule. Review
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